

**ILLIO 1991**

**ON  
THE  
EDGE**

**D**escribing a year at the

University of Illinois in a

phrase is no easy task. But

we feel we've come close.

From the war in the Persian

Gulf to racial tensions to a

roller coaster football sea-

son, this year has definitely

been "On the Edge."

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OFF THE EDGE



# UNIVERSITY OF ILLINOIS

## ILLIO 1991

WILL SOPPE, SENIOR IN CBA, DOES A BACK DIVE OFF THE EDGE OF AN IMPE DIVING BOARD DURING NEW STUDENT WEEK. GOING TO THE POOL WAS ONE OF THE MANY WAYS STUDENTS TRIED TO BEAT THE LATE AUGUST HEAT WAVE.

PHOTO BY LLOYD YOUNG





**L**ife at the University of Illinois

was anything but boring this year.

Suspense filled the air as we were

on the edge of change.

Some students protested discrimination while others worked to increase awareness about environmental issues. As war in the Persian Gulf edged closer to reality, students voiced their opinions.

But we still had to contend with the day-to-day responsibilities of being a college student. There were always exams and papers to deal with as we tried to balance our academic and social lives.

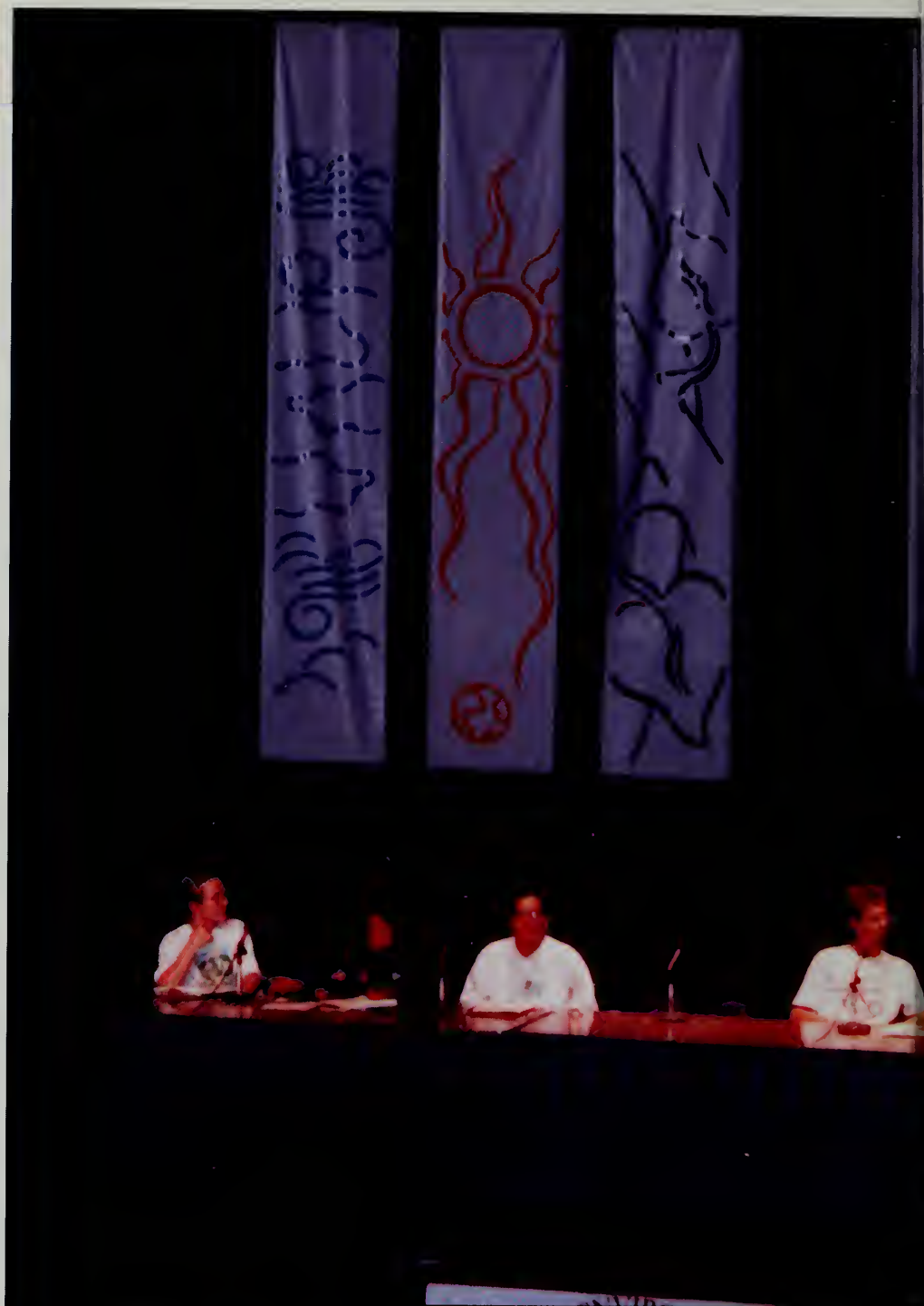


photo by Nora Hipolito



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The Illini Union has been the center of campus life for the past 50 years.



photo by Joe Hoyle



photo by Todd Arbetter

The Illini cheerleaders perform a stunt during a time out at the Assembly Hall. The cheerleaders are an integral part of Illini spirit as they cheer the Illini on to victory.

M.C. Hammer performed at the Assembly Hall on October 26, 1990. Other performances at the Assembly Hall this year included Bob Hope, Frank Sinatra, Midnight Oil and *A Chorus Line*.



photo by Joe Hoyle





photo by Nora Hipolito

Before the Iowa basketball game ROTC color guard members Leann Cummings, freshman in Engineering, Del Bisanaya, freshman in LAS and Pete Smith, junior in Education, carry the flag for the playing of the National Anthem. A moment of silence was held before the game for the troops in the Gulf.

Blocking for senior running back Howard Griffith, junior tackle Tony Laster and senior tackle Cam Pepper open up a hole. The Illini were the only team to beat the eventual national champion Colorado Buffaloes.



photo by Steve Warmowski

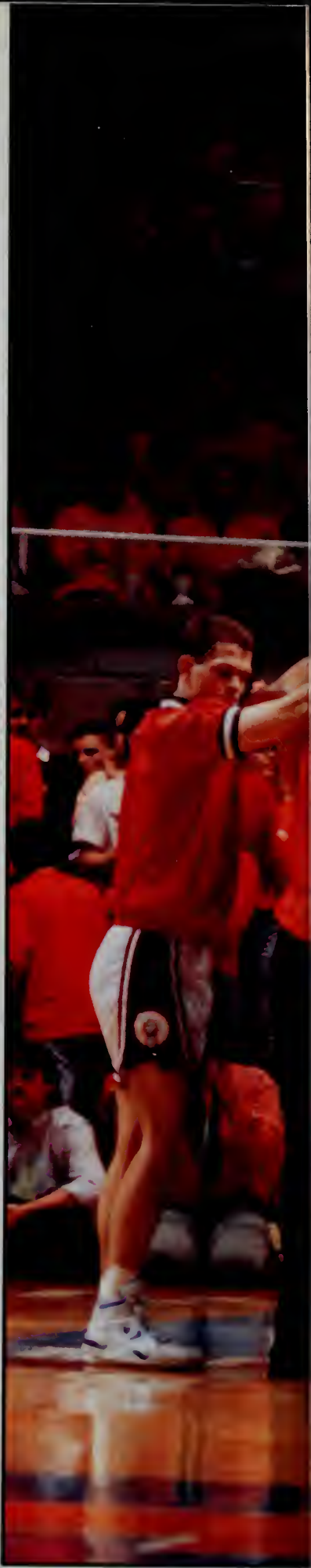






photo by Nora Hipolito

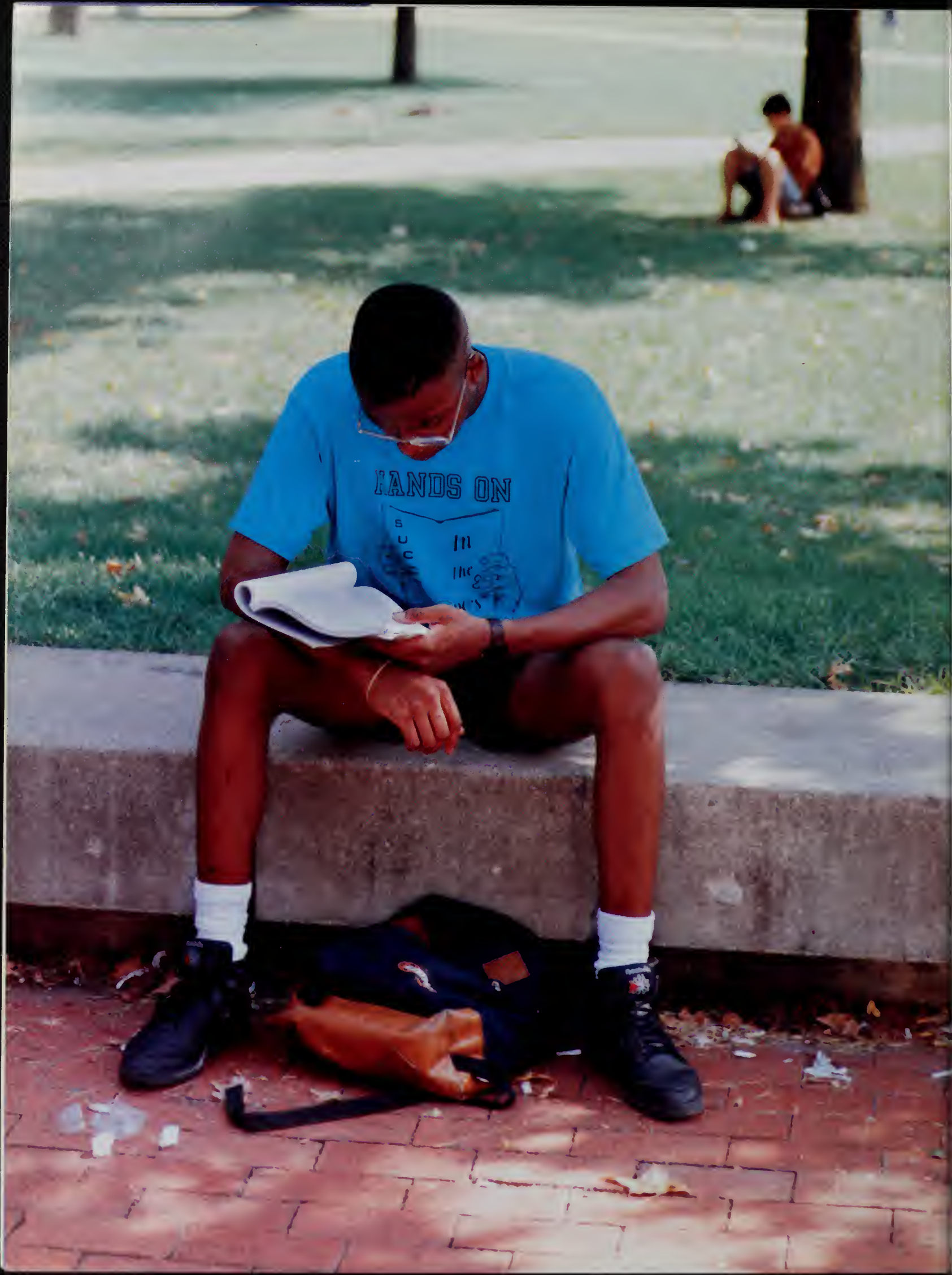
During a pregame warm-up, the Fighting Illini basketball team joined together in a chant. The Illini surprised fans and critics alike by beating national powerhouses LSU and Missouri during the Big Ten preseason.

To escape from these pressures, we visited Memorial Stadium and the Assembly Hall to cheer our teams as they edged towards victory.

The challenges we faced and the excitement we felt this year proved that life at the University of Illinois is "On the Edge."

# ON THE EDGE







# EDGING TOWARD SUCCESS

In August, as we returned to the slow-moving registration lines in the Armory, we anticipated another year of classes, exams and all-nighters which would edge us closer to graduation. New-comers gazed upon the lines uncertain of what to expect from a large university.

But as the school year progressed, we came to realize the University of Illinois not only provides an education which gears us for success, but also teaches us how to survive in the changing world.

The first year of the new decade was filled with tradition and change, celebration and protest, and support and conflict. In the midst of the political and social problems that marked the headlines of "The Daily Illini," the university continued to provide students with the best teaching tool available—experience. With guidance from professors, students are able to gain experience through instructors' knowledge, as well as through their own encounters.

Aside from note-taking and studying, students realize active participation is part of learning. Programs such as student teaching, co-ops and laboratory practicals, give us first-hand experience. With programs aimed to assist mi-

nority and handicapped students, the university is able to provide an equal opportunity to achieve goals that once seemed impossible.

Among the traditions that are the backbone of the university, changes have appeared around our campus. New buildings have emerged and new technologies have taken over. Computers, once a luxury, have become a required learning tool.

Student voices rang out in 1990-91. We spoke out against a plus/minus grading system and stood up against discrimination in the community. We supported fellow students throughout the country when problems plagued their own campuses and protested conflicts that engaged the world.

As students, we are here to study and learn. However, learning goes beyond textbooks and lectures. We also learn through experience. College allows us to step toward the outer edges of knowledge and take a leap into experience. We are encouraged to take advantage of the opportunities offered and to discover the unknown. The future is uncertain, but as graduation nears and we edge toward success, we let wisdom guide us towards life "On the Edge."

## HELEN VLAHOS, EDITOR

GAVIN WHITFIELD, FRESHMAN IN LAS, TAKES ADVANTAGE OF THE BEAUTIFUL WEATHER DURING THE FIRST FEW WEEKS OF FALL CLASSES WHILE STUDYING ON THE QUAD.

# ON THE EDGE



"Ten seconds fade out...then you'll talk over it, and I need your lead sentence by 12:45," Robin Kaler, instructor for Journalism 381, said, describing the fast-paced world of broadcast journalism.

Broadcast Journalism is a

## LIVE AT THE U OF I

**"It's hands on  
and directly  
related  
to your field."**

unique major in which emphasis is placed upon out-of-classroom student performance. Sometimes these students may only have one or two lectures a week, while the rest of their class time is spent in lab classes learning reporting and technical skills.

"It's hands on and directly related to your field," Ryan Baker, senior in Communications, said. "It's like a chemistry lab—you actually apply things from lecture."

Broadcast Journalism students are required to take Journalism 381 and 382, which prepare them for reporting in the areas of radio and television, respectively. Each student in the class has a beat, or area of interest, for the semester. They find their own stories and work on a three to five part series

**Terry Finnegan, Journalism 382 professor, offers advice on a news story to Amy Flammany, senior in Communications.**

for their final project. Deadlines are given for each assignment and the students are expected to work and pace themselves individually.

"We're not really free," Derek Batterham, senior in Communications, said. "It's stricter than in other classes. If you have a story due, you have to turn it in at a specific time or it's a zero."

Broadcast classes are small and very competitive. Some reporting assignments are given to groups of students where each person is responsible for an equal share of the production.

"If you mess up, that can be the whole group's grade," Kate Munson, senior in Communications, said.

Moreover, the course load is rigorous as students work on writing scripts, learn how to use equipment, and learn lighting techniques and graphics. According to Batterham, broadcast students have a couple of labs each week which "can sometimes be a big burden."

While broadcast classes are definitely different from classes in other majors, the students even find there is a difference within the various mediums they use.

"I think it makes a huge difference whether you're interviewing for a TV news story rather than a radio story," Batterham said. "I have a tendency to feel stupid sticking a microphone in

someone's face. A camera makes it look more official."

Student stories are often broadcast on local radio and television stations, and all laws and Federal Communications Commission regulations apply.

"I didn't realize you had to get permission to tape record. I was tape recording in Market Place Mall, and the manager had two policemen escort me out," Munson said.

The reporting lab work prepares broadcast students for life after graduation, bringing them in touch with the real world and actual happenings.

Following the massacre at Tiananmen Square, Batterham did a story on Chinese students at the university. "I had the privilege—actually the honor—of interviewing a couple that was involved in helping the movement," he said.

The hands-on experience not only makes broadcast journalism more interesting, but it also gives students a sense of achievement.

"I feel like I'm actually accomplishing something," Batterham said.

story by  
Chris Meadows  
layout by  
Julie Richter



Photo by Jim Peroulas





Photo by Jim Peroulas



Photo by Jim Peroulas

**Dana Kazlav and Brian Reardon, seniors in Communications, and Professor Finnegan work in the Journalism 382 computer lab. Journalism 382 students also spend a lot of time outside of the lab taping and producing their news stories.**

**Although Journalism 382 is a self-paced course, Professor Finnegan makes sure his students learn to effectively report, write and produce TV news stories.**



As you approach the building at 201 E. John Street, the doors automatically slide open to greet you.

# BECKWITH IN MOTION

"I think it's great that Beckwith is here because otherwise most of us wouldn't be away at school."

Straight ahead, through the foyer, is an elevator. To the left is the living room and just beyond is the dining room. There are seven long tables but only a few chairs. On either side of the elevator there is a corridor lined with doors much wider than those in other university buildings.

It doesn't take long to realize that the Guy M. Beckwith Living Center is specially equipped for disabled students.

Students with physical disabilities have been attending the U of I since 1948. As the university's enrollment increased each year, so did the number of disabled students. Currently, there are about 200 physically disabled students attending the university.

Guy M. Beckwith, a retired farmer from the Kankakee area, bequeathed a portion of his estate to the development of a housing facility for these special students. In the fall of 1962, the Guy M. Beckwith Living Center was established.

There are currently 10 disabled students living in Beckwith along with 13 student aides. The majority of the aides are pre-medicine students or people who have

previously worked with the disabled.

Prospective aides must first fill out an application and then complete a series of three interviews with Beckwith's head nurse and disabled students. Once accepted, there is an intense orientation program designed to acquaint them with the needs and feelings of disabled students. Currently, aides are only allowed to work at Beckwith for one year.

"Hopefully they will change the rules, because I'd like to do it again," Angela Aponte, sophomore in Agriculture, said.

Each aide is assigned to one disabled student for two weeks. Aides are also on call eight hours a week and only get one weekend off a month.

"Basically, your life doesn't belong to you anymore," Aponte said. "It's two people now. You have to think about the fact that whatever you do affects the other person."

Aides are responsible for helping the disabled students get ready for classes in the morning. They help them to shower, dress, gather their books and whatever else they cannot do on their own.

As well as receiving valuable professional training and developing friendships with those they live with, aides also receive free room and board.

"As well as being a good experience for the aides, I think it's great that Beckwith is here because otherwise most of us wouldn't be away at school," Michael Bucheleres, freshman in LAS and Beckwith resident, said.

Bucheleres broke his neck two years ago diving into Lake Michigan. Before the accident,

Bucheleres was attending Columbia College, Chicago, Ill.

"The thing that attracted me to the U of I first was the fact that it was so well-equipped," Bucheleres said.

The U of I is one of the most accessible universities for disabled students. Buses, which are equipped with lifts for wheelchairs, make stops at Beckwith every hour on the half-hour.

Beckwith also has a library containing computer terminals that has access to all of the computer resources available on campus.

The daily management of Beckwith is performed by the head nurse, Cherry Bottonberg. There is also a second registered nurse on staff along with a nurse who is always on call in the evenings.

Beckwith employs a full-time housekeeper to clean both the common areas and the residents' rooms. The housekeeper also does laundry for those who are unable to do their own.

"This place is a good stepping stone," Bucheleres said. "It's a great place to start on the road to becoming as independent as you possibly can."

As the brass wallplate in the foyer reads, and the attitudes of the residents and staff reflect, "This building is dedicated to the independence of students with disabilities."

story by  
Patti Ottenstein  
layout by  
Joan Wilson

Michael Bucheleres, freshman in LAS, and Kathleen Madayag, sophomore in LAS, take time out to talk about their day.



photo by Chris Nyberg





photo by Chris Nyberg

**Bucheleres and Mike Rembis, sophomore in LAS, enjoy the sunny day outside of the Beckwith Center.**

**The dining room, one of Beckwith's facilities specially equipped for its disabled residents, is the perfect place to eat, study and socialize.**



photo by Chris Nyberg



Students in need of an extra credit or two or just looking for a refreshing break from the monotony of required classes, look no further. Just turn to the "K" section in the timetable and pick out one

up a racket before," she said. "I wasn't that good, so I stayed anyway."

Other instructors were not as adamant about weeding out the more experienced players in beginning tennis.

"There were people in my Tennis I class that played for their high school tennis team," Gabrielle Rosi, junior in Communications, said. "That's not fair to the people who are real beginners."

Other racket activities offered include racketball, badminton and squash. For students with their own balls and rackets, it is a good form of exercise and a nice break from studying.

There are also a wide variety of dance classes available such as ballroom, folk and square. These classes are not only a good way to improve your dancing abilities, but also a good way to meet people. Men and women are paired up to enhance teaching effectiveness.

Individual dancing activities are also offered. Kellie Rowden, senior in Communications, took four semesters of jazz. The class met three hours a week and was one credit hour, typical of most physical education classes.

"I'm not taking jazz for the

credits," Rowden said. "I'm taking it because it keeps me fit and I enjoy it."

Most kinesiology classes, including a large number of dance, archery and swimming classes are held in the Intramural Physical Education (IMPE) building and are offered throughout the day.

Many classes are held at other buildings on campus such as Huff Hall and the Ice Arena, while classes such as billiards and bowling are held in the Illini Union. However, students in horseback riding and golf are required to travel off campus for their classes.

Many students feel that the skills they learn now will help them in the future. "As they say, more business is done on the golf course than in the board room," Molly Riordan, senior in Communications, said. "Taking golf now may enhance my career in the future."

## THE ACTIVE ILLINI

**"Taking golf  
now may  
enhance my  
career in the  
future."**

or more of the Kinesiology Department's numerous physical education activity programs.

From ballroom dance to yoga, students at any skill level are bound to find something that tickles their athletic fancy.

One of the most popular classes is tennis. It is not hard to spot the people on their way to class with their racket slung over their shoulder or sticking out of their bag.

"It's a good way to keep in shape," Meg Houlihan, junior in LAS, said.

Houlihan recalls the first day of class when her instructor told all of the students with previous experience to leave.

"He told us that Tennis I was for people who had never picked

**story by  
Patti Ottenstein  
layout by  
Raleigh Bennett**



photo by Mark Cowan

Steve Goel and Dennis Larson, seniors in CBA, hesitate as they watch the path of the ball in racquetball class.

With a blur of metallic blue, Erin Kelly, junior in Engineering, prepares to return the birdie in a game of badminton at IMPE during class.



photo by Mark Cowan



**Lisa Yanong, sophomore in CBA, prefers the comforts of home when studying for her Japanese class.**

**Darin Vallette, freshman in Engineering, studies for a Chemistry 101 test in the study carrels at Weston Hall.**



photo by Nora Hipolito



photo by Nora Hipolito



photo by Nora Hipolito

**Rachel Bernstein, senior in FAA, and Davri Kennedy, junior in FAA, take advantage of the nice weather by studying outside at the Espresso Royal Cafe.**



OK. You've procrastinated enough. It's time to study. Find yourself a nice spot to get your homework finished, your books read and your notes memorized. That perfect spot doesn't necessarily have to be a quiet place as long as it motivates you to learn.

The prime place to study is, of course, in a library. Every evening the Undergrad is warmed with students hidden behind study carrels and typing away at the computers.

Many of these students are fraternity and sorority pledges who are required to attend study hours away from home.

"Study hours are more like social hours. I usually don't get much done at the Undergrad, so I go to the Psychology building," Kerri Tannenbaum, junior in LAS, said. "It's convenient because it's across the street from the bars and Cookes, Etc."

University buildings are good places to study. The classrooms in Gregory and Lincoln Halls are usually filled with students.

"A lot of times I practice the old Psych 100 trick—I study in the same places where my exams are held," Galinda Avila, junior in Education, said. They say it helps you remember the material. Sometimes works."

When students want to get

away from the classroom scene, they take their backpacks and follow their noses to the nearest restaurants.

Expresso Royale is a popular study spot. Rajul Pandya, senior in LAS, goes to the cafe for the "ambiance." Pandya admits he doesn't get much done while he's there.

"Sometimes I just want to hang out with books—passive studying," he said.

Other popular places are Coslow's, The Bread Co. and almost every fast-food restaurant near or on Green Street.

On sunny days when it's too nice to be indoors, the Quad is filled with students sprawled upon the grass with books opened in front of them. Sitting beneath a tree, students can do their homework, catch some rays and listen to Mad Max's sermons all at the same time.

Karen Kaminski, junior in CBA, likes to study on the Quad, but she prefers the couches in the Union's south lobby.

"Those nice leather couches are perfect for studying or rather for sleeping," she said.

There are many students who prefer to just study at home.

"I study on my bed. I can't do work at my desk," Alex Tziortzis, senior in Engineering, said.

Some people find that studying in their rooms is too distracting, so they seek refuge in other

places.

"I studied in a church once," Leslie Green, freshman in LAS, said.

"I've studied in the elevator before and under my bed once in a fit of frustration," Oyin Wordlaw, junior in LAS, said.

Wherever you go, from IMPE to the Beckman Center, from the Armory to C.O. Daniels, you see people studying. Even if their faces are smashed against their books and their eyes are closed, don't let it fool you—they really are studying.

# HOMework HAVENS

**"I've studied in the elevator before and under my bed once in a fit of frustration."**

story by  
Helen Vlahos  
layout by  
Jennifer Lukehart



**Susan O'Keefe, Law student, studies criminal law in an empty classroom in Gregory Hall.**

photo by Nora Hipolito



Professor Steven Zumdahl has spent the majority of his life in the classroom, and that's exactly where he wants to stay.

## MAN OF SCIENCE

**"I want my students to learn chemistry, but hopefully a lot more."**

Professor Zumdahl, director of the general chemistry program, teaches Chemistry 107 and 108, accelerated general chemistry, to about 300 students each year. Most of his students are freshmen.

"I particularly enjoy dealing with freshmen," Zumdahl said. "The first year of college is a turning point in every student's life. I enjoy the growth I see."

Due to the nature of the courses, Zumdahl has most of his students in class for the whole year, which is a rare privilege as far as he is concerned. "I get to know the students quite well, and many of them keep in touch after the class is over," Zumdahl said.

Knowledge of chemistry is not the only thing Zumdahl's students leave with at the end of the year. Zumdahl uses his class time to talk about things besides chemistry. An emphasis is placed on problem-solving and common sense.

"I want my students to learn chemistry, but hopefully a lot more," he said.

As well as being a professor, Zumdahl is also the author of several textbooks, two of which are used at several hundred colleges and high schools around

the country, including the U of I. Zumdahl never had any intentions of becoming a textbook author, but the experience has worked out well. Zumdahl's wife, Eunice, is his editorial assistant.

Zumdahl and his wife, who were high school sweethearts, were both raised in Chadwick, Ill. Zumdahl often visits Chadwick, a community of 586 people 150 miles west of Chicago, to see his parents. They still live in the same house where he and his two younger brothers grew up.

Zumdahl found many benefits in going to a small high school. He was involved in many extra-curricular activities such as sports, drama and band. In high school Zumdahl found his role models—his history teacher and basketball coach.

"There were relatively few professional people in Chadwick," Zumdahl said. "Teachers were the people that were looked up to." Zumdahl was even thinking of becoming a high school history teacher or a basketball coach.

It wasn't until Zumdahl was an undergraduate at Wheaton College, Wheaton, Ill., that he discovered his interest in chemistry and was urged to pursue that interest in graduate school.

He received his doctorate degree at the U of I in inorganic chemistry with minors in physical chemistry and mathematics. While Zumdahl was a graduate student, he worked as a teaching assistant in the chemistry department. During that time, it became clear to him that teaching chemistry was what he really wanted to do—and he's been doing it ever since.

Even after teaching at the U of I for 15 years now, Zumdahl still approaches each school year with

the same enthusiasm. His students often share his enthusiasm, and he has become known around campus for his classroom experiments.

Outside the classrooms and the laboratories, Zumdahl's enthusiasm is directed at restoring classic cars. He owns several Corvettes, three classics and two modern editions, which he and his wife drive.

"I develop emotional attachments to cars," Zumdahl said. That might explain why he keeps his 1929 Rolls Royce Phantom I in his living room. It is one of only 1,241 Phantom I's built in the United States, and Zumdahl thinks it a shame to keep it hidden away in a garage.

Pictures of classic cars are interspersed with pictures of family and friends hanging over Zumdahl's desk. Model cars, a Mercedes-Benz hood ornament and a gold pen set are displayed amidst the other paraphernalia of his desk. They are all gifts from students.

The most touching gift of all, however, is the one that didn't cost the givers a penny. On the back wall of Zumdahl's office, hanging high above everything else, is a large, handwritten poster with a personal message from each student. In the middle of the poster, in large letters, the feelings of all Zumdahl's students are summarized.

It reads, "Thanks Dr. Z., for caring if we understood what you were teaching, and caring for us."

story by  
Patti Ottenstein  
layout by  
Debbie Siegel

**Zumdahl encourages his Chemistry 107 students to think, not just act, during labs.**





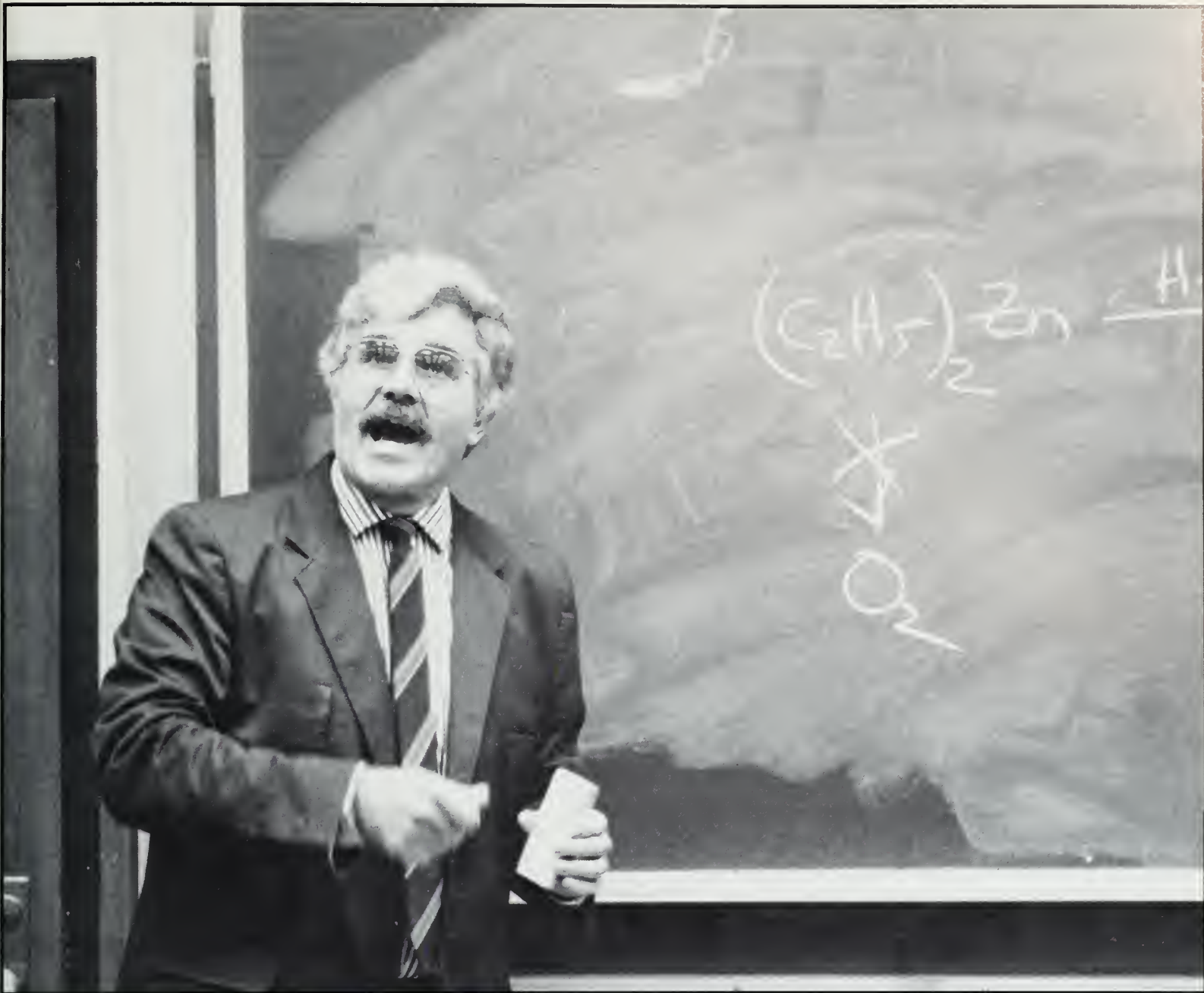


photo by Mark Cowan

Zumdahl makes chemistry seem exciting to his freshman students.

Surrounded by his unique office decorations, Zumdahl discusses chemistry with Mike Walsh, freshman in LAS.



photo by Mark Cowan



The University of Illinois Black Choir filled Foellinger Auditorium on September 12, and hundreds of African American

times, have been removed from our ankles and placed on our minds," said Darwin Brown, third year law student and founder of "The Ritual."

Brown first saw "The Ritual" performed at Northwestern University in Evanston, Ill., when he visited the campus in 1985.

"Inspired by the spirit of Northwestern's event, I developed the current program format in order to promote a better sense of unity among African Americans at the University of Illinois," Brown said.

This year marked the fifth performance of "The Ritual" and it was the most successful year. "The Ritual" moved from a room in the Illini Union to Foellinger Auditorium, and it is one of the largest programs which focuses on African American students.

"This is the third year I've gone to 'The Ritual' and I think that it's also the best," Tracey Brown, senior in Communications, said.

Darwin addressed the audience on the mis-education of the African American from a book by Carter G. Woodsen, *Miseducation of the Negro*.

Woodsen's book claims that the African American's adopted the

values and culture of the majority, and have been following the path of least resistance. "The education of the Negro becomes the perfect device of control from without," Brown quoted from Woodsen's book. Almost 60 years later, Brown finds the same true.

After several student performances, the guest speaker Fundishi Mpataneshi took the stage. Mpataneshi is an African Studies lecturer from Chicago. Mpataneshi urged everyone in the audience to know themselves and feel good about who they are.

"Self-esteem comes from our knowledge of what we achieved in the past," Mpataneshi said.

Mpataneshi said that Africa was the real cradle of civilization. Africans were the first innovators in architecture and religion, among other things.

At the end of Mpataneshi's speech, he received a standing ovation. He not only made the audience like him, but he made them like themselves as well.

story by  
Patti Ottenstein  
layout by  
Jennifer Lukehart

# ANNUAL RITUAL

"Self-esteem comes from our knowledge of what we achieved in the past."

students filled the seats ready to enjoy "The Ritual."

"The Ritual," co-sponsored by Alpha Phi Alpha fraternity and Delta Sigma Theta sorority, is an annual event aimed at promoting a better sense of unity among African American students. Each year a different issue is addressed, and this year the miseducation in African history was the focus.

As the people entered the auditorium, they were each handed a black link as a tangible reminder of the issues discussed at the program.

"More importantly, (the link) should remind you of the pains of slavery endured by our forefathers and the lasting shackles of oppression which, in present

Edgar Greene, sophomore in LAS and Charles McCain, a Parkland student, play the alto saxophone and piano at "The Ritual."







photo by Ruth Galvez

**Members of the Black Chorus entertain those in attendance at "The Ritual" held on September 12, 1990 in Foellinger Auditorium.**

**Darwin Brown, third year law student and coordinator of "The Ritual," welcomes students and guests to the annual event.**



photo by Ruth Galvez



photo by Ruth Galvez



"Do you have a job yet?" It's the question every senior dreads. Unless, by some miracle, they do

# STARTING THE SEARCH

**"You know a little more about the companies before you have to decide which ones to interview with."**

happen to have a job waiting for them after graduation.

Scattered around campus are over 20 placement offices that guide students in the job search process.

The Career Services Center (CSC), located in 310 Student Services Building, is unique in that its services are open to all students, not just those from certain majors. In the beginning of the school year, CSC holds an informational meeting to acquaint seniors with the interviewing process and inform them of the various deadlines.

The process begins in early September with the publication of the first fall bulletin which lists the companies who will be coming to the U of I to recruit. Three such bulletins are compiled each semester. The actual interviews begin in early October.

One of the largest placement offices on campus is the Commerce Placement Office (CPO), 101 David Kinley Hall. CPO serves undergraduate and graduate students in CBA and

LAS Economics and Finance majors. Students outside these majors can sign up for open interviews only if they are still available after the bidding procedure has been completed.

The bidding process is a system of matching interviewees with the interviewers by priority. The system is completely computerized and takes into account graduation date, order requested on a bid card, number of previous interviews and times available.

The CPO interviewing season generally begins in mid-September. New bulletins listing the companies coming to campus to recruit are printed weekly, and each interviewee can bid on four employers per week.

There are also more informal opportunities to meet employers, such as the Engineering Employment Expo, Meet the Firms Night and Career Night. At these events, students armed with a resume and a friendly smile can meet with representatives from over 100 companies.

"It helps to meet with people informally like that," April Olszewski, senior in CBA, said. "You know a little bit more about the companies before you have to decide which ones to interview with."

Over 3,000 students attended the Engineering Employment Expo this year, which lasted for two days. Each day there were over 60 companies represented, from IBM to Oscar Mayer.

To supplement the interviewing process and other scheduled events, placement offices sponsor a host of preparatory classes ranging from resume writing to mock interviews.

Placement offices are not the only answer, however.

"It's very important to supplement CPO services with contacting employers by other means," Lois Meerdink, CPO director, said. "I've heard many stories from people who have sent letters to a company and gotten the job."

"Getting started is the hardest part," Fred Dillon, senior in LAS, said. "You just dread it so much that it's hard to get motivated."

It's important for students to realize that there is life outside the placement office. According to a study conducted by the Career Services Center, almost 70 percent of students find their first job by applying directly to the employer and not through a placement office.

"It's mythology that everyone must have a job prior to graduation," Martha Scully of the CSC said.

"You need to make things happen for you," Meerdink said. "You're not going to do that by sitting around in your apartment."

**story by  
Patti Ottenstein  
layout by  
Joan Wilson**

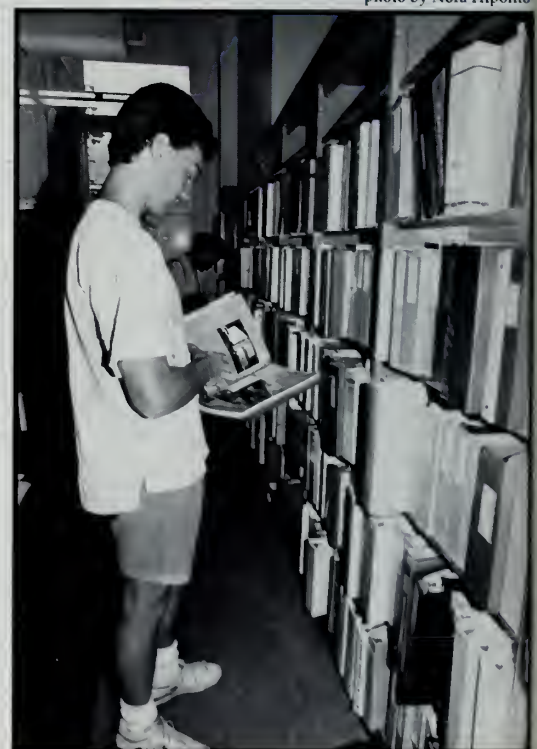
photo by Nora Hipolito



photo by Jim Peroulas

**Dave Whittington, senior in Engineering, interviews with R. V. Converse, an IBM branch manager.**

**Bill Benton, senior in Engineering, prepares for an interview by reading up on company literature in the Engineering Placement Office.**







Maggie Lau, graduate student in CBA, uses the resources of the Commerce Placement Office, located in David Kinley Hall.

Engineering students check an interview board every Friday at noon during the on-campus recruiting period. Students obtain interviews through a computer card sign-up process.

photo by Nora Hipolito



photo by Nora Hipolito



In room 145, across from the Allen Hall main office, lies the opportunity for a unique learning ex-

# LIVE AND LEARN

"It allows people to find out things about the world through others."

perience. Room 145 is the apartment for the Unit One Guest-In-Residence and has housed such notables as politician John B. Anderson, the screenwriter who wrote "Everybody's All-American," a speech-writer for Barry Goldwater, activists, actors, journalists and numerous others.

"The original concept was to have an Artist-In-Residence for the whole year," said Howard Schein, director of Unit One. During the first two years of the program, 1971-72, the guests stayed a full year. By the third year the program was altered to include six to nine guests for an average of two to three weeks each, Schein said.

Possible guests are sought out by a committee of students and staff from Allen, but anyone in the community can make suggestions.

"Sometimes people in the university will contact us about people to be guests," Loren Blewitt, coordinator of the Guest-In-Residence program, said.

The suggestions are then presented for an all hall vote and the winners are asked to come stay at Allen Hall.

In talking to people about the program, one notices that the phrase "alternative lifestyle" comes up frequently. The program "shows students that people

support themselves in other ways besides banking and putting a suit on in the morning," Annamarie Schaecher, junior in LAS and Unit One program advisor, said. In return, guests "talk to students about their lives and how they think," she said.

"It allows people to find out things about the world through others," Michele Myles, sophomore in Engineering, said.

During their stay at Allen, Guests-In-Residence put on formal programs, talk to Unit One classes and hold workshops. At the opening discussion, the guest and the students talk about topics of student interest. Together, the guest and students plan an agenda for the weeks ahead.

However, the most important programming goes on informally. Guests eat in the cafeteria with residents and are visible in the hall.

"They come here, you can go into their apartment, they can go into your room, you go out with them," Alberto Macin, senior in LAS and an Allen resident advisor, said. "You're supposed to, that's part of the program."

"When you're in college, professors are encapsulated in their own world," Andy Cohen, senior in LAS and Unit One programming advisor, said. "We do bring in good people here and some students get to know them very well—the Guest-In-Residence is here."

But what would make a person take a few weeks out to live in a university residence hall for only \$500 a week, room and board and travel expenses?

"They invited me," says Jerry Fresia, billed as an independent

writer, artist and teacher. Actually, Fresia hoped to "make people more aware of political and economic institutions. After the first week, they knew I was a 'leftist propagandist.'"

The Guest-In-Residence program is often given "that liberal tag, but it's so off," Macin said. "We've had ultra-right conservatives who are libertarians. We also have a lot of people who aren't one way or the other about politics," Blewitt said.

"The hardest thing is balancing the types (of people) students say they want, with the people we can find," Schein said. "Corporate executives can't take two weeks off to come here."

Residents may be missing out if "they think they know what views will be presented (at a guest program) before they go and don't give it a chance," Cohen said.

"I think students who go get a lot out of it," Schaecher said. As an Allen resident she learned to question more and look at things carefully. "I was really glad Allen had these people downstairs who I could go and talk to. It changed my life."

Kim Vollmer, junior in LAS, likes the program because there's always something going on. Her friends in other buildings are "really shocked (by the program) because at other dorms there's nothing going on. It's every man for himself—there's no group effort."

story by  
Chris Meadows  
layout by  
Raleigh Bennett

Allen Hall residents learn how to juggle as part of the Guest-In-Residence program.







photo by Mark Cowan

Sky Schultz, Allen Hall Guest-In-Residence makes an important point about how clowning can be relaxing. Schultz has spent the last 20 years teaching students about ecology, peace, creativity and humor.



photo by Mark Cowan

Aaron Young, freshman at LAS, practices his juggling technique during a lecture on how to be a clown.



When Mike Pollastrini, senior in engineering, was a freshman, a guest speaker addressed his physics class on the engineering department's Cooperative Education Program. He didn't pay much attention at the time.

## FIRST HAND EXPERIENCE

**"Co-oping is the smartest decision I've ever made during my college career."**

Melinda Piket, junior in Engineering, monitors electric circuits as part of her co-op at Fermi National Accelerator Laboratory in Batavia, Ill.

"Then, during my sophomore year, I had to pay for my own tuition, and I had no money. It was either co-op or rob a bank," he said.

Pollastrini opted for the co-op. The Co-op Job Fair is held annually in mid-October, and hosts about 50 companies who are looking for students to fill co-op, intern, and summer positions. The co-op students typically work for a company for four semesters, alternating with semesters at the university.

Intern employees work for only one semester, usually during the spring term. Some employers also look for students willing to work double work periods, which includes working both the spring and summer.

"We're a little worried about students working double work sessions," Donnell Hunt, Dean of Engineering Cooperative Education, said. "We're afraid you'll forget you are a student if you work too much without going to school."

Before attending the job fair, students are supplied with applications so they can have them ready to give to the representatives of the various companies. The four page application includes school, personal and work information about the student, as well as the semesters they are willing to work.

The day after the job fair, the company representatives interview students they are interested in and who in turn are interested in their company.

"I blew off the entire day of classes after the job fair and spent the day interviewing," Pollastrini said.

After the interview, companies invite a select group of students on a plant trip. This gives students not only the opportunity to see the actual operations of an engineering plant, but it also gives them an opportunity to travel. There are companies from California, New Jersey, Georgia, Oregon, and many other states looking for co-op students from the U of I.

"You double your chances of getting a co-op if you are willing to work out of state," Hunt said. "About 50 percent of our students work out of state."

Pollastrini chose to work closer to home. He accepted a co-op position with General Motors in La Grange, Ill., working in the electromotive division. This enabled him to live at home which saved quite a bit of money.

Pollastrini rotated to a different department every four to six

weeks. He was involved in designing parts for locomotives, supervising the building of parts and running experimental tests.

"I really had no idea what engineering was all about," Pollastrini said. "I gained knowledge about different kinds of engineering. I got to know what some of my likes and dislikes are."

Brian Lisek, also a senior in mechanical engineering, had some of the same responsibilities during his co-op. Lisek worked at Inland Steel, East Chicago, Ill.

"On my very first day, they put me right where everything begins—in the steel shop," Lisek said. "It's the closest thing to hell I've ever been through. I was scared."

Co-ops are a way of supplementing what is taught in the classroom, while at the same time it allows one to gain experience with a company that may be a future full-time employer.

One of the drawbacks, however, is extending the graduation date of the co-op student. Many companies pay for co-op students to take night classes while they are working for them to help keep the graduation date down to five years. In comparison, the benefits far outweigh the drawbacks.

"Co-oping is the smartest decision I've made during my college career," Pollastrini said. "It is by far the best thing an engineer can

story by  
Patti Ottenstein  
layout by  
Julie Richter



photo courtesy of Engineering Co-op Office



photo courtesy of Engineering Co-op Office



**Brian Millar and Jill Oderio, seniors in Engineering, co-op with Caterpillar.**



photo courtesy of Engineering Co-op Office



photo courtesy of Engineering Co-op Office

**Ann Mason, junior in Engineering, works with engineering software as part of her co-op at Fermi Lab.**

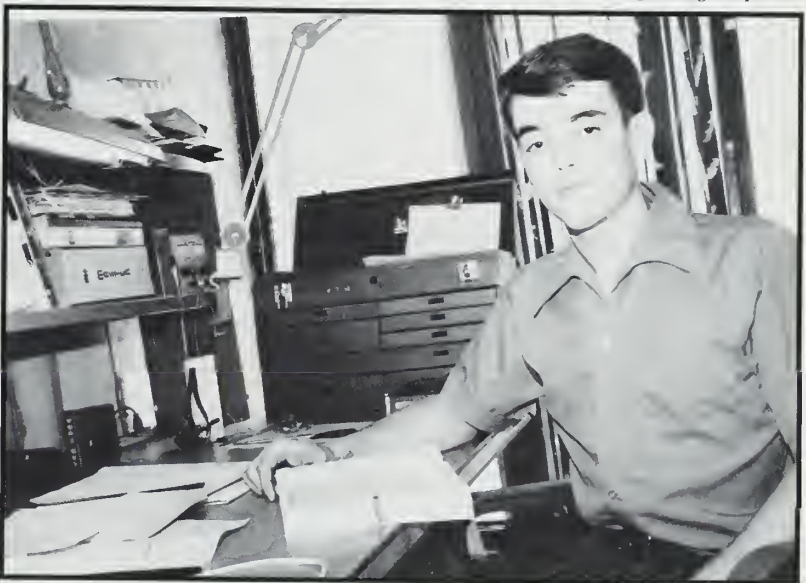


photo by Engineering Co-op Office

**Darren Howell, senior in Engineering, is supplementing his electrical engineering degree by co-oping at Fermi Lab.**

**Rector Centano, senior in Engineering, sets up a machining function for S&C Electric in Chicago.**



When students envision the library, they usually picture stacks of looming texts forming a maze of confusion. However, students

campus, many students do not know where to begin looking for materials.

The Library Circulation System (LCS-FBR) and INFO-TRAK help make the tedious searching process easier. Students enter topics into an LCS or INFO-TRAK computer and in return are given information such as titles, authors and call numbers. They are told where the materials are located and are even given the opportunity to reserve them.

Through the on-line system, materials unavailable on campus can be traced to other libraries throughout the state and sent to the university.

Peter Chang, freshman in CBA, depends on computer searches.

"You can search for books by category. You know where they are located, and that's a plus," he said.

"The computer card catalog can give you a general idea, but it can't give you complete comprehensive coverage," Renee Dewire, junior in LAS, said. She uses both the Undergrad as well as specialized libraries for her research.

Even with the highly complex and thoroughly computerized search system, there is still legwork to be done. Not only must students run around to gather the

materials they plan on using, but those who work in the library also search for books and make sure the materials are in their right places.

Jennifer Grant, junior in CBA, has worked in the Undergrad for almost one year. "Shelving is the most boring job," she said.

The mere size of the library system seems intimidating and often hinders students from exploring the depths of information at their disposal.

"It's that deep, dark, scary place that I avoid if I possibly can," Dory Elzaurdia, junior in LAS, said.

Besides being a gold mine of information, the library serves as a place to study. Chang studies in the Undergrad during the day, between classes and at night because it is quieter than his dorm.

However, the amount of studying one can achieve there is debatable.

"During the day it's quiet, but at night it gets too talkative," Dewire said.

# CHECKING IT OUT

**"It's that deep, dark, scary place that I avoid if I possibly can."**

are finding more and more that modern technology is one conceivable way the university can keep track of its vast resources.

"Our library system is the fifth largest in the nation," Mary Jane Petrowski, Undergraduate assistant librarian, said.

Along with the enormously complex Undergraduate Library, there are 38 specialized departmental libraries located around campus.

"The 26,000 undergraduate students are most likely to use the Undergrad, while graduate students use the specialized libraries," Petrowski said.

It is easy for students to be overwhelmed by the large amounts of information available in the libraries. Since books, periodicals and other research aids are scattered throughout the

**Ken Heinrich, junior in Engineering, and Bob Matten, senior in Engineering, study in the Undergrad for an Electrical Engineering 270 quiz.**

story by  
**Claire Monical**  
layout by  
**Debbie Siegel**

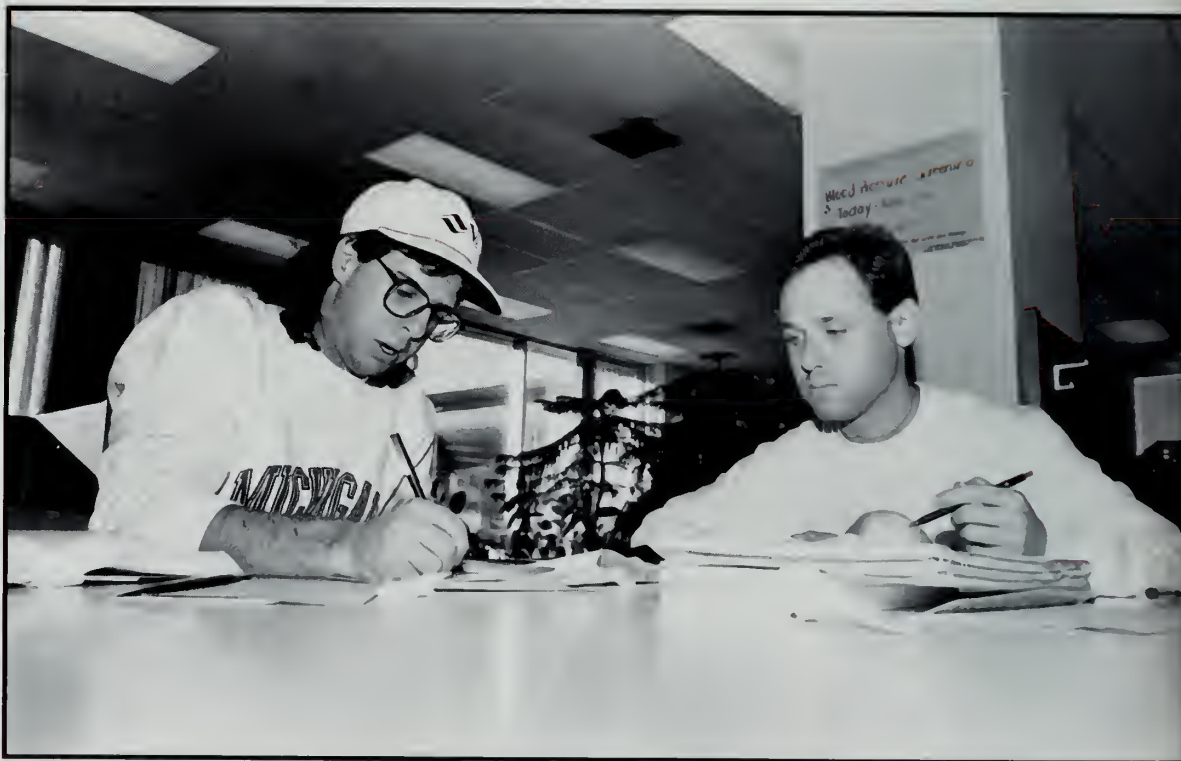


photo by Nora Hipolito



**Martha Pfister, senior in Agriculture, uses the library's resources for job hunting.**



photo by Nora Hipolito

**Maria Arcila, senior in LAS, is a paraprofessional counselor for the Self Help Information Center in the Undergraduate Library.**

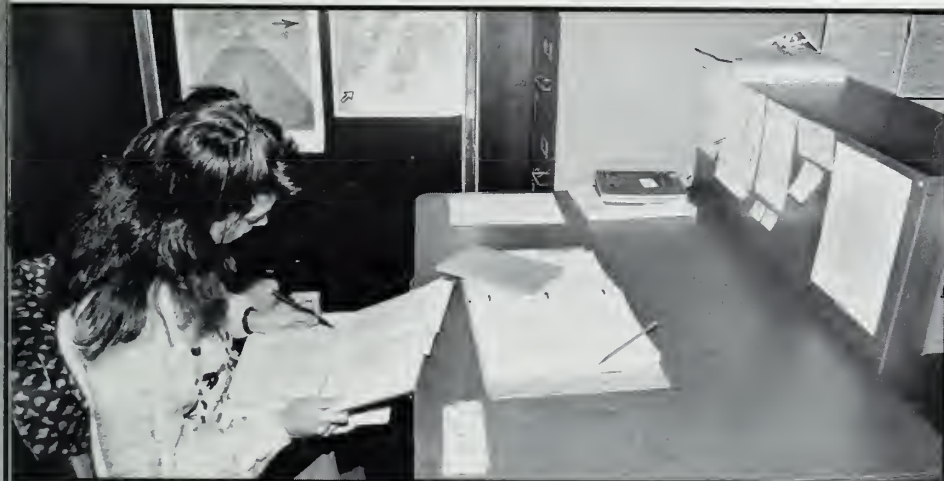


photo by Nora Hipolito



Students may find it surprising that what seems like an astronomical amount of tuition and

## ROLLING IN THE BUCKS

**"I would have guessed tuition covers 20 percent of university funding."**

fees paid every semester provides only a small portion of the funding required to keep the university functioning. Only 7.9 percent of the university's funding comes from its students.

Susanne Hausner, sophomore in Engineering, was not too shocked.

"I would have guessed tuition covers 20 percent of university funding, but if our part is only 7.9 percent, obviously we're not paying very much. This is a cheaper university, and that's one of the reasons I chose to go here," Hausner said.

The remaining 92.1 percent of funding comes from various sources, the largest supporter being the state government. This year the state budget is supplying 41.6 percent of university operating funds. The federal government and private donations both

supply the university with 2 percent. The remaining funds come from revenue collected through university sources such as bookstores, residence halls, food service and Assembly Hall.

The university tries not to rely heavily on government funds. It attempts to seek out all forms of funding available.

"We try to solicit funds from a variety of sources. Then in case one dries up, we aren't dependent on it," Craig Bazzani, vice president of business and finance, said.

This year, a total of nearly \$1.5 billion will be allocated between the university's two campuses, \$700 million being spent by the Urbana-Champaign campus.

Many students do not know how funding works.

"I pay my bill and don't worry about it anymore," Amy Johnson, sophomore in LAS, said.

The process of allocating funds is complex and lengthy. It takes approximately 15 months from the time individual university departments first set up budget requests, until the final draft is approved. Along the way, formula increases are added for personal services such as salaries and expense accounts.

Non-formula factors, such as increases in enrollment and department size and reputation,

play a role in determining the financial need of a particular college. If increases in enrollment and considerable progress in research enhance the prestige of a college, then more money will be allocated into its budget.

"Engineering has had the most significant increases in the 1980's, then probably the business and physics departments. The slowest growth right now is probably in veterinary medicine and agriculture," Bazzani said.

Even though students might not know exactly how the university budget is figured, they have definite opinions of how the money should be spent.

Monica Maj, sophomore in LAS, said campus maintenance and presentability are important.

Johnson said the university should rearrange some of its expenditures according to priority.

"Sure, it's important to keep things clean and operational, but some of the lawn care is ridiculous. Beckman has a beautiful lawn and lots of flowers, but that money could be used to help the students out," Johnson said.

**story by  
Claire Monical  
layout by  
Joan Wilson**

**Kenneth Jones, junior in LAS, receives change from Angela Flenoy, sophomore in LAS, after making a purchase at Down Under. Food service is one source of university funding.**



photo by Nora Hipolito





photo by Nora Hipolito

Tomoyuki Watanabe, graduate student in CBA, buys his books at the Illini Union Bookstore. IUB purchases are another source of income for the university.



photo by Joe Hoyle

LL Cool J performed at the Assembly Hall, on October 26. Events such as concerts generate funds for the university.



**P r o f e s s o r**  
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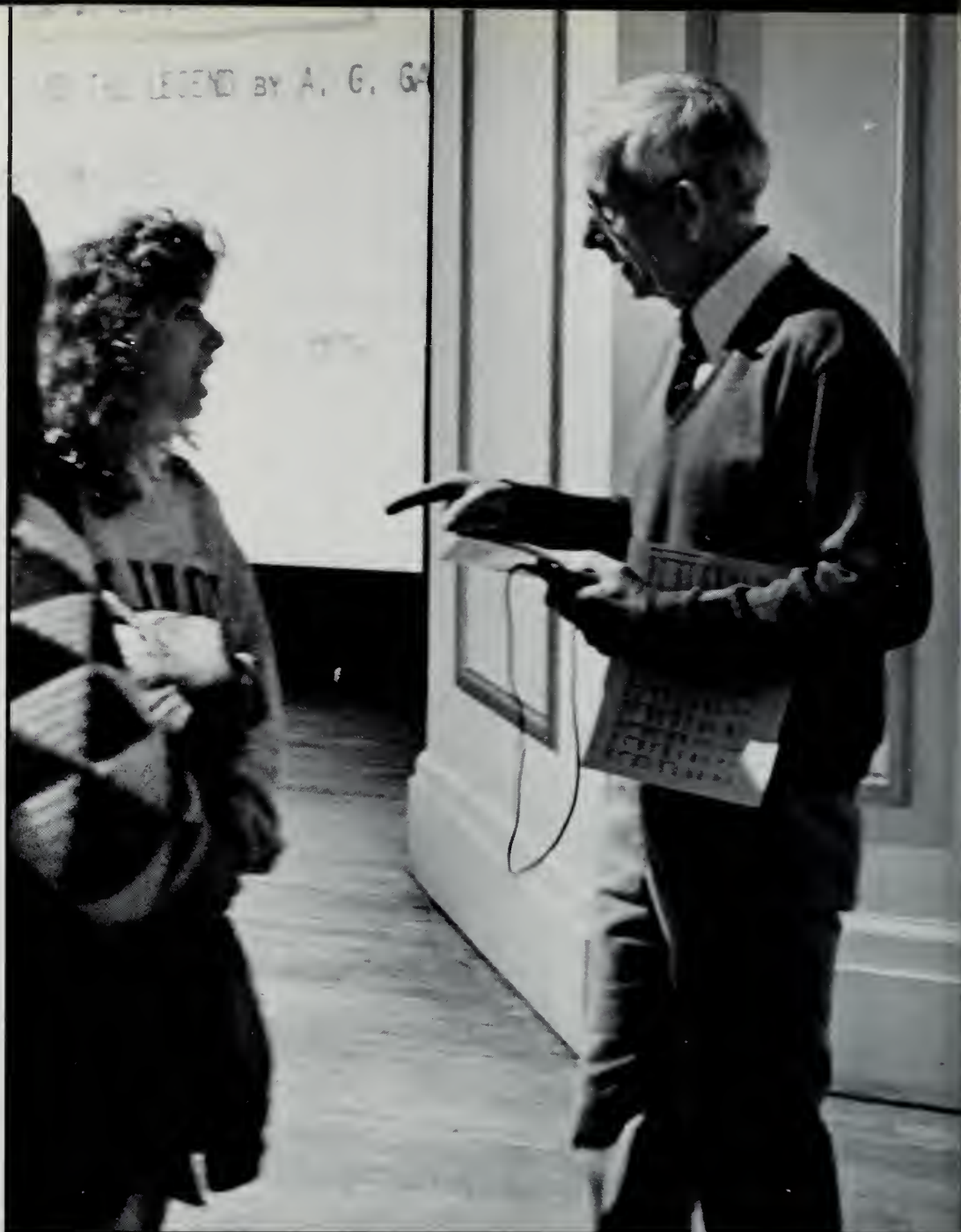


photo by Brigid Nagle



photo by Brigid Nagle



When pre-registration time is near, students consult their Timetables hoping to organize a schedule that fits their busy lifestyles. Scheduling their required classes first, they often realize that they have a few hours to spare in which they can take an elective.

Hoping that the elective might fulfill a requirement, students choose a class that doesn't meet at 8 a.m., eliminate lunch or interfere with a favorite soap opera. Most likely, they choose a class they heard was "easy."

"I took Anthropology 103 because I heard it was easy," Mike Turvey, junior in LAS, said.

Many students take classes because a friend, who only studied the night before the exams, got an "A" in it. However, they often find out that the class is harder than they first thought.

Jeff Lorenz, junior in CBA, took Political Science 150 and ended up not getting the grade he expected.

"My roommate never studied and got an "A" in it. So, I thought I didn't have to study, either," he said.

Robert Weissberg, Political Science 150 professor, admits his class is somewhat easy.

"Yes, my class is quite straightforward. I speak plain English," he said.

However, more than half of his students end up getting a "C" or lower.

"It's easy to get a 'C' but hard to get an 'A,'" he said.

Since attendance isn't enforced, many students think they don't have to go to lecture. Weissberg, on the other hand, stresses that his lectures are the most interesting part of his class.

"Even though his lectures were interesting, the material he lectured on was not what was on the exam. All you had to do was read the textbook," Jeff Raes, junior in CBA, said.

Classical Civilizations 115 also falls into the easy class list according to students.

Professor Richard T. Scanlan, who has been teaching Classical Civilizations 115 since 1974, said, "If students think my class is easy it's because of the way I teach. I search for every possible teaching technique."

Scanlan often dresses up according to the topic of his lectures. Since mythology is a topic that is unfamiliar to most students, he tries to use teaching methods that make students remember things. Since many students learn a lot, the class then seems easy to them.

"I took Classic Civ 115 because I heard it was easy, and I knew

what the course was about," Mark Walsh, sophomore in LAS, said.

Walsh, who had taken four years of Latin in high school,

# NEVER TOO

# E A S Y

didn't think the class was that easy. "For me, it was an easy 'B', but a challenging 'A,'" he said.

"Class attendance was necessary because the material on the tests came from lecture," Walsh said.

He also said that as long as students make an effort to grasp the ideas and take the time to learn the material, they will do well in the class.

"It really is an interesting class, and I recommend taking it," Walsh said.

Brad Ray, senior in Agriculture, said, "Don't take your friends' advice about whether a class is easy or hard because each class is different for each person."

"Yes, my class is quite straightforward. I speak plain English."

story by  
Helen Vlahos  
layout by  
Mike Krupicka



Professor Richard Scanlan uses a variety of multimedia devices to make his class, Classical Civilizations 115, easier for the students to understand.



The President's Award Program, which began at the U of I in 1985, is a direct result of a speech given

# AWARDING SCHOLARS

**"The ultimate goal is to make the University of Illinois the top choice among minority students."**

by President Reagan. The program, exclusive to our university, started out with an intent to increase enrollment of minorities, especially talented African-American and Hispanic students.

The privately funded program, based on financial need, gives assistance above and beyond other aid programs such as Pell Grants and the Illinois State Scholarship Commission. Minorities who rank in the top 10 percent of high school students in the nation are eligible to receive the scholarship. Those who do not meet the need-based requirements may still qualify for a \$500, one-time merit award.

"We now have the richest minority talent pool in the nation,"

**David Snaders, freshman in LAS, talks to his counselor, Susan Smith, graduate student, about how he is doing in his classes.**

Tom Eakman, executive assistant vice president for academic affairs, said. According to Eakman, the key to success is that "the program feeds on itself."

Germania Solorzano, senior in LAS, applied for the award and was found to be a qualified candidate. She was offered the award even before she applied to Illinois.

"When I did apply, my acceptance was guaranteed," Solorzano said.

Recipients have found a support program run by the Student Minority Affairs office to be a main benefit of the award.

"The best thing about the award is the support," Matt Johnson, senior in LAS, said. They're constantly checking up on me."

Solorzano said, "It helped a lot freshman year because every professor who had me as a student had to fill out a progress report."

"A lot of times they just help you understand the system by helping you get tutors and explaining the credit/no credit option. Also, everyone has a graduate advisor," Cynthia Jones,

senior in LAS, said.

The support program is designed primarily to assist students during the transitional period from high school to college.

Johnson said the support services are a great help to the students, but the support needs to be more than transitional.

"Unfortunately, the strongest emphasis has been put on freshmen. In the future, the support should be carried all the way through," he said.

The program has had a huge overall effect in recruitment. Prior to 1985, most minorities attended out-of-state universities.

"We shocked a number of people early on in the process. Other schools wanted to know why their students were staying in Illinois," said Eakman.

"The ultimate goal is to make the U of I the top choice among minority students," he said.

story by  
Claire Monical  
layout by  
Jennifer Lukehart



photo by Nora Hipol





photo by Nora Hipolito



photo by Nora Hipolito

**Edward Bravo, junior in CBA, assists Sandra Hansan, junior in LAS, with her accounting homework. The Presidential Scholars program provides tutors to help students attain academic success.**

**Jacquelyn Sepulveda-Vallace is an assistant dean of students and director of the Office of Minority Student Affairs. She works very closely with the Presidential Scholars program to ensure its success.**



If you're looking for the main office of the University of Illinois College of Medicine, you won't find it in Urbana or Champaign. The administrative offices, as well as

from different areas of study work together in learning to provide care for patients.

"I've heard that the Chicago program fills up pretty fast," Aaron Jackson, junior in LAS, who plans to attend medical school, said. "People like it because there are a lot of nearby hospitals. Being in the city doesn't hurt, either."

The College of Medicine at Peoria, Ill., completed in 1976, is the newest of the programs. It is located on a 25-acre site in downtown Peoria and is affiliated with Methodist Medical Center of Illinois and Saint Francis Medical Center.

The Peoria program provides the last three years of medical school. The first year is spent at the Urbana-Champaign campus, where students take basic science courses.

The College of Medicine at Rockford, Ill., similar to the one in Peoria, is also a three-year program with the first year of instruction at the Urbana-Champaign campus. The Rockford campus was opened in 1971 as part of the expansion plan, and is affiliated with Rockford Memorial, St. Anthony Medical Center and Swedish-American Hospital.

"The idea in choosing where to study medicine is deciding on a hospital where you may potentially want to work," Tina Schwarz, junior in LAS, said. "A hospital is more apt to hire you if you were an intern there."

Here in Urbana-Champaign, the College of Medicine, which opened

in 1971, provides first-year training for all students except those at the Chicago campus. In 1978, this program was expanded to include instruction for the remaining three years of medical school. Out of the 131 first-year students who attend medical school at Urbana-Champaign, only 25 stay to complete the remaining three years.

Most of the 25 Urbana-Champaign students are in the Medical Scholars Program. This is a joint degree program where students combine doctoral study in another field with the study of medicine. This is not restricted to traditional cognates of medicine as it is at many other schools. Students may select graduate study in the fields of law, engineering or business if they desire.

"If I stayed here for medical school, I would like to be a part of the M.D./Ph.D. program," Schwarz said. "It's a lot of hard work, but it would be worth it. I know some people who are involved in the program now, and it's inspiring."

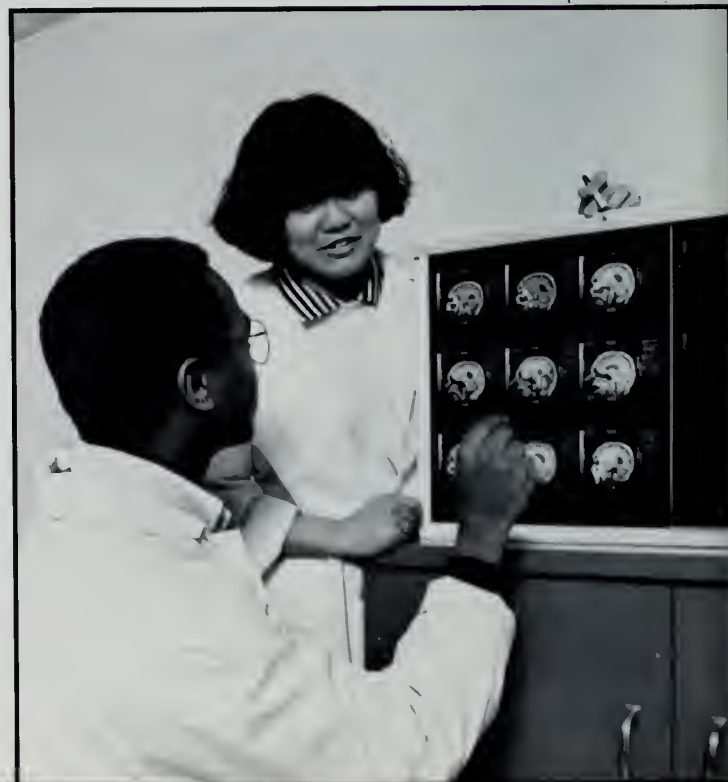
The U of I College of Medicine is the largest in the United States. The college receives more than 2,700 applications each year and selects only 300 students to fill the places in each first-year class.

"It's not easy to get in," Jackson said, "but I like a challenge."

story by  
Patti Ottenstein  
layout by  
Raleigh Bennett

photo courtesy of UIC

**Medical school students Katherine Lin and Avery Ince study X-rays of the brain.**



# FUTURE DOCTORS

**"The idea in choosing where to study medicine is deciding on a hospital where you may potentially want to work."**





Jane Nosal, student at the UI College of Medicine at Urbana-Champaign, works in the laboratory. The U-C campus provides first-year training for students.

Suzanne Trupin, M.D., Clinical Associate Professor and head of Obstetrics and Gynecology at the U of I's College of Medicine at Urbana-Champaign, performs a vaginal hysterectomy. Observing such medical procedures is one way students gain experience in the field of medicine.

photo courtesy of UIC



photo courtesy of UIC



Women and minorities are opening the doors to higher paying and more respected career options. Yet,

about recruiting, and the university seems to be sensitive to these issues in their efforts," Deck said.

Although the university is trying to add more women and minorities to the faculty, both teachers and students have mixed feelings about the consideration given to women and minority professors during recruiting.

Deck believes current methods prove to be a disadvantage for these professors.

"The special recruiting programs don't make it fair all the time. It implies that the professors are not as good as other instructors. They have to prove themselves, and it becomes more difficult for them to earn tenure," she said.

Otnes believes in a simple standard for recruitment. "They should bring in people who have done well," she said.

Students are also concerned that quality will be sacrificed when the university employs special recruiting methods.

"I usually have mixed feelings," Claire Hight, junior in Communications, said. "If they don't actively recruit women and minorities, they'll never get any, but if they do, they might not be taking the best."

Chelsea Robertson, senior in Communications, said, "The Uni-

versity should look for quality first in recruiting their professors."

Many people think students would be more apt to work harder and learn more from a professor they could identify with. Although the theory that students identify more with professors of the same race or gender might seem to be logical, it is not necessarily true.

"I don't really think I look for that, but a lot of students would," Hight said. "Learning has a lot to do with the professor's attitude. A student will deal better with any professor who is positive."

The lack of women and minorities can be seen in the entire educational sphere. Not only is there a lack of professors, there is a lack of students willing to go into the teaching profession. Universities therefore have incentive programs—such as financial aid—geared towards encouraging women and minority enrollment.

"The teaching profession is not seen as glamorous," Deck said. "People need to see others like themselves in a situation before they can think of being there."

story by  
Claire Monical  
layout by  
Kimberly Kossof

# ROLE MODELS

**"If they don't actively recruit women and minorities they'll never get any, but if they do they might not be taking the best."**

as opportunities for women and minorities increase, there is still a need for leaders and teachers to show students the many available routes to success. Women and minorities need role models as inspiration, but the University of Illinois does not house enough who hold high positions.

"Advertising started out traditionally as a man's world, as did many other fields," Cele Otnes, professor of Communications, said. "Role models are very important, especially in a curriculum such as advertising where the majority of the students are now women."

Associate Professor Alice Deck, who teaches both English and African American studies, represents both women and minorities. She believes the U of I recognizes the lack of women and minority professors as a problem that needs some attention.

"There is always a lot of talk

**Cele Otnes, assistant professor of advertising, lectures to one of her advertising classes. She serves as a role model for women in Communications.**



photo by Nora Hipolito





photo by Nora Hipolito

**Otnes quizzes her class during a final exam review session.**

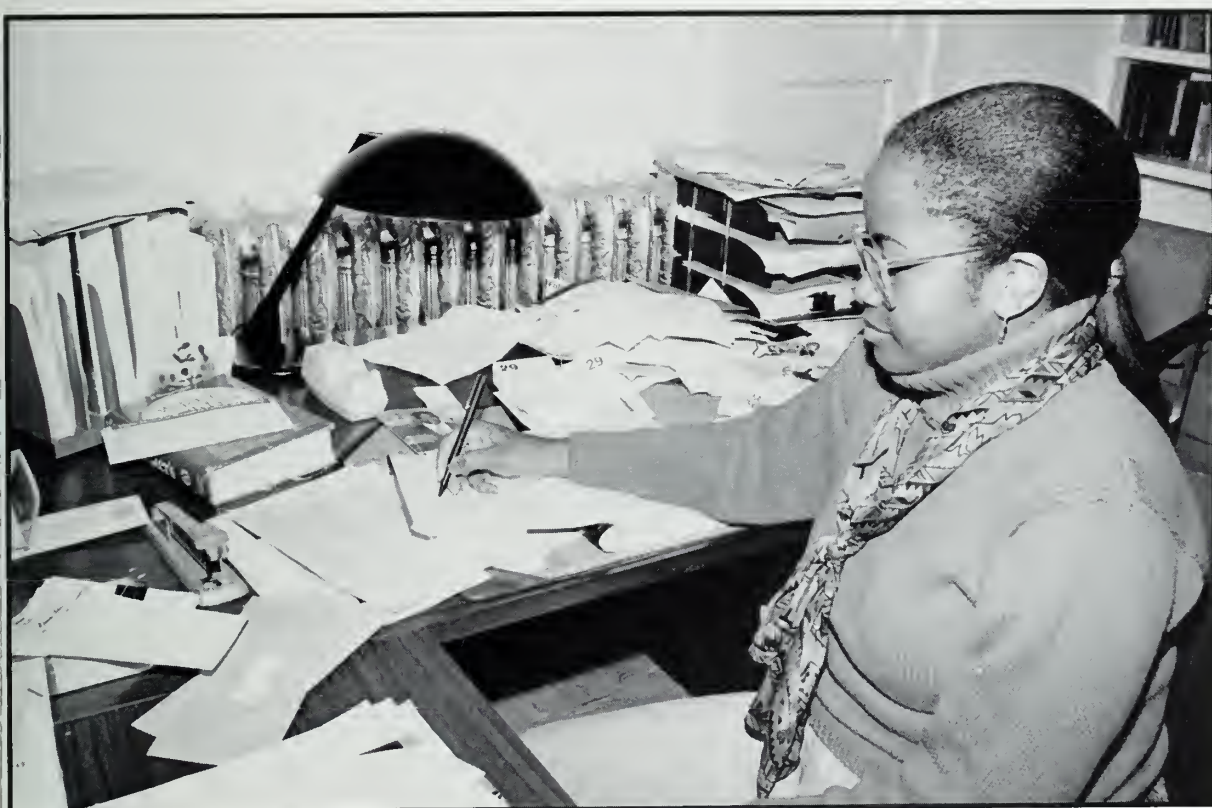


photo by Nora Hipolito

**Alice Deck, associate professor of English and African American Studies, prepares a class lecture in her office.**



Every morning, Monday through Friday, Jeanne Berger walks down the same hallway which is lined with seasonally decorated lockers. She enters the same room which is strewn with tiny desks

and participation. The student teacher observes how a class functions and participates in small group work.

During the second phase, the student teacher takes over one particular subject, while in the third phase he/she takes over the entire class. The main objective during the third phase is for the student teachers to incorporate all class subjects into one general theme and ten lessons.

The fourth stage is a period of transition in which the student teacher returns the program to the cooperating teacher. The student teacher may also take this time to observe other elementary classes while still helping to plan and give lessons to the original group of students.

"The student teaching semester is the culminating experience of the teacher education program," Sheryl Benson, director of student teachers, said.

"During this period there is ample opportunity to integrate knowledge, skills, attitudes and behaviors, while performing as a teacher in a real classroom situation," Benson said.

Making the switch from going to class to teaching a class is not always easy. After an ample amount of years of going to school

and studying, being a student becomes a way of life.

"It takes some getting used to," Berger said. "I liked being a student, but I love being a teacher. I have the same responsibilities as the teacher now."

While Berger stands in front of the class lecturing and teaching the concept of "first, next, last," Nancy Walker-Heer, the cooperating teacher, usually sits in the back of the room working on other things while occasionally helping out whenever glue bottles stop up or scissors get stuck.

Sitting at a table in the back of the classroom with a handful of first-graders carving peeled apples soaked in lemon juice, Walker-Heer, said, "You can see how it helps having a student teacher around." She motioned to Berger who was helping the rest of the class finish up their assignment from the Johnny Appleseed books.

"I would never be doing more than one thing at a time if I were the only teacher," Walker-Heer, said.

story by  
Patti Ottenstein  
layout by  
Mike Krupicka

## LEARNING TO TEACH

"I liked being a student, but I love being a teacher."

and chairs. At 8 a.m., 23 first-graders rush in and sit at their desks. Berger, senior in Education, is a student teacher at Booker T. Washington School, 606 E. Grove, Champaign.

Student teaching for a semester is a required part of the university's elementary education program.

Prior to student teaching at Washington, prospective student teachers spend four weeks at the university taking courses in teaching methods. These workshop-style classes focus on how to teach science, social studies and math.

Student teaching is a 12-week experience divided into four phases of responsibility.

The first phase lasts for about a week and is a basic orientation into the program combined with par-



photo by Joe Hoyle

Education students bask in the sunlight of the Education Building in the early fall.





photo by Jim Peroulas

**Charlene Tibbetts, associate professor of curriculum and instruction, lectures to a small class typical in the College of Education.**



photo by Joe Hoyle

**Chris Adrian, senior in Education, studies between classes in the Education Building.**



Back in August, while most students were merely looking forward to the beginning of another year of study at the U of I, the Department

## CENTENNIAL CELEBRATION

**"I had no idea that the Physics department was ranked in the top ten."**

of Physics was looking forward to the beginning of its second century of service to the university, the state and the nation.

Physics was first introduced to the students at the U of I in 1870 by Stillman Robinson, who at the time was the sole faculty member in the College of Engineering.

It wasn't until the first day of classes in 1890 that physics was recognized as a separate department within the College of Engineering.

The U of I is one of the few schools to include physics as a department in the College of Engineering, and both programs have benefited from this arrangement. The physics department is ranked among the 10 best departments of physics in the United States by a poll of academic physicists, and the College of Engineering consistently ranks among the top engineering schools in the country.

"Most people realize that the College of Engineering is highly

ranked," said Rudi Zipter, senior in Engineering, "but the physics department is more of a secret. I had no idea that it was ranked in the top ten."

In honor of the Centennial Celebration, the physics department sponsored a series of speakers who recognized the achievements of the first century and who addressed issues likely to be encountered as the department enters its second century. The Centennial Colloquium ran from October through April, and featured four Nobel Prize winners among its distinguished guests.

"We've experienced a great turn-out for all of the colloquia so far," Steven Keen, program administrative assistant, said. "They are fairly technical in nature, so they appeal primarily to the scientific community. But, we do see quite a few students there."

"There has also been a lot of interest from the astronomy and chemistry departments. The lectures are of much broader interest than just physics," Keen said.

For the non-scientist, the department also sponsored a popular lecture series designed to interest people without a specific knowledge in the sciences.

The Physics Department hopes to continue with a similar series of lectures every year and has established the Physics Century II Fund

to help endow a future colloquium series. The fund is operated through the U of I Foundation.

"The Century II Fund has been operating internationally, and it has proven to be very successful," Keen said.

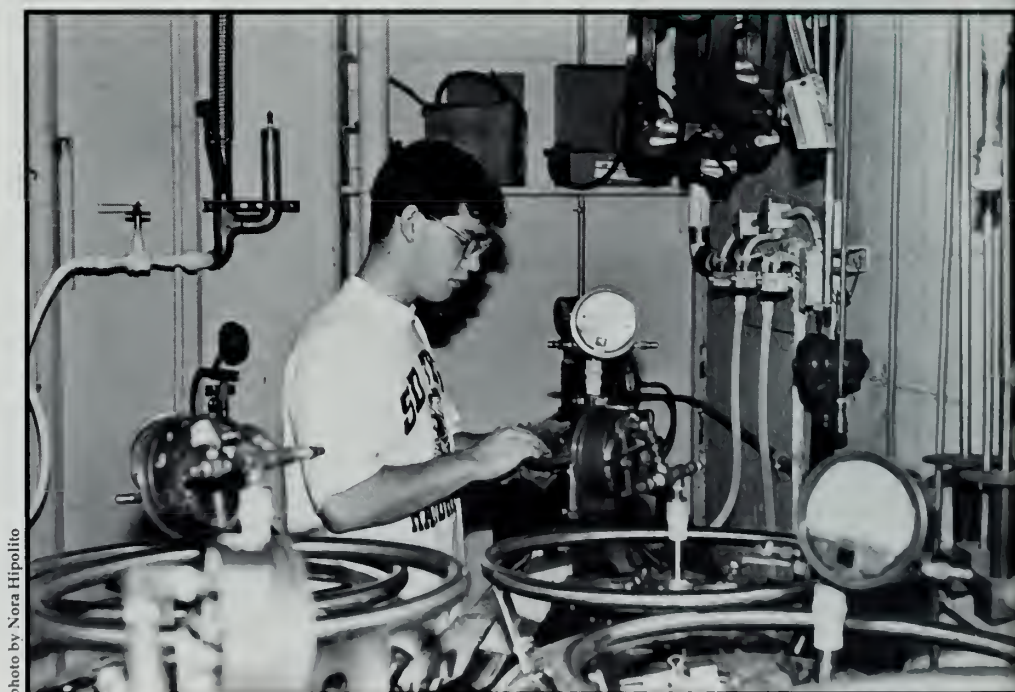
"I would like to see the colloquium become an annual event," said Kevin Smith, senior in Engineering. "It drew a lot of prestigious speakers. I can't say that I understood them all, but I found the ones that I went to interesting."

The department has also hired two history students and one library science student to dig through the physics archives and compile a brief history of the department. The project is not yet completed, but it is expected to be published in the near future.

"It will be interesting to read what is uncovered from the archives," Smith said. "Who knows, they might even uncover something interesting."

The department of physics has grown strong in both teaching and research for 100 years now, and it boasts the only two-time Nobel Prize winner, former professor John Bardeen, who died January 30, 1991.

**story by  
Patti Ottenstein  
layout by  
Debbie Siegel**



Andrew Davis, junior in LAS, fills liquid helium for departmental requests during his part-time job.





photo by Nora Hipolito

**Giampiero Mei**, graduate student in Engineering, sets up a laser for biophysics protein research in the spectroscopy lab.

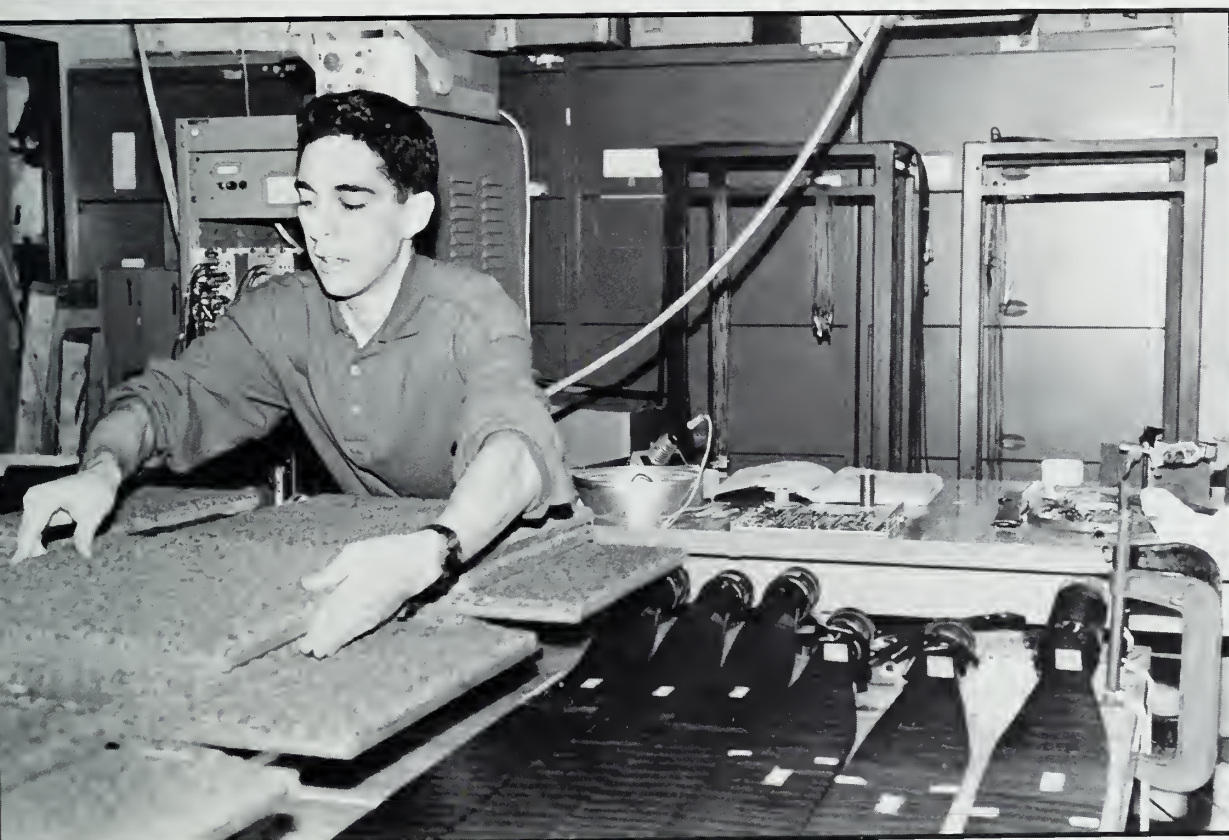


photo by Nora Hipolito

**Hollis Thomas**, graduate student in Engineering, sets up a high-energy physics experiment to be completed at Fermi Lab, Batavia, Ill.



Most students expect university teachers to have a vast array of experience not only in the teaching

Speech Comm 230 is a course in interpersonal communications.

"The class is personally oriented. I try to teach from the students' experience," Gittler said.

Teaching a class takes considerable preparation.

"You have to be more prepared for class than if you were taking it," Harlan Kelley, senior in LAS and Speech Comm 230 intern, said.

Kelley believes that since he just completed the course that he teaches one year ago, he and his students are at an advantage. "It is easier since the material is fresh in my mind," Kelley said.

Kelley prepares for his class by looking over his past lecture notes while modifying them with his own ideas.

"I go through the material thoroughly, thinking up examples for everything," he said.

Shari Goldberg, junior in LAS and a student in Kelley's class believes that age can make a difference in easing classroom tension.

"You can joke around with him and relate to him. You couldn't do that with someone who is ten years older," she said.

"I have no problems approaching teachers, but for some students it's easier to approach a peer," said Jim Haggarty, junior in LAS.

Kelley teaches a class of primarily juniors. The first time in front

of the chalkboard as the teacher was not as bad as Kelley expected it to be.

"I didn't think my students would show me the same kind of respect they would show a professor, but I think they do," Kelley said.

Although the classes are indirectly run by a professor, most decisions about subject matter are made, for the most part, by the interns.

"There is a curriculum for the class, but there are certain topics I like to teach, so I prepare for them," Gittler said.

The interns, however, do not have as much freedom as graduate teaching assistants. They generally receive credit instead of wages, and they are always supervised when teaching. Also, they spend more time behind the scenes grading papers and assisting the professors.

Interning is a great way to get the feel for teaching. The audience may be tough, but, in most cases, the age similarity between teacher and student helps develop a better relationship between all.

# STUDENT TEACHERS

**"The class is personally oriented. I try to teach from the students' experience."**

profession, but also in the "real world." Sometimes students enrolled in classes taught by undergraduate interns become a bit unnerved when they discover the instructor is also an undergraduate.

Student instructors often make ideal discussion leaders. No long-winded explanation or theoretical analysis can compare to the down-to-earth relating that takes place between peers.

However, when it comes to peer pressure, almost nothing could be more nerve tangling than peer teaching as an intern. Sitting in front of people who are almost your own age and attempting to prove that you know what you're talking about takes charisma.

Mandy Gittler, a junior in ALS, teaches both undergraduate and graduate students in her Speech Communications 230 class. She abides by a special format since

story by  
Claire Monical  
layout by  
Joan Wilson

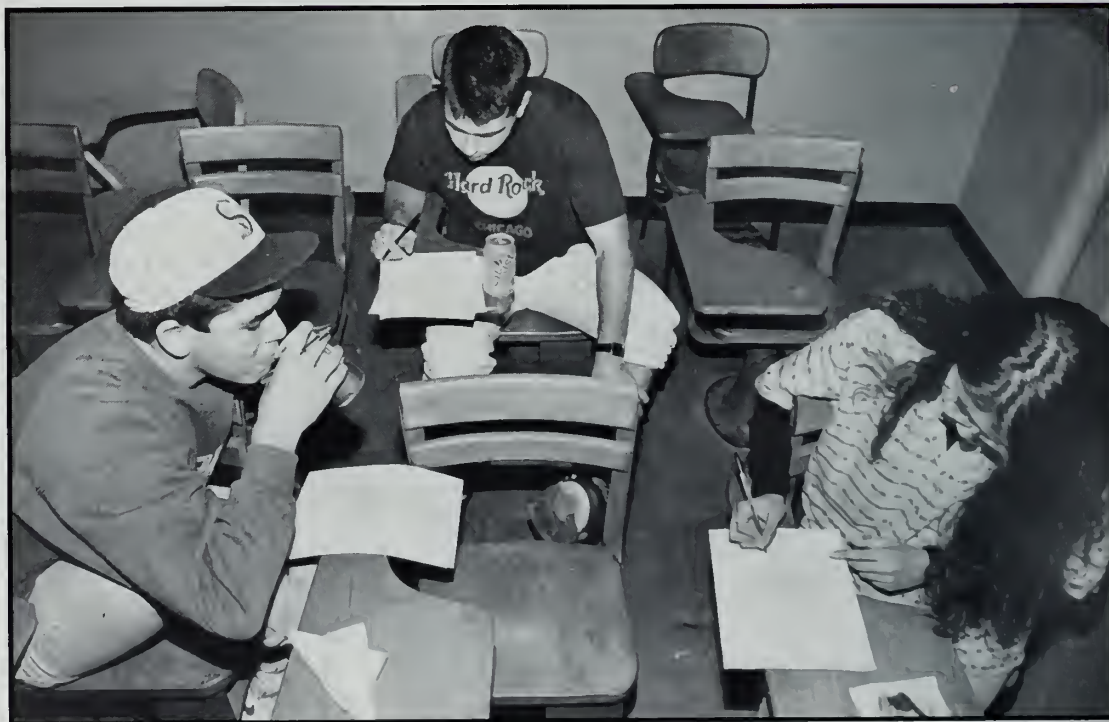


photo by Nora Hipolito

**Roy Lozano, Brian Becker, and Georgina Alejos, freshmen in Engineering, work together on a group project in Keenan's Engineering 100 class.**



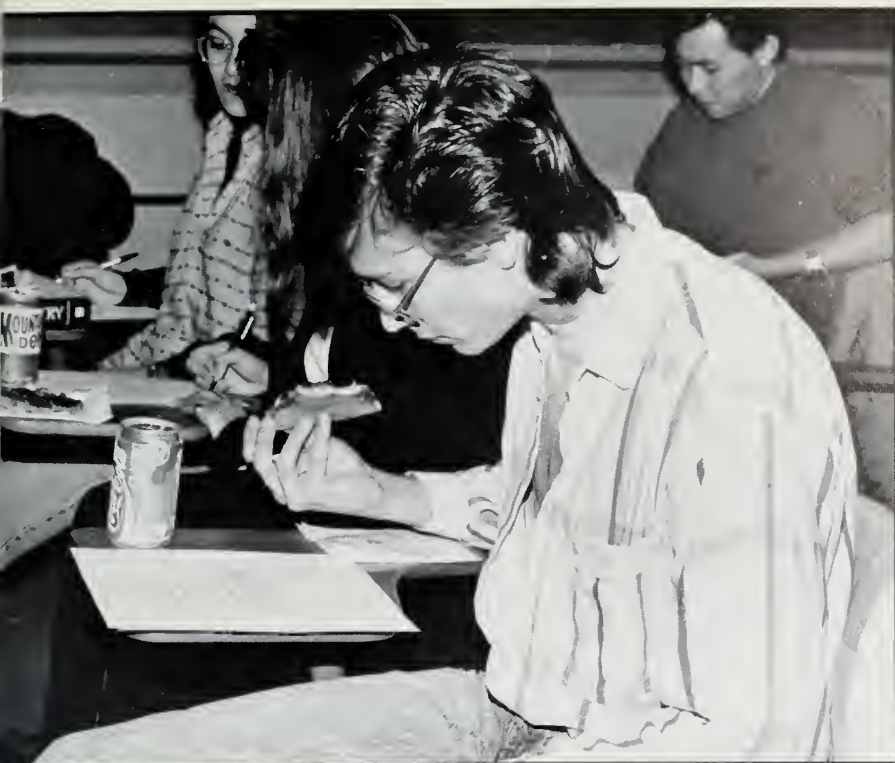


photo by Nora Hipolito

Christopher Simpson, freshman in Engineering, eats pizza while taking an Engineering 100 quiz. Since it was Keenan's last meeting with the class, she bought pizza.



photo by Nora Hipolito

Laura Keenan, senior in Engineering, corrects papers while her Engineering 100 class takes a quiz.





**Brad Boyd, junior in ALS studies a model of the heart to learn more about how it operates in the human body.**

**Cindy Store, Robert Czepiel, and Ken Brown, seniors in LAS, work on a group project during their Cell and Structural Biology 234 lab.**

photo by Joe Trojanowski



photo by Joe Trojanowski



ome of us remember dissect-  
ing frogs in high school biology  
class, and it was then that we  
ecided a career in medicine  
as highly unlikely.

On the other hand, those stu-  
dents who found the class intrigu-  
ing and were not repulsed by the  
thought of dissection, are probably  
preparing for a career in the sci-  
ences. These students may be found  
in one of the anatomy classes of-  
fered by the university such as Cell  
and Structural Biology 234, which  
is taught by Professor John Hough.

CSB 234 is an anatomy course  
which focuses on the major organ  
systems of the human body. Students  
are responsible for learning the loca-  
tion and function of the body's or-  
gans. This intense and difficult class  
requires a lot of effort and concentra-  
tion on the student's part.

Approximately half of the  
people who take this class are  
headed for a career in medicine or  
physical therapy. The labs intro-  
duce students to the exploration  
of cadavers, which are human  
bodies, so students must have a  
solid stomach.

The cadavers can be used for up  
to three or four years. They are  
preserved with a phenol-based  
chemical by the Illinois Anatomical

Gift Association. Due to the nature  
of the material, the labs are con-  
ducted in a restricted area.

Students are eased into working  
with the cadavers so that the shock  
won't scare them into drastically  
changing their majors.

Some prerequisites, such as Bi-  
ology 110 and 111, touch on the  
subject of working with cadavers.  
In introductory biology classes stu-  
dents learn about the human body  
and its organs, and at the end of the  
semester the students are shown a  
cadaver. Unlike CSB 234, students  
in these classes never actually work  
with cadavers.

In many anatomy-related  
classes, students are introduced to  
working with cadavers by first  
working with animals such as frogs  
and fetal pigs.

"In Physiology 303 you pith  
your own frog. This means you  
destroy the spinal cord by running  
a needle down the spine," Gisele  
Humphrey, senior in LAS, said.  
The frog shouldn't feel anything  
after this procedure. Students  
then dissect the leg nerve while it  
is still functioning.

Students enrolled in Biology 111  
are responsible for dissecting their  
own fetal pig. The idea is to get  
everyone in the class experienced

with working alone and to avoid  
reliance on a partner.

Michael Malone, junior in LAS,  
lacked the prerequisites that pre-  
pare most students for CSB 234.  
Being a biology major, his classes  
were theoretically based.

"Your first reaction is not to go  
prying in there, because it's some-  
one else's body. But, then you re-

## GROSS ANATOMY

alize he donated it for science and it  
is there for us to learn," he said.

One of the first things students  
in CSB 234 learn is the seriousness  
of the lab work and the thorough-  
ness of the material.

"Dr. Hough stresses respect for  
the bodies above all. You don't  
joke about what you're doing,"  
Humphrey said.

There is even a dress code in the  
lab. Malone said, "You can't wear  
hats in there, for one thing."

story by  
Claire Monical  
layout by  
Mike Krupicka

**"Your first re-  
action is not to  
go prying in  
there, because  
it's someone  
else's body."**

Teaching Assistant Kathy  
Zielinski answers ques-  
tions about the heart for  
Boyd and Saren Schaffer,  
junior in LAS.



photo by Joe Trojanowski



"Sue is an undergraduate student. She is having difficulty with a course which is required for graduation. Frequently, the discussion

ment is an impediment to learning in the classroom and to productivity in the workplace. Such behavior is totally inconsistent with the fundamental principles and purposes of an academic community."

According to Mary Ellen O'Shaughnessey, assistant dean of students, the number of reported cases of sexual harassment is increasing every year. There are about 15 to 20 reported cases each semester.

"I think that the increase in reported cases is due to two factors," O'Shaughnessey said. "The word has gotten out that there is someplace to go and someone who cares, and people are also becoming more aware of the definition."

"There are a lot of people who still think of only the 'quid pro quo' case—you get an A if you do this, you get an F if you do that. They don't realize that it could also be an uncomfortable environment created by a teaching assistant referring to the women as babes. They know they feel uncomfortable, but they don't know that there is anything they can do about it," she said.

This type of "hostile environment" is one of the most commonly reported cases of sexual harassment.

"There have been times when I've felt a little uncomfortable with something that's been said in a class," said Julie Marcus, senior in

LAS, "but I've never felt strongly enough about it to do anything. I didn't even know I could do anything."

Another commonly reported situation is unwanted personal attention, where a professor or teaching assistant repeatedly asks a student out on a date.

In most reported cases of unwanted attention, it is a woman being harassed by a man. The second most common case is a man being harassed by another man. Periodically, there have been reported cases of women harassing men, but these are not common.

"I've heard stories of people being asked out by their TAs, and I've even heard of people accepting," said Linda Kim, senior in LAS. "I don't think that I would feel comfortable, personally, but then, none of my TAs have ever asked."

New to the university's policy on sexual harassment this year is the statement on consenting relationships.

"The university considers it best to avoid relationships between faculty and students," O'Shaughnessey said.

"It is the responsibility of all of us," Chancellor Weir said, "to provide a campus environment free from harassment in any form."

**story by**  
**Patti Ottenstein**  
**layout by**  
**Jennifer Lukehart**

## SEX FOR GRADUATES

**"The word has gotten out that there is someplace to go and someone who cares, and people are also becoming more aware of the definition."**

group instructor, who is a graduate teaching assistant, asks her to stay after class to discuss her work. During these meetings the teaching assistant puts his arm around Sue's shoulder while he is talking to her. His behavior is offensive to her, but Sue is afraid that her grade might be affected if she confronts him."

This is sexual harassment. This scene, taken from a university pamphlet called "Take Action Against Sexual Harassment," depicts just one form of sexual harassment.

The official university definition says, "sexual harassment is defined by law, and includes any unwanted sexual gesture, physical contact, or statement which is offensive, humiliating, or an interference with required tasks or career opportunities at the university."

"Sexual harassment cannot and will not be tolerated on the Urbana-Champaign campus," Chancellor Morton Weir said. "Sexual harass-

**Members of Grassroots Coalition of Second Class Citizens camp out near the Alma Mater to protest violence against women.**



photo by Ruth Galvez





Janet Kuypers, junior in LAS, speaks at a Students For Acquaintance Rape Education rally on the Quad.

Representatives of several campus rape education organizations speak to a group of students about the social factors behind acquaintance rape.

photo by Brian Bridgford



photo by Mark Cowan



Since the University of Illinois first opened its doors in 1867, it has been constantly changing and

## GETTING A NEW LOOK

**"The Acacia house is really one of the more minor acquisitions. We have a lot of things going on right now."**

growing. Students have probably noticed some of the changes that were made over the summer and some that are now in the process of being completed. Still other changes are yet to come.

One of the most publicized university acquisitions was the Acacia fraternity house. The fraternity was unable to pay a debt and consequently sold the house to the U of I. The university plans to convert the house into the Graduate School of Education and Library Sciences. The transformation should be completed by the summer of 1991.

"The Acacia house is really one of the more minor acquisitions," Don Wack, Associate Director for the Office of Facility Planning and Management said. "We have a lot of things going on right now,"

There are also several additions being built. The Plant and Animal Science Lab addition, on Gregory Drive, where Goodwin Avenue dead-ends, is scheduled for completion in the spring of 1991.

Plans to build a Superconductivity Lab addition on Goodwin and Springfield Avenues are tentatively in the works.

"The addition will form a bridge between the Material Research Lab and the Coordinated Science Lab," Wack said.

The university has received funding to match a gift for an addition to the northeast corner of the Law Building located at Fourth Street and Pennsylvania Avenue. The addition will cost an estimated \$10 million. Half of that amount will come from the state.

For those who have noticed, there is a new building to house architecture, urban planning and landscape architecture classes located east of the Education Building and south of David Kinley Hall. According to Wack, the building cost about \$12 million, with half of that coming from the state to match a gift to the university.

Moreover, there are several smaller remodeling and maintenance

projects scattered around the various university buildings. The English Building is currently undergoing a \$2 million interior facelift. This is one job that hasn't escaped the attention of students, at least not those who have classes in the English Building.

"It gets pretty loud when they start banging things around during the day," Charlotte Burnett, junior in LAS, said. "About the same time every class day the teacher has to shut the door. He doesn't even think about it any more."

For those who pay close attention to detail, the sidewalk in front of the ice arena on Armory Avenue was also spruced up over the summer.

"I didn't even notice they were there," Aaron Jackson, junior in LAS, said as he looked at the bricks laid into the cement on the corner of Fifth and Armory.

Unfortunately, not all of the University's efforts are appreciated as much as others.

story by  
Patti Ottenstein  
layout by  
Joan Wilson



photo by Joe Hoyle

The addition of the Digital Computer Laboratory will help the university retain its position as a nationally recognized research institution.



Research in the College of Agriculture will be greatly enhanced by the addition of the Plant and Animal Biotechnology Laboratory.

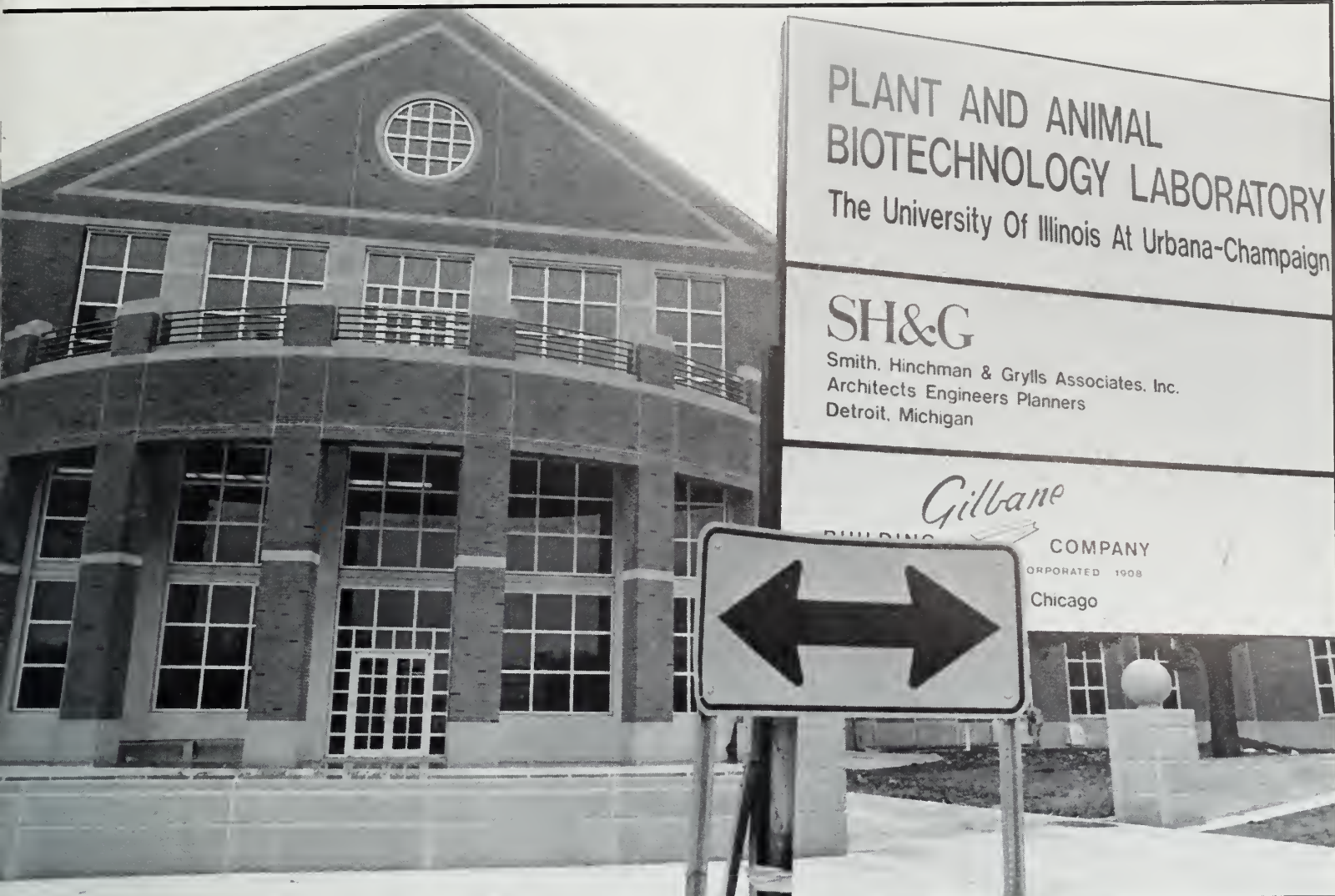


photo by Joe Hoyle



photo by Todd Arbetter

The Digital Computer Laboratory is well known for its modern design.



photo by Todd Arbetter

The Astronomy Department will be better able to serve its students with the completion of the new Astronomy Building.



The theater department may be small compared to the well established engineering and business schools, but among all the arts, it has grown substantially in clout and reputation over the last

## TO BE OR NOT TO BE

**"The Theater department is not for just anyone who wants to be an actor. It's very selective."**

few years. Now the university's theater department ranks among the top ten in the nation.

The quiet prestige earned by the theater department is due in part to the excellence demanded of its students. A 4.5 GPA must be maintained, and an interview is required before incoming drama majors are allowed to audition.

Only between 20 and 30 of those auditioning are selected for the first year, and after their first year they are required to interview and audition for a second time. More students are then cut from the program and the number remaining drops to around 15.

"The theater department is not for just anyone who wants to be an actor. It's very selective," Tammy Nicastro, sophomore in FAA, said about the extremely rigid requirements of the program.

The tough requirements pay

off around performance time, though. David Night, who has been with the department for 15 years and now serves as the department head, said, "Not everyone realizes these performers are students."

This group of young talents carries the name Illinois Repertory Theater. All together they have eight performances each year. Each drama major is generally cast in two plays, adding four hours per day of rehearsal time to the student's already busy schedule.

In studio, where the bulk of the learning takes place, drama majors spend four hours each day on acting exercises, vocal warm-ups, movement exercises, characterization and creating roles.

One student once spent two weeks perfecting her ability to make phone conversation sound real when there was no one on the other line.

Drama majors also have the opportunity to work with the Armory Free Theater, which allows them to experiment with their own work and try directing.

In addition to the acting classes and rehearsals, they must fulfill all general education requirements for the college of Fine and Applied Arts. Often, this means 18 or more credit hours are taken in the average semester.

With classes smaller than a

dozen people and rehearsals for hours every night, drama majors quickly experience the closeness of a tight-knit group of friends.

"I'm spending 20 hours a week with the same five people. You do end up developing tight bonds," Jeff Lieber, senior in FAA, said. Lieber won the prestigious Irene Ryan National Award for acting in 1990.

In fact, Lieber and many other drama majors believe that the intensity of the interaction contributes a great deal to what makes the overall program work.

While the theater department is well respected in the industry, "The arts (at the University) are not generally recognized for their prominence," Night said.

Students, on the whole, fail to take advantage of the student performances at the Krannert Center. Although 90 percent of all tickets were sold last year, not many of those were purchased by students.

Drama majors hope that the popularity of the theater is not dead among students.

"Sometime soon the appreciation of live theater will come back," Lieber said.

**Story by  
Claire Monical**  
**Layout by  
Debbie Siegel**

**Rehearsing for *Roshoman*, Nika Ketchum (Irina) and Jeff Reelieber (Tuzenbach) have a few laughs over the piano.**



photo by Joe Trojanowski





photo by Joe Trojanowski

**Julie Greenberg and Lindley Curry, seniors in FAA, get a few pointers from David Knight, the head of the theater department.**



photo by Joe Trojanowski



photo by Joe Trojanowski

**Daivd Knight directs his students in breathing exercises. He not only teaches students how to perform, but also how to prepare themselves to perform.**

**Maureen Carr, graduate student, works on a costume for the *Roshoman* production at Krannert.**



In the 1920s John Philip Sousa called it the "World's Greatest College Band." The University of Illinois band program is still the largest college band program in the

Band III and Brass Band.

"I want to direct a high school band, so experience and variety are important if I want to teach," Rudnick said. "I try to cover all the areas."

While each of the concert bands performs two concerts a semester, the most visible of the bands is the marching band, known as the Marching Illini. There are 320 members of the Marching Illini, including 250 instrumentalists, a flag corps, the Illinettes and Chief Illiniwek.

Auditions for the marching band are held in the spring and summer with over 600 students competing for positions.

"Marching Illini is more a university group than a band group," Rudnick said. "Music majors are quite the minority."

The Marching Illini perform at all home football games, one away game, a professional football game and several concerts and parades.

"The pre-game show is a lot of fun," Scott Davis, senior in LAS, said. "The run-on entrance is the most exciting thing in the world."

Davis has played the trumpet in the Marching Illini for four years and has found that tradition is very important to the members. The traditions of the past combined with innovations of the present have given the Marching Illini their unique style, for which they re-

ceived the Louis Sudler Intercollegiate Marching Band trophy in 1983.

The university bands are housed in the Harding Band Building, named for Albert Austin Harding, university band director for 43 years. The Harding Band Building is also the site of the John Philip Sousa Library, a part of a three-room museum on the upper floor.

According to Phyllis Danner, tour director for the museum, Harding convinced Sousa's wife and son to donate the library to the university shortly after his death in 1932.

The other two rooms contain the collection of Herbert L. Clark, a trumpet soloist for Sousa's band, and the Carl Bush instrument collection, containing over 200 instruments. Among the instruments in the collection is one of only five hecklephones in the world. The hecklephone is a double-reed instrument that looks like an English horn but sounds more like a bassoon.

"The collection is really one of the best kept secrets on campus," Danner said.

## 100 YEARS OF MUSIC

**"We've got almost as many engineers as music majors"**

country as well as one of the best. Having just celebrated its centennial anniversary in 1990, it can also claim to be one of the oldest.

The program includes five concert bands, a marching band, a basketball band, a brass band and a clarinet choir.

Over 700 students participate in the band program, and about half are music majors. It is not at all unusual for an excellent non-music major to be a section leader in one of the top bands.

"We've got almost as many engineers as music majors," James Keene, director of bands, said. "There are people from almost every major in the university."

Students majoring in music are required to participate in at least one of the music ensembles, but many are involved in more than one.

Cheryl Rudnick, senior in FAA, plays the trumpet in the Marching Illini, Symphonic Band II, Jazz

story by  
Patti Ottenstein  
layout by  
Debbie Siegel



photo by Nora Hipolito

**Tina Brazelton, senior in FAA, plays the oboe during a concert band practice.**





photo by Nora Hipolito



photo by Todd Arbetter

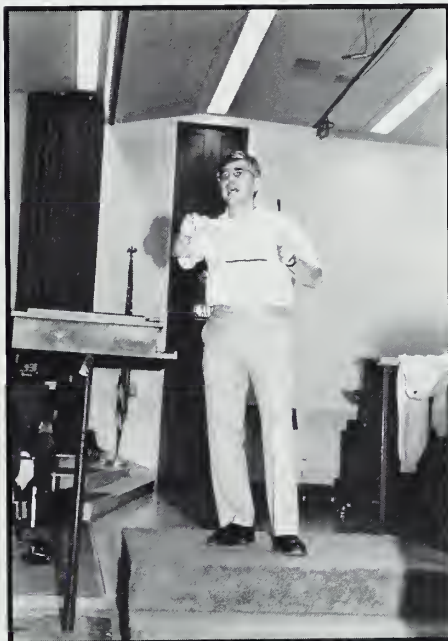


photo by Nora Hipolito

**James Keene, director of bands, comments on musical style during an afternoon rehearsal.**

**The Marching Illini brass section performs at the Iowa game.**

**The Marching Illini performs the "Three In One" at the Hall of Fame Bowl in Tampa, Fla. The "Three In One" is one of the oldest college marching band traditions in the nation.**







## LIVING ON THE EDGE

**T**he most appropriate word to describe student life at the University of Illinois is DIVERSE. All 36,000 of us come from different backgrounds and experiences, live together for four years (or five) and in some way, leave our own mark on the university.

World, national and local events during 1990-91 kept U of I students "On the Edge." Although Saddam Hussein probably never heard of the Big U, his actions affected us all, either directly or indirectly.

The Gulf War set off waves of student protest and activism both nationally and locally. But war was not the only item on students' social reform agenda. The quest for cultural diversity came to the forefront, and U of I students held vigils to protest racism. Perhaps the most visible display of student activism, however, was the national environmental conference, Catalyst, which attracted over 8,000 students from all over the world.

Even in the midst of world crises and campus controversies, students lived up to their

reputation of knowing how to work hard as well as play hard. The C-U entertainment scene expanded this year with the opening of several new bars and restaurants. For culturally inclined students, Krannert Center for the Performing Arts provided an exciting entertainment schedule. And at the Assembly Hall, students enjoyed entertainers such as Frank Sinatra, Bob Hope and MC Hammer.

Despite the many changes going on in the world, some things remained constant. Like every other year, students still faced the normal college challenges of balancing academics, jobs, campus activities and of course, social time. And who can forget that Illini SPIRIT. The controversy over Chief Illiniwek continued, but school spirit remained an integral part of student life. Whatever the event, orange and blue blooded Illini fans cheered the Illini to victory.

World, national and local events made 1990-91 a year like no other. At the Illio, we've tried to portray what student life was like ... "On the Edge."

## ANGIE MORGAN, EDITOR

KRIS COPPOLINO, SENIOR IN FAA, ENJOYS AN EARLY FALL DAY BY CREATING HUGE BUBBLES ON THE QUAD.

# ON THE EDGE



# WELCOME TO THE BIG U

**"THE PERFECTLY BALANCED, FOUR-FOOD GROUP MEALS THAT MOM HAD PREPARED FOR ME AT HOME WERE ONLY A**

Upon my return to the scenic flatlands of the U of I, a sudden feeling of constipation overcame me. The perfectly-balanced, four-food group meals mom prepared at home were only a memory, and now I had to contend with packs of confused freshmen milling around with their noses pressed against those

handy I-Book maps. New Student Week had begun.

The week kicked off with the yearly freshmen psych-up, "Be A Part From the Start," at Assembly Hall. Sponsored by the Student Alumni Association (SAA), the purpose of the evening, according to John McNeil, junior in CBA, was to "leave the freshman class with a positive attitude about the U of I and introduce them to different traditions."

Entertainment consisted of the Other Guys, the Illinettes and the Marching Illini.

"Even though it was totally pouring (outside), I was glad I went. The band was the best part," Jennifer O'Hara, freshman in Agriculture, said.

Speakers such as Chancellor Morton Weir and Chief Illiniwek Kurt Gruben welcomed the freshman class.

With the Chief controversy, it seemed that some sort of protest was inevitable.

"Some people started yelling when he came out, but we outnumbered them with our cheering," Amy David, freshman in LAS, said.

The hoopla of the week continued with Quad Day. Over 250 booths of organizations demonstrated the diversity of the university and gave students the opportunity to get involved. Groups such as the Dancing Illini and Gymnas-

tics Club were featured.

"It was pretty crowded, and I ran into a lot of people I hadn't seen since last year. There seemed to be a good representation of organizations," Kristen Panerali, sophomore in FAA, said.

A new orientation program for students entitled "Fresh Start" was introduced this year at the Intramural Physical Education Building (IMPE). The freshman class and all residence hall advisors were invited to spend an evening sampling the various activities IMPE has to offer. Opportunities like basketball and volleyball tournaments were available. A disc jockey was also on hand to ensure that the rambunctious freshmen could get an introduction to the IMPE scope scene.

"It was kind of funny because most of the freshmen were clueless about IMPE so they showed up in street clothes and couldn't really participate," Patrick Walker, Forbes resident advisor and senior in Aviation, said.

Finally, the week would not have been complete without an exciting trip to the world's largest sauna, otherwise known as the Armory. For most students, the timetable became their Bible for anywhere from a few minutes to a few hours as they attempted to register and pick up classes.

"I've had to go every single semester, and I always seem to forget a pencil," Tania Schusler, sophomore in LAS, said.

Whatever year in school, students spent most of New Student Week waiting in lines for classes, books and even beers.

story by Hilary Fleischaker  
layout by Joan Wilson

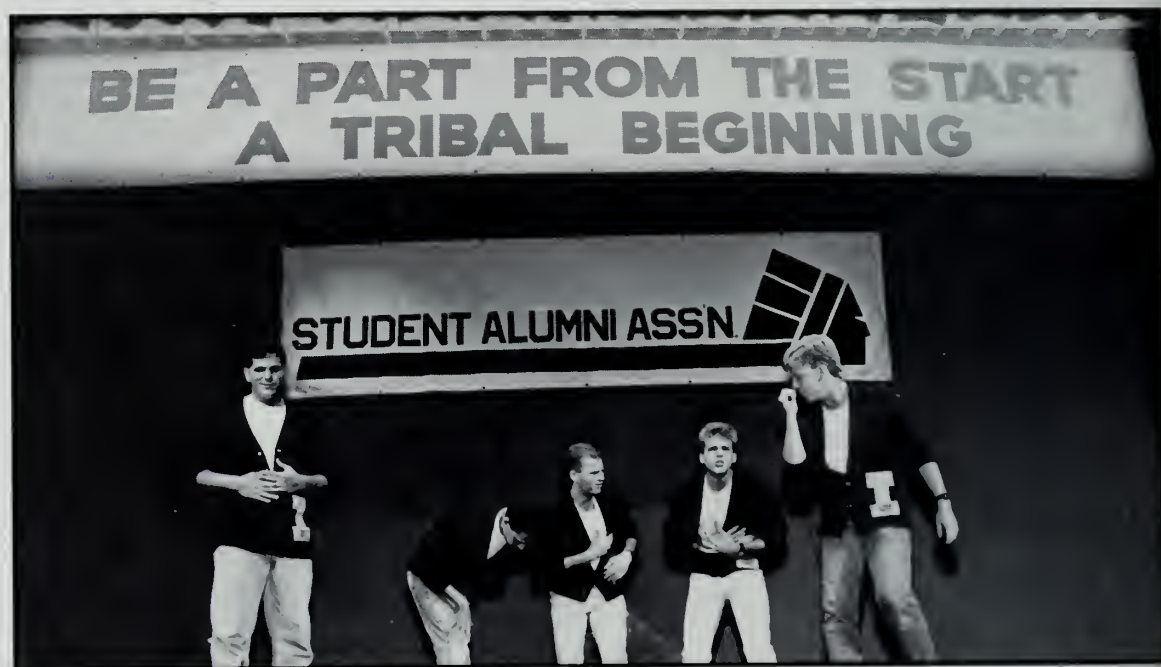


photo by Stephen Warmowski

The Other Guys perform "Dorm Food," to inform freshman of the food they can look forward to eating during the next year, at "Be A Part From the Start."



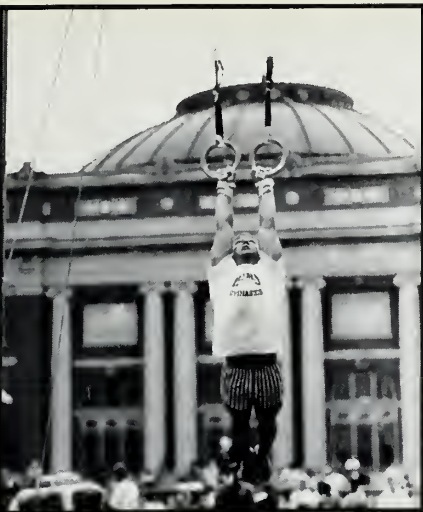


photo by Joe Trojonowski

A member of the Illini Gymnastics Club performs on the rings during Quad Day. Over 250 organizations participated in Quad Day to inform new and returning students about their activities.

Hot, endless afternoons are made worthwhile after students are able to switch, add, or drop a class at on-campus registration in the Armory.



photo by Stephen Wormowski



# DEAR OLD DAD

AN INEBRIATED GREY-HAIRED MAN DRESSED IN ORANGE AND BLUE WOULD BE QUITE A SPECTACLE ANY OTHER WEEKEND.

"Gee, Kam's is a lot of fun," my dad said cheerfully as he took another sip of his draft. I was grateful that he was not sporting Illini dad attire and orange polyester blend pants. Although the thought of disowning him occurred to me, I let his blunder pass.

After all, Dad's Day comes but once a year.

Most dads rolled into Champaign-Urbana (going the speed limit, of course) Friday evening after a long day at the office. After a bite to eat, Atius-Sachem's annual Dad's Night Out provided entertainment for many dads and students. Those who were feeling extremely adventurous integrated dad into their usual Friday routine.

"I took dad out with a group of my friends to listen to a band at Nature's Table. After it closed, we went to La Bamba for burritos," Beth Caliendo, junior in LAS, said.

