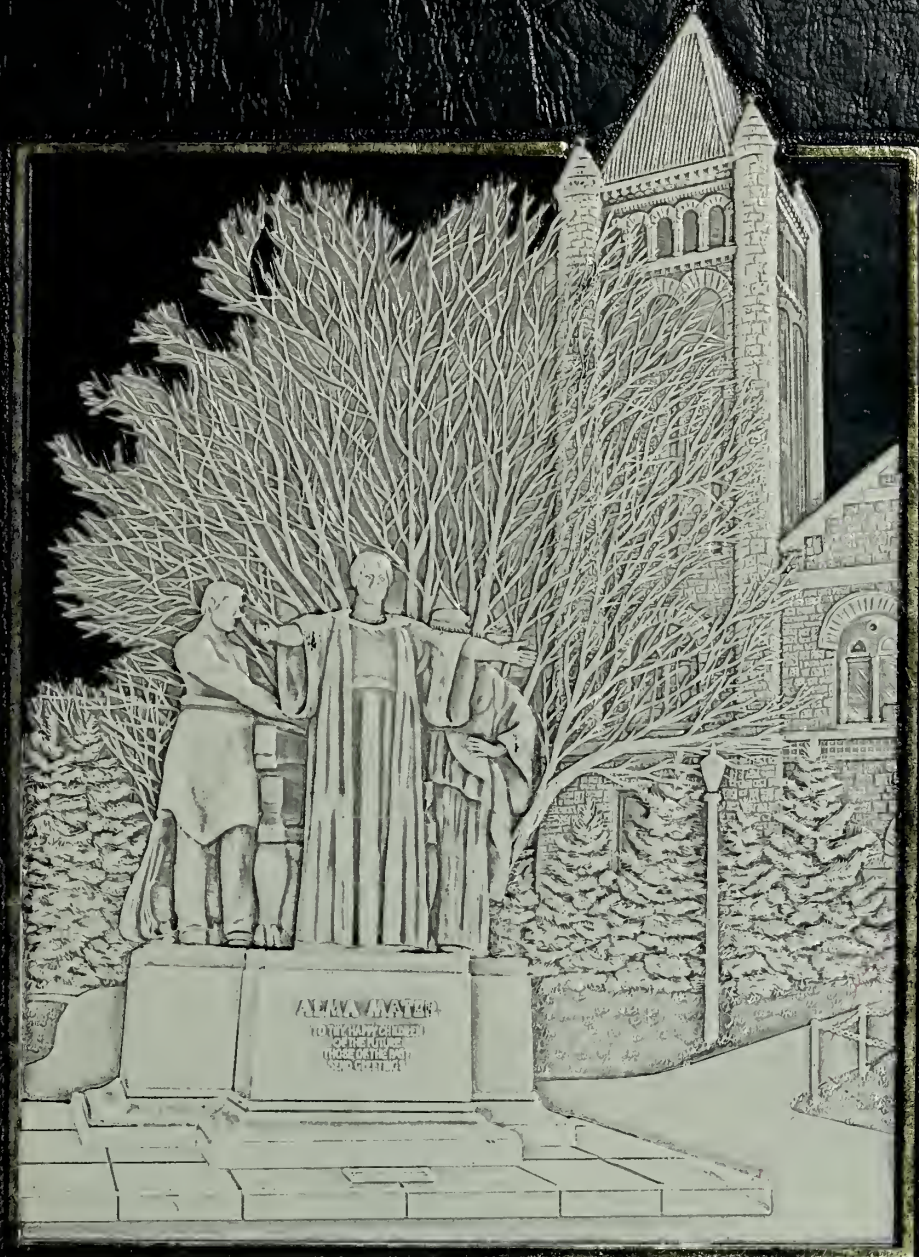


THE PEOPLE OF ILLINOIS

ILLIO



IT TAKES ALL KINDS



ALMA MATER

She stands with her arms
outstretched, welcoming
the children of the future.

She welcomes all races,
all colors, all ethnicities.