The weekend wouldn't have been complete without the annual football game. This year Tailgreat was held in conjunction with the Dad's Day festivities. Display categories included "Our Heritage" and "The Tradition Continues" to commemorate 100 years of Illini football.

"Entries were down this year, but the quality was as good as ever," Dave Martin, one of the event's organizers, said.

During the traditional half-time show, dads took to the field with their respective Marching Illini sons and daughters and danced to the sounds of the 1940s. Afterward, Robert Randall was crowned King Dad by the Dad's Association.

"I was really nervous (about the essay contest) because it's hard to convey how special someone is to you. Dad graduated from the U of I in 1953, so he was really excited," daughter Jane Randall, junior in

Communications, said.

After the game, those students wise enough to make reservations received a free dinner, compliments of dad. Actually eating a real meal was enough to throw one's digestive tract for a loop and bring on a major food coma.

On Saturday night, dads hit the bar scene. An inebriated grey-haired man dressed in orange and blue would be quite a spectacle any other weekend. For those dads who did not appreciate listening to loud music and having beer spilled on them, the Dad's Day Variety Show sponsored by the Illini Union Board was a safe bet. This year, thirteen acts were performed as a Mick Jagger impersonator and a rendition of "When I'm 64" by the Marching Illini clarinet players highlighted the evening.

"I thought it was kind of on the cheesy side, but my dad really seemed to be enjoying himself. I went out with my friends after dad went back to his hotel room," Kristin Loecke, junior in LAS, said.

Sunday morning, it was off to brunch and maybe even church with dear old dad. If you used some tact, you could convince him and his wallet to cart you to Jewel and Market Place Shopping Center for some last minute shopping. With an "I love you" and a kiss goodbye, it was time to return to your normal mode.

Maybe he grounded you when you blew off your curfew or embarrassed you in front of your hottest date with his corny jokes. For one weekend out of the year though, it was great to spend some quality time with the guy who's 50 percent responsible for your being here.

story by Hilary Fleischaker  
layout by Mike Krupicka

Barbara Tolch, sophomore in CBA, learns a few dance moves from her dad, James Tolch, during the football game.



photo by Joe Trojanowski





photo by Joe Trojanowski



photo by Noro Hipolito



photo by Noro Hipolito

Jane Randall, junior in Communications, looks on as her dad, Robert Randall, is crowned King Dad by Milt Davis, president of the Dad's Association.

Eric Prince, junior in CBA, performs at Atius-Sachem's Dad's Night Out as a member of the Phi Beta Sigma Step Shaw.

Daniel Garski, senior in Engineering, and his dad, Daniel Garski, perform a duet during the half-time show of the Southern Illinois University game.



Stop for a minute and think about life without the Illini Union. Where would you study, buy a bus ticket or cash your checks? And where would you take a quick nap between classes when it's snowing on the Quad?

Whether your classes are north of Green Street or south of the Quad, chances are that you frequent the Illini Union often. The variety of services offered in the colonial style, white trimmed building are indispensable to U of I students.

This year, the Illini Union Board (IUB) showed its appreciation for 50 years of the Illini Union by sponsoring two birthday celebrations. In September, the IUB All-Nighter was a huge birthday bash for the Union. Throughout the night, three bands, a comedian and a hypnotist performed for the crowd of students. There was also an extra-large birthday cake and a wide variety of games, ending with a free breakfast at 5:30 a.m.

IUB member Michele Gemske, senior in CBA, said the crowd consisted mostly of freshmen and international students. She added that IUB was pleasantly surprised by the large number of people. "The success of the All-Nighter gave IUB reason to believe a non-alcoholic night club within the Union would really work," Gemske said. IUB plans to add this dimension of an alternative night club to the Union in the future.

Closer to the Union's actual birthday in February, a more formal 50th birthday ceremony will be held. Besides all the special festivities for the 50th birthday, the Illini Union is always a place full of things to do. The Union houses not only the ever-popular check-cashing line, but also a travel center, a book-

store, a vending room, various study and lounge areas, hotel services, an art gallery, a billiard and game room and even a bowling alley.

Students like the Union for a variety of reasons. Allan Krass, senior in Engineering, often goes to the Union between classes for one or two hours. He especially likes the bustling atmosphere of the Vending Room to study. "If it's too quiet, I can't study," Krass said.

Also, Krass's parents have stayed at the hotel located in the Union. "They found it a nice place to stay in the perfect location," he said.

Another aspect of the Union is its three dining areas: the Colonial Room, the Ballroom and Down Under. At all three places students can charge food to their IDs—a popular alternative to paying with cash. The big surprise, however, is when the bill comes at the end of the month, and you wonder how you could have possibly eaten \$54 worth of popcorn and deli sandwiches.

Patti Tako, senior in LAS, works in the Colonial Room as a hostess and a waitress. Tako enjoys bumping into her professors and teaching assistants, who make up most of the patrons. Her favorite part of working there though, is the relaxing atmosphere of the Union. "That whole building is so tranquil," Tako said.

Ultimately, the tranquility and collegiate atmosphere is a central reason students visit the Union so often. The convenient check-cashing line is not the only reason IUB is so proudly celebrating the Illini Union's 50th birthday. Rather, the diverse activities and opportunities for students which have found their home there during the last 50 years deserve our praise and congratulations.

story by Carol Dornbush  
layout by Debbie Siegel

# FIFTY YEARS OF THE ILLINI UNION

WHERE ELSE CAN YOU  
GET SOME CASH, TAKE  
A NAP OR CHARGE  
SOME FOOD—ALL IN  
THE SAME BUILDING?

Josh Rosenberg and Lucy Carmona, freshmen in LAS, enjoy dessert in the Pie-Eating Contest at IUB's All-Nighter in celebration of the Union's 50th Anniversary. Rosenberg tied for first in the messy event.



photo by Lloyd Young





photo by Lloyd Young

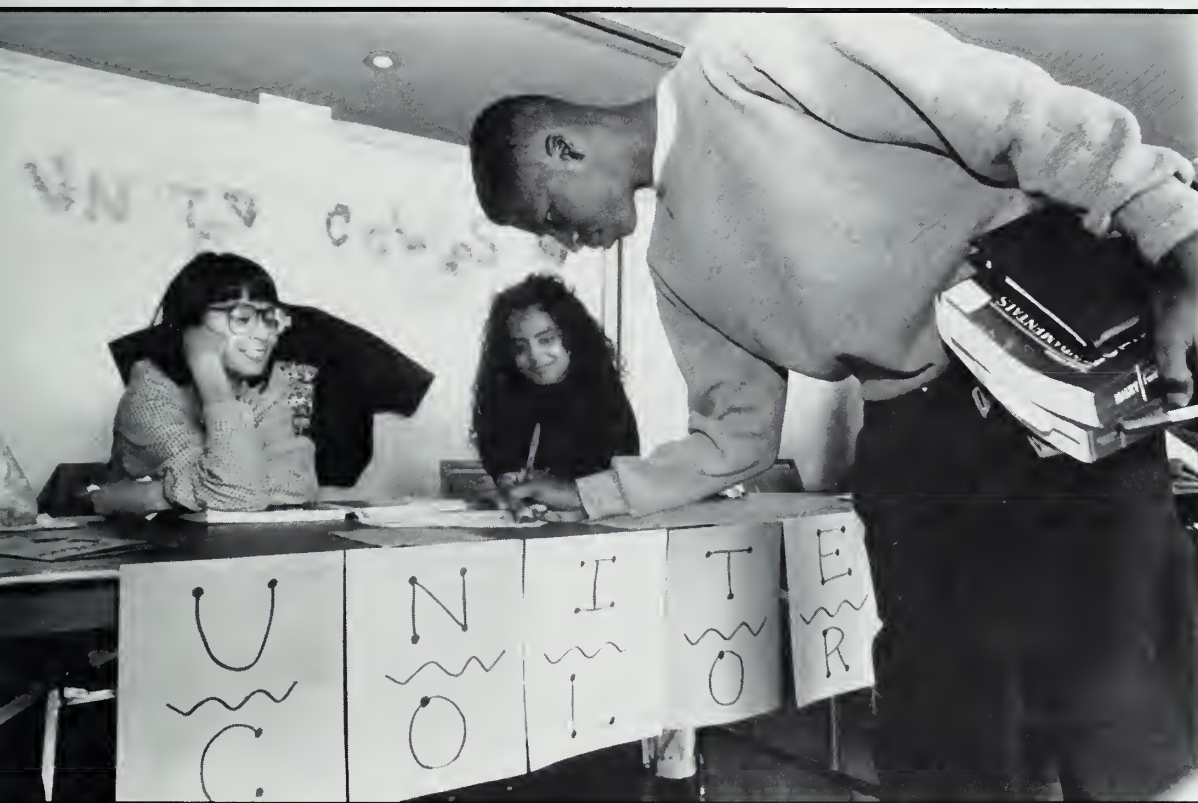


photo by Joe Trojanowski

Students attending the IUB All-Nighter get to know each other by tying themselves in knots.

Lindo Jeno, senior in Communications, and Avra Mungiro, junior in LAS, work at a booth for United Colors, a campus group promoting cultural and racial awareness. Darwin Brown, law student, joins the club.



Since 1910, when the University of Illinois first organized the idea of Homecoming, graduates have continued the annual tradition of returning to their alma mater for a weekend to reminisce and relive their college days.

# SPIRIT PRIDE TRADITION

**"EVEN THOUGH A LOT OF MY FRIENDS ARE MARRIED AND SOME OF US HAVE FAMILIES, IT'S GREAT TO GET TOGETHER AND RELIVE SOME OF THE FUN TIMES WE SHARED AT THE U OF I."**

"Even though a lot of my friends are married and some of us have families, it's great to get together and relive some of the fun times we shared at the U of I," Meg

Calk, a 1986 graduate, said.

When told that marriage and kids sounded pretty scary, she added, "Things definitely do change. I can't believe the new alcohol policy and the Chief issue."

Numerous student organizations sponsored events throughout the week to motivate students and faculty for the annual celebration.

Illini Pride hosted its annual Pride Stride. This year about 60 participants took the enthusiasm of Homecoming to the streets and ran in the five and 10 kilometer races held in the streets west of Assembly Hall.

"The purpose of Pride Stride was to raise money for Illini Pride programs and kick off Homecoming week," Bryan Robb, junior in Engineering, said.

On Tuesday and Wednesday prior to the Homecoming football game, students had the opportunity to vote for the Homecoming king and queen. Sponsored by the Illini Union Board, the royalty voting tradition is about as old as the Homecoming celebration itself. Interested students must fill out an application, and then the board narrows down the entrants to 10 possible candidates each for king and queen.

Thursday, students were invited to attend the Student Alumni Association's (SAA) Lunch on the Quad. Atius-Sachem also sponsored Comedy on the Quad to entertain the crowd. At this time, the Homecoming Court was introduced.

Later that afternoon, Students Against Multiple Sclerosis (SAMS) held its annual tricycle races on the Quad in front of Foellinger Auditorium. This was the third year the organization held the event to benefit multiple sclerosis research. Teams of two pay a registration fee and compete for prizes.

Chief Illiniweik, as portrayed by Kurt Gruben, senior in Engineering, leads the 1990 Homecoming Parade through the streets of Champaign on horseback.

"The people enjoy themselves and raise money for a good cause," Nancy Jackson, president of SAMS and senior in Communications, said.

SAA also hosted the Illini Comeback guests. Distinguished alums such as Charla Krupp, 1975 graduate and entertainment editor for *Glamour* magazine and Barbara Williams, 1949 graduate and treasurer of the United States Tennis Association, provided inspiration to students who think they will never get a job in the real world upon graduation.

"We honor these alums because of their great achievements in their careers," SAA member Julie Bragg, senior in LAS, said.

Early Friday evening, the Interfraternity Council and Panhellenic Council sponsored the annual Homecoming parade through the streets of Champaign. Students lined up along the parade route to view the Homecoming Court, Illini Comeback guests, numerous floats and various student organizations such as the Marching Illini and Illini Dance Team. The float competition was won by Triangle fraternity and Kappa Delta sorority.

After the parade, Illini fans headed over to Assembly Hall to the annual pep assembly. The Marching Illini, the Men's Glee Club and the football team psyched up the Illini fans for Saturday's game against Michigan State. Adam Fleischer and Natalie Kosson were crowned Homecoming King and Queen at the assembly.

"The most emotional part is that I've become linked with U of I history. Not only will I always be a small part of Illinois, but it will always be a big part of me. It's a feeling of pride above and beyond any other," Fleischer, senior in Communications, said.

"The best part was being chosen by my peers. Meeting Bob Hope wasn't bad either. They surprised us with that," added Kosson, senior in LAS.

And Homecoming weekend would not have been complete without the annual football game. This year the Illini beat the Michigan State Spartans in a close game. A highlight of the game, Bob Hope made a special guest appearance at half time to promote his show scheduled that evening at Assembly Hall.

Sunday, the hordes of alums left Champaign-Urbana to return to the "real world" of jobs and families with more Illini memories. Dare to dream.

story by Hilary Fleischaker  
layout by Raleigh Bennett



photo by Mark Cowan





Natalie Kasson, senior in LAS, and Adam Fleischer, senior in Communications, were crowned Homecoming King and Queen by Bob Hope at the halftime of the Homecoming game as Wendy Lewis, senior in LAS, Jane Freedlund, junior in LAS, and Jane Randall, junior in Communications, look on.

photo by Joe Trojanowski



photo by Nora Hipolito

Bob Hope gets into the Homecoming spirit by performing with Minettes, Jennifer Gray, sophomore in LAS, and Pam Livingston, junior in LAS, at halftime of the Homecoming game.



Founded in 1974 on the ideal "Si se puede" or "Yes, you can achieve," La Casa Cultural Latina serves as a second home for Latino students.

In addition to offering programs and activities designed to motivate students culturally and socially LaCasa functions as a liaison for faculty, staff and non-Latino students who wish to be more informed about Latino issues and affairs.

# LA CASA CULTIVATES CULTURE

**"LA CASA CULTURAL LATINA ACTS AS A HOME AWAY FROM HOME"**

"La Casa Cultural is not an organization. It is a resource unit on campus through which Latino students can get any type of help they need," Judith Martinez, LaCasa director, said.

However, La Casa is not exclusively for Latino students. Instead, Martinez said its purpose is to "project and invite the university community to be a part of programs geared towards Latinos in general."

For instance, every Thursday night is "Spanish Night" at La Casa. On Spanish Nights, all are welcome to attend the scheduled guest lecture or movie of the week. For example, during National Latino Month, a speaker on Mexican dance customs was scheduled.

Throughout the year, La Casa also sponsors nu-

merous activities in conjunction with other campus organizations. Some of these events are La Fiestas Latinas Americana (an annual picnic), open house potluck dinners, Latino Olympics and Copacabana.

"Copacabana is one of our biggest events in which we can positively show the diversity of our culture," Victor Ceballos, junior in LAS, said. "Over seven people, including faculty and non-Latinos, take part in the show. And afterward, there's a salsa band so people can dance."

La Casa also houses peer workshops, test files, basement library and study hours.

"As a peer counselor, I am responsible for keeping in contact with my student all year. In addition to advising the student with courses, I also try to establish a social relationship so we can go out and integrate our friends," Imelda Guerrero, junior in LAS, said.

La Casa also produces a newsletter called "La Carta Informativa" to keep Latino students aware of current issues and events that affect them. In addition, an annual literary magazine enables students to express their creativity.

As Ceballos explained, "Many Latino students come from poor communities in Chicago. For them, La Casa Cultural Latina acts as a home away from home."

story by Hilary Fleischaker  
layout by Jennifer Lukehart



photo by Mark Cowan

Anna Maria Luna demonstrates dance steps to Abel Mantoy, senior in LAS, Jose Rica, junior in LAS, and Zkaber Chakrabarty, graduate student during one of La Casa's Spanish Nights.





Maria Victoria Meni speaks about "The Patriatic Spirits", an Argentinian film she wrote and directed, as part of the Latina Film Festival which was co-sponsored by La Casa, the Department of Cinema Studies and the Student Organization Resource Fee Board.

photo by Nora Hipolito



photo by Mork Cowon





Jim Givens, junior in LAS, packs his car for a weekend in Chicago.

Route 74 is one of two main escape routes for students looking to leave Champaign-Urbana.

photo by Brigid Nagle



photo by Brigid Nagle



tired of the Champaign-Urbana scene? Are classes stressing you out more than usual? Leave the books behind for the weekend. Get some friends together, kick in the cruise control and roadtrip.

Part of the excitement surrounding the roadtrip concept is its randomness. You can use your last brain cell after a week from hell to concoct a spur of the moment game plan.

"A group of friends and I were at happy hour talking about Elvis. We decided to rent a van and take I-57 all the way to Graceland. We toured Elvis' house the next morning, and asked all the fanatics if he died of a drug overdose. They all actually thought it was a heart attack," Betsy Huizenga, junior in Education, said.

Whether you're a die-hard Illini football fan or not, you might choose to go to an away game. Better be careful, though. Some of the other team's fans might get a little testy if you invade their turf.

"I went with a group of friends to Ohio State this fall for the football game. A bunch of Ohio State guys jumped us from behind and one of my friends got his nose broken," Dave Bradley, senior in LAS, said.

If your looking for love, roadtrips pose the perfect opportunity for delivering those cheesy pick-up lines to people you'll never see again. A couple of drinks is all it takes to get the ball rolling.

"We went to Southern (Illinois University) for the weekend. We were at a bar and decided to do the human torpedo. We picked up one of the guys and hurled him across the bar directly at this chick's butt. He

then proceeded to bite her ass. It was hysterical," Rob Wagdy, junior in LAS, said.

Perhaps you're tired of the campus and corn combination. Since Market Place Shopping Center seems to only cater to polyester and acrylic fiends, a two hour trip to downtown Chicago may cure your blues.

"I went to Chicago a couple of weeks ago and ended up spending over a hundred dollars on clothes. It beats shopping in Champaign," Susie Johnson, junior in Education, said.

Finally, maybe you're one of those lovesick fools who manages to maintain a relationship with someone who is miles away. Roadtrips to visit the long-distance boyfriend or girlfriend are not just for a weekend. They usually start on Thursday and go until Monday.

"I left on a Thursday afternoon for Connecticut to see my boyfriend. I only see him a few times a semester so it was great to spend some time together," Lin Wong, junior in LAS, said.

Wherever you go, a roadtrip gives you a chance to get your mind off school. A change of pace may help to rejuvenate you.

Wong added, "It was good to get away from Champaign. I took some time out to enjoy the changing leaves in Connecticut. Fall there is really beautiful."

story by Hilary Fleischaker  
layout by Mike Krupicka

# HITTING THE ROAD

**ROADTRIPS POSE THE PERFECT OPPORTUNITY FOR DELIVERING THOSE CHEESY PICK UP LINES TO PEOPLE YOU'LL NEVER SEE AGAIN.**



photo by Brigid Nagle

The high price of gas, due to the invasion of Kuwait, still does not hinder many roadtrippers.



This campus is undergoing a change stemming from an increasing desire for multi-cultural acceptance and understanding. This change is occurring very slowly, but with the help of a new university-sponsored program aimed at breaking down racial and ethnic barriers in the campus community, it is possible to look to

# CELEBRATING OUR DIFFERENCES

**"WE NEED TO SEND GRADUATES INTO THE WORLD WHO ARE PREPARED TO DEAL WITH A GLOBAL, MULTI-CULTURAL ENVIRONMENT."**

a brighter and color-blind future. There is no question that this change is necessary. The campus is diverse, and it is extremely segregated as well. For whatever reason, students from a wide variety of racial, ethnic and religious backgrounds come to this campus and, instead of benefitting from the differences surrounding them, they find a comfortable niche and often don't look any further for companionship and influence.

Specifically, the problems of spring semester 1990, regarding the police departments allegedly racially-motivated actions at campus bars, sent a clear message to the campus. The message was that this campus has racial problems that need to be addressed and dealt with to bring the campus together.

One person who believes that the campus can change is a former dean of students, Dan Perrino. During his years as a dean for the School of Music in the 1960s and 1970s, many of Perrino's multi-racial visions for this campus were successfully implemented. He helped to build many new organizations, such as the Black Chorus and La Casa Cultural Latina, that created a more appealing environment for minorities.

Because of his firm commitment to bringing a diverse campus together, Perrino was asked to come out of his second retirement to be the coordinator of the Celebration of Ethnic and Racial Cultures. This 16-month program is dedicated to broadening awareness, understanding and respect for racial and ethnic diversity among the people of the university. Perrino said the program's purpose is to guide the campus community into enjoying its diversity and regarding it as a valuable life experience.

"We need to send graduates into the world who are prepared to deal with a global, multi-cultural environment. It's not possible anymore to hide in a pure white, or pure anything, society," Perrino said. "The best way we can accomplish this objective is to bring the program's ideals into the classroom. And not just on one certain day each month, but every day in a whole range of ways, like special readings, reports and especially

discussion."

Primarily, the Celebration is an attention-getter. The program brings in minority leaders from other multi-racial communities to tell their personal stories and present their visions for the future. The Celebration is packed with events.

In a one-week program in November, Dr. Dave Warren of the Smithsonian Institution's National Museum of the American Indian spoke at Levis Faculty Center on "Cultural Diversity and the American Indian Community," an informal lunch concert in Kranner's lobby was performed by the Chinese Music Society of North America's Silk and Bamboo Ensemble, and Eleanor Holmes Norton, Professor of Law at Georgetown University, gave a lecture called, "In Search of Equality: An American Quest" at Foellinger Auditorium.

In Norton's lecture, she stressed that racial tolerance is extremely crucial at colleges and universities.

"If our best minds can't hunker down and figure it all out, then the rest of society is lost," Norton said. "We owe it to our country to lead the sweet song of tolerance and equality."

Colleges within the university are also responding to the need for cultural awareness. The College of Agriculture, for example, has facilitated several workshops for students and faculty to increase multi-cultural understanding and awareness.

"The economy is becoming more global, and it's time to look at things from a global perspective," Kandeh Yumkella, assistant to the dean for minority affairs in the College of Agriculture, said. "The different cultures at this campus are a resource that needs to be utilized."

"We're starting to make a dent," Perrino said about the events going on at the university. However, he added that there is always room for more attendance and interest in the programs.

The steering committee for the Celebration hopes that as the word spreads among the campus, the popularity of the program will grow. Perrino also noted that a main objective of the Celebration is to increase faculty and student involvement.

"There are things we can all start to do to begin this process of desegregating our community and celebrating, not hiding from, our diversity," Perrino said.

It's up to each individual to make a personal effort to see the problems and make a change. Hopefully, with the Celebration's success, racial and cultural diversity will begin to lead us to that ideal future.

story by Carol Dornbush  
layout by Debbie Siegel

photo by Ruth Galvez

The Black Chorus is one of many different campus organizations that helps promote awareness of racial differences.







Students held a candlelight vigil to silently protest racial graffiti on an apartment above Kam's.

photo by Joe Trojanowski



Champaign police patrol the protest outside Kam's on December 2, 1990.

photo by Jim Peroulas



# WISE LEADERS AND YOUNG CHIEFS

**ATIUS-SACHEM: "IT'S  
ONE OF THE BEST  
THINGS I'VE DONE ON  
CAMPUS."**

In the Indian language, Atius and Sachem literally mean "wise leader" and "young chief," respectively. These translations provide an appropriate name for the sophomore and junior honoraries dedicated to serving the university.

In order to become a member of Atius or Sachem, students must meet grade specifications, exhibit leadership in at least one activity and demonstrate diverse campus involvement. Students apply in the spring and find out if they have been accepted at the start of the fall semester.

"We have an informal get-together at University Inn so everyone can get acquainted. Later, we participate in the traditional official initiation ceremony," Jay Kahn, Sachem president and junior in LAS, said.

The purpose of the honoraries is to donate money to organizations in need, who in turn benefit the student population as a whole. For example, Atius-Sachem has donated \$8000 a year for the past five years to restore the Alma Mater.

According to Khloe Snell, Atius president and sophomore in LAS, "This is our last year of donating to the Alma Mater. The total amount of money donated will be \$40,000."

Two of the groups' biggest events occur on Mom's and Dad's weekends. All funds spent by the organizations are raised through the annual Atius-Sachem Mom's Day Sing. Groups try out for the variety show in March and the ten finalists compete for first place honors on Mom's Day weekend.

"The Sing is the largest student-run production on campus. It was a lot of work but was very much worth

it. The neat thing was that the two organizations (Atius and Sachem) became very close," Jane Randell, co-producer of the 1990 Sing and junior in Communications, said.

Dad's Night Out is an event sponsored each Dad's Day weekend by Atius-Sachem. Held at Levis Faculty Center, dads and students were entertained by The Other Guys, the Illini Pep Band, the Illinettes, the Phi Beta Sigma Step Show and the Alpha Omicron Pi Encore.

Additionally, Atius-Sachem participates in the Homecoming festivities through Comedy on the Quad. Three to four comedians are hired to entertain students looking for some laughs at lunchtime.

"We hope to increase awareness about Atius-Sachem. We hold it in conjunction with Student Alumni Association's Lunch on the Quad, so it works out nicely," Chad Hertz, junior in Agriculture, said.

Being a member of Atius-Sachem is not all work and no play. Each year, Sachem participates in an annual exchange with the Ohio State junior honorary, Bucket and Dipper. For six decades the two groups have gotten together for the Illinois-Ohio State football game. The winner receives the "Illibuck"—a wooden turtle that symbolizes victory. The scores are carved onto the turtle's back every year and the honorary whose team has the most wins over the course of a decade gets the honor of keeping the "Illibuck". For the first time Atius is having an exchange with the Ohio State sophomore honorary, Romophos.

Kahn summed up the organization when he said, "It's one of the best things I've done on campus. I've met great people and had a lot of fun. It's allowed me to make connections on campus and opened doors to future endeavors."

**by Hilary Fleischaker  
layout by Raleigh Bennett**



photo by Mark Cowan

Greg Carney, senior in Agriculture, and Julie McCardle, junior in LAS, welcome dads and students to Atius-Sachem's Dad's Night Out on September 20.





The Illinettes dance to the music of the Orange and Blues Band at Dad's Night Out.

Eric Prince, junior in CBA and member of Phi Beta Sigma fraternity, performs a step dance for dads at Atius-Sachem's Dad's Night out.

phata by Mark Cowan



phato by Mark Cowan



"Ban the Chief." "Boycott Domino's Pizza." "Recycle cans." "Fight the Power."

It has been said that history often repeats itself. Recently, the spirit of the '60s has returned with a

# STUDENTS CALL FOR CHANGE

The spirit of the '60s returns with a resurgence of campus activism.

resurgence of campus activism. Students of the 1990s are realizing that they can channel their efforts to induce change.

As a result, several new campus groups have formed to fight for a variety of causes. One such organiza-

tion is the Coalition for Abortion Rights, whose members believe that abortion is a matter of personal choice. These individuals strive for an emphasis on the quality of life rather than the quantity of life. They believe that children should be loved rather than abused and neglected. Members devote their efforts to lobbying and petitioning government representatives.

"Our general goal is to keep abortion safe and legal," Elaine Brito, junior in education, said. "We're not pro-abortion but rather pro-women's rights and individual choice."

Another organization, Students for Environmental Concerns (SECS), offers educational programs on how to save our Earth. The group works to increase awareness and petitions the university if any environmental concerns arise. With the celebration of Earth Day last spring, the group generated so much interest that membership increased to over 400 people.

"We channelled most of our efforts into Earth Day," Chirag Mehta, sophomore in CBA, said. "We featured

numerous speakers, a mini bandjam festival, letter writing campaigns and petitions. There were also variety of booths ranging from rain forests to recycling.

Students concerned about racial issues joined forces and got involved in the If Not Now movement (INN).

"The conscious members of INN dedicate themselves to the re-education pro-active, pro-tractive struggle for the liberation of existing stereotypes and injustice matters concerning people of color and people of oppression," Louis Hilton, senior in LAS, said.

Programs sponsored by INN include an African American quad day and a film symposium entitled "Ethnic Notions." Students may also participate in a orientation session which presents skits on how to cope with all forms of racism.

Another organization, Coalition for a New Tradition, encompasses a diverse group of people from the campus and the community. An offshoot of the Native American Students for Progress, the coalition does not restrict membership to just Native American individuals.

"Representing different groups, we come together rally around a variety of issues. Our short term goal is to get rid of the Chief, while our long term goal is to change the whole mindset about Native Americans," Annamarie Schaecher, senior in LAS, said.

By taking direct action and getting involved, students realize that they can come together to achieve political or social ends. Although the movements of today are slightly different from the '60s, the principles are still the same; students can coordinate their actions and bring about reform.

story by Hilary Fleischak  
layout by Jennifer Lukeho

Protesters demonstrate on September 20, 1990, against Elizabeth Moberly, a theologian and psychologist, who professes that homosexuals can change their sexual orientation.

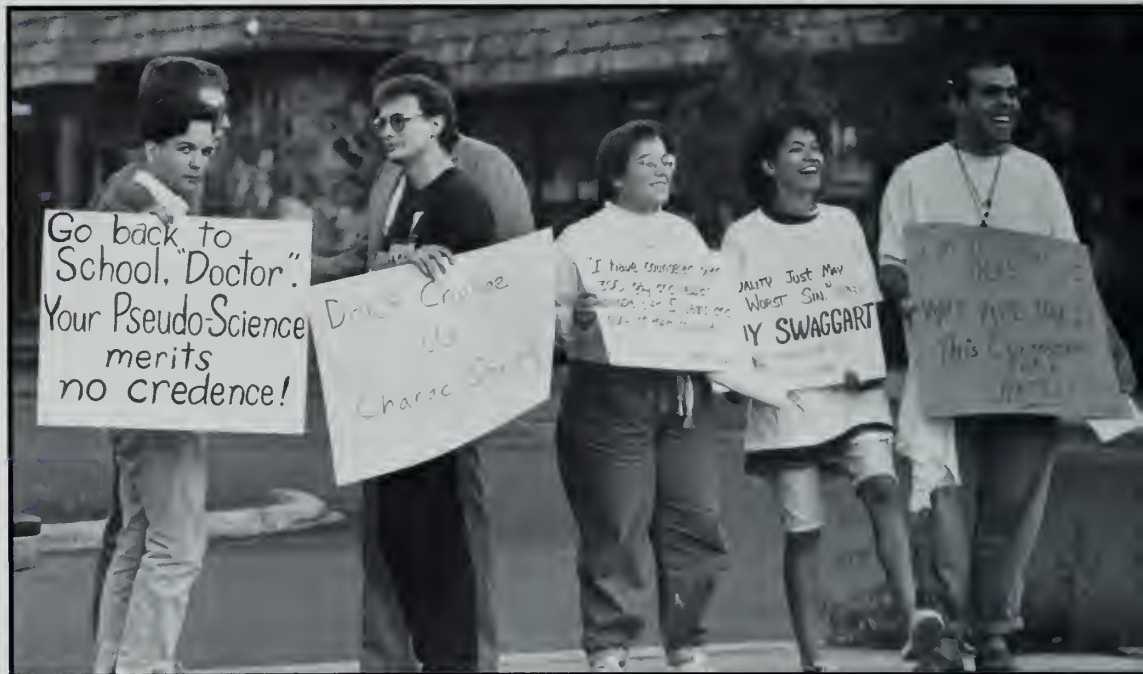


photo by Joe Ho





Protesters march in the September 15, 1990 "Rolly Against the Chief." The controversy, which began in 1989, continued to be a hot topic this school year.

photo by Jennifer Johnson

photo by Mork Cowon

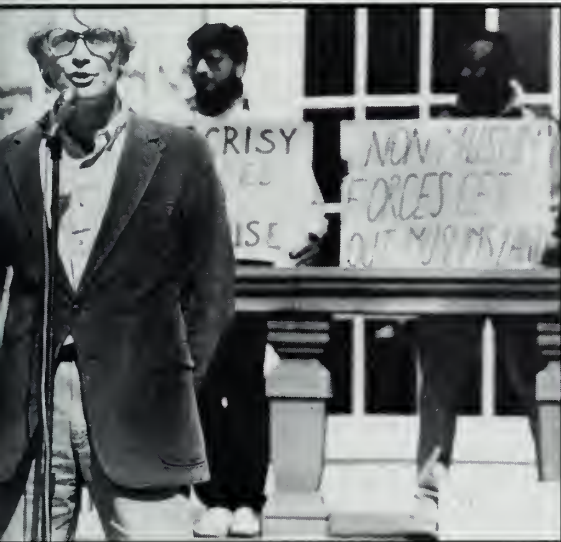
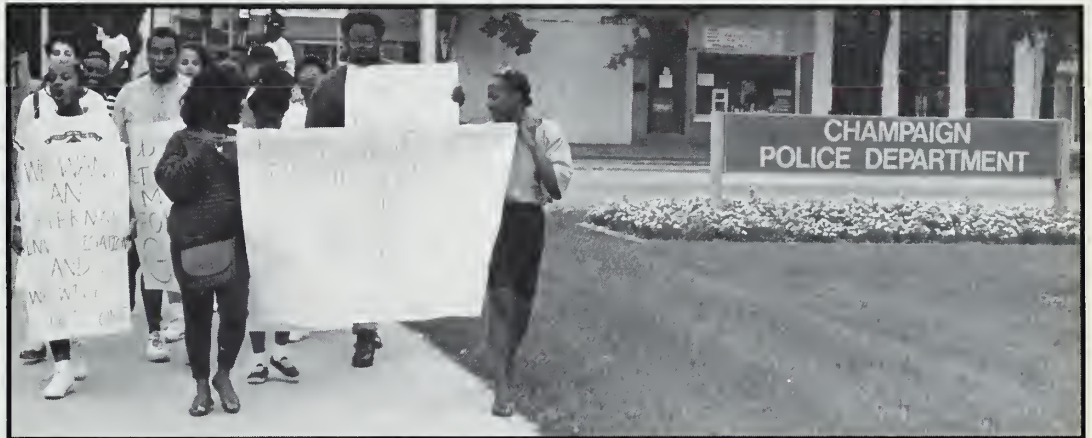


photo by Joe Trojanowski



Citizens Against Institutionalized Racism march in protest against the Champaign Police Department on September 8, 1990.

Francis Bayle, a university law professor, speaks at a noon rally on the Quad protesting American intervention in the Persian Gulf. Bayle said military and civilian lives are more important than the struggle for oil.



It's a bird!

It's a plane!

No, it's the ombudsman!

"What's an ombudsman?" you might ask. Or more importantly, "Why should I care?" The U of I Ombudsman provides a communicative link between students and campus administrators.

# CUTTING THE RED TAPE

**OMBUDSMAN HUGH SATTERLEE HELPS STUDENTS "FIGHT THE POWER"**

If you have never had the misfortune of being involved in a dispute with the university administration, you may not know that the ombudsman has been around the U of I for decades helping students to "fight the power"—university power, that is.

The word ombudsman is a title which originated in Scandinavia and is given to someone who has been appointed to represent the people. He or she provides both guidance and assistance to students when it comes to settling dilemmas such as clearing encumbrances, resolving housing disputes, withdrawing from class (after the drop date) and much, much more. In short, the ombudsman helps students cut through the red tape.

Here at the U of I, the ombudsman has been around since 1969.

When asked about the importance of the ombudsman, Tomi Gunn, senior in Communications, said, "Times are changing, and so are the needs of the U of I student and our demands for fair assistance."

In the past the job of the ombudsman has been to actively pursue cases that involve possible violations of individual rights and to emphasize individual counseling. Today's ombudsman, however, plays a different role.

This year our caped crusader disguises himself as Vice-Chancellor of Campus Affairs, Hugh Satterlee.

"I think that the responsibility of the ombudsman is more education than anything else. I like to characterize my job as giving students practice in problem solving. It is more gratifying to me when my suggestions play an educational role," Satterlee said.

A member of the U of I administration since 1978 and a former dean of students, Satterlee is an expert when it comes to student affairs.

"Here at the U of I, the ombudsman is a reflection of the background, experience and personality of the person in that role," Satterlee said.

Apparently, students have not only heard about the ombudsman but also are taking advantage of the services he provides. Last year the ombudsman saw over 2,000 cases of which nearly 500 required some sort of legal involvement.

"The ombudsman is one of the better resources that this university offers its students to help them survive in its bureaucratic jungle," Chawn Lewis, sophomore in LAS, said.

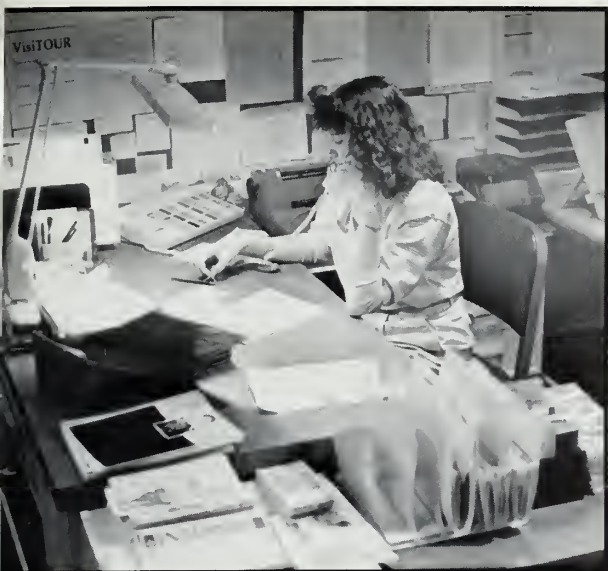
story by Yolanda J. Nash  
layout by Joan Wilson



photo by James Peroulas

Beth Story, junior in Education, helps Robin Ritter, sophomore in LAS, plan Satterlee's daily schedule. The two work as receptionists in the Ombudsman's office.





Robin Ritter, sophomore in LAS, takes phone calls as part of her job in the Ombudsman's office. She helps answer any questions that students may have concerning their rights.

Ombudsman Hugh Satterlee takes care of paper work regarding with student affairs in his office.

photo by James Peroulos

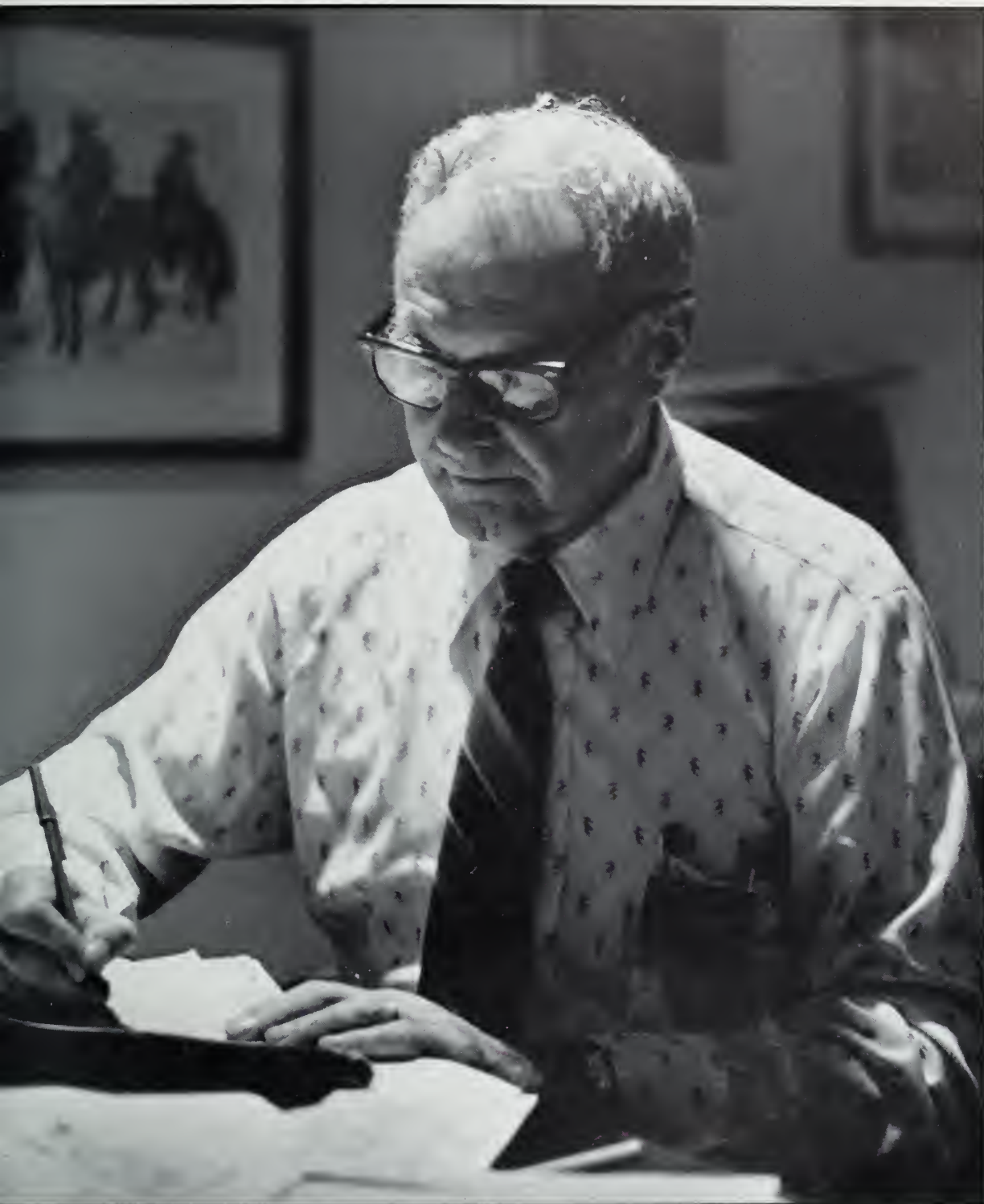


photo by James Peroulos



# THEATRE IN A BOX

**"THE AFT IS  
REALLY BEGIN-  
NING TO MAKE  
A NAME FOR  
ITSELF."**

Theatre in a box. A little black box to be more specific. Nearly every two weeks, this box is transformed into a theatrical set for a completely new show. At the close of the show, the walls of the theatre are again painted black before the next production comes in. In this box, you can see plays that are normally not performed in a conventional theatre.

And where is this box? Surprisingly enough, this black box theatre is located inside the Armory, and even more surprisingly, all the performances are free.

The Armory Free Theatre (AFT) is a registered student organization set up as an experimental theatre. Sam Reynolds, graduate student in FAA and AFT production/stage manager, oversees the projects performed. He also works to improve and enhance the facility or the program in some way.

Reynolds serves on the Production Selection Committee which is made up of three graduate students, one undergraduate and the head of the theatre department. The committee looks at show proposals and decides whether it is feasible to produce as an AFT show.

Once a show is approved and a performance weekend is set, the show's director may produce it in any manner seen fit. Because of a lack of faculty intervention, AFT is popular among theatre students searching for more exposure to theatre and often, more individual artistic license.

"It gives us an open venue to perform and direct shows that probably wouldn't be approved at Krannert," Rob Kimmell, junior in FAA, said. "It's a real grass roots

kind of thing. It allows us to play a bigger role in the whole production of a show that we don't always get in the more structured shows at Krannert."

Although theatre majors dominate the AFT, anyone can audition for most shows or put in a proposal to direct a show. There are usually anywhere from six to nine different plays performed each semester, one of which is always a performance by the Department of Speech Communications. This year the Afro-American Cultural Center also produced their own play.

Most shows are performed four or five times in one weekend, sometimes with a midnight performance.

"The shows are put together by students in three to five weeks depending on how elaborate the show is. We threw one show together this year in just one week because we suddenly found out about a weekend that the theatre wasn't being used," Kimmell said. "We even got a pretty good-sized audience in that short of time."

The average audience is usually 30 to 50 people, but the theatre can hold up to 100 people, and often plays to standing room only audiences.

"The AFT is really beginning to make a name for itself," Reynolds said. "My goal now is to update the technical equipment this year. It is a real challenge to find the money, but I think the whole theatre is on its way."

AFT is on its way to bigger audiences, to a wider variety of student involvement from departments other than theatre and to more experimental plays. The "little black box theatre" seems to be growing and expanding with each semester.

**story by Carol Dornbush  
layout by Jennifer Lukehart**

photo by Joe Hoyle



photo by Joe Hoyle

David Hutchinson, senior in Engineering, decorates the set with graffiti.

Loverne Purchase and John Gotely, freshmen in LAS, receive experience in play production by working on the set crew for an AFT production.







Dave Cadmus, senior in Engineering, and Bill Carrall, graduate student, work on preparing props for an AFT production.

Camille Banks, junior in LAS, Renee Williams, freshman in LAS, and Stacey Holland, sophomore in Education, rehearse their performance.

photo by Joe Hoyle



photo by Joe Hoyle





photo by Mott Morrisette

Attendants of Catalyst, the world's largest international student environmental conference, gather for a rally on the Quad on October 6, 1990.

Reverend Jesse Jackson, director of the National Rainbow Coalition spoke to students on October 7. "The right to a safe environment is our most basic human right," he said.



photo by Joe Hoyle



During the weekend of October 5, 1990, Catalyst, the world's largest international student environmental conference, took place at the university. Sponsored by the Student Environmental Action Coalition (SEAC), the purpose of the weekend was to teach students effective strategies for environmental action at the grass roots level.

"You are the force that will change the world," Jeremy Hays, Catalyst co-chair and sophomore in Agriculture, said during his welcoming address to an Assembly Hall crowd of over 7,000 students representing all fifty states and seven foreign countries.

Following the student welcome, Robert Redford, environmental activist and actor, delivered the opening address.

"I'm tired of being humored and handled," Redford said, as he called students to take action to preserve the environment by targeting corporations and the government.

Redford also said that his generation owes today's generation an apology.

"We've messed up the air, the water and the land," he said.

After the opening addresses, there was an environmental action panel featuring student leaders and other environmental movement organizers.

"I'm not a die-hard environmentalist. It (Catalyst) was informative because they touched on environmental problems that a lot of people weren't even aware of," Jeff Schwab, junior in LAS, said.

Consumer rights activist Ralph Nader addressed the crowd after the panel discussion. Nader explained his strategy of "finding the polluter, organizing and shutting them down" as he called on students to utilize the wealth of resources that college campuses offer. For instance, radio stations and demonstrations can be used as a "power game" to publicize issues.

Saturday morning, John O'Connor, director of the National Toxics Campaign, spoke about corporate environmental accountability.

"Corporate greed has put itself before the environment and its people. Our democracy is being stolen from us by large, multi-national corporations," O'Connor said.

Participants then took the spirit of Catalyst to the streets. Chanting slogans such as "Students united

will never be defeated," the crowd made its way to the quad for a rally.

Along with these major events, students also had the opportunity to attend a variety of workshops titled Starting an Environmental Group, Stirring Up Trouble on Campus, Lobbying, Alternative Energy, Campus Recycling and Saving the Ancient Forests.

Saturday night, a concert featuring the female reggae duo Casselberry-Dupree, British folk rocker Billy Bragg and the Milwaukee-based rock band the BoDeans was scheduled to benefit SEAC.

"I have an environmental strength in me as well. Saving our environment is about our survival and about the quality of the survival because I like to think that life in all its forms is a surviving thing," Bragg said during his performance.

Sunday morning, Reverend Jesse Jackson, director of the National Rainbow Coalition, touched on the topic of environmental justice. Jackson spoke of establishing a "one world order" in which people can unite to fight for what is right.

"The right to a safe environment is our most basic human right," Jackson said. He added that social environmentalism entails ending all racism and war.

In one historic weekend, Catalyst allowed students who are disgruntled and concerned with the future of their Earth to unite, learn and develop a plan of action. Furthermore, the weekend allowed students to realize that they do have some say concerning their future. In order to accomplish anything, they must combine their energies to create a coordinated student effort.

"It's your Earth, it's your movement, and for all of us, I really wish you well," Redford said.

# CATALYST CONFERENCE CALLS FOR ACTION

**"YOU ARE THE  
FORCE THAT WILL  
CHANGE THE  
WORLD."**

story by Hilary Fleischaker  
layout by Raleigh Bennett

Robert Redford, environmental activist and actor, welcomed a crowd of over 7,000 people in Assembly Hall on October 5 to commence the historic Catalyst conference.



photo by Heidi Hetzel



# LOVE ILLINI STYLE

**"I BELIEVE IN LUST  
AT FIRST SIGHT. IF  
YOU'RE NOT AT-  
TRACTED TO  
SOMEONE, HE'LL  
JUST BE A FRIEND,  
NOT A ROMANTIC  
PROSPECT."**

Last weekend, a member of the opposite sex (although a tad bit tipsy) was actually taken in by my feminine wiles. As I coyly anticipated his line, I smiled innocently at my prey. Finally his proposition was flawlessly delivered. "Listen, why don't you stay at my place tonight? We can watch movies and get to know each other. I'll even treat you to breakfast," he earnestly said.

Yeah, right, you little slimy, repressed, scamming rat. I'll bet you'll treat me to breakfast. As I staggered home alone to my own cozy bed, I thought, has the college arena turned dating into an escapade of meaningless one night stands? Whatever happened to romance and love at first sight?

"I believe in lust at first sight. Lust has to come before love. If you're not attracted to someone, he'll just be a friend, not a romantic prospect," Tia Margaritis, junior in CBA, said.

Like many U of I students, Margaritis and her friends devote much of their social lives to the bar scene with hordes of other beer-goggled individuals. Is the smell of a million sweaty armpits an aphrodisiac for love?

"It's hard to meet the type of people you want to date. If you're looking for something deeper, you won't find it at the bars," Michelle Lusson, sophomore in LAS, said.

One reason for the decline in college dating is probably lack of funds. College students are notorious for living well below the poverty line and dining on tasty inferior goods like mac and cheese. It's no surprise that

there's not much cash left to spend on your own social life, let alone someone else's.

"The school setting isn't good for dating because people don't want to spend money on people other than themselves. It seems like people don't really go on dates. They go to the bars. If someone's interested, they usually say, 'I'll see you out at the bars,'" Kate Tutoky, junior in LAS, said.

And what happens if you're one of the fortunate ones to actually meet someone who is compatible? Will your G.P.A. plummet to a figure which signifies you're not playing with a full deck?

"I think it's possible to date somebody and still get good grades. I'm actually doing better in school now (than when I was single). I think it's taught me better time management," Michael Peter, junior in LAS, said, who has been dating his girlfriend for about a year and half.

Is there a happy medium between dry spells and being tied down (not literally, of course)? Certainly dating can sometimes be a direct reflection of life in hell. Don't despair. There are plenty of fish in the sea of love, even if many of them are covered with slime. There's someone for everyone. At least we're not living in the days when the parents were the ones who arranged the marriages. I'd personally rather settle for cheesy breakfast propositions any day.

story by Hilary Fleischacker  
layout by Joan Wilson



photo by Jami Beck

Ice cream drinks at Eddie's are a part of a night out for Michelle Camela and Richard Wright, graduate student.





photo by Jami Becker

Alana Brewer, junior in CBA, and Clifton Miller, junior in Engineering, enjoy a night out on the town by starting the evening off with dinner at Chin's.



photo by Jami Becker

Harry Sharp, Robert Kessing, Laren Kessing, and Mary Ellen  
Brewers, graduate students, take a break from classes and  
studying at Chin's.



Where were nearly 1,500 people between 8 p.m. and 11 p.m. on Homecoming Weekend? If they were lucky, they were sitting in Foellinger Auditorium watching the fall musical *Evita*.

# DON'T CRY FOR ME ARGENTINA

"EVITA WAS JUST A  
WONDERFUL  
EXPERIENCE."

Each semester the Illini Union Board (IUB) produces a completely student-run musical. In the spring, the musical is performed on Mom's Day Weekend at Assembly Hall.

This year's fall musical *Evita*, an Andrew Lloyd Webber musical creation, was a huge success. Both the Friday and Saturday evening performances played to nearly sold-out crowds of students, parents and alumni.

*Evita* is a rich musical about the celebrated life of Argentina's Eva Duarte de Peron, seen through her eyes and through the critical eyes of anti-Peronist Che Guevara. The story is filled with beauty, ambition, corruption, extravagance and emotion.

IUB's *Evita* was the culmination of six full weeks of practice. The cast practiced Sunday through Thursday nights from 7 p.m. to at least 11 p.m.

The show was virtually run by students. Mark Begovich, an IUB member and a sophomore in LAS, was executive producer for *Evita*, giving him the power to oversee everything from the audition process to selecting a children's choir for a specific scene.

Begovich also hired and coordinated the show's production staff. The paid staff included director, musical director, choreographer and stage manager. Although Begovich had the final decision-making power, the production staff worked well as a group,

making most of the decisions together.

"IUB strives for a more community theater atmosphere. We all have a hand in the process," Begovich said.

Approximately 100 students auditioned in September with a two-minute show tune and a short dance combination that was taught at the audition.

From that group, 55 people were called back for more extensive auditioning. These auditions tested the acting, singing and dancing skills of the students. Begovich said that it was a "very good turnout" for auditions. The final cast size was 34 members.

Kim Cooper, junior in Education, who portrayed the main character, Eva Peron, said, "My favorite part of the show was standing way up on the balcony singing 'Don't Cry for Me Argentina.'"

As for the wide variety of skills and emotions her role called for, Cooper jokingly said, "I couldn't dance. I couldn't flirt. I couldn't die ... But it was OK." Actually, according to fellow cast members, it was more than OK; it was great.

"The talent was wonderful," chorus member Amy Sue Hardy, freshman in FAA, said. "All the leads worked so hard and did such a good job. It was much more organized (than high school musicals). Everybody wanted it to be good."

She found it incredible that in such a short time she could become so close to everyone who was involved in *Evita*.

For all three students, getting to know the cast, crew and staff was the most rewarding aspect of the musical.

"*Evita* was just a wonderful experience," Begovich said.

story by Carol Dornbush  
layout by Debbie Siegel

"Che," played by Joe McKernan, graduate student, cannot understand the people's affection for Eva Peron.



photo by Mark Cowan





Eva Peron, played by Kim Cooper, junior in Education, sings a ballad to her husband, Juan Peron, while Tom Bufana, freshman in LAS, and Chareva Smiley, freshman in FAA, dance in the background.

photo by Mark Cowan



The "Officers" from the 1990 Fall musical, *Evita*, show off their fancy footwork on the south patio of the Illini Union during Homecoming week.

photo by Mark Cowan



Have you ever tried to fill out a financial aid packet? If so, you know the whole process is confusing. However, if you ask the right people the right questions, you might find yourself eligible for more than you originally thought. Granted, financial aid will not come falling down from some wondrous bank in the sky. It must be searched for, worked for and sometimes given up on and a loan opted for instead.

Knowing how to fill out financial aid forms accurately is the key to receiving the full amount a student is entitled to.

# ASK AND (MAYBE) RECEIVE

**FINANCIAL AID PROCESS CONFUSES, PERPLEXES BUT SOMETIMES RESPONDS TO STUDENT NEED.**

"I had no idea I could write down so many of the outside expenses I have as part of the amount of money I need," Jennifer Presar, senior in FAA, said.

As a music major, Presar needs formal attire for performances, miscellaneous music supplies and even bags and cases for her supplies and instruments.

She is eligible to cite these expensive, but necessary, items as "educational expenses" on most financial aid forms.

Presar currently receives a Stafford loan and another loan through the university. Unfortunately, she still has roughly \$2000 in unmet need. In order to try to make up for this money, she works in a university office for about fifteen hours a week.

Presar also faces the expense of paying an out-of-state tuition and added travel expenses to her home in West Virginia.

But the problem is not only limited to out-of-state students. Middle-class Illinois residents are often

ineligible for financial aid and government subsidized loans. Therefore, students like Stephanie Cziczko, sophomore in LAS, must find other solutions to the four-year financial strain.

"I don't qualify for any financial aid," Cziczko said. "The government seems to think my family has enough income to support two kids in college now, and my sister next year. It's nuts."

Her parents pay for room and board, but it is up to Cziczko to earn all tuition, fees and outside expenses. To avoid taking out a high-interest bank loan, Cziczko works two jobs at home on school breaks.

Mike VanBrunt, freshman in LAS, received a Pell Grant and a loan which he will pay off at a reduced interest rate. The Office of Student Financial Aid (OSFA) sent Van Brunt information last year. His promptness in returning them helped in the financial aid process. He was informed of the university's work-study program as well.

"The Financial Aid Office gave me a list of about 600 university jobs I could apply for," VanBrunt said. "Krannert's Ticket Office was the third place I called, and by far, they were the most receptive and friendly." He applies the money he earns to tuition bills and for extra expenses.

VanBrunt is one student satisfied with his financial aid experiences.

"I've heard some people get shafted and some people cheat. As for me, I'm just happy to be able to be here and, so far, it's working out pretty well," he said.

story by Carol Dornbush  
layout by Julie Richter



photo by Nora Hipolito  
Barbara Jaehnig, senior in Education, works in the Financial Aid office to help defray part of her college expenses.



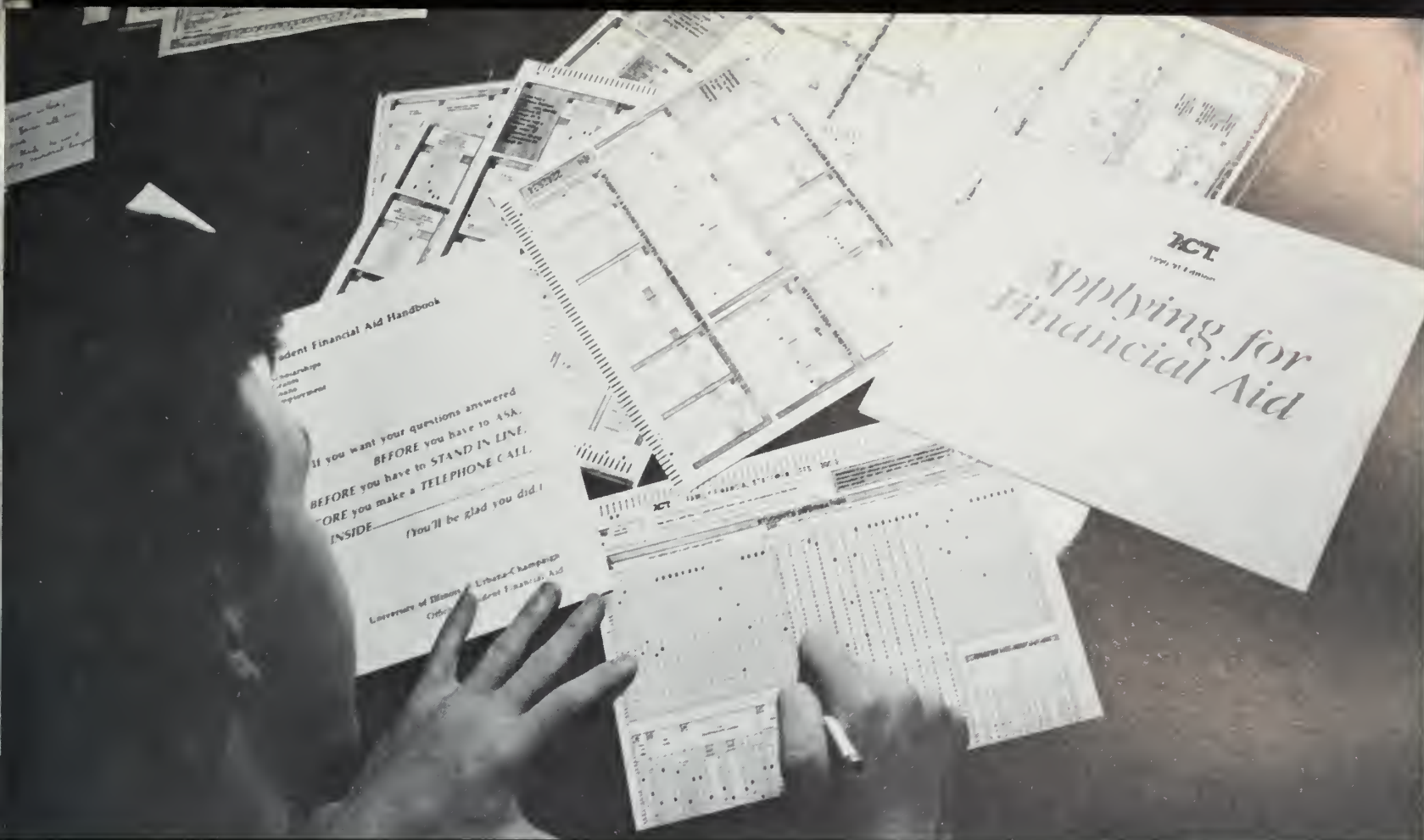


photo by Chris Nyberg



photo by Nara Hipalito  
behind the scenes at the Financial aid office, Shayne Evans,  
freshman in LAS, files forms during his part-time job.

Brian Scanlon, senior in CBA, fills out Financial Aid forms. This process is a long one and most students start early to meet the first priority date.



# U OF I HOSTS AND HOSTESSES

**"Hosting is the best part because you get to meet prominent alums and senators. You make connections and have a great time."**

Life as a Student Ambassador at the University of Illinois involves working with prestigious people such as the president and vice-chancellor of the university. Aside from entertaining distinguished alumni and important people, Student Ambassadors offer numerous service programs and sponsor high school recruiting trips.

About three years ago, Student Ambassadors broke away from the Student Alumni Association (SAA) and became an independent organization. Its members serve as the official hosts and hostesses of the university. They represent a diverse group of students with a wide variety of majors and interests.

In the past, Student Ambassadors have offered their services to the president's house, the Office of Admissions, the Alumni Association, Student Services and the vice chancellor's office.

"We work at the president's house during football weekends such as Homecoming. We also give visiting alumni tours of the campus and offer a student perspective," Jeff Podjasek, junior in Communications and president of Student Ambassadors, said.

Every fall the organization sponsors numerous high school recruiting trips, and the ambassadors attempt to sell the university to prospective freshmen.

The ambassadors are also in charge of "Illini Days," a question and answer session with visiting high school students interested in attending the university. They offer their individual outlooks and clarify any mysteries regarding life at the Big U.

"Illini Days have the same principle as a high school recruiting trip. In both cases we try to convince them to attend the university," Podjasek said.

Student Ambassadors also sponsor a Community Outreach Program in which two ambassadors and one professor pay a visit to a local community service organization. They

offer an informative presentation about the university to organizations such as the Lion's Club.

"Our goal is to show business people across the state that the university is more than just headlines and numbers. The professors talk about their particular field while the ambassadors offer their views on student life," Adam Fleischer, senior in Communications, said.

Additionally, Student Ambassadors holds an annual forum on higher education. Every fall, the dean of each college recommends a few outstanding students to propose questions to a panel. This year two congressmen, two university trustees and the chancellor comprised the panel which addressed issues such as state funding and campus safety. A press conference with the local television stations took place along with a reception for the ambassadors, the panel and numerous faculty members.

Another program of the Student Ambassadors is Trading Places, which gives students the opportunity to meet the president of the university. Interested students must fill out an application. Then, the president and his secretary choose one or two students from the top six essays and invite the student(s) for lunch in the president's office.

"It's a chance for students to interact with the president, and it allows the president to personally get to know a student," Jeanine Zachary, junior in CBA, said.

Members may also take part in an inter-collegiate exchange program with other Big Ten and regional schools which have comparable organizations. Four ambassadors along with five SAA members and their moderator travel to the campuses during football or basketball weekends. The exchanges allow the organizations to discuss programs and swap ideas.

"Hosting is the best part (of the organization) because you get to meet prominent alums and senators," Podjasek said. "You make connections and have a great time."

story by Hilary Fleischaker  
layout by Joan Wilson

Kristion Moy, junior in Communications, speaks to prospective Student Ambassadors at a recruitment meeting held at the Illini Union.



photo by Scott Marquardt





photo by Scott Marquardt

Jeanie Zachary, junior in CBA, personally answers questions that Student Ambassadors hopefuls have.



photo by Scott Marquardt

Laurie Thompson, junior in CBA, answers questions about the Student Ambassador program.



# CELEBRATING BLACK HERITAGE

**"WE SHOULD  
EXPLORE AND  
LOOK DEEPER  
INTO OUR CUL-  
TURAL BACK-  
GROUND."**

During February, Black History Month helped to create an understanding between students of all races. Through a variety of programs and activities, the African-

American community was able to commemorate and display

their heritage.

One program, the Ebony to Ivory series, offered a variety of speakers to educate students and break down racial and ethnic stereotypes. Sponsored by Alpha Phi Alpha and Sigma Phi Epsilon fraternities, the week-long

program brought in speakers including Ron Hampton, president of the National Black Police Association; Helen Zia, managing editor of "Ms." magazine; and Chief Wilma Mankiller of the Cherokee Nation.

In addition to the speakers, the series offered several workshops and a panel discussion. This year, receptions were sponsored by several sororities after each speaking engagement.

"This year we've expanded to include more people and more student groups for more interactions," Rick Johnson, junior in LAS and member of Sigma Phi Epsilon fraternity, said.

Johnson also said the increase in sponsors and funding has helped the series to develop. What was once two small prejudice reduction workshops has grown into a week-long series. "The child has grown," he said.

The Central Black Student Union (CBSU) sponsored its annual Cotton Club in conjunction with Black History Month. The show featured a variety of acts by African-American students including dance, rap, dramatic readings, singing and instrumentals.

"Cotton club started about eight years ago as a small variety show and progressed to Foellinger Auditorium. Its purpose is to highlight black success in the arts because we don't always get to see it highlighted all the time," Monica Young, Cotton Club director and junior in LAS, said.

The Residence Hall Association (RHA) and the Afro-American Cultural Program also contributed to Black History Month by sponsoring a multi-cultural awareness and prejudice-reduction workshop. The discussion featured facilitators trained by the National Coalition Building Institute and was held in the Clark Hall North Lounge.

"The workshop offers a very positive interactive discussion and structured exercises relating to stereotypes, current cultural relational issues and gender specific issues," Larry Johnson, senior in ALS, said.

An important aspect of Black History Month is reminding the community of the importance of significant events in African-American history. To help educate all students, The Daily Illini featured daily tidbits on the historical significance of Black history.

"The things we celebrate as blacks were not perpetuating the right thing," Yolanda Nash, junior in LAS, said. "Blacks should not only be credited for their contributions to entertainment and the arts. Instead, we should explore and look deeper into our cultural background."

By attempting to bridge the gap between the races, students of all ethnic backgrounds may develop a greater cultural understanding between one another and learn that we all share a common bond as human beings.

story by Hilary Fleischaker  
layout by Raleigh Bennett



photo by Mark Cowan

A band rehearses for the eighth annual Cotton Club, which is sponsored by the Central Black Student Union.





photo by Todd Arbeter

Tawanno Brown, graduate student, portrays Chority in a production of "Plumes" at the Krannert Center for the Performing Arts.

The dance group Omnimove performs during 'Images of Our Heritage' at the Illini Union. The event was sponsored by the Central Black Student Union to kick off Black History Month.



photo by Jim Kamp



Each weekend, throngs of eager individuals flock to campustown bars to engage in meaningful conversation and consume cheap libation. Besides doing laps until you feel dizzy and rubbing bodies with people you don't know, the bars are also a place where you can engage in a vast array of games for entertainment and

# GAMES PEOPLE PLAY

**"PLAYING DARTS IS KIND OF LIKE SHOOTING FOR A JOB. YOU CAN PRACTICE ALL YOU WANT, BUT THERE'S NO GUARANTEE YOU'LL GET THE BULLSEYE."**

socialization.

"I like playing pinball because there's never a long wait. No one ever plays it so after a couple of games I can get the highest score," Dick Hardin, freshman in Engineering, said.

Many campustown bars have installed electronic dart boards which conveniently show which numbers have been closed out. "They're fun to play when you're kind of drunk, and it passes the time in between scams. I look for nice, young, available females when I'm not shooting. It's part of the social experience at the University of Illinois," Mark Williams, senior in CBA, said.

Some students, however, can't get their minds off the harsh realities of life after the U of I. Lane Soelberg, junior in Communications, provided a refreshing analogy between tossing darts and looking for employment: "Playing darts is kind of like shooting for a job," he said. "You can practice all you want, but there's no guarantee you'll get the bull's-eye."

Or perhaps you are the pool shark type. Strutting around a pool table with a big stick while calling the

shots can make anyone look really cool.

"Most people think pool is a game of luck, but it's all physics. It's addictive. You can't just play once because you're always trying to better yourself," Carrie Hamilton, sophomore in LAS, said.

"The more beers you drink, the more bets you make. You just keep on playing and playing until close," Tina Mereckis, sophomore in LAS, said.

For those who get their creative juices in flux upon consuming numerous draft beers, deviating from the norm and making up an original bar game can be oodles of fun.

"Whenever my friends and I go to Chin's, we each take one of those big white straws and blow little, red, drink-mixing straws at people," Chris Goldenstein, senior in LAS, said.

If spewing plastic tubes is not quite up your alley, perhaps mind games with victims of the opposite sex are.

"My friends and I hit those cheesy bars on Daniel Street and play the 'wink game.' We scan the bar for some poor unfortunate freshman and subtly wink at him. Thus, leading him on the whole night. It's a riot," Anna Liosatos, junior in LAS, said.

Whether you enjoy playing conventional games like pool and darts or simply engaging in nutty acts with your friends, it sure as hell beats just standing around trying to look cool.

story by Hilary Fleischaker  
layout by Mike Krupicka



photo by Nora Hipolito  
Jan Juenger, graduate student, goes for stripes at Deluxe while Laurie Stefannon, graduate student, awaits her turn.





photo by Nora Hipolito

Jesse Eallace, sophomore in Engineering, watches as the foosball whizzes by his face. He and Jason Sanders, sophomore in LAS, played 2 on 1 against Jason Lomkey, sophomore in LAS, at O'Molley's.



photo by Nora Hipolito

Mike Meeks, senior in ALS and Murphy's employee, plays darts during his break. Murphy's is a popular campus spot for darts and the over 21 crowd.



Jahn Rush, senior in LAS, and Bert Rodriguez, junior in CBA, members of Alpha Kappa Lambda fraternity, participate in a campus clean-up. Each weekend during the school year members of different fraternities and sororities clean up the campus community to enhance the appearance of the campus.

Kappa Delta's Raleigh Bennett and Krista Harris, both sophomores in LAS, share a joke. As a member of the Greek system, there is always somebody to joke around with.



photo by Mark Cowan



photo by Ruth Galvez

Members of Alpha Gamma Rho work together to build their Homecoming float. Working together on events, such as Homecoming, is one way to build strong friendships.





With 51 fraternities and 23 sororities, the University of Illinois is home to the world's largest Greek system. Once thought of as hedonistic and narcissistic drunken fools, today's Greeks are working hard to eliminate old stereotypes.

In the fall of 1989, the Interfraternity Council (IFC), the governing body of fraternities, voted to prohibit keg at fraternity functions. This year sororities followed suit and implemented their own alcohol policy sponsored by their governing body, the Panhellenic Council.

"The new policy is not costing us any less. The money in our budget that was spent on beer is now going towards bands, food and the mandatory non-alcoholic beverages," Adam Barmada, junior in LAS and social chairman at Beta Theta Pi fraternity, said.

In order to ensure that the rules are followed, the Social Responsibility Committee (SRC) and the Social Awareness Committee (SAC) send members to monitor Greek social events. The two committees are sponsored by IFC and Panhel respectively.

"We check to see if houses are following university policy and state laws. We're not out to bust people. Instead, we act as liaisons between the faculty and the Greek system," Mike Marburger, junior in LAS and member of SRC, said.

However, changes in the Greek system go beyond the alcohol restrictions. IFC and Panhel sponsor events such as "Furthering All Greek Understanding," a seminar designed to educate Greeks on racism. Members discuss why certain ethnic groups have their own priorities or fraternities.

The Panhellenic Council and Domino's Pizza also sponsor a rape awareness program which features a "drink responsibly" billboard on Green Street. Each priority has a house awareness representative (HAR) to educate chapter members.

"Every couple of weeks they read a blurb about rape awareness. That way the program is continuous,"

Natalie Kosson, senior in LAS and president of the Panhellenic Council, said.

Fraternities and sororities are now channeling more of their time and effort into philanthropic activities ranging from campus clean-ups to blood drives. Most of the Greek organizations have a national philanthropy which they raise money for during the year.

"We sponsor Children's Cancer Charities and hold various fund raisers such as our annual Twister and volleyball tournaments. We also adopt a school as a community service project through our Writing to Read tutoring program," Maggie Keane, sophomore in Agriculture and member of Delta Delta Delta sorority, said.

Another activity that is helping to induce change is a newspaper called the Illini Greek. The purpose of this newspaper, produced by the Greeks, is to inform both members and non-members about Greek life.

"It's not the brag board anymore. We're revamping it, and although it's been slow, it's been quality work. We want it to be more newsworthy in order to minimize stereotypical feelings about the Greek system," Kosson said.

Despite changes in the system, students are still interested in going Greek. According to Walt Ruane, IFC Vice President of Public Affairs and senior in LAS, "This year, rush numbers were up by about 3 percent for both fraternities and sororities. We're enthusiastic, and I think the foundation has been laid for the 90s."

# GREEK SYSTEM IMPLEMENTS CHANGES

**"THE FOUNDATION HAS BEEN LAID FOR THE 90S."**

story by Hilary Fleischaker  
layout by Jennifer Lukehart



photo by Lloyd Young

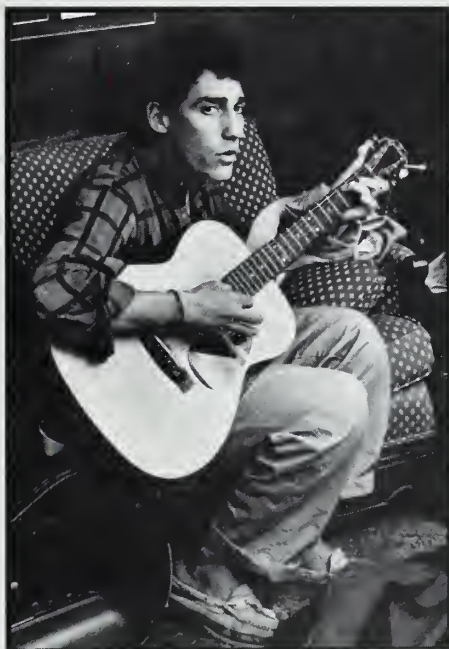


photo by Mark Cowan

Rick Halle, senior in LAS, plays guitar at the Pi Kappa Phi house.



# LEARNING TO PLAY IT SAFE

"SOMETHING  
DRASTIC HAS TO  
HAPPEN BEFORE  
PEOPLE WAKE  
UP."

It can happen to you. Campus crime is a problem that affects us all, and students have to realize that they must take responsibility for the safety of themselves and others.

The August 13, 1990, murder of Parkland Community College student Jennifer Amerio, who lived on campus, has made safety a major concern of many students.

"Something drastic like that has to happen before people wake up," Craig Haberer, junior in CBA and resident advisor at Weston Hall, said.

Awareness is the biggest problem, Sergeant Irv Summers of the University Police, said. People need to realize that they can be victims of crime.

Nighttime is when safety becomes most important. Almost everyone agrees that certain parts of campus should be avoided at night, such as Illini Grove, and that no one, especially women, should walk alone at night.

"I'm afraid to walk alone," Serena Sood, freshman in Engineering, said. "I usually make plans ahead of time, and the guys on the floor are willing to walk me."

However, even men are wary of walking around alone at night.

"Sometimes I feel unsafe when I'm by myself, especially around buildings that have big, dark bushes," Haberer said.

In the residence halls, an important goal is to make people aware that they can be victims of crime.

"You have a sense of security when you're living with 450 people. It's kind of hard to feel afraid," Haberer said.

During Security Awareness Week, Weston Hall played the hit-man game. People appointed from the hall tried to get onto the floors and into rooms where doors were unlocked or left open. The game encouraged residents to be aware of unescorted guests on their floor and to make sure their doors are locked when they leave their rooms for any reason, Haberer said.

"It pretty much depends on us," Betty Lee, junior in

Laura Ridenaur, senior in LAS, and Brian Brauer, freshman in LAS, work nights as part of the police student patrol, helping to keep the campus safe.

LAS and Wardall Hall resident, said. "The halls are designed to be safe, but they can only be as safe as the residents make them. If residents let people on the floor that they don't know, it's not as safe as it can be."

Education on rape awareness is another important safety measure. Zeta Tau Alpha sorority presented "When No Means Rape" at Foellinger Auditorium in September. The program, with the help of the Illini Martial Arts, stressed that being aware of your environment is important.

"The program taught common sense and how to apply it," Steve Wyent, sophomore in CBA, said. Wyent is a member of Pi Kappa Phi fraternity who also helped sponsor the program.

On campus, there are several ways to help students protect themselves from crime. Whistlestop is a rape prevention program that distributes free whistles to students. The whistles are to be used in the event of an attack and if heard, will bring help from students or police.

"It's more of a deterrent," Susan Busher, junior in LAS, said.

Whistlestop also sends representatives to sororities and fraternities on campus to talk about rape prevention.

Niterides gives students free transportation on campus, and the Campus Automobile/Motorist Protection Service (CAMPUS) helps people who have car trouble. Among its services, CAMPUS gives jumpstarts to cars and escorts people at night from buildings to their cars.

The Student Patrol acts as extra eyes and ears on campus for the university police. The Student Patrol has been in operation for eight years and has been instrumental in interrupting vandalisms, burglaries and several assaults, Sgt. Summers said.

The key to campus safety above all else, however, is student awareness.

"When something does happen, people are aware of it for two or three weeks and then they're back to their old habits of leaving their doors unlocked," Summers said.

story by Karen Damascus  
layout by Raleigh Bennett



photo by Matt Morrisette





photo by Mott Morrisette

One way to prevent being attacked is to walk in large groups. Women must be careful when walking alone, especially at night, because they are often the victims of attacks.

One of the many safety features the campus has is the emergency telephones. These telephones are connected directly to the University Police and can be used to call police in case of an attack or if an attack is being witnessed.



photo by Mott Morrisette



"I-L-L . . I-N-I!" The loud chants fill the stadium as thousands of cheering Illinois students and alumni pack the stands at another Fighting Illini football game. The entire stadium is ablaze with smears of orange and blue and the excited faces of hopeful Illini fans.

# SCHOOL SPIRIT

**"IT'S BEING REALLY PROUD OF YOUR SCHOOL AND SUPPORTING IT, EVEN IN TIMES OF CONTROVERSY."**

"It's at a football or basketball game where the feeling of school spirit seems most intense," Molly Riordan, senior in Communications, said. "Everyone is wearing orange and blue and rooting for the team."

Riordan added, though, that school spirit is more than just attending a few sporting events and wearing your school colors.

"It's being really proud of your school and supporting it, even in times of controversy," she said.

The attack on Chief Illiniwek is one issue that has threatened school spirit recently. Cyndy Rabe, senior in Engineering and a member of the Student Alumni Association and the 1990 Homecoming Court, said she thinks the debate has had a positive effect on school spirit.

"Those people who want to ban the chief are standing up for what they feel is school spirit, and those on the other side of the issue have been forced to think about their perceptions of school spirit and are stronger because of it," she said.

Jody Mittendorf, senior in LAS and vice president of Illini Pride, an organization that promotes student involvement in all sporting activities, said she feels the chief controversy has dampened school spirit somewhat.

"People are tired of hearing about the issue, and it seems to be dragging spirit down," she said. "School spirit means sticking by your school no matter

what and taking part in all it has to offer."

Students in Illini Pride show their spirit by participating in activities that promote the welfare of school in both revenue and non-revenue sports. Some of the functions of Illini Pride include cheering on the Illini Basketball team in the Orange Cr section, face-painting at home games, decorating locker rooms for both revenue and non-revenue sports and selling t-shirts that promote Illinois sports and institutions.

If you've ever been to an Illini tailgreet party, you know that school spirit extends long after your four years of college are over. Spirit is seen in the painted orange and blue faces of the alumni driving down Green Street in their Illini vans. They honk and wave to all the Illini fans they pass along the way to games. School spirit can not only be found in wallets and the faces of these alumni, but also in their hearts.

"My desk at work is filled with memories of U of Matt Wilson, class of 1989, said. "As a student, I tried to go to all the sporting events and get everyone excited about going."

Alumnus Scott Casey, class of 1990, explained that school spirit is "a combination of loyalty for your school and the fond memories of the experiences you had there." Casey is currently working for Arthur Andersen Consulting in Chicago, Ill. He said that in the future, he is hoping to show his school spirit helping in the recruitment of U of I grads.

"I think school spirit carries over after you graduate," Brian Aldred, class of 1989, said. "I still keep in tune with the teams and take pride in the university."

story by Sara Nawaw  
layout by Julie Richter



photo by Jim Perou

Illini fans and Bart Simpson take their pre-game festivities to the roof tops before the Colorado-Illinois football game





Photo by Joe Trojonowski

Chief Illiniwek as portrayed by Kurt Gruben, senior in Engineering, performs his traditional dance at the Purdue-Illinois football game.



photo by Lloyd Young

f DeMeyer, sophomore in Agriculture, stuffs Alpha Gamma Rho fraternity and Delta Gamma sorority's incoming float in front of Aggers' house.





photo by Joe Trojanowski

Leray Margan, sophomore in LAS, sports the classic preppy look of polo shirt, madras shorts, moccasins and cotton jacket.



photo by Craig Cotton

photo by Steve Wormows

Glynnis Lawson, junior in LAS and Chene Lowson, sophomore in LAS, wear one of this year's hottest fashion trends, brightly colored and multi-layered separates.





"Fashions fade; style is eternal," Yves St. Laurent once said.

Here at the U of I, fashion is a big deal for many students. However, it's hard to pinpoint one particular style among so much diversity. Many students have their own unique style of dressing, while others choose to go with the flow.

"There are some things that are in style, but it seems like anything goes," Sharon Hallagan, senior in LAS, said.

This year, fashion seems to be keeping a low profile. A return to the classic look is taking place.

"Black will always be a basic color; it's very classic and you can create many looks with it," Karen Ashdown, junior in LAS, said.

Regarding the classic look for women, blazers are chic and leggings and stirrup pants are paired with big sweaters.

Becky Seabert, sophomore in Agriculture, works at Ups-n-Downs at Market Place.

"This fall bright colors are really in. You don't see too much black and white anymore, and pastels are definitely passe," she said.

"As people get older, they get more into the classic, sophisticated look. They tend to ignore the short-lived fads," Veronica Lema, junior in CBA, said.

If you take a stroll on the Quad, you will find many looks different from those in magazines. U of I students seem to have a penchant for leggings, ripped jeans, t-shirts, sweatshirts, Illini wear and Greek letter clothing. The majority of students dress casually because comfort is their main priority.

"On a daily basis, I'm usually late for class and throw on whatever's at hand. I don't really give any thoughts to fashion, just that I match and am wearing the same shoes," Heidi Halbheer, junior in LAS, said.

Ray Shum, first year graduate student, likes to

throw on a hat and head to class in a t-shirt and jeans.

"I don't understand it, but my whole wardrobe consists of a lot of concert and alcohol-related t-shirts," he said.

In contrast with daily fashion, many students dress up to go out at night. Students are conscious of looking their best to pick up that hot man or woman at the bars. Interestingly, fashion varies from bar to bar. Some opt for the daring look for dancing at Cochrane's or Chester Street, while others choose to remain dedicated preps and preppettes and can often be seen at C.O. Daniel's, Kam's or Gully's.

Popular sportswear for the latter includes Ralph Lauren polos, plaid shorts, blazers, button-down shirts and loafers. The Gap is an "in" store for both men and women and many females like to shop at The Limited.

Michael Gambla, junior in LAS, said, "Eddie Bauer is my favorite store. I especially like rugby shirts and anything with the outdoor, hiking sportsman look."

Consistent with this look, J. Crew and Tweeds catalogs find a niche with U of I students. Lack of "good stores" in Champaign-Urbana and transportation hassles have made mail-order shopping popular with students.

Whatever the current fashion may be, students like to affirm their individuality with what they wear. And if you come back to U of I in the year 2000, students will probably still be wearing sweats, jeans and T-shirts.

story by Jessica Sunquist  
layout by Jennifer Lukehart

# THE CLASSIC COMEBACK

**"I DON'T REALLY GIVE ANY THOUGHT TO FASHION, JUST THAT I MATCH AND AM WEARING THE SAME SHOES"**

Tricia Manzarda, junior in FAA, wears the ever popular denim jeans and jacket.



photo by Lloyd Young

Allisan Klug, sophomore in FAA, displays one of the hot new looks for this year, a black-and-white combination.



photo by Joe Trojanowski



# BEHIND THE SCENES AT THE D.I.

**"THE DI DOESN'T INTERFERE WITH MY STUDIES, BUT MY STUDIES USUALLY INTERFERE WITH THE DI."**

Most of us seldom give it a second thought. When it appears under our door each weekday, we read the cover stories, yell at some editorials, laugh at Bob and Dave, peruse the personals, check the sports scores and ultimately, recycle it. But for about 100 students, The Daily Illini (DI) is more than a campus newspaper; it is a place to explore ideas and issues, meet deadlines and make friends.

Located on the second floor of the Illini Media Co. building, 57 E. Green St., the DI newsroom is busy (sometimes bordering on chaotic), but also relaxed and friendly. The phones ring. Student reporters laugh and talk while waiting to be assigned a story or for sources to call back. Old newspapers, telephone directories and candy wrappers are strewn about the room. Talk of the day's news events buzzes through the room. In the midst of all of this, reporters conduct interviews over the phone and frantically work at computer terminals to meet deadlines.

Sarah Johnston, senior in Communications, enjoys the chaos of the DI. "I'm getting so much experience working here," she said. "What I do here seems more relevant than my coursework. Plus, it's really fun and I've made some really good friends."

The DI editorial staff is headed by Erika Rosenberg, editor-in-chief. Rosenberg, senior in Communications, began working at the DI her freshman year as a reporter. Since then, she has moved from writing stories to editing and overseeing the paper.

"I don't see everything that's written, but anything that's in any way questionable is up to me to read and make a final decision," she said.

She and other executive editors give vision and direction to the DI editorial staff. "The job is worth the stress because I really feel that we're doing something important for the campus. It's exciting to be able to have a hand in controlling the direction of the paper," Rosenberg said.

"The stressful nature of the job is part of the allure of journalism. Sometimes you only have an hour to finish a story and it's such a rush to finish it just under the

clock," Dan Bernard, senior in Communications and managing editor, said.

Bernard said this year the DI is striving to cover more topics students have a genuine interest in, "not just what we think they're interested in."

"The DI works under the philosophy of writing what students are thinking about. That's what we want to put on the front page," he said.

Often the staff works late into the night to finish the paper. "We stay as long as it takes. Sometimes during busy academic weeks, a lot of people just sleep here," Bernard said.

Because of the large time commitment, it can be a challenge to balance the DI and schoolwork. Staff writers usually work two or three days a week. The editing staff, however, is more demanding.

"Sometimes the editors have big problems balancing both the DI and school," Rosenberg said. However, Bernard jokingly added, "The DI doesn't interfere with my studies, but my studies usually interfere with the DI."

Kelly McCray, senior in Communications, said she enjoys just hanging around the DI, being with the people. She is a reporter for the city/state section, and sometimes stays at the DI until 3 a.m.

"It gets really silly around here. People just start joking around and talking until really late," she said.

McCray also said that working at the DI is more personally than financially satisfying. "Since reporters get paid 'by the inch,' it doesn't add up to a very large paycheck, but because the job is so fun and rewarding in other ways, it's worth it," she said.

The social element of the DI extends to the advertisement staff as well. "Our department is very social. It's a really strong clique," Rick Nyman, senior in LAS, and a member of the DI's advertisement staff, said. Working there at least 20 hours a week makes it a hang-out in itself, but the staff also gets together outside the Illini Media Co. building as well.

"What brings everyone together as friends is the enthusiasm and dedication of each person," Rosenberg said. "The DI is a great experience and a great place to work."

story by Carol Dornbush  
layout by Jennifer Lukehart

Bruce Emkin, senior in Communications, and Jeff Rinoldo, junior in LAS, work on placing advertisements for The Daily Illini.

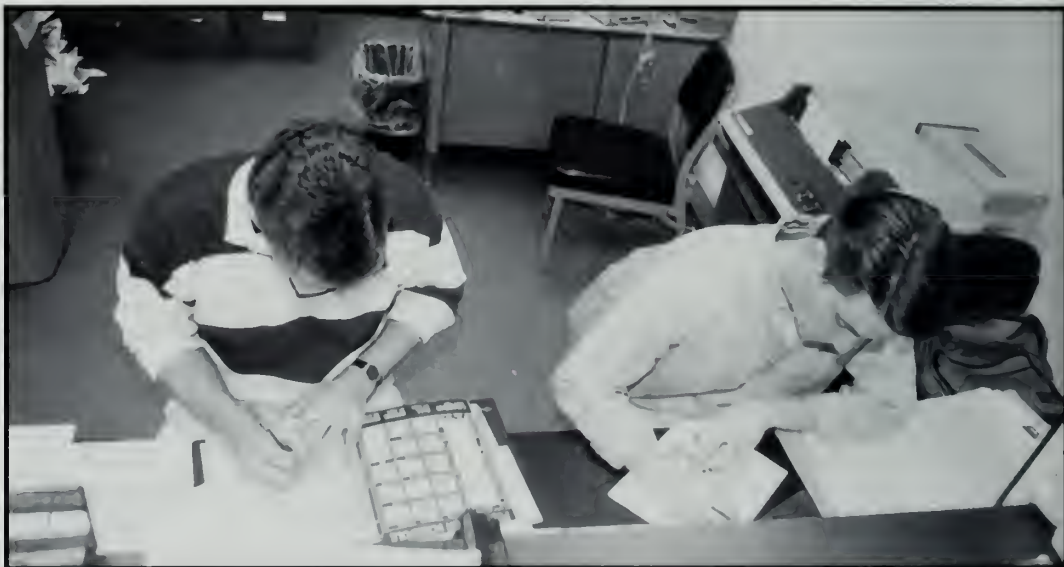
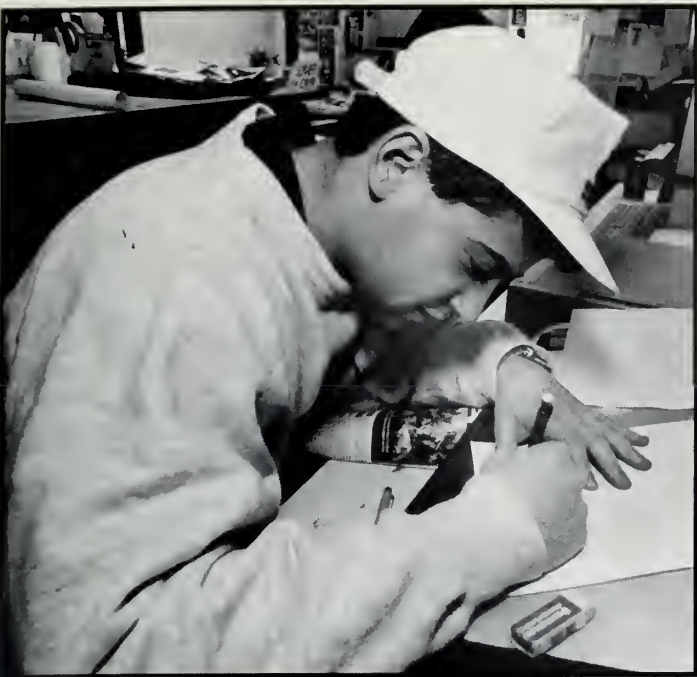


photo by Nora Hipolito





Don Glassman, senior in Communications, works on an editorial cartoon for the opinions page.

Lloyd Young, senior in Agriculture, takes down caption information from a student portraying Death at an anti-war rally.

photo by Nora Hipolito



photo by Joe Trojonowski



Mark Burns, graduate student, keeps his eyes focused on the ball while serving during an intramural volleyball game.

Lining up to the ball, Tim Yao, graduate student, prepares to spike the volleyball.

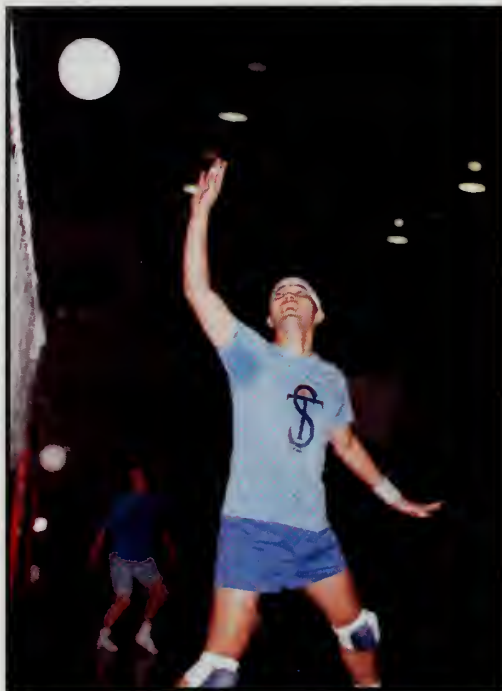


photo by Mork Cowan



photo by Mork Cowan



photo by Mork Cowan



Feeling fat? In need of some rays? Or do you just want to scope out some lean, sweat-glazed bodies? Then put on your spandex and jog on over to the Intramural Physical Education Building (IMPE). IMPE can provide hours of entertainment for everyone from the most serious athlete to the confirmed couch potato.

IMPE was built in 1971 with the purpose of housing recreation programs to meet the needs of U of I students. With the flash of the I.D. at the front entrance, students are entitled to use any of the 23 racquet ball courts, four tennis courts, indoor or outdoor pools, the aerobics room, weight rooms, gyms and even the saunas.

For the active student, IMPE is a cheap substitute (most activities are free) for glitzy, high-priced health clubs.

"I use it at least four times a week to do aerobics, ride the bicycles or play racquetball," Maria Low, senior in LAS, said.

Because IMPE provides such a vast number of activities, it is extremely popular with students. However, this popularity sometimes means waiting in long lines to use the facilities.

"I normally lift weights and play basketball over at IMPE. I think that it's pretty cool—when I finally get my chance on the court," Marlon Pennington, freshman in LAS, said.

"There are always more people in the weight rooms at the beginning of the semester. People start out with good intentions of working out but can't keep it up once classes get heavy,"

Greg Czernik, senior in Communications, said.

For the competitive student, the Division of Campus Recreation (DCR) provides students with the opportunity to participate in team or individual sports. With the nearly 50 intramural sports clubs ranging from lacrosse to juggling, chances are good that there is a sport for every aspiring athlete.

Additionally, DCR offers intramural tournaments for students. Megan Flynn, junior in LAS, participated in a doubles intramural badminton tournament.

"I really enjoyed myself. I competed all through high school so I really missed playing when I came here. Even though we lost, it was a lot of fun," Flynn said.

But what if you're not into this fitness craze, but just want to go and hang out? During the warm months, the outdoor pool is the perfect place for you.

"The pool is probably the most popular thing at IMPE," Czernik said. "This summer, the same ritualistic pool users were always there laying out."

There's something for everyone at IMPE. From intramurals and aerobics to sun bathing and fat testing, IMPE is an integral part of campus life. So the next time you have some time on your hands, head on over to IMPE. You might leave with a few less pounds—or at least a good tan.

story by Angie Morgan  
layout by Mike Krupicka



photo by Mork Cowan

J.D. Mattis, graduate student, follows through on a spike during an intramural volleyball game.

Jim Ludden, junior in LAS, screens out Jeff Mirman, senior in LAS, as Mike Schwarzie, senior in engineering, passes the ball during a basketball game at IMPE.



Imagine life without your alarm clock, answering machine, stereo or scooter. You would never make it to your nine o'clock and probably miss the most important phone call in your life. Without any tunes, you would have to resort to whistling like your dad always does. And lastly, figuring out the MTD bus system is always an option if your scooter breaks down.

For students, getting up on Monday mornings (even without a hangover) is quite a feat. The idea of spending the day in bed tugs at everyone at least once a week, if not every morning.

"I'd never survive without my alarm clock. I work at 7 a.m. twice a week at The Bread Co., so I really depend on it to wake me up," Amy Dooley, sophomore in LAS, said.

# THE BARE NECESSITIES

**"WHEN I COME HOME AFTER A LONG DAY, I CAN AVOID ANNOYING PEOPLE BY SCREENING MY CALLS."**

While students find themselves hitting the snooze on their alarm countless times each morning, Dooley has a better approach to ensuring that she is bright and chipper.

"I just put it on my desk across the room so I have to roll out of bed to turn it off," she explained.

Another gadget busy students rely on is the answering machine. Everyone can admit to feeling foolish for speaking before all the beeps sound and recording begins. A terrific measure of popularity, that familiar flashing light can be the bearer of good or bad news.

"I'm never home, and I don't want to miss any important phone calls," Diana Garcia-Camilo, junior in LAS, said. "Also, when I come home after a long day, I can avoid annoying people by screening my calls."

In terms of entertainment, many students use music

as an escape. And the lack of a stereo system due to a breakdown can ruin a day.

Neil Brown, senior in LAS, depends on his compact disk player for salvation. "I can't sit at home without any noise in the room, and there's never anything good on TV," Brown said.

Modernization in electronics has helped the lazy student, for whom getting up to change the channel or turn up the volume is a major chore. Today, the power is at one's fingertips with the mere push of a button.

"I have my remote control hooked up to my TV and stereo. I couldn't live without it," Ron Michaelson, freshman in Agriculture, said.

Finally, the ideal mode of transportation for many students is the scooter. Weather permitting aside, those little vehicles are easy to maintain and are always a blast.

"It beats trekking around campus any day," Ximena Escobar, junior in LAS, said. "You can park basically anywhere, and it costs less than a dollar to fill it up."

When asked if she believed in exercise, Escobar shrugged and said, "I ride home from IMPE. The breeze is great!"

So next time you start moaning about life, try waking up on your own accord or wondering if the person of your dreams called while you were out of a day. Better yet, become a nun or monk and observe a strict code of silence. Lighten up. The walk to class could be uphill.

story by Hilary Fleischacker  
layout by Julie Richter



photo by Nora Hipolito

Jenny Yanong, junior in FAA, would never wake-up for her morning classes if it was not for her alarm clock.



photo by Nora Hipolito

By zipping off to class on his scooter, Jeff Betzel, senior in Engineering, allowed a few extra minutes of sleep.





photo by Noro Hipolito

Valarie Arkaki, senior in Engineering, checks her answering machine after class to see who called while she was out.



photo by Noro Hipolito

Using a remote control while watching TV, Suzanne Smith and Sung-Eun Choi, seniors in LAS, never have to leave their chairs.



Angelica Vargas-Bozo and Elizabeth Camacha, sophomores in FAA, perform a Balivian dance.

Simame Shacpe-Valaderes leads the Lambada.



photo by Sean Reed

Members of the Balivian dance group practice the finale during a dress rehearsal at the Illini Union.



photo by Sean Reed



photo by Sean Reed



When you hear the word "Copacabana," probably the first thing that comes to mind is the cheesy Barry Manilow tune from the '70s. At the University of Illinois, however, Copacabana is an event that allows students and community members to share and celebrate Latino culture with the campus.

"Copacabana originally started off in the basement of the Illini Union as a Latin American fair. As interest increased, the event grew and was moved to the Ballroom. Tickets kept selling out, and it's now in Illini Rooms A, B and C," Kayleen Irizarry, 1990 coordinator and junior in LAS, said.

Sponsored by the Illini Union Board, La Collectiva Latina and the Puerto Rican Student Association, the 38th annual Copacabana was titled "A Journey into Exotic Rhythms." The show was comprised of a variety of dances from various Latin American countries such as the Conga from Cuba, the Tango from Argentina and the Lambada from Brazil.

Planning of the event begins in September and is done completely by volunteers.

"Most people think it's just Latinos, but there are a lot of non-Latinos," Irizarry said. "People from other races are becoming involved."

Depending on the amount of volunteers interested in a particular dance and the difficulty involved, tryouts are sometimes necessary to narrow the field and find the best performers. Many volunteers find themselves coming back each year to contribute.

"After four years you pretty much know the dances," David Flores, senior in LAS, said. Flores added that practices weren't all that demanding. Students met a couple of times a week and on Sundays.

"We had more liberty to express what we wanted to perform rather than what should be performed," Elizabeth Rubio, senior in LAS, said.

Rubio choreographed the Merengue, a dance which

originated from the Dominican Republic, and added some new elements to it. "At the end the girl slaps the guy on the head. That's never been done before," she said.

After the one and a half hour show, members of the audience were invited to participate in dancing and mocktails. Also, a

live salsa band called "La

Confidencia" provided entertainment after the Friday and Saturday night shows. The non-

alcoholic drink idea came from Alcohol Awareness Week. "We wanted to create a nightclub atmosphere reminiscent from the original Copacabana of the 1930s," Lisa Santiago, graduate student in Art Education and assistant coordinator, said.

A new twist to this year's production was the addition of a Saturday matinee performance. Since tickets sell out each year for evening shows, organizers decided to tack on one extra.

"We gave people who work an opportunity to learn about our cultures. We also had a group of high school students there," Irizarry said.

Copacabana enables both audience members and participants to gain a greater understanding of Latino roots.

"When I came to this university from Chicago, I didn't know much about different Latino cultures. Through my participation in Copacabana, I really started to learn about my own background," Santiago said.

story by Hilary Fleischaker  
layout by Mike Krupicka

Andres Meneses, senior in LAS, dips Lisa O'Brien, senior in Communications, romantically and skillfully while performing the tango.



photo by Seon Reed

# JOURNEY INTO EXOTIC RHYTHMS

"THROUGH MY  
PARTICIPATION IN  
COPACABANA, I REALLY  
STARTED TO LEARN  
MORE ABOUT MY OWN  
BACKGROUND."



If your idea of culture is ordering pineapple on your pizza, then wake up and smell the campus around you. As Vice Chancellor Stan Levy said in his "Be a Part from the Start" speech, you owe it to yourself to become a more diversified person. You can do this by taking advantage of the many cultural opportunities offered.

Whether looking for classical musicians or modern dance troupes, they can all be found at the Krannert Center for the Performing Arts (KCPA). Along with KCPA, there is also the Krannert Art Museum (KAM) which houses a diverse permanent art collection as well as several special art exhibits throughout the year. These two homes of cultural tradition are easily accessible to all students.

This easy access is one of the main strengths of the art centers. Charlie Krebs, House Manager of KCPA said, "Students at this university have the opportunity to see

what 95 percent of students on other college campuses not located in major metropolitan areas are unable to. KCPA is a world-class center that draws world-class artists. The only other places you can get this type of a center in this country are New York City, Los Angeles and Washington, D.C."

"Krannert is really an amazing part of this campus. I think it sometimes gets forgotten because it's just across the street, and people take it for granted," Lisa Brakel, junior in LAS, said.

Brakel enjoys the classical music that is performed at Krannert. "I especially like the Illini Symphony concerts."

Besides the professional artists that come to KCPA each season, the center is also home to many student productions. Each year KCPA is the location for the performances of Illinois Repertory Theater, Illinois Dance Theater, Illinois Opera Theater and most of the School of Music's events.

"It gives students aspiring to become professional artists a chance to work shoulder to shoulder with major professional artists who are already established," Krebs said.

Maribeth Hunter, senior in FAA, is majoring in stage management in the university's theater department.

**Julie Greenberg, senior in FAA, and Brigitte Brand, graduate student in FAA, rehearse a scene from "Three Sisters" a play produced by the Illinois Repertory Theater at KCPA.**

Through KCPA, she has been able to work in virtually every office, be it marketing, tickets or business, giving her the opportunity to see first-hand how a performing arts center is run.

"It's good for me because I'm getting experience in music, dance and opera, as well as theater," Hunter said. "I also work with the performances that are brought in, so I have a chance to work with real professional artists."

Since the university's theater program focuses on professional training, Hunter believes she is getting ideal hands-on experiences.

"Working in all the areas of Krannert gives me a better idea of what professional theater is like," she said.

For students interested in simply enjoying the arts, KCPA is also ideal. The prices for KCPA performances are only about one-third of what the same performance in New York City would be.

"I like coming to Krannert to enlighten myself," Kelly Thomas, freshman in FAA who enjoys jazz-oriented performances, said. "But seriously, the greatest thing about Krannert is that there is such a wide variety of things to choose from."

This year, a special cultural festival called Arts 2000 was established. "Arts 2000 is a visionary ten-year festival of performing, visual, literary and other arts, which provides fertile ground for contemporary arts and their audiences," Lucinda Lawrence, assistant director of the festival, said.

Lawrence explained that the core idea of Arts 2000 is to look decade by decade at the arts of the twentieth century, and juxtapose these retrospective presentations with current work, focusing on experimental and innovative art. "All this is from a perspective anticipating advances in art," she said.

One of the most impressive aspects of Arts 2000 is its determination to combine all the different arts, allowing for more creativity. The festival hopes to create endless possibilities for programming by the year 2000.

"By coming to KCPA, students can experience the arts to a degree that will improve their expectations for art in the future," Krebs said. "Hopefully, they will continue to demand and support higher quality art wherever they end up after graduation."

story by Carol Dornbush







photo by Mark Cowan

photo by Mark Cowan

Nikki Ketchum, junior in FAA, rehearses a dramatic scene from "Three Sisters" at the Krannert Center for the Performing Arts.

David Outs, graduate student in FAA, and Brand rehearse a love scene from "Three Sisters."





# PEACE, FAITH AND UNDER- STANDING

**CAMPUS RELIGIOUS  
GROUPS ADD  
MEANING TO MANY  
STUDENTS' COLLEGE  
EXPERIENCES.**

Sometime between a freshman's first round of midterms and a senior's last round of interviews, the average student will think about finding some peace and understanding. For many students, this means becoming involved in a religious support group. The University of Illinois has an abundance of religious groups geared toward students' religions, lifestyles, concerns and interests.

Paige Warner, sophomore in CBA, is a member of the United Church of Christ, 805 S. Sixth St. The church programs include a weekly Bible study, Sunday worship and fellowship activities and monthly events featuring speakers and discussion of current issues. Once each semester, the church sponsors an off-campus retreat.

"We do a lot of work with the outside community. Peace and justice is the theme of our church. It's very socially and service oriented," Warner said. Warner also said with this year's Persian Gulf crisis, many students from the church have participated together in campus peace rallies and prayer vigils.

Another Christian fellowship organization, Intervarsity, has an even larger student following. Sharon Haglund, sophomore in Education, joined Intervarsity's Urbana chapter as a freshman. Each chapter meets separately on Friday evenings for an inspirational evening of singing, performing skits and listening to speakers who focus on questions facing young Christians. After the meeting, the group often goes out together for ice cream or ice skating to further socialize and have fun.

Champaign Church of Christ members demonstrate Christian spirit by standing arm-in-arm during church service.

"InterVarsity has given me the opportunity to create friendships and have a support group I can discuss things with," Haglund said.

InterVarsity also has weekly Bible studies for smaller groups and periodically brings together both Urbana and Champaign chapters for special large programs.

The campus Jewish community has a centralized place where interested students can get together as well. Hillel Foundation, which is supported by the Jewish community of Chicago and Champaign-Urbana, takes care of Jewish students' religious, social and educational needs. Two staff members support and coordinate the activities of the several Jewish student groups on campus.

Rowena Arbiter, assistant director of Hillel Foundation, explained that students are continuously involved in taking care of other people by raising and contributing money to Jewish causes. The Foundation is self-sustaining and offers excess funds raised to support local Israeli and Soviet Jewish activities and communities.

"Sophisticated social justice is an implicit part of the Hillel Foundation's community," Arbiter said. Interest in Hillel's programs is high among the campus Jewish community.

"Hillel is the center for information and referral for Jewish students. We are definitely the most recognizable Jewish address on campus," she said.

These organizations are only a few of the several campus religious groups. Students can learn more about these and others at Quad Day, by responding to bulletins and through word of mouth. The inspirational opportunities are endless, and the spiritual rewards are invaluable to many students who choose to become active in these groups.

story by Carol Dornbush  
layout by Raleigh Bennett



photo by Joe Trojanowski



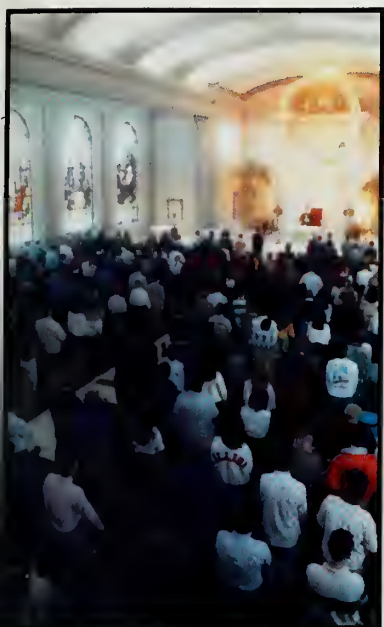


photo by Joe Trojonowski

St. John's Catholic Chapel is usually filled on Sundays as students attend Mass. St. John's is popular with students because of its central location on campus.

Nachum Derschawitz, professor of computer science, Idan Derschowitz, Steven Katz and Schulamath Derschawitz share dinner at the Hillel Foundation. Hillel attracts many Jewish students, faculty and community members for fellowship.



photo by Mark Cowon



photo by Joe Trojonowski

Members of the Champaign Church of Christ sing a hymn during church services on February 3. The Church of Christ meets in the Virginia Theater in downtown Champaign.



Pulling all-nighters and hanging out on the quad are activities common to all U of I students. However, contrary to popular belief, all college students are not the same. All 35,000 of us have our own priorities, concerns and interests. Each year in college has its unique characteristics, and each age group must face their respective milestones.

# THE YEARS OF CHANGE

**FROM FIGHTING HOMESICKNESS TO FINDING A JOB, CHALLENGES ARE A PART OF EVERYDAY LIFE.**

Freshman year is a time of major adjustments. Life revolves around the dorms. Aside from being a cause of indigestion, dinner becomes a time to scope members of the opposite sex. Unless you have a good I.D., the social scene is pretty much restricted to floor functions and the movies with your high school buddies. For the first time in your life, you have to do your own laundry or opt to wear dirty socks.

"College is a lot different from high school. I like the idea of having class in the morning and afternoons to myself," Joanne Corrado, freshman in Agriculture, said.

As a sophomore, getting into Kam's with your evil twin's I.D. might as well be the highlight of the whole year. Those who still live in the residence halls are referred to as "dorm squids."

"Living out of the dorms is great. I like the privacy, but it's not as easy to meet people," Joe Zeigler, sophomore in LAS, said. Zeigler chose the out-of-dorm option of living in a house with friends.

Sophomore year is also the year to supposedly get your act together and declare a major.

"Right now, I'm writing a book called 1001 ways not to study. This is the year of lack of motivation. I'm not thinking ahead and am going out too much," John Goddard, sophomore in LAS, said.

Junior year, students take on a more serious

attitude. Many choose to take a break from Champaign-Urbana and study abroad. Going becomes less important, and students tire of mobs of drunks and beer spillages. We all have been entranced in the weekend wet t-shirt contest while doing laps at the bars.

"The social scene is old and boring. Standing up to fighting crowds and sweating isn't fun anymore," John Coburn, junior in LAS, said.

Goal-oriented juniors have their resumes drafted with high hopes of obtaining a paid summer internship.

"Freshman and sophomore year it seemed like school didn't really matter, but now I'm looking at the big picture and thinking about jobs. I mainly just want out now to relieve stress instead of meeting people," Trisha Polfliet, junior in CBA, said.

Finally, seniors can be seen trekking around campus in their brand new, navy-blue interview suits. Job hunting takes up the majority of one's time and energy. Seniors become regulars at Career Service and at Kinko's. Keeping a low profile at obscure bars like the Tumble Inn or the Office helps to maintain some sanity. For those who are either not ready to enter the real world or just want to make more money when they do, graduate school is the next step.

"Between studying for the LSAT and classes, I'm always at the library. I'm applying to several law schools right now," Tina Caravette, senior in LAS, said.

If you ever feel like no one understands what you're going through, take heart. Chances are, the person sitting right next to you can relate. And look on the bright side, life would be boring if there weren't all these challenges.

by Hilary Fleischaker  
layout by Raleigh Benne

photo by Nora Hipolito

Laura Keenan, senior in Engineering, brushes up on her company research before an interview during class.







photo by Nora Hipolito

Jeff Wickmon, freshman in Engineering, does his laundry in Weston-Snyder's laundry room. Like many new students, it's Jeff's first semester of doing his own laundry.

Rob Abrams, sophomore in LAS, and Mike Borkowski, senior in Engineering, and Dorothy Kasper, senior in Education and Joan Boker, senior in ALS, of Koms. Many students, no matter what their year, spend time at the bars relaxing from the stress of school.



photo by Nora Hipolito



Finding yourself a regular on the bad check list at the Illini Union? Is your Visa minimum milking every penny out of your pocket? Need a new wardrobe or just a couple of extra bucks? Don't fret.

# IN THE GRIPS OF A MONEY CRUNCH

**"IF MONEY IS THE  
ROOT OF ALL EVIL,  
THEN WE'LL  
ALL BE BURNING  
IN THE  
ETERNAL FLAMES."**

Champaign-Urbana offers students a myriad of employment opportunities which can be fun and offer

practical work experience.

If you're a socialite in dire need of cash, working at one of the campus bars could be for you. Aside from the

late hours, being paid to serve fellow students alcohol is not exactly menial labor. However, there is some work involved. Running around and not receiving a tip can be frustrating at times.

"I work at the grill and behind the bar at Murphy's Pub. I can always use the extra spending money. I have a great time, and I don't even consider it work," Tom Windish, senior in Agriculture, said.

Perhaps you enjoy working with kids. There are plenty of jobs in the child care field for students. Getting money for playing games, coloring and basically reverting back to your younger years can alleviate the stress of college life.

"I'm a recreation leader for the after-school child care program at Leal Elementary School in Urbana. I plan the daily activities and occasional field trips. I want to work with kids someday so it's great experience," Lei Weber, sophomore in Agriculture, said.

Amos Kwon, junior in CBA, rings up a sale for a customer at Logos on Green Street.

Another way to rake in the bucks is waiting on tables. Although you always have to be happy and perky, the hard work pays off.

"On a really good night, I can make around \$100 in tips. I work three nights a week, so it really adds up," Lora Rogers, senior in LAS and waitress at Alexander's Steakhouse, said.

Another option is obtaining an internship in your desired field. Tina Kontos, senior in LAS, works as an advertising copywriter for WDWS-AM and WHMS-FM radio stations. For about ten hours a week, Kontos drafts copy and visits local businesses in order to sell advertising space.

"It's a lot different from the advertising classes I've taken here. I've gotten hands-on experience and made some connections," Kontos said.

Finally, you might want to obtain some business experience by working at one of the local Champaign-Urbana banks. The thought of counting money all day may sound like a dream come true, but it's rather depressing because the money is not yours to spend.

"I work ten to fifteen hours a week at the Bank of Urbana as a teller. It's not a bad job. The people are fun and the money is easy," Janet Haeger, junior in CBA, said.

If money is the root of all evil, then we'll all be burning in the eternal flames. College kids are notorious for their spending habits, so if you've contemplated begging on the corner of Green and Wright, think again. The U of I campus offers a whole slew of jobs to aid even the poorest student.

by Hilary Fleischaker  
layout by Debbie Siegel



photo by Mark Cowan





photo by Mark Cowan

Tanya Henderson follows up on some paperwork as part of her job at Photographic Services on Wright Street.



photo by Mark Cowan

Tanya Rogers of Champaign, and Andrian Nikolopoulos, senior in ALS, serve up a Greek favorite — "Z!" style at Zorba's.



# BRINGING STARS TO THE U OF I

**"STAR COURSE IS A GREAT WAY TO MEET OTHER PEOPLE WHO SHARE A COMMON LOVE OF MUSIC."**

Imagine the excitement of working as a security guard for the MC Hammer concert at Assembly Hall, or the anxiety of choosing a catered backstage meal for the B-52's. These exciting and even unrealistic sounding jobs are possible

through Star Course.

Star Course, a completely student-run organization, brings professional musical artists of all kinds to the university.

The Star Course staff of 125 members, ten junior managers and two senior managers share a love of all music and a desire to bring it to this campus.

According to Shelly Davies, senior manager and senior in LAS, Star Course is different from other student organizations because Star Course works hard to do something for all students on campus, not just one specific group.

"At least one of our shows a year will interest just about everyone," Davies said.

Star Course strives to bring a wide range of artists with diverse musical styles. In the past, artists such as the B.B. King, the reggae band Yellow Man, Def Leppard and the B-52's performed at Assembly Hall or Foellinger Auditorium.

This year's MC Hammer concert was a joint effort between Star Course and Assembly Hall. Star Course sponsored "Hammertime on the Quad" the Tuesday before the concert. The promotional event involved a lip sync and dance contest, with posters and albums given away as prizes.

Each staff member serves on two of 10 committees. The committees are headed by the junior managers and involve working with publicity, hospitality, stage

and production and personnel.

"I worked security for the MC Hammer concert which was really wild," Jordan Hantman, freshman in LAS and member of the state and production committees, said.

Hantman learned about Star Course at Quad Day. He filled out an application and was selected after a personal interview.

"Star Course is a great way to meet other people who share a common love of music," Hantman said. "We have really diverse tastes in the group. It's fun to see what sort of music other people like."

Christine Conry, sophomore in CBA, said, "It's so much fun to work with a professional show—I just love it." Conry works on publicity for the Champaign-Urbana community. She also helped set up and break down the stage for MC Hammer's concert in the fall.

When Star Course began in 1892, it brought mostly speakers and literary figures to campus, but through the years, has added musical performances, including classical musicians. Since the opening of Krannert Center for the Performing Arts and Assembly Hall, Star Course's emphasis has altered to bring a wide variety of alternative music that would interest students.

"We get all kinds of artists. We try to bring what will sell to the students, not what we, as individuals, always like," Hantman said.

As Star Course approaches its centennial celebration next year, it definitely seems to be heading in the right direction, keeping continuously in tune with the U of I students' current musical tastes and interests.

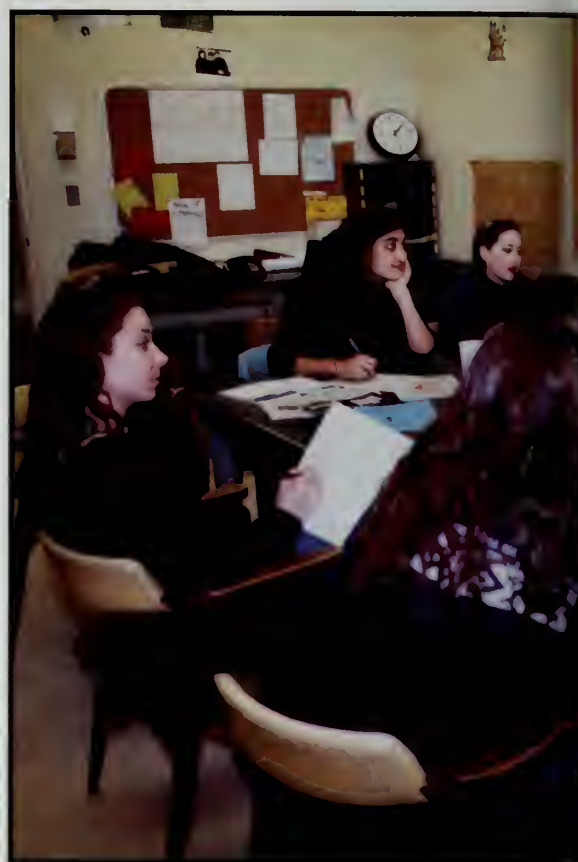
story by Carol Dornbush  
Layout by Julie Richter

Shelly Davies, senior in LAS, and Sarah Palmer, senior in Communications, take care of some paperwork at the Star Course office. Davies and Palmer are the Star Course senior managers.



photo by Jim Peroulas

Star Course members meet in the office located in room 266 Illini Union, to plan for the Replacements concert on Feb. 9 at Foellinger Auditorium.





n Aquinas, senior in LAS, receives a lottery ticket from Troy  
right, senior in CBA and Star Course member, for the  
placements concert.



photo by Jim Peroulos

photo by Jim Peroulos



photo by Jim Peroulos

Margaret Grembala, junior in CBA, takes  
care of business on the telephone at the  
Star Course office.



# WAR HITS CAMPUS

HOW CAN YOU SIT  
AND DO HOMEWORK  
WHEN YOU MIGHT BE  
DRAFTED AND FORCED  
TO WITHDRAW FROM  
THE UNIVERSITY AT  
ANY TIME?

Caught in the haze of leaving the comforts of home to return for spring semester, the Persian Gulf situation seemed unreal and distant for many U of I students. As we skated around Champaign-Urbana to register for classes, buy books and resume normal college social activities, things were heating up in the Middle East.

As the United Nations Jan. 15 deadline approached, President Bush made a direct appeal to college students around the country to support the war. In a letter printed in "The Daily Illini," Bush condemned the actions of Saddam Hussein and said the issue was "black and white. The facts are clear. The choice unambiguous."

Jan. 15 came and went without a second thought from many students. U of I students were largely unresponsive to a nationwide call to boycott classes. The ice that had recently turned into giant slush puddles and soaked our shoes seemed more of an immediate concern than the worsening situation in the Gulf.

"When something is not knocking on your back door or directly affecting you, it's easy to ignore it or block it out," Cyndy Rabe, senior in Engineering, said. "It's easy to feel removed from the situation when the front line is thousands of miles away."

However, many C-U area students and residents still hoped for a peaceful settlement. The night before the deadline, about 100 people marched from the Wesley Foundation, 1203 W. Green, to Memorial Stadium in a candlelight vigil entitled "A Prayer for Peace." Similarly, students wanting more information about the crisis filled Foellinger Auditorium for a forum entitled "Options in the Persian Gulf."

At approximately 3:50 CST on Jan. 16., the Persian Gulf was no longer a "crisis;" it was a full-fledged war. Operation Desert Shield became Operation Desert Storm when the United States began an air offensive against Iraqi troops and other strategic sites in both Iraq and Kuwait.

When the news of the war broke around 6:00 p.m., the whole country tuned in to TV and radio to keep informed of the situation. "The liberation of Kuwait has begun," said President Bush in an address from Washington.

At the U of I, student reaction ranged from disbelief to outrage. Mary Patras, sophomore in Education, has a cousin serving in the Marines who is stationed in the Gulf. "I was shocked and surprised," Patras said. "I started crying when I heard the news."

"The whole situation didn't seem real until I saw the people with gas masks on TV," Kirsten Jensen, senior in Engineering, said. "When I heard about the reporters crawling and hiding in the hotel, my heart started beating and the whole thing became very real."

Anti-war protestors voice their opinion and support the return of troops. Other students believe that the only way to support the troops is to support the war.

Student response to the war has been diverse. Some had been anticipating a gulf war and were prepared to protest. The Committee Against the War in the Gulf (CAWG) formed last October in response to the U.S. mobilization of troops in the Middle East, said committee member Jeff Machota, 24, of Urbana. Since the U.S. attack, the group of students, faculty and community members has responded with rallies, educational events and protests, he said. The group also sponsored a "teach in" in which about 600 people left classes and attended workshops discussing such topics as Persian Gulf 101, the draft and women in the war.

"People feel that they are being impacted (by the war) and feel they have to do something," Machota said. "The protests have raised the issue and shown that there are a vast number of people opposed to the war."

The opposition to the war was clearly shown in a national protest held on Jan. 27 in Washington, D.C., where over 200,000 people participated in a peace march outside of Capitol Hill. About 150 U of I students attended the rally, with funding from the Student Government Association, the McKinley Foundation and CAWG fundraising activities, Machota said.

"There was a good representation of people," said Ches Wajda, senior in FAA, who attended the demonstration. "It helped people get a sense that they were voicing their opinion and making their presence felt."

"The Washington demonstration was important because it shows how large the anti-war movement is," Machota said. "It tells people, 'we do have some power and can impact foreign affairs.'"

Many U of I students, however, supported President Bush's action in the Gulf. "I definitely think the troops should be there," Dave Schmidt, senior in Agriculture, said. "The whole situation made it seem that war was inevitable from the start."

Other students were concerned about this war not turning into another Vietnam and wanted to show support for the troops.

"I'm not sure that we are justified in being over there, but now that we are, we need to support the troops," Patras said. "We have to support what they are doing, and if people disagree, then they shouldn't vote for Bush again."

Regardless of personal beliefs about the war, it seemed as if every student was touched either directly or indirectly by the war. The safety of friends and family members stationed in the gulf worried many university students.

"It's so scary because we don't know what's happening," Patras said. "Every time I hear a news flash about land mines or a marine incident I wonder if it's him (my cousin) and if he'll get my next letter."

(continued on page 120)

photo by Matt Morrisette







photo by Joe Trojanawski

Jennifer Petralati, sophomore in LAS, is embraced by her mother during a farewell ceremony at the National Guard Armory in Paris, Ill. Petralati's reserve unit was one of the many called to active duty in response to Operation Desert Shield.



AP photo

Seaman Narm Beck, 18, of St. Louis, Mo., rests his head against clasped hands in the mess hall aboard the USS Wisconsin on Jan. 15 as the ship's captain announced that the alert status of all U.S. Navy ships operating in the Persian Gulf was being raised to the highest alert status short of war.





photo by Nora Hipe

On the first day of the war, classes went on as usual. Many classes took time out to discuss the war, but most students were apathetic to the situation.

Daniel Beatty, junior in agriculture, burns a handmade Iraqi flag at noon on the Illini Union's South Patio in a show of support for American soldiers in the gulf.

continued from page 118

Still other students' plans for studying abroad were put on hold due to fear of terrorist attacks. Jennifer Zils, junior in CBA, was supposed to study in Vienna, Austria, for a semester as well as travel in Europe for a few months. Now she is unsure.

"Austria is a neutral country, but when I heard about them arresting terrorists, I decided to come to school and pick up some hours," Zils said. "If nothing else happens, I'll leave Feb. 9 as scheduled—it's really in the hands of my parents. If not, I won't lose a semester because I do have some classes."

"If I do end up going, it (the war) will definitely change my travel plans," Zils said. "I wanted to go to Greece and Italy, but if this keeps up I don't think that I will."

It seemed that the biggest worry for all students was the prospect of a lengthy, drawn-out war.

"The longer the war goes on, the more people will come home in body bags," Machota said. "Then we will have to send more people to go and kill."

"How can you sit and do homework when you might be drafted and forced to withdraw from the university at any time?" Scott Emering, junior in Engineering, said. "It (the war) makes studying for exams seem pretty irrelevant."

story by Angie Morgan  
layout by Mike Krupicka



photo by Nora Hipe

Max, the Quad preacher, takes advantage of the war in the gulf to encourage people to repent their sins because he thinks the end of the world is near.

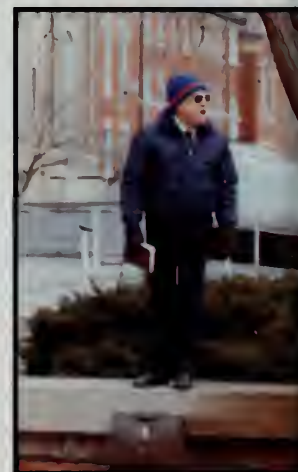


photo by Nora Hipe



ON THE EDGE OF A CENTURY

I L L I N O I S

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F O O T B A L L

100 YEARS OF TRADITION



# ARIZONA SURPRISES #11 ILLINI

TUCSON, Ariz.— Could the Fighting Illini win without number one draft pick quarterback Jeff George? Could they live up to their pre-season billing as one of the best teams in the nation? And would it be possible for the defense to continue its sheer domination of its opponent's offense?

These were just a few of the questions answered as the Illini lost to the University of Arizona Wildcats 28-16 in their first game of the season.

With the return of 18 of 22 starters, the team's expectations ran high going into what should have been a good warm-up for the Colorado game the

next week. Arizona proved them wrong by rushing for 233 yards and exposing a few weaknesses in the Illinois highly touted defense.

"Their running plays up the middle are what really hurt us throughout the entire game, and it is very disappointing to lose to a team that you feel you should have beaten," senior linebacker Moe Gardner said.

Despite all of the disappointment in losing the game, a few bright spots did appear to encourage Illini fans. In his first collegiate start, junior quarterback Jason Verduzco proved his abilities to doubting fans by throwing 25 of 39 passes for 255 yards. The

receivers also displayed their capabilities, as senior Shawn Wax gained 71 yards on six passes and junior flanker Elbert Turner caught the only touchdown of the game.

"We showed a lot of good things during the game and learned a few lessons along the way," Verduzco said. "We moved the ball up and down the field well, but we just didn't have that knockout punch to seal them (the Wildcats) away."

A touchdown during the third and fourth quarters was the desperately needed knockout punch that never came. One touchdown attempt was foiled when a

Wildcat defenseman picked off a pass intended for Wax on the Arizona eight yard line during the third quarter.

"Our offense just needs to put the ball in the end zone more and not settle for the three points when we get inside the 20 yard line," Verduzco said.

Kicker Doug Higgins provided the three field goals that kept the Illini close throughout the game. Yet, this was not enough, as the Wildcats scored four touchdowns, including two following a blocked kick and one on a trick play called the fumblerooski.

story by Laura Lichtenstein  
layout by Mike Krupicka



photo by Lloyd Young

Cornerback Mike Hopkins with the aid of defensive tackle John Wachter stops Southern Illinois tailback Yonel Jourdain during the October 22 win over the Salukis.



Quarterback Jason Verduzco rolls and pitches right during the last minute win against the Colorado Buffalos.



photo by Nora Hipolito

## ILLINI AVENGES BUFFALOS

CHAMPAIGN, ILL. — In their home opener, Illinois looked to avenge the humiliating 38-7 loss to the University of Colorado Buffalos a year ago. Illinois also needed to prove that they could win after their loss to Arizona.

And win they did, with a stunning come from behind 23-22 victory in their last offensive drive of the game.

The game was on the line until the last few minutes when, following a misplaced squibble kick, the Illini defense needed to stop Colorado's final drive to ensure the win. Two quarterback sacks by sophomore lineman Erik Foggey and an incomplete pass

by Buffalo quarterback Darian Hagan ended the game.

"The game was up and down, ebb-and-flow, but when it came down to it we knew we could win if we just moved the ball and scored," Illinois head coach John Mackovic said.

The team executed as well as could be expected with sophomore quarterback Jason Verduzco passing for 222 yards and completing 23 of 29 attempts. His two touchdown passes proved to be the most crucial plays of the game.

"The finger-tip touchdown

reception by senior Sean Wax at the end of the third quarter was probably the biggest play of the game," Mackovic said.

Illinois' front four on defense, Darrick Brownlow, Moe Gardner, Mel Agee and Mike Hopkins, continued their domination on the field. They combined for a total of 40 tackles and Brownlow led the way with 12.

"I told Howard (Griffith) that if they (the offense) gave us one that we would do the same for them, so once they scored we (the defense) knew that we had to hold Colorado during that last drive," junior Brownlow said.

With the game in hand the home

crowd of 64,000 rushed the field in the last seconds to celebrate a major victory over the team that was rated eighth in the nation.

"It was a heck of a college football game," Mackovic said.

story by Laura Lichtenstein



Looking for a few more yards, running back Howard Griffith high steps through a crowd of Salukis. Griffith gained 208 yards for the day while scoring eight touchdowns setting a new NCAA record.



photo by Nora Hipolito

## GRIFFITH 56 - SOUTHERN ILLINOIS 21

CHAMPAIGN, ILL. — The word for the day was Howard Griffith. He single-handedly beat the Southern Illinois Salukis 56-21 by running in eight touchdowns on 21 carries for 208 total yards. He broke the NCAA record for the most points and touchdowns scored in a single game.

"I just can't believe it. It is going to take a while to sink in and realize what I have accomplished. My only regret is that it had to come against a man like (SIU coach) Bob Smith," senior

Howard Griffith said.

Smith was the only college coach to recruit Griffith and offer him a scholarship to play.

Griffith's performance was not the only excitement in the game, however. Reserve quarterback sophomore Jeff Kinney was brought in to replace sophomore Jason Verduzco during the second quarter. Senior Moe Gardner had his sixteenth straight game with a tackle for a loss.

The most surprising thing, though,

was that the Illini were behind in the second quarter 21-7 with eight minutes left in the half.

"I was happy to see that Coach Smith had prepared his team so well for the game," head coach John Mackovic said. "They came ready to play."

Following Griffith's five yard touchdown run capping off Illinois' opening drive, the Salukis retaliated with three consecutive touchdowns of their own. How-

ever, the tide turned when Kinney replaced Verduzco, providing a much needed spark for the offense. The Illini went on to shut down the Salukis, taking complete control of the game in the second half.

The Dad's Day crowd of 64,500 witnessed a day that will be long remembered by Griffith, his family and the record books.

story by Laura Lichtenstein  
layout by Mike Krupicka



As defensive tackle Bill Henkel and linebacker Darrick Brownlow watch, defensive back Quintin Parker tackles Ohio State running back Raymont Harris. Parker had 12 tackles during the game.



photo by Lloyd Young

## OHIO STATE STREAK BROKEN

COLUMBUS, Ohio — "It's a threepeat baby," senior defensive tackle Mel Agee said as the Illini ran off the field after their 31-20 victory over the Ohio State Buckeyes.

The victory is the first time since the 1920s that the Illini have defeated Ohio State three times in a row.

The winning touchdown was scored by freshman tight end David Olson after a fake by sophomore quarterback Jason Verduzco. It was a one yard pass late in the third quarter which gave the Illini the lead for good. Illinois' defense held OSU to

only three points in the second half.

"It was a really good call by coach Mackovic, and it enabled us to keep the momentum going," Verduzco said.

A sellout crowd of 89,404 witnessed senior wide receiver Sean Wax have a career day catching eight passes for 159 yards, the longest of which spanned 53 yards to put the team in scoring position.

"It was a real nice day for Sean. He's a senior and he works real hard; he deserved it," John Mackovic, head coach, said.

During the fourth quarter, Agee blocked a field goal attempt by the Buckeyes and junior tackle Mike Polosky picked it up. Before getting tackled, he lateralled the ball to senior defensive back Quinton Parker who then returned it for a touchdown.

There was an illegal procedure penalty called against OSU on the play, but after denying it, the touchdown was counted and senior kicker Doug Higgins scored the extra point.

"He (Poloskey) pitched the

ball to me before he went down and from then on it was off to the races. That kind of play definitely makes me stay alert at all times," Parker said.

"It was definitely a dog eat dog game for the last three quarters, and if you are a Ohio State fan you don't like the outcome. If you're an Illinois fan, you have to be real happy," Mackovic said.

story by Laura Lichtenstein  
layout by Mike Krupicka



# ILLINI HOLDS PURDUE SCORELESS

CHAMPAIGN, Ill. — How many years in a row can a team go without scoring a touchdown? Well, the Purdue Boilermakers have not scored one against the Illini in four years. The last touchdown was made when Jeff George quarterbacked the Boilermakers in 1986. Now in 1990, Purdue tried again and failed. The Illini defense held Purdue to only 205 total yards and defeated them 34-0.

The first drive of the game

was Purdue's most successful. They held the ball for almost seven minutes ending with a blocked field goal by senior defensive back Jerry Hamner. This was the third blocked field goal for the Illini this season. After this, it was all Illinois as the defense allowed only three more third down conversions.

"The defense created terrific field position for us throughout the game. They really deserve all the credit," Illini head coach

John Mackovic said.

The offense was dominated by the receiving game as they gained 391 of their 496 total yards for the game in the air. Ten players got into the action with senior wide receiver Sean Wax and senior tight end Jeff Finke taking game high honors.

"Some days the running game works and others it is the receiving game. You just have to go with what is working at the moment and today it was

definitely the passing game," sophomore quarterback Jason Verduzco said.

With this win, the Illini moved up three places to become the eighth ranked team in the Associated Press poll. They also remained at the top of Big Ten standings, in a tie with the Iowa Hawkeyes and the Minnesota Golden Gophers.

story by Laura Lichtenstein  
layout by Mike Krupicka



photo by Nora Hipolito

Illinois linebacker Darrick Brownlow tackles Purdue's Tony Vinson with the help of linebacker Bill Henkel while Illinois' Sean Streeter and Purdue's Curtis McManus look on. Brownlow led the Illini with 13 tackles in the game.



# HIGGINS KICKS MSU

CHAMPAIGN, Ill. — Here's the scene on October 20, 1990: Illinois takes possession at their own twenty yard line, down 13-12 to the Michigan State Spartans with 1:48 left to play. After a number of quick plays, Michigan State finally holds the Illini on three downs at the Spartan thirty-one. Head coach John Mackovic sends in senior kicker Doug Higgins one last time to attempt a 48 yard field goal. Higgins kicks ... it's up ... it's

going ... it's ... it's good and Memorial stadium goes wild.

"The only thing I thought about was keeping my head down and making sure that my legs aimed through the uprights so the kick would be good. It was the happiest moment of my life," Higgins said.

A Homecoming sellout crowd of over 70,000 witnessed Higgins' spectacular day of scoring all of the Illini points. One of his five field goals, a fifty-five yarder,

was both Higgins personal best and the second longest field goal in Illinois history.

"The player of the game would be Doug Higgins. His field goal kicking made the difference. We didn't have a chance to score a touchdown, but we did get close enough to kick five field goals," head coach John Mackovic said.

The low scoring game proved the dominance of the defensive teams. The Illinois defense, led by junior free safety

Marlon Primous with eleven tackles, held Michigan State to 344 total yards, while the Spartan defense kept the Illini to 367.

"Doug (Higgins) had a great game, but when you talk about the defense you have to say that they came, they saw and they conquered. It was definitely a great Big Ten football game," Mackovic said.

story by Laura Lichtenstein  
layout by Mike Krupicka



photo by Nora Hipolito

ing for the extra yard, Illini running back Darren Boyer is tackled by Michigan State's Charles Mullough and Bill Johnson as Illinois' Howard Griffith and Tim Simpson try to block. Boyer receives the kickoffs for the Illini.



# DEFENSE DEFEATS WISCONSIN

MADISON, Wis. — Scores do not always reflect the actual play of the game. The Illinois victory over the University of Wisconsin is a prime example. The Illini outscored the Badgers by 21-3, but the game was plagued with offensive mistakes and missed opportunities that would have been costly if it were not for the outstanding play by the defense.

"The defense was terrific," head coach John Mackovic said.

The Wisconsin coach added that the Illini defense was the best he had seen in a long time and that they were very physical.

Recording 18 tackles for a loss and allowing the Badger's offense only 140 total yards proved to be the deciding factors in the game. Collectively, the Illinois defense also made eight quarterback sacks for a loss of 59 yards.

"We knew we needed a solid defensive performance

leading into Iowa. It's unfortunate we had so many turnovers (three), but we performed on defense. We were pumped up and ready," senior linebacker Darrick Brownlow said, who led the team with 15 tackles.

Sophomore quarterback Jason Verduzco completed 13 of 24 passes for 121 yards and threw two interceptions. The three scoring plays started in Wisconsin territory, the longest of which was 36 yards.

The wind played a factor in the performance, but there were missed catches and fumbles that hampered Illini offense.

In response to the offensive criticism, Mackovic simply responded that sometimes you have a game where the defense has to play better than expected to keep the team in the hunt.

That they did, indeed.

story by Laura Lichtens  
layout by Mike Krup



photo by Lloyd Yon  
As junior tackle Mike Polaskey looks for a blocker, junior defensive back Mike Hopkins makes the tackle against Michigan tailback Richy Powers. Hopkins had nine tackles during the Michigan-Illinois game.



man linebackers David Hill and John Sidari and senior defensive back  
 ck Donnelly come back to assist senior cornerback Jerry Hamner tackle  
 wide receiver Jaff Anttila. Hamner had three blocked field goals during the year.



photo by Nora Hipolito

## IOWA STEALS THE ROSES

AMPAIGN, ILL. — With the  
 se Bowl on the line, the  
 test between the fifth-  
 ranked Fighting Illini and the  
 tenth-ranked Iowa  
 keyes was the most awaited  
 ne of the week. After the  
 ne, though, the Illinois fans  
 the crowd of 72,714  
 ably wished they had not watched  
 the Hawkeyes bounced back from  
 year's 31-7 defeat, bombarding  
 ois 54-28 and handing them their  
 conference loss.  
 Hayden (Fry) did a masterful job

preparing his football team for this  
 game. They took advantage of every  
 single possibility that was presented  
 to them," Illinois head coach John  
 Mackovic said.

From the very start, the  
 Illini were behind in the game.  
 On their first possession,  
 sophomore running back  
 Wagner Lester fumbled, giv-  
 ing the Hawkeyes the ball on  
 their own 49 yard line. Fol-  
 lowing a 44 yard gain by Iowa's  
 star running back senior Nick Bell,  
 Iowa scored its first of many touch-

downs, beginning a very long day for  
 the Illini.

Illinois' offense started to gain  
 momentum during the second  
 quarter, but it never reached full  
 stride. Senior wide receiver Sean  
 Wax generated much of the of-  
 fense, catching 11 passes for 136  
 yards and three touchdowns. And  
 senior linebacker Darrick  
 Brownlow, with 19 tackles,  
 shined for the defense.

"We (the team) felt that we  
 were prepared for the game,"  
 Brownlow said. "We knew what we

had to do and we just didn't execute  
 the way we should have. We have to  
 take this like men and remember that  
 there are still three games left in the  
 season," he said.

"If Iowa plays the way they  
 played today, they can beat  
 anybody, anywhere, anytime,"  
 Mackovic said.

story by Laura Lichtenstein  
 layout by Mike Krupicka



Catching one of his four passes in the game, senior wide receiver Shawn Wax goes up for the ball as Michigan senior strong safety Tripp Wilbourne watches. Wax was benched for the first half of the game for disciplinary reasons.



photo by Lloyd Young

## MICHIGAN SPOILS DREAM

ANN ARBOR, Mich. — The stage was set for Illinois to regain their dream of going to the Rose Bowl. All that needed to happen was for Ohio State to beat Iowa in Iowa City and for Illinois to beat Michigan in Ann Arbor. Well, the Buckeyes held up their end, edging the Hawkeyes 27-26, but the Illini lost to Michigan 22-17, leaving little remaining hope for a Rose Bowl bid.

Sophomore quarterback Jason Verduzco threw an interception with six minutes to

go in the fourth quarter to seal the victory for Michigan.

"I wasn't able to get through the second set of defenders to receive the pass and Jason (Verduzco) didn't see that until after he had thrown the ball. It just didn't work out," senior wide receiver Sean Wax said.

On offense the Illini did not perform the way they needed to in order to win the game. Senior running back Howard Griffith accounted for all of the rushing yardage, a mere 35 yards. The receiving game had a better day with Verduzco throw-

ing 19 of 26 passes for 189 yards. Wax added another one, completing a 26-yard touchdown pass to sophomore flanker Steven Mueller. The touchdown was Mueller's first of his collegiate career.

"We have been practicing that option play for weeks and we just have never been in the situation to use it. In this instance, we felt that we had Michigan off guard and we went for it, and it worked," head coach John Mackovic said.

On defense, Illinois, without senior nose tackle Moe Gardner in the sec-

ond half, allowed the Wolverines to gain 432 total yards.

"(Mark) Zitnik came in and did a great job for Moe, but the entire defense needed to make big plays in order for us to win and that didn't happen. Now we have to play out the rest of the season and see what unfolds," senior linebacker Mel Agee said.

story by Laura Lichtenstein  
layout by Mike Krupicka



As sophomore wide receiver John Wright gains yardage, Indiana defensiveman sophomore Mike Middleton and junior Mark Hagen look for the tackle. Wright led all Illini with three catches for 74 yards.



photo by Lloyd Young

## ILLINI COME ALIVE AT INDIANA

BLOOMINGTON, Ind. — The Illini finally found what they were looking for. They rediscovered their running game that had disappeared for the last two games. For the first time in 13 quarters, the Illini scored a rushing touchdown courtesy of senior fullback Howard Griffith's efforts.

Griffith later added another one to tie him with Illini great Red Grange for the record of the most single-season (13) and career touchdowns (31). Griffith's offensive performance added greatly to Illi-

nois' first victory, in the last three games, over the Indiana Hoosiers 24-10, increasing their record to 7-3.

"The main thing is that we worked hard and came back and won. We're a team with character and we showed that today," Griffith said, who rushed for 128 yards.

Along with the rushing game, the passing game balanced things out. Sophomore quarterback Jason Verduzco threw for 236 yards completing 16 of 24 passes. He was aided by sophomore wide receivers

John Wright and Steve Mueller, who combined on six receptions for 132 yards, making up for injured senior wide receiver Shawn Wax.

Regarding Verduzco's 5-5 second half, Mueller said, "I have all the confidence in the world in him (Verduzco). He's done awesome."

Defensively, the Illini held their own allowing only ten points in the first half and keeping Indiana's top running back Vaughn Dunbar to just 146 yards on 27 carries.

Illinois cornerback Chris

Green provided the defensive play of the game by stripping the ball from high school teammate Hoosier quarterback Chris Dryer at the Illini four yard line early in the fourth quarter. This proved to be the turning point of the game, as Illinois head coach John Mackovic described, because it maintained the 17-10 lead. The Illini then sealed the victory marching 96 yards for seven more points.

story by Laura Lichtenstein  
layout by Mike Krupicka



# NORTHWESTERN SCARES ILLINI

CHAMPAIGN, Ill. — Even though there were only 32,383 fans on hand to cheer the Fighting Illini in their last home game of the 1990 season, the team pulled together to beat the Northwestern Wildcats 28-23. This win helped give the 20 graduating seniors a share of the Big Ten Championship with their rivals from Iowa, Michigan and Michigan State. It also brought their two year win total to 18, the most for any Illinois team.

Everyone present witnessed yet another record-breaking performance by senior running back Howard Griffith. Through his 263 total offensive yards and two touchdowns, he became the fifth Illini running back to gain over 1,000 yards in a season and broke Red Grange's records for most career and single-season touchdowns.

The other star for Illinois, however, was not expected. Senior defensive back Quintin

Parker intercepted Northwestern's freshman quarterback Lenny Williams two times during the first quarter enabling the Illini to rack up a 21-0 lead.

Senior tight end Jeff Finke decided that Parker might have been playing the wrong position.

"He did a great job. He could be playing (as a receiver), that's for sure," Finke said.

Following the first quarter, the Illini settled down and only scored once more. Northwestern

though, started to rise and gave the Illini a scare by putting successive points on the board.

The game was sealed when the Illini stopped Northwestern from scoring on a two point conversion after their touchdown in the fourth quarter.

The win wrapped up a Hall of Fame Bowl bid to face the Clemson Tigers on January 1, 1991 in Tampa, Fla.

story by Laura Lichtenstein  
layout by Mike Krupicka



photo by Joe Trojanowski

Defensive linemen senior John Wahler and sophomore Erik Foggey stretch in order to knock down a ball thrown by Northwestern sophomore quarterback Lenny Williams. Wahler had three tackles for a loss during the game.



# CLEMSON DEFENSE DOMINATES

TAMPA, Fla. — When 9,000 faithful Illini fans left Illinois to escape the winter cold, they expected to find more than warm weather in Tampa—they also expected a football victory over the 14th ranked Clemson Tigers on national TV. At least they got the warm weather in the 30-0 Hall of Fame Bowl defeat.

The Clemson defense proved to Illinois that it was the best defense in the nation. The Tigers only allowed the Illini 247 total yards and 14 first downs.

"Clemson's talent is as fine as we have seen all season," head coach John Mackovic said. "Their defense is the best we have faced and they deserve their ranking."

The Illini were never able to gain any offensive momentum as they completed 18 of 36 passes and only converted 4 of 17 third downs.

"We thought we could battle back if we could string a few plays together but we weren't able to do that," Mackovic said.

Clemson, known for its running game, surprised the Illini when they came out in

the first quarter throwing the ball. Clemson quarterback, junior DeChane Cameron, completed 16 of 24 passes for 157 yards and two touchdowns. He was voted the game's most valuable player.

"I didn't know we were going to come out and throw the ball, but they shut down our running game," Cameron said. "So, we threw the ball and everything worked out fine."

"Clemson did a terrific job," senior fullback Howard Griffith said. Griffith, the team's leading rusher, was held to only 60 yards. "We couldn't beat this team today. They were on another

level than we were."

The Illini loss dropped the Big Ten co-champs to 8-4 on the season and from 16th to 25th in the final Associated Press poll. It also started the second century of Illinois football on the wrong foot.

story by Greg Carney  
layout by Mike Krupicka



photo by Nora Hipolito

in the hunt for a tackle, Clemson linebackers, juniors Levon Kirkland and Ed McDaniel, chase down Illini senior fullback Howard Griffith. Griffith ended the year tied for fourth on the University of Illinois all time scoring list with 198 points.



# BOWLS ARE MORE THAN A GAME

When most people think of a football bowl game they think only of the game itself. But, when you stop and look at all of the activities surrounding a bowl, the game is just a very small part of it. Because of this, the participating universities are not the only benefactors.

The Hall of Fame Bowl sponsored over 30 activities during the year which led up to the climax of the football game on New Year's Day. Most of the events were held during Bowl Week and are intended for the fans of the participating schools. On Saturday, December 29, the football team, band and fans participated in the Bowl Beach Day. As part of the events during the day, there was a Battle of the Bands and an oyster eating contest.

"The best part of the bowl trip was

the beach party," Sandy Ettema, senior in LAS and co-captain of the Marching Illini flag squad, said. "We won the battle of the bands and it really showed how much more professional we are than the Clemson band."

The Illini also defeated the Tigers in the oyster eating contest. Dave Ostrowski, freshman in LAS, ate 87 oysters to a Clemson University student's 70. In past years, the school that won the oyster eating contest won the football game. Oh, well.

The beach party was also a chance for the fans to show their school spirit and support by cheering and singing school songs.

"The enthusiasm was great," Ettema said. "Even though there

weren't as many of us as them (Clemson fans), everybody that was there showed dedication and respect for our school, the band and the team."

Some of the other events included the Brawny Towel five kilometer and one mile Road Races, a night at Tampa Jai-Alai, Jai-Alai is a game which similar to handball, the Hall of Fame Golf Classic and an outing to Busch Gardens. These events were designed to allow the fans to see a variety of the Tampa Bay area attractions.

Besides the approximately \$1 million that the University of Illinois and Clemson University received for participating in the Hall of Fame Bowl, the National Football Foundation and the Tampa Bay United Way were the benefactors from the proceeds of the

game.

The National Football Foundation sponsors the College Football Hall of Fame and awards 22 scholarships to outstanding scholar-athletes around the nation. Senior center Curt Lovelace received one of these scholarships. The United Way sponsors programs in the Tampa Bay Area to help needy people become self-sufficient.

"The football game is a big part of it (the bowl)," Mike Truzpek, junior in LAS, said, "but it is the spirit that goes along with the week that makes going to a bowl game really exciting. It's also a reason to avoid the play-off system."

story by Greg Carney  
layout by Mike Krupicka



photo by Nora Hipolito

Governor-elect Jim Edgar visits with Alumni Association member Marion Eaton at the Hall of Fame Bowl.





photo by Nora Hipolito



photo by Joe Trojanowski

An exuberant fan boasts the wonderful weather in Tampa Bay for the Hall of Fame Bowl. The sign was true as temperatures soared to 85° for the game.

Finishing another oyster, Dave Ostrowski freshman in LAS, participates in a Hall of Fame Bowl activity. Ostrowski defeated a Clemson student 87-70 oysters.



photo by Joe Trojanowski

The flugelhorns blare as the Marching Illini entertain the crowd at halftime of the Hall of Fame Bowl. The band played "Happy Days are Here Again", "Old Man River", and "Slaughter on 10th Avenue" for the show.



CHAMPAIGN, ILL. — Life was very different in 1890. Everyday things taken for granted in the 1990s were not even heard or thought of by Illinois undergraduates then. There were no cars, no airplanes and certainly no walkmans to listen to on the way to class. Just imagine life without those things. Now, try to imagine the University of Illinois without a football team.

Over the years things have certainly changed. Illinois has at times been one of the top ranked teams in the nation, yet they have also suffered through some very dismal seasons. All in all, the football team has graduated some of the most prolific players in the history of college football, including Red Grange, Dick Butkus, Ray

Nitschke and Buddy Young.

The 1990 anniversary celebration for 100 years of football was in planning for over a year with the Sports Information Department (SID) and the Varsity "I" Club doing most of the work.

"We have been working on the project since November of 1989 and did a lot of work over the summer in order to culminate everything into a final project. We unveiled the (anniversary) logo and some details at the Citrus Bowl in January and then held a press conference in May announcing the rest of the plans," SID intern Kevin Nordquist said.

Part of the celebration consisted of bringing back players from every era for home games.

Former lettermen were divided into six eras with a special halftime show by the Marching Illini honoring each period.

"We tried to pick a group of songs that was typical of the music heard during each time period," Scott Clark, sophomore in LAS and Marching Illini member, said.

Another highlight for the celebration was the announcement of an all-century team voted on by the public. Over 5,000 votes were cast and 25 players were named to the team. Running back Red Grange received the most votes with linebacker Dick Butkus coming in a close second. The only player from the 1990 squad named was senior nose tackle Moe Gardner.

The votes were taken from

people participating in four specially named eras: the Early Years (1890-1941), the Ray Elliot Era (1942-59), the Elliot Valek-Blackman-Moeller Era (1960-79) and the White Mackovic Era (1980-89).

The Early Years laid the ground work for the Illinois football program. During this time one of the greatest Illinois traditions was established, the Three-in-One and Chief Illiniwek. Also, Memorial Stadium (Zupke Field) was built in 1922. Illinois was the national champion in 1919, and individual greats like Red Grange and coach Bob Zupke set the standards for future teams.

The Ray Elliot Era produced many firsts for both the nation and the U of I. Elliot's squad



photo by Nora Hippolite

Posing for a team photo, the All-Century Team stands on the field during halftime of the Iowa game. The team attended a banquet in their honor after the game to celebrate their accomplishments.



# ORANGE AND BLUE

played in the first nationally televised collegiate event, the 1947 Rose Bowl, where Illinois defeated UCLA.

In 1944, half-back Buddy Young was the first black player allowed to play for the Illini. While here, Young earned 10 varsity letters in football, track and cross country. Other players like halfbacks Johnny Karras and JC Caroline, and safety Al Prosky also enjoyed success during this time.

The Elliot-Valek-Blackman-Moeller Era incorporated many ups and downs for the Illini. They went from the top of their game in the 1960s, as Rose Bowl champions in 1964, to the mediocre play of the 1970s. Players like Butkus, fullback Jim Grabowski and linebacker Scott

Studwell carried on the great tradition of the orange and blue into the professionals.

The White-Mackovic Era produced many of the players that current Illinois students and recent graduates are familiar with. Professionals, including quarterbacks Tony Eason, Jack Trudeau, and Jeff George—the only number one draft pick from the U of I; wide receiver Mike Bellamy; tight end Cap Boso; and many others claim the university as their alma mater. Another tradition also began in the 1980s, Tailgreat, a large pre-game festival around Memorial Stadium.

"Tailgreat is a lot of fun because you get to see everyone out before the game enjoying themselves and getting

psyched," Matt Soble, sophomore in LAS, said.

Topping off all of the activities for the centennial, a movie and a book were produced to commemorate the celebration, leaving a permanent reminder of the event. The movie, "Oskee Wow Wow," was written and directed by 1967 graduate Lawrence Miller. It was made available to the public on videotape after a preview was held in Assembly Hall in the fall.

"I have wanted to make a movie about Illinois sports for as long as I can remember," Miller said.

*Hail to the Orange and Blue! 100 years of Illinois Football Tradition* was written by *Chicago Tribune* sports writer Linda Young. The book con-

tains many articles and photographs about all of the preceding traditions and great moments in Illinois sports history.

The centennial celebration and all of its activities reminded everyone, both young and old, student and alumni, of the Illinois football traditions. The popularity of these traditions shown by the enthusiastic participation throughout this year proved the strength of the U of I football program. Hopefully the next one hundred years will be as inspiring and productive as the first.

story by Laura Lichtenstein

layout by Mike Krupicka



photo by Joe Trojanowski



photo by Nora Hipolito

A group of All-Century Team members stand on the sidelines waiting for their turn on the field during halftime. The top vote-getters were Harold "Red" Grange, Dick Butkus and Jim Grabowski. Grange died on January 28, 1991.

Charles Gottfried, a 1947 guard, helps Sarge McCard off the field after their names are called during pre-game ceremonies against Southern Illinois. The 1947 team won both the Big Ten Championship and the Rose Bowl.





Blocks thrown by junior tackle Tony Laster and senior tackle Cam Pepper against Michigan State tackle senior Cliff Confer protect sophomore quarterback Jason Verduzco as he attempts a pass. Verduzco was named to the All-Big Ten second team.

Looking for encouragement from coach John Machovic, freshmen linemen Randy Bierman, Phil Ratke and tight end David Olsen stand on the sidelines. Machovic has taken the Illini to a bowl game each of his three years as a head coach.



photo by Nora Hipolito





Senior defensive back Marlon Primous looks for a deflection as senior linebacker Romero Brice jumps over Iowa senior lineman Mike Devlin to bat down the ball. Brice recovered a fumble during the game.

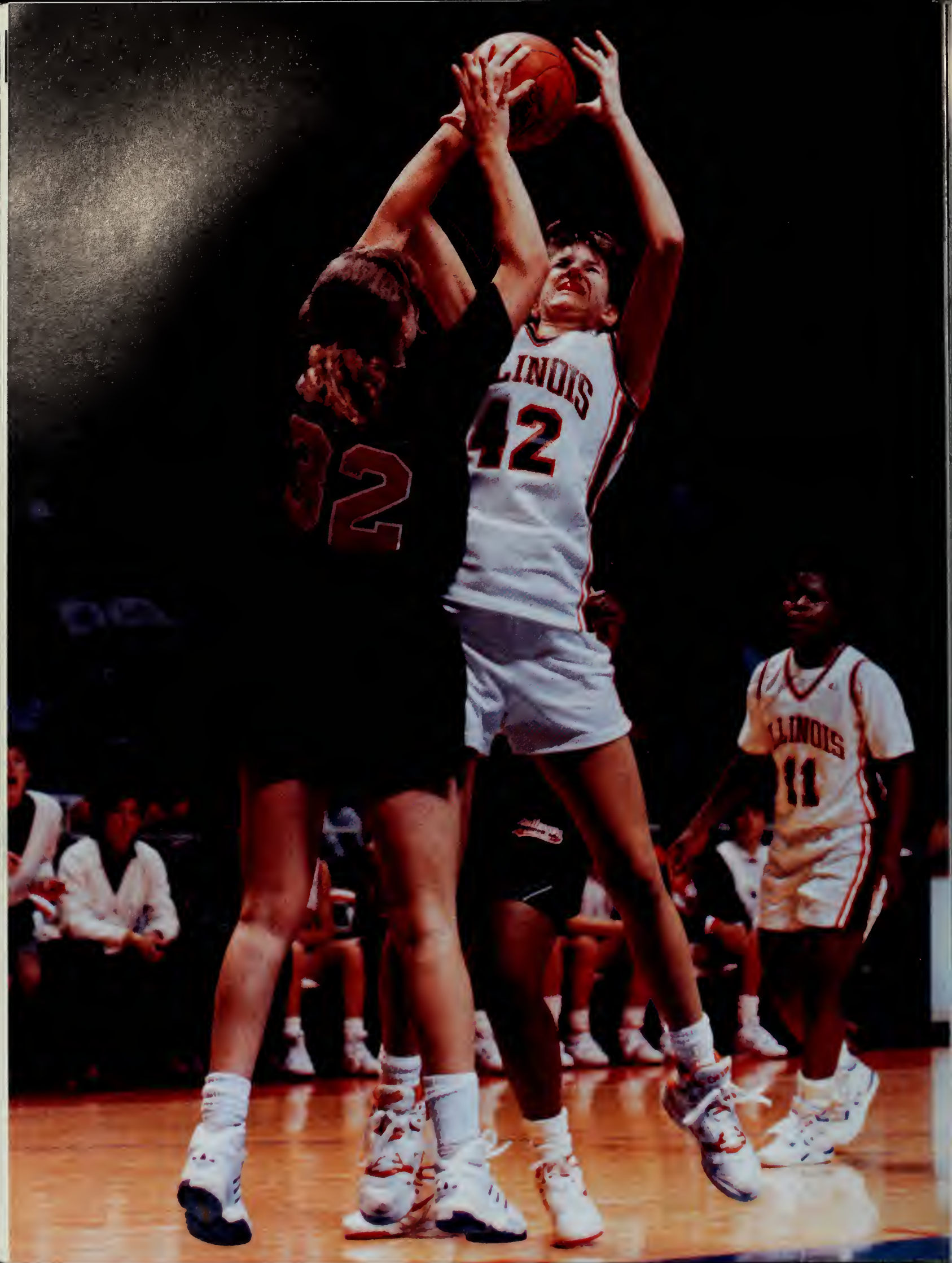
photo by Nora Hipolito



Trying to avoid a tackle by Southern Illinois senior linebacker Kevin Kilgallon, sophomore wide receiver Steven Mueller runs with the ball as senior wide receiver Sean Wax and center Curt Lovelace look on. Both Wax and Lovelace received first team All-Big Ten honors.

photo by Joe Trojanowski







# EDGING TOWARD VICTORY

During 1990 and 1991, more than just the security of the nation was "On the Edge" of instability. While U.S. troops occupied the Persian Gulf, the University of Illinois had problems of its own to deal with.

The men's basketball team, through an NCAA investigation, neared the edge of destruction, and Chief Illiniwek remained close to being terminated with continued debates over racial issues. The basketball program escaped the "death penalty," but a verdict on the Chief is still pending.

The U of I though, was too strong to crack under the pressure of a few clinks in the machine. While some parts broke down, others filled gaps giving Illinois fans something to cheer about.

The women's volleyball and gymnastics teams continued to dominate the conference, spiking and tumbling over opponents in another successful season.

The football team during its hundred year anniversary, although on the losing edge of a Rose Bowl bid, tied as conference champions. A disappointing loss in the Hall of Fame Bowl dampened Illinois spirit, but Colorado's victory over Notre Dame revived the Illini, leaving them the sole victor of the national championships.

And even the men's basketball team, "The Young Guns," proved capable riflemen, outshooting most of their competition and racking up an impressive record.

This year, Illinois was "On the Edge" of both victory and defeat. But the scale is beginning to slant towards the winning side again.

If this year has shown anything, it has illustrated this university's undying support for each other during both good and bad times, and its overwhelming pride in the Illinois tradition.

## MATT CANTLIN, EDITOR

JUNIOR CENTER KATE RILEY GOES UP FOR THE BALL IN A GAME AGAINST THE CHICAGO CHALLENGERS. RILEY BROKE HER COLLAR BONE AND COULD NOT COMPLETE THE YEAR.

# ON THE EDGE



# EARNING RESPECT

## THE ILLINI GRAB A REBOUND AS FRESHMEN FORWARDS

Deon Thomas and Tom Michael and senior center Andy Kpedi compete against Michigan State sophomore forward John Zuluaf.

"Never say die" is definitely an accurate way to describe the 1990-91 men's basketball team. They have lived through some of the most controversial times in Illini sports history and have achieved more than anyone would have ever imagined.

The team's conviction after an investigation by the NCAA resulted in the loss of some recruiting privileges and no post-season action for the 1990-91 season. However, along with all of this came some surprise wins over Missouri and nationally ranked Louisiana State University.

"Everyone did not expect us to do anything this year and we have ended up surprising a lot of people," freshman forward Deon Thomas said.

The team only returned a handful of players from the 1989-90 team that finished fourth place in the Big Ten and received a berth in the NCAA tournament.

There, they lost in the first round to the University of Dayton Flyers. Departing from that team were the following starters: Kendall Gill, lottery pick of the Charlotte Hornets, Stephen Bardo and Marcus Liberty, both drafted in the second round, and Ervin Small, of the European basketball league. Each of these players played on the 1989 Final Four team along with another key player, Larry Smith.

Smith, a senior guard, has returned to Illinois after taking a year off for academic reasons. He played in every game of the Final Four season and will add needed experience to a team dominated by underclassmen.

"I really enjoy being able to see the younger players grow and learn. I try to help them when I can and I learn as well," Smith, Big Ten Player of the Week for January 30, said.

Also returning to this year's team were key players, juniors Andy Kaufmann and Andy Kpedi. Both of these players had a year of experience under their belt which helped the team. Kaufmann is the team's leading scorer, and Kpedi is a force in the middle with his defensive abilities.

Illinois' recruiting year turned out to be a little bit disappointing. They lost top notch recruit Jamie Brandon for academic reasons and other players decided not to come because of the pending NCAA investigation during the signing period. Some people would argue, however, that the Illinois recruiters did snatch a few good ones in guard Rennie Clemmons and forward T.J. Wheeler.

"Our freshmen have come along real well and their attitude is very positive. The entire team is dedicated and ready to work hard to prove to everyone what we can do," Illinois head coach Lou Henson said.

The team completed the season with a record of 21-10 and 11-7 in the Big Ten, good for third place. "The Young Guns" achieved their goal of winning 20 games this season and proved to fans and critics alike they could win in the face of defeat.

story by Laura Lichtenstein  
layout by Joan Wilson

### AS JUNIOR FORWARD ANDY KAUFMANN

dives for the ball, Minnesota senior guard Walter Bond looks for the steal. Kaufmann was the only player to return from the 1989-90 starting lineup.



photo by Nora Hipolito



photo by Nora Hipolito





photo by Nora Hipolito

**THE BALL IS RELEASED AS FRESHMAN GUARD** Rennie Clemmons attempts a shot against two Michigan State juniors, guard Mark Montgomery and forward Parish Hickman.

**DOWN COURT, FRESHMAN FORWARD SCOTT PIERCE** fights for the ball against Eastern Illinois junior forward Barry Johnson while Illinois freshman guard Rennie Clemmons helps him.

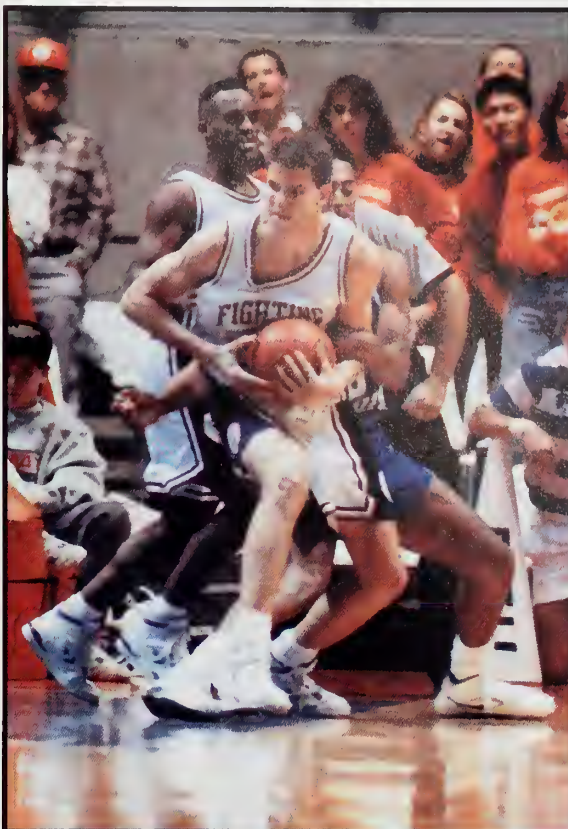


photo by Nora Hipolito



photo by Nora Hipolito

**SENIOR CENTER ANDY KPEDI** tries for a block as sophomore guard Brooks Taylor goes for the steal against Illinois-Chicago sophomore guard Robert Johnson.



photo by Nora Hipolito

**LEAPING INTO THE AIR,** senior guard Larry Smith goes for a block against Iowa.





## LARRY SMITH

Alton, Ill.

Teaching fourth graders to read, write and do math problems is not exactly what you would picture a star basketball player spending his time doing. Senior Larry Smith, however, did exactly this in Alton, Ill., during his ineligible season.

"I really liked teaching the kids and they listen to what I have to say because of my position in the spotlight. They are wide eyed when I walk in the room, but they listen and I tell them that getting an education is very important," Smith said.

Smith, a speech communications major, wants to teach elementary school if his boyhood dream of playing in the NBA does not come true.

He lists as both his biggest highlight and disappointment the Final Four game in Seattle versus Michigan. His highlight because they got that far, and disappointment because they lost in the waning minutes of the game.

"The Final Four team worked really hard and we got farther than anyone expected," Smith said.

With his second chance, Smith will hopefully use his experience and knowledge to help the young players on the U of I team as well as teach the children he encounters not to take life for granted.

SPOTLIGHT

**SIDESTEPPING MINNESOTA SENIOR GUARD KEVIN Lynch,** senior guard Larry Smith dribbles down the court. U of I beat Minnesota 67-66.

**SLAMMING THE BALL FOR TWO POINTS, SENIOR guard Larry Smith hangs on the rim against Eastern Illinois.**



photo by Nora Hipolito

## COACHING IOWA FROM THE SIDELINES ASSISTANT

coach Bruce Pearl kneels on the floor. Illinois fans threw garbage on the floor at the end of the U of I 53-50 victory to protest Pearl's and Iowa's involvement in the NCAA investigation.



photo by Nora Hipolito





photo by Nora Hipolito



photo by Nora Hipolito

# FINDING TRUTHS

The Illinois men's basketball program faced its toughest competition yet: the NCAA infractions committee. The game started around July 1, 1989, when Illinois received a preliminary inquiry from the NCAA. The game finally ended over a year later on November 7, 1990, when the NCAA gave its decision.

How the investigation began is still a mystery. While Illinois blames the University of Iowa for starting the whole mess, Iowa believes the U of I program would have been investigated even without their participation.

"I think the infractions they ended up being penalized for were unrelated to evidence presented by Iowa and Coach (Bruce) Pearl," Ann Rhodes, Iowa assistant vice president for finance and university services and acting director of university relations, said.

The "evidence" presented by Pearl was an audio tape of a phone conversation with Illinois basketball recruit Deon Thomas. Thomas did not know he was being recorded.

Thomas allegedly told Pearl that Illinois offered him money and a car if he decided to go to U of I. Following this conversation, Iowa gave the tape to the NCAA.

"I think Bruce Pearl felt he was fulfilling his ethical obligation to the NCAA and the coaching profession," Rhodes said.

Whether it was ethical or not is still to be decided. But in terms of Illinois innocence, their past did not help them. The NCAA infractions committee is not new to the Illini. The football program was put on probation in 1984 and again in February 1988.

Punishment in 1988 put the Illini basketball program in jeopardy of the "death penalty." Some of the allegations fell under a repeat revision clause because the basketball investigation started within five years of the football

sanctions. The clause issued a minimum sentence of two years probation and a maximum penalty of closing down the team.

When the NCAA verdict came, the Illini were cleared of five major recruiting violations, but convicted of nine minor ones. The NCAA also found the Illini lacking in institutional control, which means control over its coaches and players.

"If we have problems because of basketball, I think that's my responsibility, and the chancellor of the university or the president or the athletic director cannot follow the basketball coaches all the time," Henson said.

The major recruiting violations involving assistant basketball coach Jimmy Collins and Thomas were not included in the NCAA's report. They found the evidence in these allegations non-conclusive.

"We do not believe any of the coaches made improper inducements to attract any recruits to Illinois," Chancellor Morton Weir said.

As a result of its findings, the NCAA placed a three-year probation and other restrictions on the U of I. Some of these limitations include no post-season play after the 1990-91 season, and a reduction of basketball scholarships until 1993. Others will hinder recruiting efforts for the next two years.

The NCAA also adopted self-imposed sanctions by Illinois; the major ones included the freezing of basketball coaches' salaries until May 1991, and a two year probation and recruiting ban until January 15, 1991 for Collins.

Thomas best summarized the situation when he said, "I'm glad all of this is over. It's been a long year."

story by Matthew Cantlin  
layout by Joan Wilson

## AFTER CATCHING THE REBOUND,

Minnesota sophomore forward Dana Jackson turns for offense as Illini freshman forwards Tom Michael and Deon Thomas and junior forward Andy Kaufmann along with Minnesota freshman center Ernest Nzigama Sabo look on.



# DEFENDING WITH HEART

Can you imagine an average of 269 pounds and 75 inches of height coming after you at an unbelievable speed? Well, for Big Ten quarterbacks and backfields this is very much a reality. The Illini defensive line, consisting of seniors Mel Agee and Moe Gardner, junior Mike Poloskey and sophomore Erik Foggey, dominates the line of scrimmage and creates displeasure among opposing teams.

These front four along with the rest of the defense are considered to be one of the top defenses in the country. Because of this, opposing teams focus on them when approaching the game in order to discover any Illini weakness.

"Because we were so successful last year, offenses try to find our breaking points. They use all of their new plays up in the first quarter and by then we have figured out what they're doing and adjust," Poloskey said.

One of the group's biggest assets is their speed. Their lack of size forces this necessity, according to Gardner.

"We work on running everyday in practice because we have to be quick. There are a thousand guys who

can bench over 400 pounds, but they're not necessarily good football players. Running is the biggest part of what we do," Gardner said.

Besides running, the drill they work on the most is pursuit. This drill involves the entire team. They run a particular play, then go full blast at the ball until the coaches decide that it is perfect.

"Pursuit helps us get together because if everyone is not giving 100 percent all the time then we have to do it again, and we don't want to do that," Poloskey said.

Togetherness is definitely a plus for this team considering the fact that Agee and Gardner have played together for four years, while Poloskey has joined them for three. Foggey is a new addition to the line after replacing senior John Wachter, who was injured.

Foggey came over from the offense, so the line took him under their wing, according to Agee.

Along with game to game activities, the line has had a great deal of media attention to contend with. However, this has not changed their style of play, according to Gardner, because

they know that they must still play well to win. If the accolades come at the end of the year, they will be happy, but they know that the season comes first.

The pre-game rituals also remain unaffected by the media pressure. Agee tries not to change his normal living pattern. Gardner watches Love Connection or the Friday night movie. He does not watch the team movie, however, because the last time he did that, they lost to Arizona. Foggey tries to eat the same meal, and Poloskey simply attempts to do anything to get rid of his butterflies. Collectively, they play cards and listen to music to prepare themselves.

The toughest games they have to prepare for, of course, are the ones for the Big Ten, but according to Foggey they prepare for each week separately because every team is tough until they win.

All in all, when asked what the key to this defensive line was, Agee responded, "heart." And by the size of these athletes, they must have pretty big ones too.

story by Laura Lichtenstein  
layout by Debbie Siegel



**JUNIOR DEFENSIVE TACKLE MIKE**  
Poloskey rushes Michigan States's  
quarterback Dan Enos to give the defense  
another tackle-for-a-loss.



photo by Phil Messersmith





photo by Stephen Warmowski

#### DEFENSIVE COORDINATOR LOU

Tepper gives instructions to the defense during the Purdue game. Tepper is also the assistant head coach and inside linebacker coach.



photo by Stephen Warmowski

#### SENIOR NOSE TACKLE MOE

Gardner charges Colorado's quarterback, Darian Hagan, to record another sack. Gardner was a consensus All-American in 1989 and is a finalist for the 1990 Lombardi Award and Outland Trophy given to the nation's top linemen.



ILLINI FANS STAND AND CHEER AS the starting lineup is announced for the Purdue game.



photo by Mary Johnson

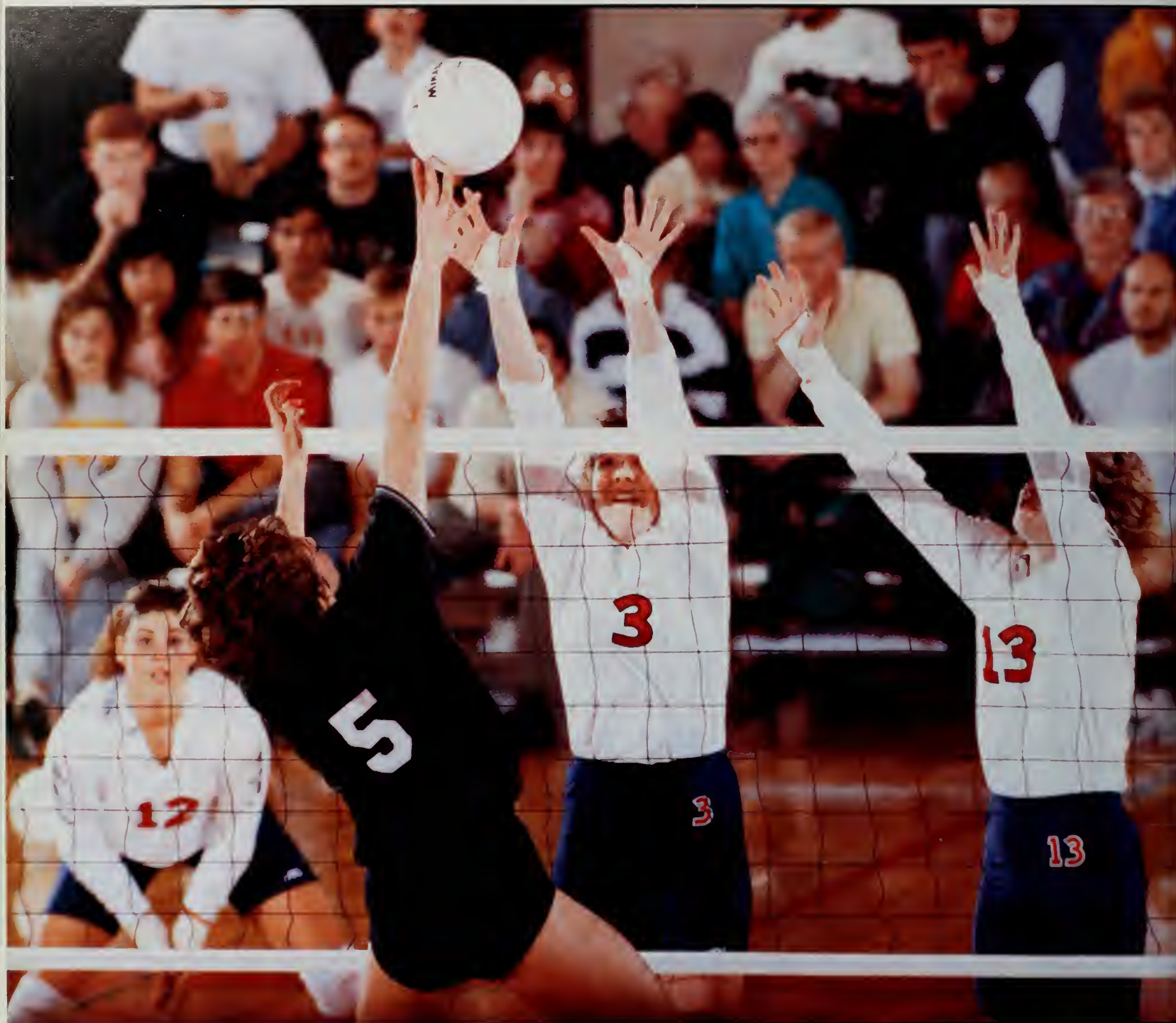


photo by Mary Johnson



**LAURA BUSH GOES UP FOR THE**  
 against Purdue's Amber Douglas. Bush finished her career ranked fifth on the Illini's all-time kill list.



photo by Mary Johnson



photo by Mary Johnson

**PURDUE OUTSIDE HITTER, SENIOR**  
 Amber Douglas, tries to hit over Illini seniors Laura Bush and Petra Laverman as freshman Tina Rogers awaits the ball. Rogers is the tallest Illini at six foot, three inches.

**MEMBERS OF THE ILLINI VOLLEYBALL**  
 team celebrate a point during a game against the Boilermakers. Illinois went on to defeat Purdue 3-0 and secure an NCAA berth for the sixth consecutive year.

# FUTURE SPIKING

"One of the best recruiting classes in the nation." That is what "Volleyball Monthly" said about the 1990 freshmen class before they entered the University of Illinois to compete at the collegiate level. They were some of the best high school, club and junior national players in the country.

"Volleyball Monthly's" statement proved partly true when middle blocker Kristen Henriksen was named Big Ten Freshman of the Year and the rest of the freshmen, including setter Merrill Mullis and outside hitter Amy Jones, received considerable playing time. The freshmen were expected to fill key positions left empty by Nancy Brookhart and Bridget Boyle graduation.

On the downside though, the young team finished fourth in the Big Ten, the lowest since the team won three consecutive Big Ten titles from 1986-88. According to head coach Mike Hebert, the reason for this is that teams cannot win with freshmen in major college sports.

"We were expected to play really well together and people just didn't think that we were individuals on those club and junior teams. No one knew how we would play once we were all on the same team," Jones said.

One of the biggest problems for the Illini was finding a consistent lineup to play night after night.

"The year was awkward because nothing ever remained consistent. The team as a whole was also in search of cohesiveness, so that we could play together and adapt to everyone's playing style," sophomore outside hitter Anne Conway said.

Another one of the team's problems was injuries that plagued key players throughout the year, of which the most crucial was a shoulder injury to senior middle blocker Laura Bush. Bush missed six games with the injury and had to be eased into the lineup upon her return.

Senior outside hitter Petra

Laverman picked up the slack left by Bush and provided leadership for the freshmen as she led the team in kills and was named first team All-Big Ten. Laverman's 1,181 kills was enough to finish fourth on the U of I all time kill list.

Besides Bush, who was All-Big Ten in 1989, and Laverman, the Illini graduated two other seniors, 1989 All-Big Ten setter Barb Winsett and outside hitter Lisa Dillman. The four left Illinois as the most successful student-athletes in the 15 year history of Illini volleyball. They had a combined record of 109-31 and won two Big Ten Championships.

Overall, the team did not fair as badly as some might expect when a coach says that you just cannot win with such a young team.

"Probably our biggest highlight was coming back against Ohio State and Indiana on national television when they (OSU and IU) were so heavily favored," Hebert said.

They finished the season with a 21-12 record overall and 11-7 in the Big Ten. It was the sixth consecutive year that the Illini have finished with more than 20 wins and also the sixth consecutive year that they have earned a spot in the 32 team NCAA tournament. This, however, is where the team's inexperience came into play.

The University of Wisconsin was their playoff opponent and also the reigning Big Ten Champions. Traveling to Madison and dealing with a crowd of over 10,000 Badger fans, the Illini made 17 unforced errors during the match and fell to the Badgers 3-0.

"We just didn't do the things we were supposed to very well," Hebert said.

Because of this, the young Illini will have to wait until next year to avenge a few losses and prove to the nation that they are worthy of their rating.

story by Laura Lichtenstein  
 layout by Raleigh Bennett



**FRESHMAN MIDDLE BLOCKER KRISTIN**

Henriksen digs for a ball in a game against Wisconsin. The Badgers defeated the Illini 3-1 on November 9 and in the first round of the NCAA Tournament in Madison 3-0.



photo by Steve Warmowski

**SENIORS LISA DILLMAN AND BARB**

Winsett hug each other before their last home game against Purdue. This year's senior class was one of the best ever playing in four consecutive NCAA Regional finals and winning the Big Ten title twice.

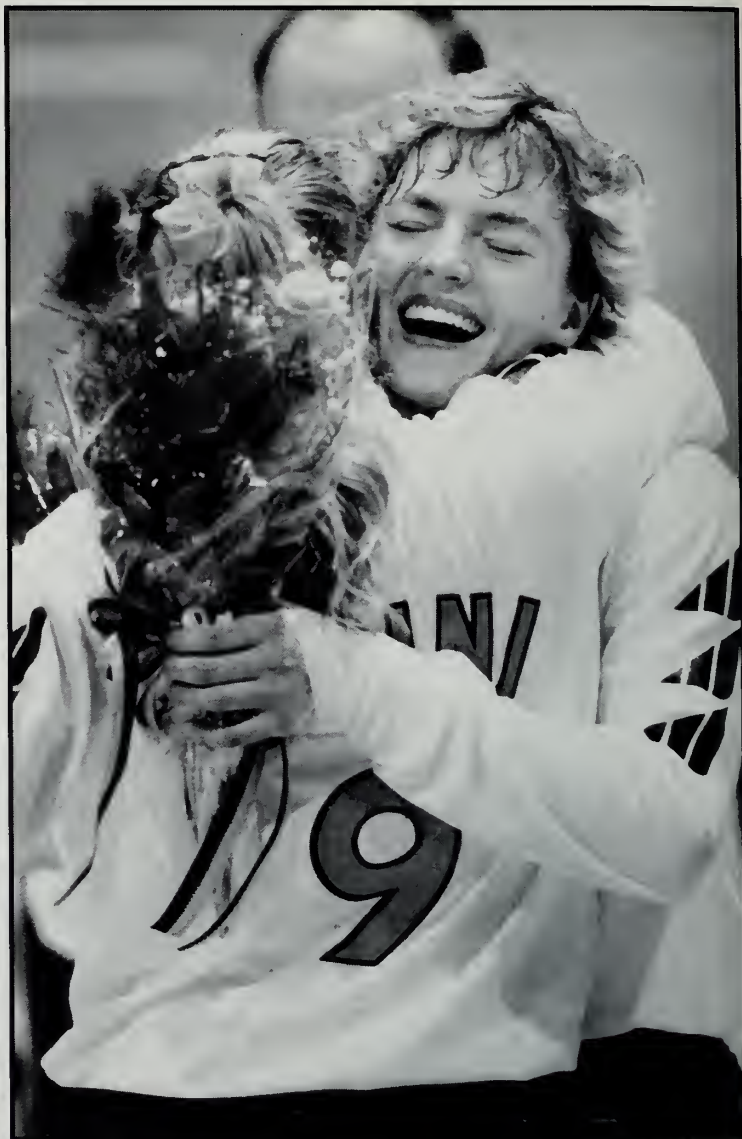
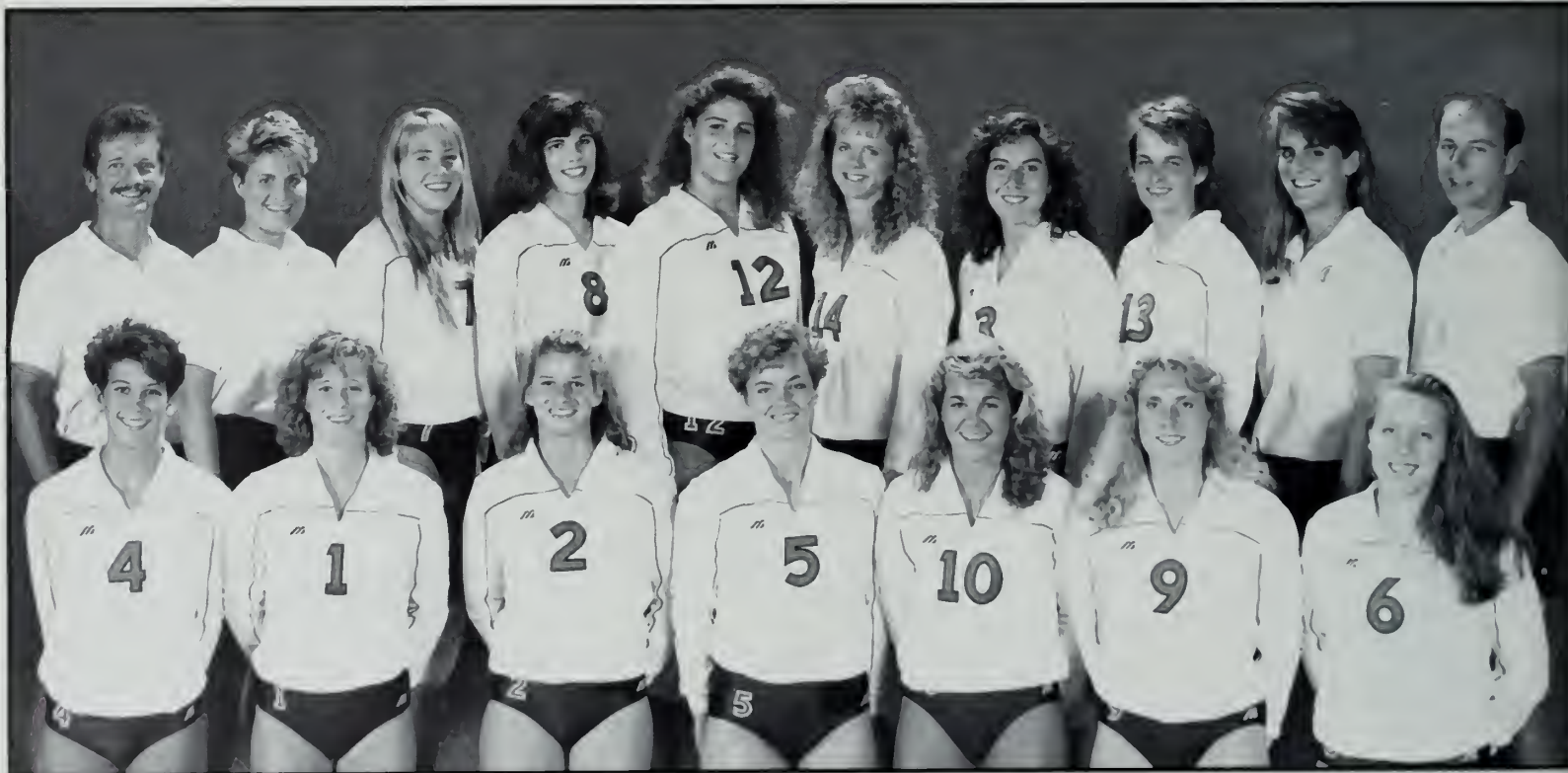


photo by Joe Trojanowski



**First row:** Amy Jones, Lorna Henderson, Merril Mullis, Barb Winsett, Stephanie Bowers, Lisa Dillman, Nicole Osterbur, **Second row:** Head Coach Mike Hebert, Assistant Coach Disa Johnson, Anne Conway, Kellie Hebeisen, Tina Rogers, Kristin Henriksen, Laura Bush, Petra Laverman, Graduate Assistant Kathy Cunningham, Assistant Coach Jay Potter



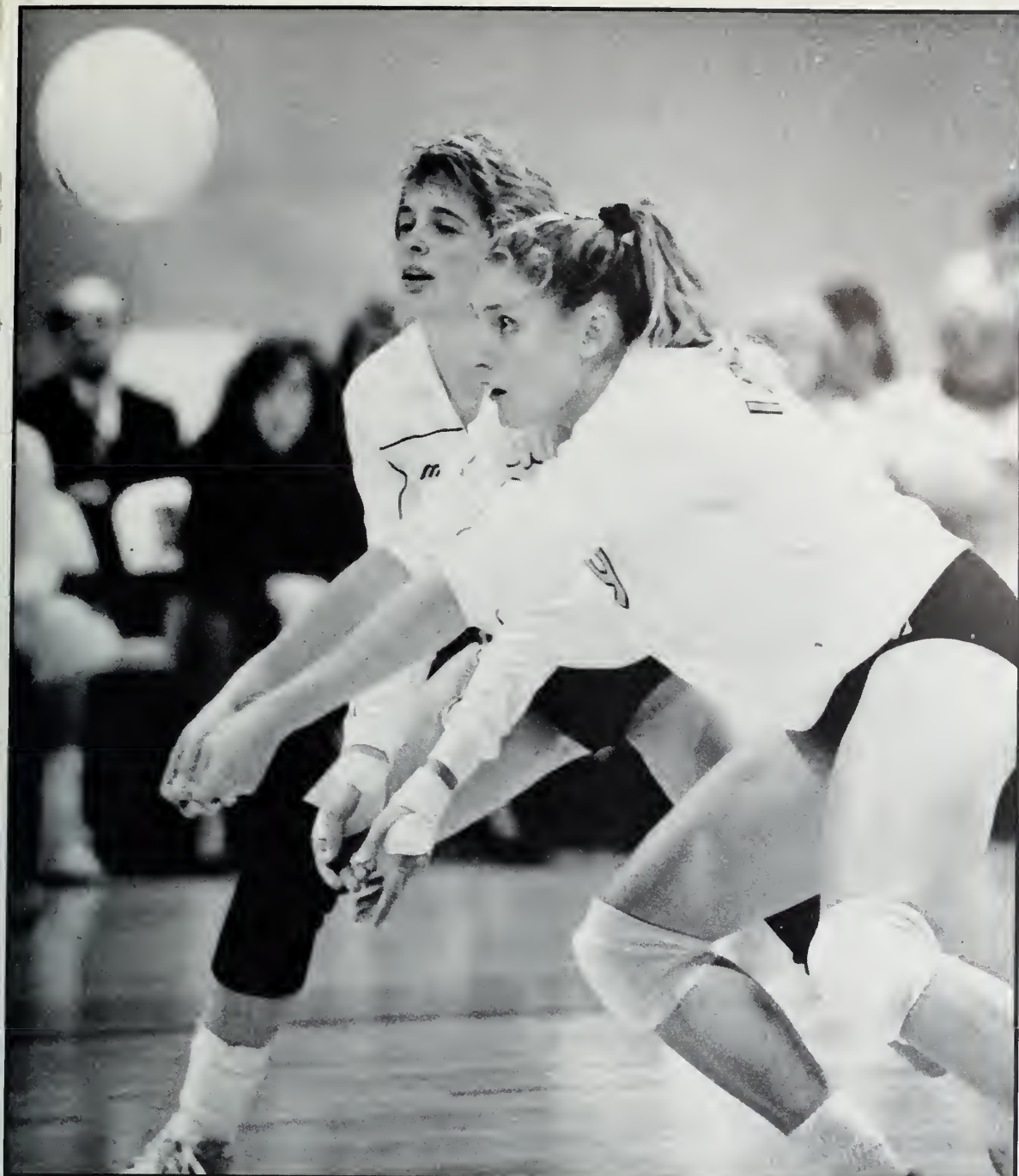


photo by Mark Cowan



photo by Lloyd Young

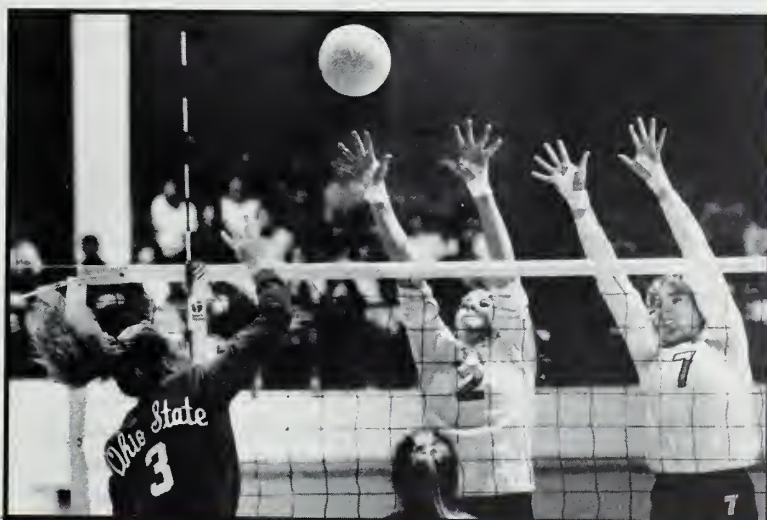


photo by Todd Arbetter

**SENIOR BARB WINSETT PRACTICES** her setting at Huff Gym. Winsett was a four time letter winner at Illinois and an all-Big Ten selection in 1988 and 1990.

**FRESHMAN SETTER MERRILL** Mullis and sophomore middle blocker Anne Conway attempt to block a spike by Ohio State's Julie Chellevoid.

#### SENIOR OUTSIDE HITTER LISA

Dillman passes the ball in front of senior outside hitter Petra Laverman in a game against Western Michigan. The Illini defeated the Mustangs 3-1.

#### SPOTLIGHT



#### PETRA LAVERMAN

Bolsward, Netherlands

Most students at the University of Illinois come from Illinois. However, there are students here from every state in the nation and 11 foreign countries. One of these foreign students resides in Bolsward, Netherlands, and she is All-Big Ten volleyball player Petra Laverman.

Laverman is a graduate student working toward her master's and doctorate degrees in kinesiology. She received her bachelor's degree in sports psychology. Her thesis will involve a study on motivation and goal setting and whether or not they correlate.

"After I heard from the U of I about playing volleyball here, I checked out the academics and when I discovered it has one of the top programs in psychology in the country, I decided to come here," Laverman said.

The Illini were glad to have her as she finished her career ranked fourth on the all time kill list with 1,181 kills. She helped to lead the team to consecutive appearances in the NCAA tournament.

"My big goal this year was to earn All-Big Ten honors and do my best to help the young team build up to what they can be," Laverman said.

After reaching this goal, Laverman should surely be able to achieve her ultimate goal of doing some consulting for either an organization or sports team.



# ADJUSTING WELL

Some people might think hiring a new head coach and only having one senior return to the squad would set a team back for at least a year while the new players learn the ropes. Well, for the Illinois women's basketball team the tide has edged to the positive side earlier than expected.

They have reached the upper echelon of the Big Ten standings after only half of the season, and they have adjusted to their new head coach, Kathy Lindsey, quite easily.

"Since we had only had one senior who had been playing for three years and almost everyone else was relatively new, it gave us an advantage for adjusting. Everyone had to learn together," freshman guard Mandy Cunningham said.

Cunningham was one of Illinois' top recruits to join the program. She was the leading scorer in Class A high school ball for the state of Illinois two of her last three seasons and a USA Today honorable mention All-American her senior year. In addition to Cunningham, Illinois also added "USA Today" first team All-American guard from Ohio, Tonya Booker and two time All-State forward from Illinois, Vicki Klingler.

"The freshmen have a really good 'never say die' attitude which has flowed over to the upperclassmen. They have also been seeing a lot of playing time and have made great contributions to the team," Lindsey said.

Lindsey's aggressive, up tempo style of play has allowed

the team to open up their game and become more competitive in the very tough Big Ten conference. Halfway through the season there were five teams from the conference ranked among the top 25 teams in the nation, according to the Associated Press poll. With all of these teams making such an impact on the national scene, it brings more attention to the individual programs, and it might give Illinois a bid for the NCAA tournament.

Illinois finished the 1989-90 season with a record of 11-17 and they placed eighth in the Big Ten. This team, however, returned two of the top players in the conference with All-Big Ten candidates, senior forward Sarah Sharp and junior center Sonya Waters. Both players are looking to help the newcomers as best as they can, both on and off the court.

"As the only senior on the team I feel like I have to set an example for the young players, and since I've been in the system for three years I think I can do that," Sharp said.

Through all of the adjustments the team had to make with the new coaching staff and a majority of young players, the team has come together as a whole to exceed many people's expectations. All of this has led Illinois to possibly seeing a winning record for the first time in two years and proving critics wrong who thought it would take a while to adjust.

story by Laura Lichtenstein  
layout by Debbie Siegel

## AS A CHICAGO CHALLENGER PLAYER

tries to pass her, freshman guard, Mandy Cunningham attempts to steal the ball. Cunningham started and played crucial minutes as a true freshman.



photo by Lloyd Young





photo by Lloyd Young

#### ATTEMPTING TO BLOCK A SHOT

Chicago Challenger player, sophomore guard Sharon Marquardt leaps for the ball. The Chicago Challengers are one of the teams in the professional women's basketball league.



photo by Lloyd Young

#### DURING A FREE THROW, FRESHMAN

Mandy Cunningham listens to advice from head coach Kathy Lindsey. This was Lindsey's first year as head coach.



**GOING FOR A REBOUND, JUNIOR**  
center Sharmella Walker fights off Michigan  
freshman forward Rhonda Johisch. Illinois  
defeated Michigan 81-66 as Walker scored a  
career high 20 points in the game.



photo by Lloyd Young

Front Row: Assistant Coach Yulonda Wimbish,  
Assistant Coach Claire LeBlanc, Jill Estey,  
Mandy Cunningham, Tonya Booker, Arlena  
Roach, Graduate Assistant Karin Nicholls,  
Head Coach Kathy Lindsey; Back Row:  
Sharmella Walker, Connie Ruholl, Stephanie  
Dial, Kate Riley, Sonya Waters, Monica  
Cundiff, Vicki Klinger, Sarah Sharp



photo courtesy of Sports Information





photo by Lloyd Young

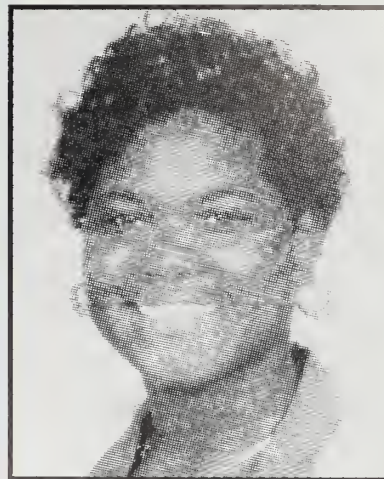
**SENIOR FORWARD SARAH SHARP TURNS UP** court against Ohio State sophomore guard Averill Roberts. Sharp was the 1990-91 team captain.



photo by Lloyd Young

**SOPHOMORE CENTER, CONNIE RUHOLL** attempts a shot over a player from the Chicago Challengers. The game against the Challengers was part of the exhibition season.

## SPOTLIGHT



### Sarah Sharp

Chicago, Ill.

Pro basketball as a career. That might sound like a dream for just about any little boy growing up, but for senior Sarah Sharp this is the dream of a little girl.

Sharp, who is a social work major from Chicago, Ill., would achieve one of her ultimate dreams if she could earn a spot on one of the professional women's teams in Europe.

"If I get enough publicity and I grow more as a player, I would love to play in Europe. If that doesn't work out though, I would want to become either a graduate assistant in a classroom or be an assistant coach somewhere," Sharp said.

During her playing career, she has started for the Illini all four years and captained the gold medal winning squad for the 1991 U.S. Olympic Festival. One of the biggest highlights of her career, however, was when she scored a career high 39 points versus nationally ranked Northwestern University at Northwestern, which was basically a hometown crowd for her.

If dreams really do come true, then Sharp's professional playing days are soon to be a reality and she will be able to play with the best players in Europe.



# SETTING THE STANDARDS

Championships. Awards. National acclaim. Some people might think that these words apply only to the football team or the basketball team, but those close to the women's gymnastics program know that these words also apply to them.

The women have garnered many awards on both the national and university level. They are currently ranked eighth nationally in academics, while boasting five academic All-Americans. Senior co-captain Lynn Devers won the U of I female scholar athlete of the year and graduated senior Heather Singalewitch won the Fighting Illini Spirit award. They achieved these recognitions while on their way to winning the Big Ten team championship for the 1989-90 season.

"The girls deserve everything that they have earned and more," Big Ten Coach of the Year Bev Mackes said.

Their biggest goals this year include repeating as champions and qualifying more gymnasts for nationals, along with continuing their academic success.

This year's training will be a little different from previous

years as they prepare for competition. According to first year assistant coach J.A. Dominguez, the team will put more emphasis on individual performances than they have in the past.

"Instead of going for the team points by doing the routine we know that the girl can hit without a doubt, we are going to try and take a few more risks with the individual programs," Dominguez said.

Losing four seniors from a championship squad did not help matters either, but with the addition of three very talented freshmen, Sarah Wasserman, Kimberly Bathke and Mary Beth Clisham, the team should be able to repeat, said Dominguez. Both Wasserman and Bas were elite gymnasts in high school, so Dominguez looks for them to contribute quickly.

"There have been a number of injuries in the early season, so the freshmen will be expected to carry their weight for a while. When the older girls return to full strength, they will hopefully be able to pull along the younger squad," Dominguez said.

However, like the previous year's squad, this year's will be very team oriented, which is the way they won the Big Ten last season.

"Everyone worked together to win the championship and we have to continue that in order to repeat and achieve our new goals," Mackes said.

In the gym the team's daily workouts consist of three and a half hour sessions plus weight training and study halls. All of this time adds to the team's concept of unity.

"The most important thing for us is to stay together. It is the only way that we can repeat as champions. We take one meet at a time and try to achieve small goals in order to make the larger ones," senior team co-captain Susan Adams said.

If the team continues to work at meeting all of their goals, they will certainly be well on their way to continuing the excellence.

story by Laura Lichtenstein  
layout by Debbie Siegel



photo by Mark Lowan

**Front Row:** Becky Gaa, Karen Rossetto, Tracy Kontur, Jennifer Durdil, Kara Corso, Shari Smith, Peggy Pullman, Laura Polz, Lynn Devers, Denise Lamborn; **Back Row:** Laura Knutson, Susan Adams, Heather Kingalwitch



photo courtesy of Sports Information



**PRACTICING HER BALANCE BEAM**  
routine, freshman Sarah Wasserman, pauses  
to balance herself. Wasserman was one of  
the leading scorers for the team.

**FOUR FEET ABOVE THE GROUND**  
freshman Kelsie Sullivan and Kimberly Bathke  
practice their balance beam routines. Sullivan  
and Bathke were elite gymnasts in high school.

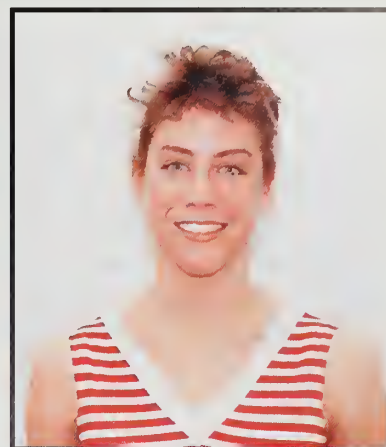


photo by Nora Hipolito



photo by Mark Cowan

SPOTLIGHT



## LYNN DEVERS

Fox River Grove, Ill.

Going from a walk-on to a full scholarship athlete does not happen to many people, but women's gymnastics co-captain, senior Lynn Devers, was one of the lucky ones.

Devers achieved both academic and athletic success while participating on the squad. She has the school record for the uneven bars with a 9.75 and was named as the 1989-90 female scholar athlete of the year at the U of I.

The marketing major from Fox River Grove, Ill. admits that it was a great honor to achieve these successes, but she said that it could not have been done without a lot of hard work and dedication by both she and coach Bev Mackes.

"Bev (Mackes) really pushes academics and that makes all of us work hard to achieve our goals," Devers said.

After graduation, Devers plans on working in financial sales while keeping her body in shape. She hopes to try a triathlon, but no more gymnastics because, as she says, "my body has had enough."

No matter what happens, though, Devers feels that she will have no regrets. She will know that she has accomplished something special at the U of I.

**A KIP IS PERFORMED ON THE UN-**  
even parallel bars by junior Laura Polz during  
practice. Polz did not start competing in  
gymnastics until she was in high school.





SPOTLIGHT

# **EMILIO MARRERO** New York City, N.Y.

A New York City kid in Champaign? Who would have ever thought an east coast city dweller would want to attend a small town college? Well Emilio Marrero, junior in LAS, decided to do just that. The reason? He wanted to compete on one of the best gymnastics teams in the nation.

Marrero's desire came true almost from the start. The team won the NCAA championship during his sophomore year, and he qualified for the U.S. national team in 1988.

"Probably my greatest moment here was when we won the national championship," Marrero said. "I felt totally numb standing on the podium."

After two years as a full time athlete and student, Marrero decided he needed a break from his hectic life and took his junior year off. This gave him a chance to work with his high school coach again and improve his strength. Marrero also worked on his mental toughness for practicing harder gymnastic tricks.

Graduating with a degree in psychology within the next two years is his top priority right now. In the future, however, he would like to earn a spot on the national team and then take his talent as far as it will go.

"I want to compete for the national team as long as it doesn't interfere with school. After that, we'll have to see what happens because gymnastics is long-lasting and, as long as I like it, I might as well stick with it," Marrero said.

## **ROMERO BRICE CONCENTRATES**

intensely on his moves as he performs on the pommel horse.

## **STEVE HUTCHINGS USES HIS CON-**

trol of balance to aid him in his competition on the rings against Iowa.



photo by Nora Hipolito



photo courtesy of Sports Information

**Front Row:** Assistant Coach Don Osborn, Head Coach Yoshi Hayasaki; **Second Row:** George Linhart, Kimp Grant, Sean Henderson, David Romero, Nicholas Baker, Woody Chhay, Paul Mingmongkol, David

Pearlstein; **Back Row:** Alan Hirsch, Christopher Cassidy, Lee Wolochuk, John Redmond, Steve Hutchings, William Zapf, Jeff Hoppe, Dan Petritis, Thomas Kane, Mark Wolochuk, Kurt Erdman



# BUILDING ON YOUTH



photo by Nora Hipolito

photo by Nora Hipolito



Experience is an accurate word to describe the 1989-90 season for the men's gymnastics team. After losing seven seniors to graduation and two juniors for personal reasons, the team needed to rebuild and gain competitive exposure.

This exposure came quickly as the team was thrown into the spotlight competing against some of the top schools in the nation, including the University of Nebraska and fellow Big Ten competitor, Minnesota. It was the youngest team ever to represent Illinois gymnastics, and the experience helped them to compete as a team.

"They are a very close team and really work well together. Throughout practice they try to encourage each other and help each other learn new skills," Yoshi Hayasaki, Illini head coach of 17 years, said.

This year, the team looks to improve upon their fourth place Big Ten and fifth place regional showings last year and make a return trip to the NCAA championships at Pennsylvania State University, University Park. If everyone stays healthy and the new recruits—1989-90 junior national team member, Matt White; Illinois high school star, Jeff Turnbull and returning team member, junior Emilio Marrero—perform as expected, the team is destined to break onto the national scene.

"We are ready to make our move and show everyone that we are a contender again. If we make our move and perform as expected, we will be awesome," sophomore Nick Baker said.

Marrero's return brought about a new attitude within the team

because he is a seasoned competitor on both the collegiate and national scene. He is stronger and mentally tougher after taking the year off and is ready to compete again.

"It is awesome to watch Emilio perform. Everyone wants to work harder and improve all of their skills to show everyone we can do it," Baker said.

Marrero's all-around power adds to the skills of pommel horse specialist and team captain, senior Lee Wolochuk and floor and vault specialist, junior Dan Petritis. Petritis was the only delegate from Illinois to compete in the 1990 national championships. He competed in both the floor and the vault.

Last year's highlights also included increasing their total team score over 20 points throughout the year and having Wolochuk named as an Academic All-Big Ten selection.

Improving their routines and bringing back the championship trophy to Illinois are the top priorities for this year, Hayasaki said.

"We are working very hard to increase the difficulty of our routines," Wolochuk said. "If we do that we will be able to make a run for the title."

With their sights set high, the only challenge left is to prove to everyone what they can do. Captain Wolochuk tries to lead by example, while the young squad hopes to pull through and perform well.

"The hardest part is staying motivated because the season lasts from August until April, and without competition until January, it gets hard to stay psyched," Wolochuk said.

story by Laura Lichtenstein  
layout by Joan Wilson

**RICARDO CHERIEL PREPARES TO DIS-**  
mount from the pommel horse in  
a meet with Iowa.



# STRIDING UNITED

Pounding out 40 to 70 miles a week does not sound like fun to most people, but for the Illinois men's and women's cross country teams, this is a year round activity.

## RECOVERING FROM A LOSS

The loss of a top runner is a difficult way to start off what is expected to be a championship season. The men's cross country team lost its number two runner, sophomore Andy Homoly, at the beginning of the year due to injury. They had to regroup in order to go on with the season.

"After Andy got hurt, we had to reevaluate our goals because we expected to vie for the Big Ten championship. Without him we had to rearrange the top seven runners and that made us have a less experienced squad for the meets," coach Gary Wieneke said.

After the cross country season is over, the team continues to run together which helps to promote the unifying attitude needed to perform well at the meets.

"They have a great inter-team morale. They know what their goals are and they go after them," Wieneke said.

One thing that helped the team stay near the top of the Big Ten, finishing fourth at the Big Ten championships for the second consecutive year, was the consistency of senior Len Sitko. He finished 22nd in the nation to earn All-American status.

"Len was definitely the most valuable player of this team. He really had an outstanding year," Wieneke said.

With six of seven runners returning for next season, the team should be ready to have another successful season.

## YOUTH PROVIDES STRENGTH

As a coach, when your seven top runners consist of four underclassmen and one senior, you can only hope for the best.

Well, women's cross country coach Mary Beth Spencer-Dyson received what she hoped for. The team finished sixth in the Big Ten championship meet improving four places from last season.

"Our goal was to finish in the top five in Big Tens, but since our team was so young we did better than some people expected," Spencer-Dyson said.

Number one runner sophomore Laura Simmering returned from an injury last season, and without her the team could not have done what they did, according to Spencer-Dyson.

A pleasant surprise for Spencer-Dyson was the strong performance by freshman Tracy Tellin. She ran in the top five all year and helped the team improve its record.

"Tracy proved to everyone that down the road she will continue to make a big impact on the team and keep improving on her running," Spencer-Dyson said.

If the team stays healthy, it will prove it will be a force to reckon with in the Big Ten for the next few years.

story by Laura Lichtenstein  
layout by Joan Wilson

## LAURA SIMMERING CONCENTRATES

on finishing her race as she runs ahead of her opponents.



photo by Phil Messers





photo by Phil Messersmith



photo courtesy of Sports Information

## ILLINOIS CROSS COUNTRY RUNNERS MARK

Scheirer and Troy Maddux pull ahead of a Nebraska runner during the Illini Open at the University Golf Course in Savoy on Oct. 13, 1990.

## SPOTLIGHT



## LAURA SIMMERING

Ann Arbor, Mich.

Being the number one runner as a sophomore might put unwanted pressure on some people, but for women's cross country junior team member Laura Simmering this was not the case.

Simmering's strong performances in the clutch provided the necessary leadership for a very young team. And after redshirting last year because of an injury, Simmering came back this year with a vengeance.

"I really wanted to do well and my goal was to qualify for nationals as one of the top 20 runners in the United States," Simmering said.

The secondary math education major lives in Ann Arbor, Mich. and plans to earn her master's degree in education administration while finishing her eligibility.

"Because I have one more year of eligibility left after I graduate, I will attend graduate school to keep my running intact," Simmering said.

She said that the highlight of her running career was her senior year high school achievements at the state track meet. She finished second in the two mile relay, first in the mile, second in the half mile, and sixth in the mile relay.

Her running career following graduation will depend on how well she is performing at the time. But for now, she will just continue to train for the upcoming seasons.



# GAINING THROUGH LOSSES

While most coaches look for progress from year to year to improve their conference standings, golf coaches hope for declines—a reduction in strokes, that is. One extra stroke can leave a team with a finish in the bottom half, instead of the top.

This year both Illinois golf coaches tried to move up a notch or two in the Big Ten rankings. For the men, this meant capturing the conference title, while the women attempted to place in the top four.

## MEN START FRESH

The Illini men's golf team had an impressive finish in 1990 as the Big Ten runner-up for the second year in a row.

Led by Heath Crawford and All-Conference and All-District players Kevin Fairfield and Trevor Beard, the veteran team was selected by the district committee to compete in regionals. The team finished eleventh in the tournament, missing qualification for nationals by one stroke.

"It was a good finish to a good year. Kevin and Trevor played exceptionally well, and they both gave superhuman efforts," head coach Ed Beard said. "Unfortunately, we had some others that went the other way and didn't improve."

"This year we've got a very young team," he said. Of the

twelve man roster, eight are new players and seven are freshmen.

Beard points out, however, that the inexperience won't necessarily hurt the team. "The freshmen are willing to learn. They haven't got the maturity, but they've got talent," he said.

Over the years, Beard has noticed the difference that experience can make in a golfer's attitude.

"The freshmen just want to play on the team and travel. But by the time they're juniors and seniors they realize there's more to it than traveling—there's winning," Beard said.

This season, team leaders included Mike Allen, Trevor Beard, Randy Briggs, Ben Bruce, Dave Cable, Jose Cerezo and Jamie Fairbanks.

"We just hope to improve and continue to improve," Beard said. "We don't set number goals, like this player needs to shoot this goal or we need to win this tournament, but instead we just play each shot as the most important shot we have."

## MOVING TOWARDS VICTORY

As for the women's golf team, hopes are high for a strong finish this year. After placing sixth last year in the Big Ten, the team hopes to boost itself to a top four spot.

"We've been in the middle," said head coach Paula Smith of her team's Big Ten finishes over the past few years. "Competition, though, is very keen in the Big Ten. In one or two strokes you can go from third to ninth place."

Smith is looking to senior Lia Biehl and freshman Renee Heiken for strong performances. Last year, Heiken, who started school last spring, finished second individually in the Big Ten Tournament.

"She beat quite a few veteran players," Smith said.

Seniors Kristen Klein, along with juniors Julie Grumish, Jennifer Payne, Valerie Zimmerman and sophomore Alexis Rogala, add to the experienced team.

Smith is excited about her freshmen, including Wendy Evans, Jorie Pava and Stacey Pirk. Pirk, from Racine, Wis., was the Wisconsin State Champion her junior year in high school.

Last year, the women's team won the Illini Spring Classic at their home course. Smith saw this victory as overcoming a major obstacle.

"In past seasons we hadn't done well enough to win on our own course," Smith said. Heiken also brought the team home an individual championship win from the classic.

The team travelled to Hawaii where they competed against some top talent in the nation. Although they finished eighth out of nine teams, Smith said the tournament was a learning experience.

"Arizona State and the University of Arizona were both there—the big guns were at there. This year we'll be more prepared," she said.

"As for the Big Ten, I feel it's an open field. We have a good chance for the title," Smith said.

Smith is hesitant to speculate on her team's chances of making it to the NCAA tournament.

"It's just very difficult to make it to nationals. And if you do, you've done very well," she said.

Smith did note, however, that Heiken has a very good chance to play in the nationals individually.

Although three key seniors were lost to graduation, all of the incoming freshmen have played well, and have shown their outstanding ability in the past.

Smith concluded, "The freshmen seem to have a lot of experience. I think they'll pick up the slack."

story by Jennifer Uribe  
layout by Mike Krupick



photo courtesy of Sports Information

Front Row: Paula Smith (Coach), Sue Winkleman, Shelly Wood, Liz Kelleher;  
Back Row: Dana Kuhl, Kristin Klein, Julie Grumish, Jennifer Payne, Lia Biehl



photo courtesy of Sports Information

Ed Beard (Coach), Mike Allen, B.W. Bruce, Kevin Fairfield, Heath Crawford, Trevor Beard, Tom Prince



**REVOR BEARD MAKES A LONG**  
 putt during practice at the Illini Orange  
 Golf Course as Ben Bruce holds the flag.



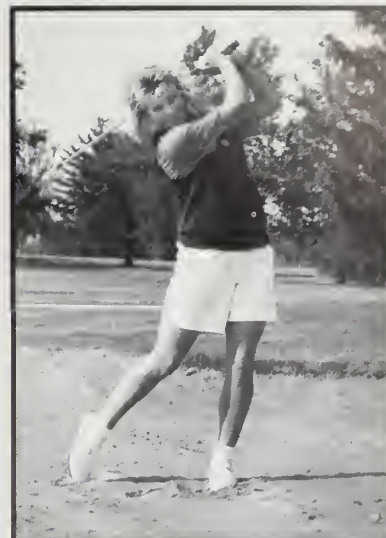
photo courtesy of Sports Information



photo courtesy of Sports Information

**JULIE GRUMISH FOLLOWS**  
 through on a powerful fairway swing  
 during a team practice last spring.

**SPOTLIGHT**



**LIA BIEHL**  
 Oakwood, Ill.

Standout Illini golfer Lia Biehl has played golf competitively for seven years and has a list of awards to go with it.

A Keokuk, Iowa native, Biehl attended Oakwood High School, Oakwood, Ill., where she played on the golf team for four years. She showed her golfing skill early by qualifying for the state tournament her junior and senior years. She is a senior, majoring in finance.

Biehl received the George Huff award in 1989, was named All-Big Ten in 1990 and was named to the Big Ten Academic team in both 1989 and 1990. She achieved a 5.0 GPA in the fall of 1989.

This past summer Biehl captured first place in the Iowa Amateur Tournament with scores of 75, 69 and 72, and finished an amazing ten under par.

With the golf team, Biehl has travelled to Hawaii, North Carolina, Louisiana and Florida, among other locations.

"Playing on the team is a great opportunity to travel and to play with some of the best players in the country," Biehl said. "You get to meet some really wonderful people."

Biehl will be a fifth year senior next year, but her NCAA eligibility ends at the conclusion of this season. Not playing competitively next year will determine how much Biehl misses the game and if she misses it enough to continue playing in the future.



# DEPTH MARKS GROWTH

Both the men's and women's tennis teams have something different to deal with this year...depth. Each team lost only a few seniors to graduation and, with the addition of very good recruiting classes, they look to improve upon last year's disappointing seasons.

## MATURITY AIDS YOUTH

The men's team is looking to better their 8-17 record and combat last minute changes in the lineup. With all but one of their top six players returning, they will try to remedy last season's problems with a stronger, more mature squad. They have also recruited highly talented players Adrian DeVore, Mickey Chaudhuri and transfer Ryan Clark.

"We played the (1990) Big Ten tournament without our number two and three singles players, Neil Brown and Mark Krajewski, who also played doubles for us. We ended up having to throw together a bunch of pairings that the guys weren't used to. You just can't expect to play really well with so many unexpected things happening," head coach Neil Adams said.

Since Brown and Krajewski have returned "it is like having brand new players on the team," Adams said.

The losses of the following players—number one and All-Big Ten player Hector Ortiz, MVP Brian Dillman and Big Ten Medal of Honor winner John

Murray—will hurt the team. However, with only one returning senior, Neil Brown, the team will rely on a young, but experienced crew to help them reach their goal of finishing in the top three in the Big Ten. Brown will lead the team along with juniors Mark Krajewski and Mark Hoppenjas.

"You can never replace the seniors that you lose every year, but I just know that we are a better team this year. We have better athletes in general and, with a greater stress on doubles, we should be able to pull out a few of the wins that we lost last year. The way we play will all depend on how healthy we are," Adams said.

## STRENGTH IN NUMBERS

The women's tennis team has finally found what they have been searching for. They now have ten players, including eight nationally ranked, that can be easily interchanged when unforeseen circumstances arise.

"We finally have the depth that we've been looking for in order to improve on our Big Ten and national standings. If we have any injuries and need players to fill in that are not in the regular lineup, we know we'll be able to do it," head coach Jennifer Roberts-Rudd said.

The team's eighth place finish in the Big Ten tournament last year was due largely in

part to peaking too early, Roberts-Rudd said.

"We came out flatter at the Big Ten tournament than we should have. It did prove to the team, however, that we were capable of playing at a higher level than we thought," Roberts-Rudd said.

With the addition of two highly talented players, Kristie Meola and Lindsey Nimmo, the team returns most of its players including number one player sophomore Mary Beth Williams and MVP senior Kristin Willey. They will travel all over the country to find the competition to make them better and improve their overall skill.

"We all bonded quickly this year, and we are very supportive of each other in everything that we do. This will help us do better than before because we feel we have more potential," Willey said.

The most important objectives the team strives for this year are to utilize their depth, improve upon their record and stay healthy. Roberts-Rudd feels that if they can achieve these goals, they have a good chance of moving into the top half of the Big Ten.

story by Laura Lichtenstein  
layout by Julie Richter

## CYNTHIA CHAMBERS, A SENIOR

member of the women's tennis team, connects with her forehand during a tennis game.



Photo by Lloyd Young





Photo By Lloyd Young



SOPHOMORE DAVID NASSER.

stretches for a difficult, low forehand shot during a tennis match.

Photo by Lloyd Young



photo by Scott Vesecky

**JUNIOR LINDA GATES HITS A** powerful forehand shot across the net.

**SADRI GUECHE, A SOPHOMORE** member of the men's tennis team, follows through on his backhand after making a full court shot.



## KRISTIN WILLEY

Western Spring, Illinois

"Enthusiastic." "Great competitor." These are just a few of the words that women's tennis coach, Jennifer Roberts-Rudd, attributes to senior Kristin Willey.

"Willey's winning play along with her positive attitude have contributed a great deal to the overall atmosphere of the team," Roberts-Rudd said.

Hailing from Western Springs, Ill., Willey is majoring in mathematics. She transferred from Northwestern University where she played for the Wildcats her freshman year. After coming here, she chose to sit out a year for both eligibility and personal reasons.

"Changing schools is probably one of my best memories over the last four years because I was given the chance to come back after I quit," Willey said.

Playing professionally like her favorite player John McEnroe would be an interesting option after graduation, but Willey said, if she plays well this year she will be satisfied with tennis for a while.

For both Willey and the team, their major goals at the moment are to do well in the Big Ten tournament and qualify for the NCAA championship in May. She hopes to make it to the NCAA in doubles, and if she qualifies in singles "it would be icing on the cake."



# LOOKING TO WIN

Three years without a Big Ten victory seems very disappointing. But for the Illinois wrestling team, conference performance is not everything. During this time, they have won matches outside of the Big Ten and have produced the Big Ten heavyweight champion, senior Jon Llewellyn.

Their poor showing reflects the level of competition in the conference. In 1989-90, six teams out of the 10 were rated in the top 25 by the "Amateur Wrestling News."

"We might not have won many matches during the past two years, but the fact that we have produced a two-time champion is something to be proud of. We also have a very young team that is developing their skills," assistant coach Kirk Azinger, a Big Ten champion for Illinois in 1988, said.

The team has had some good showings during the Big Ten season, having close matches with both Purdue and Wisconsin. With all but two of its starters returning from last year's 3-9 squad, the team looks to improve its record.

"Since almost everyone is back and we have a good recruiting class coming in, we should be able to win at least one match in the conference this year," head coach Ron Clinton said.

The recruiting class includes two-time Illinois state champion Ken Gerdes, two-time Pennsylvania runner-up Jeff Alexander, and eight other place winners at various state meets.

"We are really looking for the

recruiting class to contribute almost immediately to the success of the team. Gerdes will probably be starting in the 134 pound class, which is one of the toughest weight divisions in the conference, containing the number one and other ranked wrestlers in the country," Azinger said.

Along with the recruits came a new attitude of optimism and confidence for the team.

"Some of the recruits and returning members come from championship traditions, and because of this, we are used to having winning records. We want to continue our traditions here," Gerdes said.

In the team's first invitational of the season, they looked for a victorious start. They took 21 wrestlers to the St. Louis Open where, among others, the defending national champions, Oklahoma State and perennial powerhouse Oklahoma, awaited them. The meet produced two champions for the Illini, Llewellyn and Gerdes.

"It was good to get back in the swing of things with a few wins because last year I didn't do as well, and I wanted to prove that I was out to win it all this year," Llewellyn said.

For the 1990-91 season, seven teams from the Big Ten are ranked in the top 25. If the team continues to improve and work hard, it will, however, reach its goal.

story by Laura Lichtenstein  
layout by Raleigh Bennett

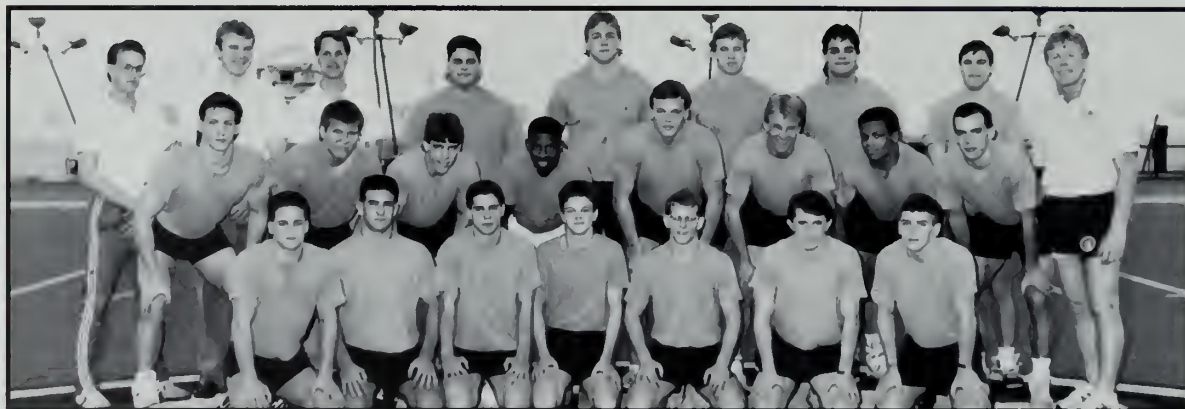


photo courtesy of Sports Information

Front Row: Mike Stonitsch, Mike Nichols, Jason Heinhold, Rob Chihoski, Paul Sullivan, Brett Camden, Darin Cowan; Second Row: Matt Bernstein, Todd Azinger, Dan O'Brien, Derrick Crenshaw, Keith Bollman, Matt Korlist, Ryan Jackson, Geoff Woodcock; Back Row: Jack Eggers (trainer), Mike Ross (trainer), John Oschenwald (trainer), Tim Holderer, Jon Llewellyn, Lance Pelton, Dave Dziedzic, Kirk Azinger (assistant coach), Ron Clinton (head coach)





photo by Stephen Warmowski

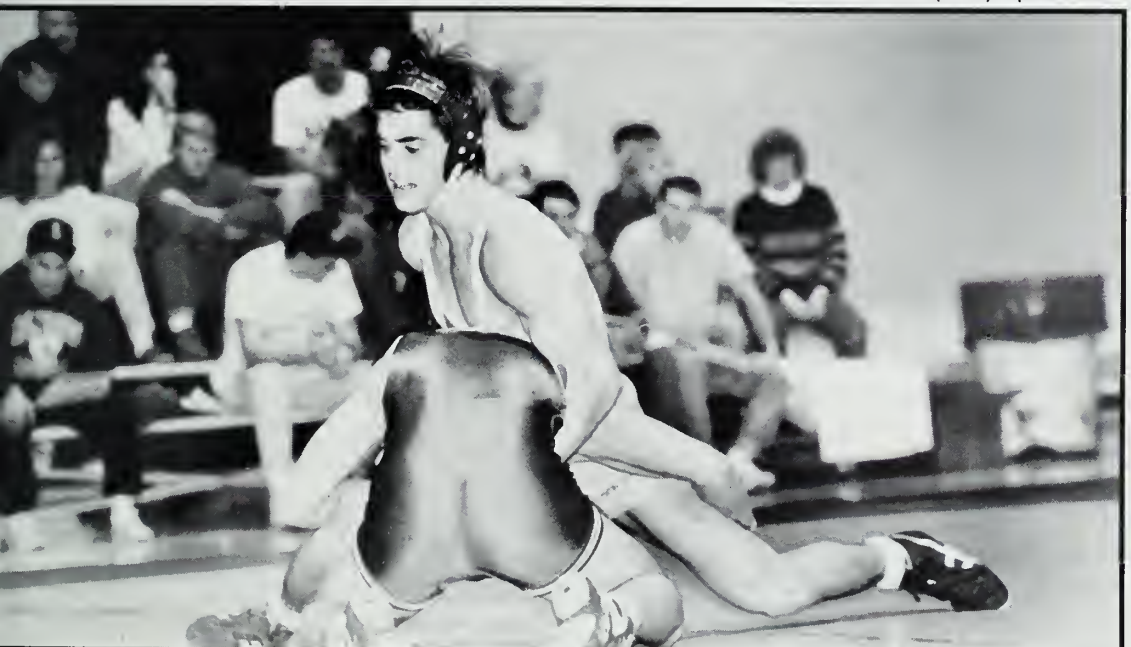


photo by Stephen Warmowski

#### SENIOR HEAVYWEIGHT, JON LLEWELYN

attempts a pin against Ohio State's Rich Burlenski. Llewellyn won the Big Ten heavyweight championship for the third consecutive year and the NAAs after finishing third in 1989 and 1990.

#### SPOTLIGHT



#### JON LLEWELYN

Burr Ridge, Ill.

"And representing the United States in the heavyweight division we have Jon Llewellyn," the announcer said as he introduced the Illinois Big Ten heavyweight champion.

For senior Jon Llewellyn, this scene happens quite often during his summer employment. His job supports him in his athletic pursuits and allows him to train for his goal of making the Olympic team.

"I wrestle for the United States during the summer and represent the New York Athletic Club at other open meets to keep me in shape for the coming year," Llewellyn said.

Having won the Big Ten championship, and earning All-American status while finishing third in the nationals the last two years, Llewellyn's goal this year is to win the NCAA's.

"The thing I want to do most is win nationals. After this I'll just have to wait and see what happens next," Llewellyn said.

Once he is done with school, the civil engineering major from Burr Ridge, Ill. will look for a job that will allow him to continue his training.

#### ILLINOIS' BRIAN STEWART TRIES FOR

a take down against Ohio State's Mark Marinelli.



# DASHING FOR VICTORY

The men's and women's indoor track teams have taken advantage of every opportunity given to them. Both teams are using a mixture of veterans and rookies to put a claim once again on their dominance in the Big Ten.

## Experience Scores

Six consecutive Big Ten titles. That is how the Illinois record book looked up until the 1990 indoor championships where a core of young runners and only a little bit more experienced field event team placed third behind Indiana and Ohio State.

"We were young last year and this year we are a year older and wiser. Our goal is to make more of an impact on the national scene and move up in the Big Ten," head coach Gary Wieneke said.

The team plans to do this with a combination of both young and old people. Returning are the following runners: 1990 indoor and outdoor 55-meter hurdle champion junior Elbert Turner, triple jump place winner senior Aaron Mobarak, long distance runner senior Len Sitko and a host of other place winners.

They had a successful recruiting year in 1990 signing sprinters Anthony Jones and Scott Turner and thrower J.D. Teach. Jones has already met the provisional time for the NCAA Championships in the 55-meter dash with a time of 6.26 seconds. Turner set an Armory record in the 200-meter dash with a time of 21.68 seconds, and Teach was ranked in the top 10 in the nation in the shot put in high school.

"We (the freshmen) knew we had to come in and do well because

they lost a lot of key people to graduation. There wasn't pressure, but I am surprised that I have done so well this year," Jones said.

With the results so far, the team should certainly prove to everyone they are here to stay.

## Rebuilding on Solid Ground

The Illinois women's indoor track team lost seven crucial seniors to graduation, but with the return of Big Ten Freshman of the Year and All-American Tonja Buford, three-time All-American Shayla Baine and two-time All-American Althea Thomas, the team is poised to stay near the top of the conference.

Along with these returnees, head coach Gary Winckler feels they have one of the best recruiting classes in the past few years for Illinois.

"The staff worked very hard at recruiting during 1990 and we felt we signed about 90 percent of what we wanted," Winckler said.

The freshmen who are expected to make an impact include Yolanda Baker who is the 200-meter dash Athletic Congress junior Olympic champion and Tama Tochiwara who ran the second fastest time in the country in the 200-meter dash during 1990.

Nearing the end of the season, these freshmen were living up to their expectations as they were earning crucial team points in their events. The Big Ten Championships are when the true test will come, and then everyone will see that Illinois has a solid foundation for the future.

story by Laura Lichtenstein  
layout by Debbie Siegel

**THE DISTANCE RUNNERS WILL**  
play an important role as the women's Indoor Track team tries to win the Big Ten title.



PHOTO BY JIM PEROUKAS



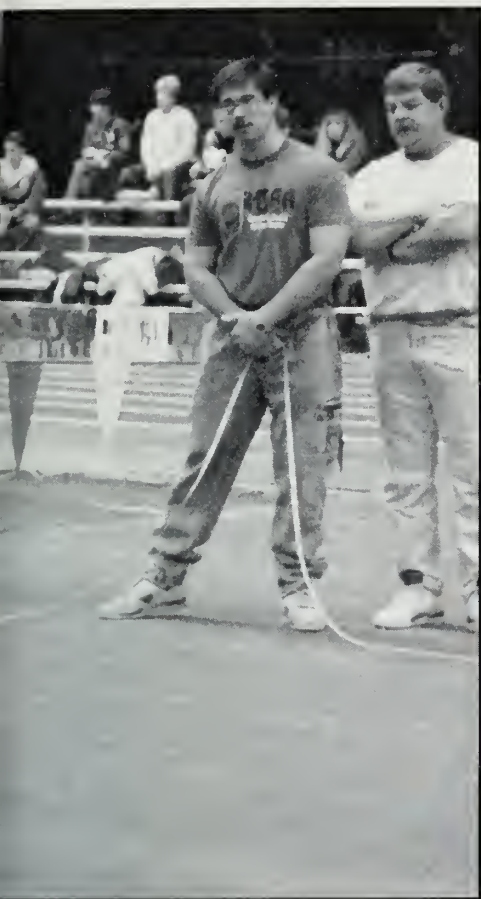


photo by Jim Peroulas

#### FRESHMAN SHOT PUTTER J.D.

Teach prepares to throw the shot put during a meet in the Armory. Teach was ranked as one of the top 10 high school shot putters in the nation.

#### CINDY LAWRENCE, A 1990

graduate, clears the bar during a January 20, 1991 meet. Lawrence competes as an independent.



photo by Jim Peroulas

#### SENIOR SPOTLIGHT



#### Tonja Buford

Dayton, Ohio

What do Jackie Joyner-Kersey, Olympic gold medalist; Esther Jones, national outdoor 100- and 200-meter champion; Marcel Malone, outdoor 400-meter champion and sophomore Tonja Buford, Big Ten freshman of the year all have in common? Together they ran the ninth fastest time in the world in the 800-meter relay during the 1990 Olympic Festival.

"Running at the Festival was a great experience. I was able to run with all of those world class athletes," Buford said.

Buford, an elementary education major from Dayton, Ohio, was the only freshman at the 1990 NCAA Championships where she and her teammates placed second in the 400-meter relay.

According to Buford, things have changed since high school where all she had to do was run to win the race. Now she prepares for and relaxes prior to a race due to the caliber of the competition.

"I know there are people who I do not want to beat me and I would be disappointed if they did, but I know that if I relax I can do as well as anybody," Buford said.



# SWIMMING WITH STYLE

This year's goals for the men's and women's swim team are very similar. They want to perform at the highest degree possible in all aspects of university life. For these swimmers, this means striving for both personal and college best times in their events and achieving an overall cumulative grade point average of 3.9 or better as a team.

## DIVERS ADD DEPTH

Team unity is one of the things every coach tries to instill in his or her team, but for head coach Don Sammons this was not necessary. The men's swim team's biggest strength is their positive attitude that has been embedded in them since the day they walked on to the Illinois campus.

"The team is a lot closer than in the past. We all want to help each other out as much as possible and see everyone reach their personal goals," team captain senior Chris Lubek said.

After losing All-American Andy McVey and number one butterfly Jim Macklin to graduation, the team needs to work together in order to produce the same amount of points.

"Andy (McVey) was a big loss, but we have a lot of really good recruits in and our returnees have improved greatly,

so they should be able to fill the vacancies," Sammons said. One of their recruits is Illinois State breaststroke champion Bill Kelley.

For the first time in three years, the team has divers to go along with their swimming talent. Without divers at last year's Big Ten meet, the team finished in eighth place overall after being number five or six with only the swimming portion counted.

"It should make a big difference having divers during our meets because now we don't have to worry as much about losing so many points at the meet due to lack of personnel," Lubek said.

The added divers will help the team achieve its goals of placing higher in the Big Tens and working together as a whole.

"One of the big reasons I came here was because of the team's friendly atmosphere and attitude," Kelley said.

With an attitude like this, the team is well on its way to achieving its ultimate goals.

## WOMEN GAIN YOUTH

One of the women's swim team's biggest advantages this year is their mixture of both new recruits and veterans to help the team improve on their eighth place Big Ten finish last season.

"We have some really good recruits and a returning

redshirt in to help us out. Both freshmen, Kathey Detriech and Mary Ackerman, were high school All-Americans, and junior Lisa Rakoski is able to compete this year after redshirting last year," head coach Don Sammons said.

However, along with these new faces, a few of the old ones, like sophomore Jenny Sadler and junior Sabine Taaffe will be back. Taaffe's diving performance was one of the biggest surprises for Sammons at the end of the year.

"She improved so much over the year that it was really rewarding to see her earn honorable mention All-American when she placed on both boards at the NCAA tournament," Sammons said.

Taaffe might not be back from her shoulder surgery over the summer, but if all goes well with her rehabilitation, she could be back in the water by Christmas time.

The team also lost NCAA qualifying diver Anne-Marie Beavic to graduation. With all of the team's hard work during their constant practices though, they will hopefully pull it all together and show the rest of the Big Ten what they are all about.

**STORY BY LAURA LICHTENSTEIN  
LAYOUT BY JULIE RICHTER**

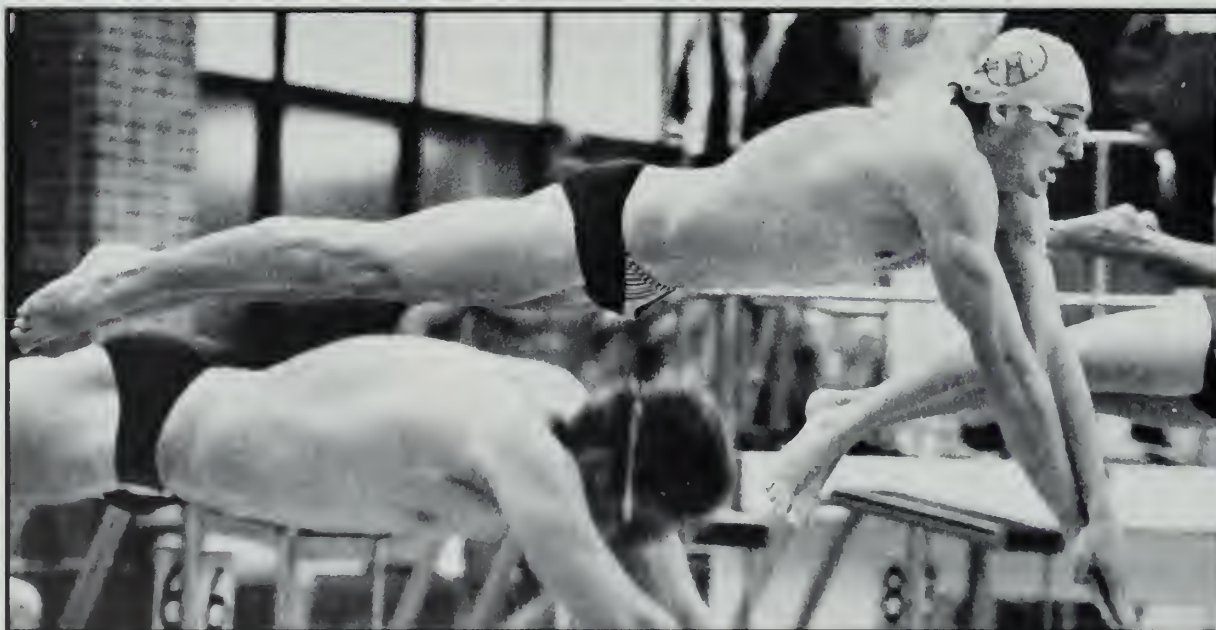
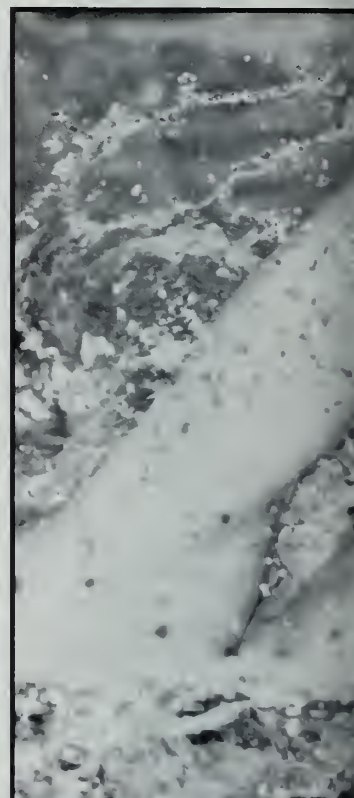
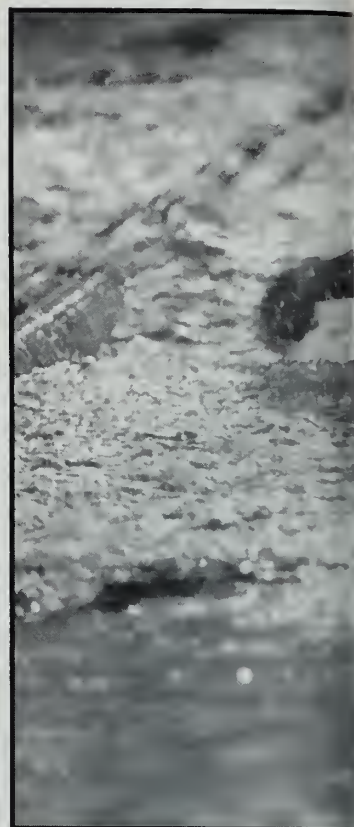


photo by Lloyd Young



**ANDY MCVEY, DIVES OFF THE blocks in a Big Ten meet. McVey was an All-American selection last year.**



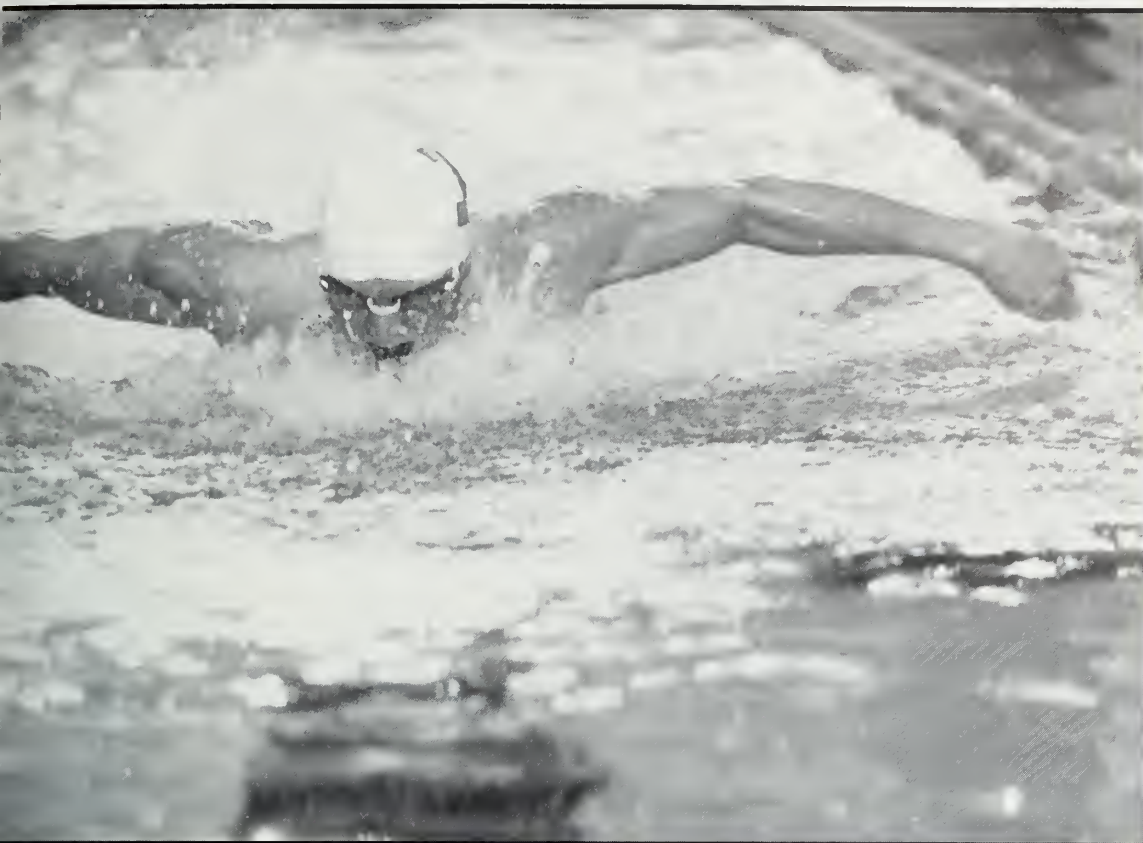


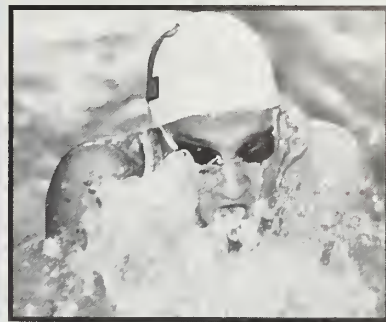
photo by Lloyd Young

**JIM MACKLIN, THE ILLINI'S NUMBER ONE**  
breast stroker in 1990 leads the field. Macklin was  
lost to graduation after the 1990 season.



photo by Steve Warmowski

**PHIL ANDRWOWSKI SWIMS THE FREESTYLE**  
in the 1990 Illini Classic.



## CHRIS LUBECK

Fairfield, Connecticut

"He is a remarkable leader. He just may be the best captain that this team has ever had," coach Don Sammons said when asked to describe the men's swim team captain, senior Chris Lubek.

Lubek, who hails from Fairfield, Conn., is a marketing major who wants to attend graduate school at the U of I next fall and earn his master's degree in business administration.

"If I go to graduate school here, I would like to be a graduate assistant for the team. It would be interesting to help them recruit and work with the swimmers on a different level. I want to give back to the team everything that they have given to me," Lubek said.

He has been swimming for 18 years, and the club team he swam for in high school was a national champion. Chronic knee and shoulder problems have plagued his career, but with the help of the trainers here, he was able to work through the pain.

Part of Lubek's success can be attributed to his determination and goal setting. He clearly defines his personal goals, and then plans out how he is going to go about achieving them, Sammons said.