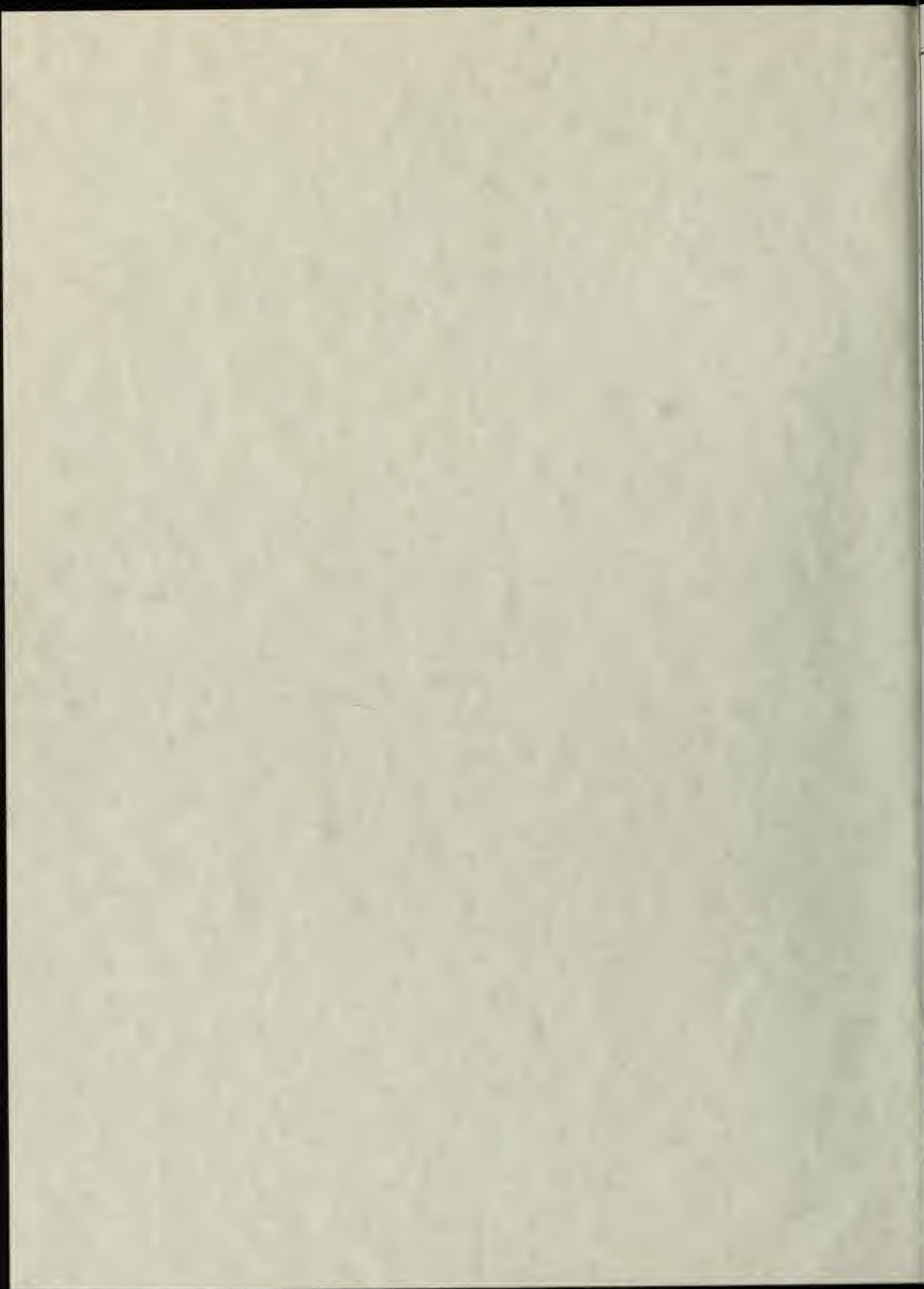
As we, the children,
are greeted by her,
we bring forth all our
different backgrounds,
ideals and dreams to create
the diversity that makes the
University of Illinois unique.
The differences in all of us
are celebrated each and
every day by her,
since

IT TAKES ALL KINDS
of people to create the
future and tradition she
represents.