"When I set my goals, I share them with the coach, and then we both know what I want to do. He supports me in whatever we have decided to do," Lubek said.

The biggest responsibility as captain is organizing team activities to promote unity among the swimmers.

"We are really striving for team togetherness this year, and I hope that through organizing different activities, including football gatherings, barbecues and a camping trip, we can accomplish this. We need to be able to stick together because of the hell we put our bodies through," Lubek said.



# WINNING TOUCH

Placing second in the Big Ten seems like a great accomplishment for most intercollegiate sports teams, but for the Illini men's fencing team it is a big disappointment. The team has won the Big Ten title for the past six years in a row.

The University of Wisconsin Badgers broke this streak by defeating the Illini at the conference meet and gaining the Big Ten title.

"One of our guys was disqualified from the tournament and, because of this, we were not able to gain as many points as usual. If that would not have happened, we would have won the tournament easily," senior foil team member Phil Karnezis said.

The team's most important goal for this year is to win back the title and prove to the Badgers that their reign as champions is just a momentary thing, Karnezis said.

Aside from the disappointment in losing their crown, the team had a couple of bright spots at both the conference and national level. Karnezis won the Big Ten championship in the foil competition, junior Scott Rush placed seventh in the epee competition while the epee squad finished seventh overall, and the team as a whole tied for fourteenth place with Wisconsin at the NCAA championships.

"The Wisconsin team should be just as tough this season as last because they have a new head coach from Europe who was an Olympic fencer, but I think we are working hard enough to make a comeback. We will just have to wait and see though," Schankin said.

Recruiting new fencers for the coming years was a major concern two seasons ago because they lost quite a few seniors to graduation. They wanted to keep their dominance of the sport in the Big Ten alive.

Since the team only lost one senior last year, the fencers hope to utilize the experience they have gained by being together for the last couple of seasons. The team is working very hard at practice to improve their skills so that they can to regain the title, according Schankin.

"We have four or five new recruits from both Illinois and New Jersey who should be able to contribute for us throughout the year and hopefully for the next four years," Schankin said.

The recruits joined a group of athletes who have been fencing together since they were rookies and now look to regain their form. They hope that the new members will do as well.

The West Hall of the stadium houses team practice which begins in September and ends in the spring. Practice lasts anywhere from three to four hours. During this time, team members work on their agility, foot speed and stamina.

Major changes will affect the team in the 1991 season. Penn State University, the reigning NCAA champions, will join the Big Ten and will challenge the Illini for the conference title. If all works out the way the team plans, Penn State will have to defeat them in order to have a chance to win the title.

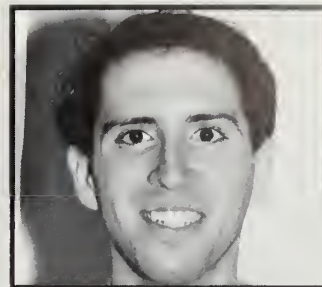
story by Laura Lichtenstein  
layout by Raleigh Bennett



photo by Sports Information

Front row: Karl Johnson, David Cho, Mike Calderisi, Jin Bang Kim, Hugo Silva, Terrence Stevens, Chris Burke; Back row: Assistant Coach Mark Snow, Kevin Abel, Scott Rush, Jacek Gorzowski, Janos Pilenyi, Robin Ramirez, Brian Pianetti, Phillip Karnezis, Erik Larkin, Erich Bauman, Coach Art Schankin





## PHIL KARNEZIS

LaGrange, IL

Why would a typical teenager from a public high school who wanted to play a sport pick fencing? Well, for senior Phil Karnezis it seemed interesting.

He saw the class listed in an adult education brochure and decided to go for it. After taking the course, he decided he liked it and took private lessons and the rest is history.

"I know it seems like a very obscure sport, but I really enjoy it," Karnezis said.

His greatest memory is winning the 1990 Big Ten championship in the foil competition at Northwestern University, Evanston, Ill.

"The last touch which got me the winning point was the greatest feeling in the world. I never thought that I would win it and I was just so relieved," Karnezis said.

After winning the Big Ten, he qualified for the NCAA championship at Pennsylvania State University, University Park.

"The championships were great because there were so many fantastic fencers there who have been fencing all of their lives. I was so much less experienced than them and I was still there. It was great," he said.



photo by Chris Burke



to by Chris Burke

### ILLINOIS' SENIOR MIKE CALDERISI,

on the right, duels with a Northwestern University fencer in a meet held on February 1, 1990.

### DAVID CHO ASSISTS SENIOR HUGO

Silva in lacing his face mask for a fencing dual. Silva was one of only two seniors on the team,



# RELYING ON YOUTH

**JUNIOR KELLY O'BRIEN PERFORMS**  
her speciality, the triple jump.  
O'Brien is the Big Ten record  
holder in the triple jump.

The Illini women's outdoor track team continued its winning tradition by placing second in the Big Ten Championship.

In its third year in a row as a top two finisher, Illinois captured eight events and accumulated 132 points at the finals, finishing only 23 points behind first place Wisconsin.

All-American senior Celina Mondie-Milner, one of Illinois' top sprinters, led the team by placing first in the 100-meter and 200-meter dashes. She was also a member of the winning 400-meter and 1,600-meter relays.

Tonja Buford, who in addition to winning the 100-meter hurdles and running in the two relays, was named Freshman of the Year in the Big Ten.

Other relay members included Renee Carr, who finished first in the 400-meter run, and Althea Thomas.

"We were four strong people who had to push ourselves to get the race, and that's exactly what we did," Buford said. "Getting the Freshman of the year award also brought my spirits up."

Kelly O'Brien set a new Big Ten record in the triple jump, and Cindy Lawrence captured the high jump title

for the second year in a row.

The team's fine performance continued at the NCAA meet, where they finished 12th with 22 points. Mondie-Milner finished second in the 100-meter dash and third in the 200-meter dash. The 400-meter relay team also finished second.

As a goal for this season, Coach Gary Winckler is looking for depth from his inexperienced team.

"Our primary goal is to use the underclassmen to fill in the gaps that graduation caused," Winckler said. "We'll try to get the young group functioning well together as a team."

High on the list of Winckler's expectations for his team is a top three finish in the Big Ten once again. As for the nationals, he's waiting to see how the freshmen and sophomores adjust to collegiate track.

Although they have shown consistent effort in all areas, Winckler feels that sprinting, hurdling and the high and triple jumps are the team's major strengths. This season he is hoping to improve the performances in endurance and throwing events.

story by Jennifer Ulrich  
layout by Raleigh Bennett



photo by Lloyd Young

**SENIOR CELENA MONDIE LEADS THE**  
field in her leg of the 400-  
meter relay. Mondie is an All-  
American and a member of the  
United States National Team.



photo by Lloyd Young





**ALICIA SHIELDS PERFORMS THE**  
long jump during the 1990 Big Ten  
Championships.

**SPOTLIGHT**



**ALTHEA THOMAS**

Toronto, Canada

For senior track member Althea Thomas, winning her races is almost as easy as running them.

She has earned two All-American titles, been named to the Big Ten honor roll and has made two appearances at nationals. This season, she's looking to add to that list.

The Toronto, Canada native, who is a quarter hurdler and sprinter, finished first in the 400-meter and 1600-meter relays last season. She also competed in the hurdles at the NCAA meet last year.

Thomas really enjoys traveling around the country and meeting the different team members, her own and her rivals.

"I like getting together to work out and to meet all of the new people," Thomas said.

"And," she continues, "I really liked Provo, Utah."

At the end of this year, after she sees how she is ranked, Thomas will decide whether or not to continue competing.

Thomas, a biology major, hopes to attend graduate school "someplace warm." She hopes to become a pediatrician with a practice in Toronto.



photo courtesy of Sports Information

front row: Head Coach Gary Winckler, Graduate Assistant Claire Connor, Kathie Sweitzer, Danielle Harpell, Karen Olson, Samantha Gross, Kim Kelly, Angela Rogers, Althea Thomas, Renee Carr, Bernetta Jones, Jamie Morris, Kelly O'Brien, Shayla Baine, Jennifer Tweedy, Anita Hund, Laura Simmering, Assistant Coach Marybeth Dyson; Back row: Amy Carlisle, Michelle Hawkins, Julie Chicoine, Kim Bodey, Tonja Nuhsbaum, Ellie Earl, Cathy Rose, Terika Smith, Amy Werkowski-Pleasant, Anna Quenneville, Loretta Withrow, Celena Mondie, Michelle Donato, Assistant Coach Milan Donley



# GETTING BETTER

Despite starting the season with only two returning seniors, the Illini men's outdoor track team finished third last year in the Big Ten Outdoor Championship.

Illinois won three events and scored 107 points; they were 31.5 points behind first place Indiana and six points behind Purdue.

"We had good depth," Coach Gary Wieneke said, "but not the quality that we needed to take the championship."

Junior Elbert Turner finished first in the 110-meter dash, while senior Bob Oleson captured the triple jump title. The 400-meter relay team of junior Brian Kincaid, freshmen Arvella Brooks, Cully Welyer and Earl Jenkins finished first.

"We were fortunate that we all performed well at the same time," Kincaid said. "It was especially exciting for me. It was the first time I had been on a relay team at the Big Tens."

Wieneke was especially impressed by the performance of fifth year senior Neal Gassman, who placed second in

the 10,000-meter run and fifth in the 5,000-meter.

"It was a great climax to his career," Wieneke said.

Oleson and the 400-meter relay team traveled to the NCAA championship meet, but neither made it to the finals.

Wieneke explained that his team was in a lull this past season due to the loss of key seniors who had consistently finished first, earning Illinois the top points.

As for this season, Wieneke is looking to once again grab the top spot in the conference that Illinois has held for the past three years.

"We'd like to be a Big Ten challenger for the title again," Wieneke said. "And we'd definitely like to make an impact at the national level."

Wieneke said that this year, with a good recruiting class and 16 seasoned runners returning, the Illini once again have a good shot for the title.

"We're a year stronger, older and more experienced," Wieneke said.

story by Jennifer Urich  
layout by Debbie Siegel



photo by Lloyd Young

**FLYING THROUGH THE AIR,**  
pole-vaulter Bobby Shank has  
no trouble clearing the bar.

**ELBERT TURNER LEADS HIS**  
heat at the 1990 Big Ten  
Outdoor Track Meet.



photo by Lloyd Young





photo courtesy of Sports Information

**Front Row:** John Van Soest, Steve Bridges, Bobby Shank, Jon Kelley, Todd Akers, Aaron Mubarak, Joe Wach, Gregg Ummel, Neal Gassmann; **Second Row:** Pole Vault Coach Lane Lohr, Scott Maddux, Makr Scheirer, Bob Oleson, Brian Kincaid, Jason West, Brian Haas, Andy Homoly, Earl Jenkins, Jin deBeers, Tim Clancy; **Back Row:** Coach Willie Williams, Arvella Brooks, Dave Toliver, Elbert Turner, Cully Welter, Sylvester White, Eric Prince, Aaron Rogers, Hamilton Brown, Mike Kriegsman, Shawn Schleizer, Student Trainer Andy Acardi, Trainer Kathy Jobe, Assistant Coach Scott Irving, Head Coach Gary Wieneke

**EARL JENKINS RUNS THE LAST**  
leg of the 400 meter relay at the  
Big Ten Track Meet in May



photo by Lloyd Young



## AARON MOBARAK

Dixon, Illinois

"I want to win the Big Ten triple jump title and to place well in the long jump," Aaron Mobarak, a senior member of the men's outdoor track team, said.

Mobarak, who attended Dixon High School, Dixon, Ill., has been involved with organized track since fifth grade.

In his high school state meets, Mobarak placed sixth in the triple jump his junior year. Senior year, he placed fifth in long jump and fourth in triple jump.

"I'M EXTREMELY HAPPY WITH MY DECISION (TO ATTEND ILLINOIS)," MOBARAK SAID. "I LOVE BEING ABLE TO REPRESENT THE U OF I IN A PROGRAM AS POWERFUL AS TRACK."

Last season, Mobarak finished fourth in the triple jump at the Outdoor Big Ten Meet.

"It was a good year of training that climaxed at a good time," he said.

Mobarak was also named Academic All Big Ten, and last year he earned the honor of U of I Outstanding Male Scholar.

Mobarak, a finance major with a 5.0 G.P.A., will either enter the business world or attend law school to study corporate law after this year. He feels his future in track will depend on how well he does this season.



# ITCHING TO WIN

Illinois' new head baseball coach Richard "Itchy" Jones found himself in a curious position at the beginning of this year's season. Jones had just come from coaching Southern Illinois University's baseball team which was last year's conference champion with a 49-14 record. Illinois, too, had captured the Big Ten title the previous spring. Jones could count himself as a lucky man.

"I'm unique in that I'm coming in as a new coach for a team that was conference champion and leaving a team that was also conference champ," Jones said.

Jones can only hope to carry on the winning tradition that has started at Illinois. With Jones' career record of 761-375 and the honor of being the eighteenth most winning college coach in the country, Illinois and Jones can be labeled a no-lose combination.

By securing the Big Ten conference championship last spring, the Illini automatically advanced to the South II Regional of the NCAA Tournament, held at Mississippi State University, Starkeville, Miss.

Illinois went up against Central

Michigan University in its first game of the double elimination tournament and defeated them 8-6.

In game two, Illinois lost to the eventual Regional winner Mississippi State 5-3. Illinois came back to defeat Brigham Young University 8-5, but in its fourth game fell to Florida State 6-4.

Bob Christensen was named Big Ten All-Tournament team and Mark Dalesandro was named to the All-NCAA Regional Team.

Jones feels right at home coaching a team that knows what it feels like to win.

"We definitely want to repeat as Big Ten conference champions," Jones said.

As for changing his coaching strategies for his new team, Jones believes that "as a coach you try to carry over some coaching techniques that have worked for you in the past, but you also have to adjust to the playing style of the new team."

Jones is particularly impressed with the Illini's offensive strength in hitting. He believes defensive play, with work, could prove to be

a major power.

"We have the potential to be a good defensive ball club. We've got three or four sound pitchers, and we need to develop about three more," Jones said.

Jones feels, however, that understanding baseball is often just as important as playing.

"I hope to bring to the team an opportunity to better learn the game of baseball, to be self-disciplined and to realize that baseball is a small part of a player's life, but it can be an important part," Jones said.

"My goals have always been to get the players to perform to the best of their ability athletically and academically—on and off the field," Jones said.

As a side, Jones reminds his players that, "There's more to life than baseball."

We'll just have to see if he changes his mind when nationals roll around.

story by Jennifer Urich  
layout by Jen Lukehart

**ILLINI PITCHER, RICK HYDE RELEASES THE BALL DURING A GAME VERSUS MINNESOTA LAST SEASON.**

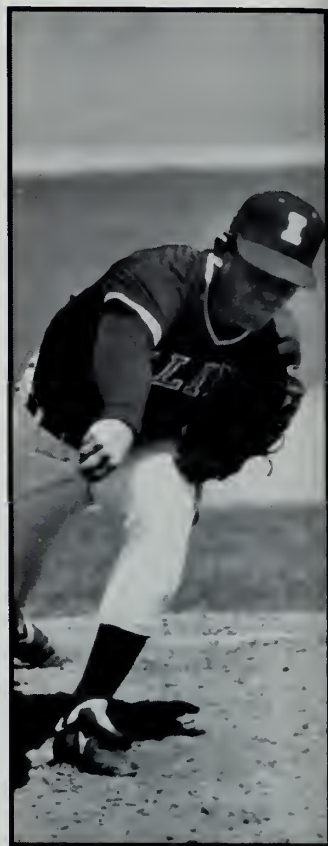


photo by Lloyd Young

**KEVINO'CONNOR TRIES TO BEAT THE TAG LAST SEASON AGAINST MINNESOTA.**



photo by Stephen Warmowski

**BRIAN ROBERTS TAGS A PURDUE PLAYER OUT IN AN APRIL GAME AT PROANO STADIUM.**





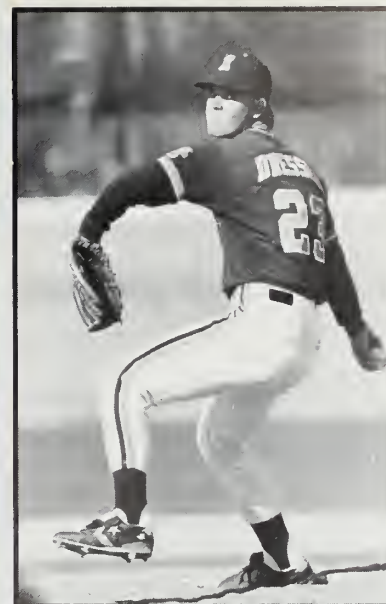


photo courtesy of Sports Information

Front Row: Head Coach Augie Garrido, Jason Moler, Andy Small, Devin O'Connor, Rich Hyde, Bob Macio, Bubba Smith, Trainer Mike McGee; Second Row: Mike Jurack, Mike Kraft, Mark Dressen, Sean

Mulligan, Vic Boyd, Ryan Nelligan, Emmitt Cohick; Third Row: Brian Roberts, Jeff Richards, John Frangos, Kieth Toriani, Marty Black, Bob Christensen, John Lewandowski, Assistant Coach

Todd Miller; Back Row: Assistant Coach Jody Robinson, Chris Chiapetta, Todd Smiser, Adam Lynn, Mike Ruth, Larry Sutton, Will Parsons, Don Cuchran, Assistant Coach Tom Thomas



## MARK DRESSEN

Whittier, Calif.

"This is definitely my year to turn pro," junior powerhouse pitcher Mark Dressen said. "I'm really excited about this year. I've gained a lot of confidence and strength over the summer."

Dressen, a resident of Whittier, Calif., has been playing baseball since he was eight years old. In high school, he played all four years, including three on the varsity level. He was an All-Conference selection during those three years, and junior year his team went to the state finals held in Dodg-ers Stadium. Dressen was drafted coming out of high school by the Atlanta Braves in the thirty-first round, but he chose to attend the U of I instead.

Dressen is extremely proud of Illinois' winning nature, and especially his performance at the University of Texas last year. Of the three games, Illinois lost the opener but then returned to take the final two. In the second game, Dressen got the win in front of 5,000 Texas fans.

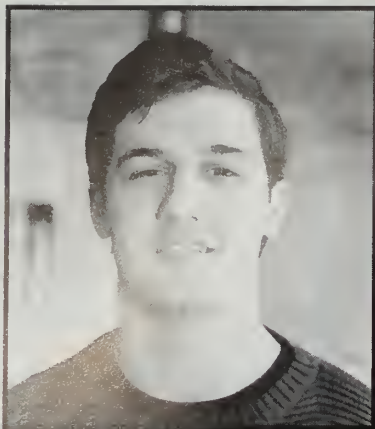
"When Texas plays at home, the odds are against you. Beating them was the ultimate," he said.

Dressen, a business major, is unsure of his future plans. "I will eventually get my degree, but if (the draft) is a good opportunity, I'll take it." Dressen continues, "I can always go back for my degree, but I can't always say that I had the chance to play pro ball."



photo by Stephen Warmowski





## RON SIPOWICH

Elmwood Park, Ill.

Everyone who loves watching and playing hockey can not help but get excited over seeing a puck sail past the goaltender's reach into the net for the score. This scoring nature makes players like Dennis Savard and Wayne Gretzky so popular.

But for senior Ron Sipowich, glory is not derived from scoring goals, but rather from preventing them. Although occasionally Sipowich gets an opportunity to shoot at the net, as a defenseman he concentrates mainly on intercepting the puck and passing it to offensive players.

"I don't get the offensive glamour, rather I see our plays unfold. I take pride in breaking up opponents' plays and starting our play," he said.

One of Sipowich's greatest memories happened three seasons ago when he was a rookie in the league tournament.

"It was the first play-off game and the score was tied 2-2. In double overtime I scored a defensive goal for the win," he said.

In the future, Sipowich, an engineering major, plans to either attend graduate school or work for an engineering firm.

"I hope to continue playing hockey at home in competitive intramural leagues after my play at the U of I," he said.



photo by Stephen Warmowski

photo by Stephen Warmowski





## FRESHMAN CENTER DARREN

Waunn contends for control of the puck with a Northwestern player. Waunn was later suspended for one game for a flagrant penalty against Iowa State.



photo by Stephen Warmowski



photo by Stephen Warmowski

## DARREN WAUNN BATTLES A

Northwestern player for a loose puck during a game on Oct. 20 at the Ice Arena. The Illini defeated the Wildcats 6-1.

## ADAM BAIRD, ILLINOIS WINGER

skates into open ice against Purdue on Nov. 30. Illinois won the game 9-4.

## SOPHOMORE WINGER ADAM

Baird skates up the ice versus Purdue.

# WINNING ON ICE

Move over football and basketball, the men's sports teams have another dominating and exciting bunch of guys, the Illinois hockey club. And there is only one place on campus to witness their aggressiveness, finesse and winning spirit for a mere \$2: the U of I Ice Arena.

On home game weekend nights during the late fall and winter, students pack the small stands, cheering Illinois to victory.

Each year the fans watch the team battle it out for the Central States Collegiate Hockey League (CSCHL) standings and championship tournament. Last year the team skated second to only one team, the Iowa State Cyclones. The hockey club finished runner-up in both the final standings and championship.

"Last season we had a real good team, but they were just a little better," head coach Mike Roszkowski said.

"We always play them (Iowa State) close the first two periods, but in the third—it's like magic. They just pull away from us," senior defenseman Ron Sipowich said.

The main reason for Iowa State's magic could be their recruiting. Having adequate

funds for recruitment and scholarships enables the Cyclones to acquire many top high school players. This added advantage greatly increases the strength of their team.

But take nothing away from the self-funded Illinois team, they proved through hard work and practice that they can compete with anyone. And this year they are out to prove it again.

With 10 returning upperclassmen, the club looks to dethrone the Cyclones.

"Last year we had a lot of good upperclassmen, but this year we have a lot more experienced rookies," Sipowich said.

Two welcomed additions are freshmen goalies, Pete Streit and Jon Younger, who will help junior Joel Hoffman in the nets following senior Mike Buchanan's departure from the team.

The first place battle will undoubtedly once again come down to the game between Illinois and Iowa State.

"It is going to be tough to take first place again like we did a couple years back, but we are certainly capable of skating with them," Roszkowski said.

story by Matthew Cantlin  
layout by Joan Wilson



# IMPROVING WITH TIME

**SENIOR CENTER CYNTHIA STOCKER**  
moves the puck up the ice during a practice.

The women's hockey club began its fourth season this year, improving as in past years.

"We have definitely come a long way in the last three years with the team. We started out having hardly anyone and now we have enough girls that we have to decide who is going to play on a given night," club president senior Cynthia Stocker said.

The team travels north to find most of its competition. There are only a few teams in and around the Chicago area, but more are expected to form in the near future. If enough teams form, they can combine with Illinois to make a conference.

They face their biggest competition at a tournament held in Minnesota where they play the University of Wisconsin and other teams from around the area.

This year, for the first time, their coach was not directly connected with any players on the team. They hired Glen Saccone to coach them for the season, hoping to increase the level of organization in the program.

"The girls knew me from the rink because I was there a lot and they needed someone who was older and more experienced," Saccone said. He has also helped out with Champaign youth hockey.

The team tries to practice for two and a half hours, two times a week. During this time they work on team drills and plays, but most of the time they concentrate on individual skills.

"We have players of all types of abilities. Some of them do not know how to skate at all and others have been skating for years. We just have to concentrate on helping them improve and go from there," Saccone said.

Playing in a non-checking league also helps the team. According to Stocker, the use of checking or body contact would be "a whole other skill to learn and what we do is hard enough."

For a beginning team, they have improved and have a decent record of 2-0 in play so far this year. The big test for the team, besides Minnesota, will be their own four-team tournament which they will host in January.

"We have some really skilled players to help us out and we should be able to score more than in the past," junior Kris Coppolino said.

One of the biggest problems the team has is the lack of support they receive. Because many people do not realize that the U of I has a women's team, they average only about 30 spectators per game, mostly consisting of friends of the players, according to Coppolino.

If the team continues to improve and if they can increase their fan support, women's ice hockey might become a familiar sport.

story by Laura Lichtenstein  
layout by Raleigh Bennett

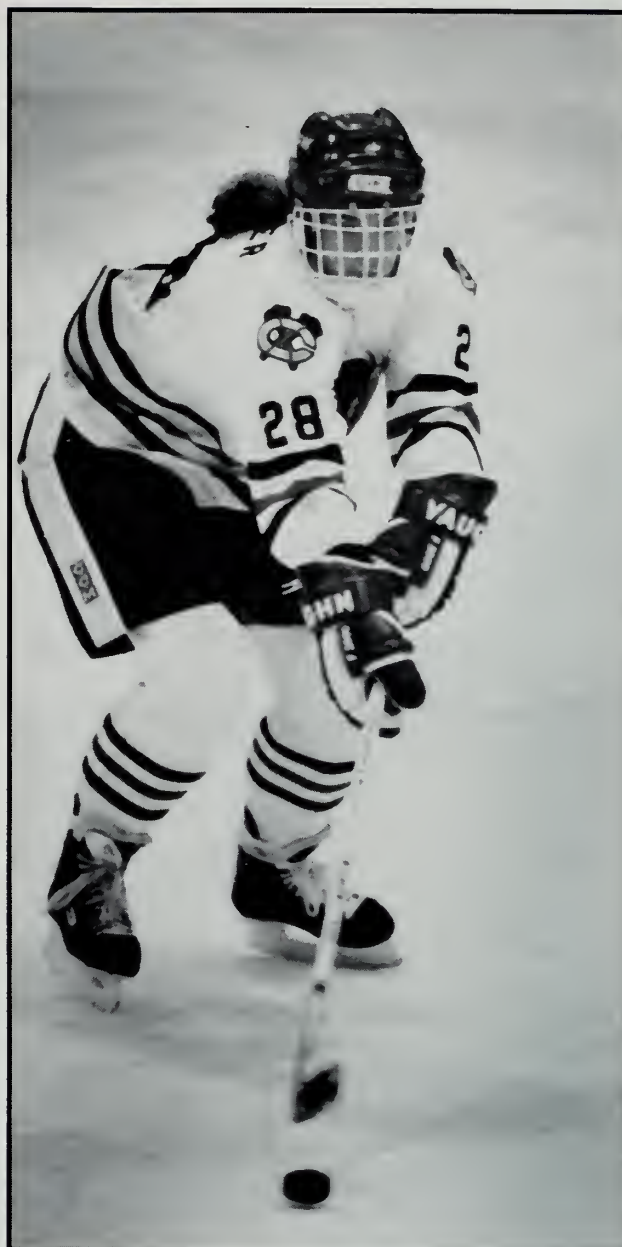


photo by Mark Cowan

**CENTER JAN HUTSON, GRADUATE**  
student, skates up on junior winger Michelle Merrill during a practice at the Ice Arena.



photo by Mark Cowan



**JUNIOR CENTER DEBBIE WAGERS**  
skates down ice with the puck.



photo by Mark Cowan



photo by Mark Cowan

**SPOTLIGHT**



**CYNTHIA STOCKER**  
Western Springs, Ill.

Somehow ice hockey is not everyone's idea of a typical girl sport. For senior German major Cynthia Stocker, however, this is the sport she always wanted to play.

"I grew up watching the Blackhawks play, and my brother and dad played in leagues when they were young. It is something different to do and a fun way to stay in shape," Stocker said.

She saw an advertisement in the Daily Illini her sophomore year for people who were interested in forming a team, and she jumped at the chance.

After graduation, Stocker plans on working in some way with the environment.

"I want to work with the environment even though I didn't major in anything that had to do with it. I went to and worked at a summer camp in northern Wisconsin for the past 10 out of 11 years and that has a lot to do with it," Stocker said.

The highlight of Stocker's career was when she scored two goals in the Minnesota tournament her sophomore year. "There is nothing like the feeling of scoring a goal and knowing that you are helping your team," Stocker said.

No matter what she ends up doing, working with the environment or the German language, she will look for a place to play hockey and do the untypical.

**JUNIOR WINGER MARSHA MOHR**  
shoots the puck pass senior defender Tobi Steinberg.



# IMPROVING WITH AGE

The Illinois Men's Volleyball Club is starting to make a name for itself. While the women's varsity team continues to dominate the conference, the men's club team is proving worthy opponents in their own division.

Over the last two years they have placed higher in their tournaments. Most notable was their performance last season at a competition hosted by Michigan State University. They took first place, winning their first tournament ever.

This past fall they finished second in the first pre-season Big Ten Volleyball Club tournament.

"Last year, the Big Ten club teams, excluding varsity level Ohio State and Northwestern, along with a few other schools, got together and produced a tournament to be held over Thanksgiving weekend in 1991. A post-season tournament will also be played this spring," senior captain, Brock Petrie, said.

The men's team consists of A, B and graduate teams and play in the Midwest Intercollegiate Volleyball Association (MIVA). The A team is the stronger of the two undergraduate teams and follows NCAA type rules. The graduate team plays other graduate clubs.

Usually the team manages themselves, but last fall they received some help from Mike Deterding, a Prairie

State games volleyball coach. Petrie, a member of this team, asked Deterding if he could help out the club in the fall. Though the club coached themselves in the games, Deterding was an influential addition at practice. He helped set up the team's goals and worked with them on drills and techniques.

"Mike raised the level of our game for us; he gave us a lot to build on," Petrie said.

"They carried out their goals pretty well in the fall. They gained a lot of experience over the semester," Deterding said.

Success in the spring hinges on the team's performance. Some of the players will not be returning due to graduation and other reasons, so gaps will need to be filled before the conference tournament and the MIVA championship, where nearly a hundred college club teams participate. But the team feels confident that they will be just as strong in the spring.

"We can compete with any club or varsity team in the Midwest. We proved this when we split a match with the Ohio State junior varsity team and placed second in the fall conference tournament," Petrie said.

story by Matthew Cantlin  
layout by Debbie Siegel



photo by Nora Hipolito

**STUART MALLES, JUNIOR IN Engineering, blocks a hit by Brock Petrie, senior in LAS.**



photo by Nora Hipolito





**JEFF LIEDEL, SOPHOMORE IN Engineering,** spikes the ball over Joey Pacis, freshman in Engineering, during practice.

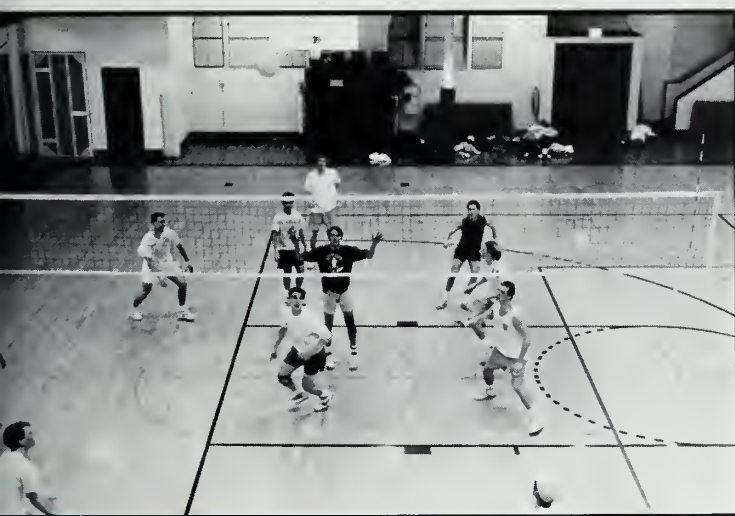


Photo by Nora Hipolito

**MEMBERS OF THE ILLINOIS MEN'S Volleyball Club** practice twice a week in the Kenny Gym.

## SPOTLIGHT



### **Brock Petrie** Champaign, Ill.

Senior captain Brock Petrie is like every other volleyball fanatic.

"I, like all other volleyball players, love hitting the ball as hard as I can," he said.

But Petrie admits spiking is only one aspect of the game. As an outside hitter, he must also make good passes.

"There should be two passes on every serve that comes over the net. A lot of pressure is put on the team to get control of the ball. If good passes are not made, scoring becomes more difficult," Petrie said.

Petrie feels one of his greatest achievements during college was his team's performance at the Prairie State games last year where they finished second in their division. This year Petrie feels the team will be strong enough to take first place.

In the future, Petrie plans to work with his economics degree and continue playing volleyball.

"I'll be involved in volleyball as long as I can. I'm even delaying graduation as long as possible so I can play more. I hope to play on more club teams later and maybe try coaching," he said.





## GREG CIELAK

Prospect Heights, Ill.

Who is Diego Maradona? Well, according to senior soccer player Greg Cielak, he is one of the greatest soccer players ever to play the game. He is also one of Cielak's idols.

Cielak, an LAS economics major, comes from Prospect Heights, Ill., where he plays on two men's soccer teams in the summer and on an indoor team during the winter when he is not playing for the Illinois club team here.

"I love to play, so whenever I can, I do," Cielak said.

After graduation, he plans on getting a job in business management. He will continue to play soccer for as long as possible though, and says he will stay connected with it in any way he can.

The biggest achievement of his career was winning the national club championship during his sophomore year. It was the first year for the tournament, and Illinois won over eight other teams.

"Winning the whole thing was definitely one of my highlights. I don't think I could ask for anything more. Probably one of my only disappointments is that we couldn't win it all again this year," Cielak said.



photo by James Peroulas

## ILLINOIS VIES FOR CONTROL AGAINST MARQUETTE

University during a September 8, 1990 game.

## KEVIN MULLINS, HALFBACK, GAINS CONTROL OF THE

ball before heading down the field during a soccer game on September 20, 1990.





# WINNING SEASONS

Playing at the Complex fields near Lincoln and Florida Avenues, the men's and women's soccer club teams have enjoyed successful seasons. Both teams were predicted to do well and they lived up to these expectations.

## JUST A GOAL SHORT

The men's soccer club fell one goal short in the national tournament for club teams. They finished second in the championship game, losing to the University of Texas at Austin.

"Going to nationals was definitely one of the highlights of the season. We waited weeks to find out whether or not we were going and when we found out, we really wanted to win it," senior captain Brian Marshall said.

The team enjoyed a record of 26-5-2 while competing in tournaments almost every weekend, one of which they hosted. According to Marshall, season highlights included winning this home tournament and tying Michigan State University earlier in the year.

Practicing almost every day allows the team to become closer both on and off the field. This helps them with their commitment to the team, because

they not only have to invest a great deal of time, but also a great deal of money.

"We have to come up with a lot of money ourselves because we are a club sport and the university doesn't give us any (money). We have coaching clinics for the Champaign Park Districts, and we want to run an all campus tournament in order to raise money. Besides that, we try to call our alumni for help," Marshall said.

Because of their positive attitude and hard work, the team was able to pull off some major wins and upsets, proving they are a strong force to be reckoned with.

## PUTTING IT ALL TOGETHER

The women's soccer team did not have as good a season as the men did, but they worked just as hard.

"We had a much better season than we did last year because we got some more experience and the new players that came in were really good," junior Jennifer Ravetto said.

They played teams from around the area including five other Big Ten college club teams. And in the fall, they held the All-Midwest tourney for the first time.

"We had the tournament out at the Complex fields and invited teams from around the area to give both us and them a chance to have some good competition," Ravetto said.

At the start of the season, 30 girls came out for the team, but they dwindled down to 26 by the end of the season. When the fall tournaments are finished, they compete indoors during the winter and outdoors again in the spring. And during the summer, they play in the Prairie State games, completing their year round season.

Many of the girls either played with or against each other in high school throughout the Chicago suburbs, so when they came here, most of them were already familiar with each other.

Participating as a club team has both advantages and disadvantages. The best thing, according to Ravetto, is the fact they are a lot more relaxed because they are a club, they can just go out and have fun.

story by Laura Lichtenstein  
layout by Joan Wilson



photo by Lloyd Young



photo by Sean Reed

## BRIAN MARSHALL, DEFENSIVE

stopper, concentrates intensely as he prepares to kick the ball.



# WINNING IT ALL

Going undefeated is every sportsman's dream and for the Illinois rugby team, their dream became a reality during the fall season. The team had a record of 7-0-1 which gave them the championship for their subunion. They also made it to the finals of the Midwest Junior Cup, which will be played in the spring.

Well, I'm sure that all sounds great to the average sports fan, but I, like everyone else, wondered just what is rugby, anyway. Yes, I knew it was a cross between football and soccer, but that was about all. Nick Golden, captain and coach of the team, and senior Dave Orr, team MVP, explained the game to me.

It is played with an oversized football in two 40-minute halves. There is no stoppage of play unless someone is injured or the ball goes too far out of bounds. Each team has 15 players and there are four sides per team: A, B, C and D. A is the best players and each letter descends from there. The object of the game is to get the ball into the tri zone, which is like the end zone in football.

Once you understand these fundamentals you will be able to go out and play or watch.

One of the best things about rugby is that once you go out for it you stay with it, said Golden, who has been playing for 18 years.

The sport also seems to be gaining popularity around the country. There are ten teams in the subunion that Illinois plays in and many clubs have sprung up both in and around the area.

"Besides the clubs, some colleges have teams too, but many of them are just being organized, so the competition level is just not there yet. We generally travel to the club teams in the surrounding states in order to get the competition that we need, so that we can improve," Golden said.

This traveling is expensive and because the team is a club sport, they do not get money from the athletic department to support them. With a little help from SORF and semester dues of \$40, the team is able to travel. Playing in Chicago and St. Louis gives them the competition they need, but once a year they travel to a tournament for a better caliber of competition. This year they went to Nashville.

"Even though being a club does not let us get that many privileges, we are able to make

our own decisions as to who we play and where we want to go. We are also able to have graduate students and that definitely helps," Golden said.

To play rugby you have to be a team player because everyone has to play together in order to win. Since the game can only have lateral passes, the players have to be alert. Each player gets a chance to handle and run with the ball and tackle the other team. With as many as 60 people playing every time there is a game scheduled, there is a lot of incentive to stick with it because you will be able to play.

"The nice thing about rugby is that everyone gets to play no matter what skill level you are at," Orr said.

With everyone playing as much as possible and people staying with the sport for many years, their skill level improves and this is what has enabled Illinois to achieve what it has. If everything keeps going as planned, the team will continue its winning ways and they will win the Union Trophy for the first time in four years.

story by Laura Lichtenstein  
layout by Debbie Siegel

**SENIOR STEVE MCBRIDE RECEIVES**  
a lateral pass during a rugby match.



photo by Jennifer Johnson





## DAVE ORR

Algonquin, Ill.

How to get involved at the University of Illinois is a question many students ask themselves. Well, for senior Dave Orr this question was answered by one of his fellow Phi Kappa Psi brothers, who told him to go out for the rugby team.

Orr, who lives in Algonquin, Ill., decided to try it. He played football in high school and missed the competition. He also wanted to meet people.

"Going out for the rugby team is one of the best things I have done at this university. I have been able to stay competitive in sports and I have met a lot of people that I otherwise wouldn't have," Orr said.

Rugby will also hopefully help Orr land a job, after he graduates with a degree in political science. There are many club teams around the Illinois area who want Orr to play for them upon graduation, since he played on the Midwest Select Team. The teams then take their players' resumes and show them to potential employers.

"After graduation I want to continue playing, but I need to find a team with a good balance between its competitive and social aspects. When I do this, I will find a job and get on with my life," Orr said.



photo by Lloyd Young

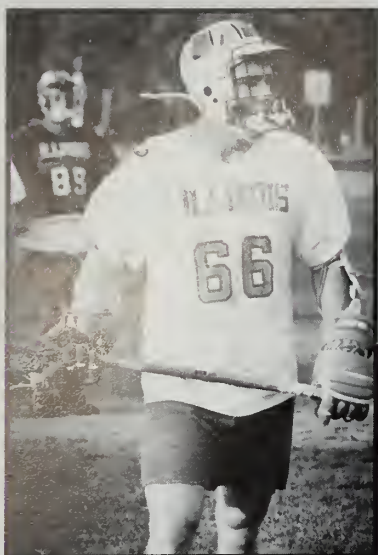
**THE SCRAMBLE ENDS WITH SENIOR Jose Calderon coming up with the ball.**

**SENIOR DAVE ORR PREPARES TO kick the ball away during a rugby match.**



photo by Mark Cowan





**Tyler Nurnberg**  
Western Springs, Ill.

In many sports, the same athletes compete on both sides of the game, enabling them to gain glory on defense and offense. But with this type of play comes exhaustion, forcing the players to come out every so often and rest.

In lacrosse, senior Tyler Nurnberg's position gives him the best of both worlds. Nurnberg, as one of three mid-fielders, runs all over the field defending his team's goal and trying to score on the opponent's. As the center mid-fielder, Nurnberg also handles some of the face-offs, which are critical to the game of lacrosse.

"Face-offs are important. Skill in winning them can be obtained. If you are good, you'll get control of the ball most of the time. And once the offense has it, the team's in the position to score," Nurnberg said.

"One of my favorite parts of the game is a face-off," he said.

Nurnberg, a finance major, plans to attend law school after graduation. As for his future in lacrosse, Tyler finds coaching very appealing.

"It will give me a chance to view the game from a different position," he said.



**DREW CESARIO DODGES AN**  
Iowa defender while closing in  
for a shot.

**MIKE MANSFIELD BREAKS**  
through the Northern Illinois  
defense after successfully  
stealing the ball.

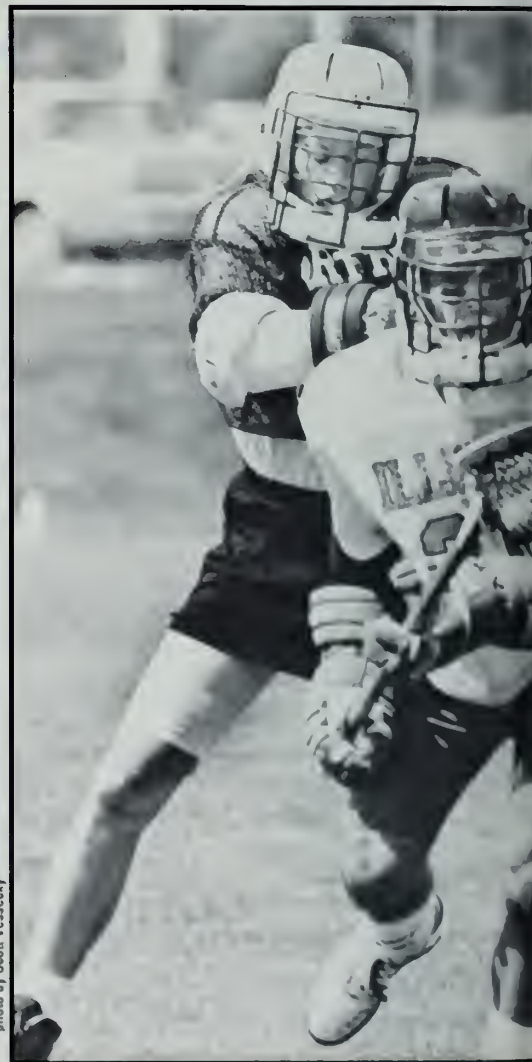


photo by Scott Vesceky



# NETTING VICTORIES

Lacrosse looks as though it is a difficult and painful sport to play. It is hard enough trying to catch a football sometimes, let alone a small solid rubber ball in an over-sized fish net. Also, running around colliding into people with very little protection—a helmet, shoulder pads and a pair of gloves—does not appear particularly safe.

By far, the most frightful position on the field of ten players has to be goaltending. Though armed with a bigger fish net, a goalie is usually just as protected as his teammates, except he has a ball hurled at him at high speeds.

But overcoming difficulties can lead to great success. Mastering ball control techniques and passing plays give team members an advantage over less experienced players. And

there's nothing like breaking out of a pile of defenders and flinging the ball past the goalie.

The self-organized Illinois men's lacrosse club has become a highly improved team over the last year. Last semester they broke out of successive disappointing fall seasons, posting their best fall season in 15 years by accumulating a 10-3 record.

"The Big Ten club teams are improving and we have been keeping up with them. We were 4-8 three fall seasons ago, 6-6 two seasons ago and finished with a winning season last fall," club president John Emery said.

In the fall the team plays who it wants to, preparing themselves for the spring when they compete with other Big Ten clubs. There are eight teams in two divisions. Illinois finished fourth last year in the confer-

ence rankings.

The competition is always stronger in the spring, but Emery feels the past fall performance predicts a successful spring showing.

"We beat Northern Illinois last fall for the first time in about four years. Also, the ever-tough Michigan team lost their coach and are not as good as in the past. On the other hand, we keep bettering our past performance. We really have a good chance to do well in the spring," Emery said.

"We had a really good fall. We're a stronger and younger team and very enthusiastic about spring. We have better depth than the past, and we have our best shot at the Conference championships," senior Tyler Nurnberg said.

story by Matthew Cantlin  
layout by Debbie Siegel



photo by Mark Cowan

**MIKE MANSFIELD PREPARES FOR AN**  
oncoming rush at Illinois' net.



**JUNIOR CAROLYN BAHLING KEEPS**  
her eye on the ball as she gets ready  
to swing.

SPOTLIGHT



## JILL POPOVICH

Arlington Heights, Ill.

Standing on the mound preparing to pitch, the pitcher suddenly releases the ball and it's another strike. This was the usual scene as senior Jill Popovich defeated the Marquette Warriors in their softball tournament during her freshman year. She averaged only 9.6 pitches per inning, accumulating a shutout to end one of the biggest highlights of her career.

Popovich, a bio-science major, has been playing softball for 13 years and was an all-star in high school. She was heavily recruited around the Big Ten, but chose to come to Illinois for academic reasons.

"Even though I was recruited, I wanted to go to Illinois because it has the best program for my major," Popovich said.

After graduation, Popovich will go on to graduate school to study physical therapy, athletic training and biomechanics.

"What I really want to do is work with a professional sports team and do the rehabilitation and training of the athletes," Popovich said, who worked with the Chicago Bears in high school.

She will continue to play softball in both semi-pro and coed leagues, but she has not decided just how competitive she wants to be.



photo by Stephen Warmov



photo by Stephen Warmov



**SENIOR SOFIA SIANEZ RECEIVES**  
 hitting instructions from head coach  
 Don Winterbottom.

# STAYING TOGETHER



photo by Stephen Warmowski



photo by Stephen Warmowski

**PHOMORE DEBORAH UBRIACO**  
 ings to hit the ball during a softball  
 me last spring.

**ILLINOIS THIRD BASEWOMAN, SENIOR**  
 Michelle Springer rushes a bunt as  
 Marquette's Michelle Betti runs for home  
 during a softball game at the Complex  
 Fields last spring.

Organizing, scheduling and returning phone calls to club presidents might sound to some people like a secretary in an academic department, but these tasks are for a sports team. Club sports' presidents like softball's senior Jill Popovich have to do all of this and more to put together a competitive season, since they can't rely on the athletic department to do it for them.

"Jill works really hard to make the team work as a whole. She schedules all of the games and organizes the season for us," assistant coach and kinesiology professor Connie Johnson said.

The softball team plays in a few tournaments throughout the year, with the biggest one held at Marquette University. Other than Marquette and the U of I, the University of Wisconsin, Purdue University and two of the top junior college teams participate in this tournament each year.

"Marquette is definitely the biggest thing that we do because the level of competition is better than anywhere else that we play," Popovich said.

For the first time since the club started, they are going to have the same coach two consecutive years. Don Winterbottom volunteered for the job last fall, and decided to stay with it.

"Because we have the same coach coming back, we are going to have a lot more consistency. This gives the whole team something to look forward to," senior member Lynn Phillips said.

The season lasts throughout the year beginning with the tournaments in the fall and ending with single and double headers in the spring. The team practices almost every day at the Complex Fields

and, because it is a club team, there is less pressure, enabling the team to field all of its players instead of just the best, according to Phillips.

"Because the team is a club they are able to get back to the basics of the sport and play for the pure enjoyment of it. The players aren't out there because their scholarships ride on it. They are simply out there because they enjoy the sport," Johnson said.

That is the big advantage of club sports, but a major disadvantage exists, as teams must raise all of the funds themselves. The Student Organization Resource Fee Board (SORF) helps out as much as possible, but it leaves a lot of bills unpaid.

"We get our money from dues, our parents and last year the Illinois State Troopers sponsored us. They gave us \$500 to help with our traveling fees. Then all we had to come up with was our tournament fees, but they can run us up to almost \$100 per tournament," Popovich said.

Even with the expenses, the team has a really good attitude and tries to go out and play as well as they can.

"We go out and play each game one at a time and work from there. Our attitude is really positive because we are out there to have fun and there is no pressure on us to win," Phillips said.

The team's main goal is to maintain consistency. In order to do this, they have to stay together as a team and keep improving in the way they have been.

story by Laura Lichtenstein  
 layout by Raleigh Bennett



# CHEERLEADING THE WAY

"ILL!" roars the east side crowd. "INI!" responds the west. This is just one of the many cheers heard throughout Memorial Stadium and Assembly Hall during the football and basketball seasons. And if it were not for the efforts of the Illini Cheerleading squad, these places would be a lot quieter.

Many fans probably do not realize the importance of cheerleaders. They are more than just a group of students running around and yelling.

"Cheerleaders are the middlemen between the crowd and the athletic team. They get the crowd cheering to motivate the players and to distract opponents," head coach Todd Carter said.

Besides getting the fans more involved, the cheerleaders provide fine entertainment. Watching the male members hurl the female members in the air and catch them after a series of spins is exciting. The cheerleaders also build pyramids and the men do push-ups following football scores.

Cheerleading looks fun from

the stands, but it takes talented students to perform well. Therefore, tryouts for the twelve varsity spots and six junior varsity spots are extremely competitive. The committee, comprised mostly of the coaching staff and former Illini and other university cheerleaders, bases its decisions mainly on skill and personality.

"Basically we look for all around talent, including tumbling runs, cheers and stunts. Especially important is how applicants can react to crowds; if they are timid in front of a lot of people, they are obviously not what we are looking for," Carter said.

Students are carefully chosen not only because the committee wants people who can excite the fans, but also because the squad participates in conference and national competitions. They practice three times a week in three hour sessions to prepare for both games and meets.

Although other schools present competition in recruiting cheerleaders, the

Illini squad has been very successful in past tournaments. For the last three years, the Illini cheerleaders finished the highest in the Big Ten and performed well at the national level. They placed fourth in 1989 and seventh last year, winning the regionals along the way.

"Last year," Carter said, "we did not do what we needed (in order to place higher), that being chalked up to nerves. The cheerleaders are in a situation with cameras and lights, and lots of people. We just did not have the adrenaline."

This year's team is younger and has a good amount of raw talent. Hopes are high for improvement at the national level.

"We are closer knit as far as personalities. We get along really well," Carter said.

But no matter how they perform in competition, the high response generated from the stands is a constant reminder that their efforts are greatly appreciated. "Go Illini!"

story by Matthew Cantlin

layout by Julie Richter



photo courtesy of Sports Information

Front Row: Coach Todd Carter; Second Row: Jennifer Oedewaldt, Kathy Szymanski, Martha Pfister, Jane Zentmyer, Meredith Bongean, Jamie McCoy, Amy Wagahoff, Stephanie West, Tracie Moore; Back Row: Mike Albert, David Mizer, Lane Soelberg, Matt Johnson, Mike Mishler, Tim Schlichting, Mike Bailly, Steve Marcinlak, Mike Pesch, Tony Ebole

KATHY SZYMANSKI AND DAVID MIZER cheer the Illini on during the Iowa game as the Illini attempted to gain the inside track for the Rose Bowl berth.





photo by Matt Morrisette



photo by Nora Hipolito

**AN ILLINI CHEERLEADING TRADI-**  
tion is the waving of the "Block I"  
flag during the playing of the  
"William Tell Overture."

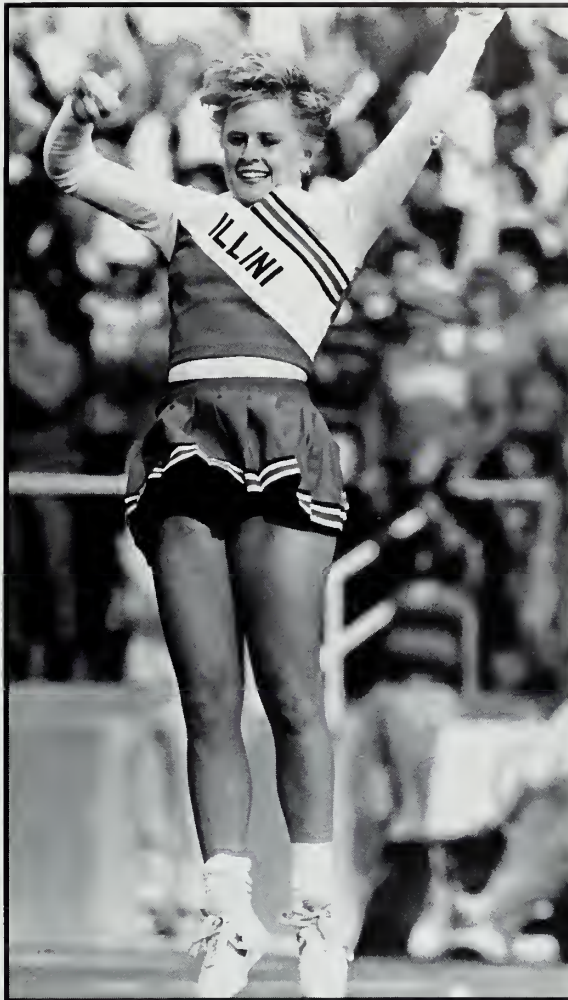


photo by Marysia Johnson

**AMY WAGAHOFF JUMPS IN THE**  
air in celebration of another Illini  
touchdown.



# LEARNING TO FLY

Attending school for six weeks during the summer before college does not sound like a worthwhile vacation to most people. Students in the U of I Summer Bridge component of the Transition Program, however, found this a most valuable experience.

"We get the students prepared for what goes on here at the university. We give them a solid foundation to let them fly later on," Ron Woolfolk, program head, said.

A typical day for the program includes classes from 8:00 a.m. to 4:00 p.m., a workshop or computer lab and a study hall for two hours in the evening. The workshops focus on topics such as time management, student rights and male/female relationships.

There are 100 students in the Transition Program with 50 of them participating in the summer program. Once completed, they join the other 50 in the fall Transition Program sponsored classes. Students who are eligible for the Bridge Program received lower than a 16 on their Math or lower than a 15 on their English ACT scores.

Established in 1986, these programs have had a very high success rate. The first class will graduate in 1991.

The program came under scrutiny during the summer of 1990 when basketball recruit Jamie Brandon declined to enter, but program graduate junior basketball player Sonya Waters felt otherwise.

"The program was very beneficial. College is totally different than high school, and it got me prepared for the change," she said.

Only 15 to 20 percent of the students who participate in the program are athletes. The rest are students who do not meet the entrance requirements.

"Many of the kids who enroll in this program are in the top 10 to 15 percent of their class, but just do not score well on the ACT. In this way it helps everyone, not only the athletes," Woolfolk said.

The special small quiz sections in courses like Economics 101 and Political Science 150 give the participants a chance to learn more than they normally would, according to junior baseball player Bubba Smith.

Many times athletes have to miss classes because of out-of-town games. These sections are designed to give more personal attention to individual needs and to help the athletes keep up in their studies.

"We receive a lot of support from

the university in what we are trying to accomplish. We view each class as a bowl game. Our goal is to have every kid be an All-American both in and out of the classroom," Woolfolk said.

For six weeks these students do everything together, becoming a family by the end of the program. The 1990 group picked "We're All in This Together" as their theme.

Besides working as a whole, the programs build individual confidence by helping students realize they can survive at the university's academic level. When the average ACT score at this university is a 27, this confidence helps them a great deal, according to Woolfolk.

"The program definitely helped me learn a lot about what goes on at a university. It taught me time management and it gave me an advantage over other freshmen who do not know what is expected of them," sophomore football player Erik Foggey said.

Once the students finish the Bridge Program, they move on to the Transition Program. There, they are given the chance to fly and perform at a level greater than expected.

story by Laura Lichtenstein  
layout by Joan Wilson

## BUBBA SMITH, JUNIOR BASEBALL

player, is able to enjoy his classes more because of the small quiz sections that the Bridge Program offers.

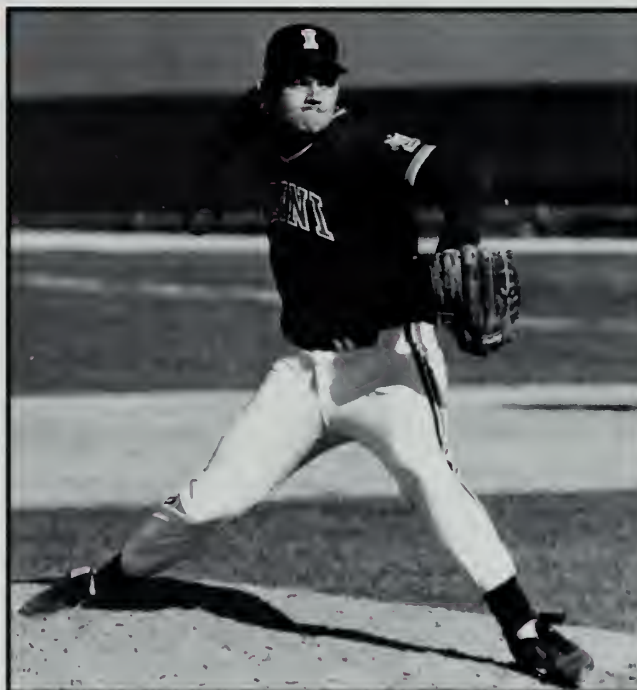


photo by Stephen Warmowski







photo by Stephan Warowski

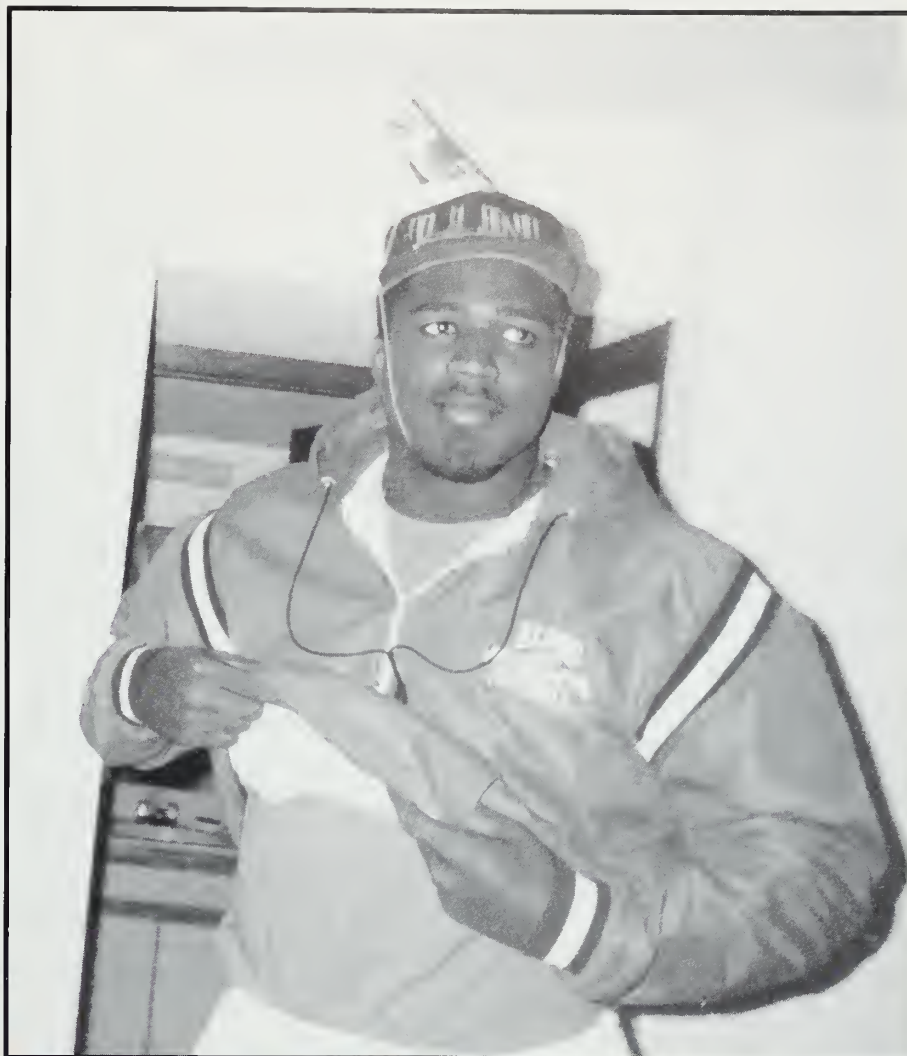


photo by Nora Hipolito

**ERIC FOGGEY, SOPHOMORE FOOT-**

ball player, enjoys himself at a friend's birthday party. He says the Bridge Program taught him time management that he can use to participate in football and other activities.

**SONYA WATERS, JUNIOR BASKET-**

ball player, believes the program helped her prepare for the change from high school to a large university.



# LEARNING ON THE JOB

Working with Big Ten athletes, All-Americans and future professionals might seem like one of the most glamorous jobs on campus, but for student athletic trainers, this is not the case.

About 30 student trainers spend anywhere from 20 to 50 hours per week helping the athletes. They work for five semesters in different sports in order to meet the requirement of 1,000 clinical hours needed to take the certification exam.

"The hours are definitely the hardest part of this job," senior football trainer Mike Ross said. "Sometimes there are weeks where you have to put in over 50 hours either in the training room or at different meets, and even with a light academic load, it leaves little time for anything else," he said.

The many hours and variety of jobs allows trainers to become acquainted with all areas of their field.

"They get the chance to have complete hands-on experience

in their specific field without having to leave the academic environment. It is an invaluable experience," clinical supervisor Karen Ihel Morris said.

Everything from taping ankles to assessing and rehabilitating injuries to carrying water bottles is covered in the training program. They learn these skills in an assortment of classes offered through the Kinesiology Department.

Besides biology and chemistry, other courses the student trainers take include anatomy and physiology and different injury assessment classes.

Each trainer has to cover at least one semester of football because of its diverse nature. Along with their semester of football, they rotate around to other sports at the end of each season so that they can learn about other types of injuries.

Senior wrestling trainer Todd Warren has covered football, track and wrestling. "Probably the best part of the

job is having the opportunity to interact with some of the best athletes in the country," he said. "The gratitude you receive after working with an athlete and helping them get back to full strength is great."

There are also certified trainers who work with the athletic program and oversee each intercollegiate sport.

"We would never be able to do our job as well without the help of the students. There just isn't enough time to oversee every individual athlete. The students are able to assess the injuries and get the athlete started with their rehabilitation. Then we are able to come in and do a better job, which means better care for the athletes," certified trainer Kathy Jobe said.

Along with helping an injured athlete while completing requirements, trainers also learn how to deal with people. During many meets they are a trainer for the opposing team and are forced to work with people and injuries they have

not seen before. They also deal with administrators from other schools, doctors and surgeons.

"You definitely have to learn to deal with all sorts of people," Warren said. "Everyone is different and you know that if you make a mistake it could be costly. If you do not keep your composure, it could give someone the wrong impression, and you do not want to discourage an athlete or have an administrator not trust your judgement," he said.

Through all of their hard work and perks, such as going to the away games, receiving team clothing and meeting some of the best athletes in the country, student athletic trainers earn valuable experience and gain a better understanding of the inner workings of a major college athletic program.

story by Laura Lichtenstein  
layout by Mike Krupicka

## FOR FRESHMAN TRACK MEMBER

Yolanda Baker's rehabilitation, senior trainer Michelle Boyd performs proprioceptive neuromuscular facilitation. Track trainers split their time between the training rooms at Huff Gym and Memorial Stadium.



photo by Nora Hipolito





photo by Nora Hipolito

#### IN THE NORTHWEST

training room, senior trainer Todd Warren tapes wrestler Matt Bernstein. Warren participated in the volunteer student trainer program for five semesters.

#### ON THE SIDELINES

senior Debbie Smith, retapes seniorlinebacker, SeanStreeter's knee. On the average, trainers tape over 200 knees and ankles in a week.



photo by Matt Morrisette



**SENIOR CENTER CURT LOVELACE**

takes a break on the sideline during the Hall of Fame Bowl in Tampa, Fla. Lovelace, a business administration major, has a 4.7 G.P.A. and was honored as a Honda ScholarAthlete of the Week.

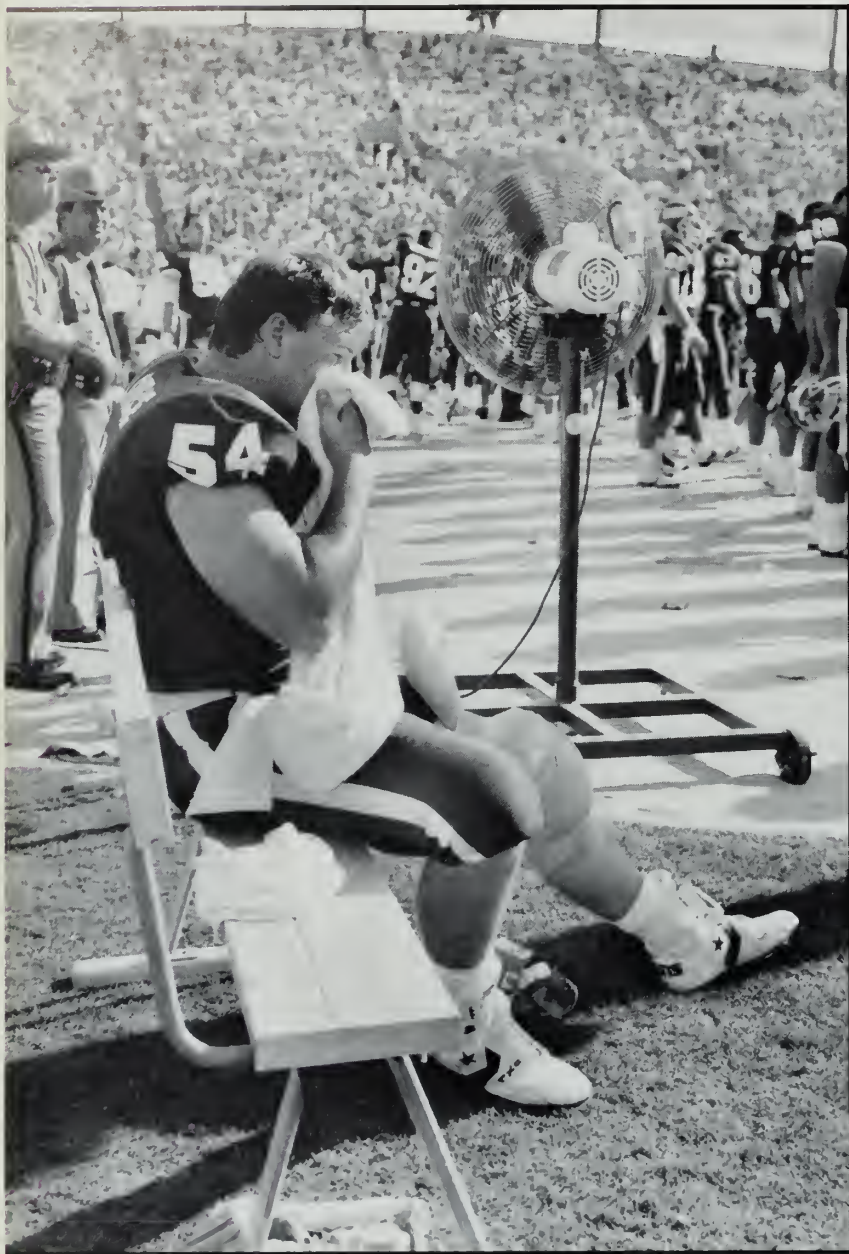


photo by Nora Hipolito

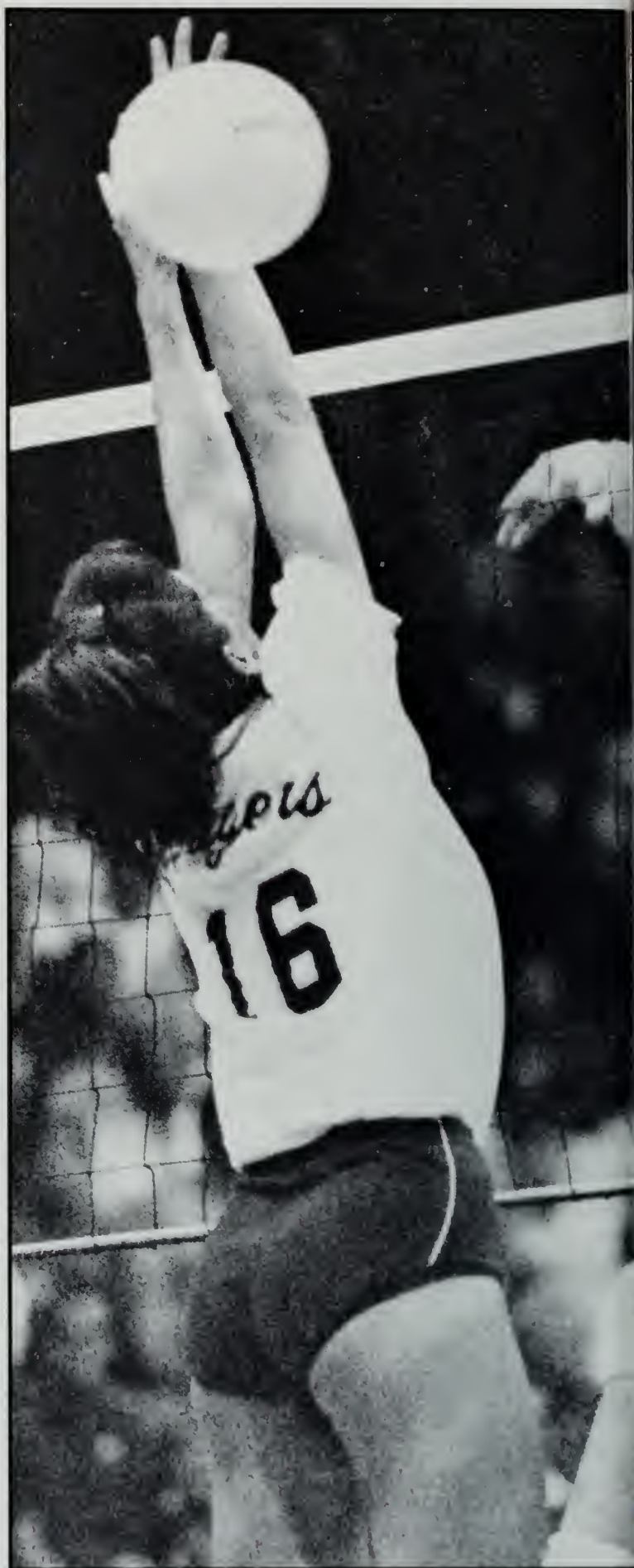


photo by Joe Trojanowski



# ACHIEVING SUCCESS



Dumb Jock. That is how most people categorize college level athletes. However, if they took the time they would realize that this is not always the case. Especially here at Illinois where the dumb jock stereotype gets smashed in more ways than one.

There are many athletes who compete at the college level that do not have the chance to play professionally. They, and even some that do, take the opportunity given to them and take their education seriously. These scholar athletes are not necessarily the norm, but more and more athletes are realizing they came to college to earn a degree and prepare themselves for the real world.

One of the most closely watched statistics today in college athletics is the university's graduation rate for athletes. The U of I, whose graduation rate as a whole is 76 percent within five years, graduates 64.6 percent of its student athletes within five years. This is well ahead of the national average of only 49 percent for all NCAA Division I universities.

Associate director of admissions and records, William Fierke, offered the fact that our regular graduation rates are higher than the national average as the reason for the higher percentage in athletes.

Along with its high graduation rates, Illinois also has higher scores on the national college entrance exams. Illinois student athletes average 950 compared to 850 nationally on the SAT and 22 compared to 19 on the ACT.

"We think our success has come not only from our coaches, but also from our student services and tutorial programs," Terry Cole, Division of Intercollegiate Athletic's director of academic student services, said.

The only problem with the graduation rates at the university is that 71 percent of the women athletes graduate as compared to only 62 percent of the men. Many people attribute this to the fact that there are more professional,

money-making opportunities outside of school for the male than for the female.

Some of Illinois' greatest athletes have been considered scholar athletes. One of the most notable is senior football center Curt Lovelace, who is a business administration major with a 4.7 GPA. He was named All-Big Ten center and to the Academic All-American and All-Big Ten teams. Lovelace also holds the honor of being a Honda Scholar Athlete of the Week.

Also notable for their achievements both in and out of the classroom are volleyball senior middle blocker Laura Bush, who has a 4.73 GPA in English; senior swimmer Reese Jones, 5.0 in engineering; and senior triple jumper Aaron Mobarak, 5.0 in finance.

"I think I surprised a lot of people when they found out I started for the volleyball team and I could actually articulate what I was saying in class. They realized that I was not a dumb jock," Bush, a 1989 All-Big Ten selection, said.

The biggest difference between the average student and the athletes at the U of I is the way they have to cope with time management. Once this is conquered, the athletes find they can accomplish the delicate balance between their commitments.

"When I got here I just realized I would have to get my work done during the evening because of afternoon practice. So after dinner I made myself sit down and do it. I know I don't have any time to waste during the day, so I don't," Mobarak said.

With scholar athletes like these setting the examples for their teammates, the graduation rate here will certainly remain high. People can not say all athletes fit the dumb jock stereotype.

story by Laura Lichtenstein  
layout by Raleigh Bennett

**SENIOR MIDDLE BLOCKER LAURA**  
Bush spikes the ball past a Wisconsin player during the first round of the NCAA tournament at Madison. Bush has maintained a 4.73 G.P.A. in English and







# THE LEADING EDGE

**T**here is more to college than books, classes and late night studying. An education can only do so much to prepare a student for the trials and tribulations of the "real world."

"Get involved" seems to be the phrase heard everywhere. It is the universal piece of advice given to college students by peers, parents and prospective employers.

The trick is to remain a well balanced individual. Joining too much is obviously not good and not doing enough can leave one's college life dull and without memories. Being "On the Edge" at this time is a positive way to be—poised and ready for action and involvement.

The approximately 500 registered campus organizations alone could put one on the edge and overwhelm the wide-eyed freshman. Deciding what to join or if to join at all, may be the hardest decision.

Some of the most visible organizations to join would be those affiliated with the greek system—a group of approximately 52 fraternities and 26 sororities. The greek system comprises about 15 percent of

all campus organizations.

Other campus organizations have their opportunity to expose, tempt and tantalize students at Quad Day held every August. Booths line the Quad parameter offering students the chance to sign their names at the "x" for a multitude of activities.

Like the color green and the luck of the Irish? The Irish Illini may be for you. Or perhaps the spirit of the orange and blue? Then look into Illini Pride Student Athletic Board. And conservationists are drawn to Students for Environmental Concerns.

But there is yet another facet to all this—the academic and major-oriented organizations. Women in Communications, Inc. for journalists; Alpha Kappa Psi, a business fraternity; and Textiles and Apparel Group for those in the fashion industry.

Getting through college does not have to be boring and uneventful. The university has diversions that run the gamut. Get involved, take that extra step towards a life of excitement, and live "On the Edge."

## KIM JOHNSON, EDITOR

STUDENTS ATTENDING THE CATALYST CONFERENCE GATHER ON THE QUAD TO PROTEST MISUSE OF THE EARTH'S NATURAL RESOURCES. CATALYST WAS THE FIRST STUDENT ENVIRONMENTAL CONFERENCE AND ATTRACTED STUDENTS FROM ALL OVER THE AND THE WORLD.

PHOTO BY MATT MORRISETTE

# ON THE EDGE



# Alpha Gamma Rho

The Alpha Chapter of Alpha Gamma Rho, a social-professional fraternity, is located on the corner of First and Gregory Streets. The national fraternity was founded in 1908. Brotherhood is strong in the house - AGR consistently has the largest Homecoming turnout on campus, last year welcoming 600 alumni and guests. AGR also has an active social program - exchanges, a house ski trip, and a first place Tailgreet exhibit round out last year's schedule. Besides having a good time, the brothers of Alpha Gamma Rho work hard to support the Marching Illini through one of the most popular and successful philanthropies on campus, the Foxy Lady Contest.



**Front Row:** Zach Cameron, Jeff Dameron, Phil Hackett, Brad Leman, Brian Loeffler, Dave Meeker, Dave O'Brien, Mike Pumo, Dave Rodriguez, Curt Strubhar, Grant Tice; **Second Row:** Dave Armstrong, Rob Reiling, Dave Hughes, Rick Rosentreter, Kirk Martin, Anthony Koehler, Doug Crane, Barry Beaupre, Dan Hinshaw, Brian Gehlbach; **Third Row:** John Ruebush, John Bickelhaupt, Alex Ingels, Sean Gilliam, Tom Walburg, Luke McKelvie, Don Hughes, Jim Anderson, Jeff Reiger, Andy North, Jeff DeMeyer, Doug Hollis, Jeff Smith, Dan Tester; **Fourth**

**Row:** Doug Bree, Scott Geest, Jay Dameron, Craig Gray, Roger Miller, Dave Hollinrake, Dan Weber, Brian Bender, Kent Tjardes, Jason Oertel, Dave White, Doug Frerichs, Brad Ellerbrock; **Back Row:** Brad Angus, Bob Cheline, Brian Downes, Scott Samsa, Doug Rosentreter, Ryan Betzelberger, Matt Gusse, Mike Pratt, Keith Hoffman, Lance Ruppert, Steve Gregory, Jay Winkleman, Jim Zumwalt.





Jeff Demeyer, Rob Reiling and Keith Hoffman pick up members of Gamma Phi Beta on their motorcycles.



Alpha Gamma Rho '92s celebrate their formal in style.



## Seniors

Front Row: Brian Gehlbach, Mark McLaren, Brian Steidinger, Doug Crane, Duffy Toler, Kirk Martin, Kerry Motley, Dave Armstrong; Back Row: Allen Mueller, Jason Eversizer, Brian Fuelberth, Shawn Shrader, Dan Hinshaw, Barry Beaupre, Anthony Koehler, Dave Hughes, Tony Drach, Rob Reiling



# The Daily Illini Editorial Staff



Dan Bernard, managing editor, goes over a page layout for the paper.

photo by Joe Trojanowski



**Front Row:** Carol Raftery, Sara Venkus; **Second Row:** Kelly McCray, Emily Wilkerson, Sarah Johnston, Catherine Spellman; **Third Row:** Mona Blaber, Joe Tojanowski, Marysia Johnson; **Fourth Row:** Andrew Conneen, Christine Netznik, Bill Luthy, Stephen Warmowski, Wendy Stasell, Michelle Latimer, Sean Haley, Rebecca Fagan, Angela Avery, Christine Tirona, Erika Rosenberg, Julie Flynn, Dan Bernard; **Fifth Row:** Rachel Weaver, Melinda Miller, Dan Rafter,

Elizabeth Fraterriso, Nina Slodki, Richard Bunk; **Sixth Row:** Amy Burke, Bill Behrens, Jennifer Stone, Theresa McGovern, Andrew Day, Sean Reed, Jeff Podjasek, Pacia Harper, Brian Pitts, Jeff Ostrowski, Tony Garcia, Kevin A. Schweitzer, Rob Knirlands, Jonathan Epstein, John Avelis; **Back Row:** Brian Martin, George Eckert, Lloyd Young, Brian Metzler, Matt Pensinger, Brian Von Bergen, Todd Arbetter, Heidi Hetzel, Joe Hoyle, Jim Peroulas





Night photo editors Heidi Hetzel, sophomore in LAS, and Joe Hoyle, senior in Comm., sleeve their film after developing the film for the next issue.

Campus Editor Chris Heindenrich, junior in LAS, and Chief Copy Editor Dave McGuire, senior in LAS, go over changes to the next day's paper.

photo by Nora Hipolito



photo by Nora Hipolito



# Delta Delta Delta



**Front Row:** Betsy Richardson, Jennifer Lusko, Kelly Hannigan, Carrie Glass, Scenna Shipley, Dana Regalado, Daphne Durham, Megan Garrett, Kim Okasinski, Sara Harris, Stacy Fifer; **Second Row:** Christine McGrath, Denise Nadler, Misty Moyers, Alicia Pruitt, Jennifer Dodson, Sara Lippold, Arpie Klujian, Missy Laue, Sasha Beck, Lula Jusufi, Jennifer Hicks; **Third Row:** Jennifer Sandberg, Amy Lippert, Lei Weber, Frieda Gustafson, Dee Ally, Mary Hounihan, Marcie Ligas, Justine Garr, Barb Markolf, Jennifer Klug, Kelly Sowa, Jessie Deryke, Anne Rudisill, Kari Karnatz; **Fourth Row:** Katie McNamara, Julie Bell, Erica Woock, Lynn Talamonti, Charrise Gilleran, Heather Hall, Alexandra Molchan, Jackie Kurth, Barb Anderlick, Amy Dooley, Katie Kaufman, Stephanie Bruch, Paule Behrman, Jill Kovacs; **Fifth Row:** Annemarie Englebrecht, Georgian Theodoris, Kim Smith, Mary Zivkovic, Stacy Lobaugh, Sarah Min, Kristin Scott, Monica Heckert, Karen Prodromo, Kelli Leasure, Maria Masvidal, Anne Hoffmeister, Amy Hunter, Jennifer Zipfel, Jennifer Helsel, Jacqueline Thompson; **Sixth Row:** Missy Forman, Carey Walmsey, Susie Torrence, Dana Wertheim, Amy Wagahoff, Amy Shoop,

Tracy Blaha, Jackie Hill, Louise Rasho, Paula Marusz, Beth Hulina, Courtney Vonnahme, Lori Keen, Liz Fikes, Meredith Wilson, Brandi Bookman, Chrissy Hassebrock, Mary Vidi, Jacqui Garcia Camilo, Maggie Keane, Nancy Beckman, Sherri Huwer; **Seventh Row:** Jenn Lee, Amy Glick, Leah Farinas, Gillian Lewke, Valerie Mulhall, Jennifer Meservy, Kate Rile, Marchia Sendaydiego, Eileen Adler, Pam Leland, Melissa Cramer, Jennifer Jeffress, Ma Asaturian, Elizabeth Shaul, Jennifer Collins, Kelly Cassidy, Kris Finney, Maggie Deryke; **Eighth Row:** Margarita Reina, Jill Jodlowski, Jennifer Heinzman, Mandy Sihwail, Melissa Swanson, Christy Hunniford, Debra Ernst, Sherri Thorton, Tina Hernandez, Karen Kaderabek, Michel Dixon, Kathy Smith, Jennifer Wallrap, Andria Grahm, Debbie Blum, Krista Johnson, Cyne Rabe, Kirsten Jensen, Suzanne Smith, Val Arakaki, Liz Cassel, Jeanne Berger, Shannon Pol, Christy Bishop, Libby Gass, Carrie Hartman, Sarah Hemphill, Julia Lippold, Sarah Naume, Kristine Culliton, Nancy Rinaldi





## Seniors

**Front Row:** Libby Gass, Christy Hunniford, Sarah Hemphillk, Natalie Bianchi, Maggie Deryke;  
**Second Row:** Carrie Hartman, Christy Bishop, Shannon Polk, Martha Pfister, Debra Ernst, Karen Kaderabeck, Sarah Naumer, Cindy Leaf;  
**Third Row:** Julia Lippold, Kirsten Jensen, Liz Cassel, Debbie Blum, Nancy Rinaldi, Kristine Culliton, Diane White;  
**Back Row:** Krista Johnson, Jennifer Wallrap, Beth Suter, Kathy Metz, Julie Orthoefer, Michelle Dixon, Mandy Sihwail



# Alpha Delta Pi



**Front Row:** D. Quizon, L. Homann, K. Lingle, B. Trahan, K. Serrano, S. Goebal, G. Giannotti, C. Phelan; **Second Row:** M. Michael, A. Candeloro, J. Payton, B. Brozak, N. Boyer, D. Lusco, L. Barry, M. Jordan; **Third Row:** K. Maher, M. Davilla, J. Liye, A. Chalberg, D. Wokas, K. Hawbaker, T. Mason, J. Lierly; **Fourth Row:** B. Young, S. Winans, K. Shupp, J. Roggy; **Fifth Row:** A. Vagena, A. Crowder, J. Carrier, L. Chipman, A. Bjelland, L. Bunte, M. Hayner, T. Lockwood; **Sixth Row:** V. Zimmerman, C. Boulos, P. Holba, J. Zilis, K. Issacs, V. Bruch, B. Kanik; **Seventh Row:** L. Bacci, S. Sud, D.

Mohrman, T. Rand, A. Rudolph, M. Sparks, M. Ensor, J. Guegart; **Eighth Row:** C. Dies, D. Day, W. Rehn, D. Tedrick, D. Maher, S. Ferlaak, A. Bruzdinski, T. Gokani; **Ninth Row:** A. Proehl, S. Faeh, A. Vernier, A. Shutak, T. Ditcher, A. Kalas, S. Ani, T. Hink; **Tenth Row:** J. Kempton, M. Pomeroy, J. Blume, K. Enselman, S. Bridenbaugh, R. Rogers, A. Truemper, S. Soboezak; **Eleventh Row:** C. Moe, W. Richno, K. Jensen, J. Erdtmann, H. McMullen, T. Johnson, K. Finch, P. Schlueter; **Back Row:** N. Kashyap, S. French, S. Wolf, M. Clauson, K. Timms, A. Peabody, T. Fletcher





Alpha Delta Pi, located at 1202 W. Nevada Street in Urbana, is proud to be the first national sorority, founded in Macon, Georgia in 1851. The Ronald McDonald House is our philanthropy and it serves sick children. We emphasize philanthropic and campus involvement. We are proud to have all members in at least two campus activities, among them Student Ambassadors, SAA, SGA, Illini Cheerleading, Color Guard and Shi-Ai. In 1989, we received the National Alcohol Awareness Award for our dedication to the cause in Champaign-Urbana. We also have a very busy social schedule each semester that includes a black and white impromptu, barndance, sisterhood parties, mistletoe madness, spring formal and many exchanges.



### Seniors

**Front Row:** N. Kashyap, T. Rand, A. Simpson, S. Ferlaak, D. Quizon, G. Ryan; **Second Row:** S. Bridenbaugh, A. Shutak, L. Labuda, P. Holba, D. Maher, A. Vagen, M. Hayner, L. Bunte, T. Lockwood, N. Boyer, D. Wokas, J. Lipe, K. Shupp, J. Blume, S. Schrader, D. Day; **Back Row:** A. Peabody, K. Hawbaker, L. Chipman, A. Bjelland, D. Lusco, K. Isaacs



# Alpha Gamma Delta



**Front Row:** Alison Gibbs, Stephanie Leathers, Colette Casey, Helen Kim, Amy Lynch, Marlene Oliva, Maddy Koch, Lori Cosson, Michelle Headrick, Holly Bordfeld, Kathy Kerins, Susan Marsho, Julie Otsuka; **Second Row:** Stephanie Kollias, Laura Connors, Stephanie Beyer, Michelle Pozzi, Andrea Fraser, Satnam Talwar, Kristen Marines, Dana Pokorny, Jen Pavlus, Beth Veerman, Lisa Stimpfle, Missy Staats, Erika Weatherwax; **Third Row:** Debbie Koziel, Missy Dowson, Kim Brashko, Catherine Piccony, Kelcey Sullivan, Feliza Benig, Narissa Thepjartri, Jenny Barczy, Beth Huthchens, Julie Fish, Kelley Scala, Karen Fidler, Elisa Larson, Nicole Bugajski, Kate Schwartz, Jeannie Kellen, Jenifer Davis, Karen Schindhelm; **Fourth Row:** Tia Matgaris, Kristen Miller, Jennifer Bever, Robin Kahn, Maria Gonzales, Sara Bauknecht, Peggy Magill, Michelle Hickey, Bridget Gordon, Renee Irvine, Michelle Williams, Debbie Boege, Kristen Wojcik; **Fifth Row:** Charlotte McTaggart, Danielle Tisci, Laurie Becker, Rona Schmitt, Rainee Kosmoski, Holly Buckley, Jen Anderson, Kim Grogen, Heidi Couldon, Kelly Kovach, Andrea Benivegna, Becky Innis, Sue Stephen, Heather Wilson, Nikki Triplett, Kaori Sonida, Karen Ericksen, Colette Copper, Sara VanZeeland, Katie McAvoy; **Sixth Row:** Chris Ruscheinski, Kim Radosh, Amy Acheson, Jen Snider, Diana Mostowfi, Candi Fornero, Jamie McCoy, Angie Blair, Sindi Jonas, Shelli Drummond, Meaghan Crook, Beth Blackston, Angie Pena, Stephanie Duda, Kellie Earl, Erice Mudlong, Jen Paxia, Christine Oldson, Natalie North; **Seventh Row:** Julie Miller, Amy Lafoon, Cindy Page, Shelly Charhut, Vicky Cunningham, Joy Reagan, Kim Patyk, Annie Goebel, Lisa Mostowfi, Deanna Lovell, Tina Sciabica, Sara Shields, Diane Hartigan, Sara Larson; **Eighth Row:** Jen Gussner, Aparna Reddy, Barb Blazik, Leigh Ellen Ludwig, Tammy Corzine, Lisa Majeres, Jeanne Murphy, Annette Jackowski, Val Marbach, Heidi Snell, Hollus Gessler, Tracee Fox, Kathy Korista, Lia Biehl, Jenny Cheek; **Back Row:** Christie Shih, Kirsten Pierce, Megan Baker, Sara Martin, Kim Dukes, Kristen Borgman, Traci TeBockhorst, Maria McTaggart, Tracey Stefanon, Nicole Varricchio, Jen Parry, Heather Hafer, Daniela Roth, Caroline Glennon, Kelly Loeffler, Caroline Garwal, Stacie Wynveen



Stephanie Duda, Kaori Sononda, Kristen Stromberg, Traci TeBockhorst, Tina Sciabica and Angela Burris enjoy themselves at the Delta Chi Exchange.



Alpha Gamma Delta, Sigma Chapter, was founded at the University of Illinois on June 12, 1918. Our philanthropic activities include a pool and dart tournament, a Halloween party in the fall and a beach volleyball tournament in the spring, all to benefit the Juvenile Diabetes Foundation. Alpha Gams, like always, are very involved with a variety of campus organizations, honoraries, and community services such as VIP, Order of Omega, WPGU, golf, swimming and track teams, Golden Key, Bronze Tablet, Crisis Line, Vis-a-Vis and many more.



### Seniors

**Front Row:** Kirsten Pierce, Lia Biehl, Debbie Boege, Kristen Wojcik, Heidi Snell, Kathy Korista, Caroline Glennon; **Second Row:** Vicky Cunningham, Kristen Borgman, Bridget Gordon, Michelle Hickey, Lisa Mostowfi, Tracee Fox, Nicole Varricchio, Julie Stutz, Val Marbach; **Third Row:**

Leigh Ellen Ludwig, Heather Hafer, Lisa Majeres, Dorie Lahood, Tracey Fox, Kim Patyk, Caroline Garwal, Tammie Corzine; **Back Row:** Susue Grune, Jeanne Murphy, Kim Dukes, Annie Goebel, Hollus Gessler, Sara Martin, Megan Baker, Jen Parry, Daniela Roth, Annette



# Alpha Phi



**Front Row:** Cheryl Nenn, Sue Padilla, Kitty Kuhrt, Helen Pappas, Megan Flynn, Claire DeVuono, Eunice Choe, Kim Iwashita, Brigid Burke; **Second Row:** Teresa Johnson, Meg Drew, Nicole Esposito, Anna Mies, Denise Rives, Laura Wiese, Theresa Robbins, Grace Nice, Jennifer Karinattu, Dina Schenk, Kim Wesbecher; **Third Row:** Christine Woodward, Heather Szpylman, Krista Pyle, Sue Bull, Rhonda Tumell, Mandy Plennert, Holly Butcher, Lexy Kelley, Jyll LaMar, Stacy Underwood, Micki Kriz, Christina Tomaso, Michelle Hutjens, Kristin Frye; **Fourth Row:** Jennifer Long, Katie Jones, Jill Rader, Emalee Zuback, Nicole Bryant, Sheryl Hadaway, Wendy Caughey, Shelley Orton, Kirsten Froelich, Kathy Kolet, Mary Burke, Nancy Rolnick, Stephanie Godfrey, Mindy Farrell; **Fifth Row:** Melissa Calandra, Tanya Eng, Shanin Zarate, Maren Anderson, Courtney Carpenter, Kim Hrycyk, Mrs. Van Eman, Susan Turk, Hillary Mead, Holly Bergren, Melanie Maxwell, Angela Bougue, Jennifer Carroll, Maureen O'Connour, Mary Choi, Dee Bellanca, Mary Patras; **Sixth Row:** Lisa Szot, Erika Thompson, Amy Morrison, Karin Forsberg, Alissa Fields, Emily Dendtler, Kathy Maag, Julie Gosnell, Becky

Schalck, Allison Goodman, Lisa Walker, Karen Regan, Shelli Tallacksen, Laura Blyskal, Kris McConaghy, Amber Eslick, Susie Gibbons, Tracie Pfaff, Tisha Pates, Gina Terrano, Joanne Chun; **Seventh Row:** Karen Kroll, Lynne Peck, Karen Rohrer, Adri Moyano, Christi Hillard, Brenda Lakin, Linda Wong, Anne Deutsch, Christine Mondero, Sandy Cho, Holly Cammack, Stacy Creviston, Jennifer Ary; **Eighth Row:** Amy Vance, Michelle Grisgby, Kristin Zahaitis, Elisa Kletecka, Tracy Gassman, Jeannie Hahn, Jo Burnidge, Jill Jablonski, Gina Viruso, Kristin Tinkoff; **Ninth Row:** Cynthia Stocker, Lisa Cassel, Cecile Yoon, Molly Gielow, Lisa Peters, Colleen McLugh, Romy Zarate, Lara Brecht, Patrice Zaccagni, Shannon DeLaMar, Kathy O'Connor; **Tenth Row:** Joan Fitzgerald, Cindy Corti, Elaine Dobrowski, Jenny Marion, Renne Romanelli, Julie Koenigsberger, Sylvia Kuperman, Sally Banner, Julie Colen, DeAnn Anderson, Michelle Antonetti, Rachael Sklamberg; **Back Row:** Wendy Salem, Michelle Joesten, Linda Swanson, Kris Coppolino, Amy Nommensen, Jenny Walker, Angie Morgan



Alpha Phi, located at 508 E. Armory, was founded in 1872 at Syracuse University, and the Beta Alpha Chapter at the University of Illinois opened in 1922. Sixty-nine years later Alpha Phi members can be seen all over campus involved in everything from women's soccer to Panhellenic Council. We support our national philanthropy, the American Heart Association, by raising money for local hospitals. This year we had our first Heart Rock Cafe and it

was a big success. Members also support the community through various volunteer programs. No year would be complete without WAIKIPHI! A spring fiesta, this day-long picnic/party is preceded by a date serenade from a flat bed truck. Like Mardi Gras, our theme for rush, Alpha Phi has a spirit that shows through whether we're socializing, in the classroom or volunteering in the community.

## Seniors

**Front Row:** Cynthia Stocker, Molly Gielow; **Second Row:** Amy Nommensen, Kathy O'Connor, Chris Coppolino, Lisa Cassel, Sally Banner, Elaine Dobrowski, Linda Swanson; **Third Row:** Patrice Zaccagni, Elisa Kletecka, Michelle Antonetti, Julie Coen, DeAnn Anderson, Julie Koenigsberger, Shannon DeLaMar; **Fourth Row:** Lara Brecht, Jenny Walker, Cecile Yoon, Wendy Salem, Sylvi Kuperman, Renee Romanelli, Angie Morgan, Jennifer Ary; **Fifth Row:** Romy Zarate, Michelle Joesten, Cindy Corti, Joan Fitzgerald, Jenny Marion, Colleen McHugh; **Back Row:** Sandy Cho, Lisa Peters, Rachael Sklamberg





# Chi Omega



**Front Row:** Kristi Biros, Kelli Straub, Lenni Battaglia, Tawni Maynard, Amy Gorden, Sonya Jamison, Tami Stromberger, Shelly Smith, Kristy Maurer, Kiley Reiss, Carole North, Kristen Panerali, Christina Mirabelli, Vera Zlidar, Laurie Murphy, Marcy Eberhardt, Christy Kubiniec, Sital Daiya, Kelly Quinn, Kathleen Johnson, Jennifer Dunn; **Second Row:** Jodi Henderson, Dianne Scholtes, Jamie Karshen, Holly Rhodes, Angela Laswell, Melissa Ganakos, Shelly Peloquin, Kristen Caluwaert, Nancy Nowak, Sarah Murgatroyd, Deb Sinclair, Kelly Flynn, Nicole Dziedzic, Julie Wright, Carin Chidley, Bethany Hengsbach, Maureen Dunn, Jennifer Hudson, Carrie Reznicek, Deilee Calvert, Karen Matikitis, Nicci Ballard; **Third Row:** Carol Rothe, Caryn Daubert, Debbie Parker, Becky Seabert, Christine Schmidt, Jacque Konnerth, Maria Zlidar, Joan Grabowski, Kim Johnson, Lori Carlson, Jenny Clark, Jenny Riva, Kristen Livesay, Chris Simpson, Kim Garrett, Heather Oostendorp, Kathy Mason, Eileen Sampey, Jackie Kral, Ellen Pumo, Kim Noah, Kim Marzo, Katie Duston, Lynda Simmons, Vicki Bauer, Madrid Bates, Laura Carnes; **Fourth Row:**

Vanessa Dybala, Stephanie Powers, Missy Stosor, Sue Wingles, Molly Curry, Juli Vyverberg, Lana Keistler, Lori Richter, Veronica Lema, Katie Cogley, Michelle Fitch, Martha Manchester, Suzy Neel, Gail Cesaroni, June Rokita, Heather Wilken, Carolyn Younger, Amy Johnson, Deb Delap, Christina Ysursa, Jo Oedewaldt, Julie Grumish, Laura Keenan, Kris Walker, Kristi Purser, Tracey Konicek, Jill Hycner, Lisa Gruzlewski, Jennifer VanWinkle, Jean Liu; **Back Row:** Sue Park, Betty Jang, Tammy Kroencke, Lennee Fraley, Julie Bussa, Abby Salmon, Kim Grandcolas, Anamaria Spiteri, Katie McGrath, Shelli Curtis, Kim Gaston, Cindy Ethridge, Leslie Claeson, Monica Logani, Sue Heyse, Jill Erickson, Heidi Hesterman, Julie Scholvin, Amy Noll, Lisa Yelmini, Marnie Thompson, Katie Mizwicki, Jill Samonte, Stacy Oliver, Jane Harff, Tammy Groves, Amy Luna, Cynthia Chambers, Dionna Dutton, Carrie Waite

Chi Omega, founded on April 5, 1895, at the University of Arkansas, prides itself on being the largest women's fraternity. Omicron chapter, located at 907 S. Wright, was founded on April 5, 1900. The women of Chi Omega, being approximately 160 strong, have been very active in their philanthropic work, participating in Sigma Tau Gamma softball, Sigma Chi Derby Days, Sigma Phi Epsilon Matthew House and Phi Kappa Theta Mud Volleyball.

ChiO's are also active in many campus activities including Illinettes, cheerleading, SGA, SAA, and the Illio. We are proud of our sisters on the tennis, swim, and soccer teams. Chi Omega is especially proud of receiving the 1990 Borelli award for Best Overall Sorority at the university.

Carrie Yackee, Joan Grabowski and Christine Schmidt celebrate the end of rush at Bid Night with Delta Upsilon.







### Seniors

**Front Row:** Jo Oedewaldt, Tammy Kroencke, Amy Luna, Abby Salmon, Kim Grandcolas, Julie Bussa, Cindy Ethridge, Lana Keistler, Tricia Gruber, Jane Harff, Juli Vyverberg, Kim Gaston, Deb Delap, Monica Logani, Amy Noll, Stacy Oliver, Jackie Kral, Ellen Pumo, Tracy Thomas, Lenee Fraley; **Back Row:** Christine Schmidt, Dionna Dutton, Leslie Claeson, Jill Hycner, Kris Zvinakis, Jill Erickson, Heidi Hesterman, Carrie Watne, Julie Grumish, Julie Scholvin, Katie Mizwicki, Jill Samonte, Christina Ysursa, Katie McGrath, Sue Heyse, Lisa Yelmini



Kim Noah and Tracey Konicek enjoy Phi Kappa Psi's Penthouse formal.



Vanessa Dybala, Heather Wilken and Heidi Hesterman enjoy themselves during Dad's Day activities.



# Delta Gamma

Building a pyramid with friends is always fun.

Delta Gamma, with the anchor as our symbol, is a sorority which is focused around our national philanthropy - Aid to the Blind. Each year we hold a campus-wide swim meet which raises money for services for the blind and is a lot of fun for us and the other fraternities and sororities involved. Besides being actively involved with our national philanthropy, Dee Gees can also boast academic excellence and campus and community involvement. With our sailor hats donned, we strive to make our four years at the University of Illinois educational, rewarding, and exciting.



**Front Row:** Ann Tutoky, Tammy Dabbs, Julie Brown, Christel Migdal, Monica Ajwani, Michelle Delano, Kim Marinaro, Kim Zymali, Jen Averback, Jodi Prystalski, Melissa Barhaugh, Andrea Hebard, Amy Paulson; **Second Row:** Amy Hofner, Molly Bergin, Anne Barneshaw, Jennifer Hogg, Alison Boehme, Paige Simms, Julie Miller, Maureen Sak, Stephanie Lo, Kathy Kamojwicz, Amy Gasparac; **Third Row:** Sally Forutan, Melanie Zorn, Jennifer MacAlister, Rainy Giroux, Stephanie Clikeman, Rhonda Reynolds, Denise Durbin, Jonna Gitch, Sue Alfini, Kathleen Devine, Janny Jaskowiak; **Fourth Row:** Demi Tzortzis, Cassie Vaughn, Laura Schlepper, Dawn Sheroky, Kellie Krauter, Sherry Jachowski, Cindy Brunton, Kristin McCarty, Jill Diamond, Laura Mazzone, Mindy Taubken, Amy Sprehe, Alisc Boksa; **Fifth Row:** Kathy Bray, Angie Carlson, Heidi Wambach, Corrine Hedrick, Chablis Tipton, Jory DesJardins, Holly Appeldorn, Michelle Aitken, Dana Schulz, Laura Puddicombe, Michelle Hendrichson, Tricia Potter, Debbie Ross; **Sixth Row:** Michelle Jutting, Terri Bollinger, Nikki Groh, Kate Tutoky, Elizabeth Mottaz, Joanie Burgess, Julie Mirabella, Angela Kobe, Jennifer Gasparac, Kelly Canning, Molly Nagel, Meredith Bongcan, Katie Kane, Kari Pederson; **Seventh Row:** Anne Keller, Jenn Piazza, Jill Wengler, Michelle Wolfe, Laura Brent, Lisa Aldrich, Sue Cook, Jennifer Glover, Cari Fink, Karen Furlong,

Shelly Kammeyer, Tracy Santomaro; **Eighth Row:** Tracey Cassens, Nancy Reid, Kathy MacAlister, Maura Kendrigan, Angela Corley, Beth Lazarus, Amy LaHood, Mandy Keller, Valerie Young, Cathy Henrichs, Tracy Kammeyer, Jenny Hoobler, Jenn Alloco, Pam Stevens; **Ninth Row:** Keri Petrow, Christy Brunton, Nicole Larson, Laura Heldman, Maria Gugliuzza, Jennifer Brown, Katie Scheeler, Jennifer Wilson, Nicole Carrero, Chris Werba, Sandy Hallman, Kelly O'Connor, Julie Lomax, Jennifer Perry, Jennifer Long, Jacqui Hissong, Liesel Torbeck; **Tenth Row:** Tracy Zwick, Pam Noga, Natalie Mayhugh, Kathy Sloan, Tara Helmbock, Kara Lawrence, Debbie Johns, Robin Hanrahan, Betsy East, Colleen Umbdenstock, Julie Ianella, Kathy Sack, Karyn Furstenau, Missy Johnson, Kelly Taylor; **Eleventh Row:** Jennifer Failla, Heidi Prassas, Sarah Kraai, Dee Frank, Melinda Marciniak, Cathy Schmidt, Julie Sullivan, Melissa Marciniak, Lauren Okum, Carla Reardon; **Back Row:** Molly Jones, Christine Jambrosek, Jennifer Pope, Shanti Jani, Laura Ruhl, Jenn Kolar, Karyn Bosnak, Katie Borowski, Mindy Stern, Cheri Daugherty, Kendra Johnson





Dee Gees pose with their Dads around the anchor.



Julie Wallace, Rainy Giroux, Anne Barneshaw, Tammy Dabbs and Ann Tutoky enjoy themselves at a party.



## Seniors

**Front Row:** Julie Brown, Tricia Zapinski, Julie Wallace, Sarah Woodrum, Liz Fisher, Kim Zymali, Christel Migdal, Monica Ajwani, Tammy Dabbs, Pam Stevens, Dena Bellinghausen, Kathy Kajmowicz; **Second Row:** Jennifer Hogg, Mary Ann Luchessi, Melissa Barhaugh, Rainy Giroux, Beth Neal, Amy Gasparac, Amy Paulson, Paige Simms, Julie Miller, Anne Barneshaw, Alison Beohme, Gwen Drever, Becky

Simmons, Ann Tutoky; **Back Row:** Denise Durbin, Melanie Zorn, Jennifer Ulrich, Seka Prodanovic, Jodi Prystalski, Kim Marinaro, Jennifer Averback, Janny Jaskowiak, Amy Hofner, Sue Alfini, Kathleen Devine, Jennifer MacAlister, Kristi Kramer





## Seniors

**Front Row:** Carol Wellinghoff, Lisa Dujlovich, Crist Kline, Bonnie Teitle, Holly Hertsgaard, Lari Garrison, Leslie Kentz, Lisa Lombardo, Kelly Cronin; **Second Row:** Jill Hauser, Jen Manning, Linda Kujaca; **Back Row:** Joan Kane, Kara Lafferty





**Front Row:** Yvonne Soong, Sandy Bierbauer, Sarah Boyer, Kelli Fitch, Pam Hartmen, Stephanie Brumond, Julie Mueller, Chris VanLake, Helen Kouvelis, Steph Hauser; **Second Row:** Jennifer Browne, Lisa Wright, Amy Kuergeleis, Aerin Hyun, Carolyn Struck, Stephanie Everett, Elisa Larsen, Lisa Wallis, Mom Linda, Eleni Karas, Erica Thrasher, Angela Mann, Angel Moore, Lynn MacDonald, Andrea Luebbering, Krista Machovina, Ann Coady; **Third Row:** Tara Valdez, Terry Toth, Tracy Dunn, Xyla Gatilao, Dana Rither, Christine Mathews, Chrise Layng, Jackie Marino, Lisa Helland, Trisha Sutter, Nicole Boliek, C. Schroeder, Shawn Pelak, Ann Lee, Tammy Nicastro, Cody Clifford; **Fourth Row:** Tammy Holst, Gail Nofziger, Lisa Lombardo, Jenny Hughey, Christine Carriker, Christy Champion, Wendy Janis, Jennie Catour, Karen Voegtle, Meridith Lindeman, Christine Lujan, Chris Marshall, Laura Flaherty, Cari Elijah, Jennie Jacala; **Fifth Row:** Linda Kujaca, Beth Mickley, Michelle

Teggeler, Joanne Witter, Cathy Miller, Diane Subsits, Jill Hauser, Denise Shrewsbury, Lisa Laskey, Gina McLaughlin, Linda Southard, Carol Sindburg, Tricia Gillenwater, Kitty Kastner, Dana Salisbury, Kristen Albers, Lisa Dujlovich, Samantha Anderson, Linda Ehlebracht, Jenny Cochran, Lari Garrison, Kathy Metro, Karen Hammond, Kelly Cronin, Ann Tardy; **Sixth Row:** Eileen Bunch, Becki Stanley, Becky Russell, Lisa Rakowski, Jackie Berger, Janet Scott, Kathy Janci, Jenny Trombatore, Kristen Schimmel, Melissa Holub, Janette Kovach, Tara Bosh, Patti McKeague, Jody Henninger, Tammy Rowe, Liane Smith, Gretchen Likins, Amy Parise, Sharon Bosco, Colleen Glaser, Shelly Frank, Barb Grossi, Lisa Coleno, Tracy Nicastro, Tricia Hurley, Jeanne Fangman, Tammy Thomas; **Back Row:** Kim Robeson, Kirsten Fisk, Holly Hetsgaard, Anita Lopez, Sue Walter, Kari Mede, Sharon Kee, Denise Mohrman, Beth Willis, Susan Garrison, Jen Manning, Joan Kane, Kim Slomka, Christy Balich



Cristi Kline, Christie Morton, Joan Kane, Eileen Bunch, Jennifer Trombatore, Linda Southard, Tammy Rowe and Kitty Kastner can't believe their dates would dress so brightly for the second annual Tahiti Sweetie.



## 4-H House



**Front Row:** April Bishop, Julie Clodfelter, Cher Gauch, Shelley Connett, Sara Neuschwander; **Second Row:** Kathy Kingston-House Director, Becky Teel, Kim Lenschow, Sheila Range, Brigit Wikoff, Amy Bohle; **Third Row:** Michelle Uken, Lana Meis, Mary Bluhm, Nicole Grussing, Jennifer Watters, Jennifer Greer; **Fourth Row:** Lori Bowen, Leanne O'Neill, Toni Harms, Anne Sherwood, Khloe Snell, Rebecca Gaines, Kathy Haden, Christy Vinson; **Fifth Row:** Debbie Wesson,

Heidi Punke, Joyce Maierhofer, Lisa Alexander, Rebecca Childress, Renita Jones, Diane Wohltman, Angie Wright, Karla Bauer, Emily Schaufelberger, Vicki McClelland, Tammy Cox, Lori Piatt, Janet McNamara, Tammy Drach; **Back Row:** Dot Hart, Teresa Barnes, Shelley Schlipf, Debbie Ruckman, Kim Tice, Mary Jo Donze, Missy Campbell, Lisa Brogden, Jane Hess, Lori Aden, Lisa Kallal, Michelle Steiger, Rachel Rumble, Cathi Schweitzer, Camille Bouslog, Teri Harms, Ann Dom, Beth Walsten





For the women of 4-H House, the 90-91 school year was filled with many highlights. The semester began with the introduction of our awesome '94 pledge class at Bid Night with the men of Psi Upsilon. Other events in the fall semester included an exciting football block with Alpha Chi Rho and Theta Chi, an "Opposites Attract" exchange with FarmHouse, "Gomerfest" with Pi Kappa Phi, "Hayracknaphobia" Barndance and Winter Formal. The spring semester was filled with exciting exchanges and an awesome time doing Atius with Sigma Pi. A major portion of our philanthropic effort was spent enjoying the company of the residents at the Clark-Lindsey Village. This year as in the past, our strong Eta sisterhood thrived along with our commitment to the University of Illinois campus.

#### Executive Council: Fall 1990

**Front Row:** Diane Wholtman; Vice-President, Rebecca Childress; Secretary, Lori Brown; President, Teresa Barnes; Pledge Advisor, **Back Row:** Angie Wright; Commisar, Khloe Snell; Social Chair, Kim Tice; House Manager, Heidi Punke; Treasurer, Christy Vinson; Interviewing Chair



#### Seniors

**Front Row:** Debbie Ruckman, Teresa Barnes, Mary Jo Donze, Andrea Sheriff, Missy Campbell; **Second Row:** Rebecca Childress, Denise DeHaan, Lisa Alexander, Jane Hess, Dot Hart, Lori Aden; **Back Row:** Debbie Wesson, Renita Jones, Joyce Maierhofer, Joy Parr, Shelley Schlipf, Heidi Punke

Diane, Debbie, and Amy take a roll in the hay at "Hayracknaphobia"!



# KAPPA ALPHA THETA



**Front Row:** Anna Tanzi, Laura Major, Erin Elliott, Missy Selby, Natalie Banovitz, Sue Robbins, Lisa Burda, Jennifer Bassak, Megan Travelstead, Melissa Carlson, Liz Wiet, Robin Norris; **Second Row:** Kiki Hirata, Melissa Hickey, Pamela Kilgos, Carolyn Daly, Angela Zvinkas, Ria Loukakakis, Karla Hanson, Marceline D'Orazio, Joanna Karafotas, Julie McDole, Kristin Werries, Andrea Eisfeldt, Laura Hanson, Sarah Rewerts, Beth Polyak, Kristin Elliott; **Third Row:** Caroline Castrillon, Nikki Bell, Tracie Fritcher, Jenny Kuta, Lissa Ruiz, Ann Chrystal, Brooke Bookman, Cathy Dietrich, Jen O'Hara, Jennifer Roscoe, Maria Economopolous, Jenny Briga, Becky Zawadski, Crystal Iwinski, Jennifer Ashenfelter, Mary Ellen Schmitt, Julie Mullenbach, Michelle Johnson, Kerry Bishop; **Fourth Row:** Kerry Kemp, Carrie Hamilton, Gina Canzona, Tricia Gaughan, Julie Barbour, Sheila Galvez, Cindy Falese, Traci Serafin, Jennifer Burke, Michelle Anderson, Aimee Sipes, Anna Liosatos, Lisa Pilney, Christie Volz, Michelle Donato, Leslie Rech, Diane Garrow, Melissa Berlet, Kari Alexander, Jacqueline Ciccio, Karen Uhlenhop, Kristen Bottom; **Fifth Row:** Cynthia Thomas, Libby Clark, Lin Wong, Suzanna Norvell, Jennifer Hall, Christine Aston, Kathy Parisi, Cynthia Momsen, Erin Eckenrod, Tina Santoro, Becky Radkte, Jill Pignotti, Sarah Morris, Tina Mereckis, Connie Chen, Tracy

Mayer, Julie Woo, Gina DeFrancisco, Kathie Valent, Kristin Hanson; **Sixth Row:** Marni Norwell, Aileen DuQue, Emily Gleichman, Kristin Cashman, Karen DeMars, Tracy Ruby, Susie Johnson, Hilary Fleischaker, Monica Goodman, Ann Browning, Pam Livingston, Jill Nelson, Beth Caliendo, Katie Dobzyn, Ellen Janette, Cathy Smith, Cathy Tucci; **Seventh Row:** Erin Arnold, Angela Mancini, Meridith Weiss, Julie Michealson, Sally Hell, Amy White, Betsy Huizenga, Kirstin Gibbs, Becke Berger, Cindy Bjorseth, Shari Eager, Xmena Escobar, Jacqu Strong, Stephanie Davies, Tricia Tseng, Julie Jacobson, Erin Anthony; **Eighth Row:** Amy McKinnon, Stephanie Benjamin, Meg Holper, June Huston, Jill Peterson, Gretchen Amann, Jane Barr, Chelsea Robertson, Josie Marino, Susie Bloechle, Faith Henson, Amy Howard, Jer Therien, Kathy Quan, Kristy Lindenbach, Sue Berkes, Gail Nielson, Sarah Held, Tina Caravette; **Ninth Row:** Patty McAdams, Kristin Burda, Elizabeth Frost, Kristin Mickey, Carer Ehret, Carrie Martin, Mary Ban, Julia Sincox, Teri Flowers, Tina Kontos, Karen Zawadski, Tami McLemore, Kristin Rheinertson, Heather Baptist, Anne Ruttencutter, Deborah Meyers, Karin Curtis, Melissa Thomas, Ellen O'Conner, Nici Montgomery, Sarah Joyce, Sue Caviness, Lori Harrison, Ruth Newman





Kappa Alpha Theta is the first Greek letter fraternity for women, founded in 1870. The Delta Chapter, founded here in 1875, is a home away from home for U of I Thetas. Our new National Philanthropy is CASA, which helps abused and neglected children have a voice in court. Thetas continue to be active on campus and are represented in a wide variety of organizations and honoraries. Even with our emphasis on scholarship, Thetas have had a great social year with football block, exchanges and dances. We were especially happy to win the 1990 Atius-Sachem Mom's Day Sing with SAE's, and we hope to continue the tradition this year. All these memories and friends help to make Theta for a lifetime.

## Seniors

**Front Row:** Beth Caliendo, Betsy Huizenga, Monica Goodman, Cindy Bjorseth; **Last Row:** [Name obscured], Jill Nelson, Hilary Fleischaker, Josie Marino

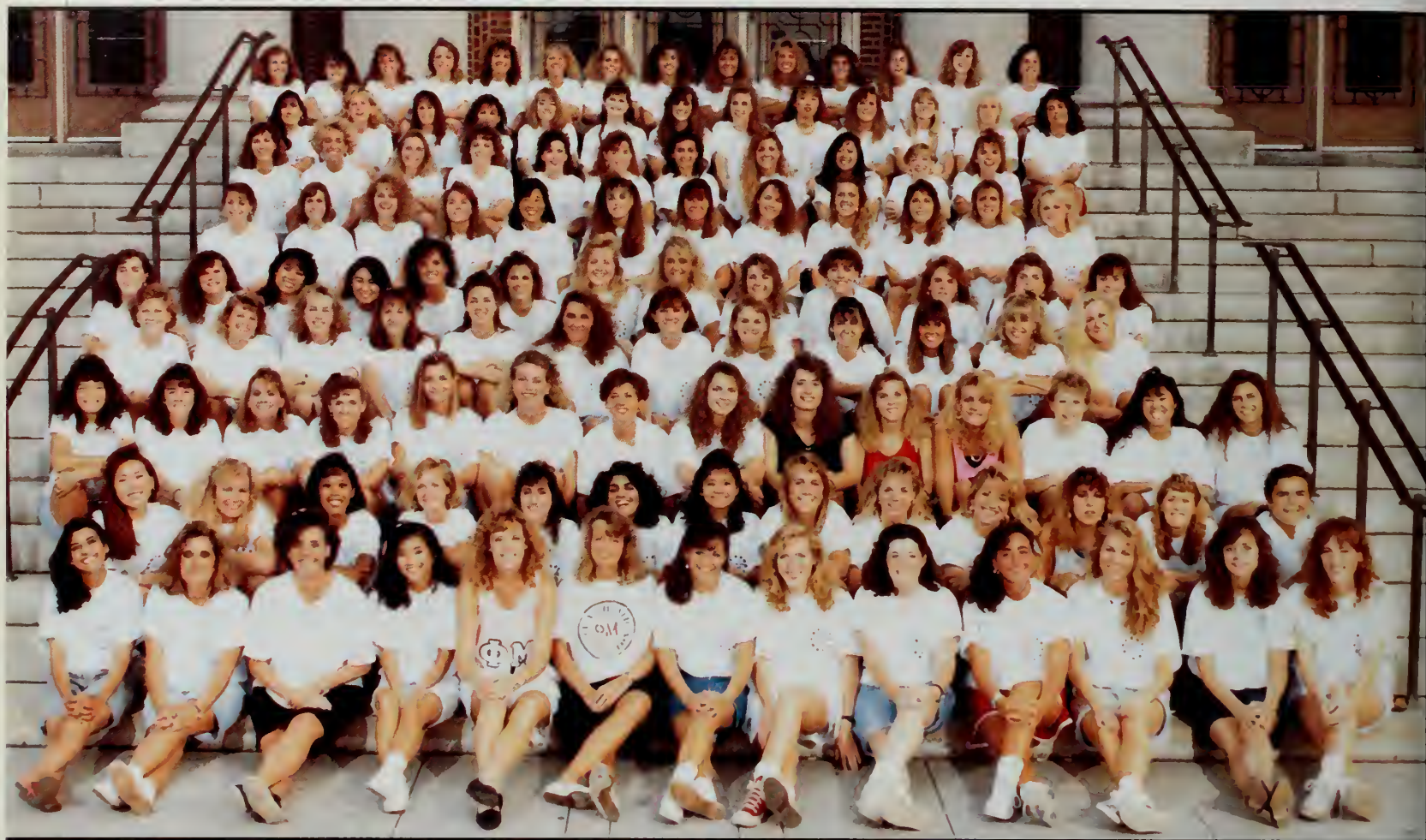
**Front Row:** Amy McKinnon, Jill Peterson, Tina Kontos, Patty McAdams, Anne Ruttencutter; **Second Row:** Kristin Burda, Karen Zawadski, Sarah Held, Mary Ban, Gretchen Amann, Tina Caravette, Jen Therien, Karin Curtis, Kristy Lindenbach, Kristin Reinertson, Chelsea Robertson, Lori Harrison; **Third Row:** Melissa Thomas, Jane Barr, Meg Holper, Julia Sincox, June Houston, Elizabeth Frost, Stephanie Benjamin, Sue Berkes, Gail Neison, Kathy Quan, Deborah Myers, Ellen O'Conner, Caren Ehret, Teri Flowers, Tami McLemore





# Phi Mu

Phi Mu Fraternity was founded in 1852 in Macon, Ga. The Delta Beta Chapter is located at 302 E. Armory, Champaign. Phi Mu raised money for our national philanthropy Project HOPE (Health Opportunities for People Everywhere) while teaching community children Halloween safety tips. During football block, Phi Mu and Phi Kappa Tau cheered the Illini on to a triumphant season. Phi Mu's look forward to an excellent spring semester, which includes Atius



**Front Row:** Rakhi Wadhwa, Karen Smilie, Patti Ottenstein, Linda Kim, Kim Guftafson, Kim Davis, Jana Tannenbaum, Kellie Rowden, Jenny Keogh, Molly Riordan, Sharon Parillo, Kate Bruder, Cindy Cleckner; **Second Row:** Jenny Hu, Laura Waringo, Emily Reyes, Barb Cambell, Verna Toma, Manju Munjal, Sabrina Yen, Melissa Mylin, Tiffany Davis, Chandra Lowry, Tracy Keene, Beth Wilson, Gabby Rosi; **Third Row:** Michelle Bergman, Tina Schwarz, Jennifer Day, Kristy Phariss, Ana Trivanovic, Ann Harff, Sara Lussinhop, April Olszewski, Kim Reid, Stephanie Kelly, Jill Laux, Karis Koenig, Lena Lee, Carrie Smadris; **Fourth Row:** Vicki Garrett, Kim Gall, Jennifer Hicks, Natascha Hein, Lisa Stozek, Amy Yochum, Dana Morrison, Kristen Vigneau, Heather Munoz, Denise Gruhn, Kim Lundin, Kelly Keene; **Fifth Row:** Bridget Johnson, Shannon McCormack, Johanna Lee, Meiko Ogura, Trina Lobue, Jill Chartraw, Kristen

Hanson, Whitney Koertge, Pan Laesch, Suzanne Mayer, Jill Morrow, Shannon Hayes, Debbie Hann; **Sixth Row:** Lynn Bower, Laura Mackner, Cari Wilken, Lynn Gallagher, Yoon Chae, Laura Kulik, Jeanie MacFarlane, Gail Hamilton, Jeannie Meyer, Sharon Gonnella, Sharyl Ochwat, Karine Roy; **Seventh Row:** Melinda Snep, Nicolle Bastian, Andrea Ber, Kris Talbert, Mary Pat Thielen, Jodi O'Keefe, Renee Jaworski, Holly Fitzgerald, Grace Houk, Michelle Kearney, Denise Drummer; **Eighth Row:** Angie Alleman, E-Bet Copeman, Stephanie Sarakutis, Jill Calvert, Jennifer Hammack, Vicki Kukielka, Paula Holas, Vicki Casper, Louise Kao, Dawn Homer, Kris Hanson, Dahla Cutler, Tristan Kamezis; **Back Row:** Katie Bell, Maureen Toomey, Jean Erickson, Melissa Evans, Jackie Weber, Gwen Schmitt, Lisa Baynon, Dori Fieker, Daniela Barbarie, Kristin Sachs, Anne Marie Marcucci, Terri Franey, Laura Zitella, Jennifer Grote





## Seniors

**Front Row:** Maria Quintana, Tiffany Davis, Jana Tannenbaum; **Second Row:** Kris Pickens, Lauren Peterson, Molly Riordan, Patti Ottenstein; **Third Row:** Kim Reid, Kellie Rowden; **Back Row:** Eileen Haverty, Sharon Parillo, Cindy Cleckner, Jenny Keogh, Ann Marie Graziano, Susie Barbacovi, Mandy Butler, April Olszewski



# Pi Beta Phi



**Front Row:** Jennifer Kahling, Jane Soltys, Michele Briggs, Laura Segebart, Mary Garripo, Lisi Fore, Evangaline Secaras, Katrina Unger, Bryn Green, Kendra Lockhart, Susan Higgins, Shamara Riley, Rachel Spivey, Monica Newport, Kristy Leamon, Susan Quinlan, Kathy Daudelin, Auditi Chakravarty, Angela Bull, Lesen Anderson, Pamela Katsules, Dena Broughton, Geena Chen, Liz Anderson, Rebecca O'Brien; **Second Row:** Tasha Bengoechea, Sarah Feit, Stormy Calavert, Patricia Olsen, Liz Almer, Linda Chalupnik, Amanda Massucci, Sandra Carlson, Suzanne Karbarz, Laura Green, Susan Dunn, Debra Brandt, Susan Cocco, Jennifer Weiner, Julie Konkol, Shannon Moore, Amy Patterson, Jill Doll, Kate Wollney, Jennifer Drozd, Laura Walsh, Molly Godfrey, Karen Wally, Karen Faro; **Third Row:** Jane Hudson, Anne Reiman, Laura Strain, Sally DeFina, Beth VanVoorst, Colleen Shannon, Suzy Lee, Melissa Breger, Patty Marinakis, Kelly McNally, Cindy Schairer, Tammie Beckwith, Stacey Deen, Mary Fran Ransick, Pamela Gabbard, Kimberly Marker, Cindy Poland, Robbin Bedard,

Christine Campe, Katina Secaras, Carrie Davis, Kendra Sharp, Evelina Girard, Karen Konosa, Amy Okerstrom; **Fourth Row:** Amy Gray, Erin McHenry, Shala Nicely, Susan Casey, Gretchen Chesley, Colleen Dunaway, Kristin Chamernik, Amy Huisinga, Heidi Root, Kathryn Cioni, Kristin Nerstad, Brandy Kurth, Laura Lynch, Meagan Chapman, Lisa Ulrey, Christine Stimer, Judy Chang, Kathy Klug, Lori Stanovich, Danielle DeCamp, Elizabeth Spencer, Julie Pfaff, Melissa Schmitt, Kathy Lane, Angie Hawkinson, Lara Swanson, Kimber McPherson, Jan Wenning; **Back Row:** Bela Gandhi, Christina Brown, Hilde Ieuter, Kimberly Long, Tara Swannstrom, Kristin Dencs, Jessica Harmon, Becky Johns, Lynelle Kendle, Heather Rosing, Alisa Balestri, Jennifer Hibbard, Beth Holler, Sara Garman, Angelee Kruger, Virginia Chang, Heidi Blunck, Anne O'Donnell, Dawn Richmond, LeAnn Hemenway, Megan Walsh, Paige Mathison, Stephanie Martinez, Patricia Piedrahita

Beth Holler, Amanda Massucci, Sue Karbarz, Karen Wally, Sara Miller, Patty Olsen and Debbie Brandt are all smiles on Sisterhood Night.





ounded by 12 women at Monmouth College on April 27, 1867, Pi Beta Phi was the first national fraternity for women. Since its founding over one hundred twenty years ago, Pi Phi has grown strong nationally with many ambitious women sharing sisterhood in the wine and silver blue. Look for yourself! Just two blocks from the night time action and across the street from campus, Pi Phi's consistently maintain academic excellence while having

phun! We are highly involved on campus and within the community. Our Arrowgames philanthropy not only provides funds for our national philanthropy, Arrowmont, but also locally assists the Champaign Women's Shelter. Our college memories, as proud Illini and times as Pi Phi's, can not be explained by words or pictures ... its something we feel inside as Pi Phi's.



### Seniors

**Front Row:** Pamela Gabbard, Stacey Deen, Mary Fran Ransick, Judy Chang, Katina Becaras, Cindy Schairer; **Second Row:** Meagan Chapman, Patty Marinakis, Melissa Greger, Suzy Lee, Lisa Ulrey, Cathy Loughman; **Third Row:** Sally DeFina, Beth

VanVoorst, Colleen Shannon, Laura Lynch, Kelly McNally, Kathryn Cioni; **Back Row:** Lori Stanovich, Tammie Beckwith, Kimberly Marker, Cindy Poland, Kristin Nerstad, Kathy Klug, Susan McCann



# Sigma Kappa



**Front Row:** Sara Stoltenberg, Sara Rock, Sarah Brown, Jill Katz, Karen Kasinger, Nancy Jackson, Jane Besley, Julie Mraz, Michelle Hawkins, Anastasia Jack, Jill Zimmer; **Second Row:** Anne Lee, Loren Dickinson, Denise Dallmier, Linda Winker, Kristi Tykal, Adelina Tseng, Laurie Johnson, Catherine Cappuzzello; **Third Row:** Jennifer Adams, Barb Stettner, Amy Hanson, Kristen Straub, Dana Holmes, Esther Clarke, Ellyn McKinney, Jane Weaver, Linda Nordtvedt, Sandy Smith, Katie Ryan, Janelle Smith, House Mom-Alice Taylor, Debbie Bernhard, Alicia Steele, Karin Lash, Kathy Power, Amy Claeys; **Fourth Row:** Kirsten Olson, Linda Yin, Sandra Schamberger, Liz Rogers, Tara Lloyd, Nicole Chlebos, Jerri Boughan, Leigh Ann Stier, Kelly Welty, Celeste Belczak, Marquente Madden, Kori Kostenski, Kathy Wyman, Lori Parr, Beth Swenson, Eunice Chang, Marybeth Kovochich, Stephanie Clifton, Stella Yeh,

Karen Gullett, Lisa Raucci, Brenda Siegel, Christy Mangione, Melissa Archey, Jacki Janka, Deanna Belczak, Missy Manning; **Fifth Row:** Liz Morris, Beth Stauffer, Christy Jump, Julie Dresen, Lilly Tamo, Chris Ruettiger, Tracy Schmollinger, Joan Dimmitt, Cindy Kim, Lisa Andreini, Dawn Egelston, Bonnie Gorr, Pam Gieseke, Wendy Rupp, Mary Jane Fink, Karen Knippenberg, Stephanie Gerken, Jen Pakenham, Debbie Porter, Kristen Hawkins, Lara Lang, Christina Kalson, Laura Kamka, Patty Byrne, Cindi Link, Page Leffelman, Tina Peters, Marianne Dostal, Catlin Haggerty, June Mattila; **Back Row:** Karina Stables, Cathy Wonderlin, Julie Gillespie, Jennifer Tuck, Amy Jehle, Carri Mier, Mia Zito, Michelle Flach, Christy Stuber, Nicole Ratschan, Mary Shah, Arrah Tabe, Mollie Dajani, Jen King, Erin Lynch, Connie Baker, Debra Wagner, Cathy McKee, Erin O'Rourke, Dorene Mohr, Donna Lampre





### Seniors

**Front Row:** Jill Katz, Adelina Tseng, Laurie Johnson, Catherine Cappuzzello, Nancy Jackson, Jane Besley, Anastasia Jack, Julie Mraz, Katie Ryan, Jill Zimmer; **Second Row:** Jane Weaver, Teri Boughan, Linda Nordtvedt, Marquerite Madden, Katy Wyman, Beth Senson, Amy Heyen,

Angie Thompson, Michele Canar; **Third Row:** Ellyn McKinney, Kristi Tykal, Sandy Smith, Michelle Hawkins, Sara Rock, Brenda Siegel; **Back Row:** Karen Kasinger, Kelly Welty, Kristen Kuehnau, Carla Neumann, Debbie Bernhard



WPGU FM-107 is one of only six student-operated commercial radio stations in the United States and is also the third oldest rock station. WPGU plays a format based on the best rock 'n' roll, old and new. Consistently rated at the top of the Champaign-Urbana market, WPGU offers a detailed, real-life experience invaluable in any career. Professional radio stations throughout the country recognize the training WPGU offers and look to 107 for their future employees.

Ray Martinez and Pat Magill, accompanied by longtime friend and bodyguard Kathy Baader, often must hide their identities due to the success of their infamous "Morning Thang."



Front Row: Kathy Goy, Bob Francis, Dawn Egelston, Michelle Zasi, Kurt Vanderah, Kathy Baader, Kathleen Emerson, Paul Maloney, Dorie LaHood, Ian Mehr, Karyn Haney; Back Row: Pat Magill, Jason Landman, Ray Martinez, Brian Lindell, Dan Redding, Roxy, Jim Coursey, Jon Cook, Tom Merritt, Al Muniz, Mark Mauer, Nadia Halkyn





Al Muniz, Dorie LaHood, Bryan Holloway, and Sandi Lannert collect plants listeners brought in to win tickets to the Robert Plant concert.



### Managers

Kurt Vanderah, Mark Mauer, Tom Merritt, Paul Maloney, Al Muniz, Kathleen Emerson, Jason Landman



Located in the basement of Weston Hall, WPGU is the third oldest rock station in the country.



# Zeta Tau Alpha



**Front Row:** Laura Corridon, Stephanie Rogers, Kristen Reinking, Cris Todas, Kelly Winters, Cathy Juricic, Becky Lipscomb, Tara Turner; **Second Row:** Lainie Glaser, Kimberly Stanfil, Pam Stein, Angie Lee, Pearl Sanchez, Wendi Lapitan, Jenny Yi, Joyce Lew, Meg O'Hara, Jill Johnson; **Third Row:** Joan Wilson, Lorie Weissert, Nancy Vespa, Megan Axe, Tricia Lewis, Sarah Look, Darlene Lew, Kitty Singsuwan, Sande Starnes, Millie Bron, Nancy Lee; **Fourth Row:** Dawn Kimple, Jennifer Salisbury, Amy Courtin, Rachel Jorgenson, Michelle Petit, Heather Liska, Karen Gupta, Sharon Shimizu, Dor Davis, Wendy Carter; **Fifth Row:** Elizabeth Matyazic, Angela Locke, Tammy Smith, Kim

Kaczowka, Emily Peters; **Sixth Row:** Sheila Moran, Anna Ogena, Nancy Bongiorno, Michelle Newby, Heather Roach, Chris Casaz, Kristen Wolf, Kate Olsen, Laurie Dalman, Karen Plantan; **Seventh Row:** Kay McKenna, Jennifer Erps, Jennifer Maurer, Mary Klier, Dana Gullaksen, Keri Arney; **Eighth Row:** Cassie Derry, Anna Mell, Robin Ritter, Cindy DeBo, Bernie Darling, Elizabeth Connell, Jann Lohman, Jennifer Brejcha; **Back Row:** Stacy Froschauer, Jennifer Stretmatter, Sue Smith, Shari Haglund, Chris Weidlich, Tabatha Mallery, Terry Moore, Kristan Jatczak, Susan Walter





ZETA TAU ALPHA  
SISTERHOOD NIGHT 8-28-90





# Alpha Chi Omega



**Front Row:** Kim Duncan, Carrie Hall, Kelly Gill, Gina Perona, Melissa Evangelista; **Second Row:** Michelle Bencks, Beth Dausman, Angie Staron, Paula Gill, Carla Marinaccio; **Third Row:** Brenda Althoff, Katie Giacalone, Karen Bateson, Patty Judge, Kate Fulling, Emily Cetnar; **Fourth Row:** Alyssa Gall, Amy Stavoe, Stacy Busen, Stacy Reineking, Melinda Criglar, Marissa Bianco, Colleen Murphy, Nicole Esposito; **Fifth Row:** Amy Dousman, Susan Gordon, Debbie Kala, Nicole Goebel, Jennifer Krauss, Lisa Tenhouse, Sarah Blood, Teresa Calvin; **Sixth Row:** Nancy Piekos, Kari Grabowski, Ally Pinto, Jennifer Young, Heather Dunlap, Cynthia Tenhouse, Stephanie Cienkus, Kim Stanich; **Seventh Row:** Patty Yaniz, Sarah Hardgrove, Beth Wohlschlaeger, Stephanie Sammon, Jenny Cygan, Christy Metzger, Whitney McCune, Christine Fabi, Sharon McDearmon, Beth Cornelius, Bridgit Karstens, Lisa Mini, Janie Freedlund, Marny Berridge, Kerri Garvey, Amy Beradrdi, Susan Dunseth, Jenny Johnson, Nancy Miller, Katie Nelson, Shana McCabe, Ali Young, Amy Floor, Carrie Jarrett, DeeDee Anderson, Lisa Lynch, Julie Scherer, Jami Kehl, Karen Geis, Kristie Shepek, Nicole Macrury, Kathy Gallagher, Kirsten Rudberg, Colleen Melady, Melany Mulholland, Terra

Costa; **Eighth Row:** Becky Pontow, Laurie Bisbee, Erin Maggio, Tracy Schneider, Audrey Zarmin, Beth Lucas, Suzy Wiles, Jennifer Owens; **Ninth Row:** Lisa Madden, Holly Schmidt, Jenell Rodden, Mo Kocot, Cathy Kaneti, Jacquie Rehnberg, Katie Humpal, Effie Kahrman, Shannan Gill, Nancy Funk, Michelle Hardgrove, Heidi Melquist, Jamie Kramer, Kristine Prater, Julie Zeno, Molly Honneger, Carol Bock, Katie Koval, Kit Kendeigh, Betsy Knieriem, Tory Saporta, Lisa Fisher, Debby Richards, Julie Franzen, Paige Hochberg, Laura Henningsen, Jenny Kelley, Laurie Thompson, Brenda Binger, Susan Kaisner; **Tenth Row:** Julie Freitag, Tina Levin, Dina Goldstein, Anne Bozek, Catherine Klima, Sara Smith; **Back Row:** Lynne Sommerschield, Tammy Tsamoulos, Linda Butler, Kathy Szymanski, Laura Kapps, Bekki Levi, Laurel Peters, Colleen Helms, Colleen Mini, Sari Zernich, Melinda Morris, Heidi Hoffman, Courtney Berge, Carrie DeSanto, Beth Scroyer, Jeanne Jagusch, Claudia Kieffer, Carolyn Gerard, Corry Hart, Margo Powell, Jenny Dausman, Donna Richards, Elena Chang, Michaela Evangelista, Staphenie Ratcliff



# Alpha Chi Rho



**Front Row:** Randall Von Ryan, Tim Drake, Ted Manczko, Brian Sheehan, Ravi Gupta, Sweetheart Karen Young, Scott Shah, Jay Solovy, Brian Bello; **Second Row:** Craig Garbarini, Yong Chae, Eric Menendez, Peter Schwarz, Glenn Pavey, A. Mark Bilstad, Scott Forbes, Devon Grams; **Third Row:** Brian Vevera, Keith Beyer, Jim Randall, Mark Bouckaert, John

Zintak, Eric Dudl, Todd Klauser, Rich Sol; **Fourth Row:** Tom Heldman, George Johnson, Mike Finnamore, Caleb Leonchik, Vyt Tamulaitis, Scott Koerner, Hyun Lee, Carlos Pero; **Back Row:** Mike Damewood, Rob Shields, Pat Bowen, Jon Paulson, Jason Koenig, Don Young, John Albright, Rob Sykes, Mike Sebastian



93's Kirk Rohrbaugh, Keith Beyer, Yong Chae, Eric Mendez and Glenn Pavey enjoy the 93.5 pledge dance



# ALPHA OMICRON PI



**Front Row:** Anne Berry, Jennifer O'Neill, Joey Sabatini, Kathleen Moore, Amy Nitzsche, Megan Pearson-Cody, Melissa Olhava, Kathy Scallon, Rebecca Harford, Lisa Bala, Susan Spanier, Karen Kieffer; **Second Row:** Cynthia Krejci, Mary Person, Tracy See, Kristine Sutton, Shannon Taylor, Jennifer Erler, Jill Estey, Courtney Ward, Marlo Filippelli, Regina Shumway, Linda Hewitt, Margaret Spangler, Jean Huey, Sandra Krone, Mary Marada, Stephanie Jursa, Katherine Sonn, Steffani Karsson, Kendra Head; **Third Row:** Paula Roginski, Amber Pierce, Andrea Hall, Julie Shepherd, Emily Warren, Christine Gomez, Laura Hansen, Christine Conry, Debra Gerber, Denise Grivetti, Patricia Miller, Charlotte McGill, Sarah Martinko, Michelle Doty, Lauren Adams, Jennifer Richardson; **Fourth Row:** Cathy Stepenske, Lia Brakel, Jennifer Westen, Kelli Odle, Jennifer Prewitt, Sharon Kem, Jennifer Black, Julie Scherhorn, Debra Tessler, Beth Crawford, Kris Bunt; **Fifth Row:** Jenn Howell, Tricia Patton, Karen Duckworth, Ronette Leal, Trisha Thompson, Jennifer Haley, Barb Baugher, Becky Beversdorf, Julie Lump, Kristin Vitek, Cyndi Wheeler, Natalie Jennings, Samantha West; **Sixth Row:** Wendi Steres, Beth Willis, Laura Sarsha, Lynn Swetland, Paige Warner, Jennifer Kuczvara, Aileen Wright, Katie Cochran; **Seventh Row:** Amy Sehy, Lynn Barone, Michele Gamskie, Maureen O'Neill, Annette Lesieutre, Beth Kennedy, Anjeanette Blesy, Erica Tarrant, Suzie Graf, Jeanne Balaty, Jennifer Tempestini, Stephanie Williams, Sherri Perlstein, Meghan McCloskey, Lisa Hackbart, Jeanine Farioli, Tonya Rosenbohm, Kathy Bogan, Tracy Fitzgerrald, Michelle Ciucci, Jill Messamore, Tiffani Miller, Kristin Nelson, Sonja Reicheneker; **Eighth Row:** Penny Proksch, Cindy Cheng, Carol Dombush, Renee Wemer, Wendy Lewis, Jennifer Dick, Jennifer Nolder, Judi Malter, Cindy Flaherty, Beth Kraus; **Ninth Row:** Heather Close, Patti Tako, Julie Yankosky, Aileen Yang, Marci Uihlein, Heather Parkin, Susan Schroeder; **Back Row:** Denise Stowell, Katie Podl, Jeanine Zachary, Myrna Rousseau

## Seniors

**Front Row:** Myrna Roussear, Danielle Raffanti, Jennifer Weston, Cindy Cheng, Karen Duckworth, Jenny Thiel; **Second Row:** Sheila Sullivan, Cathy Stepenske, Tricia Patton, Annette Lesieutre, Amy Sehy, Suzie Graf, Sheri Kim; **Back Row:** Lynn Barone, Renee Wemer, Carol Dombush, Michele Gamski, Penny Proksch, Wendi Steres, Melissa Olhava, Katie Podl, Denise Stoll, Maureen O'Neill, Lois Casalessi, Wendy Lewis





# ALPHA TAU OMEGA



**Front Row:** Mark Daniel, Dave Bradley, Mike Gala, Craig Davis, Tilly Pick, Doug Ausnehmer, Doug Howenstein, Jake Varadian, Tim Moritz, Lou Leonardi, Stan Haen, Tom Wujek; **Second Row:** Dan Hardy, Matt Ludwig, Dan Tarpey, Calvin Cooke, Mike Tarpey, Jorge Abreu, Greg Kennebeck, Ron Slovick, Matt Jones, John Arrenius, Brad Pollock, Rob Jeffrey; **Third Row:** Brian Eichenberger, Charlie Kanute, Mike Terry, Doug Drennan, J.D. Glisson, Terry Goggin, Chris McPeck, Mike Ward, Rob Young, John Becker, Brian

Sundberg, Adam Weeks, Jon Bradley; **Fourth Row:** Matt Menna, Craig Hewerdine, Mike Engelhardt, Phil Coulolias, Ben Vyverberg, Quinton Baily, Judd Ryan, Andrew Bilsbury, Chad Wanless, Mike Huston, Steve Rossa; **Back Row:** Jeff Caprini, Lyle Hodges, Jon Younger, Matt Washburn, Jon Duensing, Rob Ebl, Mike Harper, Ted Converse, Keith Beaudoin, Dave Buffington, Chris Gorman, Matt Leiter



# Beta Theta Pi



**Front Row:** Thomas Cappellin, James Morvis, Christopher Roberti, Adam Barmada, Jeffery Morse, Matthew Bedella, David Champion, Peter Briggs Jr., Michael Nysten, John Christeson, Christian Manrique; **Second Row:** Matthew Waldorf, Peter Patrino, David Kruger, Bradley Tiemann, Scott England, Eric Bilenko, Kevin O'Bryan, Michael Farley, Brian Rollo, Chad Lane, Matthew Sheahin, William Wortel, Michael Merlo, Matthew Voss, James Yeager, Michael Watson, John Driscoll, Joshua Oleari; **Third Row:** R. Christopher Bonus, James

Kerrigan, Gregory Hebner, Kenneth Jack, Jeffrey Mitchell, Timothy Dalton, Brendan Nash, Scott Gross, David Schatz, Matthew Mastronardi; **Back Row:** Joseph Raney, Daniel Cole, Michael bDonlin, Paul Ragi, Michael Kensick, H. Jeffery Kincaid, Gregory Young, Robert Wagy, Chipley Boeding, Mark Torsberg, Scott Corley, Michael Lawrence, John Denning Jr., Thomas Phillips, William Walker III, Nicholas Panczyk, Chad Noreuil, Brian Sokol

## Seniors

**Front Row:** James Kerrigan, Gregory Hebner, Kenneth Jack, Jeffrey Mitchell, Timothy Dalton, Brendan Nash, Scott Gross, David Schatz, Matthew Mastronardi; **Back Row:** Daniel Cole, R. Christopher Bonus, Michael Donlin, Paul Ragi, Michael Kensick, H. Jeffery Kincaid, Gregory Young, Chadley Boeding, Thomas Phillips, Mark Torsberg, Michael Lawrence, John Denning Jr., Jeffery Morse, William Walker III, Nicholas Panczyk, Chad Noreuil







**Front Row:** Keith Sorenson, Mike Hull, Keith O'Donnell, Mark Stefoni, Dan Gussanders, Darren Donofrio, Ron Lange, Jamieson Hill, Keith Cyzen, Sean Flaherty, Eric Millstone, Keir Davis; **Second Row:** Dung Nguyen, Mike Eisenberg, Jeff Schaffnit, Jerzy Jaworski, Mrs. Mason, Steve May, Dave Stefoni, Dave Kooser, Jim Higgins; **Third Row:** Bill Brundell, Low DeMers, Matt Sherman, Dave Trasso, Tom Macina, Chad Rankin, Scott Hoaglund, Dan Furnas, Rob Miller; **Fourth Row:** Jim Duggan, John Sparacino, Grant Davis, Mike

McQuillen, Chris Neckopoulos, Sean Seed, Vito Sisto, Brian O'Donnell, Kevin Wxalsh, Todd McQuaid, Mark Westfall; **Fifth Row:** Ton Jennings, Chip Gates, Brian Ebers, Bill Lowlor, Chris Blacker, Dave Roscich, John Calabrese, Dave Wnukowski, Todd Roberts, Mike Gibson; **Back Row:** Jason Nitschke, Bob Gwiasda, Geoff Woodcock, Jeff Wales, John Podjasek, Rick Robinson, Ken Dobson



# Delta Sigma Phi

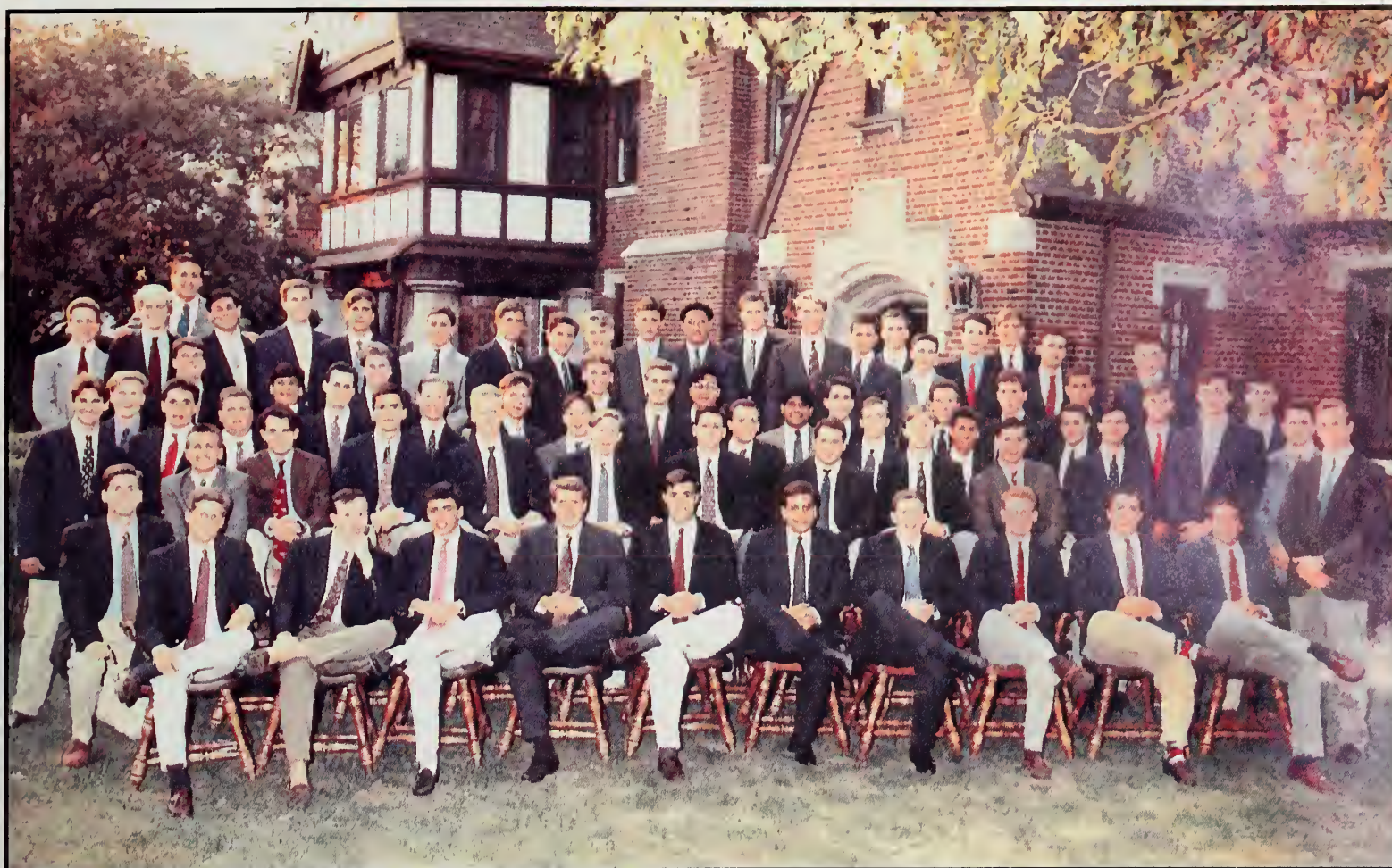


**Front Row:** Gary Pyskacek, Jon Obrecht, Brian Kozminski, Mike Moscolinio, Andy Eng, Mark Vilcek, Rob Foldesi, Chock Lee, Mark Peterson, Todd Scott, Glenn Buric; **Second Row:** Glenn Ranchero, John O'Connor, Chris Hermanson, Adam Sands, Ross Bartolotta, Mike McGinnis, Kevin Riley, Chad Stock, Jon Vosicky, Jerry Smith, Mike Bucchin, Rob Chihoski, Ivan Barrica, Chad Zambon, Anthony Carlini; **Third Row:** Kurt Erdmann, Mike Tonne, John Tarte, John Eberle, Mark O'Sullivan, Blaine Hyde, Mike Lux, Bob Saponich, Mark Owens, Mark Rouleau, Jeff Heinrich; **Fourth Row:** Chris Muldovan, Mike Morris, Jon Winkler, Mike Greco, Rick Schutter, Brian Greene, Paul Nogro, Todd Edge, Sean Hoffman, Dan Frobish, Jason Fuss, Brian Naujokas, Brian Pahlmann, Kevin McHugh, Mike O'Malley, Andy Seay, Paul Kusak; **Fifth Row:** Kevin Quinn, Joe Cody, Jim Mosical, Jim Sloan, Mike Varela, Tom Kane, Joel Kramer, Tom Sloan, Craig Bridell, Sean Barry, Rob Ponce, Jim Dvorak, Mark DeVine, Chris Mendius; **Back Row:** Joe Bodzioch, Don Barry, Rob Sellergren, Mike Schultz, John Hill, Mitch Myers





# Delta Upsilon



**Front Row:** Kurt Winter, Adam Sutherland, Rob Siebert, Derek Hoovel, Todd Drake, Jeff Simone, Tom O'Connor, Rich Kelly, Tom Tomillo, Bart Seymour; **Second Row:** Jeff Jass, Tom Meier, Kal Kilgast, Matt Kinnear, Mike Smith, Kurt Kemp, Joh Schmeling, Brian Nelson, Steve Grohne, Mike Shorr, James Taylor, Ted Weissing, Mark Garcia, Mark Gerhardt; **Third Row:** Jeff Biolchini, Ollie Besinger, Tony Tomillo, Jason Bredenkamp, George Sfondilis, Brian Boch, Rob McDowell, Jason Schuchert, Kevin Gehrt, Chris Purcell, Jeff Spiekermann, Bryan Reckamp, Tony Santos, Brian McClain, Gopi Akkineni, Tom Marek, P.K. Johnson, Mike Joergensen, Prosper Wang, Andy Homoly, Jason Hall, Doug Hart, Kevin Betke, Garth Hall; **Back Row:** Ryan Eggemeyer, John Martin, Mike Awad, Geoff Petkus, Eric Foster, Rich Shimon, Tom Sallas, John Dunnuck, Kyle Shaw, Erik Zaimins, Ken Daly, Keebum Chang, Stu Feddersen, Eric Shultz, Mark Cavanaugh, John Pawloski, Adam Bedore, John Konzleman, Bill Hopkins, Van McIver, Eric Bray





# Finance Club

## Financial Management Association

**Front Row:** Ann Goebel (Vice President Projects), Michelle Attallan (President), Cheryl Bott (Sergeant-at-Arms); **Back Row:** Patrick Butler (Vice President Programs), Jerry Korabik (Secretary)



**Front Row:** Mary Vehe (Vice President), Amy Luna (Career Forum Co-Chair), Kelly Otto (Secretary); **Back Row:** Jose Padillo (Vice President), Luis Garcia (Vice President), Leslie Claeson (Career Forum Co-Chair), Brian Callaci (President), Scott Rozmus (Treasurer)





# Industrial Distribution Student Association



**Front Row:** Lynda Deusinger, Deborah Wilkerson, Tyra Ringsrud, Mary Pederson, Michael Lund, Shelli Heinold, Fred Oelschlaeger, Kim Dukes; **Second Row:** Phi Nguyen, Teresa Whitlock, Hanan Wakeem, Kelly McCann, Ellie Allen, DiAnne Jones; **Back Row:** Adam Ruchman, Darren Lewis, Steve Kuhn, Wes Urick, Jonathan Stevens, Michael Moran, Andrew Graves, Rick Michaels



# Kappa Kappa Gamma



**Front Row:** Mary Ackerman, Amy David, Merideth O'ttanlon, Heather Almer, Lisa Milburn, Melida McClure, LaTonya Lowry, Courtney Brooks, Jenni Dadant, Linda Green, Carrie Groble, Amy Arnold; **Second Row:** Jeanne Darrow, Julie Fogel, Katie MacArthru, Lynn Hayden, Kristin Huxhold, Kristen McIlrath, Lori Higgins, Kelly Jensen, Heather Gaddey, Sara Hoag, Jamie Lindgren, Jodi Lindgren, Kipp Reeder, Brianna Beers, Tracy Thomas, Dawn Surry, Heather McCulloch, Michelle Munniche, Natalie Izquierdo, Angle Crawford, Pam Nevill, Sondra Stedronsky, Liz Casey; **Third Row:** Jennifer Lukehart, Katie Nieman, KimLundgren, Beth Louis, Katie Sward, Hillary Weber, Jennifer Choate, Susie Tulinski, Jennifer Pisut, Heather Banasiak, Jennifer Cassidy, Jennifer Johnston, Jacie Rassurnsen, Michelle Affrunti, Candie Pochie, Heidi Dugar, Rita Sharma, Rachel Roberts, Nicole Dadant, Karla Johnson; **Fourth Row:** Beth Porritt, Nina Villegas, Jen James, Stacey Komon, Kristie Carlson, Cheryl Sepulveda, Amy Smithe, Kenna Beaupre, Mindy Watkins, Kristen Johnson, Christine Conniff, Julie Flynn, Kelly Dillon, Jillyn Jackson, Diane Sullican, Patti Lyman, Betsy Chapman, Julie Wroblewski, Nancy Kluber, Katy Enright, Andrea Smith, Shana Arthlony,

Patyy Kruse, Rosie Ryan, Lynne Mercury, Robin Rogus, Carrie Lawson, Kathy Senello, Cecilia Rettig, Jennifer Carrol, Tanya Sarva, Kim Nelson, Julie Leisure, Alison Welsch; **Fifth Row:** Suzanne Simenaur, Linda Kontos, Natalie Ferabonne, Annette Zwierchowski, Barb Timbers, Jennifer Gray, Kelly Crowder, Amy Bergseth, Debbie Siegle, Paige Camahan, Ann Preshlock, Katie Czerwinski, Erica Mair, Carrie Hintzke, Beth Brenkaman, Susie Stout, Heather Humphreys, Kristi Hauck, Gina Crumble, Kristen Parr, Kistin Nolan, Therese Silvestri, Dina Lachica, Deborah Halstenburg, Kristen Loecke, Sharon Owens, Linda Chiu, Chris Cerasani, Chrissy Stinehelfer, Sarah Reistroffer, Beth Letourmeall, Linda Peter; **Back Row:** Tiffany Hull, Shelly Schuler, Laura Kennedy, Jennifer Heinhorst, Amy Gibbs, Becky Riordan, Kim Robinson, Betsy Flood, Julie Diamond, Dina Grover, Michelle Buckingham, Kristi Hood, Julie Busch, Sarah Wssels, Carolyn Passalino, Tracie Yonan, Elizabeth Hausler, Julie Ryan, Niki Dellinger, Julie Barger, Kim Para, MeganDonnelly, Libby Wasserman, Pam Lkewelling, Chris Ottoson, Julie Cleary, Becky Kohlhagen, Paula Davis, Pam Withers





# Kappa Sigma



**Front Row:** Kevin Lennon, John Kahling, Ron Schmittling, Rich Pisarski, Bob Chamberlin;  
**Second Row:** Tom Casper, Brian Lunn, Royal Swyer, Alex Olsansky, Mike Fox, Mark Czech, Jeff Franck;  
**Third Row:** Scott Lochhead, Jeff Rickett, Greg Bedell, Frank Ferraiolo, Mark Biery, Rob Robinson, Rob Gillman, John O'Hara;  
**Fourth Row:** Jeff Ahlstrom, Rudy Perez, Larry Maucieri, Eric Engler, Kyle Thompson, Brett Reinholz, Pete Knapp, Andy Czupek.

**Dan Krueger, Eric Jacobson; Fifth Row:** Bob Jenkins, Steve Fifer, Eric Powell, Steve Piekarczyk, Rick Lannert, Kurt Salmon, Tony Czupek, George Lopez, Matt Brown, Chip Bateson, Mark Diedrich, Mark Lovinelli, John Eaton, Jeff Davis;  
**Back Row:** Dan Lunn, Sarah Feit, Dario Medina, Sean Kenny, Mark Brelje, Frank Petrucci, Ed Eaton, Lou Slonski, Greg Nolan, Scott Sinnott, Kevin Egly, Gerry Ess, Tony Pipitone, Frank Lunn, Blair Sarkiss





# Phi Mu Alpha Sinfonia



**Front Row:** Jarret Summers, Quintin Anderson, Kendall Kirkpatrick, Jon Rosenthal, Jason Teeter, Denny D'Aleio; **Second Row:** Junior Arquines, Scotty Jones, Kin Fung, Dan Becker, Kevin T. Carroll; **Third Row:** Darren Hicks, Jerry Shelato, Frank Batiste, Mark Duker, Ben Kirshbaum; **Back Row:** John Shiraki, Kevin M. Carroll, Howard Smith, Ken Goodman, Todd Payne, Matt Smith, Julius Eslamado; **Not Pictured:** David Blitz, Ben Cox, Adam Davis, Scott Davis, Albert Li, Jeff Schneider

## Officers

Junior Arquines, Julius Eslamado, Dan Becker, Scotty Jones, Matt Smith, Howard Smith, Kin Fung, Ben Kirshbaum





# Lamda Chi Alpha



**Front Row:** Wayne Kissler, Dan Gigiano, Jeff Arnold, Erik Blumberg, Mike Brady, Jason Dederich, Dave Fortier, Alex Galiano, Braidy Hart, Dirk Jacobs, Greg Taynes, Pat Jones, Scott Jones, Mike Kissel, Craig Little; **Second Row:** Chris Lukasik, Scott O'Conner, Ed O'Reilly, Jorge Rodriguez, Pete Simeakis, Pete Sprague, Kevin Trilli, Steve Minne, Dick Morino, Paul Noove, Pat Naughton, Larry Nee, Amit Patel; **Third Row:** Matt Petersen, Mike Pig, Chad Kelly, Ron Piper, Jeff Pitts, Troy Pottgen, Andy Ruhl, Tom Schleeter, Kevin Shae, Bob Slyfield, Scott Sperm, Jon Smith, Kevin Stroevel, Dickie Thomas; **Fourth Row:** Nick Tomow, Josh Tucker, Brian Uherka, Dean Weede, Kent Willets, Scott Wilson, Rob Lacey, Mike Andersen, Mark Ashbrook, Morgan Ashton, Doug Baird, Brad Bechtez, Alex Bernal, Ken Burns, Chris Chrzanowski; **Fifth Row:** John Curtain, Tom Dorck, Matt Engles, Andy Findez, Vince Gallord, Kurt Goebeg, Todd Grebner, Matt Guarnery, Chris Hansen, Keith Howard, Brian Hynes, Gary Johnson, Ed Karls, Brad Krone, Len Krupinski; **Back Row:** Jeff Kulik, Andy Koster, Jason Labuda, Todd Leamann, Vince Maestranzi, Steve McLaughlin, John McNulty, Doug Meier, Mike Meuris, Phil McCracken, Dick Fitzenwell, Tony Marlboro, Jack Martini, Zax Umie



# Phi Sigma Sigma



**Front Row:** Kim Meyers, Katie Werner, Suzanne Graham, Jennifer Mawdsley, Amy Rosborough, Wendy Laraway, Chris Dingledine, Sue Foster, Pam Stein, Suzanne Peterson, Christine Ketcham, Beani D'Andrade, Anne Marie Tarpey, Marnie Friedman, Colleen Durack, Maureen McMahon, Colleen Murphy, Rachel Bates, Carolyn Swenson, Kristin Hopkins, Shirley Yuan, Cindy Elder, Sara Elder; **Second Row:** Rachel Landsberger, Carrie Post, Stacy Derouin, Kathy Matzinger, Holly Wenger, Tarrie Dullum, Ellen Jasper, Alicia Escamilla, Laura Baylor, Chris Donohue, Rebecca Riddle, Michele Bochantin, Kathy Christensen, Kim McAllister, Amy Bugg, Nicole Sullivan, Mandy Browne, Wendy Leong; **Third Row:** Chris Kysar, Laura Ulery, Kathy Olson, Alicia Tyner, Chris Timko, Amy Young, Michelle Williams, Terri McGovern, Kirsten Anderson, Olga Diaz, Kristen Klein, Shelly Hoffer, Alyson Smith, Catherine Hughes, Cathy Murphy, Jennifer

Juras, Debbie Florini, Sharon Masterson, Laura Difiglio, Kristin Williams, Kelli Ettelbrick, Kim Satterfield, Alysia Stiles, Kristen Dolan, Tonya Rush, Amy Wasilewski, Jeanne Kandl, Melissa Migut, Catherine Malloy, Angel Delabar, Gayle Murdock, Tricia Su, Nichole Fleming; **Fourth Row:** Tracy Tedick, Suzanne Johnson, Sharon Sundy, Liz Snider, Diane Keller, Denise O'Brien, Jackie Tomczak, Julie Johnson, Julie Blomberg, Merydith Huston, Debra Spector, Leslie Jordan, Sue Pawlowski, Denise Gagliano, Mary Pederson, Kristina Radivila, Katie Laurin, Heidi Krubert, Laura Smith, Mickey Ulaskas, Jan Gutshall, LouAnn Mercier, Bethany Bare, Laura Brand, Lisa McCartney, Debbie Basak, Michelle Newell, Kelly McCray, Sue Hahn, Roshni Mehta, Resmi Jacob, Amy Richards, Michelle Morley, Christine Fiore







**Front Row:** Robb Goldstein, Doug Berkowitz, Vadim Riber, Ross Rosenberg, Jason Kramer, Dave Lotsoff, Jeff Chiet, Brian Hecktman, Frank Brodsky, Ben Fine, Aaron Even, Craig Keer, Darrin Baim, Brad Pearlstein, Paul Sorkin, Fred Lawson, Brian Schwartz, Steve Harfield, Larry Goldman, Dave Pine, Dan Pasternak; **Second Row:** Dan Weisenberg, Brian Hanover, Dan Tucker, Jordan Gerber, Brian Dunn, Alan Satyr, Scott Silver, Josh

Rubenstein, Stefan Kulina, Jeff Weinstein, Corey Novick, Matt Fishman, Dan Scherr, Brad Rabin, Mark Freidman, Mike Gershbein, Brian Dudkiewicz; **Back Row:** David Ben-Dov, Steve Brown, Dave Burke, Jason Page, Brad Goldstein, Craig Grabiner, Greg Wallman, Scott Isaacs, Josh Laff, Kerric Tratt, Jeremy Sorkin, Dan Wellner, Mat Hesser



# Resident Advisors

**Front Row:** William Bowbin, Carol McKinney, Susan Honn, Lisa Goenaga, Tricia Turner, Leslie Graham, Bill Tock, Patrick Borch, Arthur Willis; **Second Row:** Marcel Reid, Tricia Thompson, Jonathan Kirkwood, Cheryl Sepulveda, Anup Sathy, Susan Chako, Karleen Tanimura, Toni Bakker, Dennis Kasner; **Third Row:** Gary Miller, Karen Liu, Sharon Doherty, Mark Causey, Greg Renck, Karyn Kacick, Tom Cullen, Beth Prochagka, Terry Zmrhal, Michael Trzupek, Daryl Rothman; **Back Row:** Douglas Keen, Erin Shaw, Steve Pecis, Greg Gadbois, Matthew Christian, Danielle Vogt, Robert Wilczynski, Levi Williams, Mark Hileman, James Douglass, Lourdes Alonso, Daniel Scherrer



**Front Row:** Margaret Nauta, Laura L'Heureux, Connie Davis, Ann Bach, Ann Marie Steimel; **Second Row:** Sam Fiorenza, Lori Craft, Richard Placko, John Flynn, Allison Pearlstein, William Pawlak; **Back Row:** Kraig Haberer, Robert Muise, David Boyce, Sean McMahon, John Yesko, Sander Rosen



**Front Row:** Kimberly Hodnik, Katherine Kim, Charlotte Tomala, Kristin Purser, Alberto Macin, Christine Meadows, Brad Stanfield, Valerie Fickas, Faith Setchell, Ben Boggs; **Second Row:** Jennifer Ary, Lara Topping, Doreen Davis, Susan Marschall, Cathy Bothast, Kara Samuelson, Diana Gorman; **Back Row:** Karen Backe, Lisa Eiden, Carl-Amos Johnson, Gary Prusaitis, Jeff White, Derek Batterham, Molly Godfrey, Lois Casaleggi



**Front Row:** Sid Hass, Mike Meeks, Amy Simpson, Brad Mateski, Hollus Gessler, Michelle Kirksey; **Second Row:** Mila Thomas, Sharon Loftis, Frank Lauro, Kathy Riccardo, Rolf Mauermann, Robert Terhan, John Trapp; **Third Row:** Stacy Hajek, Kristina Herron, Joe Kath, Heather Anderson, Joel Underwood, Alison Washington, Kristin Wolf, Heather Ireland, Kathy Slater; **Back Row:** Josh Summers, Laura Munkel, James Hinterlong, Patrick Alker, Lorenzo Pate, Eric Wood



**Front Row:** Maria Athanasiou, Rena White, Jennifer Hoobler, Susan Beltz, Carol Palmer, Melissa Daza, Sharon Moser; **Second Row:** Elizabeth Reed, David Speicher, Tuan Hoang, Akemi Schupp, Jennifer Greco, David Clarkin; **Back Row:** Joseph Macro, Leonardo Lopez, Steve Schulwolf, Robert Ross, Thomas Kretz, Todd Kroll



# Sigma Nu



**Front Row:** Ray Rosen, Allan Koivo, Steve Hall, Tony Akers, Jeff Wickman, Jordan Bron, Jason Murges, Dave Hassman, Scott Rihel, Dave Smith, Monte Huber, Dave Schwegman; **Second Row:** Ken Wisniewski, Ben Holm, Adam Becker, Pat Kackert, Tim Greathouse, Dave Deegan, Randy Dutton, Matt Aquino, Brian Condon, Rob Baxter, Jeff Harris, Paul Bristow, Matt Darst; **Third Row:**

Henry Artalejo, Klay Schmeisser, Pete Prommer, Jim Fox, Tom Sanderson, Greg Stangle, Chuck Dyer, Brian Poole, Kent Pflederer, John Fako, Steve Meid; **Back Row:** Brad Janik, Mike Stanard, Jim Thompson, Scott Talbot, Pat Keating, Bob Spilios, Matt Duda, Eric Nuss, Dave Bales, John Lipinsky, Brad Scharatt, Ken Dyer, Bob Moore, John Iskalis, Roger Zawodniak, Greg Fizzell



# Sigma Phi Delta



**Front Row:** John Smolak, Chris Nippert, Josh Minnihan, Heath Merlak, John Hoffman, Dave Zuckerman; **Second Row:** CJ Knuffman, Eric Fritsche, Brian Case, Graham Kessler, Brian Burdzilauskas, Chris Asplin; **Third Row:** John Bergmann, Craig Anderson, Greg Matus, Chris Svec, Derrick Schertz, Doug Zavodny; **Fourth Row:** Eric Anderson, Mike Loudon, Shawn Thomas, Kevin Serafin, Scott Covey, Todd Whittaker, Jeff Nelson; **Fifth Row:** Mike Kuhn, Carlos Jimenez, Michael Olsen, Cesar Chacon; **Back Row:** Bob Stanley, Dave Hoag, John Linderberg, Doug Stirrett, Stacy Ripperda, Burt Wagner, Steve Seaney

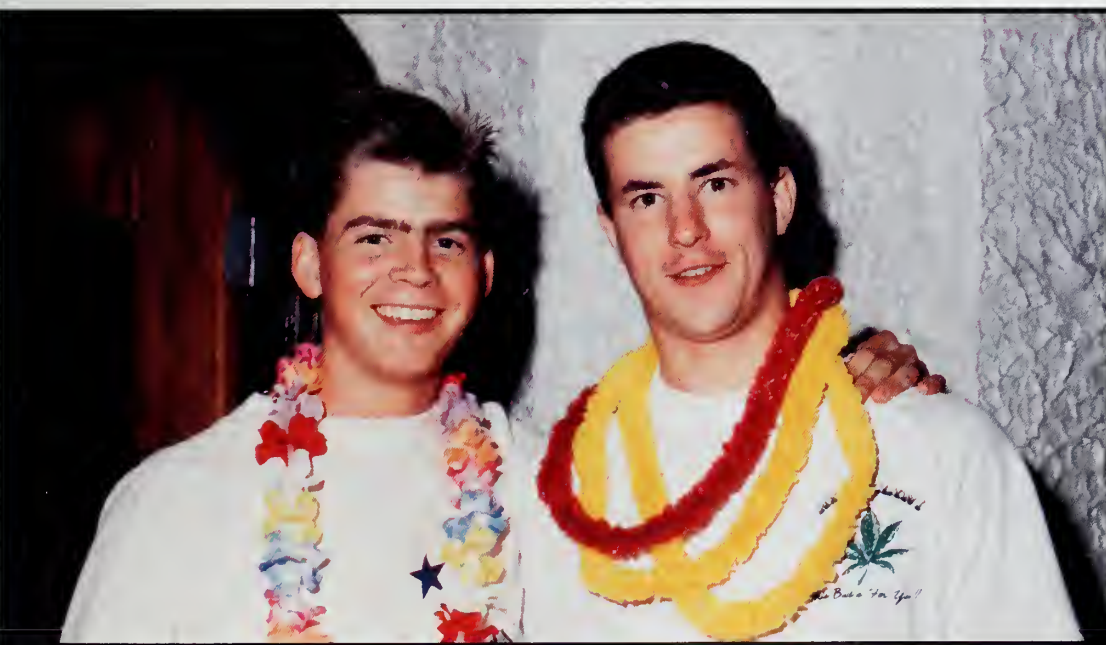
## Seniors

**Front Row:** Greg Matus, Dave Hoag, Doug Zavodny; **Back Row:** Jason Souden, Andy Cichi, Eric Williams, Steve Seaney, Jim Doidge





# Tau Epsilon Phi



**Front Row:** Jerry Krawczyk, Nate Wolf, Tony Poalella, Rob Goldberg, David Mellinger, Mark Goldstone, Jay Enyart, Chaney Chow, Terry Leeders, Mark Bishop; **Second Row:** Keith Jones, Mark Mirsky, bDave Zwick, Rob Mazon, Geoff Noth, David Bogot, Scott Goldberg, Eric Raymer, Scott Zuckerman, Elliot Stewart, Marc Vesecky, Gary Cerefice; **Third Row:** Dirk Mason, Jay Tay, Eric Eisen, Glenn Lenart, Todd Gates, Chris Hollender, Sam Lubeck, Amarik Singh, Scott Morgan, Hector Bustamante, Greg Malis, John Curcio, Brad Weinshenker, John Mikoda; **Fourth Row:** Jim Lopera, Rich Stokes, Steve Nelleman, Dan Wolf, Joe Matson, Russ Barnett, Tim Martinez, Chris Gattuso, Sean Copeland, Keith Melnick, Sean Jereb, Craig Ablin, Tom Wicus; **Back Row:** Mitch Levinson



# Theta Xi



**Front Row:** Mark Spoonamore, Frank Polancic, Erik Diamond, Dan McCarthy, Kevin McPherson, Eric Rysner, Henry Munez, Dave Glover, Matt Chapman, Dennis Duffy, Reggie Sulit, Al Libunao; **Second Row:** Brian Hurst, Ian McPherson, Ted Litvan, Eric Adams, Jay Hallberg, Robert Najera, Chris Frommell, Lee Adrian, Jeff Feeley; **Third Row:** Juan Izquierdo, Steve Raquel, Chris Kelley, John Warner, George Griggs, Scott Rassin, Brian Hovey, Bill Esbeck, Scott Burns, Adam Wagener, Art Stutsman, Rich Kelley, Matt Spitznagle; **Fourth Row:** Lance Burns, Lou

Flores, Tim Sand, Richard Bergman, Paul Lusson, Kapil Singh, Aurel Goglin, Todd Holmbo, Jim Mikuta, Alen Van Eekeren, Bob Dittmar; **Fifth Row:** Andy Schoeff, Richard Yoakum, Eric Amann, Rob Emmerson, Ed McCann, Mike Osterhoff, Marcello Virgili, David Owles, Paul Egan, Mike Kaider, Mike Graham, Dan Masterson, Jamie LeBreton, Brandon Fox; **Back Row:** Jared Biethman, Keith Bayer, Drew Johnson, Dave Parent, Mike Borkowski, Mike Roethler, Chris Weber, Ken Olsen, Mike Parent, Jason Ketchum, Mark



# Women's Glee Club

## The Girls Next Door

**Front Row:** Melissa Gregoire, Joyce Thompson, Kim Lorman, Mindy Watkins; **Back Row:** Laurie Huth, Diti Chakarvarty, Holy Jovanovich, Josie Gill



**Front Row:** Amy Hardy, Cindy Schairer, Donna Morris, Cherise Sylvester, Janice Ceschene, Mary Kim, Linda Rock, Casey Pettit, Elizabeth Weismehl, Miyoung Yook, Valerie Magalit; **Second Row:** Gretchen Wood, Deborah Felder, Kristine Kalina, Joyce Thompson, Becky McGrew, Denise Stowell, Julie Gosnell, Sarah Gross, Jacie Behm, Kathleen Shanahan, Ehyun Kim; **Third Row:** Julie Homan, Betsy Richardson, Meagan Chapman, Kathryn

Kendeigh, Laurie Huth, Melissa Gregorie, Helaine Glaser, Sandra Wilkey, Kim Lorman, Carol Dornbush, Kimberly Slomka, Jennifer Kuszczara, Chris Giniat, Terry Moore; **Back Row:** Karen Tims, Adair Sodke, Colleen Swihart, Auditi Chakravarty, Janet Yoon, Dana Gullaksen, Sara Garman, Jennifer Lach, Sharon Lawler, Pamela Gausman, Liz Anderson, Erin Smith, Amy Swanson





**Front Row:** Jeff Knapp, Ed Leigh, Scott Schultz, Chad Beeley, Marty Heyen, Jeff Butler, Matt Waters, John Caspary, Larry Neale; **Second Row:** Doug Schemmer, Darren Bodine, Kurt Gruben, Gary Huels, Bill Hollis, Angie Hawkinson (Sweetheart), Nick Manns, Court Sauder, Brad Hardesty, Bob Benson, Jeff Brown; **Third Row:** Chris Eckert, Bill Hennefert, Paul Grube, Cary Harbison, Clint Cambell, Kevin Killey, Aaron Pheiffer, Ben Leak, Matt Johnson, Kevin Pray; **Fourth Row:** Eric McEwen, Doug Allaman, Rob Conner, Harley Hepner, Tony White,

Dan Bowman, Kurt Williams, Ryan Vance, Brian L. Johnson, Chad Damerall, Dave Casey, Doug Leuking, Kirk Hunter; **Fifth Row:** Matt Reichert, Kevin Wright, Rob Link, Brian K. Johnson, John Wilken, Tom Hawkins, Eric Suits, Bob Ryan, Brian Robinson, Randy Wolf, Dan Gill, Scott Boston; **Back Row:** Chad Hertz, Ben Pratt, Darren Cole, Mark Conner, Bob Knief, Alvie McCormick, Jay Harms, Greg Welsh, Rick Aden, Kurt Kaufmann, Kevin Sandrock, Dale Kellerman





The Illinois Chapter of FarmHouse Fraternity is located at 809 W. Pennsylvania Avenue in Urbana and was chartered on October 15, 1914. Social functions were with Pi Beta Phi, Sigma Kappa, 4-H House, Zeta Tau Alpha, Delta Zeta, and Alpha Xi Delta sororities. The Men of FarmHouse have also joined with Kappa Kappa Gamma and Alpha Gamma Delta sororities for two blood drives through the year. We are excited about being paired with Sigma Kappa sorority for the 1991 Atius-Sachem Mom's Day Sing competition. We would also like to thank our Fall '90 House Sweetheart Angie Hawkinson of Pi Beta Phi.

Bidnight with Pi Beta Phi was nothing but a good time!



### Seniors

**Front Row:** Jeff Brown, Marty Heyen, Matt Waters, Scott Schultz, Court Sauder, Brad Hardesty, Gary Huels, Bill Hollis, Larry Neale, Jeff Butler, Darren Bodine, Jeff Knapp, Kurt ruben, Bob Benson; **Back Row:** Nick Manns, John Caspary, Ed Leigh, Doug Schemmer, Chad Beeley



# Gamma Phi Beta

Vanessa Vargas, Terri Zeller, Veronica Anderso and Erika Amstadt at Sisterhood Night 1990.

Gamma Phi's uniqueness stems in part from our diverse membership, each member's individual pursuits and our overall contribution to the university. The Omicron chapter of Gamma Phi Beta proudly stresses scholastic endeavors, leadership skills, as well as social and philanthropic intrests. Our chapter received the Mary A. Bingham award, the highest honor a chapter can receive, in recognition of our outstanding achievements as a social sorority.



**Front Row:** Shelly Saindon, Kim Brittain, Kristen Hoppenstadt, Cathy Casper, Michelle Plumb, Margie Lisnieh; **Second Row:** Lisa Hennessy, Lara Banike, Andrea Delcourt, Maria Arcila, Kim Sailor, Laura Nakao, Vanessa Vargas, Kathy McCormick, Beth Cieslak; **Third Row:** Alpita Shah, Michelle McCurley, Christy Linden, Kelly Elgas, Glorinda Toledo, Angie Aralis, Lori Luth, Missy Temple, Sue Gibson, Dawn Smith, Beth Dupis, Julie Comiano, Megan Gusinde, Karen Zilly, Wendy Smith, Kim Marx, Lucia Malovany; **Fourth Row:** Vicki Hartz, Heather O'Conner, Bernadette Connolly, Kina Enselman, Jenny Thompson, Nancy Hesterberg, Tina Schoeneweiss, Anne Deuster, Lisa Nowak, Sandy Sadkowski, Jill Brown, Erin Spooner, Shannon Lind, Christina LaPierre, Christine Hathaway; **Fifth Row:** Vee Anderson, Krista Miner, Rhonda Keller, Lori Way, Nikki McDaniel, Janie Lingane, Anjali Shah, Genevieve Berdeaux,

Amy Connors, Jenny Miller, Laurel Matis, Susanna Ross, Him Hubert, Nikki Heinrich, Becky McKinley, Lauren Johnson, Katie O'Hagen, Anne Vogel, Tracy Grometer, Delreen Schmidt, **Sixth Row:** Christine Merle, Jill Knuppel, Christina Mueller, Marija Lisnieh, Sherne O'Brien, Maureen McDonnell, Georgia Sellis, Kristy Tatoes, Melissa Sporleder, Amy Snider; **Seventh Row:** Gina Terrazas, Meredith Hariton, JoAnn Bautista, Sara Langellier, Susanna Chan, Kerry Graham, Kim Dean, Janet Marren, Jenny Grant, Beth Hartman, Mary Walters, Julie Chang, Barb Reeg; **Back Row:** Stransie Markham, Linda Kowalczyk, Jean Vogel, Alicia Hubert, Heather Campbell, Amy Connors, Lorie Heffeman, Tara Hebl, Laura Lewin, Becky Mateski, Stacy Robish, Sara Welker, Michelle Mottram, Angie McClenahan, Beth Pyszka, Libby Awe, Jenny Whitney, May Soong, Krista Bierwagen, Lani Brown, Lisa Burton, Justine Hartel, Krista Joly





Heather O'Conner, Angie Aralis, Lucia Malovany, Meredith Hariton, Carolyn Conry, Michelle Moore, Kim Marx, Dina Underwood, Laura Bruni, Lori Lepp, Jen Saviski, May Soong and Rhonda Keller at Sigma Chi Parking Lot Party 1990.



## Seniors

**First Row:** Kristen Hoppenstadt, Andrea Delcourt; **Second Row:** Dawn Smith, Maria Arcila, Nancy Hesterberg, Glorinda Toledo, Shelly Saindon, Kelly Elgas, Lisa Nowak, Anne Deuster; **Third Row:** Missy Temple, Beth Dupis, Kim Brittain, Jenny Thompson, Margie Lisnich, Kim Sailor, Lori Luth, Tina Schoeneweiss; **Back Row:** Michelle Plumb, Kathy McCormick, Sandy Sadkowski, Cathy Casper, Lara Bainke, Laura Nakao, Lisa Hennessy, Vanessa Vargas, Angie Aralis, Sue Gibson



# Kappa Delta



**Front Row:** Kelly Maple, Kelly Hinton; **Second Row:** Joan Friedvich, Helen McGowan, Katie Blinn, Tami Hahndorf, Tracy Justin, Angie Sorenson, Kristen Callahan, Michelle Handzo; **Third Row:** Victoria Dillon, Amy Brumfield, Amy Millvion, Becky Bewley, Lynne McKee, Jennifer Ulrich, Erica Seitz, Denise Spacinsky, Carla Olson, Heather Doench, Annette Messitt, Lisa Micelli, Christine Carpo, Stephanie West, Elise Goeddel; **Fourth Row:** Nancy Mangliano, Tricia Nelson, Aimee Gattuso, Amy Randall; **Fifth Row:** Christine Clennon, Tina Lakickas, Sheryl Rakas, Ria Barrido, Julie Ambrus, Allison Stevens, Miki Vucic, Heather Carroll, Becky Thompson, Patti Buffo, Christy Richart, Laura Kaufman, Kathy Lanyi, Erinn Dulin, Joan Lantz, Paula Johnson, Nerissa McGinn; **Sixth Row:** Christine Isidoro, Amy Diehl, Janet Panharella, Carla Carpenter, Colleen McCauley, Cyndi Vallina, Kim Kochanowicz, Laurie Huth, Jenny Churchill, Liz Simmons, Lindy Taylor, Aimee Henrickson, Kerry Nelson,

Susan Jung, Heather Gray, Dana Levy, Erica Cicero; **Seventh Row:** Colleen McMannamon, Casey Condon, Page Lundsberg, Naomi Matsuki, Tracy Swanson, Kelly Tappendorf, Raleigh Bennett, Kristell Huber, Leigh Huffington, Michelle Dooley, Katy Built, Rita Gentle; **Eighth Row:** Wendy McKee, Carolyn Scully, Angie Milella, Julie Minor, Keerstin Woods, Katie Blossfield, Minan Mun, Vicki Micelli; **Ninth Row:** Lyn Burgoyne, Erica Hade, Anne Rigby, Maggie Blinn, Karla Green, Molly Breen, Carrie Runtz, Suzanna Serfoss, Erin Wilkinson, Carrie Vandewalle, Beth Sanders, Beth Moeuer, Wendy Flagen, Kristi Ritler, Deanna Jacobs, Kara Demirjian, Denise Arthur, Krista Harris; **Back Row:** Jane Randall, Andi Godfied, Sue Pilcher, Eileen McCauley, Jennifer Molitor, Lana Evans, Elizabeth Rutherford, Melissa Tessendorf, Heather Longworth, Courtney Henkel, Shellie Wood, Jennifer Shook, Margaret Scott, Barb Siska, Sue Donahue, Christine McNeilly, Amy Baird, Amy Muranko



Amy Brumfield, Lindy Taylor, Kathy Lanyi, Aimee Henrickson, Tina LaKiekas, Casey Condon, Tracy Gustin, Kelly Maple and Liz Simmons celebrate Sisterhood Night.

Katie Blossfield and Suzanna Serfoss sneak a souvenir from Alpha Sigma Phi's Tikki Torch Party.







Kappa Delta, located at 1209 S. Lincoln in Urbana, was chartered at the University of Illinois on March 10, 1923. Each year before St. Patrick's Day, KD's can be found collecting funds for our largest philanthropic activity—Shamrock Project. The money collected from this project is donated to the Champaign Crisis Nursery and the National Committee for the Prevention of Child Abuse. Kappa Delta also organizes blood drives, donates money for hunger relief and supports other community and greek philanthropies. Kappa Delta social functions include exchanges, football block, dances and formals. Amidst all this activity, Kappa Delta consistently ranks above the all-sorority average in scholarship.

After being kidnapped by the seniors, KD's psych up for Rush '90 at Cochrane's.

92's Lyn Burgoyne, Molly Breen and Carrie Runtz enjoy the exchange with Alpha Sigma Phi.



93's Page Lundsberg, Tracy Schuman and Naomi Matsuki pose with a pumpkin at the Hillbilly exchange with Delta Tau Delta.



## Seniors

**Front Row:** Melissa Tessendorf, Margaret Scott, Lana Evans, Karla Green, Jennifer Shook; **Second Row:** Kristi Ritter, Heather Longworth, Shellie Wood, Sue Donahue; **Third Row:** Wendy Hagen, Jennifer Molitor; **Back Row:** Elizabeth Rutherford, Barb Siska



# Psi Upsilon

Psi Upsilon started off the fall semester with the biggest back to school party of the year on the first Sunday night. That party set the tone for a great fall semester. Psi U's soccer team was undefeated in regular season and made it to the semi-finals. The football team also had a winning record. Socially, Psi

U had its annual Pirate Party in the fall and had a great Winter Formal at the University Inn. Capping off the Fall Semester, Psi U had its Christmas Part

John, Greg, Dave and Steve enjoy Psi U's Set-up Dance at Chester St.



**Front Row:** Dave Igarvidez, Kerry Lancaster, Nate Spatis, Rob Serrano, Mason Martin, Gene Palagi, Jason Hill, Marc Arostegui, Dan Peterson, Scott Indermire, Glen Carlson, Mark Coffey, John Garbe, Pat Spahr, Kris Hokenson, Erik Sundquist, Jim Murphy; **Second Row:** Greg Ong, Dave McNelia, Scott Henkel, Mark Simek, Thai Lam, Jeff Zahren, Tim Richarak, Marc Blumer, Steve Rond, Ed Whetter, Lou Margaglione, John McLean, Jeff Olson, Dave Komie, Mike

Schober, Mark Dudley, Jeff Kieffer; **Back Row:** Brian DeVerger, Dan Goraegy, k, Todd Hiepler, Kevin Lannert, Mark Loges, Loren anderson, Dan arnold, Barry Brandt, Matt Doenitz, Adar Judd, Chris Day, Rob Bohnsack, Brian Woytek, Jim Szysko, Bill Cornfield, Jay Steinhilber, Brian Loges, Jason Stone, Cory Hansing, Scott Olson, David Ko, Jason Omduff, John Briene





Psi U's get together and celebrate a football victory over Colorado at the Buffalo-Barbeque Party.



## Seniors

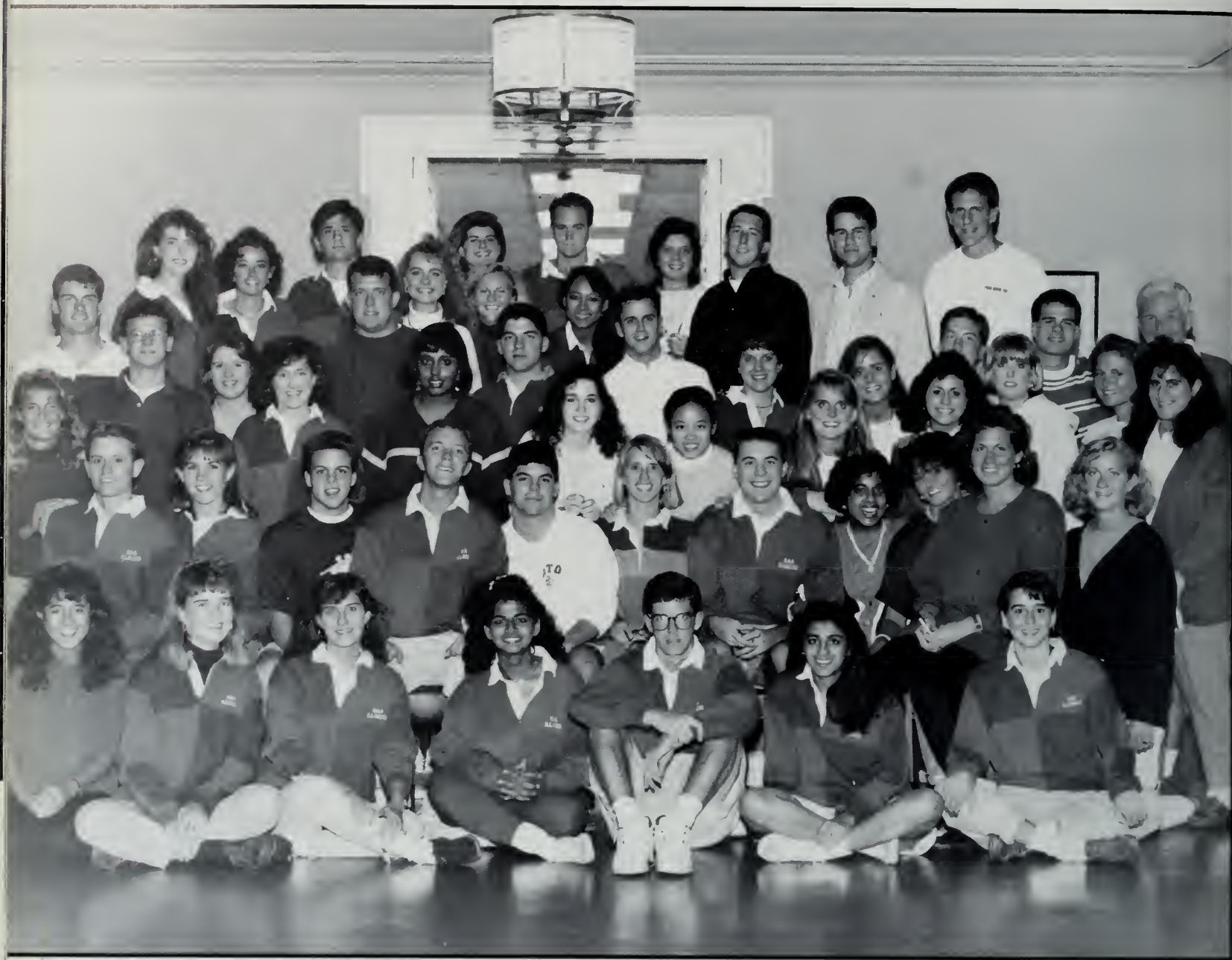
**Front Row:** Thai Lam, Jeff Zahren, Tim Richards, Jeff Olson; **Back Row:** Mark Simek, Scott Henkel, Marc Blumer, Ed Whetter, Joe Fagan, Steve Rand



# Student Alumni Association

The Student Alumni Association is a student run organization sponsored by the University of Illinois Alumni Association. Our role on campus is to develop positive relations among university students, alumni, faculty and staff. Throughout the year, SAA sponsors many projects and events to foster this development. Be a Part From the Start is a freshman orientation program of entertainment and information presented at Assembly Hall in the fall. Survival kits during finals, Senior Reception at President Ikenberry's home during graduation, Senior 100 Honorary and Senior Challenge consisting of a fund

drive for the senior class gift are some of SAA's other projects. SAA also sponsors a high school leadership conference called Chatauqua. The main SAA event, however, is Homecoming. Homecoming is the largest student run event in the state, and SAA acts as a group coordinator for many of the organizations on campus. During the week, SAA specifically sponsors Illini Comeback which hosts prestigious alumni of U of I, Lunch on the Quad and the Pep Rally.



**Front Row:** Annie Ni, Pam Gieseke, Kristin Elliot, Sital Daiya, Brad Dorchineez, Monica Logani, Beth Hulina; **Second Row:** Stacy LoBaugh, Alvie McCormick, Beth Holler, Jeff Tuisl, Matt Jones, John McNeil, Amy Sabbert, Kevin Finke, Devi Vallabhaneni, Jennifer Ullrich, Karen DeMars, Cyndy Rabe; **Third Row:** Mark Hennenfent, Matt Reictiert, Christy Brunton, Susanna Ross, John Denning, Mina Rhaliwal, Matt Densinger, Melissa Breger, Eric Dollman,

Lin Wong, Linda Butler, Sarah Held, Libby Wasserman, Mary Asaturian, Jennifer Collins, Janice Hartman, Nicole Vartanian; **Back Row:** Shannon Lind, Michelle Moore, Chris Roberti, Nicole Dadant, Julie Comiano, Erica Mair, Andy North, Chi Tran, Betsy Dirksen, Kevin Buchar, Brian Keefe, Mike Trzupek, Ken Hughes, Craig Gray, Bob Lumsden





### Homecoming Executive Board

Front Row: Beth Holler, Pam Gieseke, Michelle Moore;  
Second Row: Devi Vallabhaneni, Jennifer Ullrich, Julie  
Bragg; Back Row: Susanna Ross, Julie Comaino, Bob  
Lumsden



### Executive Board

Front Row: Annie Ni, Devi  
Vallabhaneni, Craig Gray; Back  
Row: Bob Lumsden, Julie Bragg,  
Sarah Held, Karen DeMars



# Triangle

For the Alpha chapter of Triangle, founded in 1907, the '90-'91 school year was filled with many highlights. Bid Night with the ladies of Sigma Kappa kicked off the fall semester. Other special events included the 13th Annual Bermuda Triangle/Homecoming party. Teaming up with the ladies of Kappa Delta we produced another first place float. The soccer team ended Homecoming weekend by capturing the All-Campus Intramural Soccer Championship. A pumpkin carving exchange with Alpha Omicron Pi, Barndance, and a road trip to the Michigan game were highlights later in the semester. During the spring semester Triangle celebrated its Founders at the Swampwater Party. For Mom's Day, the house made another fantastic Atius performance. The school year ended with the Triangle/Phi Sigma Sigma Break Away Biathlon. This annual philanthropy raised several thousand dollars for the National Kidney Foundation.



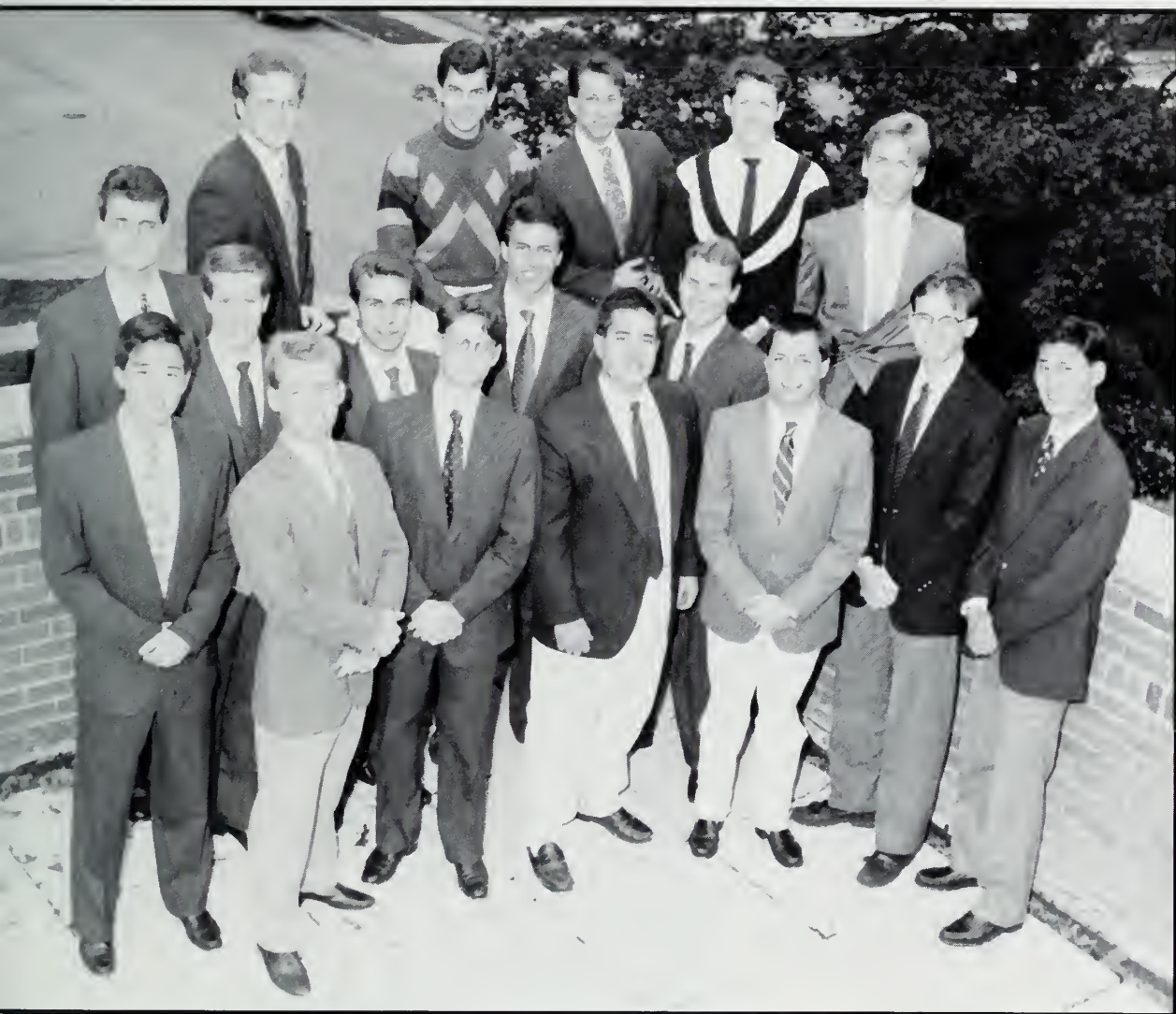
**Front Row:** Mike Mason, Mark Johnson, Judd Kenney, Bryan Rouse, Chad Richardson, Andrew Sieveking, Toni Baruki, Brad Elias, Tim Ellison, Jeff Byrkit, Chris Chandler, Jeff Kaminsky, Cary Rasmussen, Tony Tai, Mark Dogadalski; **Second Row:** Ben Krempel, John Yi, Craig Mayer, John Casserly, Dave Spalt, Steve Jurczyk, Jack Harper, Bob Lennes, Ruben

Mesa, Chris Wells, Dave Fuehne, Joe Jablonski, Jody Meils, Steve Meier, John Polihronidis, Matt Goodman; **Back Row:** Kevin Manley, John Lockwood, Steve Dalicandro, Eric Litwiller, Reed Hollander, Todd Black, Osman Latif, Ken Chung, Steve Wick, Mike Dakin, Jeff Neul, Joe Hopfinger, Greg Mank, Eric Walters, Andy Duttlinger, Tom Kelley, Rich Yeh, Daniel Ellison





Members of Triangle fraternity and Kappa Delta sorority celebrate the completion of their first place Homecoming float.



## Seniors

**Front Row:** Jody Meils, Rich Yeh, Cary Rasmussen, Chad Richardson, Criag Mayer, Jeff Byrkit, Ben Krempel, Ruben Mesa, Matt Goodman, Dave Spalt, Steve Meier, Ken Chung; **Back Row:** John Casserly, Eric Walters, Todd Black, Jeff Neul, Kevin Manley



## Accounting Club



### Spring 1990 Executive Officers

Front Row: Gwen Anderson, Cristy Hunniford; Back Row: Amy Mendoza, Cindy Poland, Tom Pihera, Cary Ruth Carson

### Fall 1990 Executive Officers

Front Row: Aimee Sibal, Cary Ruth Carson; Back Row: Amy Mendoza, Cindy Poland, Tom Pihera, Gwen Anderson





# Air Force ROTC



**Front Row:** Dave Allen, Aaron Butcher, Robert Chua, Darren Cole, William Covert, Lucien Cravens, Jason Doelling, Derek Ebdon, Chuck Golla, Bryan Kim; **Second Row:** Drew Langfield, Thomas Larkins, Robin Mays, William Mikucki, Michael Mirkovich, Richard Mulcahey, Laura Polz, Randal Rhoads, Stephen Russell; **Third Row:** Kevin Schmedeke, Michelle Schomber, Andy Shobe, Chris Sullivan, Jeff Wales, Kevin Weppner, David

Adams, Paul Bresnahan, Doug Cutrell, Dawn Sresch-Tracey; **Fourth Row:** Amy Edwards, Eddie Garces, Anna Gaugel, Mike Hopkins, Mark Mathes, Greg Matus, Steve McLaughlin, Steve Memenga, Andres Meneses, John Thomas; **Back Row:** Ron Vlach, Blaine Watson, Lisle Wayne III, Ken Yunevich, Pat Zehr



**Front Row:** Jim Adams, Scott Alridge, Andra Alton, John Anderson, Randall Anderson, Chris Asplin, Nicole Ballard, Ted Behrens, John Benton, Steven Boston, Richard Boyer, Christopher Budde, Daniel Checkman, Robert Chee, Jerome Cole, Narles Coleman, Keith Cowell, Christopher Croon, Jennifer Dickey, Craig Duecker; **Second Row:** Colin Duffield, Jarret Durre, Christopher Evans, Michael Ferrero, Roxana Folescu, Lorissa Francioni, Cherilyn Gauch, Tom Gilmor, Benjamin Goff, Stephen Gugala, John Gwillim, Eric Heffley, Chris Hemrick, Nicholas Hyatt, Michael Jackson, Peter Jackson, Mathew Klahr, Jason Knight, William Koelm, Kristopher Krueger; **Third Row:** John Larson, Eric Lewis, Hans Lindauer, William Lockhart, Derek Maratea, Corey Medders, Eric McEwen, Heath Merlak,

Brad Mitchelfree, John Morgan, Alex Nelson, Doug Niehaus, William Norman, Raymond North, Michael O'Neill, Joseph Oettel, Roy Patrick, Matthew Pederson, Steven Piekarczyk, Erica Richardson; **Fourth Row:** Cindy Rogers, Kenn Samborski, Min-Po Shive, Dwight Sullivan, Curt Taras, Teera Tunyavongs, Brett Vbelhart, Jason Wiehrdt, Lynda Williams, John Williamson, Jason Aguayo, Wendy Anderson, Robert Avila, Jack Barbaccia, Scott Bennett, Jason Birch, Mather Bonus, Michael Claiborne, Michael Croissant; **Back Row:** Karl Gscheidle, Jeffrey Hank, Arnold Jimenez, Michael Lehr, John Lockwood, Andres Myslinski, Dartagnan Newman, Amy Petrolati, Tony Rimovsky, Richard Stump, Jennifer Vasquez, Jim Voigtlander, Mark Wozniak



# Alpha Epsilon Phi





# Alpha Epsilon Pi

## Seniors

**Front Row:** David Berger, Rick Michaels; **Second Row:** Brian Bromberg, David Shapiro, Greg Geren, Kevin Flagg, Steve Stern; **Third Row:** Brian Karshen, Scott Goldstein, Mike Preston, Ron Matten, Gary Segal; **Back Row:** Mike Melinger, David Schlossberg



**Front Row:** Matt Richmond, Rob Schneider, Bryan Rosenblum, Alex Drapatsky, Shawn Dainas, Scott Subeck, Pete Metsch, Jason Wolkow, Gary Bernstein, Lenny Ostach, Alex Frank, Adam Crane, Ed Zipperstien, Dan Glassenberg; **Second Row:** Mike Rosentahl, Ira Penner, Aaron Bransky, Jon Brown, Marc Hork, Jason Stone, Ross Berman, Dave Brot, Jay Kahn, Brian Newman, Jeff Winograd, Dcott Pearlman, Adam Greco, Matt Miller, Jim

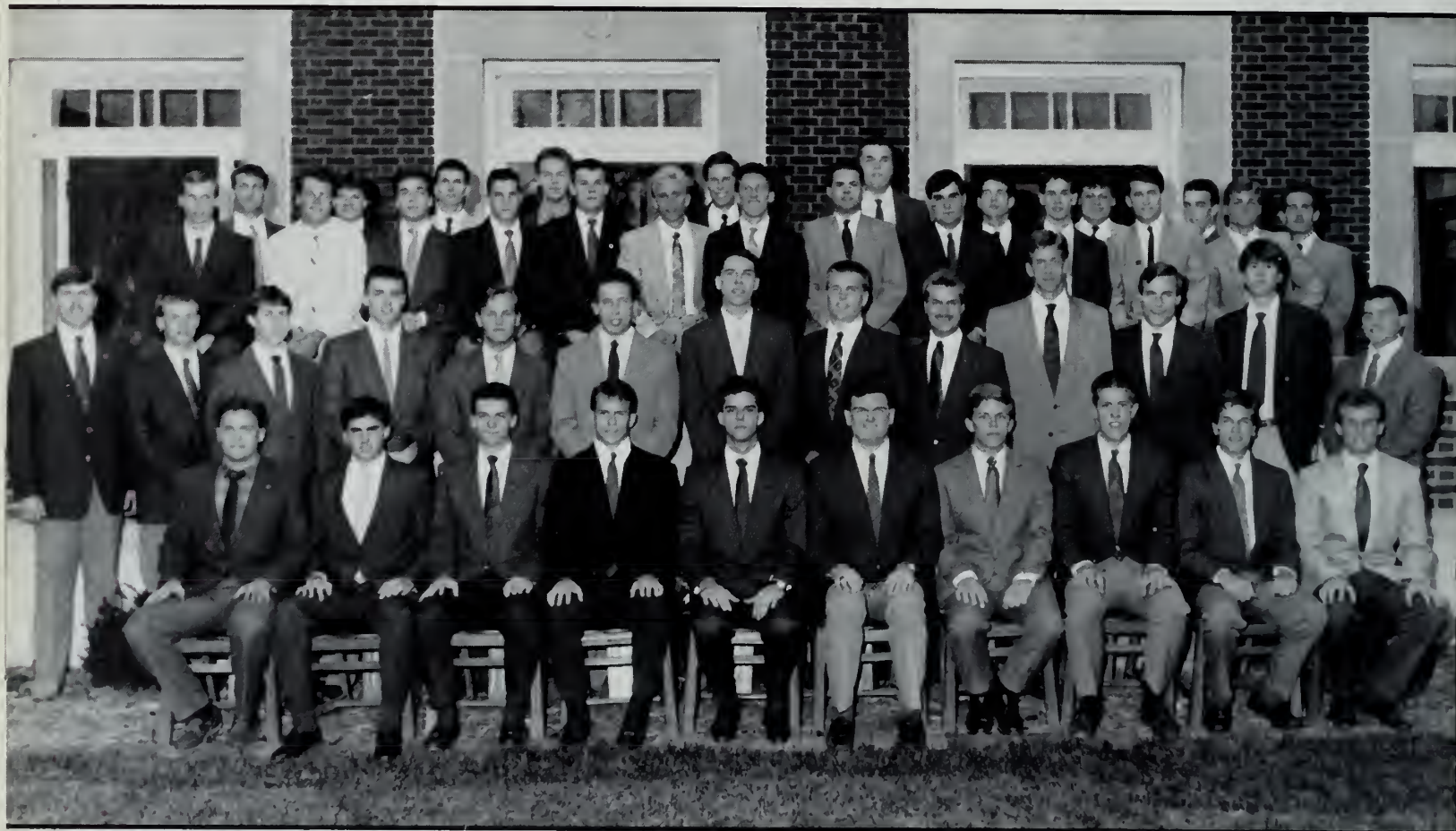
Conour, Brian Ogan, Jason Stagman, Ken Heinrich, Scott Gottlieb; **Third Row:** Alan Isreal, Jon Aven, Scott Struber, Corey Kessler, Jason Primer, Vic Leviathan, Adom Ruchman, Rob Shore, Scott Goldstein, Rick Michaels; **Fourth Row:** Brian Karshen, Brian Bromberg, David Shapiro, Steve Isaacs, Greg Geren, Kevin Flagg, Mike Preston, Steve Stern, Ron Matten; **Back Row:** Gary Segal, Mike Melinger, David Berger, David Schlossberg



# Alpha Gamma Sigma

## Seniors

**Front Row:** Greg Carney, Marvin Wilke, David Schmidt, David Boundy; **Back Row:** Joe Boose, Ted Vinson, John Huston, Troy Throneburg, Robert Lubben



**Front Row:** Doug Webel, Jason Blanchette, Mark Fesser, David Schmidt, Troy Throneburg, John Huston, Mike White, Brian Bork, Jeff Austman, Jeff White; **Second Row:** Mike Zimmerman, Ron Lloyd, John Bossert, Doug Miller, Matt Bell, Brian Wills, Ed Dunn, Tony Kile, Terry Feldmann, John Hinrichs, William Heinisch, Shawn Beanblossom, Brad Smith;

**Back Row:** Tom McNamara, Todd Wachtel, Brandon Alexander, David Gay, Steve Younker, Brett Hutson, Lester Ahrends, Jeff Samet, Todd Winter, Jeff Boone, Greg Carney, David Boundy, John Tamblyn, Chad Phenicie, Joe Boose, Steve Wirsing, Chris Behme, Ted Vinson, Tim Reed, Mike Kennedy, Greg Lippold, Jordi Price





## Alpha Phi Omega

Alpha Phi Omega is a National Service Fraternity based on the three cardinal principles of leadership, friendship and service. Our members have ample opportunity to excel in all these areas. One can learn the valuable skills of leadership by holding an elected or appointed office, or by serving on one of several committees. Friendships are never far off, thanks to our extensive social program which includes parties and happy hours, among others. Also, service projects are a great way to meet people. Alpha Phi Omega offers one of the largest service programs in the area. Our members generally accumulate over 3500 hours each semester providing volunteer services to Matthew House, Americana Health Care Center, the Boy Scouts, the Salvation Army, and fundraising for the Muscular Dystrophy Association, among numerous other projects. All this combines to make Alpha Phi Omega one of the most well-rounded organizations at the University of Illinois.

Ana Fradkin and Brad Albin deliver flowers for the Sweetest Day Rose Sale.





# Alpha Xi Delta



**Front Row:** Kim Johnson, Cassie Ecker, Elaine Scott, Casey Pettit, Rana Lee, Dawn Maramba, Ami Desai, Linda Hamman, Missy Payne; **Second Row:** Michelle Brandon, Karen Ridgway, Beth Holmgren, Cindy Johnson, Jackie Atallah, Michelle Eads, Jennifer Moorhead, Karen Triebe, Bridget Molsen, Cheri Rettinger; **Third Row:** Paula Kilman, Debbie Zivic, Karen Mills, Julie Walberg, Jenny Zerbe, Susan Roys, Elsa Ortiz, Karen Swan, Denise Marshall, Heather Chapman, Kathy Bereza, Cheryl Blzajak, Susan Potochniak, Colleen Howard; **Fourth Row:** Christy Grass, Ruth Galvez, Jody Tanner, Susan Moore, Terri Ceithaml, Jill Swan, Karen Fairgrievies, Rae Ann Boggs, Tammi Trebs, Dawn Anderson; **Fifth Row:** Joanne Shineflug, Christal Ingle, Sandy Hewitt, Lori Paulus, Esther Segal, Meg Houlihan, Eileen Lemezis, Carla Dieterle, Karen Doyle, Julie Marcus, Joy Vallesterol, Denis Brown, Colleen Ouver, Kim Dorsey; **Back Row:** Jill Goetz, Darcy Jamro, Jill Gordon, Elaine Leung, Alice Donnolly, Beth Oeterding, Barb Chidley, Vivian Bennett, Cathy Lindstrom, Pam McVeigh, Peng Chen, Laura Retnauer, Tammi Purcell, Julie Munday, Kim Baird



## Seniors

**Front Row:** Esther Segal, Debbie Zilic, Meg Houlihan, Barb Chidley, Karen Triebe, Julie Marcus, Karen Mills, Terri Ceithaml; **Second Row:** Peng Chen, Karen Swan, Vivian Bennett, Cheryl Blzajak, Julie Walberg, Elsa Ortiz; **Back Row:** Susan Moore, Susan Foys, Paula Kilman, Kathy Bereza, Jennifer Zerbe, Heather Chapman, Jody Tanner



## Atius Sophomore Activities Honorary

**Front Row:** Maria Tiongco, Robin Ritter, Cynthia Brunton; **Second Row:** Emily Tarter, Aileen Wright, Khloe Snell; **Third Row:** Katie Leigh, Stefan Kalina, David Brot, Christopher Roberti; **Back Row:** Stephanie French, Kristen Vitek, Kevin Wright, Mark Begovich, Sunil Mansukhani, Russ King (Advisor), Matt Reichert



## Sachem Junior Activities Honorary

**Front Row:** Bill Colwyn, Valerie Huckstadt, Suzanne Karbarz, Jane Randall, Andy North, Julie McCardle; **Second Row:** Pam Gieseke, Karen Wang, Dana Wertheim, Whitney Kaiser, Lori Bowen, Julie Diamond; **Third Row:** Doug Berkowitz, Glen Buric, Kevin McCarthy, Jay Kahn, Craig Carmichael; **Back Row:** Craig Gray, Dave Crockett, Mike Trzupek, Chad Hertz, Bill Hollis





# Daily Illini Advertising

## Classified Clerks

**Front Row:** Becky Kirsh (Asst. Ad Director), Leanne Whalen; **Second Row:** Alice Thompson (Ad Director), Jean Unkraut, Michelle Rhodes, Mike Grefenkamp (Display Ad Coordinator); **Back Row:** Noelle Lukasik, Dana Loschen (Office Manager), Sandra Cilla, Rob Powers, Kim Wolf



## Sales Reps

**Front Row:** Rick Nyman, Lena Lee, Jennifer Riegler, Laura Witt; **Second Row:** Jennifer Huey, Kristin Hayne, Jenny Devens, Alice Thompson, Tiffany Holmes, Tekla Keogh; **Back Row:** Bruce Emken, Kurt Kemp, Jennifer Doyle





# Delta Tau Delta



**Front Row:** Tom D'Amore, Chris Crnich, Steve Kuhn, Jason Clarke, Mark Tomassini, Joe Moyer, Jed Richardson, Paul Blaszczyk, Eric Dollman, Eric Strohl, Wade Belcher; **Second Row:** Kris Reese, Scott Ary, Troy Waldherr, Doug Geiger, Joe Conlon, Jeff Knight, Rob Black, Mike Johnson, Sal Sanchez, Dan Martens; **Third Row:** Rob Shimon, Jeff Tuisl, J J

Sulin, Rob Lee, Bob Iorii, Matt McQuinn, Scott Tudor, Steve Novy, Garrick Schmitt, Jerry Oakey; **Fourth Row:** Tim Moll, Don Johannes, Matt Rosauer, Bryan Humpries, Steve Groppel, Allen Layne, Gary Wilhite, Steve Johnes; **Back Row:** Cory Lichtenberger, Jim Wyman, Dan Corcoran, Gregg Bartosz, Eric Sommerfeld, Lisle Wayne, Brian Marshall, Dave Groppel, Ron Theis, John Woodman



# Illini Hockey Club



**Front Row:** Mike Buchanan, Ron Sipowich, Tom Bryja, Drew Livingston, Chris Lynn, Mike Pinski, Joel Hoffman; **Second Row:** Jon Younger, Coach Mark Roszkowski, Joe Bresingham, Adam Baird, Dave White, Judd Ryan, Jason Scroczynski, Jim Goldberg, Doug Anderson,

Darren Waunn, Ian Goldberg, Pete Streit, Coach Rich Henne, Coach Bob Turngren; **Back Row:** Dan Bresingham, Jim Miller, Keith Jones, Bob Sipowich, George Tsoutsias, Kevin Quinn, Eric Penn



## Interfraternity Council



Front Row: Scott Tudor, John Ehlert, Walt Ruane; Back Row: Rob Asen, Rick Shamberg, Steve Jurczyk, Chris Goelkel, John Martinez



## Panhellenic Council



**Front Row:** Jennifer Zerbe, Eileen Bunch, Michelle Anderson, Lori Stanovich; **Back Row:** Emily Dendtler, Anne Rigby, Natalie Kosson, Kathy Klug, Cindy Corti



# Phi Delta Theta



Phi Delts watch the Illini crush the Badgers in Madison.



**Front Row:** Marcel Schrage, Darren Conklin, Claude Jacob, Simon Lee, Brian Good, Andy Annacone, Chad Conklin, Kyle Anderson, Jim Courtad, Brad Goacher, Tad Santos, Pete Middleton; **Second Row:** Randy Mellot, Phil Nye, Greg Loppnow, Rob Hardin, Curt Burwell, Tim Pappageorge, Brad Lucas, Todd Minshall, Sam Woodson, Ted Bilicki, Jake Crampton, Jim McGee, Matt Matz, Dan Schaucer, Derik Floyd, Matt Keelin, Adam Fuller,

Eric Hiedling, Paul Ivorio; **Back Row:** Scott Anderson, Rob McClure, John Krueger, Paul Stephens, Dave Taylor, John Orr, Jon Lloyd, Dave Golden, Shaun Burke, Matt Bonaguidi, Mike Keiser, Jim Kappos, Bob Bloink, Bill Ladewski, Vito Schiro, J.J. Jenkins, Mike Mahorney, John Madonia, Britt Snyder, Drew Wilson, Carey Merzlicker



# Phi Kappa Psi



## Seniors

**Front Row:** Mike DeGiulio, Vic Alessi, Will Autstin, Dave Graham, Jim Arends; **Second Row:** Brian Glockovich, Tom Schloemer, John Davis, Mike Zinchuk, Pedro Otero, Tony Moran, Trent Dellinger, John Bonino; **Third Row:** Dave Orr, Sean Kenny, Brian O'Connell, Steve Carlson, Eric Brown, Gary Koren; **Back Row:** Andy Shepard



**Front Row:** Eric Brown, Rod O'Conner, Jeff Zimmerman, Brian Von Bergen; **Second Row:** Tim Mezel, Karl Remec, Dave Carlson, Vic Alessi, Gary Koren, Jim Arends, Mike DeGiulio, Tony Nowak, Tim Hogan, John McNamara, Dave Graham, Trent Dellinger, Will Austin, Matt Pensinger; **Third Row:** Pablo Blanco, Mike Calderisi, Pat SanRoman, Dave Morris, Will Soppe, Pedro Otero, Steve SanRoman, Matt Collieran, Aaron Kramer, Nick Lorocco, Tom Neverl, Vlad Galiano, Chris Lynn, Brian Blockovich, John Davis, Tony Moran, Steve Podracky, Tom Schloemer, Steve Carlson, Jake Lopata, Sean Kenny, Dave Orr, Dan O'Conner, Mike Zinchuk, Mark Lanzotti; **Fourth Row:**

Kurt Iverson, Hans Bjorkman, Jeff Tennison, Jim Jacobucci, John Bonio, Dave Buetow, Pete Havlis, Dave Smith; **Fifth Row:** Bill Lewan, Brett Stadler, Steve Flattery, Heath Miller, Chris Kahler, Bill Chepell; **Sixth Row:** Aaron Airhart, Keith Stobart, Derek Anderson, Brian Rraff, Bill Kowalski, Sean Tarala, George Rogulic, Dan Witte, Bill Scheidt, Kevin Coleman, Ryan Mackelfresh, Tom Regan, Adam Klander, Joe Lynch, Rory Morrow, Brian Ratajezak, Ray Adams, BJ Etscheidt, Pete Strait, Matt Cienkus, Nick Thirkall, Mike Gill, Andy Shepard; **Seventh Row:** Brian Lynch, Andy Lynch, Scott Boyle; **Back Row:** Chris Dell, Joe Wojcik



# Phi Kappa Tau



**Front Row:** Wil Henderson, Dennis Hall, Mark Steffe, Pat Griffin, Pat Kennedy, Tony Briney, Stacy Moore; **Second Row:** Keith Lacy, Todd Fitzsimmons, Craig Timko, Kirk Ingemunson, Chad Kramer, Geoff Stanczyk, Paul Newman; **Third Row:** John Cappello, Tom McCauley, Mark Schmidt, Steve Hilka, Gary Watson, Andy Yergler, Glenn Madden, Dave

Jacobs, Greg Joyner, Ed Manrique; **Fourth Row:** Eric Hurkes, Pat Aldrich, Jim Townsend, Chris Stanczyk, Matt Porter, Tim Lubbe, Nadie Khan, Randy Dunlap, Pat Abriola, Joe Carrier; **Back Row:** Mike Littmann, Kevin Narimatsu, Brian McElligott, Joe Koch, Mike Cadell, Schy Willmore, Eric Echelberger, Randy Kinkade



# Phi Kappa Theta

## Seniors

**Front Row:** John Terrando, Ross Winks, Dave Stone, Kiran Koritala, Tom Eddington, Tom Cassell; **Back Row:** Bill Sjostrom, Josh Lenzini, Gary Wheaton, Rob Smith, Bill Douglass, Ben Lamer, Scott Calkins, Tim Maher, Walter Ruane, Marty Bush



**Front Row:** Mike Yu, Dale Glen, Tory Ramaker, Kyle Kamholz, Brian Beasley, Brian Pitts, Erik Schuchmann; **Second Row:** Ben Lamer, Kiran Koritala, Dave Stone, Bill Suostrom, Josh Lenzini, John Terrando, Walter Ruane, Rob Smith; **Third Row:** Bill Karsten, Derek Kasprzak, Dave Sherman, Phil Stafford, Scott Calkins, Tom Eddington, Gary Wheaton; **Fourth Row:** Marty Bush, Bill Souglass, Kevin Anthony, Curt Bailey, Mike Hinchey, Tim

Maher, Brad Sherfey, Tom Cassell; **Fifth Row:** Kevin Rankin, Brad Hutchins, Brad Veath, Ross Winks, Brian Gallagher, Tony Benvenuti, Todd Miller, Mike Lecomte, Joe Anglim, Bill Polash, Dan Sweetwood; **Back Row:** Rob McCoy, Andy Bohnert, Mike Zmich, Jason Poindexter, Andy Wang, Jeremy Kojis, Salil Nadkarni, Matt Byntar, Brett Olges



# Pi Kappa Phi

Pi Kappa Phis and dates blow off some stress at Pineapple Phi.



**Front Row:** Keith Dober, Rich Mulcahey, Chris Quinones, Russ Tomes, Brad Lamont, Jim Perry, Dave Lau; **Second Row:** Doug Ward, Rob Riforgiate, Mike Reedy, Steve Tothero, George Couris; **Third Row:** Tres Roeder, Elizabeth Matyazic, Kishore Warriar, Scott Miller,

Bryce Hanna, Mike Daley, Steve McCarthy, Pete Apostolakis, Enrique Nieto, Anthony Lee, Rob Murphy, Rob Kosieniak; **Back Row:** Tony Rosete, Paul Simek, Craig Dempsey, Kris Pillai, Steve Wyent, Adam Bennett, Juan Jimenez, Rob Thomas, Dave Camacho, Jim Perschke



# Phi Sigma Kappa



Phi Sigma Kappas and their dog enjoy the Malibu Beach party on September 28, 1990.



**Front Row:** Ron Jaracz, John Scudella, Rob Dineen, John Barker; **Second Row:** Jason Healy, Dan Harmon, Eric Staudt, Kevin O'Connor, Chad Layton, Tony Fox, Mike Berry, Al Weinman, Tony Federici, John Landers, Jason Augustin, Rick Nyman; **Third Row:** Mike Mattingly, David Boyce, Hector Sandoval, Darren Bronson, Joe Simmons, Paul Karlovics, Eric Weinman, Tad Kolke, Britt Maier, Dean Wamphler, Dan Manojlovski, Todd Gephart,

Duane Abbott, Mark Cherry, Paul Janus, John Lasak, Mark Gryskoviak; **Fourth Row:** Mike Kowal, Dan Johnston, Robert Borik, Rich Chiapetta, Rob Esser, Kurt Tyrell, Eric Jasper, Lou Jognen, Chris Hemrick, Dave Hagen, Mike Moonan; **Back Row:** Uday Devineni, Chuck Kashmier, Pat Flanagan, Mike O'Connor, Mike Gambla, Todd Callan, Jim Novak, Rob Villa, Bill Stamos, Mike Moran



# Sigma Pi

## Seniors

**Front Row:** Jim Moody, Joe Nelle, Curt Patton, John Cannon, Dave Monroe, Vence Toreja, Duke, Charles Delahunt, Brian Bergmann, Matt Potts, Eric Young, Louis Koziarz, Tom Schoen,



**Front Row:** Dave Monroe, Charles Delahunt, Louis Koziarz, Jim Moody, Vence Toreja, Duke, Brian Bergmann, **Second Row:** Andy Kotowicz, Frank Wong, Dave Lin, Rusty, Chris Geissler, Karl Geissler, Sean Miller, Tom Schoen, Curt Patton, Alex Sobol, Brian McBride, Joe Nelle, Doug Boesen, John Cannon, Ryan Klemm, Bill Vance; **Third Row:** Chris Kapetanopoulos, Eric Shroff, Brian Eades, Tom Kane, Dan Orum, Mark Ramirez,

Eric Frobish, Stacy Waldrop, Mike Crossin, Glenn Burge, Brian Kroening, Thadd Bringas; **Fourth Row:** John Vivian, Brian Doubet, Terry Peterson, Bill Alt, Rush Luangsuan, Shawn Maloney, Bruce Miller, Leon Chism, Sean Lee, Matt Potts, Matt Myers; **Back Row:** Kip Dondlinger, Mike Hubbel, Eric Young, Evan Glazer, Lance Spitzner, Jon Mitchell



# Sigma Tau Gamma



**Front Row:** John Pyatt, John Witfield, Greg Jameson, Clark Anderson, Jeremy Heer, Robert Kim, Matt Moss, Jeremy Ropp, Matt Scheible, Jason Hollowell, Eric Cremer, Craig Symons; **Second Row:** Ray Gunn, Robert Fleck, Steve Sherwood, Jeff Petry, Matt Hillebrand, John Gardner, John Huhn, Scott Crawford, Carlos Rojas, Fran Delacruz, Bret Lorenc; **Third Row:**

Christian Gianotti, Jim Wargo, Steve Duberchin, Brian Jacobs, Simon Santiago, Dan Pawlak, Keith Bollman, Sanjay Godhwani, Robert Grossman, Greg Dohrman, Jim Pieschel, Bud Killian, Jason Bally, John Fry, Chris Scheiner, Tom Hannigan, Geordan Lapes, Jeff Grubich, Ken Pearl, Kevin Bellgrave; **Back Row:** Chris Barhnart, Brad Hamlin, Brad Lawton, Chang



# Star Course

## Managers 1990-91

**Front Row:** Sue Donahue, Tad Neuhaus, Shelly Davies, Sarah Palmer, Becky Radtke, Tricia Gunji; **Back Row:** Dave Eggers, Tony Tarasiuk, Sharon Wolf, Margaret Gembala, Mark Griswold, Troy Wright



**Front Row:** Mark Griswold, Tricia Gunji, Sharon Wolf, Tad Neuhaus, Shelly Davies, Sarah Palmer, Tony Tarasiuk, Becky Radtke, Dave Eggers, Troy Wright, Sue Donahue, Margaret Gembala; **Second Row:** Drew Hart, Jenny Gunji, William Isasi, Kim Robeson, Mike Eichhorn, Amy Olsen, Shelia Parker, Linda Nelson, Paula Ohrenstein, Brian Maggi, Rob Lazarski, Casey Condon, Liz Atac; **Third Row:** Michelle Stansel, Christine Conry, Pari Ghorbani, Greg Bolsinga, Marci Spanogle, Cara Petros, Linda Fernbacher, Sue Evansink, Chris Miliagos, Mike Magnus, Sue Milleker, Kip Carrico, Jayne Hartman; **Fourth Row:** Rita Sharma, Susan Cohen, Yanick Polycarpe, Kendall Mills, Jordan Hantman, Brian Ozinga,

Ann Walter, Kathy Holler, Amy Simpson, Bob Parnell, Kim Grandcolas, Tony Cozzolino, Jill Constantino; **Fifth Row:** Minah Mun, Rachel Bernstein, Bob Kuhl, Rebecca Spake, Tony Cordero, Leslie Schultz, Elaina Joyce, Chris Ippoliti, Ed Weiderer; **Sixth Row:** Mike Lee, Tammy Litwinchuk, Bob Geimer, Janelle Smith, Trish Piedrahita, Matt McGinn, Beth Caliendo, Meredith Weiss, Adam Bedore, Michael Davis, Jon Paetsch; **Back Row:** Allison Klug, Matt Sobie, Alyce Sherbenou, Jen Abel, Heidi Wambach, Brad Cowell, Jacqui Strong, Rupa Rao, Joel Rynes



# Student Government Association



**Front Row:** Maria Carrilo (Executive Vice-President), Joshua Rubenstein (Treasurer), Gail Stern (President), Jack Stoller (Academic Vice-President); **Second Row:** Trisha Hockings, Mark Begovich, Gail Fischer, Matthew Wall, Brian Kroenlein, Walter Ruane, Stacey Koman; **Third Row:** Deanne Wapinski, Todd Smith, Suzanne Eide, Angela Kobe, Rick Kramer,

Imelda Guerrero, Micah Yairi, Tina Vinson, David Strauss, Nancy Bierman, Matthew Ivaliotes, Susan Hensleg, Kurt Gruben, Kayo Okawa, Corey Murphey; **Back Row:** Todd Drafall, David Hutchinson, Don Messec, Julie McCardle, Frank Migacz, Beth Dybala, Debbie Wagner, Catherine Smith



## The Other Guys



Front Row: David Winnet, Jason Sirvatka; Second Row: Jason Krigas, Andy Sprague; Third Row: Glen Schuster; Fourth Row: Drew Triegeer, Mark Duker; Back Row: Rick Hartwig



## Varsity Men's Glee Club





# Volunteer Illini Projects



**Front Row:** Alice Nawa, Michelle Miller, Beth Storozuk, Susan Bushur, Kaori Sonoda, Helen Kim; **Second Row:** Samantha Cornish, Marla Shalmz, Catherine Cappuzzello, Nina Villegas, Brian Cunningham, Suzan Simenauer, Karen Hammond, Liane Smith; **Back Row:**

Hank Walter (Advisor), Jon Butler, Scott Kouri, Sarah Martin, Rob Lang, Crissy Stinehelfer, Mark Lanzotti



## 1991 Greek Week Committee

**Front Row:** Mike Samonds, Rachel Lipman, Michelle Moore, Gail Cesaroni, Phil Handler, Anne Sherwood, Colleen Howard; **Second Row:** Jill Hycner, Beth Holler, Brian Dunn, Jenny Prewitt, Carri Hamilton, Jacie Rasmussen, Aimee Henrikson, Kelly O'Connor, Tracey Konicek; **Back Row:** Jay Damcron, Joan Kane, Kristin Tinkoff, Lori Lepp, Nat Diaz, Lindy Taylor



## Alpha Kappa Psi

**Front Row:** Rob Jensen (Treasurer), Devi Vallabhaneni (Internal VP), Darin Wright (President), Henry Artalejo (External VP), Laurie Doherty (Secretary), Trisha Polfliet (Public Relations); **Second Row:** Neil Jaffe, Jeff Dan, Jennifer Westen, Parry Vargus, Stella Yeh, Grace Tsai, Judy Lin, Lisa Chiou, Annie Daniel, Hazel Ferrer, Maria Quintana, Emily Reyes, Amy Knopp; **Third Row:** Vadim Rabir, Rick Wise, Pete Papegeorgakis, Heather Gray, Joy Regan, Lynn Talamonti, Vickie Garrett, Eunice Chang, Johanna Lee, LaTonya Washington, Anne Marie Englebrecht, Janet Haeger, Mike Leonard; **Fourth Row:** Chris Bunt, Paul Dickinson, Joan Grabowski, Steve Koslow, Melissa Swanson, Kate Riley, Eric Dollman, Kari Milam, Ben Davidson, Karen Plautz, Brian Ridder, Denise Plankis, Joe Fisher, Beth Miller, Ken Pirok, Bethany Barc, Lori Hughes, Rick Lenninger, Christy Brunton, Chun Park, Tracy LaLonde; **Back Row:** Jessica Adlawan, Beth Odle, Erin Jynch, Paula Marusarz, Tracy Laverty, Andrea Fanelli, Jim Kappos, Dennis Wond, Bill Kwon, Matt Richmond, Monica Uhm, Koren Buckner, Leslie Steiner, Tod Saltzman, Tony Yaniz, Stephanie Kellner, Karen Hedeen, Minna Kim, Bob Lin





## Agricultural Communicators of Tomorrow



**Front Row:** Katie Leigh, Vicki McClelland, Julie Webb; **Second Row:** Steve Gregory, Erin Welker, Paula Waggoner, Claudine Cole, Carrie Scott, Brian Bender; **Back Row:** Jim Evans (Advisor), Joy Parr, Ann Dorn, Katy Bulta, Gerry Walter (Faculty)

## Alpha Delta Phi



**Front Row:** Brad Beeuwsaert, Aaron Adams, Randy Smith, Jeff Shannon, Bill Bauling, Jim Day, Chris Marach; **Second Row:** Matt Goetten, Danny Wulsch, Steve Schanz, Ben Seyfarth, Brian Atseff, Doug Pelletier, Gary Mroz, Steve Soraparu, Brian Meade, John Grundke; **Third Row:** Dennis Wong, Jason Gordon, Tony Pacelli, Steve Johnson, Tom Trail, Scott Likins, Brian Cunningham, Chuck Cescato, Rob Harrer; **Fourth Row:** Raj Shah, Brian McDermott, Allan Biala, Dave Nebl, Kevin McCarthy, Del Boue, Scott Brubaker, Andrei Scrivens, Steve Hsu, Ken Hughes; **Fifth Row:** Scott Fosler, Mike Boghossian, Jason Sokol, Paul Stebner, Scott Maieritsch, Jon Ligon, Jeff Batton, Mark Stacy; **Sixth Row:** Greg Russ, Tony Pai, Pat McCauley, Dan Fagin, Tom Hisey, Derek Rush, Paul Maranville, Steve Sutherland, Rich Gregg, Paul Thomas, Brian Hyde, Jeff Siblik, Matt Ward; **Back Row:** Matt Hutmacher, Andrew Staff, Tauras Smulkstys, John Staff, Karl Gscheidle, Dave Parr, Ken Hastings, Chris Vogt, Matt fagin, Eric Jensen



## Alpha Lambda Delta

**Front Row:** Cecilia Rettig (Public Relations), David Brot (President), Kate Doughty (Secretary); **Second Row:** Tami Stromberger (Tutoring Chairperson), Julie Wroblewski (Special Projects Chairperson), Sunil Mansukhani (Treasurer), Greg Kennebeck (Vice President), Mike Trzupek (Junior Advisor), Dawn Smith (Senior Advisor), Sue Herbert (Faculty Advisor)



## Alpha Rho Chi

**Front Row:** Karen Grieves, Joe Morrow, Chris Lasky, Greg Pelley, Shelly Reid, Bob Peterson, Caroline Higgins, Kathy Gregory, Rachel Dysangco; **Back Row:** John Scheffel, Bill Hanley, Dave Carbol, Bob Kerns, Greg Marker, Steve Wettergren, Dan Bendixon, Kendall Kirkpatrick, Henry Hill, Linda Kao, Andy Lai, Tai Tammaru





## Alpha Sigma Phi



**Front Row:** Campbell Ainsworth, Tim Mitchell, Joe Singer, Tom Trahan, Rich Rewerts, Steve Bava, Vince Guzniczak, Jeff Stubbe; **Second Row:** Tony Severino, Chris Haymaker, Dave Tihio, Matt Starks, Rich Verback, Dan Harty, Bill Thome, Matt Gryzlo, Greg Goelkel, Phil Pilon, Greg Kroencke, D.J. Mitchell; **Third Row:** Chris Hobein, Lito Toreja, Brian Laskowski, Tom Zimmerman, Mike Dover, Mike Hinnant, Rick Hartwig, Rob Riggs, Brian Leonard, Chuck McCaffrey, Mark Williams, Dave Meneely, Kevin Wayer; **Fourth Row:** Brad Love, Bill Love, Jon Mittelhauser, Karl Palasz, Greg Taylor, Phil O'Donnell, Dave Schuur, Kevin Kerrigan, John Wyzkiewicz, Pete Zepelak, Eric Plummer, Joe Vasich, Mike Landt; **Back Row:** Mike Downey, Brian Knudson, Paul Schmidt, Chris Olsen, Andy Hunter, Darren Kaiser, Greg Bezanis, Ken Smorynski, Greg Hatlestad, Brian Weber, Matt Neidlinger, John Tenhaeff, Pete Murges, Lou Chesla, Scott Drenwo, Fred Krammer, Dan Duhig, Dave Konsoer, Rob Montgomery, Eric Fields, Jeff Dockins, Eric Novotny

## American Advertising Federation



**Front Row:** Maria Depriest (Vice President), Debbie Siegel (Public Relations), Dina Lachica (Program Director), Tilly Pick (VP for Alum Relations), Claire Monical (Treasurer), Andrea Delcourt (President), Cele Otne (Advisor); **Second Row:** Claire S. Hight, Dawn Thomas, Hilary Fleishaker, Julie Michaelson, Daniela Delsotti, Christine Phelan, Lisa Bacci, Jane Soltys; **Third Row:** Kim Sorry, Erin Spooner, Nancy Hesterberg, Deborah Sherr, Andrea Gutwaks, Leah Kiley, Wendy Thompson, Noelle Lukasik, John Hill Jr., Jenny Peters; **Fourth Row:** Colleen Swihart, Samantha West, Barbara LaMonica, Carrie Smaidris, Natalie Bassett, Erika Weatherwax, Bonnie Teitle, Laura Kennedy, Andrea Smith, Julie Busch, Kelly Jocius, Tim Stuart; **Fifth Row:** Brian Booton, Michelle Zasi, Tracy Kammeyer, Metra Cohanin, Linda Chalupnik, Celeste Belczak, Kara Joe Ruffatto; **Sixth Row:** Elizabeth Niemann, Suzy Neel, Mark Bubula, Melanie Edmonds, Debbie Zenner, Tracy Rankin; **Back Row:** Jill A. Johnson, Dawn Egelston, Christine Pocztar, John E. Turner, Dan Glassman, Julie Kotthaus, James Bellatire, Jim Beckwith, Jennifer Peabody, Diane Buczek, Kristian L. May, Derek Hoovel, Jenny Dausman, Jennifer Averback, Sharon Andrews



## American Institute of Chemical Engineers

**Front Row:** John Campbell (Engineering Open House), Dawn Garrett (Secretary), Lisa Conyers (President); **Back Row:** Michelle Janet (Engineering Council Representative), James Rogers (Vice-President), Sameer Desai (Engineering Open House Chair), Dave Schwartz (Publicity)



## Beta Alpha Psi

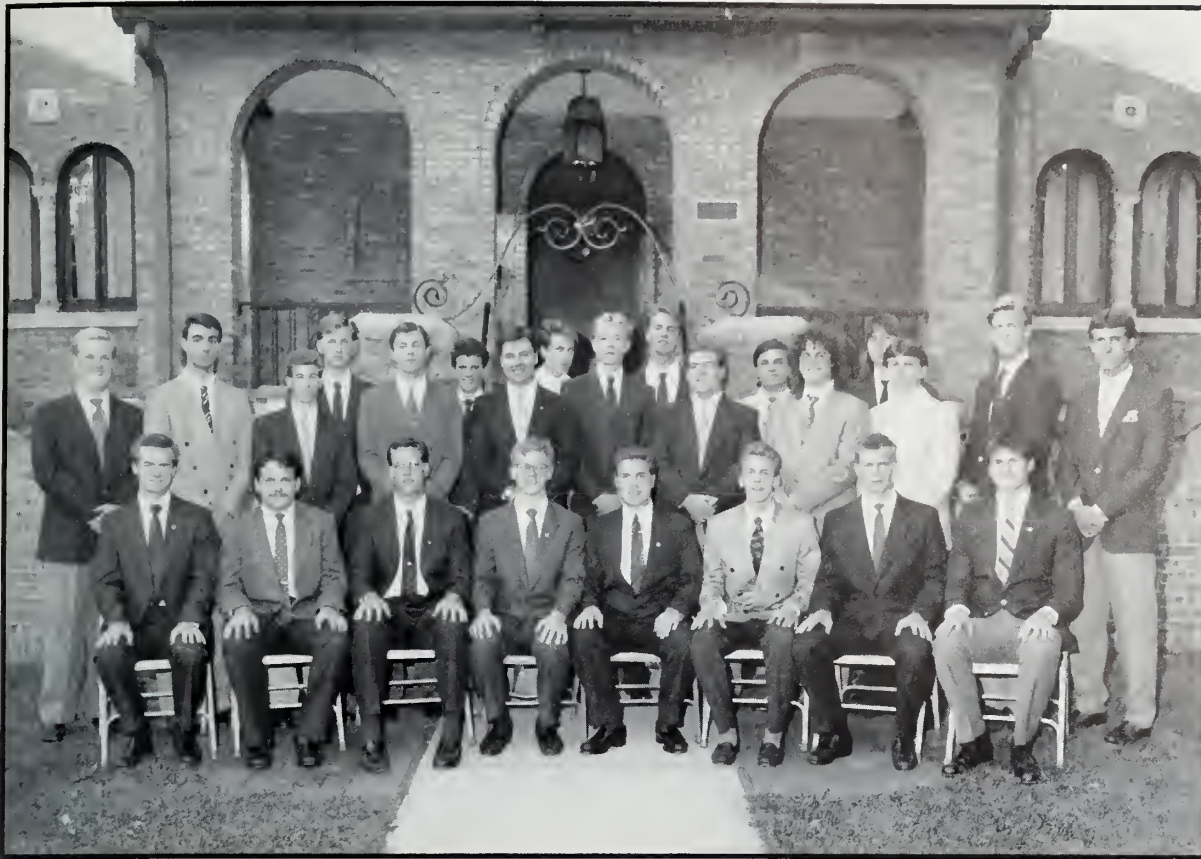
**Front Row:** Staci Saeger, Susan Bills, Jennifer Quade; **Back Row:** Tom Brancato, Steve Oetgen, Joe Bailitz





## Beta Sigma Psi

**Front Row:** Brad Davis, Roger Schnitzler, Bob Goetting, Eric Christiansen, Tim Russo, Jeff Roesler, Dohn Pfeiffer, Ken Kroeker; **Second Row:** Erik Juergens, Kevin Hannel, Paul Trost, Rob Tieman, Dave Wiese, Chad Ruwe, Dan Keller, Dan Friend, Kirk Meyer, Darrell Douglass, Jeff Sowers; **Back Row:** Kevin Rader, Mike Young, Jeff Fluhrer, Dave Johnson, John Tynan, Dave Wolters



## Block I

**Front Row:** Jennifer Erps, Cissy Furusho, Susan Shevelenko, Amy Wolfe; **Second Row:** Jayne Hartman, Sharon Arnold, Mia Fromknecht, Kelli Ettelbrick, Renae White; **Third Row:** Heather Warren, Cathy Turnbull, Peggy Edwards, Jason Burk, Jen Areno; **Back Row:** Kirsten Anderson, Mark Drendel, Julie Hege, Dave Hutzler, Heather Mohler, Kevin Kiedaisch, Carol Gleiber, Sam Stephenson, Paul Simek





## Commerce Council

**Front Row:** Sheryl Goldman, Jennifer Therien; **Back Row:** Brad Simon, Deborah, Myers, Gretchen Amann, Kristin Burda



## Engineering Council

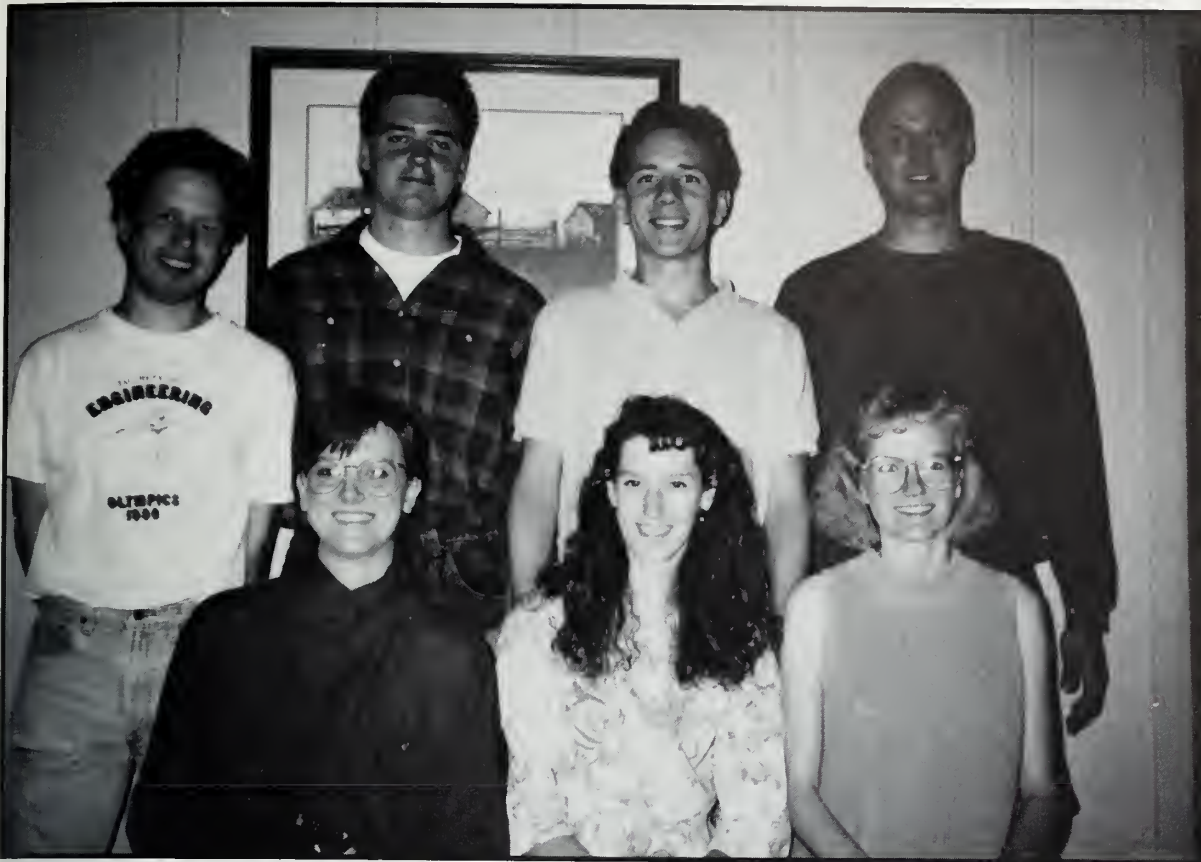
**Front Row:** Tiffany Hanisch (Administrative VP), Kelsey Milman (Personnel VP), Christopher Svec (Engineering Info Bureau Chair), Tonya Rush (Student Intro to Engineering Chair), Dean Mentjes (Knights of Saint Pat Chair); **Back Row:** Bradley Elias (Engineering Open House Chair), Roshni Mehta (Social Chair), Michael Louden (Secretary/Treasurer), Jason Struthers (Exec VP), James Brain (Awards VP), George Murphy (President), Kendra Sharp (Publicity VP), Jennifer Hislop (Publicity VP)