IT TAKES ALL KINDS

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UNIVERSITY OF ILLINOIS

at Urbana-Champaign, Illinois 61801

Enrollment: 34,854

Volume 99

ILLIO



—Marysua Johnson

*It Takes All Kinds
of people to
represent the
University of
Illinois. Ethnic
diversity has
never been so
celebrated as it
was in 1992.*

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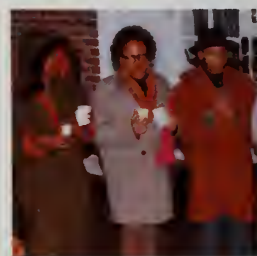
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IT TAKES *ALL* KINDS

A college education may prepare us for our careers, but our University of Illinois education will guide us far beyond the workplace, into a world made up of all kinds of people, ideas and opinions. During the 1991-92 school year, students were actively confronting issues that affected all areas of campus life. We reached a new level of awareness about social, cultural, political

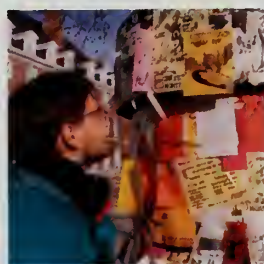
and moral issues. In August, as we filed into the Armory for Registration, we



felt the

effects of the Recession as the state's budget cuts forced the University to limit course enrollment.

Our opin-



ions clashed as the controversy over Chief Illiniwek was re-

kindled as a moral issue. We asked ourselves, is the the symbol of the Chief a form of racism?

Should we eliminate the Chief or continue to follow



tradition? Illini fans

bade farewell to 1988-1991 football coach John Mackovic while we cheered Lou Tepper's induction

as head coach for the Illini during the John Hancock Bowl in El Paso, Texas.

IT TAKES ALL KINDS



*These students gathered for
a friendly game of mud foot-
ball on the Quad, the heart
of the University.*

—Jim Peroulas



James Briggs, sophomore in LAS, trains with his racing wheel chair at the Rehabilitation Center. The Center provides all kinds of services to U of I students.

The search for missing U of I student, Nan Subbiah, ended in November, when she was found in Florida. Her own conflicting reports about her disappearance raised questions about her apparent abduction. We became concerned with increasing campus safety. With reports of gang violence, sexual assaults and thefts, we took measures to prevent such acts. We realized that

violence extended beyond our campus as we followed the trials of



Wil-

iam Kennedy Smith, Mike Tyson and Jeffrey Dahmer. Health awareness spread throughout

campus as we



tried to gain a better understanding of the meningitis-related

disease that struck seven University students. We also joined the nation in AIDS awareness as

basketball legend Magic Johnson announced he had



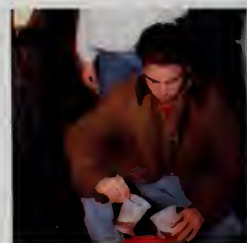
tested HIV positive.

We celebrated the 1992 Olympic Games as sophomore Ricardo Cheriell became a member of the

U.S. gymnastics team. Champaign gained world-wide attention during the Winter Games as

IT TAKES ALL KINDS

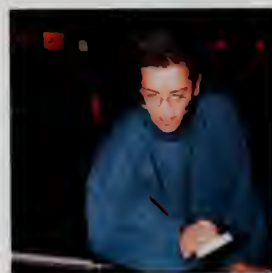
Bonnie Blair clinched the gold medal in the 500 meter speed skating race. We shared the nation's political awareness of this year's history-making events. We joined America in welcoming home hostages, like Terry Anderson, who were held captive in the Middle East. We followed Clarence Thomas' appointment to the Supreme Court. We witnessed the end of Communism in the USSR as the Soviet Union disassembled into free and independent states.



Our University of Illinois education has helped us to develop new perspectives about the events that have affected us. We have learned from each other while influencing each other



as well. The U of I also encouraged us to take time out to enjoy our college years. We celebrated our academic achievements, cheered our athletic teams, attended concerts and special events, and anticipated each day with the knowledge that it takes all kinds of people to create a university as exciting and as diverse as the University of Illinois.