## Engineering in Medicine and Biology Society

**Front Row:** Melanie Koroulis (Vice President EOH), Cheryl Clegg (Programs Chairperson), Valerie Dust (Engineering Council Rep); **Back Row:** Ben Gerber (President), Joel Warren (Reference Coordinator), Thomas Koesterer (Treasurer), Erik Whitfield (Vice President Publicity)



## Food Science Club

**Front Row:** Ed Moy, Shawn Wegner, Mike Hayes, Steve Crook, Lehman Waisvisz, Renee Irvine, Anita Bryant, Michele Canar; **Second Row:** Michelle Fay, Bill Artz (Advisor), Laura Hansen, Cindy Hong, Julie Musselman; **Back Row:** Gina Hutson, Peng Chen





## Golden Key National Honor Society Executive Board

**First Row:** Kara Lafferty (Recording Secretary), Juliane Trapp (Corresponding Secretary), Jane Hess (Best of America Chairperson), Natalie Kosson (President); **Back Row:** Richard Grodeon (Treasurer), Ven Raman (Vice President), Joe Downey (Central Regional Director)



## Homecoming Parade Committee

**Front Row:** Michelle Moore, Stacey Komon (Chairman), Betsy Flood, Kris Finney; **Second Row:** Rachael Roberts, Brian Kozminski, Mike Muscolino, Tiffany Hull, Suzanna Serfoss, Phil Handler; **Back Row:** Tom Trail, Jim Wyman, Jay Dameron (Chairman), Kelly O'Connor



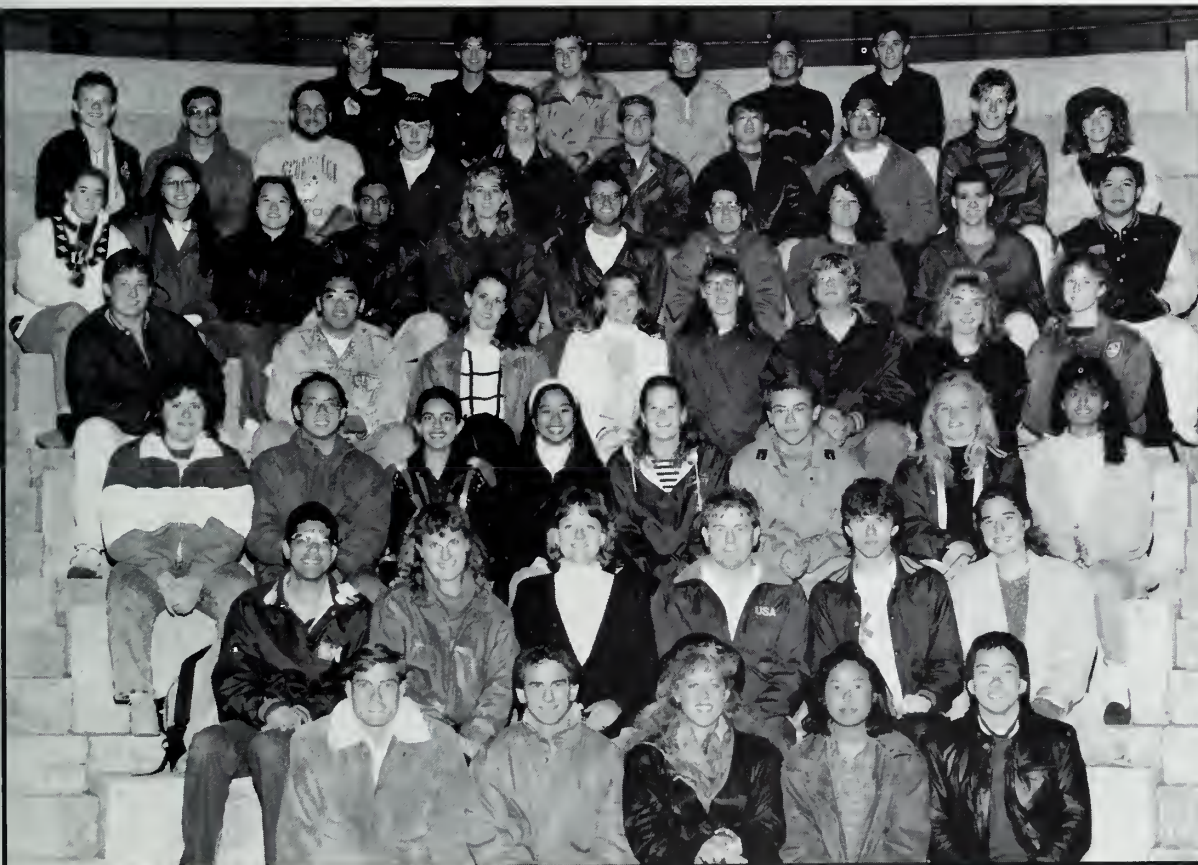


## Horticulture Club



**Front Row:** Mary Harris, Melita Bass, Sharon Giddings, Roberta Mountz, Joanie Budzileni, Deb Hummel and Ashley, Tom McNamara; **Second Row:** Toni Keith, Dr. Robin Cowen, Lori Barnhart, Sue Eichorst, Jennifer Parrish, Dave Gerber; **Third Row:** Chris Leverton, Dr. Tony Endress, Jeanne Schnell, Diane Mohrman, Barb Baugher, Allison Brigham, Beth Kusy, Cheryl Hoffman, Laurie Fehr, Cathy Gironda, Lucy Buteyo, Julie Armstrong, Scott Warfel, Jeff Billinger, Renee Timmermann; **Fourth Row:** Ed Weidemann, Courtney Weber, Richard Haijenga, Mike Crotsner, Jim Pearson, Ginny Skeel; **Back Row:** Mike Herren, Dave Trotter, Dan Marco

## Illini Emergency Medical Services



**Front Row:** Keith Mattison, Mike Goldrosen, Laurel Barber, Pat Jan, Bruce Leung; **Second Row:** Mike Hammerman, Anna Richter, Julie Chocoi, Roger Finnell, Rick Ruck, Gail Dennis; **Third Row:** Julie Reyer, Suvit Nopachai, Amrit Mangat, Lisa Manalo, Kelly Tappendorf, Bruno Petinaux, Jennifer Ford, Nan Subbiah; **Fourth Row:** John Wappel, Stephen Lee, Traci Atkinson, Melissa Reiher, Sarah Sanchez, Andrew Bland, Krista Pellicore, Lesley Howell; **Fifth Row:** Chandra McKinney, Lisa Tao, Linda Chan, Gavish Patel, Jenny Strande, Adam Eaton, Oren Levin, Mary Newman, Tom Adams, Chanhavatt Sylavong; **Sixth Row:** David Samuelson, Lorenzo Dimalanta, Brian Brauer, Jeff Sorenson, Jeff Pluta, Kevin Mattison, Michael Lee, Ted Jan, Ryan Wubben, Linda Varela; **Back Row:** Mike Bowdish, Louis Luangkesorn, Cord Sturgeon, Alice Conolly, Leo Stillo, Robert Brooks



## Illini Media Company Board of Directors

**Front Row:** Kurt Vanderah (WPGU News Director), Vivian Harris (Board Member), Terry Dugan-Nolan (WPGU Station Manager), Erika Rosenberg (Daily Illini Editor-In-Chief); **Second Row:** Ellie Dodds (Recorder), Martha Friedman (Board Member), Richard Hill (Board Member), Charles Smith (WPGU Sales Manager); **Third Row:** Melissa Campbell (Illio Business Manager), Geoffrey Bant (Board Member), Fred Mohn (Board Member), Richard Ziegler (Board President); **Back Row:** Michael Smeltzer (IMC General Manager/Publisher), Thomas Merritt (WPGU Program Director), Greg Carney (Illio Editor-In-Chief), Greg Czernik (Technograph Business Manager)



## Illini Pride Executive Board

**Front Row:** Dan Gill, Barry Beaupre, Andy North, Joe Libbra, Tony Czupek; **Second Row:** Jody Middendorf, Heather Humphreys, Kenna Beaupre, Julie McCardle, Kristin Straub, Nicole Vartanian, Emily Tartar; **Back Row:** Kirk Ingemunson, Bryan Robb, Mark Hennefert, Brad Dorchinez, Sue Vargas, Carolyn Struck



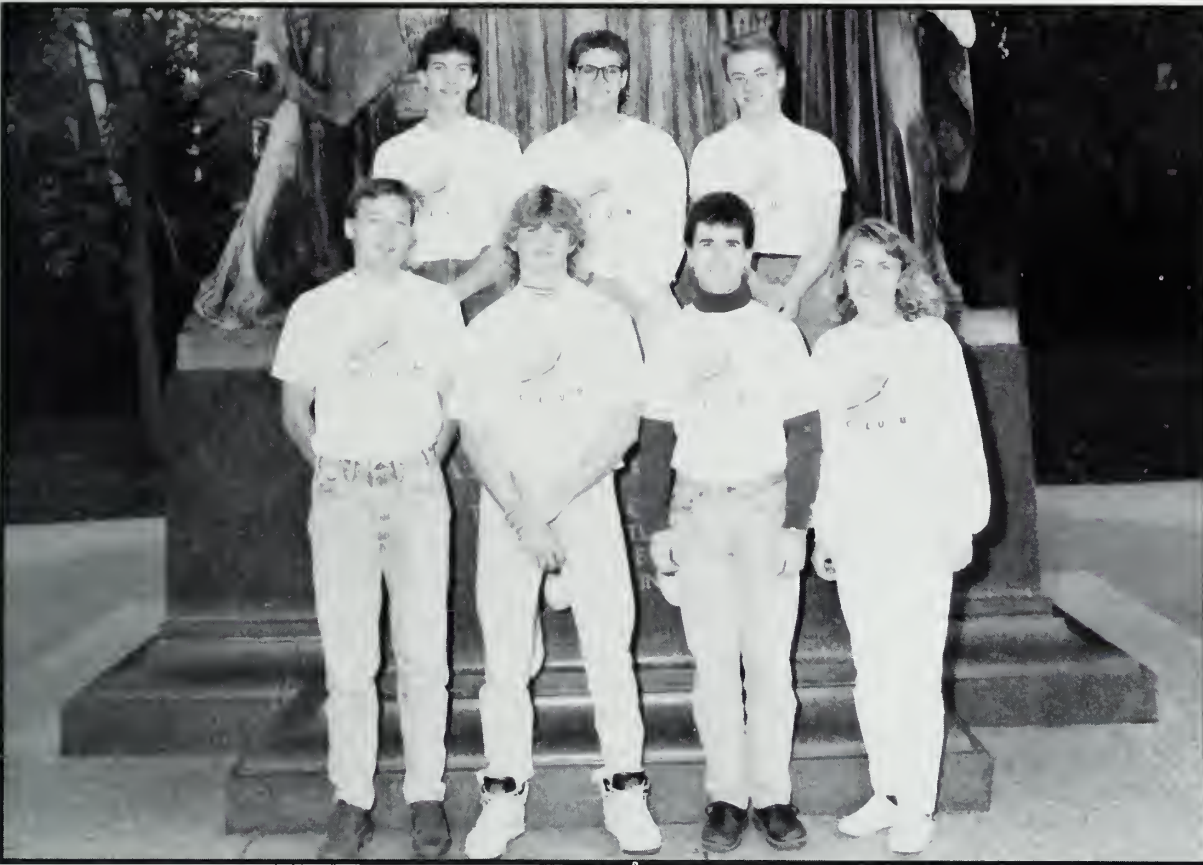


## Illini Union Board



**Front Row:** Rhonda Kirts, Suzanne Karbarz, Clay Johnson, Nicole Vartanian, Matthew Wall, Robert DeHaan, Susan Yung Maul, Michele Genskie, Ivor Emmanuel, Nancy Underwood; **Second Row:** Dolan Klein, Robert Mindrum, Nancy Stark, Babette Munson Hiles, Angela Malone, Marc Kaplanes, Debbie Brinkman, Jody Lin, Mark Begovich, Marly Pierre-Jerome, Nelly Gonzalez, Yuki Llewellyn, William Stackman, Kersten Steward, Edward Slanzinik; **Back Row:** Susan Bloechle, Steven Blasingame, Jane Freedlund, Joyce Drews-Macek

## Illini Windsurfing Club



**Front Row:** Francois Colomb, Chris Kosla, Beth Ramey; **Back Row:** Brian Veatch, Randy Bass, Paul D'Amato



## Koinonian Christian Cooperative

**Front Row:** Brent Miller, James Martin, Chris Hanson, Brian Alvey; **Second Row:** Dave Rounds, Troy Mayberry, Scott Kurz, John Humphrey, Mike Knicely, Tony Rimovsky, Troy McCarthy, Jim Zlogar, Dennis Sell, Greg Pelzer, Brian Bennet, Chris Brandenburg; **Back Row:** Matt Lossau, Dave Douglass, Tracy Hendricks, Dave Gupta, Mike Vandenburg, Jason Humphrey, Kurt Filla, Ben Moore



## Krannert Center Student Association

**Front Row:** Rebecca Angerer, Zorka Ristanovic, Maeline Arreglo, Kurt Towler; **Second Row:** Eileen Clarke, Carl Potter, Jennifer Filipowski, Mary Schneider, Matt Brown, Jamie Anderson, Jessica Goldbogen; **Back Row:** Asma Mohsin, Sheila Noojibail, Michael Milton Peter (President), Donelle Bires





## LAS Council



**Front Row:** Mina Dhaliwal, Naydu Yaniz, Rana Lee, Julie Otsuka; **Second Row:** Nelson Silvestre, Nestor Santiago, Lily Taro, Beth Throneburg, Valarie L. Katz, Christine Oldson; **Third Row:** Craig Carmichael, Angie Comstock, Samantha Park, Beth Groff, Tia Margaris, Candice Fornero, Sara Larson, Stefanie Duda, Nisha Jethani; **Fourth Row:** Christine Sheehan, Yasmine Ahmed, Leah Baranggay, Amy Linton, Lynn Marstadt, Valarie DiGiovanni, Heidi Sperry, Laura Pearson, Christy Mangione, Denise Dallmier, Sandy Lee; **Fifth Row:** Jeff Sanders, Wendy Mazzoni, Elizabeth Malady, Renae Stewart, Tamara Rowe, Amy Parise; **Sixth Row:** Nicasio Pema, Jason Moss, Reed Hollander, Max Lee; **Back Row:** John Alexis, Brian Jensen

## Ma-Wan-Da



**Front Row:** Joan Kane, Julie Barger, Sarah Held, Leslie Jordan, Phil Handler, Jenny Quade, Linda Banaszek, Angie Smith, Lisa Dunn; **Second Row:** John Casserly, Chuck Bemm, Joann Carollo, Catherine Cappuzzello, Laurie Johnson, Katie Lennox, Terry Moore, Susan Smith, Vicki Paul, Susan Shevelenko, Steven Harfield; **Back Row:** Darren Boding, Brian Schwartz, Dave Prasso, Cindy Rabe, Lisa Rousso



## Marching Illini Flag Corps

**Front Row:** Suzanne Cobb, Keri Kruse, Traci Cox, Sue Cook, Sandy Ettema, Sarah Fedder, Sandy Velazquez; **Second Row:** Beth Prochazka, Jill Messamore, Bonnie Teitle, Heather Dameron, Brenda McPherron, Anna Hui, Anu Chitgopekar, Tracey Kossack; **Third Row:** Ayanna Clark, Jennifer Walker, Michelle Chaudoin, Kristen Vitek, Mary Beth Kovochich, Diana Veltman, Genevieve Berdeaux, Cheryl Wickstrom; **Back Row:** Whitney Kaiser, Pamela Voss, Sharon Ettema, Sheri Bradstreet, Andrea Skowron, Miriam Couve, Angeline Tangora, Dena Jones



## Metallurgical Society

**Front Row:** Margaret Knuckey, Jill Oderio, John Carpenter, Dennis O'Rourke, Jennifer Myles; **Second Row:** Lisa Larson, Dave Prasso, Tom Konstanty, Blaine Hyde, Dave Stanton, Dan Larson; **Back Row:** Matt Erickson, Neil Gusewelle, Dale Villiard, John Satti, Chuck Crowder





## Nabor House



**Front Row:** Dave Brown, Gerard Widolf, Kory Wolff, Keith Kelroy, Sam Meeker; **Second Row:** Jason Anderson, Jay Vandenburg, Kevin Soltwedel, Darrin Denton, Dan Block; **Third Row:** Paul Sherriff, Jeff Ray, Bryan Wolf, Paul Taylor; **Fourth Row:** Duane Otto, Kevin Engel, Derek England; **Fifth Row:** Mike Winterland, Steve Sheets, Troy Fischer, Mike Sleight, Todd Shupe; **Sixth Row:** Charles Benson, Bob Stewart, Kris Swenson, Kregg Ummel, Eric Berglund; **Back Row:** Dave Foulke, Jeff Smith, Scott Block, Keith Soltwedel, Kurt Wolff, Peter Hembrough

## National Agricultural Marketing Association



**Front Row:** Beth Weatherby, Curt Bradshaw, John Wynne, Robert Lubben, Mary Jo Donze, Chris Swiney, Dave Boundy, Jean Moon; **Back Row:** Mike Kennedy, Ed LeSage, Jerry Askren, Scott Bauknecht, Joe Sestak, Craig Willis, Todd Manke, Brian Loeffler, Gavin Koeller



## Order of Omega

Holly Appeldorn, Dyana Balch, Julie Barger, Amy Berardi, Lori Bowen, Frank Brodsky, Sarah Brown, Eileen Bunch, Glen Buric, Curt Burwell, Chris Buti, Catherine Cappuzzello, Sandra Carlson, Gail Cesaroni, Linda Chalupnik, Jennifer Cochran, Linda Corn, Rachel Corn, Jay Dameron, Tom D'Amore, Karen DeMars, Emily Dendler, Julie Diamond, Eric Dollman, Michael Downey, Elizabeth Dupuis, John Ehlert, Elizabeth Fikes, Kevin Finke, Kris Finney, Missy Foreman, Kyle Franzen, Jane Freedlund, Amu Gasparac, Chris Goelkel, Doug Golden, Meg Holper, Colleen Howard, Ed Hulina, Claude Jacob, Neil Jaffe, Kendra Johnson, Matt Johnson, Paula Kilman, Jennifer Klein, Stacey Komon, Natalie Kosson, Brian Kozminski, Dorie LaHood, Ronette Leal, Anette LeZotte, Michael Marburger, Brian Marshall, Denise Marshall, Kevin McCarthy, Lisa Ann McCartney, Elizabeth Montgomery, Michelle Moore, Angie Moran, Amy Nerad, Amy Parise, Jeff Pidjansek, Cyncy Rabe, Jed Richarsen, George Roeder, Elory Rozner, Jum Rund, Mechelle Schlipf, Rich Stanovich, Christine Taylor, Thomas Trail, Lisle Wayne, Michael Wax, Tom Windish, Richard Wise, Linda Wong, Jennifer Zerbe



## Phi Gamma Nu

**Front Row:** Mari Tiongo, Glenn Ranchero, Julie Polich, Linda Wong, Stephanie Powers, Karen Silverman, Apama Sule, Dana Beck, Julie Faber, Sandy Hubbard, Mark Sebastian, Dennis Carta, Terrence Johnson, Jeff Dockins, Efrén Chavez, Patrick Cleary (Advisor); **Second Row:** Mary Cooney, Jamie Lingane, Jacquie Terrill (Historian), Mark Winnings (Pledge Trainer), David Betz (President), David Wolfe (Vice President), Jim Henry (Treasurer), Rachel Hewitt (Secretary), Rod Floro; **Third Row:** Michelle Wesselmann, Jenny Hainline, Lara Brecht, Kristine Nelson, Monica Logani, Heather O'Connor, Niki Drapolous, Lina Tsui, Christine Le, Erin Quinlisk, Alex Wortsman, Barbara LaMonica, Brook Silvestri, Doug Hirsh, Steve Katz; **Fourth Row:** Valerie Huckstadt, Jennifer Zils, Margo Thomas, Jennifer Uson, Stephanie Ratcliff, Aileen Abella, Veronika Bruch, Jane Hartman, Sue Vigor, Sharon McDearmon, Tina Lester, Lee Ferron, Laura Griesbaum, Patty McKeague, Diane Jones, Robert Robles, Jim Christiansen; **Fifth Row:** Tammy Drach, Eileen Bunch, Denise Szuck, Anna Gaugel, Mary McDonough, Deanna Glazick, Michelle Feese, Brad Grocevic, Faiyaz Hussain, Kathleen Leonard, Leanne Vicha, Nafonwyck Williams, Adam Greco; **Back Row:** Elisa Klecka, Gina Virusso, Gordon Capes, Brian Newman, Ann Peabody, Karen Wally, Karl Ostendorf, Todd Faulstich, Scott Winkler, Toya Weaver, Kim Reed, Sean McMahon, Jenell Rodden, Kevin Harmon, Sander Rosen, Barbara Lightstone, Andrea Nehr





## Pi Lambda Phi Seniors



**Front Row:** Marc Babsin, Corey Novick, Keith Goldberg; **Back Row:** Dan Pasternak, Max Bernstein, Brian Dudkiewicz, Craig Keer, Steve Harfield, Larry Goldman, David Pine, Brad Perlstein, Brian Schwartz, Greg Winner, Robb Goldstein

## Pre-Law Club Officers



**Front Row:** Dave Kunz, Shelly Russell; **Second Row:** Jeff Karinattu, Margaret Scott, Juli Vyverberg, Erika Kruse; **Back Row:** Marc Babsin, Heather McMullen, Kelly Pattison, Matt Nolker



## Pre-Vet Club

**Front Row:** Kris Thommes, Jessica Carlson, Suzanne Hartigan, Karen Haag, Amy Lea Whalen; **Second Row:** Sylvia Nauyokas, Amy Sturlini, Toni Neel, Kim Freeman; **Third Row:** Kathy Abbott, Sandra Faeh, Eileen Sullivan, Anne Ciganek, Margaret Gonio, Jillene Mittelman; **Fourth Row:** Jeremy Doser, Anita McGovern, Dave Krodel, Jeffry Merrill, Susanne Leamons, David Bortell, Ed Blesy; **Fifth Row:** Amy Newton, Jennifer Wilson, Cathleen Wonderlin, Chris Bargmann, Esther Hii, Daniel Wang, Debbie Groth, Cheryl Rosenfeld; **Sixth Row:** Lisa Dziedzina, Karen Williamson, James Sievers, Kathleen Shelton, Katie Cochran, Emily Warren, Steve Younker, Jennifer Lach, Katherine Ecker; **Back Row:** Marsha Towne, Julie Adams, Matt Ackerman, Jennifer Roth, Sheri Buksa, Kent Tjardes, Dale Overholts, Joe Abrassart, Gail Scherba, Teresa Goodson



## Presby House

**Front Row:** Dona Martin, Tabetha Ahrends, Beth Throneburg; **Second Row:** Dawn Garrett, Amy Bugg, Erin Henderson, Elizabeth McMurry; **Third Row:** Annette Butcher, Teresa Garver, Nan Hyland, Siobhan Higgins; **Fourth Row:** Krissa Jenkins, Kara Li, Mary Thomas, Sarah Taylor, Jennifer Swanson; **Fifth Row:** Shana Cole, Samantha Schoeffel, Nicole Strunk, Jennifer Gramse, Delreen Schmidt, Joyce Lee; **Back Row:** Allison Albrecht, Heather Hampton, Claudine Cole, Angela Olson, Michelle Garrett, Erin Walker, Shannon Miller, Nell Hermann, Brett Dewar





## Shi-Ai



**Front Row:** Lisa Edelheit, Ronette Leal, Wendy Laraway, Connie Baker, Elory Rozner, Julie Scherer, Keerstin Woods; **Second Row:** Keri Kimpling, Anna Ogena, Alisa Balestri, Hilde Ieuter, Julie Munday, Tory Saporta; **Third Row:** Kim Enselman, Melissa Archey, Kris Reinking, Christine Jambrosik, Renee Polakow, Carrie Hamilton, Gina Canzona; **Fourth Row:** Megan Goldish, Nicole Dadant, Betsy East, Candi Fornero, Kathy Hickey; **Fifth Row:** Beth Hulina, Georgia Sellis, Angela Milella, Angela Boque, Melanie Maxwell, Jenny Prewitt; **Back Row:** Becky Schroat, Erin Spooner, Jenny VanWinkle, Suzy Neel, Beth Walsten, Kristin Fisk, Lori Paulus

## Sigma Phi Epsilon



**Front Row:** Dave Hillman, Bob DeMarco, Tim Bruce, Mike Klein, Scott Schuster, Dave Christensen, Mike Sebastian, Joe Norvell, Neal Speers, Brian McCormack, Jason LaMotte, Brian Johnson, Jim Cassidy; **Second Row:** Mike Wijas, Tony Glowacki, Mike Wiggins, Gavin Kessler, Todd Copeland, Jim Wogan, Shad Hallihan, Brad Farris, Jeff Jopes, Jason Keefer, Matt Balda, Don Newell, Dan Shin, Chris Mason, Craig Sayles, Mike Sammonds, Joel Smith; **Third Row:** Nevin Greenberg, Craig Sun, Brandon Murphy, Dave Brickman, Steve Hickey, Gunnar Stinnet; **Fourth Row:** Rick Hodel, Ramadan Ham, Joel Pankros, Ollie Holmes, Sean Armstrong, Bryan Hopper, Scott Nicholson, Alex Cue, Robert Chavez, Brian Jacobsen, Tom Gilmore, Derek Cazeau, Brian Paur, Jim Georgia, Derek Converse, Alex Lo, Tom Wagner, Mike Frost, Chris Powelczyk, Kevin Corbit, Kevin Deters, Andy Groh; **Fifth Row:** John Stanzi, Scott Kozak, Dave Andres, Nick Pavlica; **Sixth Row:** Joe Mroz, Joe Fath; **Seventh Row:** Rob Cotner, Brant Ahrens, Brad Grcevic, Kurt Wackerman, Brad McKee, Dave Peterson, Randy Lyons; **Back Row:** Jim Feldman, Rick Johnson, Shane Montgomery, Kevin Hardin, Tony Ebbale, Scott Bauknecht, Ryan McCoy, Tom Murphy, Dave McGahey, Chris Hartweg



## Stratford House

**Front Row:** Sylvia Knust, Elizabeth Davis, Holly Henderson, Jennifer Vaughn, Allison Manley, Kathleen Tucker, Jenny Wallace, Melinda Hope;  
**Second Row:** Kelly Hardin, Victoria Brown, Susan Eleam, Lorraine Hall, Bella Shroff, Christa Rogers, Jamie Meyer, Deanna Nelson, Molly Shipp, Lois Meisenheimer, Diadra Fleming;  
**Back Row:** Phillip Brown, Ann Rimovsky, Laura Williamson, Jaimee Mansfield, Christina Barrick, Sally Brogard, Valerie Magalit, Susan Brown, Phuong Nguyen, Jennifer Parrish, Marsha Brown



## Student Ambassadors

**Front Row:** Holly Appeldom, Kathy Szamanskik, Cindy Brunton, Jessica Fox; **Second Row:** Steve Vavrik, Greg Stiff, Dave Graham, Dawn Smith, Rachel Corn, Jeff Podjasek, Kristian May, Julie Koeningsberger; **Third Row:** Collen McHugh, Dave Prasso, Marly Pierre-Jerome, Angie Malone, Mike Datz, Linda Corn, Emily Tartar; **Back Row:** Jim Duggan, Julie Gosnell, Molly Curry, Julie Diamond, Ross Winks, Adam Fleischer, David Crockett, Mike Condron, Bob Lumsden (Advisor)





## The Illini Riding Club



**Front Row:** Kevin Kline, Cinda Lashbrook, Wendy Novotny, Mary Kopecky on Ibn Sabbah Bedu (Fippen's Arabians, St. Joseph, Ill.), Sarah Rotter, Wendy Anderson, Tracey Bray; **Second Row:** Jamillah Ali, Rasheda Ali, Adrienne Pape, Rhett Miller, Lydia Miller, Tammy Dedert, Debbie George; **Third Row:** Paul Schneider, Carie Post, Tsao-Chen Wei, Lisa Benni, Eileen Sullivan, Margaret Gonio, Barbara Buser, Amie Hanson, Amy Jenkins, Christina Wagner; **Fourth Row:** Jeff Jennings, Ron Schimon, Paula Bergeson, Andrea Stranski, Jenifer Wilson, Marji Bundy, Tim Slepicka, Sean Murray; **Fifth Row:** Rebecca Sandretto, Lori Holmes, Pam Lowrey, Mauricio Angula, Wesley Hoffmire, Darin Hoffmire, Mollie Merkley, Michelle Petit; **Back Row:** Julie Madison, Carla Brieser, Susan Seyller, Anne Ciganek, Troy Kueter

## Theta Delta Chi



**Front Row:** Ben Auliff, Gabe Othon, Phil Anzelmo, Tony Artates, Jeff Roberts, Adrian Skawski, Steve Sautman, Ed Othon, Lyle Kay, Scott Didio, Joo Ha Hwang; **Back Row:** Wes Helms, John Dudek, Cary Caveney, Luis Don, Jeff Carter, John Sobczak, John Wappel, Fred Owens



## University of Illinois Flying Team

**First Row:** Dan Becker, Kevin Buchar (Coach), Jeff Warner, Jeff Holtz; **Second Row:** Pat Walker, Bob Grevin (Coach), Thyra Landowne, Peggy Campbell, Gloria Barc, Alex Abellaneda (Coach), Frank Quinn; **Third Row:** Scott Carlton, Dave Rowe (Coach), Chris Cannon, Paul Weston, Brad Payne (Coach), Frank Quinn



## Women in Communications, Inc.

**Front Row:** Bonnie Slater, Bonnie Teitle, Tracy Yonan, Amy Fuelling, Kristen Borgman; **Second Row:** Kristin Weis, Melissa Stosor, Gail Gesaroni, Lisa Laskey; **Third Row:** Mary O'Brien, Jenny Churchill, Page Lundsberg, Judy Gilmore, Kim Denault; **Fourth Row:** Leanne Sissel, Milka Simonavic, Tina Santoro, Rebecca Radtke, Hilary Fleischaker; **Back Row:** Aimee Henrikson, Lisa Pilney, Jill Nelson, Jennifer Hall, Jody Glenn, Diane Buczek





## Zeta Beta Tau



## Transfer Student Association



**Front Row:** Brian Copple, Julie Taylor, Meredith Strinni, Joy Kriewaldt, Joy Jensen, Caroline Schneider; **Second Row:** Marilyn Boland, Grete Border, Deborah Felder, Richard Katz, Doug Kruse, Michelle Krysiakm, Danny Bautista; **Third Row:** Donna Hajddul, Lisa Wade, Teresa Beckman, Jeanna Witchorek, Jenny Renard, Julie Lambke; **Fourth Row:** Mary Ficek, Lynn Swanson, Cathy Jones, Marc Smith, Angie Wiener, Sharon Ropinske; **Fifth Row:** Chris Carroll, Jim Doidge, Mike Cannon, Ken Olsen, Dawn Shockley







# ON THE EDGE OF REALITY

**T**houghts of graduation and leaving the familiar surroundings of the University of Illinois often bring thoughts of fear to a senior. The time to enter the "real world" can approach all too quickly, yet for some, not soon enough. Either way, while rushing to meet graduation requirements, seniors find themselves "On the Edge."

After four years of unlimited freedom, optional classes and limited responsibilities, you wake up one day and realize the end is near. You never thought it would happen to you.

Senior year marks the bitter-sweet end to life at the U of I. For some students, it is a welcome departure from all-night studying as they anticipate entering the business world. For others, it is the beginning of the end as they wave good-bye to four years of hedonistic pleasure and say hello to the responsibilities of a job.

A wave of nostalgia (or is that nausea?) suddenly overtakes you as you try to remember the social security number off your old fake ID, your first Illini homecoming and how it felt to be homesick.

Then you suddenly think of

all the things you have always wanted to do before graduation, such as joining the mug club, getting a five point, seeing a performance at Krannert and road tripping to a football game.

Around November, seniors begin to live college life to the fullest. Somehow you manage to block out all of your responsibilities and perish the thought of doing homework. After all, you are a senior, and this is what seniors are supposed to do, right?

Spring semester, reality sets in. Between interviewing and applying for graduate schools, your senior list of things to do hangs on the wall untouched, and you barely have time for an occasional beer at Murphy's. Nevertheless, good friends and the proper attitude will help you enjoy your last days at the Big U.

But life does not end at graduation as you realize that the friends you have made here will be with you for a lifetime, no matter where you are and what you do. Even though you have lived on the edge of insanity, you know that these four years have been some of the best of your life.

## KIM JOHNSON, EDITOR

ROB EMMONS, MAY 1991 GRADUATE, SITS IN THE LOBBY OF THE KRANNERT CENTER FOR THE PERFORMING ARTS AS HE WAITS FOR HIS COLLEGE COMMENCEMENT EXERCISES TO BEGIN.

# ON THE EDGE



# COME TO CAMPUS

Walking into the new T.I.S. Bookstore for the first time after its opening in late fall 1990, amazement hit me. Initially, I could not believe someone with a smile on her face was actually offering to hold my bookbag safely behind a counter for free. But then I was surprised I could buy Illini, greek and even children's gifts in the spacious, well-lighted textbook store. I'm not sure what I expected that mess next to Arby's to become, but what I encountered certainly exceeded my expectations.

After talking with Bob Tichenor, manager of T.I.S., I learned the initials do not really stand for Textbooks for Illinois Students, as rumor has it. It originally stood for Tichenor's Institutional Services. "But if that's what the students think it means, that's just fine with us," Tichenor said.

T.I.S. is a family business with several members of the extended family managing stores and running the company in its three locations. The first store opened 27 years ago at Indiana University, Bloomington. Five years ago, the family dream was expanded to Ball State University, and now the U of I is on the list of T.I.S. locations.

Tichenor said the one thing that really makes the store unique is its employees. "The Tichenor family feels very

strongly about involvement in all aspects of the store," he said. Friendliness and enthusiasm are the hallmarks of a T.I.S. employee. The management breeds this type of personality by acting as visible examples of friendly, hard workers themselves.

Brandi Bookman, sophomore in Engineering, works at the Gift Service Counter at T.I.S. Bookman has noticed the down to earth, diligent managers who keep the store a fun, personable place to work.

"The people are great, and the managers are always helping out, working right along with the students," Bookman said. "I love coming to work."

After the first big semester book rush, Tichenor was extremely pleased with the results. "We are already over what we projected to sell, but of course more business would still be welcome," he said.

With the excellent working and shopping conditions and near organization of the store, T.I.S. is well on its way to becoming a popular Campustown stop.

story by Carol Dornbusch  
layout by Jennifer Lukehart

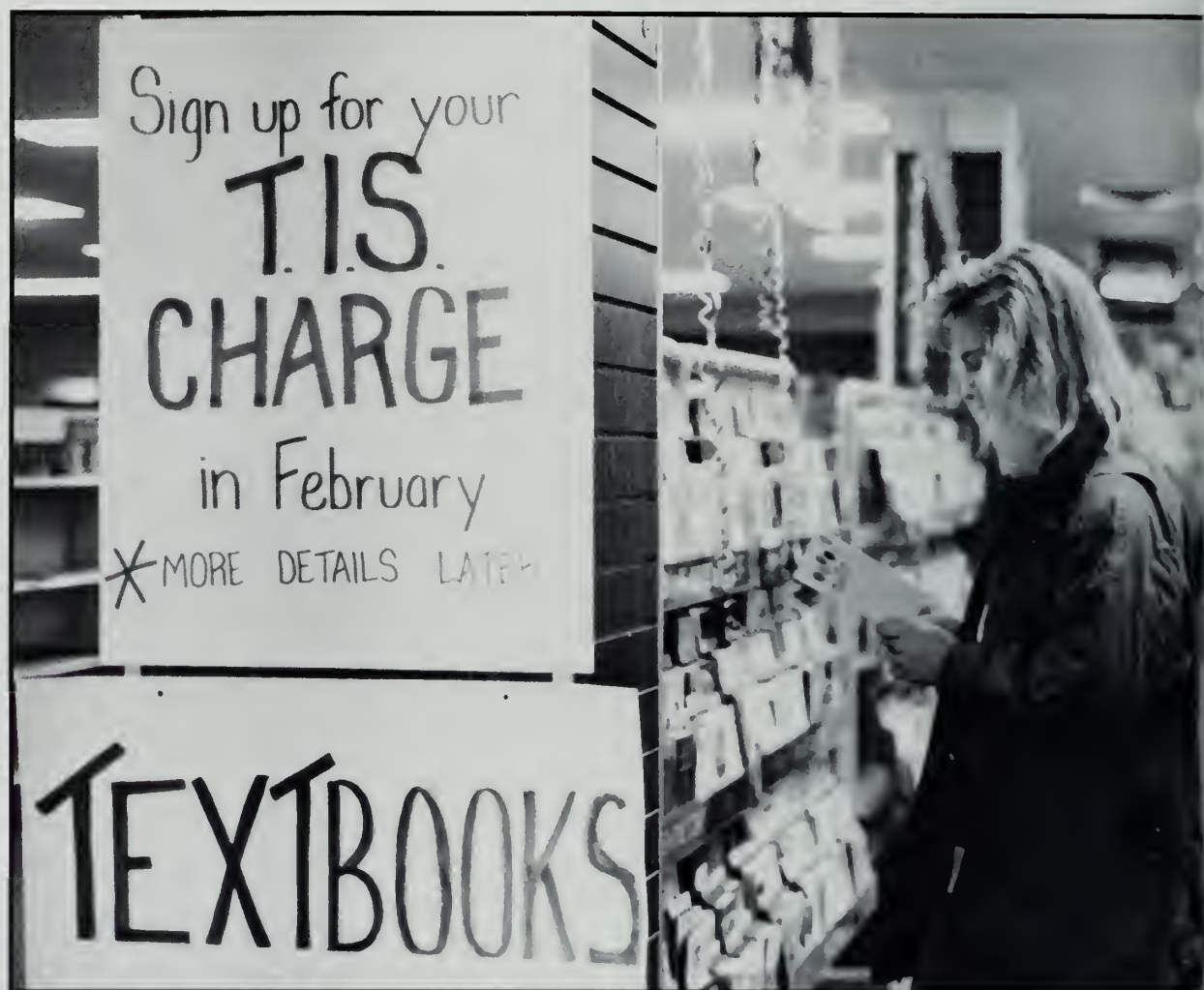


photo by Ruth Galvez

Teresa Baker, freshman in LAS, looks at greeting cards during a break between classes at TIS Bookstore.





Anne G. Ahare Barrington, LAS  
Annie R. Abbott Clay City, LAS  
MD Razman Abdlatif Terengganu, Malaysia, CBA  
Jalal Abedi Champaign, ENG  
Aileen M. Abella Chicago, CBA  
Mohd H. Abubakar Champaign, LAS  
Andrew E. Accardi Effingham, ALS  
Dachon Adair Chicago, LAS

Tracy L. Adair Mansfield, LAS  
Joseph G. Adamik Orland Park, LAS  
David E. Adams Libertyville, ENG  
Eric L. Adams Evanston, LAS  
Mark A. Adams Carol Stream, LAS  
Susan L. Adams Crestwood, Ky., ED  
Tammi M. Adams Chicago, LAS  
Brian L. Adecock Clinton, ED

Pamela S. Addison Carterville, ED  
Lori R. Aden St. Joseph, AGR  
Melvin Agee Chicago, LAS  
Katia K. Aghdassi Sao Paulo, Brazil, LAS  
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Gwen M. Anderson Savanna, CBA  
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Jennifer L. Anderson Elgin, FAA  
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Michelle L. Antonietti Calumet City, AGR

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Todd E. Arbetter Vernon Hills, ENG  
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Peter J. Arendsen Libertyville, LAS  
 Dalila I. Arguez Lincolnwood, ENG  
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 Maria G. Athanasiou Lemont, LAS  
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 Doug W. Atkins Olney, LAS

Douglas E. Ausnehrer Mequon, Wis., CBA  
 Michelle L. Austin Alexis, LAS  
 Terry J. Austria Elmhurst, LAS  
 Jeffrey S. Autor Danville, ENG  
 Jennifer L. Averback Urbana, COM  
 Gretchen R. Avery Fairfield, Conn., FAA  
 Mahta Azemun Urbana, FAA  
 Marc A. Babsin Glenview, CBA

Anne M. Bach Dover, Del., COM  
 Karen L. Backe Wilmette, LAS  
 Jeffrey J. Baetzel Westmont, ENG  
 Ann N. Bailey Xenia, CBA  
 Paul D. Bailey Freeport, ENG  
 Joseph J. Bailitz Arlington Heights, CBA  
 Sandra C. Baillargeon Scott Air Force Base, LAS  
 Jeffrey A. Baker Toluca, CBA

Joan C. Baker Midland, Miss., ALS  
 Robert D. Baker Streator, LAS  
 Ryan G. Baker Phoenix, COM  
 Lynn M. Balagtas Downers Grove, LAS  
 Mark T. Baldwin Peoria, ALS  
 Meena M. Balgopal Urbana, AGR  
 Jennifer R. Baltis Palos Hills, LAS  
 Mary E. Ban Barrington, ED

Linda S. Banaszek Downers Grove, CBA  
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 Stephanie A. Benjamin Barrington, LAS  
 Marianne O. Bantog Skokie, LAS  
 Anthony W. Baranski Joliet, ENG  
 Nicolas Baratto Neponsit, N.Y., FAA  
 Suzanne J. Barbacovi Libertyville, CBA  
 Gloria A. Bare Poplar Grove, LAS

Bethany E. Bare Peoria, CBA  
 Anne M. Barger Palos Heights, AGR  
 Julie B. Barger Bloomington, FAA  
 Christopher A. Bargmann Leroy, LAS  
 Melissa E. Barhaug Darien, LAS  
 Brett M. Barker Rockford, ENG  
 Sean P. Barker Tolono, CBA  
 James L. Barlet Danville, ENG

Carolyn R. Barlow Cincinnati, Ohio, ALS  
 Teresa S. Barnes Fithian, CBA  
 Russell M. Barnett Buffalo, LAS  
 Ellen K. Barnhisell Orland Park, AGR  
 Anne S. Barnshaw Wheaton, LAS  
 Lynn M. Barone Darien, CBA  
 Jane E. Barr LaGrange, ENG  
 Ann C. Barron Rushville, CBA

Brooke M. Bartleson Clarendon Hills, LAS  
 Ross W. Bartolotta Orland Park, LAS  
 Mark D. Barton Park Ridge, CBA  
 Paul B. Bartu Wheaton, CBA  
 Debbie L. Bartnska Orland Park, COM  
 Indira K. Basavatia Tinley Park, LAS  
 Scott A. Basinger Naperville, ENG  
 Benjamin K. Bassett Pekin, CBA





# SATURDAY NIGHT AT

The tall glass doors open into a classy, Hollywood-style lobby trimmed in psychedelic pink and green. The crowd is a mixture of local junior and high school students, local families and, surprisingly, not too many University of Illinois students. The game room to the left is busy with kids playing video games between movies. You could feasibly see six movies there in one day, if you had the stamina and the money.

The Savoy 10 is affiliated with Goodrich Quality Theatres and offers 10 state of the art theatres which feature surround sound. One major highlight is the most comfortable rocking seats you have ever watched a movie in. The theater also offers free refills on drinks and quarter refills on popcorn. Don't think the normal movie staples are all you will find at the Savoy 10, though, because you can even buy fresh hot dogs.

"I saw a really dumb movie there," Kristine Kalina, sophomore in FAA, said, "but the place is great. It looks like Movie Palace." Kalina was especially happy with the free refills on pop. "I wonder how long that policy will last," she said.

Lynn Barone, senior in CBA, is another one of the few students who has ventured out to Savoy to see a movie at the Savoy 10. She was impressed with the immensity of the theater complex. "The place is incredible. It's like a movie supermarket," Barone said.

Barone thinks as soon as more people know where this new theater complex is, it will draw more university students. "Everybody is always looking for an excuse to see a movie. A new theater is a good enough reason for me," Barone said.

The Savoy 10 is located on Route 45 and Burwash Avenue in Savoy. It is no more than a ten-minute drive from campus. The price to see a movie is five dollars, and there are more service lines for food and beverages than you can imagine. Also, the theaters are not overly small, unlike some movie theater complexes in the suburban Chicago malls.

"There are a lot of choices there," Aileen Yang, junior in Education, said. Yang's hometown is Savoy, so she visited the new theaters over winter break. "I think it's only going to really draw the nearby subdivision communities and area high school students. It's pretty far from campus, and it definitely takes a car to get there."

Mike Skyles, senior in FAA, thinks the Savoy 10 has a lot of potential to rival the regular Champaign-Urbana theaters.

"The service was great. I couldn't decide which person to go to. There were so many people ready to wait on me, even though it was busy. Plus, the popcorn is better than any I've had at the Co-ed," Skyles said. "It's so big... and I can't believe they sell hot dogs."

Whether you just need an excuse to go to a movie or have a car with nowhere to go, the Savoy 10 on a Saturday night is the place to be. You can play video games, eat hot dogs and, yes, watch a movie, or two, or three or four.

story by Carol Dornbush  
layout by Raleigh Bennett

## THE SAVOY 10



Located about ten minutes away from campus, the Savoy 10 offers moviegoers a good selection of the latest movies.

photo by Sean Reed



Brian M. Bastyr Hinsdale, LAS  
 Satish Batchu Glendale Heights, LAS  
 Robert D. Bates Chicago, ENG  
 Frank R. Batiste Bloomingdale, LAS  
 Brandi L. Baugher Eldorado, FAA  
 Margaret E. Baum Carol Stream, LAS  
 Joeelyn F. Bautista Long Grove, LAS  
 Brian D. Bayer Arlington Heights, FAA

Mark A. Bayer Carbondale, ENG  
 Jawaid Bazyar Mt. Vernon, ENG  
 Todd W. Bazzett Arlington Heights, ENG  
 James T. Beary Naperville, LAS  
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 James P. Becker Rockford, ENG  
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Karen A. Beeftink Niles, LAS  
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 Sean A. Beesley Bloomingdale, LAS  
 Maureen A. Beezat Elmhurst, LAS  
 Sondra Jo Behl Cerro Gordo, FAA  
 Jennifer L. Behme Carlinville, AGR  
 Fred E. Belga Chicago, CBA  
 Christopher Bell Hazel Crest, CBA

John O. Bell Casey, ENG  
 Sophie Bell Chicago, ENG  
 Dena L. Bellinghausen Downers Grove, LAS  
 Bryan J. Bello Belvidere, LAS  
 Susan E. Beltz Palos Hills, ENG  
 Adam K. Bennett East Meadow, N.Y., LAS  
 J. Stephen Bennett Carmi, LAS  
 La Toya P. Bennett Chicago, CBA

Thomas M. Bennett Mascoutah, LAS  
 Vivian K. Bennett Champaign, CBA  
 William R. Bennett Libertyville, ENG  
 Charles C. Benson Cortland, AGR  
 Robert D. Benson Yates City, AGR  
 William J. Benton Glenwood, ENG  
 William W. Benton Oak Park, CBA  
 Kateryna Bereza Chicago, LAS

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 Janet A. Bergendahl Chicago, CBA  
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 David E. Berger Lake Forest, LAS  
 Jacqueline M. Berger Toronto, Ontario, LAS  
 Jeanne M. Berger Riverside, ED  
 Laura J. Berger Skokie, ED  
 Brian S. Bergmann Plainfield, ENG

Susan D. Berkes Wheaton, COM  
 Stanislav G. Berkovich Deerfield, ENG  
 Jorge A. Bermudez Rolling Meadows, LAS  
 Carsten Berndt Lombard, ENG  
 Debra L. Bernhard Naperville, LAS  
 Maxwell Bernstein Glenview, ENG  
 Robert J. Bert Urbana, MED  
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 Tracy L. Betts Springfield, ED  
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 Jennifer L. Beyer Cropsey, ALS  
 Samir A. Bhakta Silver, ENG  
 Prasanta K. Bhowmik Urbana, ENG





# CAMPUS ADDS INDOOR

In the fall of 1990, the Division of Intercollegiate Athletics finalized its plans for a new tennis facility. With construction scheduled to be completed in December 1991 or January 1992, the tennis facility is a long-awaited addition to University of Illinois athletics.

Located east of the university baseball field and track facility, the tennis facility will contain six indoor courts and approximately eight to 12 outdoor courts, according to Mike Pearson, Sports Information director. The facility will also feature locker rooms and a pro shop "to buy racquets, balls, shoes and auxiliary equipment that goes along with the game," Pearson said.

Although the facility will be open to faculty, staff and students, its primary use will be by the tennis team for practices and matches. According to Pearson, lessons will probably be offered, although plans have not been finalized yet. For the tennis team, the new facility will be convenient since the team usually spends about 40 minutes commuting to the Racquet Club in Champaign. "It's kind of a hassle to get out there now," Pearson said.

"The courts we use now aren't in great shape because it's an older club. At the new club the courts will be much nicer," Adrian Devore, freshmen in LAS and men's varsity team player, said.

The tennis team hopes to expand its horizons by luring teams from different divisions in the South, West, and East conferences. Currently, the team mostly plays in the Midwest division.

"It will help draw a lot of major teams due to the fact that we have a good team and a good facility," Neil Adams, men's tennis coach, said.

Adams added that the new facility will aid in recruiting prospective team members. "It's a void we haven't been able to fill. Academically, the school sells itself. Recruits like the team, school and academic philosophy. It always comes down to the facility," Adams said.

"We'll have one of the top facilities in the country. Our recruits will be a lot better," Devore said.

The facility's spectator capacity is also an added strength for the team. "Right now, most people don't have a way out to the club, and it does not cater to spectators. Recruits will see the support of the students and community at the matches. The fact that there are fans out there gives players confidence and home field advantage," Adams said.

Devore said, "We'll have a real facility. The main thing it will help with is the program and recruiting. It will also help boost the team's morale."

Who knows, perhaps U of I is already home of a future tennis great. "If we are able to lure an exciting group of athletes to watch, people may even catch some Illinois tennis fever," Adams said.

story by Hilary Fleischaker  
layout by Joan Wilson

## TENNIS COURTS

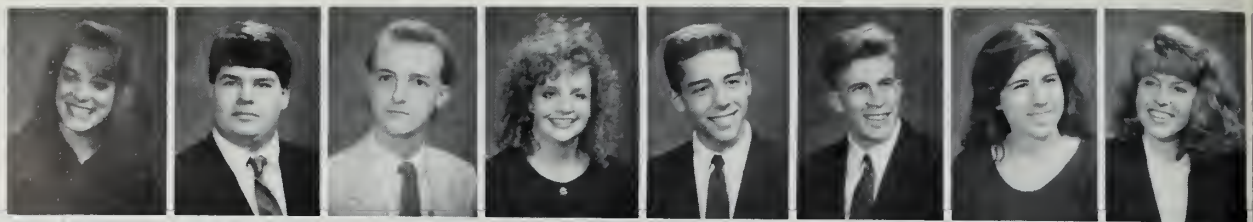


photo by Todd Arbetter

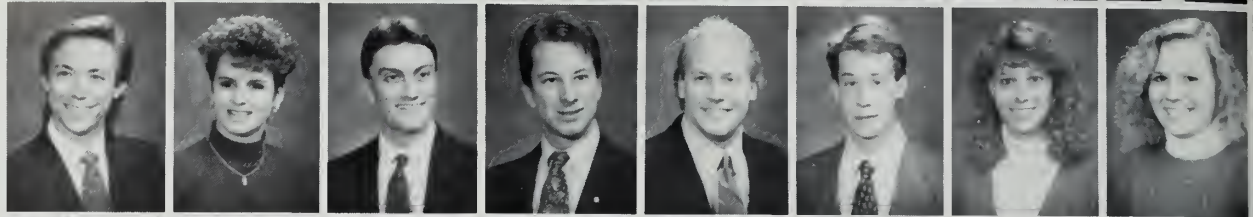
Workers construct the frame of the building for the new tennis facility, which will have six indoor courts and eight to 12 outdoor courts.



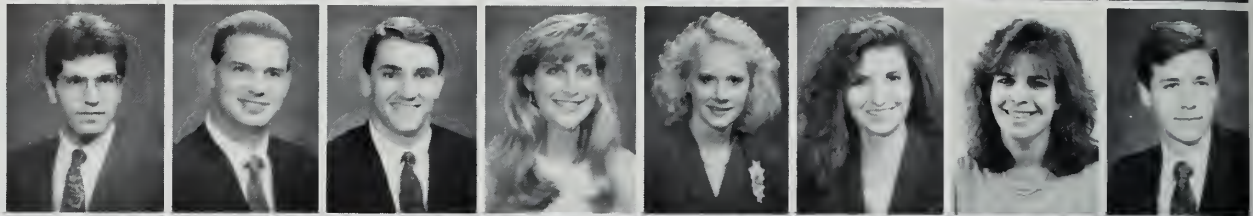
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 Scott A. Bils Hoffman Estates, LAS  
 Laura A. Birchenough Morton, LAS  
 Christen L. Bishop Olney, LAS



Todd A. Biske Bridgeview, ENG  
 Alise L. Bjelland Dwight, AGR  
 Jeffery S. Black Wheeling, LAS  
 Todd A. Black Macomb, ENG  
 Christopher L. Blacker Monticello, LAS  
 Kevin P. Blada Wadsworth, CBA  
 Kelley S. Blaoek Joliet, LAS  
 Cheryl A. Blazejak Stickney, LAS



Daniel J. Block Dorsey, ENG  
 Scott F. Block Broadlands, AGR  
 Brian R. Blockovich Hinsdale, LAS  
 Susan S. Bloechle Omaha, Neb., COM  
 Julie L. Blomberg Bensenville, LAS  
 Cynthia A. Bloor Boling Brook, LAS  
 Cara Blowz Morton Grove, CBA  
 John R. Boyer, III O'Fallon, ENG



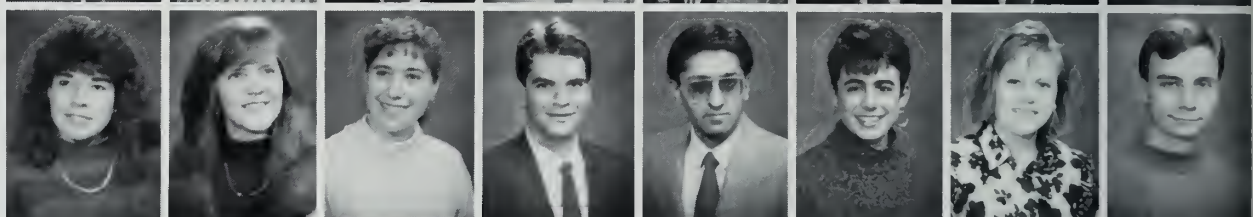
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 Deborah L. Blum Schaumburg, ALS  
 Jennifer M. Blume Frankfort, ALS  
 Vercilla Bobbitt Bellwood, CBA  
 Lisa Y. Bobis Northbrook, LAS  
 Lori J. Bobis Northbrook, LAS  
 John W. Bockaus Morton, ENG  
 Becky J. Boddiger Polo, LAS



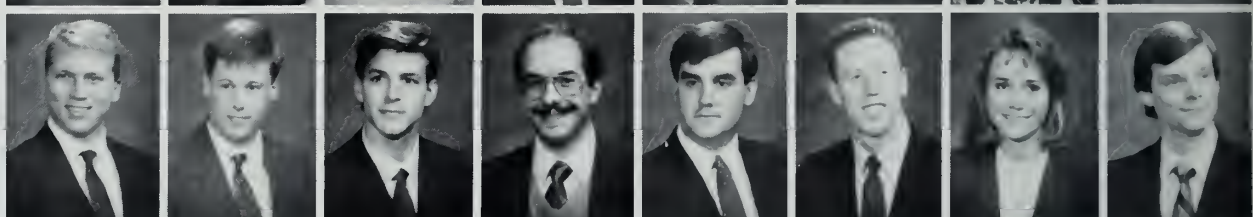
George T. Boddy Cary, FAA  
 Kimberly J. Bodey Oaklawn, ALS  
 Darren K. Bodine Bismarck, AGR  
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 David J. Bogot Glenview, ENG  
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 Randall J. Boisvert Hoffman Estates, LAS  
 Parminder S. Bolina Bensenville, LAS  
 Vicky Bolos Villa Park, ED  
 Cheryl L. Bonander Glenwood, LAS  
 Kurt A. Boniecki Bourbonnais, LAS



Christopher R. Bonus McHenry, ENG  
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 Thaddeus A. Bookman Lanark, ENG  
 John R. Booras Urbana, ENG  
 Joseph H. Boose Georgetown, AGR  
 Brian H. Booton Marion, COM  
 Kristen M. Borgman Mundelein, COM  
 John E. Borkhuis Chicago, ENG



Michael F. Borkowski Lake Forest, ENG  
 Andrew A. Boros Wilmette, LAS  
 Richard A. Borus Country Club Hills, ENG  
 John W. Bossert Dwight, ENG  
 Cheryl D. Bott Park Ridge, CBA  
 Mark J. Bouckaert Villa Park, CBA  
 Darrin D. Boudreau Clifton, LAS  
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Matthew H. Boulos Addison, LAS  
 David M. Boundy Melvin, AGR  
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 Ted A. Bowles Springfield, LAS  
 Michelle A. Boyer Moline, ENG  
 Michelle L. Boyer Mount Prospect, LAS  
 Nancy Jo Ann Boyer Reddick, CBA  
 Anne E. Bozek Downers Grove, ED





# FALLING FOR KICKS

No, the Falling Illini is not a psycho group of students who get thrills going around pushing people on the ice to make them fall. It is a group of students who skydive on the weekends.

Okay, maybe they are a little psycho, but talk to a member for a while and you may begin to think it sounds like fun.

The student organization really got off the ground, so to speak, at Quad Day 1990. "We had 800 people sign up on Quad Day. I called as many of them as I could, and now there are 64 members of the Falling Illini," J.J. Johnson, senior in LAS and founder and president of the Falling Illini, said.



photo by Mark Cowan

A new member of the Falling Illini practices her landing while another watches at Parachutes and Associates in Frankfurt, Ind.

Johnson started the organization because he wanted to get a group of people at the University of Illinois together with whom to go skydiving. He started to organize the group by dragging a few friends along for about a year. Then the small group decided to try to tap the interest of other aspiring skydivers at the university. Since Quad Day was such a success, the group has high hopes for the future.

A seven dollar membership fee covers the cost of the registered organization requirements as well as the expense of rental cars for their frequent weekend trips. Other than that, the membership cost is only the cost of the jump itself.

Beginners can expect to pay \$120 for the first day's jump and training. The more experienced divers pay around \$20 for a jump, while the experts pay \$1 for every 1000 feet they fall. "It's not very expensive once you really know what you're doing," Johnson said.

The group makes weekend trips to Frankfurt, Ind. to a commercial drop organization called Parachutes and Associates. There, beginning skydivers spend most of the day in classes, learning how to dive successfully and safely. At the end of the afternoon, they make their first jump. More experienced skydivers may jump between three to six times in one day.

After returning to Champaign-Urbana, the Falling Illini breaks up for a week of mundane schoolwork and daily life.

"Some people get back and actually try to do homework. I don't see how they could get much done," Johnson said. "Falling is a real kick in the head."

story by Carol Dornbush

# AND THRILLS



Silvia F. Bozzano LaGrange, LAS  
Wayne H. Bradley Manhattan, ENG  
Denise K. Brady North Riverside, CBA  
Sean R. Brady Palatine, ENG  
Gerald S. Braley Beaverton, Ore., FAA  
Laura J. Brand Arlington Heights, CBA  
Chris L. Brandenburg Winsor, AGR  
Patrick M. Brandon Oakley Park, CBA

Barbara A. Branson Stillman Valley, LAS  
Alan D. Brazil Chicago, CBA  
Tina J. Brazzelton Champaign, FAA  
David C. Breeht Paris, ENG  
Lara M. Breeht Homewood, CBA  
Melissa L. Breger Chicago, LAS  
Michael L. Brennan Collinsville, FAA  
Lisa R. Brenner Wilmette, LAS

Paul C. Bresnahan Saint Peter, Minn., ENG  
Craig A. Bridell O'Fallon, ENG  
Stephanie A. Bridenbaugh Collinsville, LAS  
Brian D. Bridgeford Champaign, COM  
Laura O. Brieser Oswego, AGR  
Susannah C. Brietz Little Rock, Ark., LAS  
Regina A. Briggs Chicago, ENG  
Staci M. Briggs Champaign, COM

Rosanne L. Brighton Champaign, LAS  
Tony M. Briney Rushville, CBA  
Kathleen M. Brinkmann South Holland, LAS  
Elaine C. Brito Grayslake, ED  
Kimberly A. Brittain Naperville, ED  
Brian L. Broderick Morris, CBA  
Erin M. Broderick Oak Lawn, CBA  
James E. Broderick Riverwoods, ENG

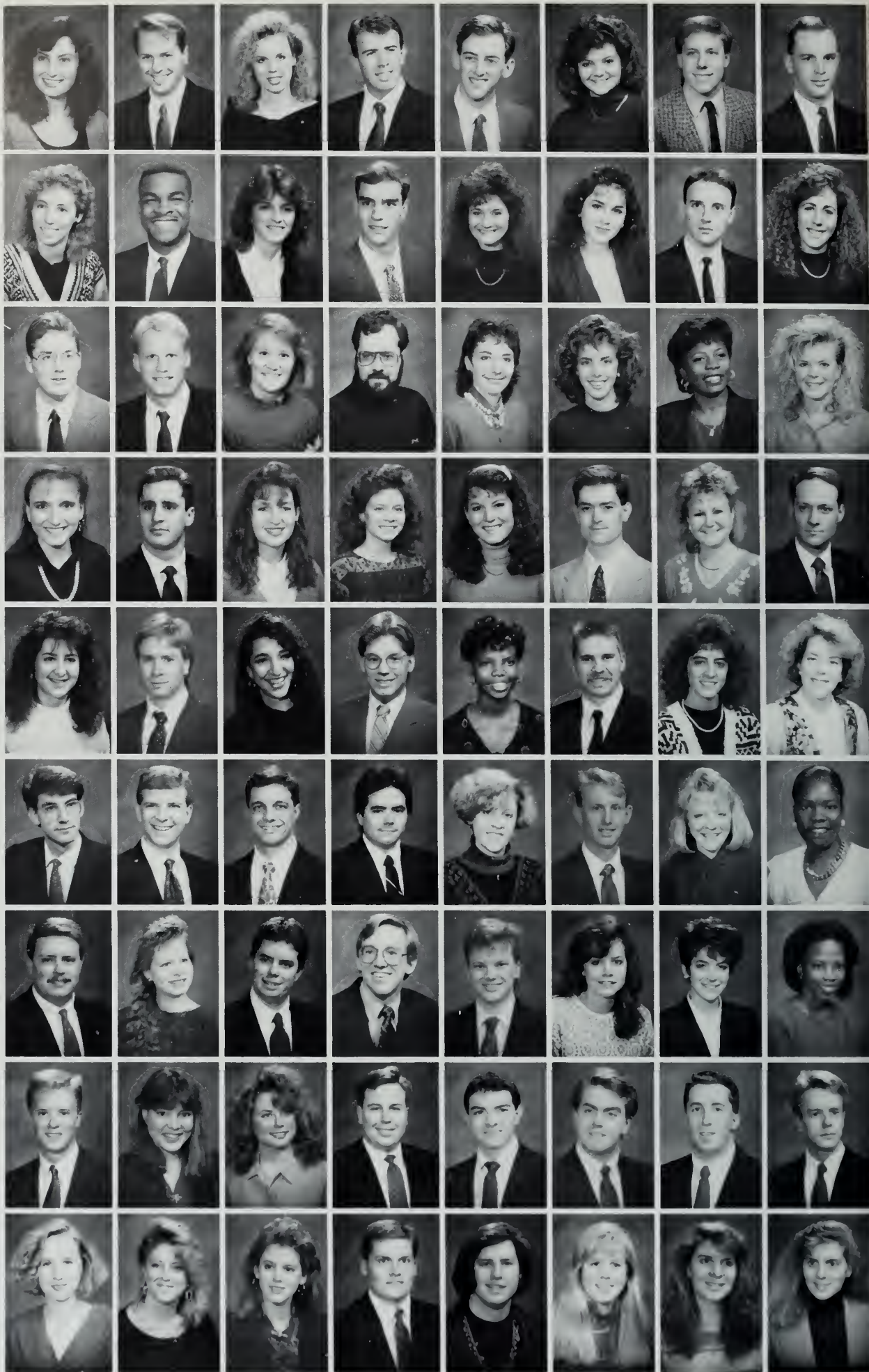
Lisa D. Brodsky Beachwood, Ohio, SW  
Duane S. Bronson Urbana, ENG  
Nancy B. Brookhart Glen Ellyn, LAS  
Kevin A. Brooks Barrington, ENG  
Margaret A. Brooks Chicago, LAS  
Paul D. Brooks Urbana, AGR  
Amy L. Broverman Taylorville, CBA  
Alison J. Brown Hays, Kan., FAA

Brian A. Brown Plainfield, ENG  
Christopher A. Brown Springfield, CBA  
Eric J. Brown Springfield, AGR  
Ford M. Brown Kewanee, CBA  
Gina M. Brown Wheaton, FAA  
Jeffrey S. Brown Blue Mound, LAS  
Julia A. Brown Wheaton, CBA  
Kandrise L. Brown East St. Louis, LAS

Kenneth E. Brown Arthur, LAS  
Laurel S. Brown Paxton, AGR  
Paul C. Brown Oak Park, LAS  
Paul C. Brown Cambridge, LAS  
Thomas M. Brown Naperville, ENG  
Katherine M. Bruder Champaign, LAS  
Tina M. Brueschke Hinsdale, LAS  
Antia C. Bryant Chicago, AGR

Jeffrey A. Bryk Des Plaines, LAS  
Nancy H. Brzostowski Libertyville, CBA  
Kelly J. Buban Woodridge, CBA  
Thomas M. Buccelli McHenry, ENG  
Gregory T. Buchanan Champaign, FAA  
Michael F. Buchanan Chicago, LAS  
Kevin J. Buchar Joliet, CBA  
James E. Buckman Flossmoor, CBA

Karen A. Buckner Springfield, CBA  
Brenda A. Buddell Lansing, CBA  
Erica L. Buerkle Champaign, CBA  
David B. Buffington Aurora, LAS  
John J. Bulger, II Hinsdale, FAA  
Eileen C. Bunch Park Ridge, LAS  
Danna L. Bundy Plainfield, LAS  
Diana L. Bundy Plainfield, FAA





# FLY BOYS TAKE TO

The glamour and excitement of flying the bright blue skies is a dream that only an elite group can dare to pursue. Some people take a lesson or two for fun, but those who are serious about flying can be found at Willard Airport every day practicing take-offs and approaches.

Whether for a career or hobby, learning to fly takes an extensive amount of time and money. Flight time can cost from \$65 to \$130 an hour depending on what size plane is needed. And to receive a private pilot's license, it takes 50 hours of flight time.

It takes another 20 hours of flight time to continue in the program and to get an instrument rating certificate, which allows a pilot to fly under adverse weather conditions. Additional hours are required for a commercial or multi-engine certificate.

Frank Bauer, senior in LAS, picked up flying as a hobby and later decided to pursue it as a career. He currently works as a flight instructor, teaching the instruments and multi-engine portion of the program at Willard Airport.

"I really enjoy what I do. I like to teach and I can still remember what it's like to be a student," he said.

Craig Dempsey, junior in Engineering, took up flying because his father owns a plane, and "it's something I've wanted to do since I was a little kid." Dempsey enjoys flying, but just as a pastime.

For some students, the cost is just too much, so they look for other ways to build hours. Rich Mulcahey, junior in CBA, received his private, instrument and commercial licenses after three years. He is currently in the ROTC program compet-

ing for a pilot slot in the Air Force.

"I can continue flight school in the Air Force and build up hours that way," Mulcahey said. Other students become instructors and get paid while they expand their experience.

The U of I program, being state run, is less expensive than learning through a flight service company, but it is still hard on the wallet.

"Aviation is the most expensive major. Fees run \$1,000 to \$1,500 per semester depending on the courses," Doug Green, senior in Aviation.

The price may be high, but Aviation students understand why.

"A lot of the flight fees go to maintenance, insurance and gasoline. They can't operate a flight program and take a loss on it," Bauer said.

There is some concern that expenses may increase next year. The university is required to set a fixed price for the year, but with the gas prices rising, the university is beginning to lose money.

Bauer isn't too concerned about the threat of increasing costs. "It's going to be a trickle down effect. The costs are going to increase, but not significantly," he said.

Compared to other majors the cost is expensive, but to students who enjoy the instruction, classes are worth the expense. According to Green, his friends "love it" when he tells them what he is learning. Green said, "It takes a lot of work and time, but yes, it's fun!"

story by Claire Monical  
layout by Debbie Siegel

THE AIR



photo by Chris Nyberg

Mark Granquist, senior in Aviation, checks controls in the cockpit of the simulator at Willard Airport.

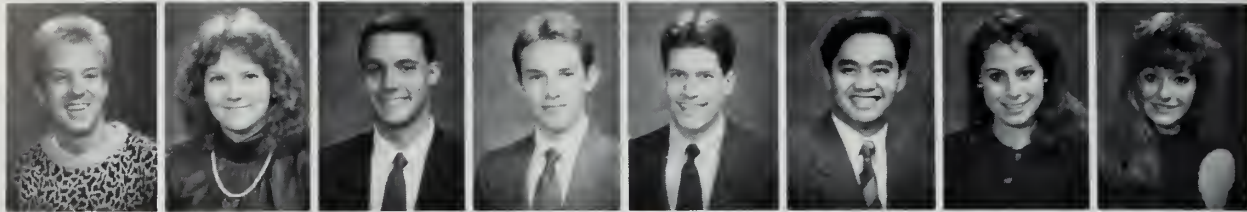
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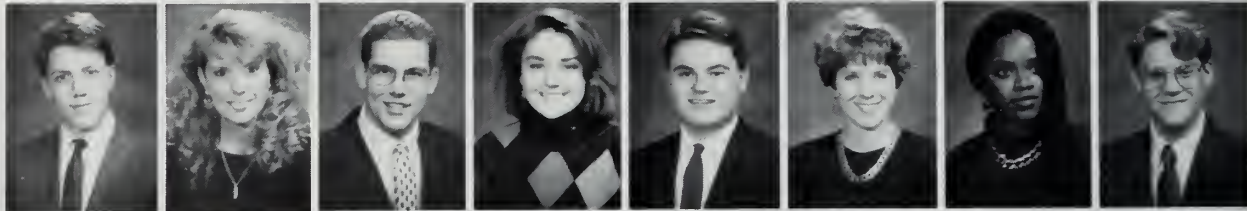
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 Kristin M. Burda LaGrange, CBA  
 Robert J. Burda Bellwood, LAS  
 Glenn W. Burge Elgin, ENG



Earle E. Burkhardt Champaign, ENG  
 Michelle L. Burkybile Marshall, ENG  
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 Jason C. Burris Decatur, LAS  
 Matthew R. Busby Rushville, AGR  
 Ruperto A. Buscaino Orland Park, LAS  
 Julie O. Busch Glenview, LAS  
 Jacqueline S. Bush Belleville, LAS



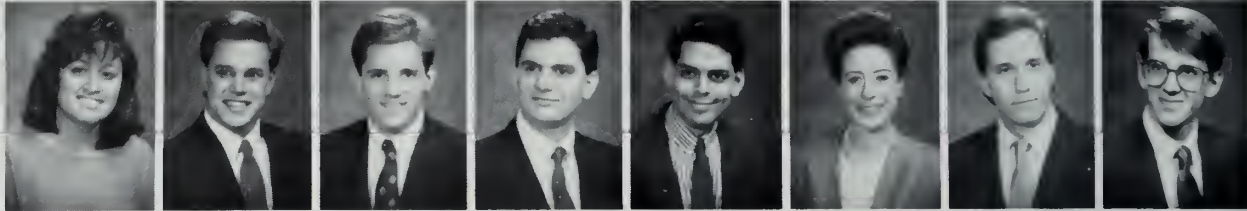
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 Amanda K. Butler Flossmoor, LAS  
 Jeffrey J. Butler Chebanse, AGR  
 Linda J. Butler Danville, LAS  
 Rushia L. Butler Markham, LAS  
 Jeffrey R. Byrkit Decatur, FAA



Eric R. Byrne Carmel, Ind., FAA  
 Christine A. Cachey Downers Grove, AGR  
 Janel C. Cade Rockford, LAS  
 David A. Cadmus Peoria, ENG  
 William H. Cahoon Belleville, ENG  
 Michelle P. Calabrese Melrose, LAS  
 Jose W. Calderon Chicago, ENG  
 William C. Caldwell Bloomington, LAS



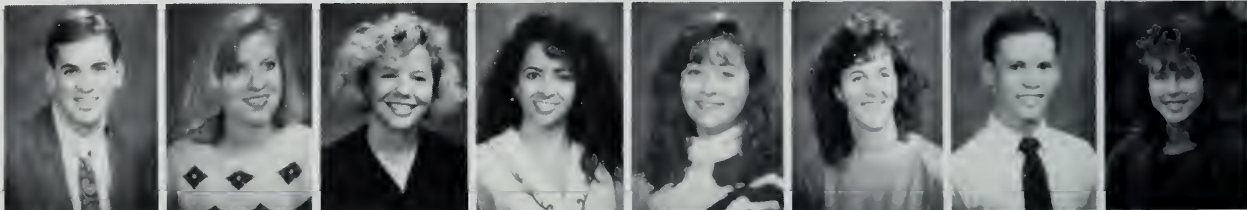
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 Matthew R. Call Geneseo, LAS  
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 Valerie F. Cameo Calumet City, LAS  
 James A. Campanile Oak Forest, ENG  
 John C. Campbell Highbridge, N.J., LAS



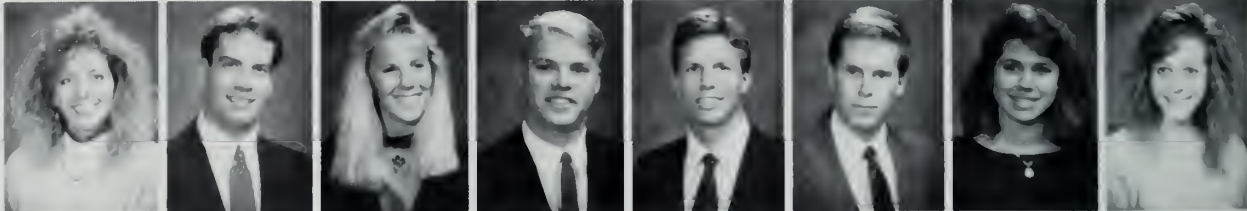
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 Christine A. Campe Elk Grove Village, LAS  
 Kyle E. Camper Urbana, ENG  
 Michele M. Canar Park Ridge, AGR  
 Susan E. Cantlin Chicago, CBA  
 Geordan L. Capes Elburn, LAS



James A. Capp Zion, ENG  
 Catherine Cappuzzello Palos Hills, CBA  
 Tina M. Caravette Palos Park, LAS  
 Patricia Carbajal Shorewood, ENG  
 Deborah A. Carbon Wheaton, LAS  
 Doris A. Carie Effingham, ALS  
 John H. Carley Lake Zurich, ENG  
 L. Heather Carlo Hinsdale, LAS



Bambi L. Carlson Champaign, ALS  
 Erik A. Carlson Champaign, LAS  
 Molly J. Carlson Caledonia, AGR  
 Steven R. Carlson Chicago, LAS  
 Todd M. Carlson Dolton, ENG  
 Gregory P. Carney Girard, AGR  
 Jo-Ann M. Carollo Palos Heights, ALS  
 Ilana M. Carp Highland Park, COM



Stanley S. Carp Westville, LAS  
 Joseph P. Carrier Hinsdale, LAS  
 Christine A. Carriere Chicago, LAS  
 Carmel J. Carrillo Chicago, LAS  
 Josephine K. Carroll Chicago, CBA  
 Kevin M. Carroll Oak Lawn, FAA  
 Paul Carroll Guatemala City, Guatemala, ENG  
 Cary R. Carson Odin, CBA





# U OF I PUTS STUDENTS

# IN A HAPPY STATE

"Where are you from?" Everyone hears this question a thousand times freshman year. After a while the responses are all the same. "Park Lake River Wood Forest, a suburb of Chicago." By the end of the year, asking this question seems analogous to asking someone their zodiac sign in the 1970s.

Once in a while a really interesting response turns up. The person is from out-of-state. Incredible. Now I don't have to ask, "Where's that? Is it anywhere near Brook Wood View Dale?" I can just move on to more interesting stuff like, "Why Illinois?"

Andrew Jeter, senior in LAS, was born in California, but has moved around most of his life. He has lived in Libya, Indonesia, Hawaii and Austria.

Having lived here at one time for five years, Jeter returned to Champaign-Urbana to get his degree. He gets around paying out-of-state tuition because his parents own property here. Jeter feels strangely at home.

"I'm a strange mixture of an out-of-state student and a townie," he said.

When asked why he returned to Illinois to get his education, Jeter said, "I have a lot of friends here and the weather is not as bad as I make it out to be."

Mark Inaba, graduate student, chose the University of Illinois

because he received his bachelors of science in electrical engineering here. His home is Honolulu, Hawaii. Originally Ivy League bound, he settled at U of I after being accepted here in engineering. Now that his friends are here he decided to get his second degree here as well.

Inaba remembers it being quite expensive for him as an undergraduate. "My tuition was more than other people's room, board and tuition," he said. But, he knew he wanted to move to the mainland for college.

"I only applied for here because a friend from high school handed me an application and I filled it out because it was so easy," he said.

Jeter likes the U of I campus compared to others because of the lively campus town atmosphere. "It's relatively liberal," he said. "It's also easy to make friends here."

While it's nice to still see people from high school, most students agree that it's definitely more interesting to meet someone from across the nation than find out that a person is your next door neighbor from the North Shore.

story by Claire Monical  
layout by Tracy Rankin

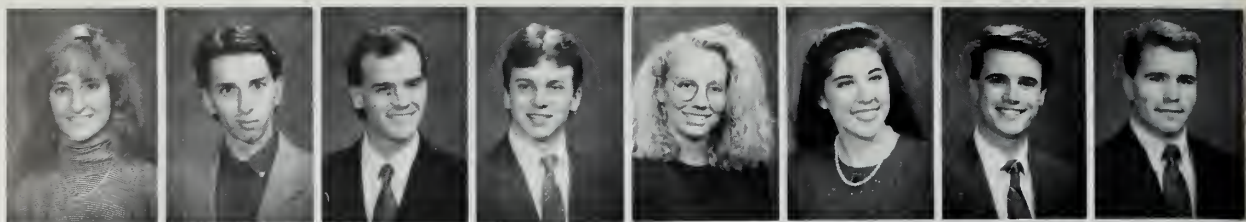


Keith Berman, senior in Engineering, laughs as Jake Frank, senior in Engineering, tries on Berman's motorcycle helmet in the computer lab. Berman is from St. Louis, Mo., and Frank is from Atlanta, Ga.

photo by Nora Iipolito



Carrie A. Carter Urbana, ENG  
 Harry A. Carter Louisville, LAS  
 James W. Carter, III Arlington Heights, ENG  
 Keith L. Cartwright Lindenhurst, LAS  
 Amy L. Carver Springfield, CBA  
 Lois T. Casaleggi Mt. Carmel, LAS  
 John E. Caspary Clifton, AGR  
 Steven J. Cassidy Sparta, ENG



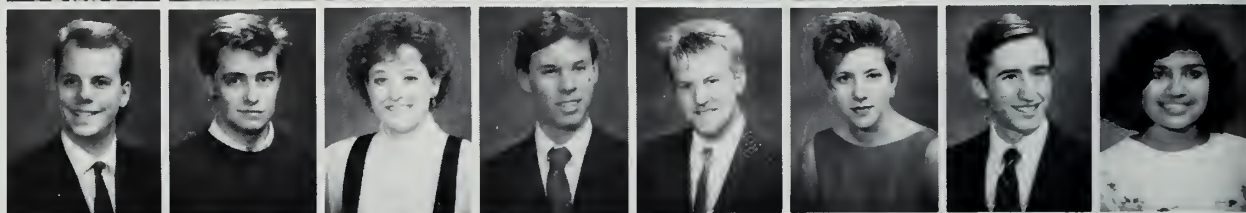
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 Robert T. Cassens Ashland, LAS  
 John P. Casserly Des Plaines, ENG  
 Heather R. Cassidy Glassboro, N.J., LAS  
 Naunette R. Castaneda Waukegan, LAS  
 Martha Castellands Dolton, CBA  
 John M. Cates Rantoul, ENG



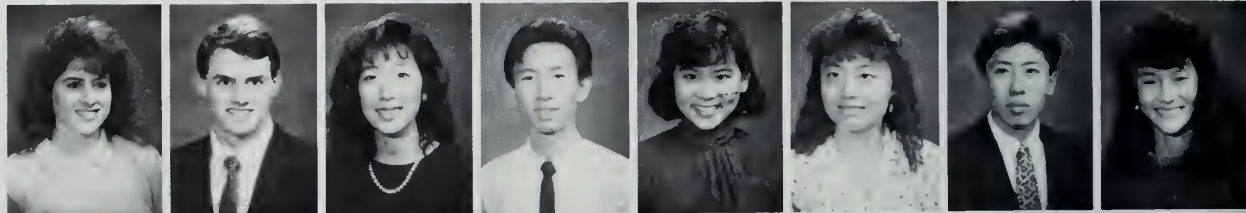
Rita M. Cates Galesburg, AGR  
 Sherry L. Catey St. Charles, AGR  
 Parker A. Catlow Park Forest, ED  
 Todd A. Cattaneo Herrin, ENG  
 Steven P. Caulfield Rockaway, N.J., ENG  
 Elaine J. Caveny Litchfield, AGR  
 Michael S. Cehrzynski Urbana, ENG  
 Therese E. Ceishaml Crystal Lake, LAS



Keith A. Cengel Wheaton, LAS  
 Guillermo Cengotitabengoa Durango, Spain, CBA  
 Karin A. Ceratto Tinley Park, LAS  
 John F. Cerbus Libertyville, LAS  
 Mark R. Cerepa Lombard, ENG  
 Dayna L. Cernansky Barrington, COM  
 Frank J. Cesario Arlington Heights, CBA  
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Rochelle A. Chafetz Willowbrook, LAS  
 Joseph P. Chamley Morrison, LAS  
 Ena Y. Chan Chicago, LAS  
 Ka-Leung K. Chan Hunghom, Hong Kong, CBA  
 Vilma Y. Chan Frankfurt, LAS  
 Andres C. Chang Schaumburg, ENG  
 Dennis H. Chang Northbrook, ENG  
 Elena M. Chang Niskayuna, N.Y., LAS



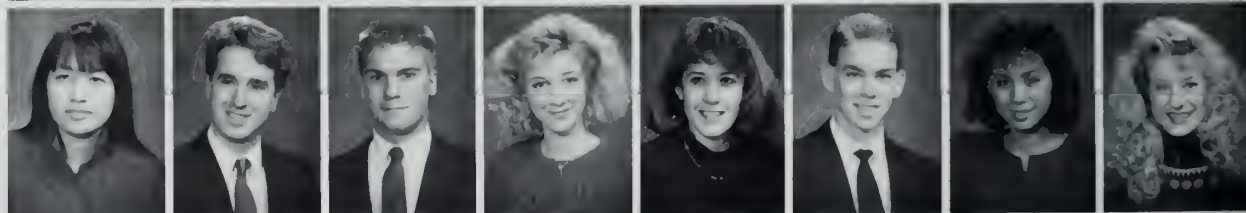
Judy Chang Naperville, CBA  
 Yue-joong Chang Des Plaines, ENG  
 Heather A. Chapman Sherman, Texas, LAS  
 Meagan R. Chapman Belvidere, LAS  
 Robert H. Chappell Edwardsville, LAS  
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Michelle L. Chaudoin Carol Stream, FAA  
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 Connie Chen Orland Park, LAS  
 Melinda Y. Chen Urbana, ENG  
 Michelle H. Chen Hazelcrest, ENG  
 Peng Chen Wilmette, AGR  
 Cindy Ling Cheng Des Plaines, ALS  
 Frankie Cheng Urbana, LAS



Sybil K. Cheng Orland Park, LAS  
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David S. Cho Niles, LAS  
 Peter I. Cho Buffalo Grove, CBA  
 Sandra Cho Wilmette, ED  
 Young Kyn Cho Chicago, LAS  
 Eui J. Choi Chicago, ENG  
 Linda Choi Northbrook, CBA  
 Robin G. Cholewa Glenview, LAS  
 Hong J. Chon Lake Villa, LAS





# AGRICULTURE: HAVE

# YOU HERD?

Most agriculture students at the University of Illinois think, as Roger Schnitzler does, that "one of the greatest aspects of the College of Agriculture is the friendliness of its faculty and staff."

Schnitzler, senior in Agriculture, worked as an assistant to Frederic Kolb in small grain genetics research. "Most of what goes on out there is research, and not only by professors, but also by students working out there," he said.

This research has produced some important advancements. One classic example is a sweeter sweet corn, which was developed on this campus.

"The U of I has one of the finest agricultural colleges, and we continue to grow technology wise," Schnitzler said.

Michael White, sophomore in Agriculture, is studying Ag Economics as well as Ag Education. He strongly believes that the industry is in need of qualified scientists and talented business people to handle the modernization of agriculture.

The problem, as White sees it, is agriculture is not seen as a glamorous profession. But, "Agriculture is not just farming. It takes good managerial and planning skills," White said.

Most students who come to the U of I are from the Chicago area and usually haven't been exposed to agriculture. Therefore, these students are not likely to choose it as a career. Vast opportunities exist that few students know about. The Agricul-

ture Mechanization Department, for example, boasts 100 percent job placement.

One solution to the underenrollment problem is to better inform students at the high school level about agriculture fields and opportunities. The Chicago School for Agricultural Sciences, which opened six years ago, is a selective school that takes only 100 students out of the 600 who apply. It concentrates on managerial and scientific study which prepares students for college level agriculture classes.

Other high schools are beginning to treat agriculture with the same respect. Studying agriculture requires not only business skills, but knowledge of the sciences as well.

"There's a big push even at the high school level to teach management, sciences and more business related to agriculture," White said.

There is a certain closeness that agriculture students feel toward their work that is quite unique to the field.

"My own personal belief is that agriculture is the basis of all life. That's just the pride I put into agriculture," White said.

story by Claire Monical  
layout by Jennifer Lukehart



photo by Joe Hoyle

A part of the college of Agriculture, South Farms is the home of this young calf. Agricultural research has made the college one of the finest in the nation.



## ON UNDERGRAD WALL

Do you want to know the lines to an obscure poem by William Blake? Or how about the comparative sizes of football stadiums across the nation? What about where to correspond to your favorite film or television star? Or do you just want to learn about ancient styles of pottery in Mesopotamia? If the answer is "yes," submit your written question to the omnipotent Question Board located on the lower level of the Undergraduate Library. There, U of I students can learn almost anything.

The Question Board is a service to answer the fun, obscure or even bizarre questions of students. The organizers of the board separate it into six categories—entertainment, sports, science, the library, Champaign-Urbana and miscellaneous. The questions answered cover an incredible amount of information within these topics.

Graduate students who work in the library answer the questions for the board. These students work on a voluntary basis to continually supply the Question Board with new questions and responses. Receiving both students' own papers and question forms provided by the library, the graduate assistants choose from among the hundreds of questions asked each week.

Because of the personal preference of the graduate assistants

and the large amount of questions, not all of the requests are answered immediately or even at all. When a question is answered, the original paper and a print out of the question and response are posted for everyone to see. Also printed is the magazine or the book used as a source from which the question was answered. A new set of questions is posted each Monday.

Occasionally, it may be impossible to answer a question. Also students sometimes need the answer to a question quickly and the Question Board is not able to respond with speed. If so, student should consult the librarians who work at the Reference Desk of the upper level of the Undergraduate Library. There, the student can receive direct help in finding the answer to the question.

"I love the Question Board. It's so hilarious! One time when I stopped by the board, a question read 'If you could kill any one without fear of legal action, who would it be?' The response was 'Saddam Hussein and the New Kids on the Block,'" Erin Evenson freshman in FAA, said.

"If you go to the library, but don't want to read books, it's a good place to go," Evenson said.

story by Peter Rasey  
layout by Raleigh Bennet

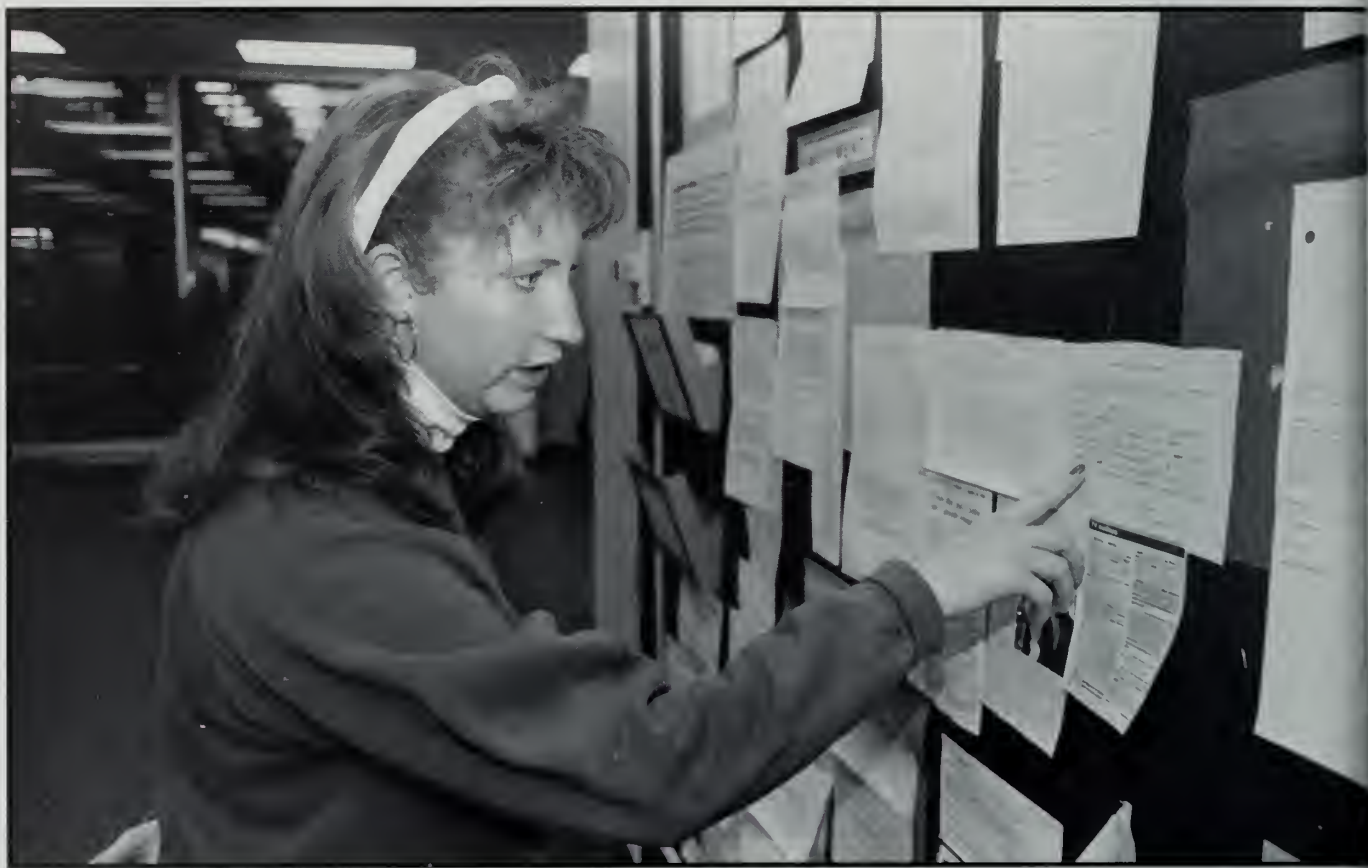


photo by Nora Hippolito

Joan Baker, senior in ALS, reads the Question Board before hitting the books at the Undergrad.





Cynthia H. Chou Champaign, LAS  
 Patricia Ya-Pei Chou Arlington Heights, LAS  
 Robert E. Christensen Aurora, LAS  
 Hui-Hua Chuang Urbana, ENG  
 Linda W.M. Chui Oak Brook, CBA  
 Kenneth J. Chung Chicago, ENG  
 Scott E. Cieniawski Champaign, ENG  
 Sandra S. Cilla Peru, LAS

Patricia L. Cini Mattoon, COM  
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 David L. Clark Harrisburg, ENG  
 Gregory W. Clark Manchester, Mo., CBA  
 Heidi L. Clark Freeport, LAS

Nickquolette M. Clark Chicago, LAS  
 Rodgers A. Clark Decatur, LAS  
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 Tiffany M. Clark Homer, COM  
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 Cheryl M. Clegg Batavia, ENG

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Troy S. Coffman Kankakee, AGR  
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 Adam D. Collinson East Peoria, ENG

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 Michael T. Condell Des Plaines, CBA  
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 Cynthia M. Corti River Forest, CBA

Catherine L. Corum Champaign, CBA  
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 Tammy C. Corzine Assumption, LAS  
 Coretta S. Cosby Chicago, AGR  
 Christine L. Cosma Urbana, LAS  
 William R. Costa Elk Grove Village, ENG  
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# CONCRETE FORM

Originally built to house every book the university owned, Altgeld Hall now contains the library of only the Math Department. This unique building has its roots in the legend of John P. Altgeld.

As governor of Illinois, Altgeld appropriated large sums of money to the university during his short term. Consequently, a building was to be named in his honor. Finished in 1897, it served as the first library of the U of I. Later, Altgeld Hall became the home to the law school for about 30 years.

Nathan Ricker, architect of the building and a U of I graduate, submitted two other plans which were rejected before the governor was finally satisfied with the romanesque design. Ricker went on to found the architecture department and later served as a dean of engineering.

The strange design is now the cornerstone of the quad. Students associate the medieval look with scholarly pursuit and tradition.

"Altgeld must have been designed by someone with unusual taste. I also think it's kind of nostalgic," Ruben Mesa, senior in Engineering, said.

Compared to the other campus buildings, Altgeld is one to be admired for its sheer uniqueness.

Robert Snyder, senior in Engineering, said, "I like Altgeld because I see all these engineering buildings like Beckman and DCL (Digital Computer Lab), and that modern look gets kind of blah."

"It offers a good contrast to FLB (Foreign Languages

Building) and the English building," Todd Whittaker, sophomore in Engineering, said.

Some frustration may arise to anyone first entering Altgeld Hall. Like many other campus buildings, it can be a bit confusing.

"The first time I went in there, I got lost," Brad Lamont, junior in Engineering, said.

Others have experienced the same sense of uneasiness about the maze inside the structure. Jennifer Schwartz, sophomore in LAS, said, "I think it's pretty neat that I can take a staircase to nowhere."

"To get from one place in the building to another, it's almost easier to go outside," Snyder said.

Although it may be frustrating trying to find a class, the building does have interesting features.

Snyder enjoys the Gothic style which is not perfectly logical architecturally. "If you go out the back door of Room 314, you can look down through the glass into the math library," he said.

Whittaker finds Altgeld a good place to study late at night. He also enjoys the idea of having Altgeld at the apex of our campus to make a statement.

"It's a bit chilly in winter. The windows leak air because they're so big, but I certainly wouldn't get rid of it," he said.

story by Claire Monical  
layout by Joan Wilson



photo by Nora Hippolito

A banner for the Mathematics Department hangs above the north entrance of Altgeld Hall covering the Law Building sign, one of the few remnants of the Law School which was housed in Altgeld for about 30 years. Today, Altgeld is the home of the Mathematics Department and a branch of the U.S. Post Office.





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# OF USING CRUTCHES

The university is big enough already for many students, but it seems to suddenly grow even larger to a student who winds up on crutches.

Candy Mayer, freshman in CBA, sprained her ankle at the Intramural Physical Education building (IMPE) and ended up on crutches for two weeks.

"It was hard and kind of tedious because it took a long time to get anywhere," Mayer said.

The principle behind crutches is easy enough—you suddenly have three "legs" instead of two.

"McKinley even gives you a sheet to read about how to use crutches," Mayer said.

Some U of I students become so frustrated with learning to use crutches that they are tempted to just give up.

Laura Bercier, junior in LAS, broke her foot during the Fall semester and used the crutches only a few days. "Every part of my body hurt when I was on crutches," Bercier recalled.

"Eventually, I left my crutches at home and just limped everywhere," Mayer said.

Dean Huff, senior in Agriculture, tore a ligament in his left leg while water-skiing the first weekend after school started. He had to wear a brace made of cloth and metal for a few weeks. "It was more of a pain using crutches. After two days, I gave up and started walking on the leg," Huff said.

When an unpredictable incident puts them on the disabled list, students' reactions vary dramatically. Some students feel merely inconvenienced by the temporary handicap, while others feel completely helpless.

"I felt like I wasn't self-sufficient," Bercier said. Because she lived in a dorm, even the easiest tasks became ridiculously complicated for Bercier.

"I got the elevator key but going down to dinner and putting my plate together in the cafeteria was impossible. I had to ask someone to help," she said.

Life's simple pleasures become ever more dear to us

once taken away for a while.

"The biggest problem I noticed was that I couldn't drive for a month and a half because my car has a clutch," Huff said. After that ordeal, he seldom takes transportation for granted.

Huff, who admits to living through worse injuries, finds that people are, for the most part, sympathetic to the injured person.

"I didn't feel pitied upon, but I did appreciate that people understood," he said. "Most people helped out in some way."

Bercier has a new found sympathy for the handicapped, now having had a taste of their frustration. Although sometimes it is hard to know just how much help a handicapped person requires, she said, "Opening a door isn't going to insult them."

story by Claire Monical  
layout by Mike Krupicka



photo by Bill Lathy

James Balow, freshman in CBA, has to use crutches because he fell while ice skating at the university ice arena.





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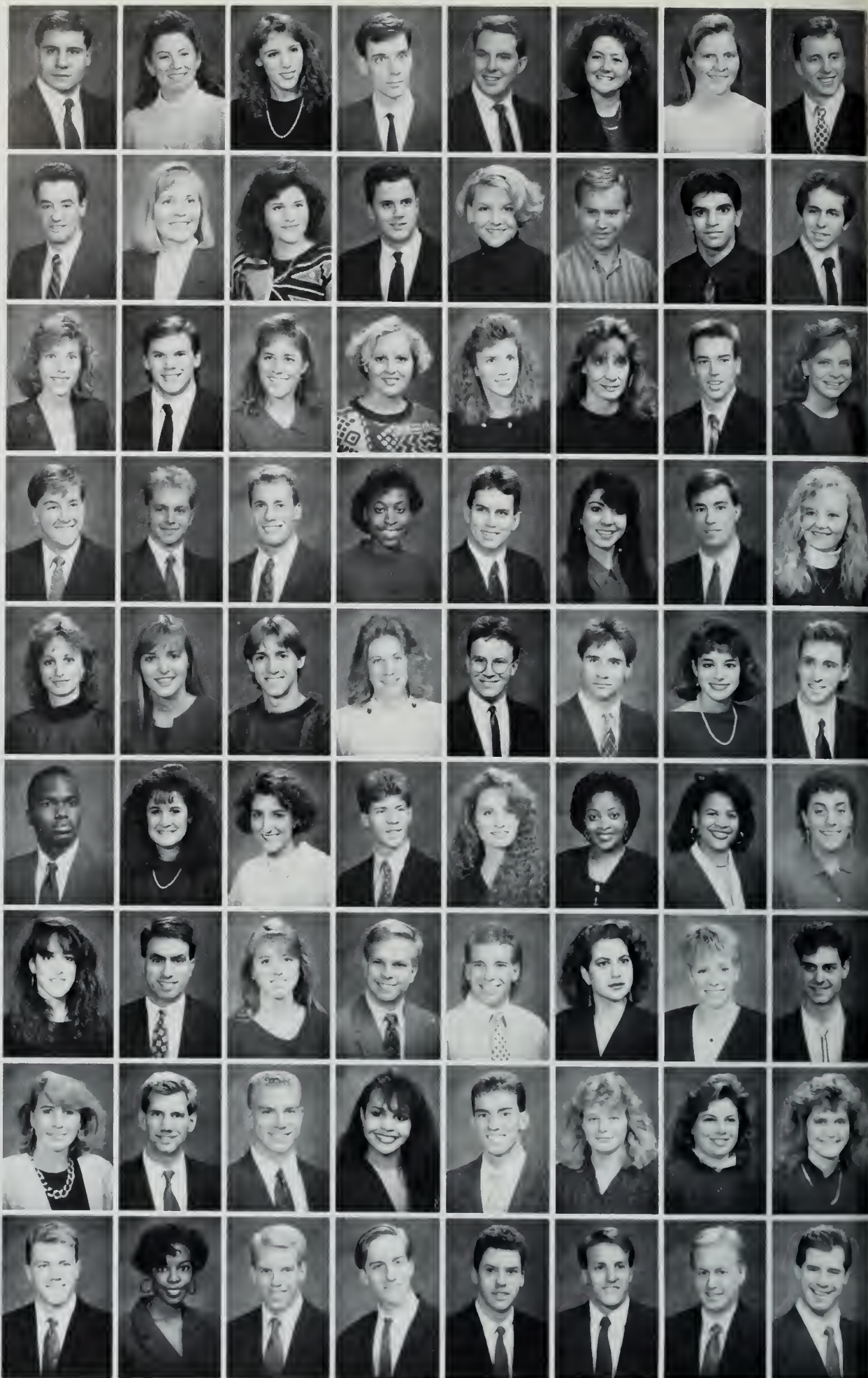
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# PLAYING THE WAITING

The McKinley health facility doesn't have all the harsh lighting and bright coloring typical of big hospitals and other health facilities. The soft fluorescents and pastels are soothing to the patients waiting in the waiting room. And that is certainly a necessity, because waiting and waiting for your name to be called is enough to build a person's stress level to the state of near breakdown - and all that stress isn't good for you.

It is common to be put on hold in those beautiful waiting rooms for more than an hour at a time. In fact, many students have learned to expect a long stretch of reading tattered magazines or health brochures. Kayara Upshaw, sophomore in Engineering, said, "Most of the time when I come here, I wait about two hours."

The long waits, however, are usually only for people who do not have appointments. The wait wouldn't be so long if people who made appointments committed to them.

In fact, McKinley gets quite a few people who make appointments that they never appear for. Nurses and doctors reserve time for these patients, so "no shows" waste everyone's time and slow down the system. McKinley even put out a pamphlet urging students to keep their appointments.

Many student find that it takes quite a while to get an appointment even when you do call ahead. Cathy Peddicord, sophomore in FAA, said, "When I had strep throat, I ended up seeing my doctor at home because I couldn't get an appointment."

Dartagan Newman, sophomore in LAS, had a similar experience with the waiting list at McKinley. He said, "I had to go to McKinley before, in the beginning of October, but I couldn't get an appointment until after the 19th, so I went home."

Students, for the most part seem to realize that, when they compare the slower health care at McKinley with that of a profit

oriented health facility, they also have to take into consideration that after a visit to McKinley they don't have to fear a looming bill coming in the mail.

Peddicord, like other students, recognizes that another reason for the slow service is the simple fact that McKinley is serving so many students. She said, "I think they are probably understaffed and that's why it takes so long."

Upshaw noted from her experience, "The service is really slow. It seems like they don't have enough doctors."

Emergency cases are treated very differently from non-emergency walk-ins. They are taken on a case by case basis with the most severe cases taking precedence.

Craig Rice, freshman in Engineering, received a cut above the eyebrow that required three stitches. "When I first came in they took me back and rushed me in. They were real thorough and did a good job," he said.

Newman also admitted to getting sufficient attention. He said, "There wasn't much waiting when things were emergencies, and they usually get me everything I need when they actually do help me."

The services at McKinley may be a bit inconvenient, but they are sensitive to the needs of students. The doctors and nurses there contend with quick spreading viruses every winter, sports injuries daily, and all the illnesses that mysteriously occur two to three hours before a tough exam. With the number of students at the U of I, it is probably asking too much to ask them to be conveniently free in the 50 minutes between class periods as well.

story by Claire Monical  
layout by Debbie Siegel



photo by Brad Perry

Students line up to check in at the front desk, then head to the waiting area with a book or "The Daily Illini" in hand



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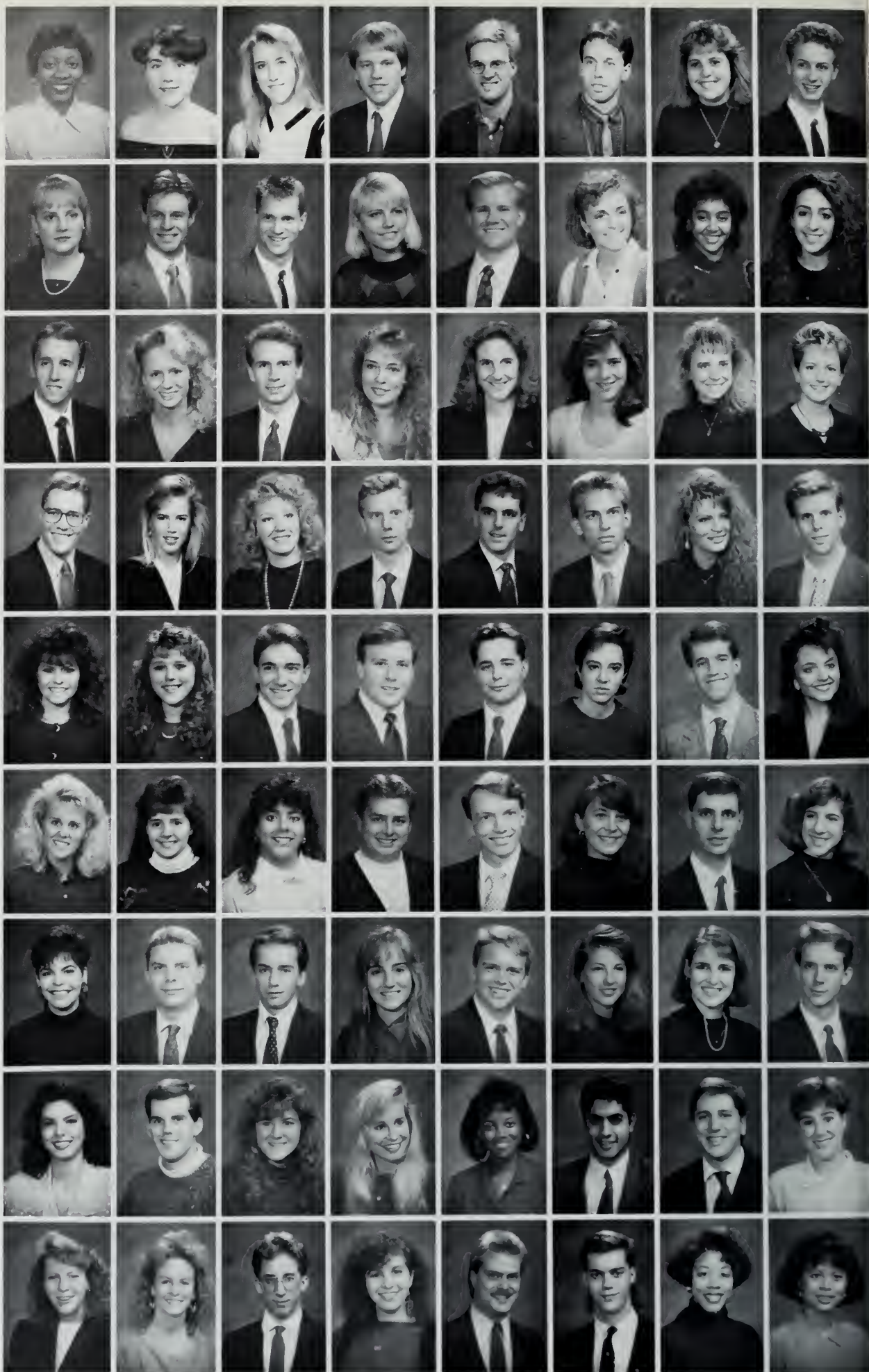
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# HOUSING REQUIREMENTS

## NOT FOR EVERYONE

The requirement that all freshmen live in certified housing is as ancient as the dorms themselves. Not all certified facilities are dorms, however. There are large facilities such as Illini Tower and Bromley Hall, as well as fraternities, sororities and small religiously affiliated houses.

"They come in all shapes and sizes," Jeff Henderson, director of Certified Housing and Housing Information, said.

When it comes to approved housing, however, the majority of students almost automatically think of the dorms.

The university built the dormitories originally to preserve the available housing for the community. At the time, the rate of enrollment at the University of Illinois was increasing, and the demand for housing was driving up apartment prices. Administrators were afraid that the high cost would discourage students from seeking an education here.

The university enacted a policy requiring students to contract for housing through the university, so as to ensure full capacity. Until around 1980, this requirement included sophomores as well as freshmen. The student government helped change the requirement needed to move out from 60 to 30 hours, where university policy currently stands.

Students tend to feel certified housing for freshmen is a good idea for a number of reasons. The transition from being taken care of to suddenly taking care of oneself is a big one, and students realize that the dorm system helps.

John Erhardt, freshman in Engineering, said required certified housing eases the decision for freshmen about where to live. One advantage to the dorm is the active social life. Freshmen would be lost without an easy way to meet people.

"I think dorm life gives some structure to college life," Erhardt said.

"In an apartment you would be with just your close friends. You wouldn't meet anybody," Jeanne Mason, freshman in Education, said.

The social life is one reason many students elect to remain in certified housing after. According to Henderson, out of 2,400 spaces in private certified housing, only 1,000 are freshman.

Not everyone is thrilled with the dorm life, though. "It's too small for two people, especially with all our things," Rachael Rodgers, freshman in LAS, said. She plans to move into an apartment.

Rodgers lives in Lincoln Avenue Residence Hall, an all-girls dormitory, and she finds the atmosphere too stiff. "I think if I lived in another dorm I might feel differently," she said.

Erhardt finds that a dorm just does not feel like your own place. "In apartments you can put nails in the wall. Here you can't, especially with the walls being cement," he said.

In any case, the dorms have their strong points as well as weak ones. Most anyone would agree that the social life, ease of finding housing and cost are beneficial to first-year students. Unfortunately, there are pitfalls such as noisiness, bad roommates and cheap dorm food. All in all the arrangement seems to be the best way to integrate the thousands of freshmen into the university and to introduce them to college life.

story by Claire Monical  
layout by Tracy Rankin



Joe Amerio, freshman in LAS, has a phone conversation with his mom in his Snyder Residence Hall room.

photo by Nora Hippito



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# UNI HIGH OFFERS

# CHALLENGING CURRICULUM

ON  
THE  
EDGE

Located at 1212 W. Springfield in Urbana, University High School was originally intended to be a lab research school. The school was built in 1917 but was first used as a military hospital during World War I. "It came into being a little after the war," Steve Epperson, acting director, said.

Currently, Uni High's enrollment is 280 students. Epperson estimates that approximately 56 percent of the students have at least one parent who is associated with the University of Illinois. In addition, many students commute from surrounding areas.

Marsha Mohr, sophomore in Agriculture, commuted to Uni High for four years. Originally from Fairmount, a town about 35 miles southeast of Champaign, Mohr admitted the trip was worth it.

The high school consists of an accelerated five year program. Students accepted to Uni High may enroll upon completion of sixth or seventh grade. Commonly referred to as "sub-freshmen," the two groups are combined into one class.

"We do make an attempt to challenge students, and we try to be sympathetic to their feelings. It is a very rigorous college prep program. We strive for a challenging and enriching student curriculum. I think most of our classes do that," Epperson said.

For acceptance into the program, students must meet specific requirements and take a standardized test. Also, prior grades, teacher recommendations, and activities and interests

are taken into account.

"Uni offered a more challenging atmosphere that fit perfectly with what I was looking for," Lynne Peck, sophomore in LAS, said.

Uni also offers a variety of extracurricular activities for its students. Athletics include track, basketball, swimming and soccer. Students may also devote their time to various organizations such as student government.

"I had a lot of good experiences. Since Uni is smaller, I was able to participate in a lot of activities such as being class president and yearbook editor and playing basketball," Peck said.

Since Uni receives state aid, no tuition is charged. "Usually we request a voluntary \$1500 donation, but many people feel obligated," Epperson said. He also added that about 25 percent of the students cannot afford to contribute. "But that's perfectly fine. It's just the way the school operates," he said.

How do the students feel about going on to the university upon graduation?

"A lot of people don't want to come here. They want a change of scenery," Mohr said.

story by Hilary Fleischaker  
layout by Jennifer Lukehart

Emily Robin Abbott, a senior at University High School, gathers with other high school students to relax.



photo by Mark Cowan



# PROVIDE CULTURE

Interested in the art scene or in developing an interest in the art scene? Look no further. Patrons of the arts need not leave the friendly confines of Champaign-Urbana when they feel the desire to feed their passion for culture and beauty. The University of Illinois offers several alternatives featuring works by students, talented locals and artists from abroad.

The Art and Design Building, in addition to headquartering several of the art classes on campus, contains exhibit cases on three different floors. The exhibits showcase the works of students from different fields of study, such as graphic design or industrial design, and are changed periodically throughout the year.

The Art and Design Building also houses the Arts Coalition Gallery. This gallery offers senior art students an opportunity to show a variety of their work at one time.

Probably more familiar to non-art students is the Illini Union Art Gallery. Located across from the Union check cashing station, the Gallery is a convenient diversion while waiting for a friend in one of those long lines or between classes.

A student committee from the Illini Union Board chooses different artists whose works are displayed throughout the year. The exhibits are up for about three weeks. The only restriction applied to the selection process is that student and faculty works are not displayed.

"We try to bring in art from outside the Champaign-Urbana

area so we're exposed to something new," Dolan Klein, program adviser to the art gallery committee, said.

Of course, as with all rules, there are exceptions. When international artist Carlos Aguirre first came to the university in 1989 as an associate professor in the journalism department, his woodcuts were displayed in the Illini Union Art Gallery. A small reception was held to introduce Aguirre and his work to students and faculty.

"I liked the chance to look at the work of one of my professors," Molly Riordan, senior in Communications, said. "You're so used to seeing them teach that you kind of forget they do anything else."

On a bigger scale, the Krannert Art Museum and Kinkead Pavilion offers a wider variety at one time. The museum has a permanent collection on display of works that belong to the museum as well as temporary exhibitions. The staff of the Krannert Art Museum decides what will be displayed. Tours are available, but people are welcome to take a casual stroll by themselves if that is more appealing.

"Individuals can always find someone to help them if they need it," Stephen Prokopoff, director of the Museum, said. "There is also information about the exhibits available."

No matter what your taste in art, the university has something to satisfy your need for culture.

story by Patti Ottenstein  
layout by Raleigh Bennett

Continuing the Imagist post-Pop Art tradition, Karl Wirsum opened with "Cheep Trick," an Imagist painting, on January 11, 1991, at Krannert Art Museum.



photo by Nora Hippolito





Pamela G. Gabbard Peoria, LAS  
 Trina L. Gabbard Washington, LAS  
 Mary C. Gable Hanover, LAS  
 Gregory P. Gadbois Palos Heights, ALS  
 Susan L. Gager Elmhurst, ALS  
 Denise A. Gagliano Chicago, LAS  
 Julio A. Gahndo Moline, LAS  
 Colleen A. Gallagher Oak Lawn, LAS

Jeanne M. Gallagher Morton, LAS  
 Karen J. Gallagher Palos Park, ENG  
 Brian J. Gallichio Glen Ellyn, ENG  
 Jennifer L. Ganhle Clarendon Hills, LAS  
 Craig D. Garbarini Galesburg, FAA  
 George A. Garcia Chicago, CBA  
 Guadalupe J. Garcia Monmouth, ENG  
 Luis Garcia Chicago, CRA

David A. Gardella Oak Lawn, CBA  
 Gay N. Gardotte Wheaton, LAS  
 Ravi K. Garg Willowbrook, ENG  
 Maureen Y. Garnett Rockford, ENG  
 Nanette D. Garrett Plymouth, LAS  
 Lari H. Garrison Springfield, LAS  
 Jill L. Garson Lansing, CBA  
 Shalonn L. Gartner Woodridge, LAS

Caroline L. Garwal Libertyville, CBA  
 Amy M. Gasparae Burr Ridge, LAS  
 Kimberly A. Gaston Park Forest, LAS  
 Charles V. Gates Tremont, ENG  
 Jeffrey A. Gates Dixon, ENG  
 Mardell A. Gathmann Manito, AGR  
 James J. Gatto Sauk Village, LAS  
 Christopher M. Gattuso Palatine, ENG

Anna L. Gaugel St. Charles, CBA  
 Thomas F. Gauthier Lindenhurst, ENG  
 Elizabeth E. Gavin Chicago, CBA  
 Elissa M. Gaynor Darien, LAS  
 Karen A. Gecio Cicero, LAS  
 Kevin D. Gecowets Downers Grove, FAA  
 Brian K. Gehlbach Lincoln, LAS  
 Suzanne M. Geiger Hanover, COM

Kristin E. Geiss Peoria, LAS  
 Amy C. Gellerman Petersburg, AGR  
 Deborah L. George Urbana, ED  
 Lynn M. Gephart Chillicothe, COM  
 Todd A. Gephart Lansing, LAS  
 Douglas G. Geppert Oakdale, AGR  
 Lisa M. Geraci Chicago Ridge, LAS  
 Ben S. Gerber Park Forest, LAS

Patrick D. Gerkin Dunlap, LAS  
 Roniel P. Geron Darien, ENG  
 Hollus L. Gessler Barrington, COM  
 Nirali J. Ghia Hoffman Estates, LAS  
 Richard L. Gianacakis Matteson, LAS  
 Louis M. Gianakakis Chicago, LAS  
 Evelina M. Giannoni Burbank, LAS  
 Christian Giannotti Naperville, CBA

Chris C. Gianvecchio Roselle, LAS  
 David W. Gibbs St. Charles, ENG  
 Susan M. Gibson Wheaton, LAS  
 Mary E. Gielow Blomington, LAS  
 Christie L. Giffin Henry, ED  
 Lisa A. Gifford Springfield, FAA  
 Anna M. Gilbert Elgin, AGR  
 Brian L. Gile Rockford, ENG

Michael R. Gill Mt. Carmel, ENG  
 Thomas E. Gill, III Rockville, Md., ENG  
 Tricia A. Gillenwater Galesburg, LAS  
 Andrew J. Gillespie Harrisburg, FAA  
 Brett M. Giltmier Oak Lawn, LAS  
 Christine M. Giniat Orland Park, FAA  
 Lorraine M. Giroux Oak Park, LAS  
 Daniel K. Glassman Lake Forest, COM



Scott E. Glenn Greenup, ENG  
 Caroline G. Glennon Bloomington, LAS  
 Kent D. Ghenke Oak Park, CBA  
 Sheila M. Glone Schaumburg, LAS  
 Kent A. Glover Mt. Erie, AGR  
 Stefanie R. Glover Raymond, COM  
 Douglas M. Goben Taylor Ridge, LAS  
 Wayne R. Goble, III Park Ridge, CBA

Andrea C. Godfred Sullman Valley, LAS  
 Anne M. Goebel Lombard, CBA  
 Steven P. Goel Mt. Prospect, CBA  
 Lisa M. Goeraga Dayton, Ohio, ED  
 Dipu R. Gokani Glen Ellyn, CBA  
 Bill A. Gold Effingham, COM  
 Bruce J. Gold Rock Island, CBA  
 Claudette C. Goldberg Aptos, Calif., FAA

David F. Goldberg Bloomington, LAS  
 Andrew C. Goldman Glenview, LAS  
 Jeffrey A. Goldman Northbrook, LAS  
 Michael I. Goldrosen Morton Grove, LAS  
 Dina L. Goldstein Oak Lawn, LAS  
 John P. Goldstein Champaign, ENG  
 Bruce G. Goldstone Skokie, CBA  
 Angel G. Gomez Chicago, LAS

Matthew D.D. Goodman Macomb, LAS  
 Yvette L. Goodrich Chicago, ALS  
 Bridget K. Gordon Bloomington, LAS  
 Sarah A. Gordon Chicago, CBA  
 Seth A. Gordon DeKalb, COM  
 David B. Gore Hoffman Estates, ENG  
 Alice C. Gorman Champaign, COM  
 Eric A. Gorny Chicago, ENG

Mark P. Gorrell Champaign, LAS  
 Steven W. Gorrie Morton, CBA  
 Vineet Gosain Wheaton, LAS  
 Mark R. Goudschaal Clayton, ENG  
 Cherie L. Goyette Naperville, AGR  
 Jessica E. Graber Glenview, LAS  
 Corey C. Grabow Pompton Lakes, N.J., CBA  
 Ruth E. Grabowski Urhona, ALS

Suzanne E. Graf Hinsdale, LAS  
 David B. Graham Springfield, LAS  
 Kimberly A. Grandeolas Belleville, COM  
 Menachem H. Graupe Highland Park, ENG  
 Daniel F. Gray Champaign, LAS  
 Gordon E. Gray, III LaGrange, ENG  
 Ann Marie Graziano Wheaton, LAS  
 Jennifer E. Greco Cincinnati, Ohio, LAS

Christopher Green Lawrenceburg, Ind., LAS  
 Kara K. Green St. Louis, Mo., CBA  
 Kimberly F. Green Wilmette, FAA  
 Laura L. Green Downers Grove, LAS  
 Ellen S. Green Northbrook, LAS  
 Pamela M. Green Chicago, LAS  
 Steven S. Greenberg Park Forest, ENG  
 Brian P. Greene Orland Park, CBA

Kelly A. Greene Rockford, CBA  
 Ashley E. Greer Moline, ENG  
 Patricia L. Gregoire Danville, LAS  
 Debra E. Griffin Park Forest, FAA  
 Patrick M. Griffin Chicago Heights, FAA  
 Dara K. Griffith Pocahtontas, LAS  
 Christine J. Grill Midlothian, LAS  
 Heather K. Grisham Danville, ED

Holly B. Grisham Danville, COM  
 Valerie S. Grissom Greenville, CBA  
 Richard N. Groleon Highland, CBA  
 William R. Groskopf Libertyville, AGR  
 Scott D. Gross Peoria, AGR  
 Lisa K. Groth Arminington, AGR  
 David Kent Grotti La Salle, CBA  
 Tammy L. Groves Decatur, LAS





# MAKING THE

"She tells me all the things I need to know, such as how to register for classes, what classes to take and what expectations are held in each of those classes," Marvin Jamil, freshman in LAS, said of Graduate Advisor (GA) Lisa McFadden, graduate student.

Jamil is one of nearly 1,100 minority freshmen enrolled in the Graduate Counseling Program sponsored by the Office of Minority Student Affairs (OMSA).

According to Michael Jeffries, associate dean of students and director of OMSA, the counseling program started almost 20 years ago, along with the Educational Opportunities Program (EOP), to assist minority freshmen in making the transition to university life. All minority freshmen who enter the university in the President's Award Program (PAP) or the EOP are required to meet with a GA at least twice a month.

Jo Ann Hodges, LAS Assistant Dean, said GAs are responsible for monitoring personal development and academic performance of students.

"GAs are trained to analyze students' problems and are required to intervene and suggest appropriate academic or personal support programs," Hodges said.

GAs are also encouraged to meet with students outside the office to evaluate the student in a non-classroom environment.

Besides the GAs, two deans work with students in the counseling program. A liaison dean is responsible for coordinating the minority program in each individual college. However, the GA works the closest with the students.

According to Jeffries, GAs go through a three-day training

program, usually conducted by senior graduate counselors, prior to actual counseling. The training briefs the new counselors about the campus, how to work with faculty and teaching assistants, and how to understand student needs concerning career services, financial aid and student organizations.

GAs play mixed roles to suit each student.

"The counselor is a resource to the student," Williams said. "If you think of all the services offered to the student as a set of concentric circles, the counselor would be the inner most of those circles."

"Besides being role models, GAs are good sources of information," Brenda James, freshman in LAS, said. James said GAs are a backbone to rely on, helping to keep minority freshmen in school.

Frank Lamas, freshman in LAS, said his GA tells him what grades he needs to receive on individual tests and quizzes in order to receive a specific grade in a class and gives advice on what classes to choose.

"A lot of students have had relatives who attended the university, but there are some who are first generation college students. The GA acts as an older brother or sister who can show the student the ropes and how to survive at the university level," Jacqueline Thomas, assistant to the director of Minority Student Affairs, said.

story by Bob Gonzales  
layout by Joan Wilson

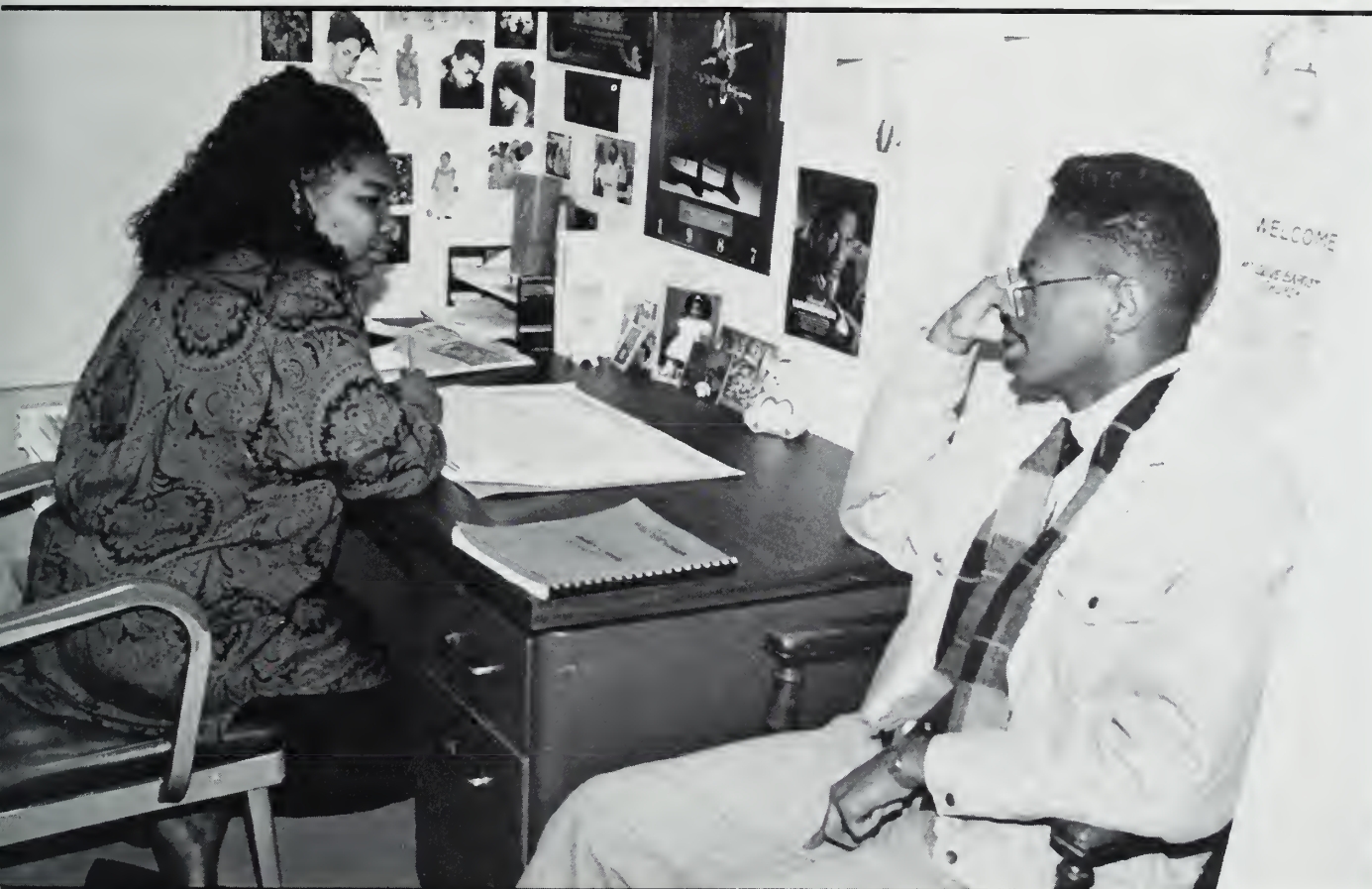


photo by Nora Hipolito

David Sanders, freshman in LAS, talks with his counselor Susan Smith, law student, about his classes. Graduate Advisors help minority freshmen make the adjustment from high school to college by providing advice and guidance.

# ADJUSTMENT



Tricia L. Gruber Riverside, CBA  
 Ronald W. Grundbacher Peoria, ENG  
 Christopher T. Grune Wheaton, LAS  
 Susan C. Grune Western Springs, CBA  
 Matthew J. Gryzlo Palatine, ENG  
 Gretchen M. Gscheidle McHenry, FAA  
 Heidi Gudmund Kobenhavn, Denmark, FAA  
 Rosaline K. Gulati Vernon Hills, ENG

Thomasine Gunn Bellwood, AGR  
 Ravi R. Gupta Schaumburg, CBA  
 Timothy J. Gusewelle Worden, LAS  
 Kimberly S. Gustafson Cambridge, AGR  
 Michael E. Gut Morton Grove, LAS  
 Tracy A. Gutekunst Elmhurst, LAS  
 Jay A. Gutierrez Bartlett, LAS  
 Nadine M. Gutierrez Chicago, LAS

Elaine R. Gutman Buffalo Grove, AGR  
 Mary V. Gutowski Norridge, AGR  
 Janis K. Gutshall Elmwood, AGR  
 Rob A. Gutschow Bloomington, ENG  
 Margaret L. Gutzeit Elburn, CBA  
 Christopher R. Guy Mt. Prospect, ENG  
 Philip R. Guziec Riverwoods, ENG  
 Laura Anne Guzik Roselle, LAS

Maribel J. Guzman Moline, LAS  
 Myrrha B. Guzman East Moline, CBA  
 Debra L. Haacke Coal City, FAA  
 Michael A. Haake Murphysboro, CBA  
 Brian L. Haas Bloomington, ENG  
 Michael E. Haas Naperville, ENG  
 Diane C. Hacke Park Ridge, ALS  
 Scott A. Hacke East Alton, ENG

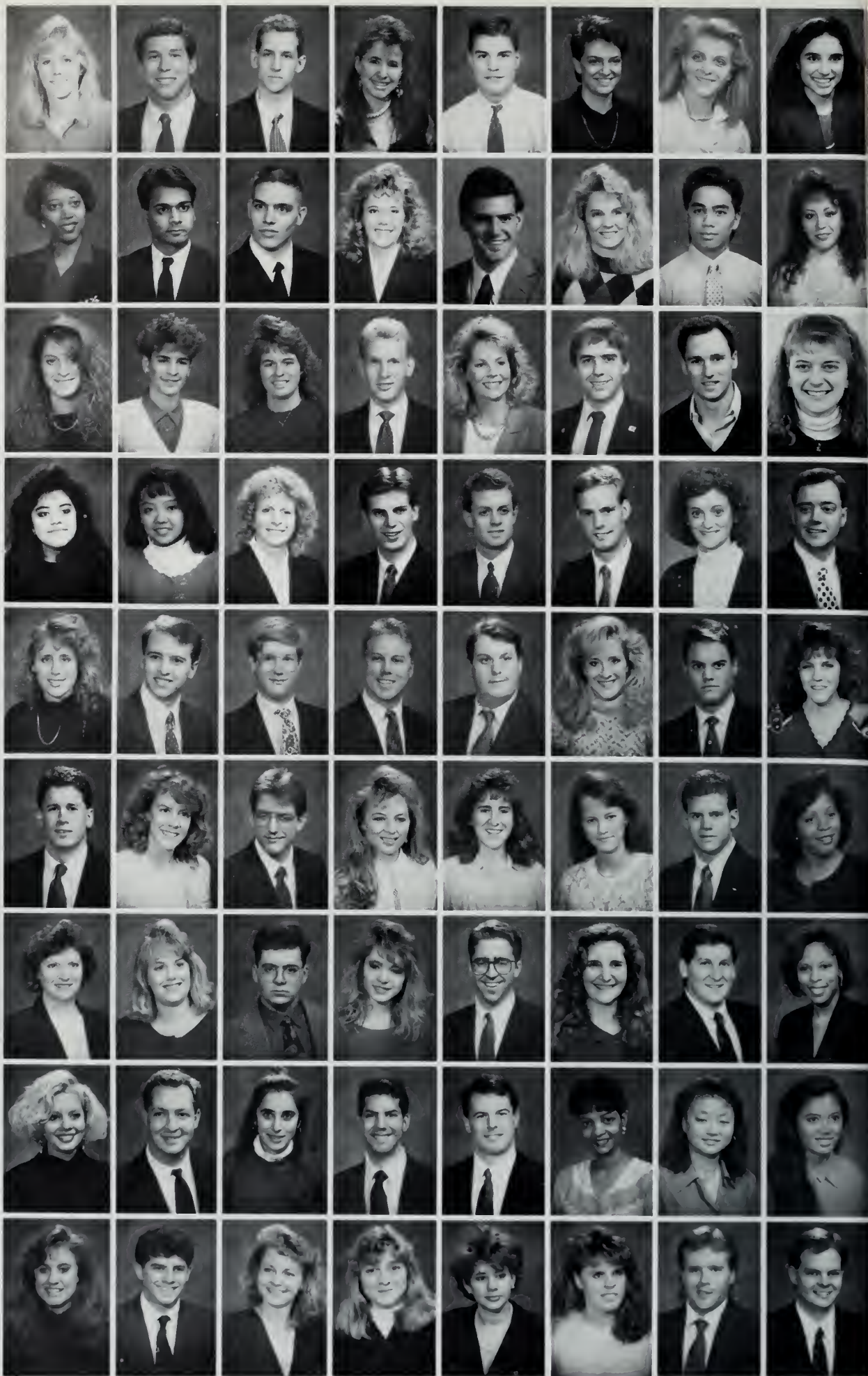
Veronica A. Hackman St. Jacob, LAS  
 George D. Haden Vienna, AGR  
 Richard P. Haesly Villa Park, LAS  
 Jeffrey S. Hagen Richton Park, LAS  
 Mark A. Hagen Bolingbrook, ENG  
 Wendy E. Hagen Peoria, LAS  
 Shane A. Hager Worthington, Ohio, AGR  
 Stacy L. Haggerty Danville, LAS

Stephen M. Haglund Oak Brook, LAS  
 Susan M. Hahn Kewanee, LAS  
 Richard R. Haijenga Forrester, AGR  
 Donna M. Hajduk Round Lake Park, AGR  
 Stacey L. Hajek Romeoville, LAS  
 Lorrie K. Hale Park Ridge, AGR  
 Michael C. Hale Wheaton, ENG  
 Dawn M. Hall Peoria, LAS

Gina L. Hall Eldorado, FAA  
 Jennifer L. Hall Malden, LAS  
 William B. Hall Villa Park, LAS  
 Sharon M. Hallagan Evergreen Park, LAS  
 Jay R. Hallberg New Brighton, Minn., ENG  
 Janet L. Halm Chicago, LAS  
 David H. Halpern Plantation, Fla., ALS  
 Karon A. Hanlet Chicago, LAS

Kimberly M. Hannu Cape Coral, Fla., LAS  
 Steven R. Hammer Omaha, Neb., LAS  
 Deborah L. Hammerman Evanston, LAS  
 Michael A. Hammerman Deerfield, LAS  
 Jerry L. Hammer Charleston, CBA  
 Angehque A. Hampton O'Fallon, LAS  
 Chae Y. Han Mundelein, LAS  
 Frances I. Hanalaysay Dolton, FAA

Julie A. Hancin Streator, LAS  
 Philip N. Handler Northbrook, LAS  
 Christine A. Hanebutt Evansville, CBA  
 Gina M. Hanfland Sigel, LAS  
 Patricia Hangano Chicago, FAA  
 Kim M. Hanlon Long Grove, ENG  
 Hershel J. Hamner Oakland, ENG  
 Todd A. Hamold Peoria, CBA





# SLOW ACCEPTANCE OF

The movie *Guess Who's Coming to Dinner* starring Sidney Poitier and Katherine Hepburn represents one of the first attempts at showing an interracial couple in America. But how much has our society's view of interracial relationships changed? Not much, according to Kathleen McNiece, senior in FAA and resident of the club Interracial.

"Society has not gotten better in the past 30 years," she said. "But more people are saying 'I don't care what you think.'"

However, McNiece said a few changes are just beginning to occur.

"Television is showing a little change," she said. "There are one or two soap operas on now with an interracial couple. That's something we haven't seen before."

McNiece said the problems many people have with interracial dating center around interracial marriage and biracial children.

"You cannot talk about interracial dating without thinking of interracial marriage. Babies who are biracial are a controversial topic in our society," McNiece said.

Much of the controversy over biracial children is due to the argument that they may lack an identity and face ridicule from peers. However, McNiece does not think these possibilities are a valid reason for our society's hatred for interracial couples.

"I think many people use the children as an excuse for their bigotry," McNiece said.

Just the word 'interracial' triggers fear in many people, and it being the name of McNiece's group has even caused problems.

"A lot of people think we are a dating service because of our name, but Interracial is really a group that meets to talk and learn about race relations," she said.

The topic of interracial relationships will be vigorously discussed in the coming years. Three movies, one by filmmaker Spike Lee, will premiere early this decade. During the 1990s, McNiece believes some "real change in attitudes may occur."

story by Damon Smith  
layout by Mike Krupicka

# OF INTERRACIAL DATING



Kathleen McNiece, junior in FAA, and Tony Laster, junior in Agriculture, relax in McNiece's kitchen. McNiece and Laster have been dating for almost one year.

photo by Nora Hipolito



# MINORITIES INVOLVED

Each year, U of I students participate in New Student Week to find out what the university has to offer. Quad Day in particular attracts hundreds of students looking to get involved on campus.

But not all students who seek out campus organizations during Quad Day find the network which best suits their needs.

For this reason, the Office of Minority Students Affairs (OMSA) sponsored the first Minority Student Expo this fall, bringing together community and minority student organizations that provide services geared to minority students.

"It was an opportunity to promote awareness of the thriving minority community in Champaign-Urbana, and it will be a vehicle for our organizations to come together in a cooperative effort to let new minority students know there is a place for them," Jacqueline Thomas, assistant director of OMSA and organizer of the expo, said.

The event featured over 50 booths representing African-American, Asian, Latino, Islamic and Native American organizations as well as off-campus retailers. Organizations ranged from the National Association of Black Accountants to religious and political groups.

"It makes me feel good to see people who are actively involved

recruiting others to become involved as well. Reaching out and around to bring things together is what this expo is all about," Shelly Taylor, junior in CBA, said.

Many students felt the expo was a very worthwhile event.

"We definitely need to do this again because it has generated a positive force," Michael Strautmanis, senior in Communications and president of the Association of Minority Students in Communications, said.

"This was not a way to advertise our organizations," Thomas said. "Instead, it was a chance for students to go to the expo and find out precisely what ways and how they could get involved and stay involved," she said.

"I feel that this was definitely a good experience and I personally enjoyed seeing all of the participating minority groups together working hard," Monica Young, junior in CBA, said.

"This is not an answer to Quad Day nor is it a minority Quad Day. If anything, it is a Minority Expo geared to show what minority groups are here and what they have to offer," Thomas said.

story by Yolanda Nash  
layout by Debbie Siegel

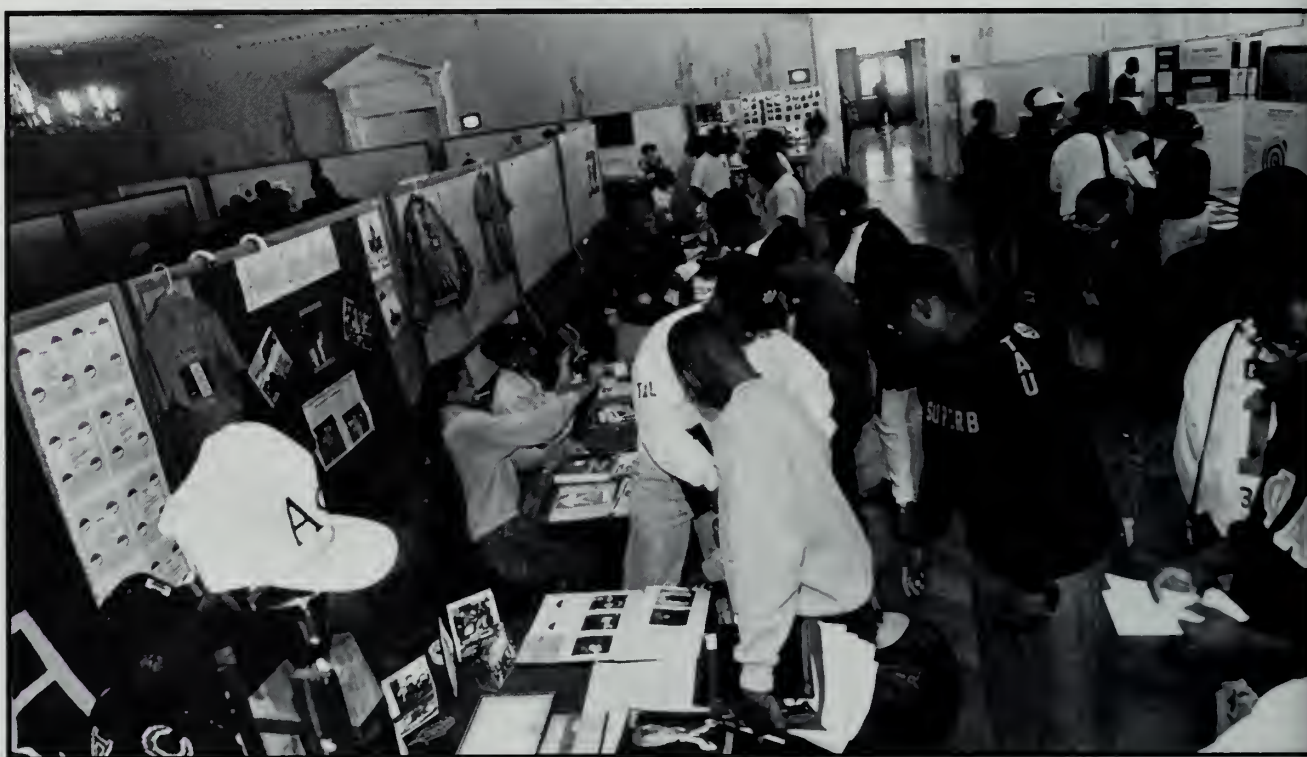


Photo by Joe Trojanowski

The first Minority Student Expo, held in the Illini Union, showed minorities what Champaign-Urbana and the university has to offer.





Brant P. Hansen Urbana, COM  
 Caroline S. Hansen Urbana, ED  
 Christopher B. Hansen Peoria, COM  
 Luann A. Hansens Champaign, AGR  
 Ann M. Haran Chicago, LAS  
 Bradley M. Hardesty Danvers, ENG  
 Kelly A. Hardin O'Fallon, LAS  
 Kevin D. Hardin Bartlett, FAA

June E. Harff Barrington, LAS  
 Steven L. Harfield Northbrook, LAS  
 Lenore L. Hargus Morton Grove, CBA  
 Kevin W. Harkins Elmhurst, FAA  
 Abdullah Haron Champaign, LAS  
 Deborah L. Harris Edwardsville, LAS  
 Tara A. Harris Wheaton, CBA  
 Toni R. Harris Country Club Hills, LAS

Toyya E. Harris Chicago, CBA  
 Vivian D. Harris Chicago, LAS  
 William J. Harris Tulsa, Okla., CBA  
 Helene E. Harrison Naperville, ENG  
 Jacqueline L. Harrison Amboy, LAS  
 Lori A. Harrison Urbana, SW  
 Dorothea A. Hart Lee, AGR  
 Nora C. Hart Park Forest, COM

Anthony P. Hartke Effingham, CBA  
 Kevin C. Hartman Orland Park, ENG  
 Bradford A. Hartmann Batavia, ALS  
 Michele D. Harvey Chicago, ENG  
 Kenneth L. Hastings Vernon Hills, CBA  
 David M. Haugen Downer Grove, LAS  
 Kirstin L. Hargeto Urbana, LAS  
 Michael T. Haughan Riverside, LAS

Jill K. Hauser St. Charles, LAS  
 Tammy L. Hausman Matteson, FAA  
 Eric A. Hawker Villa Park, ENG  
 Julie C. Hawkins Nashville, CBA  
 Michelle L. Hawkins Valmeyer, LAS  
 Michael F. Hayashida Elgin, ENG  
 Lana E. Hayes Chicago, LAS  
 Owen J. Hayes, III Park Ridge, ENG

Christine Hayevsky Oak Park, LAS  
 Kristin P. Hayne River Forest, LAS  
 Michelle A. Hayner Algonquin, LAS  
 Nancy E. Haynes Springfield, LAS  
 Shellaine J. Haynes Freeport, FAA  
 Karen M. Hays Catlin, ED  
 Michael R. Hayton-Nova, LAS  
 Bart K. Hedgecock Urbana, ENG

David S. Hedin Urbana, LAS  
 Deborah A. Heery Darien, LAS  
 Michelle R. Heinold Eureka, CBA  
 Bradley A. Heinz Pesotum, AGR  
 George D. Heinz Evergreen, ENG  
 Alice J. Held Bartlett, LAS  
 Angela K. Held Raymond, AGR  
 Tracie L. Helmbock Buffalo Grove, LAS

Kevin S. Helmich Minooka, ENG  
 Peter E. Hembrough Dixon, AGR  
 Michael A. Hemmerling Chicago, LAS  
 Donna J. Hemphill Zion, LAS  
 Sarah C. Hemphill Donwoody, Ga., CBA  
 John B. Heno Chicago, COM  
 Kathleen B. Henderson Chicago, LAS  
 Tracy R. Hendricks Quincy, LAS

Jon E. Hendrickson Schaumburg, ENG  
 Courtney A. Henkel Girard, LAS  
 Curt F. Hennecke Chicago, LAS  
 Lisa L. Hennessy Park Ridge, LAS  
 James F. Henry Crown Point, Ind., CBA  
 Ronald E. Henson Champaign, ED  
 Elizabeth M. Herbert Chicago, LAS  
 Martin J. Herbert Chicago, LAS



## OCCURS REGULARLY

University property, campus businesses and students' homes and property are vandalized every day. Vandals kick over motorcycles and scooters, break windows, paint over street signs, overturn trash receptacles and even walk on cars to have their "fun." Vandalism is a problem on this campus, whether we see it in the police reports every day or not.

Sergeant Summers of the University Police said most of the vandalism done to university property occurs on weekends, particularly after the bars close and parties end.

"Typically, vandalism is done by male university students in the freshman or sophomore age group," Summers said. The primary reasons for vandalizing property are peer pressure and the influence of alcohol.

Another kind of vandalism is publicized less. Often fraternity and sorority rackouts get out of hand, and expensive property in a greek house is damaged or ruined. Other times, pranks between houses become uncontrollable, and property, from pledge class paddles to works of art, are stolen, however temporarily. This year more than three sororities and at least four fraternities have been vandalized in these and other ways.

In the early fall, a prank went slightly out of control when a small statue of a green man was stolen from Alpha Omicron Pi sorority. The statue was part of a fountain in the house's solarium.

"During rush week, the statue was stolen while all the members were in one room in another part of the house. A day after we reported it to the police, we found it tossed in some bushes behind the house," Annette Lesieutre, senior in CBA and sorority president, said. Lesieutre said the members of the sorority consider it a prank done by a fraternity as a joke.

During the first winter thaw of 1991, a carved, wooden sign in front of Alpha Gamma Sigma fraternity was destroyed in a

blatant act of vandalism. "All the members are really upset about it because it was an expensive sign and we only had it for a year," Mark Fesser, junior in Agriculture and fraternity president, said.

The sign was ripped off in pieces over two nights during a February weekend. "The worst thing was that we didn't have insurance on it. When we replace it with a new one, we're definitely taking out some type of special insurance on it," Fesser said.

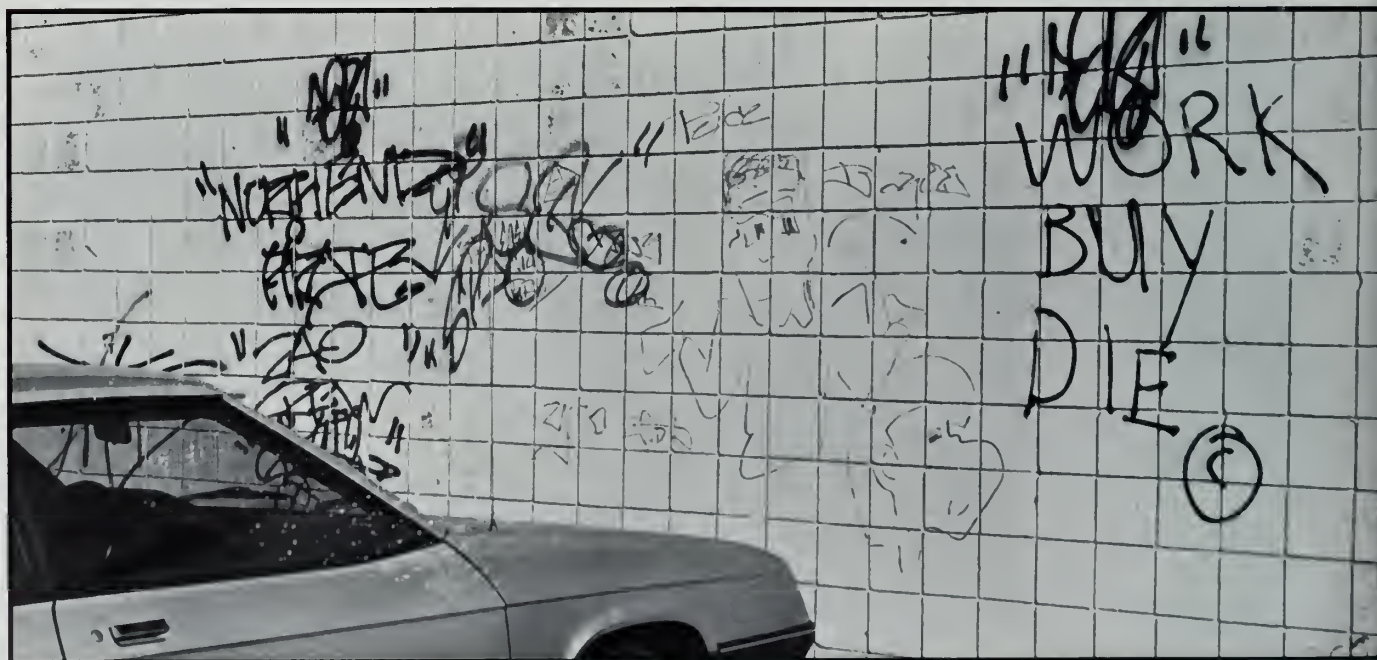
Although incidents like these are common, Sergeant Summers said the amount of vandalism this year has not changed greatly compared to recent years. This is somewhat surprising, since most perpetrators are not caught, making it possible for them to repeat their destructive acts elsewhere.

Unfortunately, it is difficult or impossible for the police to arrest a vandal. A vandal usually commits his crimes at a time when there are no witnesses to identify him, and he chooses property he is often not associated with to avoid suspicion. However, many more vandals are spotted and can be identified now that there are student patrols who walk the campus throughout the night.

"The student patrols are a great help to us when we're looking for suspects. They notice a lot of things going on out there that we can't see," Summers said.

The best way to handle the situation if a university or a privately-owned building is vandalized is to call the police to report it as soon as possible. The police department also suggests the property be cleaned up within 24 hours to prevent a more dangerous crime from occurring.

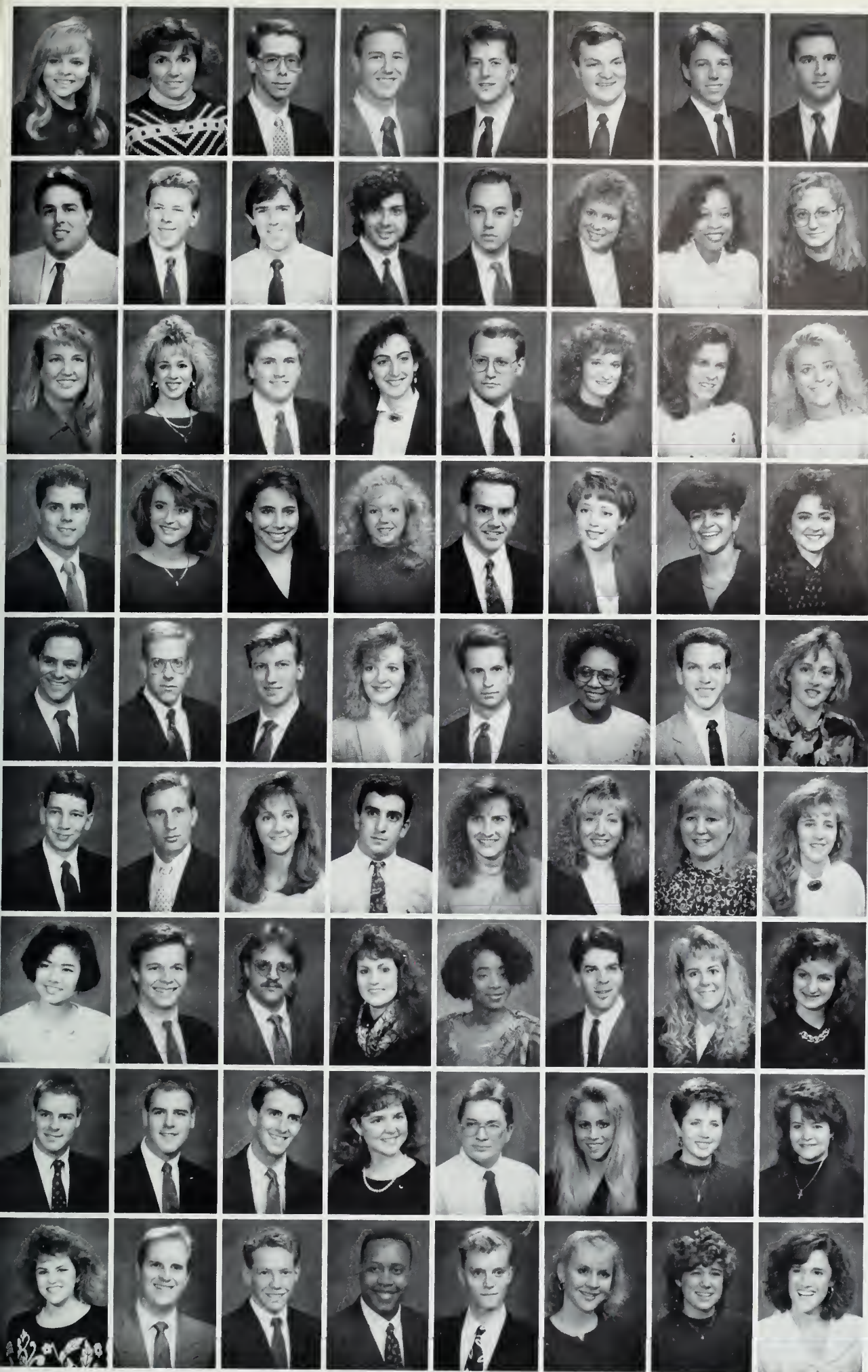
story by Carol Dornbush  
layout by Tracy Rankin



Graffiti on wall near Green Street is another example of vandalism that ruins the campus' atmosphere.

photo by Mark Cowan





Katia K. Herbst Silvis, LAS  
 Linnea M. Herbst Morton, ENG  
 Gideon A. Herman Park Forest, ENG  
 Jeffrey J. Hermann Yorkville, AGR  
 Chris S. Hermanson Franklin Park, ENG  
 Christopher A. Hermes Morrison, LAS  
 Mark C. Hermesen Barrington, ENG  
 Ray R. Hernandez Burbank, LAS

Richard T. Herr Florissant, Mo., LAS  
 Jason A. Herring Kenosha, Wis., ENG  
 M. Shane Heschel Lake Forest, LAS  
 Christopher P. Hess Memphis, Tenn., ENG  
 Eric J. Hess Belvidere, LAS  
 Jane L. Hess Chrisman, AGR  
 Robyn J. Hess Decatur, LAS  
 Kristin L. Hesselbacher Elizabeth, LAS

Nancy E. Hesterberg Waterloo, COM  
 Heidi C. Hesterman Wheaton, CBA  
 Jeffrey A. Heuer Lexington, AGR  
 Heather P. Heuman Evanston, LAS  
 Joseph B. Hewing Philo, CBA  
 Rachel M. Hewitt Guelph, Ontario, CBA  
 Susan R. Heybroek Chicago, CBA  
 Amy L. Heyen Petersburg, AGR

Marty L. Heyen Alexander, AGR  
 Susan M. Heyse Woodridge, ENG  
 Heidi J. Hibner Elwood, ENG  
 Michele A. Hickey Lansing, CBA  
 Douglas R. Higgins Normal, LAS  
 Krista D. Hight Champaign, ED  
 Maria J. Hilbring Chicago, ALS  
 Alicia A. Hill Benton, LAS

Steven J. Hill Wauconda, LAS  
 Chris K. Hilligoss Decatur, ED  
 David H. Hillman Clarendon Hills, ENG  
 Yvonne M. Hilt Havana, CBA  
 Mark R. Hindson Lansing, LAS  
 Angela S. Hines Champaign, LAS  
 Kevin D. Hinks Plymouth, ENG  
 Petra Hinrichs Paderborn, Germany, CBA

Stephen K. Hinrichs Springfield, LAS  
 Daniel A. Hinshaw Hudson, AGR  
 Nora F. Hipolito Chicago, ENG  
 Alan S. Hirsch Morton Grove, AGR  
 Sharyn B. Hisler Riverside, LAS  
 Jennifer M. Hislop Barrington, ENG  
 Linda A. Hix Danville, SW  
 Noreen M. Huilo Schaumburg, ALS

Mary Jane Yu Ho Palatine, CBA  
 David A. Hoag Elmhurst, ENG  
 Dean P. Hobart Berwyn, ENG  
 Trisha L. Hockings Spring Valley, LAS  
 De-Witte P. Hoff Savoy, LAS  
 Robert Hoffenberg Deerfield, ENG  
 Michelle L. Hoffert Rockford, LAS  
 Suzanne M. Hoffman Olney, CBA

Darin S. Hoffmire Morton, LAS  
 Wesley B. Hoffmire Morton, LAS  
 Rusty Hofmann Canton, Ohio, LAS  
 Amy J. Hofner Wheaton, CBA  
 Scott D. Hogan Paris, ENG  
 Jennifer L. Hogg Sleepy Hollow, COM  
 Julie A. Hohenstein Moro, LAS  
 Suzanne M. Hoke Milan, AGR

Margaret R. Holba Oak Forest, COM  
 Brian M. Holden Urbana, LAS  
 Jeffrey A. Holden Rochester Hills, Mich., ENG  
 Richard Q. Holloway Maywood, LAS  
 Todd A. Holmbo Hanover, LAS  
 Cynthia J. Holmes Ann Arbor, Mich., LAS  
 Tiffany B. Holmes Gurnee, COM  
 Margaret S. Holper Glen Ellyn, ED



Elizabeth A. Holzgraefer Quincy, ED  
 Jill N. Holzrichter-Goldstein Libertyville, FAA  
 Andrew A. Honegger Morton, LAS  
 George Hong Waterloo, LAS  
 Jung Min Hong Champaign, LAS  
 Linda E. Hong Skokie, LAS  
 Susan J. Houn Taylorville, LAS  
 Robert J. Hoogland Oak Forest, ENG

Derek L. Hoovel Charleston, W.Va., COM  
 David J. Hoover Cincinnati, Ohio, ENG  
 Shawn A. Hopkins Rosemont, ENG  
 Jeffrey J. Hoppe Park Forest, ENG  
 Kristina A. Hoppenstedt Wheaton, ED  
 Mary K. Hor Mundelein, ENG  
 Tracy L. Hoselton Urbana, ENG  
 Thomas E. Hosty River Forest, AGR

Julie A. Houchin Olney, ED  
 Margaret R. Houlahan Riverside, LAS  
 Anne M. Hounihan Palos Hills, LAS  
 James P. Hourican Naperville, ENG  
 Amy B. Howard Belleville, LAS  
 Darren A. Howard Bunker Hill, CBA  
 Jennifer L. Howell Mundelein, LAS  
 Lesley A. Howell Woodstock, LAS

Douglas M. Howenstein St. Louis, Mo., ENG  
 Steven W. Howlett Machesney Park, GRAD  
 Anthony D. Hoyer Thomasboro, CBA  
 Joseph G. Hoyle Glenwood, COM  
 Frederick Y. Huang Plano, Texas, ENG  
 Henry J. Huang Oak Brook, CBA  
 Michael D. Hudson Congerville, ENG  
 Michael E. Hudson Chicago Heights, LAS

Gary J. Huels Carlyle, ENG  
 Octavio Huerta Chicago, LAS  
 Jennifer K. Huey Hinsdale, CBA  
 Gia V. Huff Glenwood, CBA  
 Kellie L. Huff Coal Valley, ED  
 James D. Huggins Manhattan, ENG  
 David M. Hughes Woodstock, AGR  
 Lori L. Hughes Salem, CBA

William C. Hughes Woodstock, ENG  
 Ed Hulina Barrington, CBA  
 Timothy J. Hull Springfield, LAS  
 Tamra L. Humbracht Ionia, Mich., ENG  
 Stephen R. Hunsberg Schaumburg, COM  
 Laura C. Hunniford Decatur, CBA  
 Lisa M. Hunt Golden Valley, Minn., CBA  
 Khalid S. Husain Hoffman Estates, LAS

John W. Husemann Fowler, ENG  
 John R. Huston Roseville, AGR  
 Merydith C. Huston Bensenville, FAA  
 Gina S. Hutson Meredosia, AGR  
 Helen H. Hwang Cincinnati, Ohio, ENG  
 Jill P. Hyener Chicago, CBA  
 Blaine M. Hyde Naperville, ENG  
 Susan G. Hyde Wheaton, ED

Ali H. Hyderi Champaign, LAS  
 David A. Hyers Bolingbrook, ENG  
 Jounce Yun Hyun Northbrook, CBA  
 Ray D. Hyun Morton Grove, LAS  
 Emily N. Ignacio Darien, LAS  
 Douglas A. Ignatius Newark, Ohio, FAA  
 Katherine A. Ingold Oak Park, LAS  
 Frederick L. Ingoldsky Harrisburg, ENG

Toby J. Ingram Cantrall, AGR  
 Robert C. Iorli Lombard, CBA  
 Brian A. Ippensen Payson, AGR  
 Kristen A. Isgren Naperville, AIS  
 Christine M. Isidoro Centralia, CBA  
 Gregory W. Ittner Belleville, ENG  
 Cheryl R. Iwinski Barrington, CBA  
 Amado Izaguirre Chicago, CBA





# TRADITIONAL

Students who leave the University of Illinois as new alums each May leave behind something more than a wrinkled cap and gown. Each graduating class leaves the university a gift as a tangible reminder of those who once roamed the halls of the Union, and listened to the bells of Altgeld as they rushed down the Quad to their next class.

From the practical to the nostalgic, it is up to the senior class, with the Student Alumni Association (SAA) guiding them, to select a gift for the year. Last year, the class of 1990 donated money to be used on increasing the lighting between the Foreign Language Building and Davenport Hall, thinking of the safety of those to come. The numerous landmarks of gifts from years past are scattered around campus, the most famous of which is probably the Alma Mater.

The Student Alumni Association sent brochures and ballots to seniors, listing possible gifts: renovation of the underground courtyard of the Undergraduate Library, a 30-day emergency student loan and or a 1991 student leadership scholarship.

After the possible gifts were chosen, the Senior Challenge

began, the challenge being to raise enough money to actually pay for the gift chosen.

"Based on December grads, we've seen an increase in contributions," Molly Tampke, development director of student affairs and adviser to Senior Challenge, said.

If you missed the opportunity to make your donation from the direct mailing, the telemarketing approach ensured a second chance. Janice Pea of the U of I Foundation headed the mailing and telemarketing for Senior Challenge, donating staff and equipment to the SAA for the third year. Fifty students employed by the U of I Foundation made calls on behalf of Senior Challenge, five nights a week.

Linda Butler, senior in LAS and Senior Challenge chairperson, announced the winner in April, ending the months of anticipation. For those who didn't catch it, the winner is ... come back next year and see for yourself.

story by Patti Ottenstein  
layout by Jennifer Lukehart

## SENIOR CHALLENGE

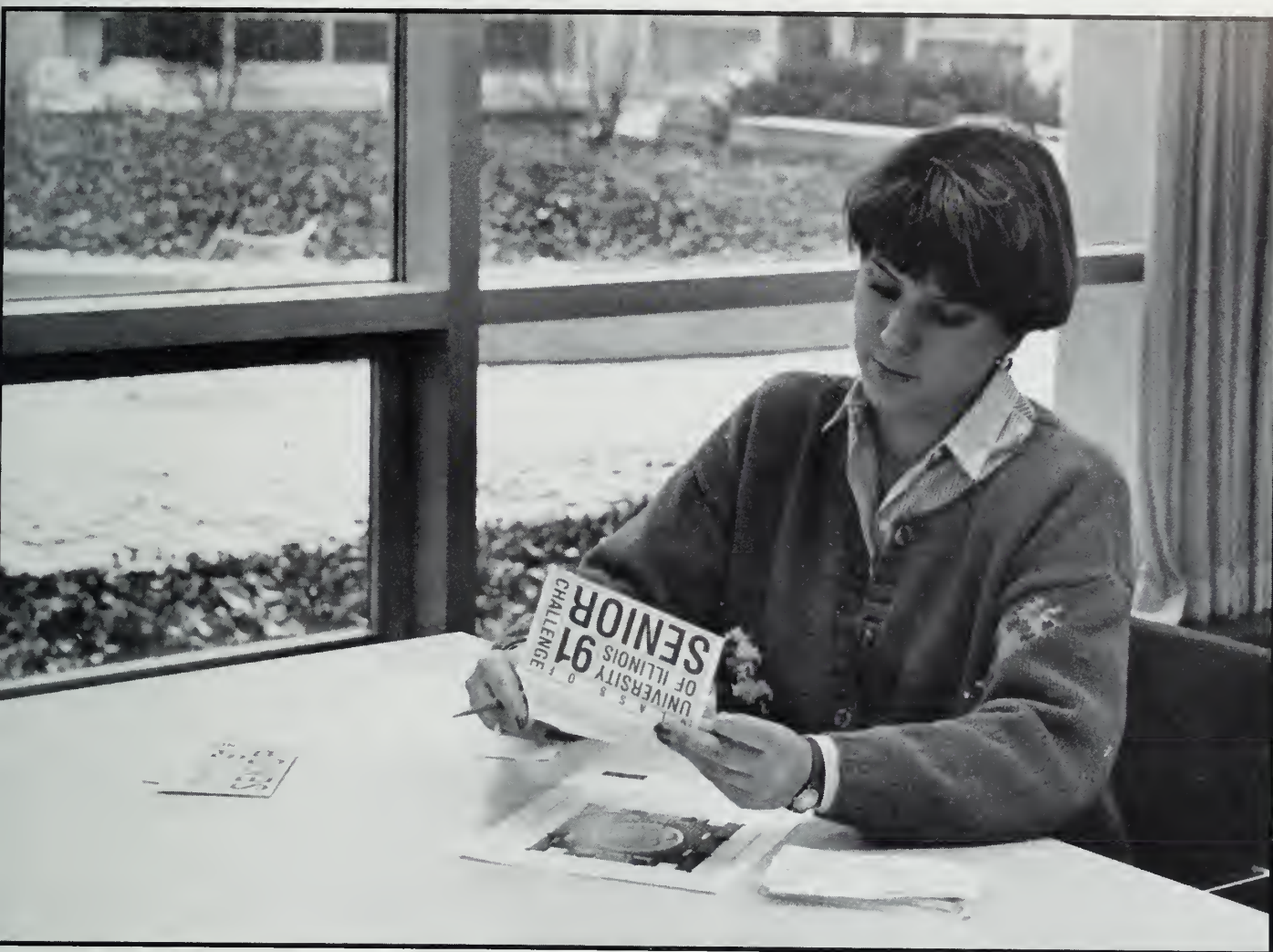


photo by Brigid Nagle

Linda Butler, senior in LAS and Senior Challenge chairperson, looks at responses to Senior Challenge and studies possible designs for the renovation of the Undergraduate Library Courtyard.



Antonio Jaar San Pedro Sula, Honduras, LAS  
 Ann Marie Jack Cbehanse, LAS  
 Annette M. Jackowski Algonquin, ED  
 John J. Jackson Gurnee, ENG  
 Stephanie J. Jackson Chicago, LAS  
 Trina Y. Jackson Chicago, ENG  
 Reami M. Jacob O'Fallon, LAS  
 Derrick W. Jacobs Godfrey, LAS

Alissa C. Jacobson Skokie, LAS  
 Beth M. Jacobson Macomb, ED  
 Barbara A. Jachnig Carpentersville, LAS  
 Kristin A. Jajuga Wyckoff, N.J., LAS  
 Diane L. Jakstovich Chicago, CBA  
 Seema M. Jaleel Villa Park, LAS  
 Jennifer L. James Centralia, LAS  
 Jennifer E. James Decatur, AGR

Joan C. James Mahomet, LAS  
 Kristopher J. James Urbana, ENG  
 Wendy L. James Schaumburg, AGR  
 Kathryn J. Janci Barrington, COM  
 Betty Y. Jang Palatine, LAS  
 Joseph A. Janos Lombard, LAS  
 Susan L. Janowicz Naperville, LAS  
 Judi L. Jansen Effingham, AGR

Janette S. Jaskowiak Medinah, CBA  
 Eric W. Jasper Lynn Center, CBA  
 Sanjay K. Jayee Naperville, ENG  
 Catherine A. Jaynes Mattoon, LAS  
 Krissa P. Jenkins Monmouth, LAS  
 Peter R. Jennetten Peoria, LAS  
 Colleen A. Jennings Arlington Heights, COM  
 Kirsten M. Jensen Elgin, ENG

Robert A. Jensen Herscher, CBA  
 Steven S. Jeon Hanover Park, LAS  
 Steven M. Jessup Champaign, ENG  
 Leslie A. Jette Naperville, LAS  
 Jennifer K. Jewell Barrington, CBA  
 Sandy Ji Lincolnwood, LAS  
 Michelle L. Joesten Park Ridge, LAS  
 Amy L. Johnson Normal, FAA

Barbara J. Johnson Oak Lawn, LAS  
 Bryan P. Johnson Hinsdale, CBA  
 Derrick D. Johnson University Park, CBA  
 Donna K. Johnson Chicago, FAA  
 Jack C. Johnson Peoria, LAS  
 Jill C. Johnson Kildeer, LAS  
 Jill V. Johnson Alton, CBA  
 Julie A. Johnson Crystal Lake, ED

Keith R. Johnson Dover, LAS  
 Kirsten M. Johnson Bloomington, LAS  
 Krista M. Johnson Peoria, LAS  
 Larry L. Johnson Chicago, ALS  
 Laurie A. Johnson Lombard, LAS  
 Margaret B. Johnson Woodstock, LAS  
 Mark R. Johnson Arlington Heights, ENG  
 Matthew T. Johnson University Park, LAS

Nicole S. Johnson Durand, CBA  
 Rick A. Johnson Naperville, LAS  
 Steven J. Johnson Aurora, ENG  
 Steven V. Johnson Evanston, COM  
 David E. Johnston Naperville, ENG  
 Mark R. Johnston New Lenox, CBA  
 Brenda Y. Jones Joliet, LAS  
 Bridgette L. Jones Chicago, ALS

Christopher S. Jones Moline, ENG  
 David C. Jones Mahomet, ENG  
 Dianne M. Jones Washington, CBA  
 Jeffrey C. Jones Springfield, CBA  
 Jennifer A. Jones Morris, ENG  
 Mark A. Jones Danville, ENG  
 Patrick G. Jones Chicago, LAS  
 Renita S. Jones Greenup, AGR





# THE CHAUFFEUR:

## CAR OF THE FUTURE

The car of the future may be here sooner than you think.

A group of about 50 students from various majors have been working on what has become known as The Chauffeur, a sensory-guided automobile that is able to get from point A to point B safely and efficiently, without any human guidance.

"The idea was to make a model of how satellites may be used in the future," Tom Glenn, assistant to the dean of engineering, said.

In The Chauffeur model, all a driver has to do is specify a destination, and the car will then compute the best route and electronically guide itself to that location. On its way to that destination, the car avoids possible collisions using state-of-the-art obstruction sensors. And if the car gets low on power, it can sense this and detours to its charging station where its battery packs are replenished.

A small group of engineering students began work on The Chauffeur last year, and set up a display at the Engineering Open House (EOH) in March. One of the students in charge of The Chauffeur is Rose Gulati, senior in engineering.

"It didn't quite work the way we wanted it to last year," Gulati said. "This year we worked on integrating all areas of the project."

According to Gulati, this is the first time that students from outside the College of Engineering have participated in the building of a project for EOH. Although most of the students are in electrical engineering, other participants are from graphic design, landscape architecture and industrial design.

Gulati posted flyers and went to different departments on campus looking for students interested in working on The Chauffeur in non-engineering capacities.

"Basically, they asked us to come in and make it look good," Chris Boyer, senior in FAA and one of two industrial designers working on the project, said. "The controls looked pretty bad, and their color schemes were not good."

After all the testing, re-testing and debugging were completed, The Chauffeur was displayed on a 34 foot by 34 foot city map in Kenney Gym, where observers were able to participate in the operating of the computer-controlled automobiles.

The Chauffeur will allow today's drivers to look into the future at tomorrow's automotive technology.

story by Patti Ottenstein  
layout by Raleigh Bennett

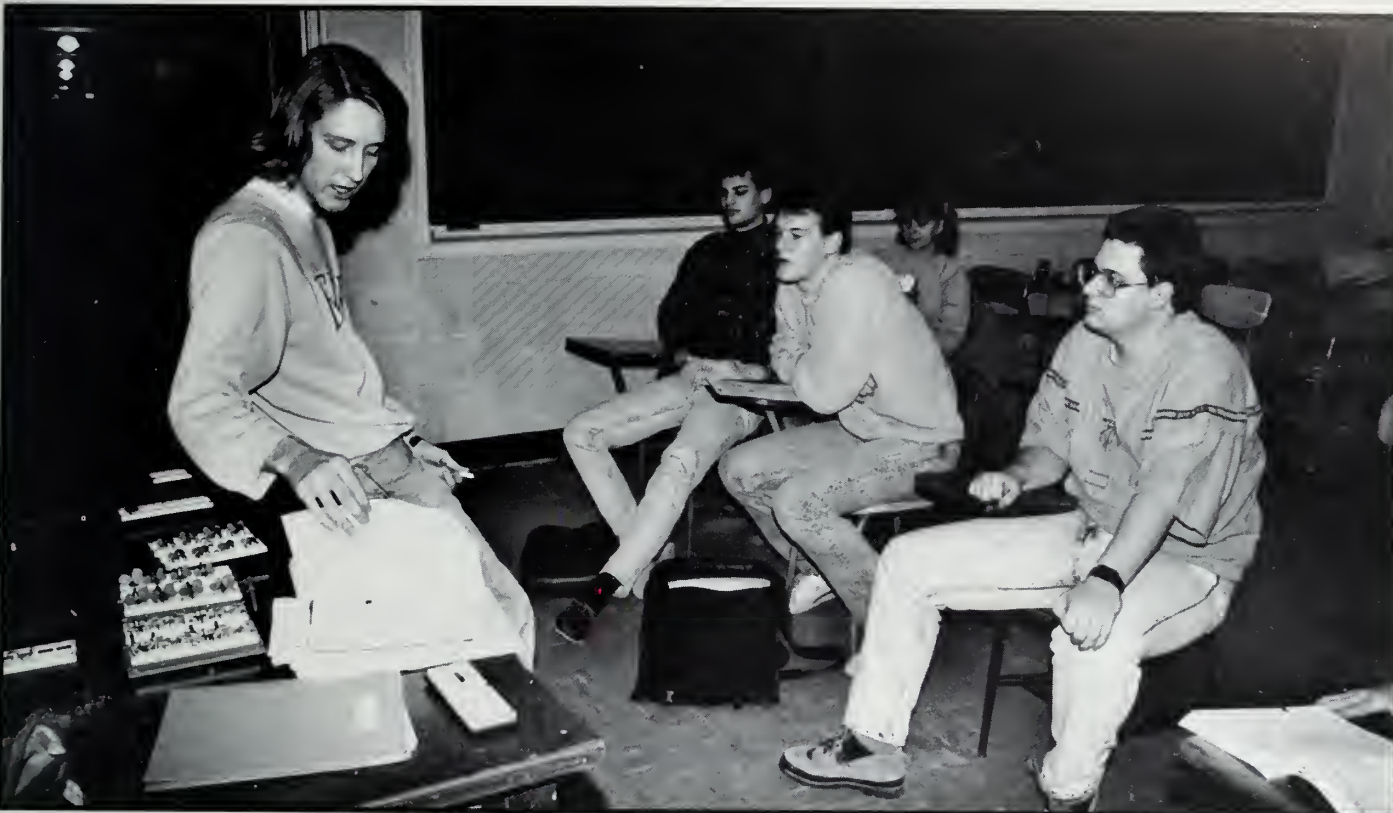


photo by Jim Peroulas

Members of Eta Kappa Nu, Electrical Engineering Society, discuss their EOH project.



Scotty L. Jones Edmonton, Ky., FAA  
 Sheila B. Jones Glenwood, COM  
 John M. Jontry Oreada, ENG  
 Leslie E. Jordan Glen Ellyn, ED  
 Sandra P. Jordan Mt. Prospect, LAS  
 Carol L. Joslyn Yale, LAS  
 Jovan N. Jovanovic Libertyville, ENG  
 Sarah A. Joyce Rockford, FAA

Sarah E. Joyce Park Forest, LAS  
 Christopher J. Judd South Holland, LAS  
 Michelle L. Judy Joliet, LAS  
 Jennifer B. Jureczak Villa Park, CBA  
 Michael D. Jurecki Lynwood, CBA  
 Catherine A. Juricic Crest Hill, LAS  
 Karen L. Kaderabek River Grove, LAS  
 Michelle L. Kaeding Burbank, COM

Eileen S. Kahn Riverwoods, LAS  
 Jean M. Kaiser Oak Lawn, ENG  
 Kathleen A. Kajmowicz Lincolnwood, AGR  
 Patricia T. Kakos Palos Hills, ED  
 Jo Ann C. Kalkowski Chicago, AGR  
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Joan C. Kane Dublin, Ohio, LAS  
 Karl K. Kane Geneseo, ENG  
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 Christina E. Y. Kang Wheaton, AGR  
 Claudia S. Kang Chicago, LAS  
 Hyung Suk Kang Skokie, ENG  
 Kevin E. Kanoski St. Charles, FAA  
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Jennifer B. Kaplan Highland Park, LAS  
 Kenneth A. Kappie Wheeling, LAS  
 Laura J. Kapps Mt. Prospect, LAS  
 John G. Karam Big Rock, LAS  
 Sara S. Karim Crete, LAS  
 Jeffrey J. Karinattu Danville, CBA  
 Phillip P. Karnezis LaGrange, FAA  
 Christopher M. Karpus Mattoon, FAA

Keith A. Karraker Normal, LAS  
 Brian M. Karshen Olympia Fields, LAS  
 Katy E. Karstrand Chicago, LAS  
 Michael R. Kasal North Riverside, LAS  
 Nandini Kashyap Traduco Canyon, Calif., CBA  
 Karen E. Kasinger Schaumburg, LAS  
 Dennis A. Kasner Barrington, ENG  
 Dorothy J. Kasper Orland Park, ED

Tracey L. Kast Rockford, LAS  
 Gregory E. Kast Decatur, LAS  
 Joseph A. Kath Streamwood, LAS  
 David L. Katz Chicago, LAS  
 Richard H. Katz Chicago, ENG  
 Phillip E. Kaufman Morris, AGR  
 Steven K. Kay Barrington, ED  
 Deborah K. Kaye Bloomington, LAS

Susan Kazanovski Westchester, CBA  
 John F. Keane Western Springs, LAS  
 Michael B. Keane Mt. Prospect, LAS  
 Robert P. Kearney Wheaton, ENG  
 Carina E. Keefe Skokie, LAS  
 William J. Keegan Henry, CBA  
 Douglas P. Keen Riverside, LAS  
 Laura C. Keenan Dundee, ENG

Wade E. Keene Dekalb, FAA  
 Craig A. Keer Skokie, ALS  
 Jennifer C. Kefer Geneva, LAS  
 Lana D. Keistler Algonquin, LAS  
 Diane L. Keller Palatine, CBA  
 Valerie E. Keller Peoria, ENG  
 Harlan H. Kelley Nashville, LAS  
 Jennifer L. Kellogg Downers Grove, LAS





# TRUSTEES FORMULATE

For anyone who has ever wondered, Stanley Ikenberry, University of Illinois president, does have a boss. Ten of them, actually, who together form the University Board of Trustees.

Nine members of the board are elected by the people of Illinois at general state elections, and serve for terms of six years. The tenth member is the governor of the state, who serves as an ex-officio member for the duration of his term as governor.

Each year a new president of the board is elected by the members. For the third year in a row, trustee Charles Wolff, D-Elgin, was elected president. Wolff's election to a third year breaks a 15 year tradition where the president only serves for two years.

According to the statutes of the university, "The Board of Trustees formulates university policies but leaves the execution of those policies to its administrative agents, acting under its general supervision. It is the responsibility of the board to secure the needed revenues for the university and to determine the ways in which the university funds shall be applied."

"The board basically sees to the application of funds, and formulates policy," Peggy Harris, administrative assistant to the board, said.

In 1973, the board was expanded to include two student members, one from the Urbana-Champaign campus, and one from the Chicago. The student trustees do not vote, but

attend the meetings and serve in advisory roles.

"My job is to represent student opinion to the board," Scott Forbes, senior in Engineering and student trustee from the Urbana-Champaign campus, said.

According to Forbes there have been attempts through legislation to further expand the roles of student trustees by extending them each a vote, though it does not look as if a change is in the near future.

"I think students should have a vote as well as a voice," Forbes said, "but I don't see a change coming soon."

The Board meets 10 times a year, alternating between campuses, and occasionally meeting in Peoria or Rockford, sites of two of the university's medical campuses.

"Typically, the governor doesn't meet with the board," Harris said. "I believe (former) Gov. Thompson attended two meetings during his entire term."

The Board of Trustees, not including Gov. Jim Edgar, includes six Democrats, three Republicans, five women and four men.

story by Patti Ottenstein  
layout by Joan Wilson

## UNIVERSITY POLICY



photo by Mark Cowan

members of the Board of Trustees meet in the Pine Room of the Illini Union and discuss and formulate university policies.



# DO YOUR LAUNDRY?

Ah, laundry! The scrouge of responsibility and maturity strikes again. No matter how students try to avoid it, dirty clothes call for washing, and students begrudgingly comply.

In each residence hall, a laundry room full of machines serves students. Nevertheless, attempting to wash clothes can be frustrating.

Many people start a load of laundry, but then subsequently forget their wash for hours. This aggravates other students who come later and have to wait for the machines. Those who refuse to wait simply remove the clothes from the machine, dump them on a table and then proceed to use them for themselves.

For students living off-campus or without access to washing machines where they live, 14 laundromats prosper in the Champaign-Urbana area, including Sud's, 35 East Green St.

The Greek system generally has machines (either free or lower-priced) right in the houses—which makes laundry a lot more convenient. Clothes are also less likely to get stolen, as sometimes happens in the dorms or in regular laundromats.

"We sign up for time slots for washing," Joan Grabowski, junior in CBA and member of Chi Omega sorority, said. "It makes it a lot easier to control people getting in and out of the machines quickly."

"Clothes still end up missing, though," Grabowski said. "It's almost inevitable no matter where you do your

washing. Machines just eat things."

Additional trials include all the required boxes, bags, detergent and softeners required for the job. When washing laundry for the first time, some students have no clue as to the exact methods of laundering. Even a crash course by parents does not seem to help. All-temperature Cheer is meaningless if you do not know that whites go in hot and darks go in cold. And, of course, some experienced students still do not know.

The one universal thing about laundry is the extreme lengths to which people go to avoid doing it. Being totally out of clothes or a very unpleasant smell in the owner's room are practically the only two reasons people will do laundry. When students visit home for the weekend, many religiously bring home their laundry for their parents to do.

David Palkoner, freshman in LAS, said, "I really dislike doing laundry. I have a friend who hated it so much though, that she sent it home to her parents in a box. Even I don't hate it that much."

Perhaps a little laundry does not hurt. Look at Cinderella, she did the laundry, and what did it get her? Nothing less than a prince. Students may not be so lucky, but at least they get a decently cleaned wardrobe.

story by Peter Rasey  
layout by Mike Krupicka



photo by Mark Cowan

Steve McLaughlin, senior in Engineering, folds his laundry at Sud's, a laundromat connected to a bar complete with popcorn, electronic darts and cricket.





Robert Kells Washington, LAS  
 Antoniette Kelly Bellflower, LAS  
 Megan E. Kelly Chicago, LAS  
 Richard P. Kelly Country Club Hills, LAS  
 Kurt A. Kemp Fairfield, LAS  
 Gerard P. Kenny Chicago, FAA  
 Sean P. Kenny Oak Lawn, LAS  
 Leslie A. Kentz Lockport, LAS

Jennifer M. Keogh Homewood, AGR  
 James F. Kerrigan Hinsdale, LAS  
 Kevin C. Kerrigan Gayslake, ENG  
 Sunita S. Khambatta Orland Park, LAS  
 Nadya N. Khan Chicago, ENG  
 Peter A. Kies Hillside, LAS  
 S. Craig Kiddoo Urhona, CBA  
 Nicole K. Kilbaue Avon Lake, Ohio, LAS

Paula D. Kilman Schiller Park, LAS  
 Andrew D. Kim Champaign, FAA  
 Charles Chul-Ho Kim Chicago, ENG  
 Daniel H. Kim Champaign, LAS  
 David Jong Bae Kim Chicago, LAS  
 Do Y. Kim Mt. Prospect, ENG  
 Eunkyong C. Kim Skokie, FAA  
 Hyundo Kim Chicago, LAS

Jim Bang Kim Des Plaines, LAS  
 John S. Kim Round Lake, ENG  
 Linda F. Kim Elk Grove, LAS  
 Linda S. Kim Elgin, LAS  
 Lisa B. Kim Skokie, CBA  
 Minna H. Kim Hoffman Estates, CBA  
 Paul D. Kim Chicago, LAS  
 Robert H. Kim Schaumburg, ENG

Seunghye Kim Des Plaines, LAS  
 Sheri J. Kim Northbrook, LAS  
 Sun Kyu Kim Chicago, LAS  
 Dawn D. Kimple Schaumburg, ED  
 Harry J. Kincaid Wheaton, CBA  
 Darren J. King Witt, LAS  
 Kathleen A. King Chicago, ED  
 Lisa A. Kingery St. Belvidere, LAS

Matthew K. Kinnear Burr Ridge, CBA  
 Barbara K. Kirsh Batavia, LAS  
 Benjamin D. Kirshbaum Highland Park, ENG  
 Christopher Kirin Chicago, CBA  
 Wayne A. Kissler, Jr. Bloomington, LAS  
 Martha E. Kiwior Burbank, AGR  
 Kit C. Klehm Barrington, AGR  
 Kristen S. Klein Shreveport, La., LAS

Michael J. Klein DeKalb, LAS  
 Kathryn M. Klen Joliet, LAS  
 Elisa A. Kletecka Rockford, LAS  
 Catherine I. Klima Elk Grove, ENG  
 Christina L. Kline Shorewood, ENG  
 Jeffrey S. Kling Schaumburg, FAA  
 Carolyn S. Klintworth Saybrook, CBA  
 Tina A. Khros Orland Park, LAS

Kathleen M. Klug Downers Grove, LAS  
 Duane T. Knap Illiopolis, AGR  
 Jeffery O. Knapp Rankin, AGR  
 Carla R. Knechtel Libertyville, LAS  
 Daniel J. Kneip Skokie, LAS  
 Michael D. Knicely Rossville, ENG  
 Paul A. Knierly Springfield, LAS  
 Kevin J. Knight Wheaton, ENG

John C. Knop Clifton, COM  
 Amy E. Knopp Rockford, CBA  
 Kris E. Knox Mt. Zion, ALS  
 Betty E. Ko Orland Park, CBA  
 Maria S. Kohylinski Lisle, LAS  
 Anthony R. Koehler Edelstein, AGR  
 Julie A. Koenigsberger Elmhurst, LAS  
 Kimberly A. Koers Danville, LAS



## IN THE AFTERNOON

A cluster of skittish girls congregate around a television during the noon hour. Periodic comments such as "Tom used to be an alcoholic," "Tad is still alive," or "Opal looks ugly today" can be heard. With their ridiculous plot lines, why do so many people devote countless hours a day to watching soap operas?

"Because they're part of my everyday life. The suspense takes you from one day to the next," Elizabeth Shaul, junior in LAS, said.

"It's addictive. You want to find out what happens the next day. You find yourself getting involved in the character's lives," Dana Wertheim, junior in CBA, said.

Both Shaul and Wertheim admit they keep watching because the scandalous and corrupt characters hold their interest. People who play musical spouses and are constantly ruled by money seem to be the crux of most soap operas. Bad acting and writing are certainly prevalent.

Kristine Culliton, senior in LAS, said she watches soap operas for a good laugh. "I think they have the funniest lines. It's like one step above slapstick," she said.

The amazing thing about the soaps is you can turn on a show a month or two later, and practically nothing has changed. Viewers keep tuning in to find out the scoop on the characters, and things never seem to get resolved.

"The plot lines are endless. The writers love to drag things out," Culliton said.

Staying abreast of the soap scene can be difficult while trying to maintain your G.P.A. Do you only skip classes when the story

line gets intense or scrutinize the timetable for early morning and late afternoon classes?

"All My Children" is my favorite, but I wouldn't arrange my schedule around it. I don't watch it every day," Cindy Leal, junior in Communications, said.

"The soap sums in the D.I. are usually pretty annoying. If I miss anything, I usually check out the Tribune on Saturday for an update," Faith Henson, senior in LAS, said.

Most males refuse to be taken in by the unrealistic shows. "They're trite and require no brain power whatsoever," John Keane, senior at Illinois State University, said.

But John Huston, senior in Agriculture, admits to tuning in for "All My Children" everyday. "I try to avoid noon classes. I got hooked on it in fifth or sixth grade with the whole Nina and Cliff story. That was the pre-Greg and Jenny period," Huston said.

Hey, it wouldn't be too shabby to have tons of money and numerous bed mates. Soap operas probably appeal to people's desire for excitement and glamour. Finally, although the characters do seem a little flighty, after several episodes they become like old friends.

"I always catch myself worrying about characters when they're in a bind even though it's just a fictitious TV show," Henson said.

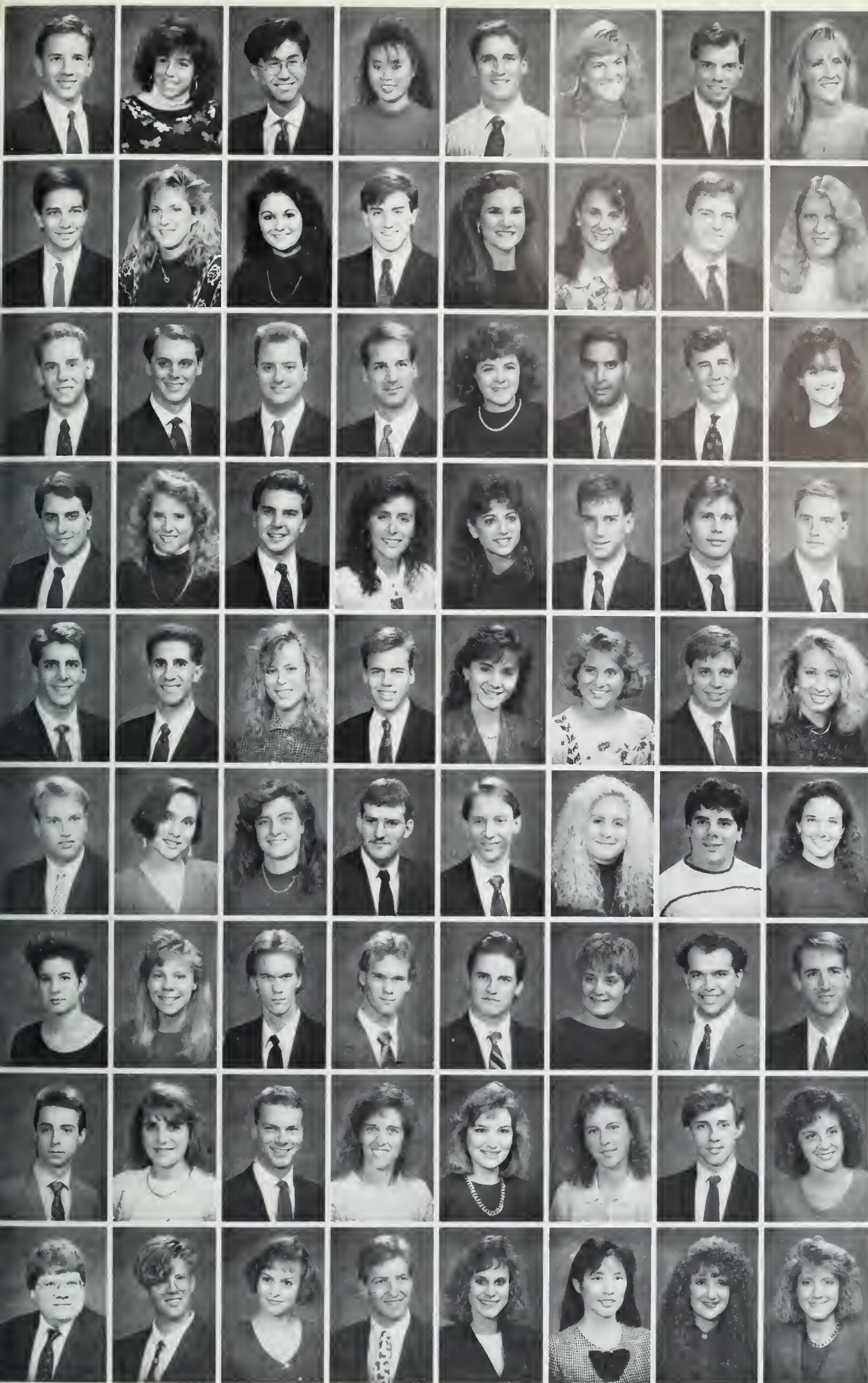
story by Hilary Fleischaker  
layout by Debbie Siegel



photo by Nora Hipolito

Lisa Manalo, sophomore in CBA, watches as the credits roll on one of her favorite soaps, *The Young and Restless*.





Thomas J. Knesterer Belleville, ENG  
Monica Kogan Deerfield, LAS  
Edward S. Koh Elmhurst, CBA  
Grace Koh Glenview, LAS  
Brent N. Kohlenberger Belleville, CBA  
Becky L. Kohlhausen St. Charles, ALS  
Joseph G. Kohls Cincinnati, Ohio, CBA  
Trisha L. Kohls Des Plaines, CBA

Matthew F. Kohut Westmont, FAA  
Stacy L. Kolh Northbrook, ED  
Stacey E. Komon Lincolnshire, LAS  
Christopher M. Konrad Naperville, LAS  
Linda A. Kontos Barrington, LAS  
Tina C. Kontos Park Ridge, LAS  
Robert A. Koonce Maroa, ENG  
Mary K. Kopecky Naperville, AGR

Daniel R. Kopolow St. Louis, Mo., LAS  
Gregory R. Kopp Morton, ENG  
Gerard S. Korabik Chicago, CBA  
Gary M. Koren Des Plaines, LAS  
Kathleen G. Korita New Lenox, ED  
Kiran Koritala Peoria, ENG  
Matthew H. Koritz Champaign, LAS  
Rene C. Koronowski Westmont, LAS

Philip A. Korte Highland, ENG  
Janine R. Kosci New Lenox, FAA  
Stephen D. Koslow Elmhurst, CBA  
Kimberly A. Kosoff Skokie, FAA  
Natalie S. Kosson Cliffside Park, N.J., LAS  
Douglas A. Kotlove Coral Springs, Fla., COM  
Richard R. Kovacic South Holland, ENG  
Darren P. Kowal Elmwood Park, CBA

Scott J. Kozak Downers Grove, FAA  
Louis N. Kozlarsz Glenview, ENG  
Dana A. Kozlov Palatine, COM  
Brian J. Kozlowski LaGrange, LAS  
Silvia A. Kozyra Niles, CBA  
Jacqueline T. Kral Inverness, LAS  
Douglas R. Kramer Oakbrook, LAS  
Kristine L. Kramer Marian, FAA

Gerald Krammer Oak Lawn, ENG  
Kari Krank Edina, Minn., LAS  
Sarah C. R. Kranz Mundelein, ALS  
Kyle M. Krapf Rantoul, AGR  
Robert T. Krasa Midland, Mich., ENG  
Donna B. Kravis Niles, ED  
Barry A. Kreezmer Bolingbrook, LAS  
Bethany L. Kreider Ashkum, COM

Jennifer L. Kriesel Park Ridge, LAS  
Joy A. Kriewaldt Mundelein, AGR  
Kirk Kringelis Dixon, CBA  
Kurt Kringelis Dixon, CBA  
Kenneth W. Kroecker Des Plaines, ENG  
Tamera C. Kroenke Hull, ENG  
Brian K. Kroenlein Springfield, AGR  
Brad A. Krone Florissant, Mo., LAS

Scott A. Krotz Arlington Heights, ENG  
Heidi M. Kruhert Niles, LAS  
Jon R. Krumfusz Canton, LAS  
Michelle L. Krysiak Peru, LAS  
Andrea R. Krzyzaniak Brookfield, LAS  
Kerstin Kuhik Wolfsburg 14, Germany, CBA  
Russell J. Kubycheck Elmhurst, ENG  
Kristin L. Kuehnau Elk Grove Village, LAS

Marvin T. Kuhn Mendon, AGR  
Peter T. Kuhns Omaha, Neb., FAA  
Linda M. Kujaca Roselle, CBA  
Andrew E. Kuklinski Morristown, N.J., ENG  
Karen A. Kumorek Naperville, AGR  
Sylvia Kuo Urbana, ENG  
Kristin M. Kuper Wheeling, LAS  
Michelle R. Kutsch Belleville, ENG



# FOR A SORORITY

Both nervous and excited, the typical rushee, or prospective sorority member, has spent hours practicing her smile with hopes of making a good first impression during the rush parties. Although formal rush itself lasts only about a week and a half, a lot of careful planning takes place months before for the 21 houses that participate.

If interested in rushing, on-campus students have the opportunity to register in the spring while incoming freshmen may enroll over the summer. Rush groups primarily consist of freshmen and sophomores.

"I think the ratio of freshmen to sophomores is about 60 to 40 percent," Emily Dendtler, junior in CBA and president of Panhellenic Council, said.

About a week before formal rush begins, sorority members return to campus. Commonly referred to as work week, the sorority members take the opportunity to smooth out the rough edges before the actual rush parties start.

"Everyone moves in on Sunday and gets situated. Rush starts the following Saturday, so from Monday through Friday we practice the songs and skits and have fake rushes with girls in the house," Susan Higgins, junior in LAS and rush chairman at Pi Beta Phi, said.

Upon arrival the following Saturday, the rushees attend an orientation program which features representative members from all participating houses and a slide show to promote the Greek system. In addition, the rush process and rules are explained. After the presentation, the rushees separate into their rush groups and meet their rush counselors.

"We got to know all the rushees so well because they looked towards us for help," Molly Breen, junior in LAS and past rush counselor, said.

Formal rush consists of four stages, or parties. During the parties, the sorority members try to acquaint the rushees with their house through tours, songs, skits and conversation. The day after each stage, the rushees preference the houses they would like to return to.

During first stage, rushees are encouraged to go Greek. Second stage allows the houses to show what they have to offer. By third stage, rushees are able to recognize some familiar faces. Finally, fourth stage is the crucial stage where the rushees must make a decision. A few days later, after the preferences are matched with the house bid lists, the rushees may pick up their bid at the Union and attend a sisterhood social that evening.

In addition to the sororities which participate in formal rush, there are also two independent local houses which hold their own informal rush parties during the year.

"We hold 45-minute to an hour rush parties for one group so they can get to know us, and we can get to know them because joining a sorority is a big commitment," Kristen Grassman, senior in Education and rush chairman at Phi Beta Chi, an independent local house, said.

Rush is definitely a big commitment, but with twenty-three houses to choose from through formal or informal rush, there is a place for everyone.

story by Hilary Fleischaker  
layout by Tracy Rankin



photo courtesy of Chi Omega

After a semester of pledgship, Chi Omega members Suzy Neel, sophomore in LAS, Jenny Clark, junior in LAS, Lori Carlson, sophomore in ALS, and Dianne Staples, sophomore in LAS, celebrated initiation at a party last fall.





Gordon Y. Kwan Willowbrook, LAS  
Heeja Kwon Skokie, CBA  
Michelle S. Laane Bernardsville, N.J., CBA  
Lisa M. Labuda Oak Forest, ALS  
Dina T. Lachica Springfield, COM  
William G. Ladewski Olympia Fields, LAS  
Kara F. Lafferty O'Fallon, LAS  
Jeffrey J. LaFollett Brimfield, AGR

Cheri J. Lager Elmhurst, AGR  
Dorie L. Lahood Peoria, COM  
Gregory J. Lakota Joliet, ENG  
William R. Lambert Chicago, LAS  
Karen S. Lamberty Loveland, Ohio, ENG  
Edwin J. Lampitt Granite, CBA  
Krauss W. Lancaster Champaign, LAS  
Jason S. Landman Des Plaines, CBA

Diane M. Langendorf Urbana, AGR  
Patrice L. Langston Chicago, LAS  
Sandra D. Lannert St. Joseph, COM  
Aaron S. Lanski Evanston, LAS  
Terrilyn L. Lanton Madison, LAS  
Lisa B. Larsen Chicago, LAS  
Dana L. Larson Alpha, LAS  
Laura S. Larson Silvis, LAS

Matthew P. Larvick Mattoon, CBA  
John W. Lasak Snellville, Ga., LAS  
Cherie L. Lashinski Glen Ellyn, ALS  
Brian A. Laskowski Oak Lawn, LAS  
Chris A. Lasky Schaumburg, FAA  
Jerome M. Lassa Sarasota, Fla., ENG  
Jeffery F. Latkowski Glendale Heights, ENG  
Barton A. Laughlin Milwaukee, Wis., ENG

Amy L. Lausch Joliet, LAS  
Jill J. Laux Collinsville, LAS  
Danna J. Lawson Sheldon, CBA  
Joseph V. Laxamana Addison, ENG  
Cindy J. Leaf Palatine, COM  
Jacqueline D. Leavitt Wilmette, LAS  
Carol Ann Lechner Tinley Park, ED  
Edward J. Lechowicz Chicago, LAS

James K. Lederer Glencoe, LAS  
Amy So King Lee Chicago, ENG  
Benjamin C. Lee Decatur, ENG  
Caroline S. Lee Glenview, COM  
Christopher S. Lee Mt. Prospect, LAS  
Daniel P. Lee Morton, ENG  
David S. Lee Findlay, ENG  
Gina F. Lee Morton Grove, CBA

Jiwon Lee Chicago, LAS  
Lynna S. Lee Chicago, CBA  
Michael T. Lee Hazel Crest, FAA  
Min Jai Lee Vernon, LAS  
Sally Lee Chicago, LAS  
Sophia I. Lee Urbana, ENG  
Stephen K. Lee Arlington Heights, ENG  
Susan Ja Lee Brimfield, LAS

Wayne H. Lee Urbana, ENG  
William Lee Chicago, ENG  
Randee Leff Deerfield, AGR  
James J. Legner Princeton, ENG  
Rachel R. Lehrfeld Morton Grove, ALS  
Jack L. Leiby Rock Island, LAS  
Nicolette R. Leiby Champaign, AGR  
Edward M. Leigh Avon, ENG

Christopher S. Leiseeca Winnetka, LAS  
Karen L. Leland Homewood, LAS  
Darin D. Leman East Peoria, LAS  
Eileen E. Lemezis Addison, LAS  
Karen D. Lemieux Waukegan, CBA  
Katharine M. Leming Pawcatuck, Conn., ENG  
Glenn M. Lenart Streamwood, CBA  
Jason P. Lenzi Gurnee, LAS



# GREEK DURING RUSH

Upon arriving at the University of Illinois, some students may feel lost on such a large campus. For guys who decide to participate in fraternity rush, joining a house builds friendships and makes the university seem a little smaller.

There are two ways fraternities engage in membership selection. The first, formal rush, was recently revised.

"It used to be that everyone had to dress up in a jacket and tie, and the rushees would go to each house. But that all changed last semester," Kevin McCarthy, junior in CBA and Interfraternity Council (IFC) vice president of membership, said. "We got rid of the formality and tried to create a more casual atmosphere."

With the new rules, formal rush is more relaxed. During rush week, the rushees attend a rush fair at Foellinger Auditorium where speeches and a slide show are presented. After the orientation, the rushees are free to roam the foyer of Foellinger where each fraternity has a display booth and some representatives.

"The rushees go out and meet the different guys. Some have brochures, TV monitors and slide shows," McCarthy said.

"During the rush fair we get a booth and show off all we've got such as our trophies, house flag and pictures," Andrei Scrivens, sophomore in CBA and rush chairman at Alpha Delta Phi, said.

The following Saturday and Sunday, the rushees visit 14 houses. Monday, the rushees pick six houses they like while the

houses turn in their lists. Tuesday and Wednesday, the rushees visit six houses.

"After that it's over. The houses are free to contact the guys they're interested in," McCarthy said.

During the second option, informal rush, the fraternities contact IFC and advertise in The Daily Illini. IFC arranges for the fraternities in proximity of one another to hold open houses on the same night.

"We have informal rush three or four times a semester. We invite the guys over for an event like a basketball game so they can meet us," Scrivens said.

Dean Weede, sophomore in CBA and rush chairman at Lambda Chi Alpha, said at his house, informal rush is a constant thing.

"It involves open houses and advertising with tons of flyers. We also invite rushees over during our afterhours and have dinner sets where they get to meet most of the guys," Weede said.

Whether the rushees decide to go through formal or informal rush, joining a house has its benefits. Chris Habel, freshman in FAA said he rushed because, "I stayed at a house at Iowa State, saw the brotherhood and companionship, and it just appealed to me, I guess."

story by Hilary Fleischaker  
layout by Jennifer Lukehart



photo by Joe Trojanowski

Derrick Schertz, bottom, sophomore in LAS, and Jeff Johnson, sophomore in Engineering, hang a sign advertising informal rush at Sigma Phi Delta.





Joshua J. Lenzini Park Ridge, LAS  
Richard T. Leonard Ottawa, LAS  
Louis V. Leonardi, III Aurora, CBA  
Sharon S. Leshem Northbrook, LAS  
Bradley J. Leshyn Evergreen Park, LAS  
Annette M. Lesieutre Roscoe, CBA  
Stephen L. Lesniak Mt. Prospect, ENG  
Lisa G. Lester Chicago, LAS

Tina M. Lester East Peoria, CBA  
Beth K. LeTourneau Evanston, AGR  
Hoi Chung Leung Kowloon, Hong Kong, LAS  
Kyriacos G. Leventis Nicosia, Cyprus, CBA  
Rebecca J. Levi Glen Ellyn, LAS  
Tina E. Levin Chicago, LAS  
Wendy S. Levy Deerfield, AGR  
Joyce Lew Waukegan, CBA

Kimberly J. Lewen Hinsdale, ENG  
Cari B. Lewin Buffalo Grove, LAS  
Darren D. Lewis East St. Louis, CBA  
Jaclyn M. Lewis Franklin Park, LAS  
Kent R. Lewis Forreston, FAA  
Mary F. Lewis Buffalo Grove, LAS  
Monta R. Lewis Macomb, ED  
Tricia L. Lewis Champaign, SW

Wendy D. Lewis Hoffman Estates, LAS  
David A. Librik Normal, LAS  
Susan E. Lichtenbert Wheaton, LAS  
Beth M. Liebman Chicago, COM  
Marc A. Liebman Northbrook, LAS  
Barbara A. Lightstone Manchester, Mo., CBA  
Scott M. Lkins Decatur, FAA  
Mary N. Lillins Tinley Park, LAS

Siew-Siew Lim Singapore, ENG  
Chris Limberakis Arlington Heights, LAS  
George J. Lin Darien, ENG  
James T. Lin Oak Brook, LAS  
Judy Weng-Yi Lin Lake Forest, CBA  
Patti Lin Lisle, CBA  
Kristen L. Lindenbach Schaumburg, AGR  
Robert D. Lindner Glenview, LAS

John W. Link Palatine, ENG  
Craig F. C. Linke Champaign, LAS  
Lisa M. Linning Cary, COM  
Jeryllyn E. Lipe Homewood, LAS  
Monique H. Lipman Skokie, AGR  
Antonia Lippitt Chicago, LAS  
Julia E. Lippold O'Fallon, LAS  
Helena Lira Moline, LAS

Margie R. Lisnich Downers Grove, LAS  
Daniel R. Litewski Zion, ENG  
James W. Littrell Elk Grove, ENG  
Ingrid Y. Liu Naperville, LAS  
Julie M. Liu Naperville, LAS  
Kai-Tak Liu Warrenville, ENG  
Marjorie J. Livingston Bedford, Ind., COM  
Jonathan A. Lloyd Collinsville, ENG

Lashun J. Lloyd Chicago, ALS  
Stephanie C. Lo Champaign, CBA  
John A. Loacker Algonquin, ENG  
Christine M. Lobjko Melrose Park, FAA  
Nancy J. Loch Urbana, FAA  
L. Jefferey Lochbaum Springfield, LAS  
John W. Lockwood Dayton, Ohio, ENG  
Monica Logani Glenview, CBA

Christine M. Lojewski Oak Brook, LAS  
Lisa Lombardo Palatine, LAS  
Michael P. Lonionaco Wheaton, ENG  
Amy M. London Highland Park, CBA  
Daniel R. Long Dixon, ENG  
Molly M. Long Freeport, LAS  
Heather R. Longworth Lake Bluff, LAS  
Jacob B. Lopata Skokie, LAS



# IMPE VERSUS OMNI

The fitness craze has taken over the campus. Thousands of students pour into the Intramural Physical Education Building (IMPE) every day. Many of those students, who have free use of IMPE, prefer to join other fitness clubs such as the OMNI Fitness Center, 23 E. Healey St., Champaign. Why do these students choose OMNI over IMPE?

"I don't know why," Dale Carruthers, Associate Director of Campus Recreation, said.

Although Carruthers could not explain why some students choose to pay an extra membership fee for the use of the OMNI facility, he did distinguish between the two.

"IMPE is designed to be a recreational sports facility, and it's one of the top five biggest indoor facilities in the Midwest," Carruthers said.

IMPE has numerous basketball courts, 23 racquetball courts, indoor and outdoor swimming pools, an aerobic training room equipped with Life Cycle and Stairmaster machines, a Nautilus room and other specialized rooms.

"I like IMPE because there are a lot of Nautilus machines. They're great for toning up," Galinda Avila, junior in Education, said.

"The scope of this doesn't match other fitness places. Our focus is to serve a population of 50,000," Carruthers said.

Approximately 2,500 people use IMPE's facilities per day. About 80 percent are students, 15 percent faculty and the rest are guests. Usually IMPE is crowded, especially in the afternoons.

Carruthers agreed that to some extent, IMPE does serve as a social function. "I seldom see a person come in by themselves,"

he said.

In comparison to IMPE, OMNI serves only about 275 people per day. "The majority of our customers are university students, but there are quite a few competitive body builders," Jane Roesche, OMNI's personal training director, said. "Mr. Illinois works out here."

OMNI membership costs about \$140 per school year, but there are many plans available. They offer discounts to groups—probably why most of its members belong to fraternities and sororities.

"Almost all our employees are kinesiology majors, so they are more knowledgeable about fitness," Roesche said.

OMNI has the biggest free-weight facility on campus as well as Nautilus equipment. They also offer all-day aerobics classes such as Low-impact aerobics and Step-Reebok classes. Upon membership, customers receive a total fitness evaluation by trainers.

"OMNI is totally different than IMPE because of our free-weights. People who come here are more serious about working out, and they find it more personal," Mary Kate Oriatti, senior in ALS and OMNI employee, said.

Tracy Henricks, senior in LAS, works out at OMNI because of the extensive free-weights. "There's a better atmosphere here, too. Everyone is into what they're doing and it's more focused," he said.

Todd Nelson, senior in ALS and OMNI employee, agreed that OMNI emphasizes fitness. "We focus on lifting and aerobics more. IMPE is more of a multi-sport facility," he said.

story by Helen Vlahos  
layout by Raleigh Bennett



photo by Bill Luthy

Many students choose OMNI over IMPE because of OMNI's extensive free weights.

Dan Romanoff, freshman in CBA, enjoys shooting pool in IMPE's billiards room.



photo by Chris Nyberg





Anthony J. Lopez Waukegan, CBA  
Bret A. Lorene Waukegan, CBA  
Kimberly L. Lorman Melrose Park, FAA  
Laura A. Los Lansing, LAS  
Mary C. Loughman Geneva, ED  
Joan M. Loutos Chicago, LAS  
Christopher J. Love Chesterfield, Mo., ENG  
William F. Love Port Byron, ALS

Curtis T. Lovelace Quincy, CBA  
Jeffery S. Lowery South Elgin, LAS  
Pamela M. Lowrey Springfield, LAS  
Robert W. Lubben Red Bud, AGR  
Mary Ann Luchesi Addison, ALS  
Tina L. Luckwood Quincy, CBA  
Andrew R. Lucyshyn Wilmette, LAS  
Leigh E. Ludwig Downers Grove, AGR

Julie A. Lucke McLeansboro, CBA  
Paula J. Lukancie Spring Valley, LAS  
Asa Luke Chicago, AGR  
Steven M. Luken Naperville, LAS  
Mark A. Lunn Mt. Prospect, FAA  
Amabel L. Luna Arlington Heights, CBA  
Kathleen R. Lundgren Rockford, ALS  
Brian C. Lunn Fairview Heights, LAS

Frank M. Lunn Belleville, LAS  
Dina J. Lusco Rosemont, ALS  
Lori A. Luth Hume, AGR  
Melissa J. Luther Homewood, LAS  
David W. Lutz San Jose, LAS  
Ronnie F. Luynn Chicago, LAS  
Laura M. Lynch Buffalo Grove, ED  
Maureen M. Lyne West Chicago, LAS

Jennifer E. MacAlister Cordova, Tenn., LAS  
Alberto Macin Evanston, LAS  
Sean P. Mackenzie Aurora, LAS  
Denise P. Mackey Chicago, CBA  
Corienne M. Madden Quincy, LAS  
Kristin L. Madden Newton, Mass., AGR  
Marguerite E. Madden Deerfield, COM  
Timothy J. Madden Gillespie, ENG

Mark R. Madler Riverside, COM  
Laura A. Magnavite South Holland, LAS  
Timothy J. Maher Lake In The Hills, FAA  
Karen T. Mahoney Chicago, LAS  
Joyce A. Maierhofer Marseilles, ED  
Michele L. Majerczak Arlington Heights, LAS  
Lisa J. Majeres Macomb, LAS  
Joseph T. Majors Peru, ENG

Mark A. Malinowski Manhattan, CBA  
Thomas S. Malkovich Benton, LAS  
Kevin T. Maloney Peoria, LAS  
Paul W. Maloney Hickory Hills, COM  
Judith M. Malooly Chicago, CBA  
George T. Maly Freeport, ENG  
Andre C. Manaois Chicago, AGR  
Thaddeus J. Manezko Addison, LAS

David S. Manfredi Springfield, CBA  
Julie C. Mangan Sister Bay, Wis., CBA  
Patricia E. Mangano Chicago, FAA  
Amrit Mangat Sleepy Hollow, LAS  
Kevin R. Manley Belvidere, ENG  
Loren S. Mann Morton Grove, ENG  
Eileen M. Manning Huntley, LAS  
Christopher M. Mannion Park Forest, CBA

Nicholas J. Manns Jerseyville, LAS  
Edmund M. Manrique Darien, LAS  
Andrew J. Mansen Dixon, ENG  
Mary N. Manthey Palos Park, LAS  
Melissa M. Manwaring East Moline, LAS  
Michele L. Marana Danville, ED  
Valerie J. Marbach Oak Brook, LAS  
John R. Marcante Glenview, ENG



# OF WORLD HERITAGE

It is the home of Champaign-Urbana's oldest citizen. The World Heritage Museum, located on the fourth floor of Lincoln Hall, introduced its newest exhibit in October called "Bound for Eternity." The exhibit stars a 2,000 year-old Egyptian mummy.

"The exhibit interprets a 4,000 year period of ancient Egyptian burial practices," Carol Knauss, assistant to the director of the museum, said.

"Bound for Eternity" also highlights researchers' year-long efforts to analyze the mummy. The results of their non-destructive tests and examinations, including X-rays, CAT scan images and a reconstruction of the mummy's facial features, are on display. Although the sex of the mummy could not be determined, research showed that the mummy is that of a nine year-old.

The World Heritage Museum, an LAS department, first appeared in Lincoln Hall in 1911. Available then only to university faculty and staff, it opened its doors to the public in 1960 when Oscar Dodson became the museum's first director. Today, under the supervision of Barbara Bohlen and a senior staff of five other individuals, approximately 30,000 people visit the museum yearly.

The growth of the museum was acknowledged this year as the museum's move to a new building was announced. Through the multi-million dollar donation by William and Clarice Spurlock, the new facility, named the Spurlock Museum of World Cultures, will be located on Lincoln Avenue between Illinois and California streets. According to Knauss, a definite time schedule for the construction of the museum has not yet been set.

The World Heritage Museum contains thousands of

artifacts that trace man's cultural development throughout history. Artifacts and reproductions from ancient Egypt, Greece and Rome as well as artifacts from Northern Europe, the Far East and Africa are displayed throughout the museum. According to Knauss, the objects are used as educational tools which help students understand "Man's Venture in Culture."

Between 4,000 and 5,000 students visit the museum each year. Not only do university students tour the museum, but students from grade school through high school take part in guided tours, given by the College Work Study (CWS) students. There are 14 undergraduates and three teaching assistants employed at the museum and many are trained to give tours.

"The most enjoyable part of working there are the tours," Carey Steger, freshman in FAA, said.

Mike O'Malley, senior in Engineering, has worked at the museum for four years and he agrees. "The tours are fun because they are half education and half entertainment for both the children and the guides."

Not only do visitors learn a lot about history, but so do the CWS students. "You learn so much about history that you can't learn by just sitting in a classroom," Julie Nelson, junior in Education, said.

Diana Johnson, project coordinator of the museum, said, "The CWS students give us vivaciousness. They have an enthusiasm for history, and the children who visit, pick it up."

story by Helen Vlahos  
layout by Joan Wilson

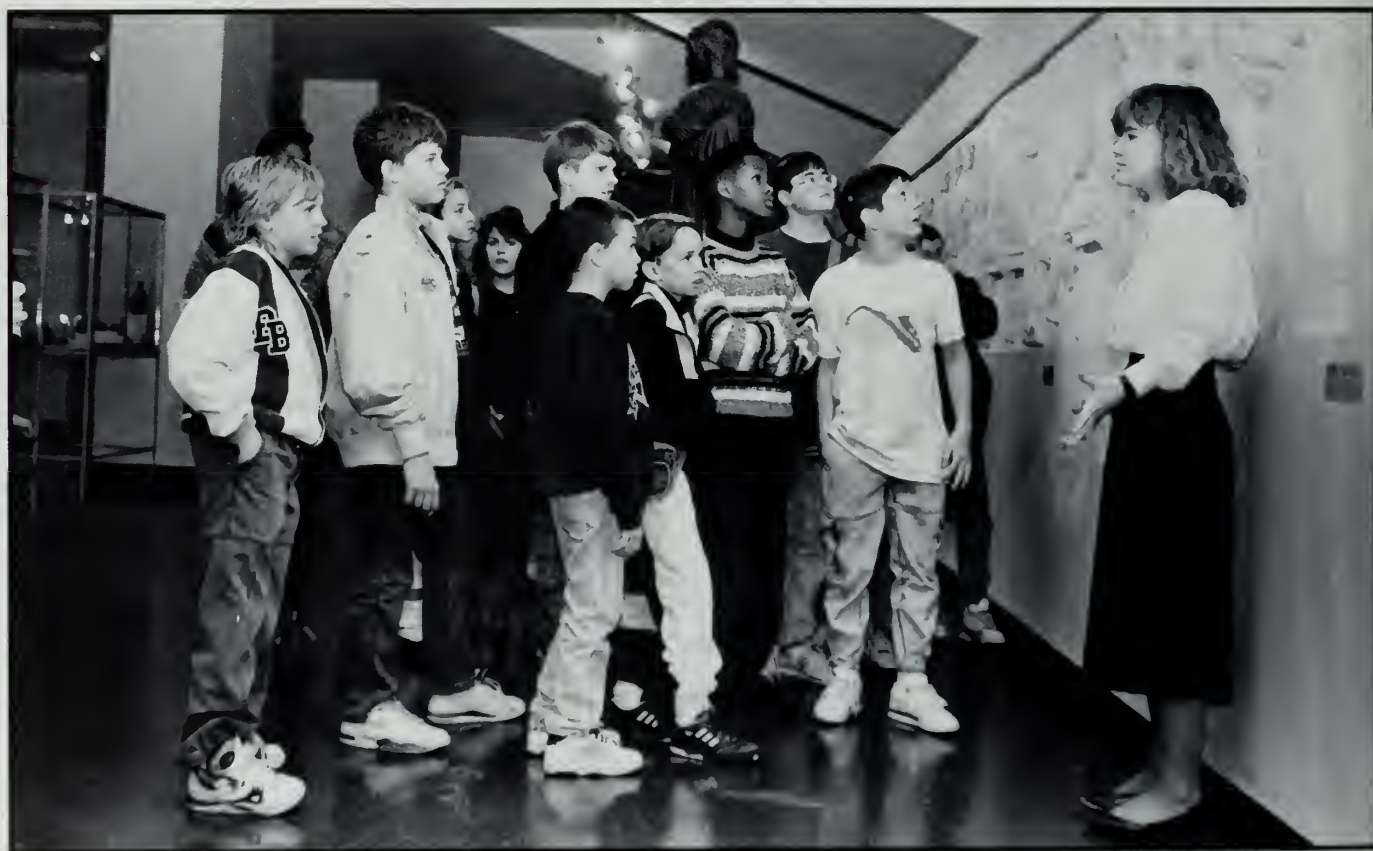


photo by Joe Hoyle

Children from Bloomington Junior High School listen as Carey Steger, freshman in FAA and CWS student, explains the Parthenon frieze during a tour of the museum's Greek Gallery.





Brett E. Marcotte South Holland, LAS  
Milton J. Marcotte Ashkum, AGR  
Julie M. Marcus Crystal Lake, LAS  
Patty A. Marinakis Wilmette, LAS  
Kimberly Marinaro Westchester, LAS  
Gregory J. Marker Naperville, FAA  
Kimberly M. Marker Naperville, FAA  
Tracy L. Marks Westmont, LAS

Martin J. Marren Chicago, FAA  
Susan L. Marshall Downers Grove, LAS  
Brian T. Marshall Palatine, LAS  
Andrew W. Martens River Grove, ENG  
Traei A. Martens Bensenville, LAS  
David P. Marti Edwardsville, CBA  
James F. Martin Springfield, CRA  
Kirk R. Martin Mason City, AGR

Krista M. Martin Farmersville, CBA  
Shannon D. Martin Glen Ellyn, FAA  
John R. Martinez Bolingbrook, ENG  
Tim B. Martinez Des Plaines, CBA  
Dirk M. Mason Barrington, LAS  
Matthew D. Mason Wheaton, LAS  
Sabrina J. Mason Chicago, LAS  
William F. Mason Decatur, ENG

Andrew S. Massey East Peoria, ENG  
Daniel J. Masterson Westchester, LAS  
Matthew A. Mastronardi Chicago, ENG  
Victor Mata Rock Island, LAS  
Kara L. Mathers Joliet, AGR  
Marc C. Mathes Dallas, Texas, ENG  
Melissa A. Mathes Urbana, LAS  
Richard P. Mathis West Frankfort, ENG

Sunita Mathur Frankfort, COM  
Ronald T. Matten Carbondale, ENG  
Brad M. Matthias Downers Grove, LAS  
Phillip L. Mattix St. Elmo, ED  
Barbara J. Matzen Woodstock, LAS  
Jennifer L. Maurer Glenview, ED  
Michael A. Maxey Urbana, ENG  
Troy W. Mayberry Broughton, FAA

John C. Mayer Centralia, LAS  
Timothy E. Mayerhofer Batavia, AGR  
Richard A. Mayes Crystal Lake, LAS  
Christopher J. Maza Chicago, LAS  
Robert L. Mazor Morton Grove, LAS  
Zoe A. Mazur Champaign, ENG  
Lawrence E. McArdle Winfield, LAS  
Eileen M. McAuley Niles, COM

Meagan K. McAuley Woodridge, COM  
Judith A. McAuliffe Evergreen Park, LAS  
Mark P. McAvoy Arlington Heights, ENG  
Karen L. McBain Chicago, CBA  
Tracy L. McBain Chicago, CBA  
Lisa A. McCaffrey Morton Grove, LAS  
Susan L. McCann Tucson, Ariz., LAS  
Daniel H. McCarthy Palatine, CBA

Howard J. McCarthy Rockford, FAA  
Mark W. McCarthy Florissant, Mo., ENG  
Renee R. McCarthy Orland Park, ED  
Lisa A. McCartney Pleasant Hill, LAS  
Victoria J. McCleary Rock Island, ENG  
Julia A. McClelland Edwardsville, ED  
Katherine L. McCormick Wheaton, LAS  
Kelly A. McCray Cary, COM

Jill K. McDaniel Versailles, LAS  
Anne McDermott Darien, FAA  
Mary L. McDonough Geneva, CRA  
Beth A. McFadden Bushnell, ED  
Brian M. McGee Chicago, COM  
Christopher C. McGhee Bloomington, ALS  
Robert V. McGhee Chicago, LAS  
Kelly A. McGough Winnetka, LAS



Yolanda McGowan Chicago, AGR  
 Kathleen M. McGrath Lombard, LAS  
 Margaret M. McHarg Wheaton, LAS  
 Colleen A. McHugh Lombard, LAS  
 Melissa C. McIntire Midlothian, LAS  
 Cynthia M. McIntosh East St. Louis, LAS  
 James T. McIntosh Peoria, LAS  
 Catherine L. Melsaac Merrimack, N.H., AGR

Kat R. McKay Chicago, AGR  
 William B. McKee, III Kewanee, AGR  
 Daniel V. McKinney Olney, ED  
 Robert M. Kinney Beardstown, LAS  
 John P. McKinnon Lake Bluff, ED  
 Theodore A. McKinstry Crest Park, ENG  
 Mark P. McLaren Urbana, AGR  
 Stephen C. McLaughlin Naperville, ENG

Patricia L. McLeague Villa Park, CBA  
 John B. McLean Acton, Mass., ENG  
 Tamara A. McLemore Schaumburg, AGR  
 Sean T. McMahon Bradford, CBA  
 Kristin A. McMillan Rock Island, LAS  
 Sherrie J. McMillan Waterloo, LAS  
 Debbie J. McNabb Olney, LAS  
 Kelly A. McNally Ingleside, ED

Angela S. McNeil Havana, CBA  
 Matthew C. McQuinn Oldsmar, Fla., ENG  
 Ali Zuraini Md Telul Intan, Perau, Malaysia, FAA  
 Christine M. Meadows Rockford, COM  
 Nicole A. Meares Springfield, LAS  
 Monique E. Medawar Spring Valley, CBA  
 Kenneth A. Medlen Rantoul, ALS  
 Christina A. Medrano Riverdale, ED

Steven M. Medvin Northbrook, LAS  
 Timothy C. Meece Coal City, ENG  
 Michael R. Meeks Rock City, ALS  
 Maribeth Mehmel Chicago Heights, LAS  
 Roshni J. Mehta Mt. Prospect, ENG  
 Tina X. Mei Chicago, ENG  
 Douglas R. Meier Lincoln, CBA  
 Steve C. Meier Belvidere, LAS

Anthony S. Meister Swanton, Ohio, CBA  
 Elizabeth T. Melady Glen Ellyn, LAS  
 Amy B. Meland Park Ridge, LAS  
 Elizabeth B. Melecio Skokie, FAA  
 Beth J. Mendelson Northbrook, LAS  
 Amy L. Mendoza Wood Dale, CBA  
 Paulito N. Mendoza Chicago, ENG  
 Ronald J. Menelli Downers Grove, ENG

Andres J. Meneses Chicago, LAS  
 Cheryl Meravi Wauconda, LAS  
 Lou Ann Mercier Springfield, FAA  
 Rick M. Mercier Warrenville, ENG  
 Paul S. Merlak South Elgin, AGR  
 John P. Merrick Marshalltown, Iowa, ENG  
 Edwin V. Mertdogan Homewood, FAA  
 Ruben A. Mesa, III Skokie, ENG

Kathleen M. Metz Arlington Heights, ED  
 Barry S. Metzger Highland Park, LAS  
 Brian M. Metzler Hinsdale, COM  
 Bruce W. Metzner Glenwood, FAA  
 Brian T. Mewes Bone Gap, AGR  
 Brian J. Meyer South Barrington, LAS  
 David J. Meyer Inverness, ENG  
 Jamie M. Meyer Algonquin, LAS

Keith E. Meyer East St. Louis, ENG  
 Paige M. Meyer Highland, AGR  
 Suzanne D. Meyer Lebanon, LAS  
 Jeannine M. Meyers Lombard, LAS  
 Celia Meza Streamwood, LAS  
 Jill L. Mezaurich St. Joseph, CBA  
 Richard B. Michaels Niles, CBA  
 Brian G. Michalak Wheaton, ENG





# STARGAZING IN HISTORICAL

## SURROUNDINGS

It is the night before an Astronomy 100 observing assignment is due, and the tiny staircase and foyer of the University Observatory are literally packed with amateur stargazers, waiting for a look at the winter sky above Champaign-Urbana.

"It makes you feel so small," Linda Kim, senior in LAS, said as she descended the stairs, fresh from her first look through the giant telescope.

It is unfortunate this is the full extent of many students' contact with the observatory, if any is made at all. Tucked away in a dark section of the campus behind the Foreign Language Building, it often goes unrecognized.

Just this year, the 94-year-old observatory received recognition from the U.S. government when it was declared a National Historic Landmark, joining the ranks of other campus structures, such as Altgeld and Harker Halls.

Recognition as a national landmark was mainly the result of work done by a recent University of Illinois graduate, Michael Svec. Svec, former president of the Astronomy Club, compiled a his-

tory of the Observatory and submitted his work to the U.S. Department of the Interior, which then designated the Observatory as a landmark.

According to astronomy department head Ronald Webbink, the research of Joel Stebbins was one reason the government decided to honor the observatory. Stebbins, director of the Observatory from 1907 to 1922, devised a cell allowing astronomers to measure the intensity of starlight. Stebbins' cell is still used today with only slight modifications.

The Observatory is now protected by the government, preventing harm or significant change to the structure built in 1896. There are currently no plans to restore the Observatory to its original condition, so the astronomy department will not receive any federal funds. The building will be around, however, for all future astronomy students, allowing them the opportunity to see a few heavenly bodies on a clear, starry night.

story by Patti Ottenstein  
layout by Mike Krupicka



photo by Ruth Gavez

The observatory, built in 1896, was recognized as a National Historic Landmark by the U.S. Department of the Interior. The observatory received this honor for the research conducted by Joel Stebbins, director of the Observatory from 1907-1922.



Jo E. Middendorf Belleville, LAS  
 Christel A. Migdal Hoffman Estates, ALS  
 Dennis E. Migut Palos Hills, LAS  
 Tiffany L. Mikkelsen Deerfield, LAS  
 Mark M. Mikol Oak Park, ENG  
 Halina T. Mikowski Oak Lawn, CBA  
 James A. Mikota Westchester, CBA  
 David T. Milis Champaign, LAS

Susan A. Miller Chicago, ENG  
 Anthony E. Miller East St. Louis, CBA  
 Bruce J. Miller Champaign, ENG  
 Catherine A. Miller Oak Lawn, LAS  
 David P. Miller Rockford, LAS  
 Gary M. Miller Rockford, LAS  
 Jeffrey A. Miller Medinah, CBA  
 Jeffrey D. Miller Freeburg, ENG

Joseph Miller Maywood, LAS  
 Lester J. Miller Oak Lawn, ENG  
 Michael L. Miller Forrest, AGR  
 Noreen E. Miller Downers Grove, LAS  
 Nova J. Miller Marcam, CBA  
 Peter G. Miller Mason City, AGR  
 Barbara J. Milley Hingham, Mass., FAA  
 Karen S. Mills Eldorado, LAS

Caryn R. Millstone Buffalo Grove, CBA  
 Kelsey L. Milman Pekin, ENG  
 Nada Milosavljevic Waukegan, CBA  
 Thomas M. Minnee Lombard, LAS  
 Gwen A. Minster Barrington, COM  
 Bruce A. Mintle Liberty, LAS  
 Naghmeh Mirghafori Champaign, ENG  
 Jeff W. Mirman Urbana, LAS

John M. Misener Aurora, ENG  
 Charles L. Mitchell Oak Forest, ALS  
 Joseph D. Mitchell Gaithersburg, LAS  
 Mark G. Mitchell Mt. Vernon, ENG  
 Martha M. Mitchell Lombard, FAA  
 Patrice B. Mitchell Lockport, ENG  
 Patricia M. Mitchell Glen Ellyn, LAS  
 Rondel F. Mitchell Belvidere, LAS

Lisa C. Mitterer Mt. Prospect, ALS  
 Kathleen M. Mizwicki Mt. Prospect, CBA  
 Aaron A. Moharak Dixon, CBA  
 Shah Mohed Westmont, CBA  
 Joan M. Moffitt Frankfort, ENG  
 Nur I. Mohammed Kuala Lumpur, Malaysia, FAA  
 Melissa E. Mohr Fairmount, ALS  
 Denise L. Mohrman Camp Point, AGR

Asma S. Mohsin Elmhurst, LAS  
 Charles Mok Chicago, LAS  
 Rochelle S. Molano Bolingbrook, COM  
 Jennifer Moldovan Washington, LAS  
 Steven R. Monieson Northbrook, LAS  
 David J. Monroe Lisle, LAS  
 Elizabeth G. Montgomery Charleston, LAS  
 Tony D. Montgomery Danville, ALS

James R. Moody Plainfield, LAS  
 Sung H. Moon O'Fallon, LAS  
 Yung S. Moon Rockford, ENG  
 Kelli J. Moore Bowlingbrook, CBA  
 Kevin E. Moore Piasa, AGR  
 Michael P. Moore River Forest, LAS  
 Paul M. Moore Morton, CBA  
 Rebecca M. Moore Eldorado, LAS

Robert M. Moore Rockford, LAS  
 Scott E. Moore Mahomet, LAS  
 Terry A. Moore Naperville, FAA  
 Scott R. Moorehouse Chicago, COM  
 Bashir Y. Mousani Irbana, ENG  
 Karla J. Morales Chicago, ALS  
 Anthony K. Moran Northbrook, LAS  
 Christopher M. Moran Elmhurst, LAS





# SGA: A VOICE FOR

At a university as large as the University of Illinois, students may feel like they have no say in rules and policies enacted by the administration. But there is an outlet through which students can attempt to influence university policy.

The Student Government Association (SGA) provides a forum in which student concerns can be organized and put forward to the policy-making body of the university.

SGA is comprised of 15 elected members for which campus-wide elections are held each spring. Elections for president, executive vice president, academic vice president and treasurer are held separately, also each spring. In addition, there are active members, who regularly attend meetings, committee members and ex-officio members, who represent other campus organizations.

"I thought it would be fun to be on SGA," Julie McCardle, junior in LAS, said. She went to the meetings her freshman year, but wanted to become more involved. "I

was asked to run by a guy who didn't win for president," she said.

SGA votes on and debates issues at Assembly meetings. The Assembly is the decision-making body of SGA. But a large amount of business takes place through committees, Don Messec, graduate student and elected member, said.

SGA works through 10 standing committees, of which any student can be a member. Almost all issues brought forth to SGA are initially discussed in one of the standing committees. Also, most of the projects done and actions taken by SGA are controlled by these committees.

Most committees have regular projects. The Campus Affairs Committee, for instance, sponsors "Beerfast" each fall, which encourages students to abstain from alcohol for a weekend and participate in other activities.

The newest committee, the People of Color and Culture Caucus, was formed two years ago, Messec said, to address racial and ethnic diversity issues on campus. The goal of this committee is to promote racial awareness among the student body. SGA is also considering adding a women's caucus committee, Messec said.

"SGA makes resolutions about important issues on campus," Kurt Gruben, elected member and senior in LAS, said. This past year, SGA has addressed such issues as Chief Illiniwek and the plus-minus grading system.

But Gruben feels SGA is most important in that it makes the opinions of students known, and that is why he wanted to become involved.

"It allows my voice to be heard," he said.

story by Karen Damascus  
layout by Debbie Siegel

## THE STUDENTS



photo by Ruth Galvez

Gail Stern, SGA President and senior in LAS, presides over an SGA meeting.



# IS SUPERIOR?

Spanning a roomy 187 acres, just west of the Chicago Loop, lies the largest university in the city, the University of Illinois at Chicago (UIC). Commonly referred to as Circle, UIC is the sister campus to the campus we all know and love right here in Urbana-Champaign.

Although many students do not realize the connection, both campuses are governed by the same board of trustees, and share the same president—Stanley Ikenberry—although he lives in Urbana.

The Circle campus is split into an east and a west campus. The east campus is where most undergraduate buildings are located, while the west houses the U of I Medical Center, in the heart of Chicago's West Side Medical District. The largest of the four U of I medical programs, Circle often attracts many undergraduates from UIUC, as well as other top universities.

Circle also boasts the only undergraduate pharmacy program in the U of I system. It is not uncommon for UIUC students to transfer to UIC after two years, if accepted into the pharmacy program.

Regina Chao is now a senior at UIC, enrolled in the pharmacy program. After transferring from UIUC two years ago, Chao had no trouble adjusting to the UIC campus.

"One of the biggest differences is that at UIC, there are

a lot of students who commute back and forth to class everyday," Chao said. "I'm living on campus here, though. It makes it seem more like college."

UIC is also a convenient option for students who want to hold a job where they can earn more than minimum wage while attending school at the same time.

Bob Winters, senior in CBA, transferred to UIC to complete his final year of study after his summertime employer, an advertising agency, offered to keep him on full-time.

"The job was just too good to refuse," Winters, a transfer from Illinois State, said. "Now when I graduate, I don't have all the pressure of trying to find a job. I already have one."

Most people believe that UIUC is the superior campus for most curriculums, but don't feel sorry for our counterparts in Chicago. While we have Market Place Mall; they have the "Magnificent Mile." We have the Boneyard Creek; they have Lake Michigan. We have Green Street; they have Division Street. We have the Fighting Illini; they have the Bears, Cubs and White Sox.

O.K., so feel a little sorry for them.

story by Patti Ottenstein

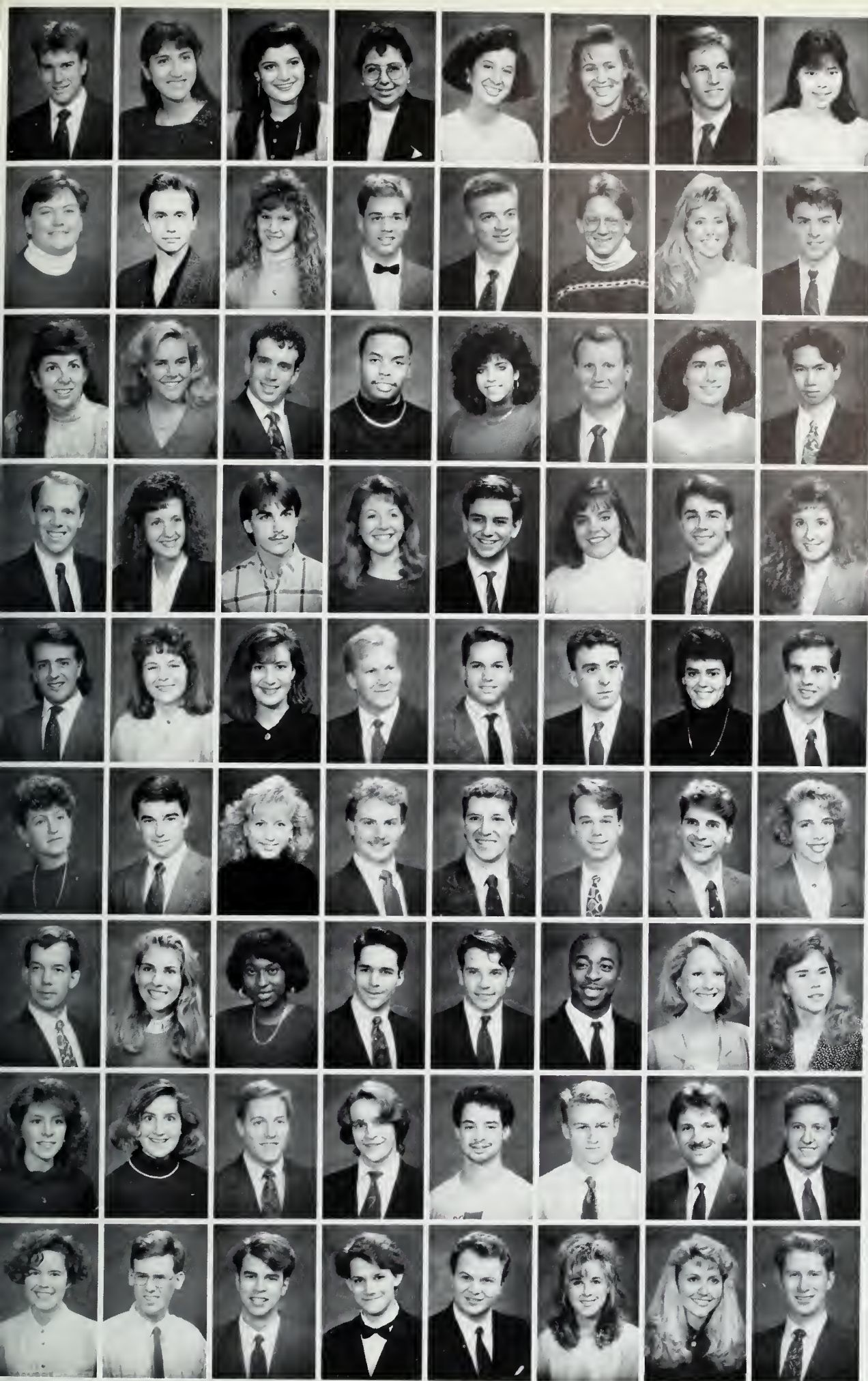
layout by Tracy Rankin

Hull House, located on the east campus of the University of Illinois at Chicago, is an American cultural museum.

photo by Laura McDougald







William A. Moran Aurora, CBA  
 Lis K. Morato Urbana, AGR  
 Emily F. Moreno Chicago, LAS  
 Veronica Moreno Chicago, CBA  
 Angelica M. Morgan Elgin, COM  
 Carolyn J. Morgan Arlington, Va., LAS  
 Scott J. Morgan Loveland, Ohio, LAS  
 Yoko Pope Mori Otsu, Shiga, Japan, CBA

Jennifer A. Moriarty St. Louis, Mo., CBA  
 Mario Morie Lincolnwood, LAS  
 Michelle D. Morley Peoria, ENG  
 Eric A. Morr Oakley, ENG  
 Richard W. Morrell Adair, ENG  
 Craig E. Morrey Urbana, LAS  
 Melinda J. Morris Inverness, CBA  
 Jeffrey J. Morse Lake Forest, ENG

Lynn T. Morstadt Woodridge, LAS  
 Sharon C. Moser Oak Lawn, ALS  
 Charles C. Moss Paris, LAS  
 Percy C. Moss, III Chicago, CBA  
 Lisa P. Mostowfi Olympia Fields, LAS  
 Kerry L. Motley Hinsdale, AGR  
 Roberta D. Mountz Ottawa, AGR  
 Kenneth Moy Chicago, ENG

Timothy C. Moyer Elgin, LAS  
 Judie L. Mraz Bloomington, CBA  
 Brian R. Mueller New Athens, ENG  
 Christine M. Mueller Edgewood, Ky., ENG  
 Timothy R. Muentzer Oak Lawn, LAS  
 Helena G. Muirragui Chicago, LAS  
 Robert E. Muise Crystal Lake, LAS  
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Albert M. Muniz Peoria, COM  
 Lanra E. Munkel Elgin, LAS  
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 James A. Murawski River Grove, CBA  
 Peter J. Murges Park Ridge, LAS  
 Patrick M. Murphy Edwardsville, LAS  
 Rebecca L. Murphy Champaign, ALS  
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Crystal G. Myers Paris, AGR  
 David W. Myers Crystal Lake, LAS  
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 Mitch N. Myers Ingleside, ENG  
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Christopher J. Nack Dunlap, ENG  
 Julie T. Nagle Mt. Prospect, LAS  
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 Arvis L. Nantz, Jr. Mendota, CBA  
 Brendan P. Nash LaGrange, FAA  
 Gerald B. Nash Cahokia, ENG  
 Sarah A. Naumer DuQuoin, LAS  
 Sherri L. Navarrete Crystal Lake, CBA

Alice E. Nawa Elburn, ED  
 Sarah J. Nawara Riverside, COM  
 Peter J. Neal Bethesda, Md., COM  
 Gregory J. Nedohin Chicago, LAS  
 Ben A. Neiburger Wildwood, CBA  
 Matthew A. Neidlinger Rapids City, ENG  
 Mark J. Neil Romeoville, LAS  
 Glenn E. Nelson Morton Grove, ENG

Linda C. Nelson Arlington Heights, LAS  
 Mark T. Nelson Elgin, ENG  
 Peter J. Nelson Chicago Heights, ENG  
 Vennie E. Nemecek Dolton, LAS  
 Maksim Y. Nemirovsky Urbana, FAA  
 Amy J. Nerad Hinsdale, LAS  
 Kristin S. Nerstad Peoria, AGR  
 Jeffrey L. Neul Lindenhurst, LAS



# EXPANDS HORIZONS

Is Champaign-Urbana becoming too dull for you to handle? Are you looking for adventure and new friends? Then studying abroad just might be for you. It's the opportunity of a lifetime as well as a unique cultural and learning experience that allows you to take a break from the University of Illinois.

Study abroad is a program at the U of I that sends second semester sophomores, juniors and seniors to foreign countries for a semester, a year or a summer. Through this program, incoming foreign students can attend the U of I.

"U of I students are free to go anywhere they want as part of their undergraduate degree program. Many of the students go because the costs are similar (to U of I), and they want to follow the life of students in a native country," Joan Solaun, study abroad program director, said.

Located in 306 Coble Hall, 801 S. Wright St., the study abroad office is a small, bustling room where the phone rings all the time. This room seems too small to accommodate the multitude of travel opportunities that it offers. However, it manages to coordinate the programs for 650 students who are studying abroad for at least one semester this academic year, quite an increase from only 60 in 1973.

"Because the number of students participating in the program increases each year, it helps to establish the U of I among the ranks of one of the few U.S. universities to send 10 percent of each graduating class to study abroad," Solaun said.

For the academic year 1990-91, the majority of students studying abroad are female. The College of LAS boasts the most students participating with the College of Commerce coming in second. No matter what their major is, students are flocking to countries in Latin America, Asia and Europe. Russia and Australia are becoming the more popular places to go while Great Britain remains an all-time favorite.

Student feedback is very important to the study abroad coordinators. An interested student needs to go to the office and take advantage of the video library, advisors, brochures and student evaluations. This thorough process of deciding on the best program is followed by applications and interviews. The kind of students the study abroad program looks for are those that are really motivated and able to overcome obstacles, Solaun said.

Melissa Manwaring, senior in LAS, is such a student. She studied at the University of New South Wales in Australia for a semester. Having discovered many cultural differences and partying Aussie-style, she returned having learned a valuable lesson along with many memories.

"Going there, I learned just as much about Americans as Australians because my friends pointed out things about me that I never noticed before," Manwaring said.

Because students often change after having gone away, they sometimes look for a whole new group of friends when they return to U of I. That is why a group called Former Foreigners was organized.

"A lot of people go through culture shock and frustration when they come back because no one understands what they have been through. They need to talk about it and share their experiences," Chris Kolar, senior in LAS and former University of Birmingham, Great Britain student, said.

Julie Triggs, junior in LAS, studied in Argentina for a semester. In Argentina, the students go out at night to cafes to talk about world events, something that seems strange to American students.

"The U.S. is very introspective and it seems like students elsewhere are more informed about world events—sometimes my friends knew more about the United States than I did," Triggs said.

Karol Rindal, senior in Communications, poses in front of the Leaning Tower of Pisa in Italy during her study abroad program.

So, challenge these stereotypes and do something daring that is guaranteed to change your life and your perceptions of the world—go to the study abroad office, get a passport and hop on the next plane.

story by Jessica A. Sunquist

layout by Jennifer Lukehart



photo by Stefano Petti





Carla S. Neumann Homewood, ALS  
 Janet K. Neuswanger Chillicothe, LAS  
 Tracy L. Neve Middleville, Mich., LAS  
 Daniel A. Nevis Glen Ellyn, CBA  
 Jodi L. Newell West Chicago, LAS  
 Michelle M. Newell Hanover Park, LAS  
 Mary F. Newman Mackinaw, LAS  
 Daniel W. Newport Belvidere, ENG

May Ng Chicago, LAS  
 Sung Yan Ng Chicago, LAS  
 Phuong A. Nguyen Chicago, LAS  
 Annie S. Ni Wheaton, CBA  
 Tracey A. Nicastro Beecher, LAS  
 Anthony R. Nichols White Heath, ENG  
 Lavina E. Nichols Downers Grove, LAS  
 Gail C. Nielsen Lake Bluff, ALS

Andrew K. Niermann Elgin, ENG  
 Rebecca M. Niermann Redhed, LAS  
 Javier Nieto Chicago, ENG  
 Jonathan G. Nieuwsma Riverside, ENG  
 Terence E. Nims Mundelein, LAS  
 Frank K. Nitsche South Holland, ENG  
 Margaret A. Nitsche Chicago, AGR  
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Elizabeth M. Nordmeyer Streamwood, LAS  
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 Jennifer M. Norwood Roselle, CBA  
 Linda M. Nostwick Des Plaines, ENG  
 Catherine E. Noth Wheaton, ED  
 Michael A. E. Novak Mendota, LAS

Corey M. Novick Hoffman Estates, LAS  
 Steven J. Novotny Winfield, LAS  
 Wendy A. Novotny Countryside, LAS  
 Lisa M. Nowak Oak Lawn, LAS  
 Donald T. Nurnberg Western Springs, CBA  
 Angelica M. Nyberg Ratchiff, Ky., LAS  
 Richard M. Nyman Creve Coeur, LAS  
 Jenny J. O. Champaign, LAS

Denise E. O'Brien Crete, LAS  
 Lisa M. O'Brien Champaign, COM  
 Mary E. O'Brien Le Roy, AGR  
 Brian M. O'Connell Schaumburg, CBA  
 Ellen A. O'Connor Oak Park, COM  
 Kathleen F. O'Connor Lombard, LAS  
 Scott B. O'Connor Herrin, LAS  
 Thomas M. O'Connor Orland Park, CBA

Bonnie J. O'Dell Bourbonnais, LAS  
 Patricia O'Donnell Oak Forest, LAS  
 Michael F. O'Malley Chicago, ENG  
 David P. O'Neil Deephaven, Minn., CBA  
 Brent E. O'Neill Tolono, ENG  
 Maureen A. O'Neill Lombard, LAS  
 Dennis M. O'Rourke Crevecoeur, ENG  
 Roger G. Obourn Champaign, ENG

Jeffrey L. Ochs West Liberty, AGR  
 Alisa G. Ocker Roscoe, ENG  
 Jill A. Oderio Hickory Hills, ENG  
 Elizabeth A. Odle Danville, CBA  
 Jennifer L. Oedewaldt Peoria, LAS  
 Stephen D. Oetgen Jacksonville, CBA  
 Timothy C. Ogburn Rockford, FAA  
 Sarah C. Ognar Barrington, CBA



Melissa Y. Oh Skokie, IAS  
 Patricia L. Olalde Rock Falls, IAS  
 Melissa A. Ollava Arlington Heights, IAS  
 Robert J. Oliver Oak Lawn, IAS  
 Stacy L. Oliver Decatur, IAS  
 Amy L. Olsen Joliet, IAS  
 Ronald L. Olsen Richmond, IAS  
 Angela L. Olson Sylamore, AGR

Jeffrey M. Olson Lake Forest, IAS  
 Maria D. Olson Woodstock, IAS  
 Rachel J. Olson Park Forest, IAS  
 Robert J. Olsson Chicago, IAS  
 David J. Olzowski Schaumburg, CBA  
 Hsing Seng Ong Singapore, ENG  
 Brenda O. Onia Chicago, IAS  
 David E. Orr Algonquin, IAS

Dawn E. Orr White Heath, IAS  
 Jean E. Orseske LaGrange Park, ENG  
 David S. Orsolini Villa Park, IAS  
 Julie A. Orthofer Champaign, IAS  
 Oscar A. Ortiz Chicago, IAS  
 Dawn A. Orton Naperville, COM  
 Elizabeth A. Osborne Wheeling, IAS  
 Karl W. Ostendorf Arlington Heights, IAS

Patricia A. Ottenstein Elk Grove, COM  
 Duane D. Otto Gridley, AGR  
 Kelly L. Otto Homewood, CBA  
 Christine K. Ottoson Elmhurst, IAS  
 Roger D. Owdom Peoria, ENG  
 Jeffrey S. Owens Wood Dale, IAS  
 Thomas E. Owier St. Charles, ENG  
 Julie D. Owles Carlock, IAS

Frank E. P'itella Sandwich, IAS  
 Laura L. Paarlberg South Holland, IAS  
 Anthony J. Pacelli Chicago, IAS  
 Daria A. Pachovsky Oak Park, IAS  
 John G. Pacubas Darien, ENG  
 Jose Padilla Chicago, CBA  
 Sun Yong Pae Des Plaines, ENG  
 Susan H. Pak Palatine, IAS

Luz M. Palacio Waukegan, IAS  
 Carol A. Palmer Canton, COM  
 Deostello B. Palomares Lombard, IAS  
 Rajiv Pandit Glen Ellyn, IAS  
 Jalpa N. Pandya Elk Grove, IAS  
 Kevin A. Panek Schaumburg, FAA  
 Dale R. Pankow Willow Springs, ENG  
 Edsel J. Panlaqui Chicago, ENG

Thomas A. Panoplos Chicago, CBA  
 David A. Paoni Wheaton, IAS  
 Sandra J. Papan Alsip, ENG  
 Marino Parissi Roselle, IAS  
 Alexander C. Park Champaign, FAA  
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 Gujjan C. Patel Elk Grove, IAS  
 Hesh V. Patel Mt. Prospect, ENG

Mita M. Patel Carol Stream, CBA  
 Vipul M. Patel Bolingbrook, IAS  
 Kenneth D. Paterson Bonnoke, ENG  
 Norma Patino Joliet, ED  
 Katherine Patterson Mount Laurel, N.J., ENG  
 Kelly J. Pattison Collinsville, IAS  
 Patricia M. Patton West Frankfort, IAS  
 Kim A. Patyk Woodridge, IAS





# MARRIAGE: SOLUTION

What do young couples in love do? Well, some University of Illinois students took the big plunge and got married.

These students had to take on many responsibilities they would not otherwise have.

"Once Kara and I got married I realized that I had a lot more responsibility. I could not go out and just leave her at home," Jon Lewellyn, graduate student, said.

Jon and Kara DeWitt met during their sophomore year and have been together ever since. According to Jon, the only thing different about being married is that both of them do not have separate residences anymore.

Jon and Kara enjoy the advantage of living together while being married. Other students like Lisa Miele, senior in LAS, do not receive this benefit. Miele's husband, Tony, is stationed in Saudi Arabia and will be over there for the rest of his enlistment period.

"We were going to wait until he was out of the Marines before we got married, but when I went to North Carolina over Christmas

break it became a mutual decision and we eloped," Miele said.

They were engaged in September of 1990 when Miele was in Champaign on leave, and they planned to marry in December of 1991. When he received his deployment date, they changed plans.

"Leaving for Saudi with a wedding band made Tony a lot more secure because he knows he has a wife at home who is waiting for his safe return," Miele said.

Being married has also allowed Miele to find out direct information from the base instead of having to hear it on the news. When she was his fiancée, they could not give out information about his welfare to her, according to Miele.

Whether their partners are close by or far away, married college students experience a different side of life that many young couples in love think about, but very few experience.

story by Laura Lichtenstein  
layout by Raleigh Bennett

## FOR YOUNG LOVE



...ne and Francois Lusseyran, married graduate students from France, enjoy a relaxing moment in their day with coffee at Treno's.

photo by Jami Becker



Vijay Paudel Oakbrook, LAS  
 Vicki L. Paul Oglesby, COM  
 Daniel R. Paulsen Frankfort, LAS  
 Amy A. Paulson Munster, Ind., AGR  
 Michael J. Pawelczyk Lockport, LAS  
 William S. Pawlak Chicago, LAS  
 Bradford W. Payne Dayton, Ohio, CBA  
 Marla S. Payton Yates City, AGR

Ann M. Peabody Mt Prospect, CBA  
 Sonia J. Peachner Indian Mound, Tenn., LAS  
 Harold J. Pearson New Lenox, AGR  
 T. Allen Pearson Pekin, ENG  
 Sonja L. Pearson Chicago, LAS  
 Richard V. Peaslee Oak Park, LAS  
 Edward P. Pedersen Chicago, ALS  
 Ronald J. Pedersen Evergreen Park, ENG

Mary S. Pederson Normal, CBA  
 Rhonda A. Peck Naperville, LAS  
 Nicole P. Pelletier Cary, AGR  
 Gregory S. Pelley Litch Park, Ariz., FAA  
 Portia E. Pelt Bellwood, LAS  
 Guna M. Pepitone Melrose, ENG  
 James C. Pepper Victoria, Texas, ALS  
 David A. Peppers Champaign, AGR

Pacifico J. Perea Bartlett, LAS  
 Jesus Perez Chicago, LAS  
 Kari A. Perimar Minooka, LAS  
 Christopher S. Perkins Peru, LAS  
 Steven D. Perlman Northfield, FAA  
 Bradley W. Perlstein Deerfield, LAS  
 Kristin A. Perry Milan, COM  
 Rodney D. Perry Chicago, LAS

Eric A. Person Champaign, ENG  
 Stephanie D. Petefish Virginia, AGR  
 Linda R. Peter Palatine, AGR  
 Steven J. Peter Urbana, LAS  
 John S. Peters Aurora, ED  
 Lisa J. Peters Bolingbrook, LAS  
 David J. Petersen St. Charles, CBA  
 Matthew J. Petersen Arlington, Texas, LAS

Dawn M. Peterson Montgomery, AGR  
 Jill A. Peterson Geneva, LAS  
 Lauren M. Peterson Flossmoor, ALS  
 Robert J. Peterson Worth, LAS  
 Robert M. Peterson Champaign, FAA  
 Susan N. Peterson East Peoria, LAS  
 Suzanne M. Peterson Hillside, ED  
 Danielle M. Petritis Palos Hills, LAS

Jeffery M. Petry Troy, FAA  
 James J. Pettinelli Hillside, LAS  
 John A. Pettit Park Forest, ENG  
 Veronica L. Petty Chicago, COM  
 John W. Pfeiffer Easton, ENG  
 William M. Pfenniger Elmhurst, ENG  
 Martha A. Pfister Rockford, AGR  
 Teresa L. Pflederer Morton, ED

Giad Pham LaGrange, ENG  
 Paula N. Phelps Galva, ED  
 Chad A. Phillips Greeley, Colo., LAS  
 Leonard T. Phillips Chicago, CBA  
 Mark D. Phillips Elmwood Park, LAS  
 Vince B. Phillips Glendale Heights, CBA  
 Tilmann Pick Palatine, COM  
 Kristin D. Pickens Watseka, ED

Kirsten M. Pierce Schaumburg, LAS  
 Marly Pierre-Jerome Flossmoor, LAS  
 Edward F. Pierzak Addison, ENG  
 Daniel P. Pietroske Morton Grove, ENG  
 Michael E. Piggush Bradley, ENG  
 Thomas M. Pihara Glen Ellyn, CBA  
 Susan L. Pilcher Wheaton, CBA  
 Phillip J. Pilon Joliet, LAS





# UNDERTAKING

The University of Illinois is well known for its accessibility for the physically handicapped. It comes as no surprise then, that we have one of the best organized sports programs for the disabled.

All of the sports facilities at the U of I, like the other buildings, were designed for or have been modified for use by the physically handicapped. The university places high priority on maintenance and improvement of wheelchair ramps and entrances.

The university is striving to "normalize the experiences of disabled athletes by using the mainstream facilities," Brad Hedrick, supervisor for recreation and athletics, said.

The U of I has had an exemplary sports program for the physically handicapped for over 42 years.

"The U of I is to be commended. We are pioneers in this area," Hedrick said. Hedrick serves as the coach of both the men's and women's wheelchair basketball teams.

Sports programs are set up through the rehabilitation center for many types of handicapped students including the visually impaired. These programs provide an organized way for the handicapped to get the physical exercise every student needs.

Hedrick sees the movement to include the handicapped in the integral parts of university life in much the same way as

women wanted to have status equal to men in the early 70s.

"Hopefully we'll see parallel growth in the number and quality of sports programs for the physically handicapped," he said.

"Our athletes go well beyond just the intramural level. Wheelchair racing, for example, is big at the U of I and it is just as competitive as many of our other sports," Hedrick said.

Although the university has an outstanding record for its sports programs for the physically handicapped, Hedrick believes that more can and should be done.

"There are a lot of areas in which we could be stronger. We should see scholarships for our physically handicapped athletes and we're still far from achieving varsity status," he said.

On a campus this large, it is amazing that the physically handicapped are not overlooked. The U of I, however, has always tried to remain sympathetic to the special needs of the physically handicapped. In doing so, it has enabled them to be challenged not only academically, but also athletically through the sports programs offered.

story by Claire Monical  
layout by Joan Wilson

## THE CHALLENGE



photo by Mark Cowan

Illinois goes for the tip-off against the Wisconsin-Whitewater Warhawks in a game this fall.



# A TEDIOUS PROCESS

Many students are faced with the problem of what to do after graduation. There are two basic alternatives: the job market or furthering your education. Some students opt for the latter.

Higher education may include graduate school or medical school, which students enter for various reasons. Graduate school may be a way to prepare oneself for the job market.

"There's a real scarcity of jobs for biology majors holding only a bachelor's degree and the jobs available are very low paying," Dave Ludolph, graduate student, said.

Graduate school can also be an alternative to medical school. Steve Leidich, graduate student, said he originally started as an undergraduate in pre-med. After obtaining a job in an organic chemistry lab during his sophomore year, he discovered he had a strong interest in the medical aspects of research. "This was a decisive factor in my going to grad school," Leidich said.

Medical school is a little different. Those who apply do so with the intention of becoming a doctor. Julie Orthoefer, senior in LAS, was recently accepted to the University of Illinois medical school.

"I want to go to med school because I know that becoming a doctor is how I can best help people and see the effects of my work on others," Orthoefer said.

Allan Smith, second year medical school student, said, "I chose the U of I because it is by far the best bargain in the nation. It is one of the cheapest schools with one of the highest quality educations."

There are many preparatory steps which must be taken when trying to enter medical or graduate school. Both require standardized tests. The MCAT (Medical College Aptitude Test), previously an eight hour exam, has recently been shortened to four hours.

"The MCAT was a really trying experience," Smith said.

The Graduate Record Exam (GRE) consists of a generalized exam containing analytical skills, reading com-

prehension, chemistry, physics and a subject exam with questions on the subject that a student hopes to study in graduate school.

Obtaining information on schools and sending out applications becomes a tedious task. The American Medical College Application Service (AMACS) helps prospective med school students distribute applications.

"I had applications sent to 16 schools. The average is nine or 10, but I wanted to make sure I got in somewhere," Orthoefer said.

An interview process follows. "Basically you go through an interview with professors from the department you're interested in after reading information from those professors. You want to hopefully portray yourself as someone very knowledgeable in several areas of science," Ludolph said.

Many medical schools, such as the U of I's, use only grades and MCAT scores due to the number of applicants.

The result of all this work is to finally be accepted, although it may be a little different than expected.

"Medical school is much easier than I expected. There's not as much competition as I thought there would be," Smith said.

"You have less of a class load which makes it easier. The classes are much harder but there's just not as many of them. You're also able to take the classes you're interested in," Leidich said.

The ultimate purpose of medical school and graduate school is to prepare one for the future, a career and perhaps a large salary. It is a difficult process which takes a lot of time and money. Then the student is once again faced with the problem of graduating and finding a job, but with the extra preparation this task can be made a little easier.

story by Bob Gonzales  
layout by Mike Krupicka



photo by Nora Hipsilite

Deciding on the right graduate school is a tough decision, but there are many choices in Illinois, as shown by these brochures.





David H. Pine Deerfield, CBA  
Robert F. Piper Jacksonville, LAS  
Jennifer A. Pittman Savoy, ED  
Jeffrey D. Pitts Belvidere, ENG  
Marcus K. Pizana Chicago, CBA  
Dennis R. Pizarro Orland Park, LAS  
Richard C. Placko Palatine, COM  
Denise A. Plankis Calumet City, CBA

Laura Platt Berwin, LAS  
Darren R. Plattner Morton, ENG  
Dawn E. Plestina Frankfort, ED  
Mary L. Plockeluan Chicago, ENG  
Michelle R. Plumb Champaign, CBA  
Kathryn A. Podl St. Charles, AGR  
Kevin M. Podwika Naperville, CBA  
Frank P. Polancic Ottawa, CBA

Cindy L. Poland Glenview, CBA  
Gina A. Polito Rockton, LAS  
Shannon B. Polk O'Fallon, CBA  
Phyllis A. Pontakis Chicago, LAS  
Dale S. Pope Morton, LAS  
Rodd E. Pope Polo, ENG  
Jill S. Popovich Arlington Heights, ALS  
Eric J. Popper Charlotte, N.C., CBA

Jason A. Porch Belvidere, ENG  
Beth A. Porritt Danville, ALS  
Charlotte A. Porto Oak Lawn, ED  
Wendy B. Potenberg Downers Grove, CBA  
Joann M. Potthoff Spring Valley, ED  
Matthew C. Potts Williamsfield, AGR  
Deena L. Poulos Winnetka, LAS  
Kelly L. Powell Mokena, AGR

Margo C. Powell Champaign, LAS  
Rick Powell Ottawa, ENG  
Steven D. Powell Tolono, LAS  
Narayan P. Prabhakar Woodridge, LAS  
Roli Prasad Park Forest, LAS  
Paulette M. Preston Calumet City, LAS  
Mary E. Prewett Marshall, LAS  
Matthew D. Price Aurora, LAS

Rebecca L. Priest Crestwood, Mo., LAS  
Liz T. Prindiville Kenilworth, ENG  
Katherine I. Pritchard Worthington, Ohio, FAA  
Kenneth S. Proc Orland Park, ENG  
Elizabeth M. Prochazka St. Anne, LAS  
Ljubinka Prodanovic Waukegan, COM  
Paul S. Prokop Chicago, LAS  
Penny S. Prokseh Peoria, LAS

Ronald P. Prokup Ladd, ENG  
Trevor J. Pronga Chillicothe, COM  
Al A. Propst Lincoln, LAS  
Mark J. Proulx Urbana, ENG  
Gary M. Prusaitis Glenview, LAS  
Angie Przubieszski Schaumburg, ALS  
Mark W. Przybysz Niles, LAS  
Rodney E. Pullen Dunlap, ENG

Ellen M. Pumo Peru, LAS  
Debra L. Pyrek Chicago, ENG  
Melissa J. Pytel Winnetka, LAS  
Kathleen A. Quan Wheaton, CBA  
John Quarles Chicago, LAS  
Angela M. Quick Lovington, LAS  
Bonnie E. Quinn Palatine, LAS  
Frank M. Quinn Monticello, CBA

John M. Quinn Glen Ellyn, ENG  
Maria E. Quintana Richton Park, LAS  
Cynthia A. Rabe Elgin, ENG  
Susan M. Rabinowitz Northbrook, CBA  
Kristina B. Radvila Frankfort, ENG  
Patrick J. Rafferty Mt. Prospect, AGR  
Denise A. Rahn Cambridge, ED  
Azuan Raja I. Raja Malaysia, CBA



# OF MEDICAL SCHOOL

Ever wonder where they get the bodies for medical school anatomy labs? "The Anatomical Gift Association of Illinois," Martha Sweeney, coordinator of multidisciplinary laboratories, said. Sweeney is responsible for the University of Illinois medical school laboratories.

The Anatomical Gift Association of Illinois, a non-profit organization run by med schools in the state, receives donated bodies which are preserved by the association and then sent to the med schools, Sweeney said.

In the anatomy lab, med school students get real hands-on experience with a human body for the first time.

"All of the M1s (first year medical school students) are put into groups. Each group is given a specimen (body) and each student is given a region of the body to dissect. The students teach their peers," Sweeney said. Students often have a great deal of apprehension at the beginning of the year when first introduced to the lab.

"They're usually very tentative about going into the lab at first. It's not too often that they see human remains, but by the end of the year they become more familiar with it," Sweeney said.

"Most students are nervous, at least a little bit. Some are concerned they're going to see someone they know which is a remote possibility. Most are very curious, but some never truly warm up to the idea," Jo Ann Cameron, anatomy professor, said.

Cameron also said it usually takes about a semester for students to become truly comfortable with the bodies, but when they do they become quite fascinated.

Students tend to have complaints about the lab, though. The most obvious, which can be helped the least, is the smell.

"I hate the smell when you first walk in. It stays with you after you leave. I also don't really like staring down at a dead body," Ted Green, first year medical student, said.

"The thing I hate most has to be the smell of formaldehyde and embalming fluid. It gets into your hair, skin and clothes. It takes several hours before it disappears from the skin, even after a shower," Cameron Javid, first year medical student, said.

Other students complain about the small amount of time they get to spend in the lab.

"The best way to learn is by studying in the lab. Some students, because of rigorous schedules, don't have a lot of time. Sometimes they feel cheated because they can't spend as much time in the lab as they'd like," Jon Monkemeyer, anatomy teaching assistant, said.

"This class is very helpful because students are dealing with actual human tissues and subjects, while other courses deal with mammals in general," Cameron said.

"It is very beneficial for students to get a three dimensional picture of the body," Sweeney said. An atlas is one thing, but the human body is much better."

"When you're dissecting, you get a hands-on perspective of what you learned that week in lecture. For myself and others this is where the true learning of anatomy takes place," Javid said.

story by Bob Gonzales  
layout by Debbie Siegel

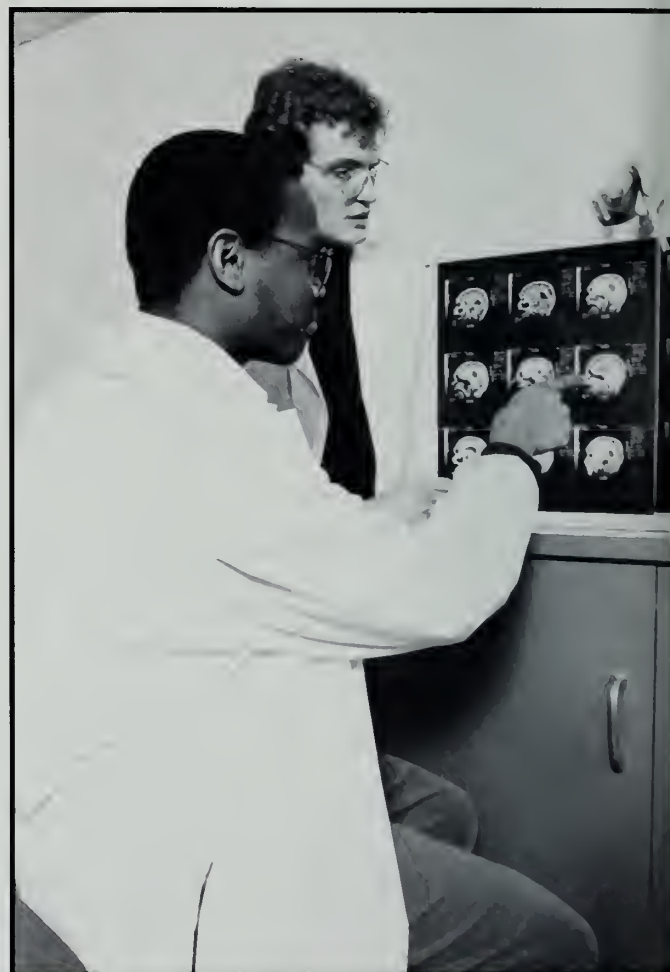


photo courtesy of College of Medicine  
Avery Ince and Keith Dipboye, students of UI College of Medicine at Urbana-Champaign, study the skull on an x-ray.





Beth A. Ramey Oak Forest, LAS  
 Karen S. Ramondetta Medford, N.J., ENG  
 Edilberto E. Ramos Morton Grove, CBA  
 Lydia I. Ramos Flossmoor, LAS  
 Benjamin E. Ramp Gilson, ENG  
 Kenneth D. Ramsay Caledonia, ENG  
 Thomas C. Ramsey Mollothian, CBA  
 Catherine M. Rand Joliet, LAS

Mark R. Randel Farmington Hills, Mich., ENG  
 Nicholas G. Ranis Joliet, ENG  
 Mary-Frances Ransick Rockford, ENG  
 Deidre J. Ransom Pittsfield, AGR  
 James A. Raschke Geneseo, AGR  
 John D. Rasmussen Lombard, ENG  
 Beth A. Raszeja Franklin Park, CBA  
 Stephanie P. Ratcliff Fairview Heights, CBA

Julie E. Rauch Chicago Heights, LAS  
 Angela L. Raver Rantoul, ED  
 Anupam Razdan Olympia Fields, ENG  
 Christine M. Rea Lansing, LAS  
 Maureen V. Reagan Urbana, FAA  
 Eric J. Rechsteiner Stockton, COM  
 Janet S. Redeker Kimmunby, SW  
 Michael E. Rediger Heyworth, LAS

Kelly A. Reece Orland Park, ED  
 Amy E. Reed Warrenville, LAS  
 Elizabeth A. Reed Crete, CBA  
 Kimberly S. Reed Decatur, CBA  
 Maria D. Reed Champaign, CBA  
 Jerome A. Reichle Lincoln, LAS  
 Evelyn J. Reid Sepulveda, Calif., LAS  
 Shelly L. Reid Rockford, FAA

Beth A. Reifsteck Champaign, ED  
 Robert G. Reiling Atkinson, AGR  
 Loren C. Reiner Northbrook, CBA  
 Kristin R. Reinertson Naperville, CBA  
 Jennifer A. Reinish Deerfield, LAS  
 Dal Vernon C. Reising Edwardsville, LAS  
 Jennifer Reiter Chicago, FAA  
 Christine E. Renfrew Urbana, ENG

Joseph F. Renitt Magnolia, LAS  
 Robert H. Rennick Toulon, FAA  
 Gregory J. Renshaw Urbana, ENG  
 Elizabeth A. Reter Canton, FAA  
 Deborah A. Rettke Decatur, LAS  
 Richard W. Rewerts Aurora, ENG  
 Darcy S. Rexroat Macomb, CBA  
 Maria A. Reyes Chicago, ALS

Andy G. Reynolds Piper City, FAA  
 Dallas T. Reynolds, III Murfreesboro, Tenn., CBA  
 Led E. Rhee Niles, LAS  
 Young J. Rhee Palos Heights, LAS  
 Ben H. Richard Edwardsville, ENG  
 Amy J. Richards Aurora, CBA  
 Frank J. Richardson Thomasboro, LAS  
 Julia L. Richardson Bensenville, LAS

Brent A. Richeson Rock Island, FAA  
 Scott Richrath Elmhurst, CBA  
 Julia F. Richter Normal, FAA  
 Sandra L. Richter Northbrook, LAS  
 Bradley A. Rickedal Leland, AGR  
 Laura J. Ridenour Bartlett, LAS  
 James S. Riebel Peoria, LAS  
 Kristin A. Riegel Vandalia, COM

Jennifer A. Riegler Orland Park, COM  
 James E. Riffle Rockford, LAS  
 Jennifer C. Rigdon Davenport, Iowa, ENG  
 Robert A. Riggs River Forest, LAS  
 Scott E. Riley Rantoul, FAA  
 Nancy L. Rinaldi Seneca, FAA  
 Cheryl L. Rinchich Tinley Park, LAS  
 Karol R. Rindal Crystal Lake, COM



Douglas M. Ringer Bloomington, CBA  
 Tyra L. Ringsurd Frankfort, CBA  
 Bradley E. Rintoul Godfrey, ENG  
 Molly B. Riordan Riverside, COM  
 Rebecca A. Riordan Riverside, LAS  
 Kristin A. Ritter Deatur, CBA  
 Timothy P. Ritterhuseh Morton, FAA  
 Jason W. Roback Richmond, LAS

Brett I. Robertson Peoria, ENG  
 Chasica I. Robertson Benton, COM  
 Sandra J. Robertson Kirkland, AGR  
 Lisa B. Robinson Highland Park, AGR  
 Robert J. Robinson Morgantown, W.Va., LAS  
 Donald M. Robunson, II Champaign, ENG  
 Emrilyn C. Rohles Lemont, ENG  
 Amy A. Rochkes Pana, AGR

Sara J. Rock Moline, COM  
 Christopher D. Rockey Freeport, FAA  
 Chavonne A. Rodgers Chicago, CBA  
 Daniel P. Rodgers Lake in the Hills, ENG  
 Eileen M. Rodgers Elmhurst, LAS  
 Paul L. Rodgers Rochester, ENG  
 Lisa E. Rodriguez Chicago, CBA  
 George H. Roeder Evanston, LAS

John M. Roepke Crete, ENG  
 Jane M. Roesch New Berlin, ALS  
 Michele C. Rogalski Crystal Lake, LAS  
 Megan B. Rogers Wilmette, ED  
 Alexandria M. Rogula Chicago, FAA  
 Sarah J. Rohwedder Belleville, LAS  
 Juan C. Rojas Chicago, ENG  
 Damjan P. Roncevich Paxton, CBA

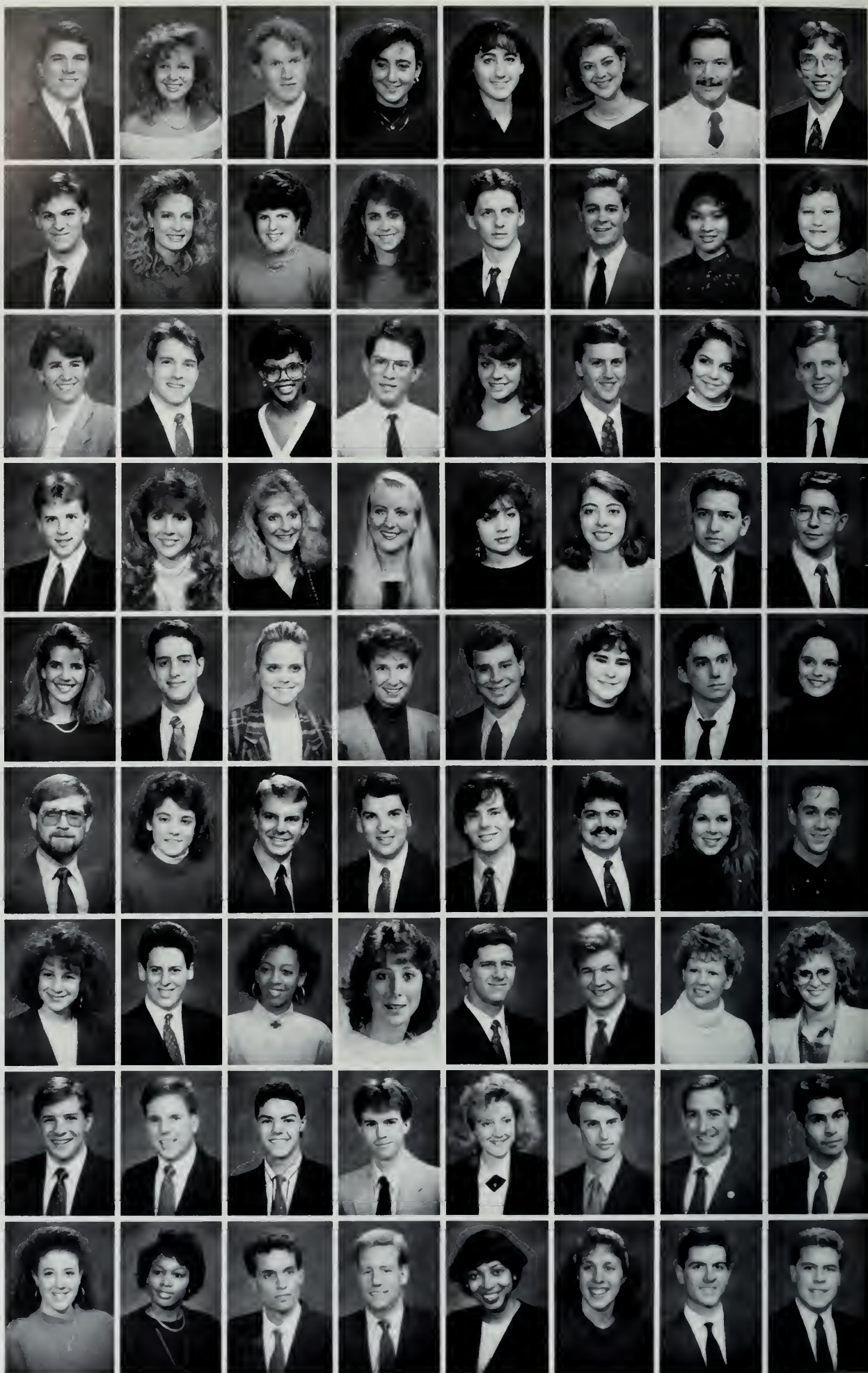
Heidi A. Root Richton Park, CBA  
 David L. Ropp Stillman Valley, LAS  
 Erin E. Roscetti Springfield, LAS  
 Dawn J. Roselund Darien, LAS  
 Jay D. Rosen Glencoe, AGR  
 Nanci L. Rosendorn Skokie, LAS  
 Anthony W. Rosete Hazel Crest, ENG  
 Christine L. Ross Lincolnwood, COM

Craig S. Ross Danville, ENG  
 Jennifer L. Ross Mattoon, LAS  
 Micheal J. Ross Glenwood, ALS  
 Robert G. Ross Bolingbrook, LAS  
 Reid C. Russell Oak Park, LAS  
 Joseph R. Rossi Chicago, CBA  
 Daniela H. Roth Crystal Lake, LAS  
 Steven D. Roth River Forest, ALS

Michelle A. Rothman Highland Park, ALS  
 James A. Rothschild Wilmette, ENG  
 Myrna C. Rousseau Downers Grove, CBA  
 Lisa Rouso Morton Grove, LAS  
 John D. Rowatt Cambria, ENG  
 David J. Rowe Chicago, CBA  
 Jacqueline K. Roy Paxton, ED  
 Deborah L. Royse Champaign, ED

Scott V. Rozmos River Grove, CBA  
 Walter P. Ruane Homewood, LAS  
 Brett P. Ruby Evergreen Park, FAA  
 Richard C. Ruck, II Antioch, LAS  
 Deborah A. Ruekman Xenia, LAS  
 Todd J. Ruder Bourbonnais, CBA  
 Walter R. Rudy Rantoul, CBA  
 Roberto C. Ruiz Joliet, ENG

Kelly L. Rukin Deerfield, LAS  
 Marie A. Rule Harvey, LAS  
 Marc D. Rumming Williamston, Mich., ENG  
 James S. Rund Westlake Village, Calif., CBA  
 Sandra F. Rush Chicago, CBA  
 Donna A. Russell Williamsburg, Ohio, LAS  
 Ed J. Russell Fairbury, CBA  
 Timothy S. Russo Chicago, CBA





# PARENT SUPPORT

Every student can use a little parental support now and then. This premise is exactly what led to the founding of the Mothers' and Dads' Associations in the early 1920s. Parent foundations have become a cornerstone to school spirit, and at the U of I, the support goes even further.

Not only do the two organizations sponsor events on Moms' and Dads' Weekends, but they stay active all year round. The visible support shows up in various projects funded through the parents' organizations.

Mothers' Association spent \$60,000 for new band uniforms a few years ago from funds raised through a cookbook fundraising project. This year, they purchased a new van for Night Rides.

The Dads are responsible for noticing a need for and raising money to build the post office station located on the south quad.

For the most part the organizations are kept separate, through different boards and regulations. They do, however, work together on some traditional programs. Both associations help out by working in the annual orientation program, for example.

"There are 350 county chairpersons. These are local representatives who act as liaisons between their area and the university, even in other states," Nancy Rotzoll, assistant to the dean

of students and executive director of the Moms' and Dads' Associations, said.

The Mothers have a banquet every spring which honors freshmen who have outstanding GPA's after their first semester. From their dues money, they donate a book in the name of each student to the U of I library. The Dads' Association has a similar project to recognize outstanding sophomores.

There are approximately 10,000 parents belonging to these organizations. As members, parents receive seven newsletters a year. The U of I has one of the most involved and informed parents' associations of the Midwest. Members organize parents as far away as New Jersey and California.

The county chairpeople are responsible for "personalizing" the university to parents whose children are just entering college. They promote a social and information network for parents.

"A number of chairpeople organize coffees so new parents of Illini can meet other parents," Rotzoll said.

story by Claire Monical  
layout by Tracy Rankin



photo by Brigid Nagle

Nancy Rotzoll, executive director of both the Mothers' and Dads' Associations works with Michelle Waldrop, sophomore in LAS, to update the membership files on the computer.

IMPROVES U OF I



# 100% ACHIEVEMENT

When most people hear about the Senior 100 Honorary, their first thought might be the top 100 seniors academically at the university. Well, they are wrong. Senior 100 honors the top 100 seniors who have demonstrated leadership, been involved in a diverse number of activities and showed motivation by initiating programs or starting their own organization.

Sponsored by the Student Alumni Association, the Senior 100 Honorary began over 40 years ago. Any senior can apply and a selection committee made up of nine faculty members and students chooses the winners.

"Eighty percent of this honorary is based on activities while academics is secondary, about twenty percent. GPA only comes into consideration when two people have equal activities," Daren Metz, junior in Agriculture and Senior 100 committee chairperson, said.

This year, there are 102 seniors who were chosen from 280 applicants. Metz did a lot of recruiting in the fall, when the seniors applied, sending applications and information to all the colleges, Black Greek Council, Residence Hall Association, fraternities, sororities and other organizations. He wanted to ensure as diverse a group as possible.

"The best thing about Senior 100 is that there are 100 people not just the same ten people who are always recognized. There is such a wide variety," Natalie Kosson, senior in LAS and member of Senior 100, said.

The honorary recognizes those students who have contributed a lot of their time and effort to the U of I over their four years here. At a banquet, which was held on March 17, the students and their parents listened to Bruce Nelans, senior editor of "Time" magazine and receive a certificate. But many

of the seniors feel that this honorary is worth more than just a sheet of paper.

"Senior 100 is a good way to acknowledge people not involved in mainstream activities, but who take an active role in campus organizations," Nicole Vartanian, senior in LAS, said. Vartanian, a member of Senior 100, was on the selection committee for two years.

"Being involved is more than a worthwhile experience. I can't imagine not taking advantage of these opportunities because to walk through the U of I passively is a waste," Vartanian said.

Kosson agrees with Vartanian on the importance of getting involved. "This way you learn so much more about life and people than you ever would in the classroom," Kosson said.

The Senior 100 honorary is the final touch to a very full four years.

"Senior 100 comes at a time when all of your activities are done, and all the people you've worked together with in the past all come together again," Kosson said.

Ravi Gupta, senior in CBA, was surprised and honored to be chosen for Senior 100.

"You don't get any acknowledgement at the time for the 50 hours a week you put in for extracurricular activities, so Senior 100 means a lot to me," Gupta said.

story by Jessica A. Sundquist  
layout by Jennifer Lukehart

Seniors Cynthia Rabe, Engineering; Annie Ni, CBA; and Brian Gehlbach, LAS; are three of the 102 seniors in Senior 100.



photo by Nora Hipsolito





Elizabeth A. Rutherford Springfield, FAA  
 Anne N. Ruttencutter St. Louis, Mo., LAS  
 Anne M. Ryan Racho Palos Verdes, Calif., LAS  
 Julie M. Ryan Elmhurst, CBA  
 Kathleen M. Ryan Waukegan, LAS  
 Michael G. Ryan Champaign, LAS  
 Michael P. Ryan Plaino, LAS  
 William A. Ryan Plainfield, ENG

Jean M. Ryba Lombard, LAS  
 Michael A. Ryczyn Summit, LAS  
 Jena M. Ryden Orion, CBA  
 Geoffrey S. Ryder Springfield, ENG  
 David J. Rymarcuk Mt. Prospect, CBA  
 Seonyoung Ryu Northbrook, LAS  
 Nancy J. Sabaj Chicago, FAA  
 Daniel M. Saban Monticello, ENG

Steven W. Sabourin Waukegan, FAA  
 David J. Sadkin Skokie, CBA  
 Sandra M. Sadkowski Berkeley, LAS  
 Staci L. Saeger Belleville, CBA  
 Ellen B. Saharaack Buffalo Grove, FAA  
 Kimberly A. Sailor Glen Ellyn, CBA  
 Shelley R. Saindon Kankakee, COM  
 Maureen K. Sak Joliet, AGR

Wendy L. Salem Northbrook, CBA  
 Jennifer H. Salisbury South Chicago Heights, LAS  
 Richard E. Salmi Lindenhurst, LAS  
 Eric J. Salter Palatine, LAS  
 Krista A. Samide Wheaton, LAS  
 Jill V. Samonte Downers Grove, LAS  
 Kara J. Samuelson Moline, LAS  
 Eugenia T. Sanders Chicago, LAS

Agatha J. Sant Elgin, LAS  
 John M. Santanello South Chicago Heights, LAS  
 Lisa A. Sanzo Richton Park, LAS  
 David M. Sarabacha East Moline, CBA  
 Kevin M. Sardiga Flossmoor, ENG  
 Xerxes H. Sarkary Hopewell Junction, N.Y., LAS  
 Jodi L. Sarver Chillicothe, COM  
 Brian D. Sancier Elk Grove, LAS

Court C. Sander Roanoke, AGR  
 Julia A. Sauer Moline, LAS  
 Gad L. Saners Effingham, CBA  
 Drew D. Saunders Lake Forest, ENG  
 Penny M. Sayles Hanna City, LAS  
 Karen L. Sayon Westville, LAS  
 Barry A. Seadron Highland Park, LAS  
 Louis Seaglione, III Darien, FAA

William A. Scandon Aurora, LAS  
 Matthew V. Scavo Wilmette, CBA  
 Susan B. Schaal Hawthorn Woods, AGR  
 Darrell E. Schaal St. Peter, AGR  
 Daniel S. Schabacker Belvidere, LAS  
 Steven L. Schaefer Darien, LAS  
 Cynthia J. Schairer El Paso, ED  
 Diana L. Scharff Mansfield, LAS

David W. Schatz O'Fallon, CBA  
 Jennifer L. Schaulin Colleyville, Texas, ENG  
 Suzanne K. Scheeneweiss Champaign, LAS  
 Tina R. Schdeneweiss Champaign, LAS  
 Eric P. Schender Lombard, AGR  
 Kenneth H. Schellin Garden Prairie, AGR  
 Douglas J. Schemmer Williamsville, AGR  
 Ingrid H. Schensema Glenview, FAA

Daniel R. Scherrer Shawneetown, ENG  
 Jeffrey C. Schick Morton, ENG  
 Jeannarie Schied Chicago, LAS  
 Terry D. Schilling Waterloo, LAS  
 Timothy J. Schlichting Chicago, ENG  
 Michelle L. Schliph Gridley, AGR  
 Lynn L. Schluter Rantoul, FAA  
 Mark A. Schluter Penfield, AGR



# COMEDY BREAK

Are you tired of the same old campus bar scene? But you don't want to venture too far off campus? Then, the Alley Cat is for you.

"We're not really a campus bar," Paul Frisbie, manager and comedian, said. "We get a diverse crowd here. On Wednesdays young people and students mostly come."

The Alley Cat, located at 505 S. Chestnut St., first opened its doors in 1972. It hosts bands throughout the week, and every Wednesday it sponsors Comedy Stop, in which amateurs get the opportunity to show their stuff.

"The Comedy Stop is an open mike of a mix of professional and amateur comedians," Frisbie said. Anyone, as long as they schedule ahead, can go up on stage. They have a group of comedians who are regulars, also.

"It's ideal for amateurs because it's a real stand-up show. They get stage time and a real audience," Frisbie said.

Luke Pascale, freshman in LAS, has performed at the Comedy Stop every Wednesday night since December. Pascale heard about the job through a friend. "He called me and said he found me my first gig," he said.

Pascale hopes to be a professional comedian someday. "I find pleasure in making people laugh," he said.

Pascale uses original material. "You don't feel right imitating

others. If you use someone else's stuff, you're not up there performing, they are," he said.

When Pascale first started working at the Alley Cat, people called him a virgin comic. "I'm not a virgin anymore, but I'm still a rookie," he said. "I like working here. It's always a good time and a good study break."

Bill Henning, freshman in Engineering, is a bartender at the Alley Cat. "It's a lot of fun working here because there's such a mixed crowd of students and townies," he said.

"The best nights to come are Wednesday comedy nights and Tuesday nights when the band Mistress performs," Henning said. "The good thing about comedy nights is we have a mix of comedians which include college students and even Chicago acts."

"We have comedians who have gone on to professional careers," Frisbie said. Comedian Mark Robins is just one of The Alley Cat's success stories.

According to Frisbie, The Alley Cat's clientele is a lot different than those of other bars in the area. "Our audience has outgrown being cool," he said. When asked what they've grown into, he looked down and said, "a 36-inch waist."

story by Helen Vlahos  
layout by Raleigh Bennett



photo by Nora Hipolito

Alven Allison, Champaign resident, performs his comedy routine at the Alley Cat during Open Mike Night held every Wednesday.





Andreas W. Schmalz Lincolnshire, ENG  
David A. Schmidt Naperville, LAS  
David D. Schmidt Altamont, AGR  
William L. Schmidt Mendota, ENG  
Katherine A. Schmits Wadsworth, LAS  
Ronald D. Schmittling Belleville, CBA  
Timothy J. Schmitz Charleston, LAS  
Caroline M. Schneider Chicago, LAS

Debra J. Schneider Naperville, LAS  
Steven J. Schneider Olympia Fields, ENG  
Todd B. Schneider Centralia, ENG  
Kathy A. Schnell Amboy, AGR  
Roger R. Schnitzler Elizabeth, AGR  
Thomas J. Schoen Barrington, ENG  
Robert K. Schoonveld New Lenox, LAS  
Renae M. Schorn Oglesby, LAS

Shawn D. Schrader Basco, AGR  
Suzanna C. Schrader Frankfort, LAS  
Karl E. Schreiher Littleton, Colo., LAS  
Brad A. Schroeder Danville, CBA  
Joseph B. Schroeder Champaign, ENG  
Stewart A. Schrof Fairbury, AGR  
Dean F. Schuler East Alton, LAS  
Eileen N. Schultz Northbrook, LAS

Michael P. Schultz McHenry, ENG  
Michael S. Schultz Midlothian, ENG  
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# NEW YEAR, NEW YOU

Everyone does it each year. You make a bunch of New Year's resolutions and try to actually stick to them. Certainly, we all could stand to drop a couple of pounds, get a five-point or cut down on our alcohol intake. But how successful are these attempts to better ourselves?

"I think they're a crock. I always say that I'll stay in shape, save more money and get better grades," Jodi Glenn, junior in LAS, said. Glenn added that although her intentions were there, sometimes it's hard to stick with it. "Between school and work, I just don't really have the time," she added.

Certainly we all would like to have a great body, but college life can be taxing. If the saying you are what you eat were true, the college student would be quite appetizing. Instead, beers seem to almost instantly become unattractive lovehandles. Dimpled cottage cheese thighs abound after numerous late night pizza feasts. What's a college kid to do?

"I'm sticking to my diet by working out and drinking lots of water so I don't get dehydrated. Even though it seems like I'm going to the bathroom every 15 minutes, I think it's paying off," Beata Nowak, sophomore in LAS, said.

Popular modes of exercising include aerobics, running and swimming. "I try to go speedwalking when I have time, but it sucks during the winter months. The armory is always crowded and dreary," Julie Michaelson, junior in Communications, said.

"I'm signed up for an aerobics class everyday, but some days I don't have the motivation or energy to go," Glenn said.

Besides working out, some may decide to watch what

they are eating. Coming to school can put a damper on one's digestive tract. Better keep plenty of tasty Pepto-Bismol tablets on hand for those bouts of indigestion from grazing too much on fried food.

"This year I've decided that I'm going to try and actually cook. I live alone and am always eating junk," Amy Fuelling, junior in LAS, said.

Although living in an apartment has its advantages, it's convenient to whip up some mac and cheese or frozen dinner as opposed to preparing a balanced meal. Fuelling added that after living in the dorms for two years, it was time she got herself a cookbook and started eating healthy.

Another common resolution among college students might be to tone down their language. Probably many can relate to going home for the weekend and accidentally cussing in front of the family. You pick up some nifty vulgar words at school.

"I've been trying to quit swearing. I always seem to slip up at work. It's embarrassing," Kelly Ummel, junior in LAS, said.

And what about those who don't make resolutions? "I think the whole thing is pretty stupid. I'm perfectly happy with myself and have other things to do," Jeff Baetzel, senior in Engineering, said.

Whether you choose to make a New Year's resolution or not, the new year brings on the perfect opportunity to get a fresh start and wipe the slate clean. All you need is the motivation to follow through.

story by Hilary Fleischaker  
layout by Joan Wilson



photo by Joe Trojanowski

Couples kiss at midnight to ring in the new year at the Yucatan Liquor Stand in Tampa, Fla., the site of the Hall of Fame Bowl.





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Scott S. Spitz Roscoe, LAS  
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# SENIORS BECOME MORE

Something mysterious happens to many seniors early in the semester. Suddenly, large crowds make you claustrophobic, loud music hurts your ears and the legs which used to take 30 laps in a single evening ache for a seat at the bar. Seniors still enjoy going out, but the purpose behind it changes. No longer dressed in your best clothes and the hopes of meeting someone new, most seniors throw on a sweatshirt and head out to a familiar place where they can relax and have fun.

Because of a lack of time and energy, most seniors are more selective about where they choose to spend their free time, more so than when they were younger.

"I'm actually a little more sedate than when I was younger," Mario Morie, senior in LAS, said. "I'm very involved, and I don't have as much free time as I thought I would this year."

When Morie does have time to have fun, he usually chooses to go to O'Malley's or even venture off-campus to Bradley's. "Music is very important, especially if you want to go dancing," he said.

Many seniors admit to having less stamina for partying than when they were younger. Going out does not necessarily mean going crazy.

"I used to go out to go wild and party like crazy," Rick Lmi, senior in CBA, said. "Now I'm looking for relaxing atmosphere. I go places where I know people and where I feel comfortable."

Cynthia Schairer, senior in Education, said she definitely goes to different places than when she was a freshman. "I used to go to C.O. Daniel's when I was younger, but now I just think it's too nuts there," she said.

The proper atmosphere is important when choosing where to hang out. Good music and friendly people are high on most seniors' priority lists.

Tracy Williams, senior in LAS, said, "I'm probably the only one who will admit it, but I go to O'Malley's. It's a comfortable place; I don't have to dress up and pretend to be someone I'm not."

Williams also likes to go to more obscure places occasionally to get away from campus. "I like to go to the Silver Bullet in Urbana on Wednesday nights to hear a band," she said. "It's a mixed crowd—both older people and college students."

A general opinion of many seniors is they like to hang out with older crowds. Annie Connor, senior in CBA, said she feels more comfortable with people her own age or older.

"I like to get away from campus crowds," she said. "A lot of times, the off-campus bars are more laid back and mature." Connor said she often goes to the Alley Cat to listen to bands.

Some bars attract seniors with games and contests. "I go to R & R's because they have dartboards," Andy Suarez, senior in LAS, said. "It's a change of pace and it's very relaxing."

The bottom line for most seniors in choosing where to hang out is having fun. Shairer said she likes to go to Gully's. "It's a friendly crowd and a pleasant atmosphere," she said. "There's always something interesting going on, and it's easy to talk to people."

story by Angie Morgan  
layout by Mike Krupicka

RELAXED IN THEIR FREE TIME



place that students go off-campus for a good time is the Tumble Inn.

photo by Scott Marquardt



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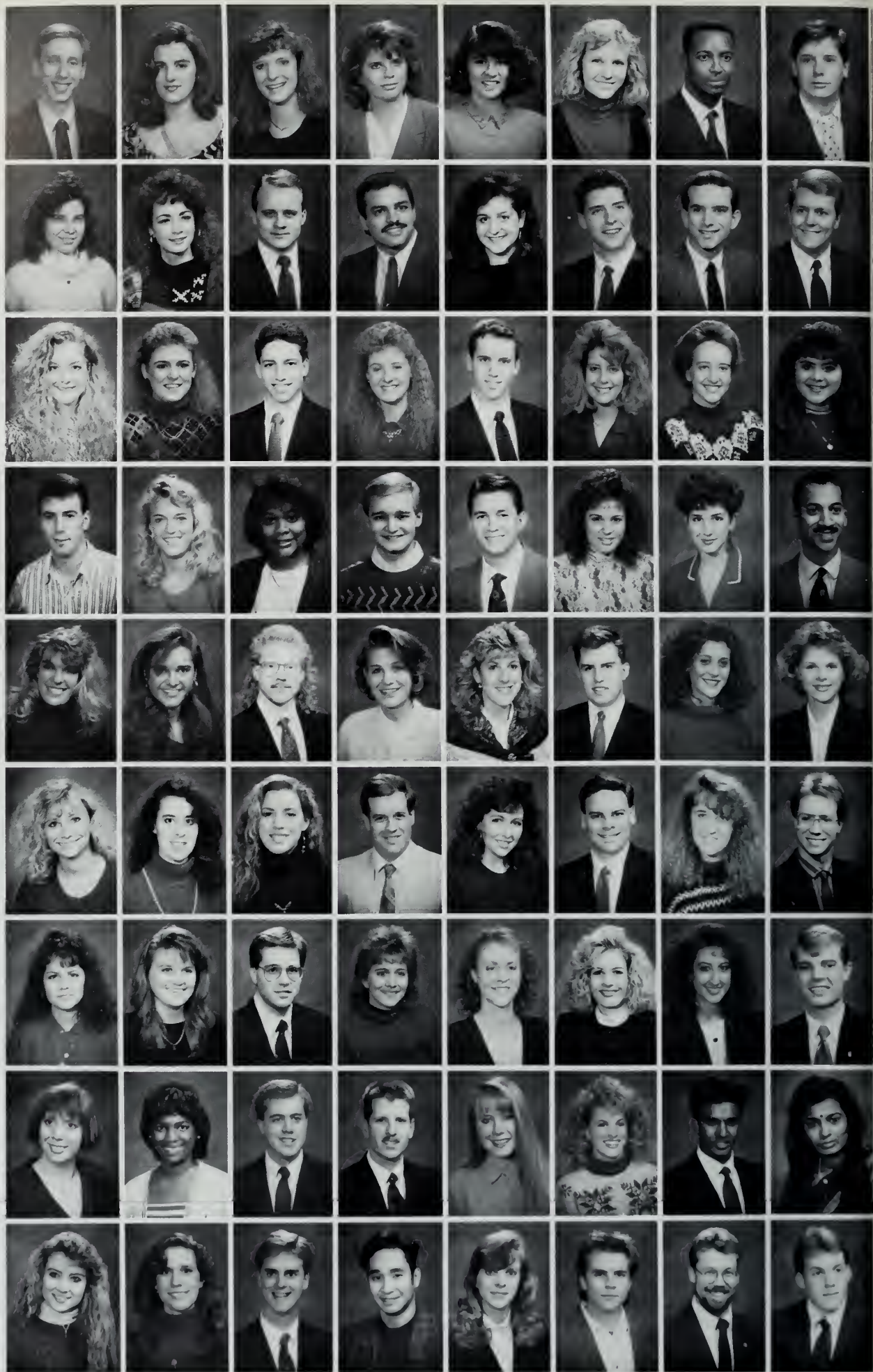
Jacqueline S. Stevens Glen Ellyn, LAS  
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# BAR MANAGING: NOT

## ALL PLAY

So, you want to be a manager at a campus bar. Just imagine all the power, excitement, beer and police raids you could have. Is it glory or is it one big headache?

It takes a rare breed of individuals to be a bar manager in Champaign-Urbana. Pete Gifford, graduate student, is a manager at Gully's Riverview Inn.

"It can be a fun job, but it's not all fun. Things can get really hectic and I have to take care of most of the dirty work," Gifford said.

Dirty work for managers includes telling fellow workers, who are allowed to socially drink on the job, when to slow down.

"You really have to watch the bartenders and make sure they're not getting too drunk or out of hand," David Paoni, manager at Kam's and senior in LAS, said.

Managers must also be aware of the crowd situation in the bar at all times.

"You never get a chance to sit down and have drinks with friends. It's a busy job," Andy North, junior in Agriculture and a manager at Cochrane's, said. "Right now I'm recovering from a black eye, but it's no big deal." North was hurt breaking up one of the fights that often occur at campus bars.

While managers try to be prepared for fights and police raids, unexpected occurrences happen every night.

"Last week part of our sprinkler motor caught on fire, and the manager on duty had to be ready to deal with all that. Also, when the bathrooms flood, it's my job to make sure it gets taken care of," Gifford said.

In fact, cleaning is a large part of all the managers' duties.

Several of the managers put in daytime hours, taking care of the maintenance of the bar and keeping up with the alcohol inventories. Managers also take care of loads of paperwork and auditing.

All of the managers worked up to their position after a year or two as a doorman or a bartender.

"It's a little more stressful being a manager, but I still like it better than being a doorman or a DJ," Paoni said.

Although managers have varied responsibilities, they have time to pay attention to ridiculous things that go on in the bars. "Other than the way people dress, the excuses people come up with to get in are the funniest. One guy said to me, 'Come on man, it's Friday,'" North said.

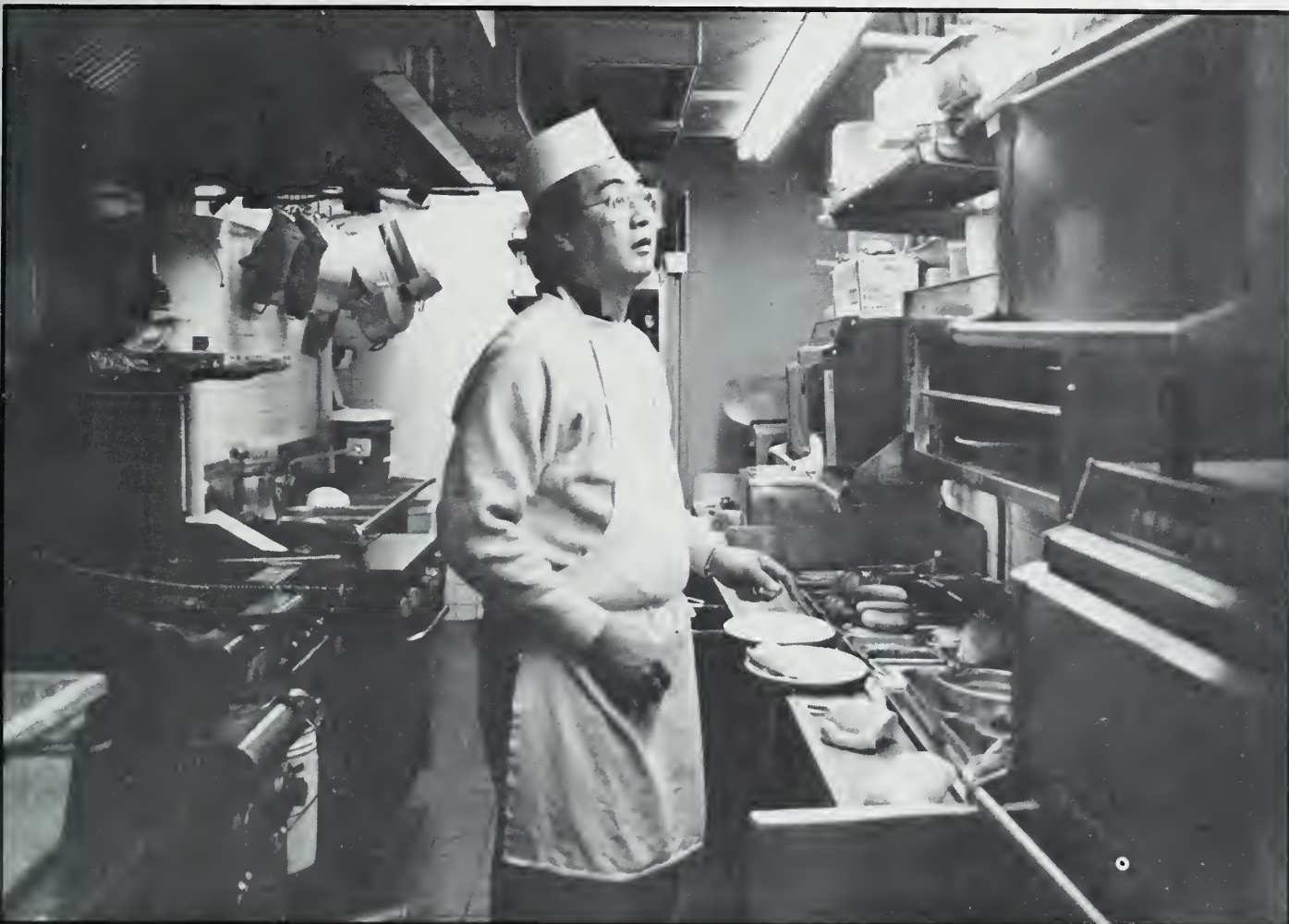
"It's fun watching people scam on each other, too, especially the regulars who leave with someone different each night," North added.

"We use a lot of garbage cans in the bar and a girl overheard a bartender ask someone for a new garbage can. The girl thought they were talking about a drink called a 'garbage can' and she tried to order one," Paoni said. "I'm sure she doesn't even remember it."

Even though the hours are long, between 15 to 25 a week, bar managers enjoy their jobs.

"Working at a bar is a really unique experience. It's such a relaxed job, and there's not always someone watching over you every minute," Paoni said. "There's a lot of freedom and a lot of fun."

story by Carol Dornbush  
layout by Debbie Seigel



George Chin, Jr., part owner of Eddie's and owner of Chin's, works every day at Eddie's in the kitchen.

photo by Brigid Nagle



# "HOMECOMING SPIRIT"

Beginning in the fall of 1991, something very exciting will be happening in and around the University of Illinois campus. Cameras will be running, lighting will be adjusted, the cast will be selected and production will start as a movie is filmed here.

The movie is called "Homecoming Spirit" and is being produced by Bill Hartman, a U of I graduate. Condor Productions, the company with whom Hartman is producing the film, received an Academy Award nomination in 1991 for its film "Journey of Hope."

Currently, the movie is in the development stage. During this time the story is created and molded into a screenplay. In the next few months the pre-production stage will take place, as a director is chosen and the cast is formed.

In the fall of 1990, "Homecoming Spirit" sponsored a promotional contest among U of I's Greek houses. The contest awarded the house that sold the most "Homecoming Spirit" sweatshirts with an appearance in the movie. Zeta Tau Alpha sorority won the contest.

"We found out that we won while we were working on this year's Homecoming float. When I told everybody, they were so excited," Dawn Kimple, senior in Education and Zeta Tau Alpha's panhellenic representative during the contest, said. "We are all really happy about it and really surprised that we won."

Kimple is uncertain about the extent of Zeta Tau Alpha's

exposure in the movie, but has been informed it will be small but important, involving a scene where the main characters walk down the street in front of the sorority house.

The excitement level around campus is also very enthusiastic. Students are welcoming the opportunity to watch the filming of a movie in our campus community.

"I think it's going to be great to have a movie filmed here, but I just hope it doesn't make Champaign or the students here look like hicks because we're in the middle of Illinois, like 'Hoosiers' sort of did," Ray Thomas, junior in Communications, said.

The plot of the movie is based on a group of friends who return for Homecoming, and how they share their friendship in an uplifting, "American Graffiti" style.

The whole movie will take place in one weekend, although the actual production will take several months.

"Maybe I'll get my big break because of this movie. It's going to be really exciting watching them film here," Kim Morris, junior in LAS, said.

Morris' enthusiasm captures the spirit of the campus' attitude toward "Homecoming Spirit." "I'll definitely go see it," she said.

story by Carol Dornbush

layout by Tracy Rankin



photo by Joe Trojanowski

Bill Hartman, producer of "Homecoming Spirit," shoots a scene for the movie outside of the movie's headquarters on the corner of Green and Wright Streets.





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 Rebecca L. Trizna Joliet, LAS  
 Bianca I. Truitt Champaign, AGR  
 Tamra A. Tsamoulos Addison, LAS

Hsu-Lin Tsao Prospect Heights, ENG  
 Adelina Tseng Park Ridge, LAS  
 Michael H. Tseng Peoria, ENG  
 Kristiana V. Tsing Limassol, Cyprus, CBA  
 Sophia Y. Tso Libertyville, CBA  
 Elizabeth A. Tsolakides Country Club Hills, LAS  
 Lina Tsui Burr Ridge, CBA  
 Kevin C. Tu Oak Brook, ENG

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 Michael I. Tuman Roselle, ENG  
 Daniel J. Turk Rock Falls, ENG  
 Herbert A. Turk Godfrey, CBA  
 Cathryn R. Turnbull Mundelein, LAS  
 John N. Turner Plainfield, ENG  
 John E. Turner St. Joseph, COM

Sylvia E. Turner Danville, LAS  
 Tricia J. Turner Vienna, LAS  
 Ann M. Tutolsky Godfrey, CBA  
 Kristi L. Tykal Hoffman Estates, ENG  
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# GAME OF MURDER,

Murder, mystery and intrigue have found themselves at the University of Illinois campus this past year. And what have we done about it? Well, some of us have decided to play along. A murder mystery game similar to that of the game Clue, was invented by Pete Crozier, a manager at Bub's Pub and Pizza.

Choosing campustown for its introductory run turned out to be a wise choice for Crozier. Played by sororities and fraternities as an exchange theme, the game has become a big hit at its playing locations, Bub's and the White Horse Inn, both located in campustown.

"It was fun if everyone took part from the beginning; you could really get into it," Tracy Thomas, freshman in LAS, said. Thomas, along with other members of Kappa Kappa Gamma sorority, participated in the game with members of Sigma Chi fraternity earlier this fall at White Horse Inn.

As players arrived at the exchange, they were given a packet of information about the character they will play during the evening. It included a description of themselves, their whereabouts the night of the murder and any other incriminating evidence that could convict them as the murderer.

There are several different versions of the game played.

However the underlying question for them all is "who dunnit?" "It was a good ice breaker for an exchange, because we were all working together from the beginning and having fun," Liz Simmons, sophomore in LAS, said.

Brian Miller, senior in CBA and a manager at Bub's, was very content with the idea of having the game played at the restaurant. "We've had a good time with it so far. We haven't had any problems," he said. Bub's offered specials on food and drinks during the exchanges, which made it more relaxing and fun.

Greek houses that participated in the murder mystery had positive feedback, and said the new theme was a real successful breakthrough for exchanges.

"I thought it was really creative and with all of the strict alcohol rules on campus, it made it a lot easier to have fun," Leah Kiley, junior in Communications and Kappa Delta social chairman, said.

The murder mystery game is being backed by a company named Partners in Crime, and is being played on cruise ships.

story by Carla Olson

layout by Jennifer Lukehart

## MYSTERY AND FUN



photo by Nora Hipolito

Pete Crozier, university alumnus and developer of the game (second from left), and Jennifer Keogh, senior in Agriculture and Crozier's partner (far right), explain the game to a group of Bub's patrons.



## EASE, CONVENIENCE

The computer labs are one of the most widely used university resources. There are lab sites all over campus and in nearly every residence hall.

The sites are used for many different reasons, the most common being that most students do not have their own computer or typewriter.

"I need the computer labs to write papers because I don't have my own. I also like the fact that they have Macintosh computers with quality laser writing printers," Dave Provenza, junior in Engineering, said.

"I have my own typewriter, but I don't like it, so I use the computers downstairs (in Lincoln Avenue Residence Hall)," Michelle Gonzales, freshman in LAS, said.

Paul Kogut, freshman in LAS, said he uses the computer sites because most English and Rhetoric teachers require papers to be turned in with laser printing.

The computer labs do have drawbacks, though. "Last year the biggest problem was system crashes, but those have decreased this year. Sometimes people in there are too noisy, and it's hard to concentrate," Provenza said.

"The biggest problem I encounter while working in the lab is trying to print the paper. There always seems to be something wrong with a printer, or you have to wait in a long line," Kogut said.

Many students believe owning a personal computer would be better than dealing with the hassles of the computer labs.

"I like owning my own computer because I always have access to it. It's also good because once you've had the computer for a while you know how to take full advantage of it," Dave Satinover,

sophomore in LAS, said.

"It's good to have my own computer because the computer room is not always open. When I'm in my own room I don't have anyone else bothering me, and I don't bother anyone else. I can play my stereo if I want," Dennis Hoffmeister, freshman in Aviation, said.

A problem with owning a personal computer is the money involved, which many people overlook. Even with student discounts available through the university, computers still cost a lot.

"The initial cost is a big disadvantage. You do get your money's worth after time, but it's still expensive. Also, new high technology equipment and software are developed every day and that can add up too," Satinover said.

Many people agree university sites are easier and much more convenient to use.

"The university computers are a lot nicer and more updated than mine. But, I guess that depends on the individual and what kind of computer he has," Hoffmeister said.

Computer sites have many other advantages such as operators who really know how to use computers rather than just a manual sitting on a shelf. Also, the university system has the most advanced software and hardware available at little or no cost, Provenza said.

"I prefer to go to the labs because it's already there, it's free and you don't have to worry about it," Gonzales said.

story by Bob Gonzales  
layout by Raleigh Bennett



photo by Mark Cowan

Sandy Loeb, freshman in LAS, puts the finishing touches on her paper in the Allen Hall computer lab.





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Deborah J. Ulrich Dunlap, CBA  
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Denise Emali Hinsdale, CBA  
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Paula A. Vining Mrengo, CBA  
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Pamela J. Voitik Urbana, ENG  
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Timothy C. Voreis Yorkville, LAS  
Maria A. Voucanos Champaign, ALS  
Julia B. Vyverberg Arcola, LAS  
Paula M. Waggoner Williamsfield, AGR

Duane L. Wagner Galva, LAS  
Lee R. Wagner Mahomet, ENG  
Toby C. Wagner Sterling, ENG  
Vicki L. Wagner Buckley, AGR  
Sami R. Wahab Orland Park, ENG  
Dawn N. Wahler Palatine, LAS  
Lehman Waisvisz Champaign, AGR  
Julie L. Walberg Belvidere, AGR

Ronald S. Waldrop Lawrenceville, AGR  
Jennifer L. Walker Bloomington, LAS  
Sandra L. Walker Urbana, ENG  
Julie A. Wallace Indian Head Park, LAS  
Penny S. Wallace Deland, ED  
Jennifer L. Wallrapp Anchorage, Alaska, LAS  
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Matthew S. Walsh Chicago, ENG



## RIGHT ON HAND

As freshmen, we arrive with our housing papers in hand waiting to meet our roommate. After the freshman year, we can make our own decisions as to where we want to live. Some of us choose to leave the dorms and enter apartment life, but others of us do not.

Those who do not move out remain in the dorms, sometimes through their senior year, for a variety of reasons ranging from convenience to social life.

Many architecture students spend three quarters of their life in the studio, so they choose to stay in the dorms simply because of the convenience. Some students have internships and find it easier to live in the dorm for a semester than find a six month lease on an apartment. And then there are those students who stay there simply because they want to.

"I chose to stay in Bromley because of the convenience of not having to cook, and there is maid service," Dave Clark, senior in Engineering, said.

Every convenience that most people need is on hand at the dorms, which makes it easier to live. Residents don't have to worry about cooking and cleaning their living

quarters, unless of course they cannot stand the cafeteria food or they don't want dust all over the room.

Another advantage of living in the dorm for some seniors is that they do not have to go out to see people, they can just go next door or into the hall to see someone.

"You can meet a lot of people, if you don't know many, by living in the dorm and that is an advantage for some people who have just transferred here," Clark said.

Probably one of the other big advantages is that students living in the dorms don't have to worry about finding someone to sublet an apartment during the summer if they aren't going to be here. The dorm student lives there for the nine months he or she is in school and does not have to worry about leaving an empty apartment here all summer.

With every convenience on hand from pre-cooked food to cleanliness to meeting people, seniors in the dorms receive just as many benefits as seniors in apartments.

story by Laura Lichtenstein  
layout by Joan Wilson

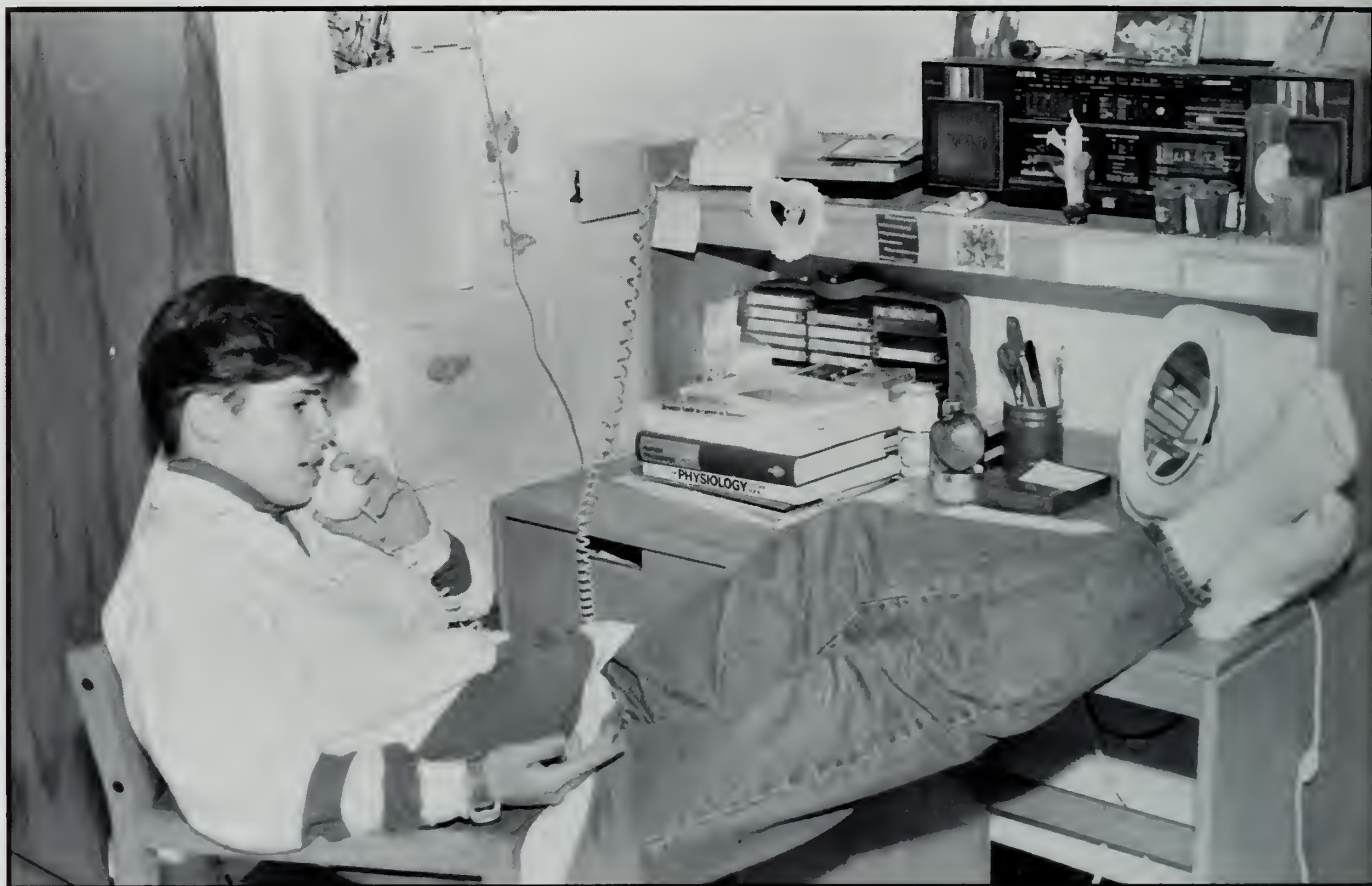


photo by Sean Reed  
Leslie Jette, senior in LAS, talks on the phone in her dorm room.





Hong C. Wang Streator, ENG  
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 John P. Wappel Dolton, ENG  
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 Jeffrey G. White Chicago, ALS  
 Julia A. White Springfield, LAS  
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 Renae M. White Peoria, AGR  
 Erik A. Whitfield Wheaton, LAS  
 Teresa B. Whitlock Antioch, CBA

Julianne Whitney Oak Forest, CBA  
 Robert E. Whitney Granville, ENG  
 Tami L. Whitson Tamaroa, COM  
 David S. Whittington Elk Grove, ENG  
 Gregory H. Wibben Hartsburg, ENG  
 Tara L. Wiekman Highland, LAS  
 Ronald J. Wiedeman Oak Forest, ENG  
 Denise A. Wiederkehr Champaign, ALS



# TEENAGE NINJA TURTLES

When graduate student Ho Sung Pak travelled to Atlanta to take part in a martial arts competition, little did he know that he would be leaving as a bona fide turtle. A Teenage Mutant Ninja Turtle that is.

In the midst of the crowd of spectators at the Battle of Atlanta, Pat Johnson was on the look-out for the final stunt turtle to complete the quartet of reptilian superheroes for "Turtles II: The Secret of the Ooze." Johnson, the fight stunt coordinator for the movie, was impressed with both Ho Sung and his brother Ho Young, but had only one spot left to fill. Ho Sung got the call, and was flown to Los Angeles to audition for the producers.

"I was shocked when they called me," Ho Sung said, "but I didn't know what to think because it wasn't certain I had the part."

The uncertainty quickly dissipated when Ho Sung was flown to London for a costume fitting at the late Jim Henson's Creature Shop. Ho Sung would be the new Raphael in the martial arts fight scenes.

"Raphael is like the turtle with an attitude," Ho Sung said. "He goes out on his own and does what he wants."

For three months, the sets of Carolco Studios in Wilmington, N.C. were transformed into the streets and sewers of New York City, home to Raphael, Michelangelo, Leonardo, and Donatello. Ho Sung postponed a semester of his MBA program to work 12 hour days on the set with the rest of the turtles.

Although Ho Sung performed in some of the acting scenes, there was another group of actors who did the majority of the non-fight scenes, and a third group who performed the dangerous technical stunts.

The long workdays and the strain of working inside a 30-pound turtle costume took its toll on the stunt turtles. At one point or another, all of the stunt turtles incurred injuries, except Ho Sung.

"I'm used to working out every day," Ho Sung said. "I

don't think some of the other guys were, and they got fatigued easier, which makes you more prone to injury."

When the original stunt Donatello got injured and a replacement had to be found quickly, Johnson immediately thought of Ho Young, who was then working on his doctorate in electrical engineering and as a research assistant.

"It was very hectic for me," Ho Young said. "I had to be there in one day. I was pretty excited, but I had to be rational. I had to make sure I could take the time out of my work."

Ho Young was only on the set for two weeks before returning to U of I and his normal work schedule. Of course, the possibility of doing another movie is still there, but only if it does not interfere with his work as an electrical engineer.

After completing the Spring 1991 semester, Ho Sung has one semester left before receiving his MBA. He's just not too sure when that semester will be. The producers of "Turtles II" want him for another film, without the turtle head, and Universal Pictures has approached him about playing Kato, the Green Hornet's sidekick and the role that made Bruce Lee a star. And of course, there's always "Turtles III."

"Towards the end of the movie we didn't want to be turtles anymore," Ho Sung said, "but time heals all wounds."

As Raphael and Donatello in "Turtles II," the Pak brothers may not be easily recognizable to the layman, but a true turtle fan has no trouble distinguishing their favorite turtles.

"Raphael wears the red mask and uses the scythe," Linda Kim, senior in LAS and turtlemaniac, said. "Donatello wears the purple mask and uses the staff."

Who says the Turtles are just for kids?

story by Patti Ottenstein  
layout by Mike Krupicka



photo by Steve Warmowski

Brothers Ho Sung and Ho Young Pak, graduate students, portrayed Raphael and Donatello, respectively, in "Turtle II: The Secret of the Ooze."





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 Pamela K. Withers Princeville, LAS

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 Bryan W. Wolf Lewistown, AGR  
 David H. Wolfe Bloomingdale, CBA

Gregory A. Wolff Grayslake, LAS  
 Kurt A. Wolff Mason, AGR  
 Scott D. Wollney St. Charles, LAS  
 Mararet A. Wolodko Park Ridge, LAS  
 Dennis A. Wong Waukegan, LAS  
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 William C. Wong Chicago, LAS

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 Staci M. Wood Lansing, COM  
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 Daneen Woodard Chicago, LAS  
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 Troy A. Wright Arlington Heights, COM  
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Donna G. Yu Chester, ENG  
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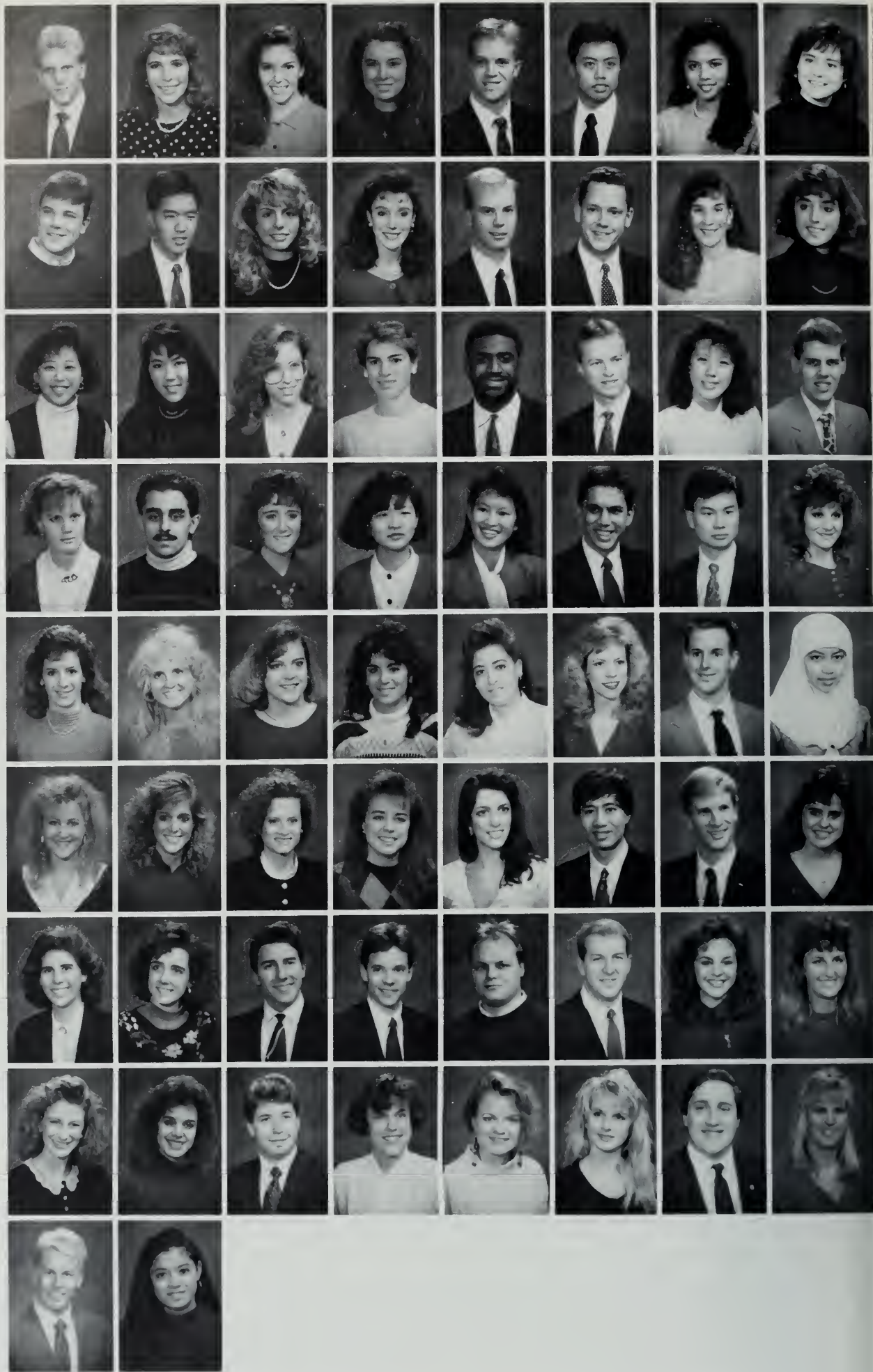
Patrice M. Zaccagni Downers Grove, LAS  
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# UNIVERSITY STUDENTS IN

**Troy Avery**

junior in LAS from Washington, Ill.

**Pat Butler**

senior in CBA from Chicago Ridge, Ill.

**Brian Chou**

sophomore in Engineering from Addison, Ill.

**David Griffiths**

senior in LAS from Milan, Ill.

**Jeffery W. Harmon**

sophomore in Agriculture from Kansas, Ill.

**John S. Lauher**

sophomore in Agriculture from Kansas, Ill.

**Jennifer Petrolati**

sophomore in LAS from Kansas, Ill.

**Dan Schmitt**

sophomore in FAA from Glenn Ellyn, Ill.

**Anjan Shah**

graduate student from Mt. Clemens, Mich.

**Brian Wegner**

freshman in LAS from Catlin, Ill.

**Paul Zogg**

sophomore in LAS from Chicago, Ill.

This list may be incomplete and we apologize for any names that are not included.

## OPERATION DESERT STORM



AP Photo

Gen. H. Norman Schwarzkopf meets with troops in the Saudi Arabian desert on Jan. 13. Schwarzkopf is commander-in-chief of U.S. forces in the Persian Gulf.



WEDNESDAY, JUNE 20, 1990

Nelson Mandela, African National Congress leader, was welcomed with a ticker-tape parade in New York. During his first visit to the United States he appealed for the abolishment of apartheid, calling for continued economic sanctions against the South African government.



AP Photo

THURSDAY, JUNE 21, 1990

The U.S. House of Representatives rejected a proposed amendment to protect the American flag from desecration. Those who opposed the amendment argued it would risk damage to the Bill of Rights.

During the Sixth International Conference on AIDS, researchers announced that treatment with the drug AZT during the early stages of AIDS infection can significantly slow the effects of the disease.



AP Photo

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## FRIDAY, JULY 6, 1990

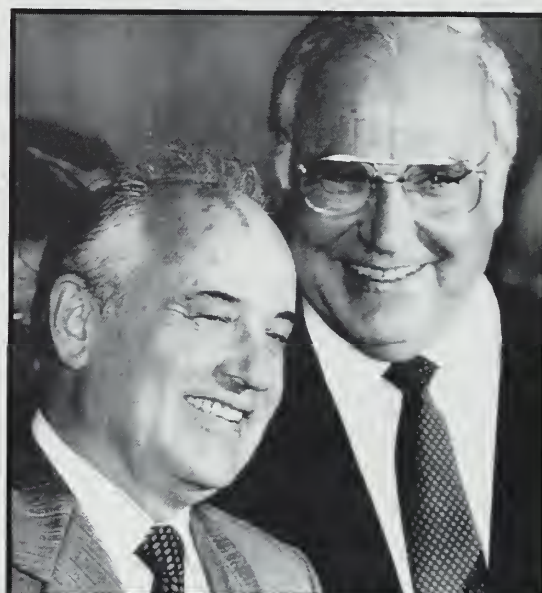
The city of Champaign's post-Independence Day festivities included installing parking meters for scooters in front of Gregory Hall. University parking meter rates were also raised from 25 to 50 cents an hour, and expired meter violations climbed from \$2 to \$4.



photo by Lloyd Young

## WEDNESDAY, JULY 18, 1990

An agreement was reached between seven nations for the reunification of Germany. It will consist of the Federal Republic of Germany, the German Democratic Republic and Berlin. Plans were made for the merger to be completed by the end of the year.



AP Photo

Iraq warned the Organization of Petroleum Exporting Countries that violations of the cartel's production quotas are considered acts of war, and then accused Kuwait of stealing oil.

## TUESDAY, JULY 25, 1990

The United States sent combat ships and two aerial refueling tanker planes to the Persian Gulf in response to Iraqi threats of military force against Kuwait and the United Arab Emirates.



## WEDNESDAY, JULY 26, 1990

Controversy arose after actress Roseanne Barr grabbed her crotch and spit on the ground after singing a screechy rendition of "The Star-Spangled Banner" at a San Diego Padres game.

European presidents met with Austrian President Kurt Waldheim to lift an international boycott of Waldheim. Waldheim was accused of taking part in World War II war crimes.

President Mikhail Gorbachev appealed for Western aid to rebuild its consumer industries. Gorbachev initiated a five-year reform plan for the financially stricken Soviet Union.

## MONDAY, JULY 30, 1990

George Steinbrenner, general partner of the New York Yankees, was forced to resign following a four-month investigation of his financial dealings.



AP Photo

Liberian soldiers of President Samuel Doe massacred 200-600 civilian refugees. The country's civil war which began in December caused fighting between Doe loyalists and rebels who accused Doe of corruption and of abusing rights.

## THURSDAY, AUGUST 2, 1990

Iraqi president Saddam Hussein launched an invasion of Kuwait after accusing it of cheating on OPEC production quotas.

## MONDAY, AUGUST 6, 1990

The United Nations Security Council imposed economic sanctions against Iraq for its invasion of Kuwait.

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## WEDNESDAY, AUGUST 8, 1990

Iraq declared that it had annexed Kuwait as a city in southern Iraq. As the U.S. increased its military forces in the Gulf, approximately 3,000 American hostages were trapped in Kuwait and Iraq.



AP Photo

## SUNDAY, AUGUST 12, 1990

South Africa's two largest black tribes and long-time rivals, the Zulus and Xhosas, waged battle in the townships surrounding Johannesburg over historical tribal conflicts. Although the two groups oppose apartheid, they differ over plans for South Africa's future.



AP Photo

## MONDAY, AUGUST 13, 1990

Jennifer Amerio, a 20-year-old Parkland College student, was found dead from multiple stab wounds near the parking garage of her apartment at 105 E. Daniel St., Champaign. Richard Anthony Cortez, an 18-year-old Champaign resident, was arrested for Amerio's murder after he returned to the scene of the crime with cuts on both his hands.

## WEDNESDAY, AUGUST 22, 1990

President Bush ordered reservists to active duty in the Persian Gulf. This was the first mobilization of reservists since the Vietnam War.



## SUNDAY, AUGUST 26, 1990

Two female University of Florida, Gainesville, freshmen were found murdered in their apartments. A third 18-year-old Santa Fe Community College student was found slain eight hours later. This string of murders shocked the community and spread panic throughout other college communities.

## TUESDAY, AUGUST 28, 1990

Two more university students were murdered in Gainesville, Fla. The latest victims were a male student from Santa Fe Community College and a female University of Florida student. Officials said the five deaths appeared to be connected, and each murder was pre-meditated.

Tornadoes struck several northern Illinois towns killing at least 23 people. Following an eight-mile path from Plainfield to Crest Hill and Joliet, the tornadoes destroyed at least 90 homes and one high school.



AP Photo

## WEDNESDAY, SEPTEMBER 5, 1990

University officials found an estimated 15 pounds of marijuana in the attic of the Acacia fraternity house. Officials believed the drug was being grown or processed in the attic.

## SATURDAY, SEPTEMBER 8, 1990

African-American students and other Champaign-Urbana residents protested in front of the Illini Union calling for racial unity while Members of Citizens Against Institutionalized Racism protested at the Champaign police station against racial harassment by police. Earlier, students filed 19 complaints of police harassment after police tried to break up a mostly black student crowd, claiming that the police actions were racially motivated and handled with unnecessary harshness.

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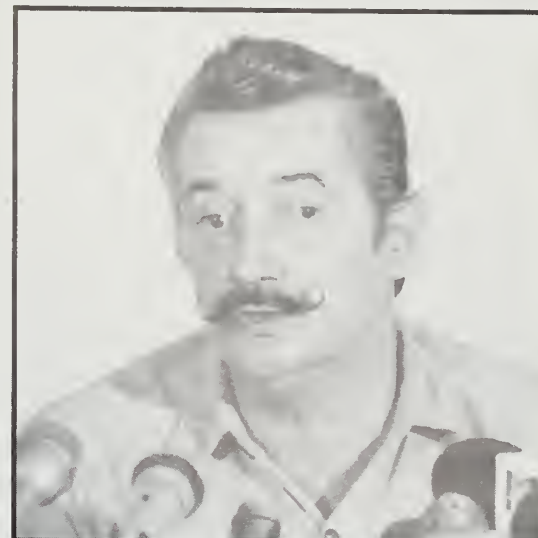
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## WEDNESDAY, SEPTEMBER 12, 1990

Charles Walker became the first person to be executed in Illinois in 28 years. Walker was given the death penalty for murdering a young couple during a 1983 holdup which gave him \$40 for beer. He was executed by lethal injection.



AP Photo

## MONDAY, SEPTEMBER 17, 1990

Defense Secretary Dick Cheney fired Gen. Michael Dugan, the Air Force chief of staff, for publicly discussing Pentagon plans for a pending war with Iraq.



AP Photo

## TUESDAY, SEPTEMBER 18, 1990

The Champaign City council passed alcohol restrictions which required residents to obtain a temporary liquor license for parties which have more than one keg of beer at their party. Purchasers are also required to sign an adult-responsibility form.

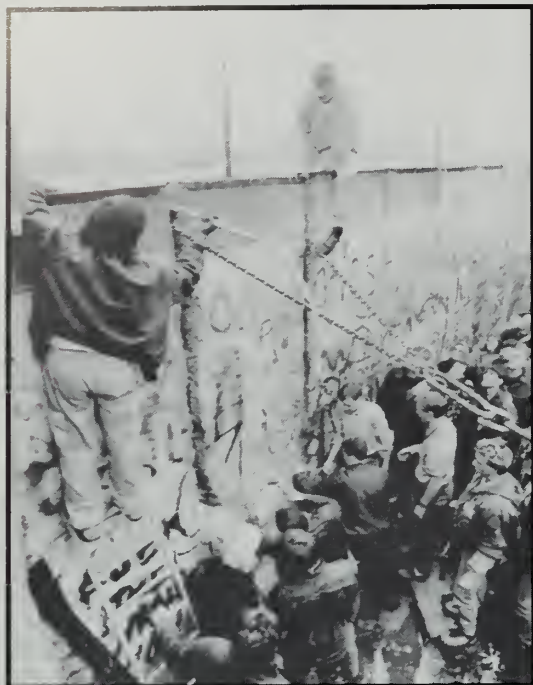


## SUNDAY, SEPTEMBER 30, 1990

To close out their home season, the Chicago White Sox bid farewell to their home field, Comiskey Park. It was the oldest park in baseball. The Sox beat the Seattle Mariners 2-1 in front of a crowd of 42,849 people.

## WEDNESDAY, OCTOBER 3, 1990

Less than 11 months after the Berlin wall was opened, the two Germanys ended 45 years of division. The reunification symbolized the tide of democracy that swept away Communist regimes across Europe.



AP Photo

## THURSDAY, OCTOBER 4, 1990

A Florida record store owner was convicted of obscenity for selling a sexually explicit album by the rap group 2 Live Crew. The group was later found not guilty of obscenity charges after the record had been banned by a federal judge.

## OCTOBER 5 — OCTOBER 8, 1990

The Catalyst environmental conference attracted more than 7,000 students from around the world to the U of I. Jesse Jackson, Robert Redford and Ralph Nader were a few of the speakers.

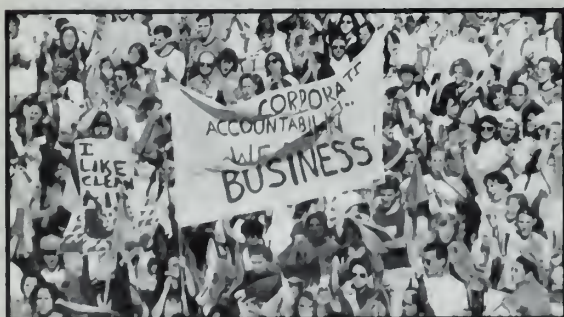


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## TUESDAY, OCTOBER 9, 1990

David Souter was sworn in as a Supreme Court justice, replacing William Rehnquist.

## FRIDAY, OCTOBER 12, 1990

U of I trustees voted 7-1 to keep Chief Illiniwek as the school mascot. Many groups still feel that the Chief will eventually be eliminated.

## MONDAY, OCTOBER 15, 1990

Soviet president Mikhail Gorbachev won the 1990 Nobel Peace Prize.

## SATURDAY, OCTOBER 20, 1990

The Fighting Illini beat the Michigan State Spartans for a 15-13 Homecoming victory. Senior Doug Higgins kicked a 48-yard field goal with 42 seconds left in the game to give the Illini the win.



Daily Illini file photo

## TUESDAY, OCTOBER 23, 1990

President Bush vetoed the 1990 Civil Rights Act, sparking harsh criticism from civil rights leaders.

Saddam Hussein allowed the release of foreigners, including 14 Americans, from Iraq. However, more than 1,000 Americans and thousands of other foreigners were denied permission to leave.

## FRIDAY, OCTOBER 27, 1990

M.C. Hammer entertained students and community members at the Assembly Hall. Vanilla Ice and En Vogue opened the show.



## SATURDAY, OCTOBER 28, 1990

U of I's annual Halloween celebration saw a relatively low turnout compared to past years. Many think that 1990 marked the death of this U of I tradition



photo by Joe Trojanowski

## FRIDAY, NOVEMBER 2, 1990

Frank Sinatra entertained C-U residents and students at Assembly Hall with his usual smooth-styled show tunes.

## SATURDAY, NOVEMBER 3, 1990

Illinois' loss to the Iowa Hawkeyes, 54-28, ended the Illini hopes for a Rose Bowl bid.



photo by Mary Johnson

## TUESDAY, NOVEMBER 6, 1990

Republican Jim Edgar narrowly defeated Democratic opponent Neil Hartigan in the Illinois gubernatorial race. In other races, Paul Simon, D-Makanda, won a second term as U.S. Senator and Terry Bruce, D-Olney, was re-elected U.S. Representative. Locally, Helen Satterthwaite, D-Urbana, and Tim Johnson, R-Urbana, won seats as State Representatives.

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## THURSDAY, NOVEMBER 8, 1990

The NCAA Infractions Committee found the U of I basketball program guilty of nine minor violations and cited the university for lack of institutional control. Sanctions imposed by the NCAA included no post-season play after the 1990-91 season, nor any games outside the continental U.S. during the 1991 calendar year. Also, expense-paid visits by recruits and off-campus recruiting by any coach for the 1991 calendar year were prohibited.

## THURSDAY, NOVEMBER 9, 1990

The New Kids on the Block performed at Assembly Hall.

## FRIDAY, NOVEMBER 16, 1990

Five University students were arrested in connection with fighting that occurred outside of Kam's. The incident sparked one African-American student to file a harassment charge against the Champaign Police Department.



Daily Illini file photo



## FRIDAY, NOVEMBER 16, 1990

About 30 UIC students gathered outside interim Chancellor James Stukel's office to protest the administration's response to incidents of racial harassment.

## SATURDAY, NOVEMBER 24, 1990

Illini fullback Howard Griffith broke the season (13) and career (31) touchdown marks of Red Grange at Memorial Stadium as the Illini beat Northwestern 28-23.

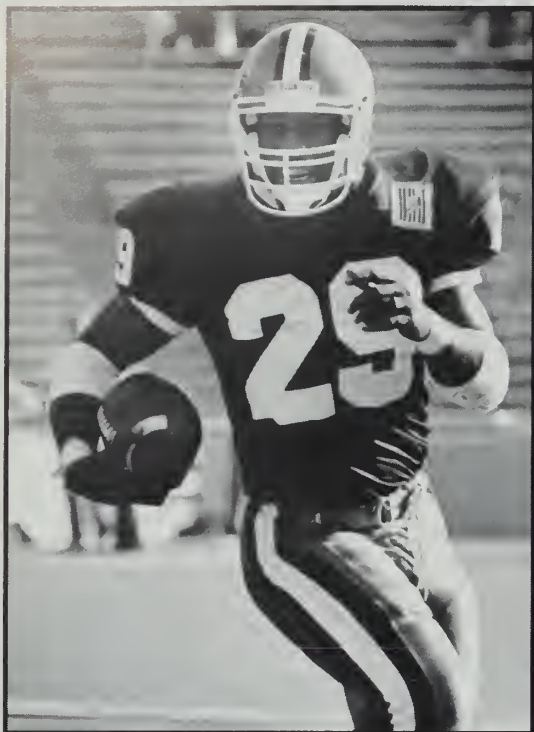


photo by Mark Cowan

## TUESDAY, NOVEMBER 27, 1990

The United Nations declared Jan. 15 as a deadline for Iraq to evacuate Kuwait. If not met, Iraq faced the possibility of military action by Allied Forces.

John Major was elected by the Conservative Party to succeed Margaret Thatcher as prime minister of Great Britain.



AP Photo

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## SATURDAY, DECEMBER 1, 1990

A predominantly African-American crowd of about 150 students stood outside of Kam's to protest an incident in which racial epitaphs were written on the door of an African-American woman's apartment, which was located above Kam's.



Daily Illini file photo

## MONDAY, DECEMBER 3, 1990

About 500 students camped outside of university President Stanley Ikenberry's house to show their solidarity with African-American students at UIC.

Approximately 50 UIC students occupied a meeting room on the Administration Building's 28th floor demanding that administrators provide a more specific timetable for improving minority programs.

U of I African-American students stood up in classrooms to silently protest what they called a lack of action about recent racial incidents at the university.

## TUESDAY, DECEMBER 4, 1990

An earthquake that was predicted to hit New Madrid, Mo. proved to be a false alarm, but nevertheless caused commotion throughout the Midwest.



JANUARY 1, 1991

The Clemson Tigers beat the Fighting Illini in the Hall of Fame Bowl in Tampa Bay, Fla., 30-0.

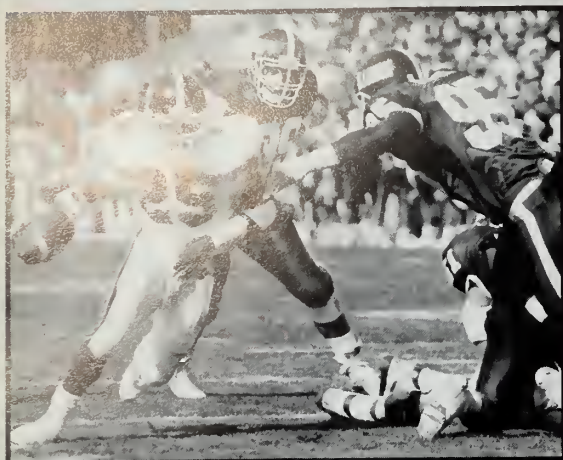


photo by Stephen Warmowski

MONDAY, JANUARY 7, 1991

Baseball legend Pete Rose checked into a halfway house to complete his sentence for tax evasion. Baseball officials voted to ban Rose from becoming eligible for entrance into the Baseball Hall of Fame.



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## FRIDAY, JANUARY 11, 1991

President Bush sent a letter to college students nationwide asking for their support for U.S. actions in the Persian Gulf.

## SUNDAY, JANUARY 13, 1991

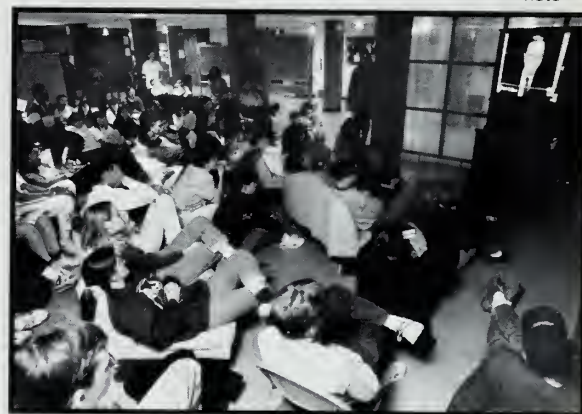
The Soviet army seized a television tower in an assault that killed 14 people in Lithuania, one year after Lithuania declared independence. The Lithuanians had been protesting Gorbachev's proposal to suspend a recently passed law that guarantees freedom of the press.

## WEDNESDAY, JANUARY 16, 1991

"Operation Desert Shield" became "Operation Desert Storm" as Allied Forces began an air attack against Iraq to force Saddam Hussein to withdraw from Kuwait.



AP Photo



Daily Illini file photo

## THURSDAY, JANUARY 17, 1991

Students and local residents marched from downtown Champaign to the Quad to rally support for a peaceful solution to the war in the Persian Gulf.



## FRIDAY, JANUARY 18, 1991

About 100 people joined in a rally at the south end of the Illini Union to protest the Soviet crackdown in Lithuania.

## FRIDAY, JANUARY 25, 1991

University Chancellor Morton Weir sent a letter to student leaders which discussed campus racism. Weir's letter was criticized as being ineffective in reducing racism.

## SATURDAY, JANUARY 26, 1991

More than 90 university students and area residents joined an estimated 200,000 anti-war protestors in Washington, D.C. in what some claimed was one of the largest political demonstrations since the Vietnam War.

The U.S. fired on oil facilities in Kuwait to stop Iraq from pumping millions of gallons of crude into the Persian Gulf. The spill left a slick 35 miles long and 10 miles wide.



AP Photo

## SUNDAY, JANUARY 27, 1990

In Super Bowl XXV, the New York Giants beat the Buffalo Bills 20-19, the closest Super Bowl in history. The game proceeded after fears of a potential terrorist attack threatened cancellation of the game.

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## MONDAY, JANUARY 28, 1991

Illinois legend, Harold 'Red' Grange, football's 'Galloping Ghost,' died at the age of 87. He was singled out as one of the most influential football players of all time.



AP Photo

The Illini basketball team, in their first confrontation with Iowa since the NCAA ruling, defeated the Hawkeyes, 53-50 at Assembly Hall.

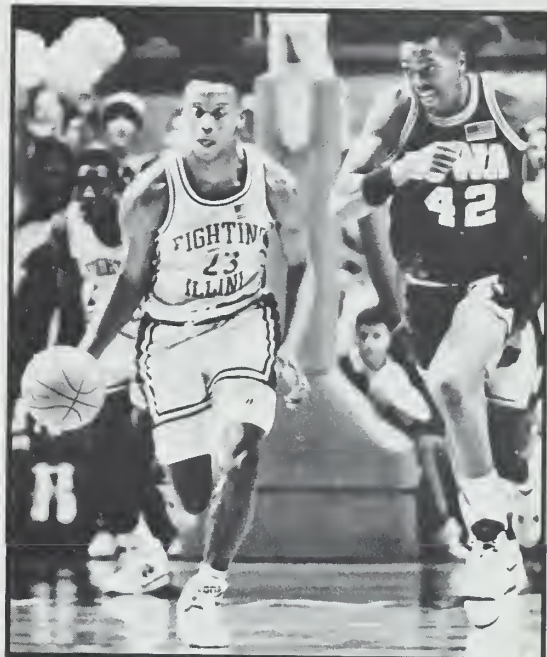


photo by Joe Trojanowski



TUESDAY, JANUARY 29, 1990

During the first sustained ground combat of the Persian Gulf War in the, 12 U.S. Marines were killed.



AP Photo

University professor emeritus John Bardeen died at the age of 82. Bardeen, co-developer of the transistor, was a two-time recipient of the Nobel Prize in physics.



Daily Illini file photo

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## TUESDAY, FEBRUARY 7, 1991

Richard Anthony Cortez was sentenced to life in prison with no possibility of parole for the August 13, 1990 murder of Parkland College student Jennifer Amerio.



Daily Illini file photo

Comedian Danny Thomas died at the age of 79.

## THURSDAY, FEBRUARY 7, 1991

The Senate voted 94-0 to confirm Lynn Martin, University of Illinois alumna, as secretary of labor.



AP Photo



## TUESDAY, FEBRUARY 12, 1991

Wang Juntao and Chen Ziming, both Tiananmen Square protestors, were sentenced to 13 years in prison.

## FEBRUARY 9—15, 1991

University students Gregory Mank, sophomore in Engineering, and Brian McDonnell, sophomore in CBA, died of meningococccemia. Approximately 6,000 students flocked to McKinley Health Center to receive the antibiotic, rifampin, after university officials alerted students of a possible meningitis outbreak.



photo by Joe Trojanowski

### Gregory Mank



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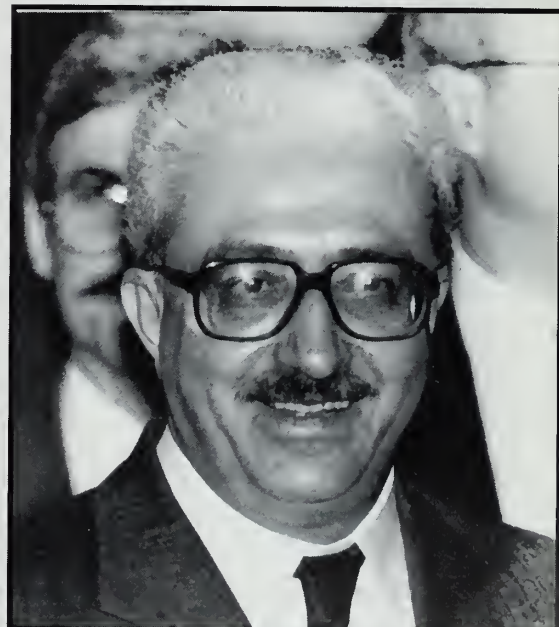
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## FEBRUARY 18 - FEBRUARY 23, 1991

Alpha Phi Alpha and Sigma Phi Epsilon fraternities sponsored the fifth annual Ebony to Ivory as part of Black History Month. The program was aimed at all members of the campus community in order to reduce racism between all groups.

## MONDAY, FEBRUARY 18, 1991

Soviet President Mikhail Gorbachev presented a secret peace plan to Iraq's foreign minister, Tariq Aziz in Moscow.



AP Photo



## TUESDAY, FEBRUARY 19, 1991

President Bush dismissed the Soviet proposal for ending the war as "well short of what is required." The Pentagon also declared its readiness to fight a ground war and predicted a quick victory.

University law students found racist and anti-Semitic fliers in their mailboxes for the second time this academic year. The American White Supremist Party claimed responsibility for the fliers.

## WEDNESDAY, FEBRUARY 20, 1991

The university took a mid-year budget cut amounting to \$5.5 million as part of Gov. Jim Edgar's budget deficit reduction program.

## THURSDAY, FEBRUARY 21, 1991

Soviet and Iraqi leaders agree to a political end to the war, but later Bush administration officials deemed the conditions unacceptable. The Soviet plan called for the lifting of economic sanctions and the United Nations resolution, which the United States said was a conditional withdrawal.

## Sunday, February 24, 1991

Allied ground forces invade Kuwait and reach Kuwait City by nightfall. The ground assault stretched over 300 miles and involved more than a million troops. About 300 Champaign and Urbana residents marched to the Quad in protest the starting of the ground war.

## Monday, February 25, 1991

An Iraqi Scud missile demolished a barracks housing about 100 American soldiers, killing 27.

The U-C Senate approved a resolution stating university military-science classes are open to all students regardless of sexual orientation. The Senate voted down a resolution that would require university administrators to lobby Congress and the president to eliminate the military's ban on homosexuals.

After 35 years in existence, the Warsaw Pact was dissolved marking another step in the end of the Cold War.

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Robert Bingham Downs, retired director of the university library, died at age 87 of pneumonia.

## Tuesday, February 26, 1991

Iraqi forces withdraw from Kuwait City after a night of fighting, liberating the city after months of occupation.

A fire on the fourth floor of the Natural History Building caused more than \$2 million in damage. The fire was caused by workers using a torch to cut steel rods in the fifth-floor ceiling.

Champaign Mayor Dannel McCollum and Jerry Jamison, a Champaign police officer, were the two top vote winners in the Champaign mayoral primary and faced each other in the April 2 city wide elections.

## Wednesday, February 28, 1991

President Bush calls for a cease fire, 43 days after the first air attack, to begin at midnight EST if Iraq accepts the Allies demands.

## March 2 and 3, 1991

The colleges of Agriculture and Engineering host their annual open house attracting high school students and residents from across the state.

## Sunday, March 3, 1991

Iraqi military commanders accepted the Allied terms to end the Persian Gulf War and released 10 prisoners of war as "a gesture of goodwill."

Jon Llewellyn won his third consecutive Big Ten heavyweight wrestling title. He is only the second Illinois wrestler to win three conference crowns and the first in the Big Ten in the heavyweight division.

## Monday, March 4, 1991

Bell Biv Devoe and Johnny Gill preform at the Assembly Hall.



## March 5 and 6, 1991

Student Government election attract 3,568 voters. Mark Begovich is elected SGA president and Byron Mitchell is elected Student Trustee. Students voted down a plan to give a tuition waiver to the SGA president and approved a campus-energy policy and to maintain the \$5 Student Organization Resource Fee.

## Wednesday, March 6, 1991

Gov. Jim Edgar delivered his first budget address to the General Assembly. Edgar called for budget cuts in most areas of government and social services but spared education.

## Sunday, March 11, 1991

The Indiana Hoosiers beat the Illini 70-58 at the Assembly Hall to end the basketball team's season. Bobby Knight, Indiana head coach, walks off the court with seven seconds remaining on the clock to avoid shaking Lou Henson's hand. In the post-game press conference Knight lambast the Illinois basketball program and Henson calls Knight "a classic bully." Both coaches were censured by the Big Ten for their actions.

## Wednesday, March 13, 1991

SGA voted to end all support of Chief Illiniwek, by not participating in any event that directly or indirectly supports the Chief.

John Hogan, dean of the College of Commerce and Business Administration, resigns because of low faculty support.

## Thursday, March 14, 1991

The university's Board of Trustees approved a \$70 million plan for renovating Memorial Stadium, the controversial resurfacing of the Armory track and 13 other projects. This will cause an increase in student fees and residence hall contracts over the next 10 years. The board also appointed interim Chancellor James Stukel as Chicago campus chancellor after much controversy over the selection process.

## Friday, March 15, 1991

University officials announce the establishment of the second national Science and Technology Center. Illinois is now home to five national research centers, more than any other state.

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## Sunday, March 17, 1991

Jon Llewellyn wins the NCAA wrestling heavyweight division championship. He became the first Illini wrestler to win a national title since 1958 and the first to place in three NCAA championships.

INXS plays to a sold out crowd at the Assembly Hall.

## Monday, March 18, 1991

Soviet citizens voted in favor of Mikhail Gorbachev's union referendum. Most of Gorbachev's support came from the rural and eastern republic voters while republics, such as Russia and the Ukraine, gave less support.

Farmhouse fraternity, 809 W. Pennsylvania Ave., becomes one of the first campus fraternities to ban the possession and consumption of alcohol on its property.

## Tuesday, March 19, 1991

The Senate voted to ban arms sales to Saudi Arabia, Germany and other U.S. allies in the Persian Gulf War until they have paid the money promised to the United States to help pay for the war.

The McKinley Health Center Advisory Board recommended a \$15 fine for students who miss three or more appointments.

## Wednesday, March 21, 1991

The Kuwait government resigns in recognition of its failure to restore basic services including electricity, water and the supply of food 22 days after the country had been freed of Iraqi troops.

The state indefinitely delays funding of 14 university building projects, including the \$58 million Chemical and Life Sciences Building. The funds were delayed as part of Gov. Edgar's budget deficit reduction plan.

President Bush canceled \$2.6 billion of Poland officials debt to the United States as Lech Walsea, the first democratically elected Polish president, visited the White House.



## Friday, March 22, 1991

The United Nations sanctions committee agrees to allow food shipments into war torn Iraq and ease the restrictions on fuel, spare parts and other essentials.

Students leave campus in droves at the start of Spring Break heading for such popular places as South Padre Island, Cancun, Daytona Beach and Fort Lauderdale.

## April 19-21, 1991

Mothers invade the campus for the annual Mom's Day weekend. Students and their mothers can be seen at the IUB production of "Fiddler on the Roof," the Atius-Sachem Mom's Day Sing, The Black Chours Concert, The Horticulture Club's Flower Show and in campustown stores.

## May 12, 1991

Graduation Day. Seniors and graduate students face an uncertain job market as they receive their degrees.

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# 1990-1991 Illio Staff



photo by Steve Warmowski

## Editorial Staff

**Front Row:** Raleigh Bennett, Kim Johnson, Nora Hipolito, Greg Carney, Patti Ottenstein, Kimberly Kossof; **Second Row:** Joan Wilson, Mike Krupicka, Claire Monical, Tracey Rankin, Laura Lichtenstein, Helen Vlahos; **Back Row:** Debbie Siegel, Angie Morgan, Hilary Fleischaker; **Missing from photo:** Matt Cantlin; Sports editor, Jennifer Lukehart; production staff, Carol Dornbush; Student Life writer, Karen Damascus; copy editor, Jessica Sunquist; copy editor



photo by Nora Hipolito

Greg Carney, editor-in-chief and Missy Campbell, business manager





photo by Steve Wormowski

### Business Staff

**Front Row:** Rebecca Childress, Missy Campbell; business manager, Janette Schroder; **Second Row:** Meagan McAuley, Lisa Linning, Elizabeth Niemann; **Back Row:** Sara Rock, Vanessa Horton, Trish Conklin

The Business Staff is responsible for designing and implementing an advertising campaign to sell the books. They are also responsible for selling pages in the Organization Section and making sure seniors get their pictures taken.

### Executive Editors

Kimberly Kossof; production director, Kim Johnson; managing editor, Greg Carney, editor-in-chief, Nora Hipolito; photo manager

The Executive Editors are in charge of overseeing the entire staff and making sure deadlines are met.



photo by Steve Wormowski





photo by Steve Warmowski

### Production Staff

**Front Row:** Tracey Rankin, Debbie Seigel, Mike Krupicka; **Back Row:** Raleigh Bennett, Kim Kossof; production director, Joan Wilson

**The Production Staff is responsible for designing the layouts of all sections and completing the final layouts.**

Greg Carney and Nora Hipolito ham it up for the camera at the Yucatain Liquor Stand, a dance bar in Tampa, Fla. Carney and Hipolito were covering the Hall of Fame Bowl for the Illio.







Greg Carney, Rebecca Childress and Raleigh Bennett work at the office one afternoon.

photo by Nora Hipolito



photo by Steve Warmowski

### Writers and Section Editors

**Front Row:** Hilary Fleischaker; Student Life writer, Helen Valhos; Academics editor, Claire Monical; Academics writer; **Back Row:** Angie Morgan, Student Life editor, Patti Ottenstein; Academics writer, Laura Lichtenstein, Sports writer

Section editors are responsible for developing story ideas for their sections and working with the writers to see that the stories are completed on time.



**A**s we look back, we realize  
that the University of Illinois is not  
only a place to learn, but also a  
place to experience life. This past  
year has influenced us in ways we  
never expected. Even though the  
years ahead may be uncertain, we  
know that we are well prepared to  
face them after having lived this  
year "On the Edge."

**KARON HAMLET, JUNIOR IN LAS,  
BRUSHES THE SNOW OFF HER CAR  
DURING A SNOWFALL ON JAN. 29.**



photo by Joe Trojanowski



PAUL SCHNEIDER, FRESHMAN IN ENGINEERING, STUDIES IN FRONT OF A PEACE SIGN SET UP OUTSIDE OF THE UNION BY GULF WAR PROTESTORS.

PAT DONNELLY, FRESHMAN IN LAS, ATTEMPTS A SHOT AGAINST THE "UNTOUCHABLES," AS TEAMMATE SEAN WAX, SENIOR IN LAS, LOOKS ON. "WAXED" REPRESENTED THE UNIVERSITY AT THE REGIONALS OF THE SCHICK SUPER HOOPS 3-ON-3 TOURNAMENT, LOSING TO A NORTHWESTERN UNIVERSITY TEAM, 34-30.



photo by Jim Peroulas

photo by Joe Trojanowski



SHELLEY TATTINI, JUNIOR IN LAS, TAKES ADVANTAGE OF A WARM NOVEMBER DAY TO PLAY WITH HER CAT, MIKI, ON THE QUAD.

photo by Sean Reed





photo by Nora Hipol

ILLINI FANS TAKE PRE-GAME PARTYING TO THE ROOFTOPS ON FIRST STREET BEFORE THE ILLINOIS-PURDUE FOOTBALL GAME.

MEMBERS OF ALPHA XI DELTA SORORITY AND ALPHA GAMMA RHO FRATERNITY PARTICIPATE IN THE ANNUAL TEETER-TOTTER ON THE QUAD TO BENEFIT THE AMERICAN LUNG ASSOCIATION.

# ON THE EDGE



photo by Nora Hipol







# COLOPHON COVER

The Craftline Embossed cover was produced at the State College, Pa., Plant of Jostens, Mike Hackleman, representative. The material is Smoke #419 with the quarterbinding Sapphire #845. Silver foil #381 was applied to the quarterbinding in the beveled-cut letters. Silk-screen color was applied to the cover and spine to match Sapphire #845.

## ENDSHEETS

Front and back endsheet stock is white #280 printed with Cool Gray #430 and Navy #540.

## PRINTING

All pages were printed on 100 # 191 Gloss stock. The base ink is black. The binding is sewn with black headbands.

## COLOR

Of the 448 pages 116 were printed in the Four Color Process, in which blue, yellow, red and black are mixed to achieve various colors. Various spot colors were printed on another 90 pages.

## TYPOGRAPHY

The academic section was printed in Helvetica and Palatino, the Student Life section in Futura, the Sports section in Helvetica and Helvetica Condensed, the Organization section in Times Roman and the Graduates section and all other copy in Bodoni. All body copy was printed in 10 point, captions were printed in 8 point, photo bylines were printed in 6 point. The headlines in Academics and Graduates sections was printed in 30 point, in Student Life in 48 point and in Sports in 36 point. All subheads were printed in 14 point.

## DESIGN

Each section was designed by the production staff in consultation with the editor-in-chief, the production director and the respective section editors. The cover, endsheets, division pages, opening and closing pages was designed by the production director in consultation with the editor-in-chief.

## PHOTOGRAPHY

Graduate portraits were taken by Yearbook Associates. Organization group photos were taken by various local photographers or supplied by the organization. Candid photographs in Organizations were supplied by the organizations. All other photography was completed by the Illini Media Company photography staff, unless otherwise noted in the byline.

Illio is a division of the Illini Media Company, Michael K. Smeltzer, publisher. Volume 98 of the Illio was produced on a total budget of \$167,160 with \$81,000 going towards the printing of the book. All revenue was raised by the Business Staff through senior portrait sittings and sales of books and Organization space. No university funds were used to produce this book.



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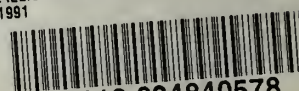
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