IT TAKES ALL KINDS



*The walkway between
Foellinger and Gregory
Hall is one of the busi-
est areas on campus.*



The university boasts the third largest library system in the nation. The law library is just one of the campus libraries which is ideal for intense studying.



— Mark Cowan

All kinds of students and teachers as well as all kinds of fields of concentrations make up the foundation of academics at the University of Illinois.

Did you ever think that you could have the chance to create your own major or to learn to fly airplanes? Where else could architecture majors see their drawings and models come to life in the buildings that surround us? Academics are more than just homework and exams.

The chance to experience the aesthetic side of life fully, and the chance to bring the larger world into our microcosm is exciting. The world comes together through housing some of the finest museums in Central Illinois. The future emerges clearly as we work with technologically advanced computer systems. Tradition and innovation work together as the U of I provides us with a well-rounded education.

We have attempted to offer a down-to-earth portrait of the people who are the essence of academics—the students and teaching staff. The spirit of learning and caring for others is exemplified in the childhood education and speech and hearing science majors. Teachers like Professor Bohrer represent the dedication shared by all of our instructors. The African-American Cultural Center, the new International building, Japan House, La Casa Cultura Latina and tutors lend helping hands to facilitate academic life for students.

This year's severe state budget cuts dramatically affected many of our academic programs. Class sections were eliminated as students struggled to enroll in already over-crowded classes. In spite of this downsizing, students continued to go a step beyond the ordinary to perform research, to engage in work internships, obtain double graduate degrees and study all night long and all year round. We have much to be proud of. After all, it takes all kinds to make up a rich and multi-faceted university.

Jessica A. Sunquist, *Academics Editor*

IT TAKES *ALL* KINDS

Giving tour to sixth grade students, Chris Conway, junior in LAS, shows the World Heritage Museum's Parthenon replica. Original artifacts are behind glass, while replicas are exposed in the museum.

Original manuscripts written by monks allow Collette Pusczan, senior in LAS, to see how things were written. It usually took a monk his entire life to copy the manuscripts.



— Greg Houston

The statues in the Egyptian gallery provide Sean Tappendorf, freshman in LAS, with an insight into the past. The World Heritage Museum is free for anyone to visit.



Traveling

THROUGH TIME



— Sean M. Reed



— Greg Houston

You don't have to go far to see a 2000-year-old mummy, a page from the Gutenberg Bible or a copy of the Rosetta Stone. You also don't need to travel the world over to find collections of amphibians and reptiles, shells from all shores or papers from Gregor Mendel, the famous geneticist. These and other fine treasures can be found right here on the U of I campus at the World Heritage Museum and the Museum of Natural History. ♦ If you're looking for a real mummy or other interesting and intriguing artifacts from many eras, check out the World Heritage Museum, located on the fourth floor of Lincoln Hall. Since 1911, the

museum has featured exhibits from Greece, Rome, Egypt, the Orient, Africa and European

"You cannot know where you're going unless you've seen where you've been."

countries. ♦ Each year 30,000 people walk through its galleries and for a good reason. Taking a walk through a museum is a great chance to explore other cultures and history without traveling too far. ♦ "You cannot know where you're going unless you've seen where you've been. We try to convey the scope of history and how events in one period reprocess at a later time," Barbara Bohen, Director of the World Heritage Museum, said. ♦ On the third and fourth floors of the Natural History Building, students can find the Museum of Natural History. Founded in 1870, the museum is home to a variety of research displays from such areas as anthropology, botany, zoology, geology and paleontology. Of special interest is the museum's exhibit entitled *Ancient Midwestern Lifeways*, featuring the pre-historic Native Americans of Illinois. ♦ "The Museum of Natural History has launched a vigorous display program for the sciences and anthropology. Students and faculty volunteers have helped us plan and install several new displays in the last three years, and many more are in progress or being planned," Chuck Stout, Museum Curator, said. ♦ Now, where else can you travel through the world and back into time, all for free! Both the World Heritage Museum and the Museum of Natural History are excellent places to visit right here on your own campus. Take some time to see these exhibits and displays on your own. You may be pleasantly surprised, and you definitely won't be sorry.

story by Heidi Wambach
layout by Mark Schmitt

Traditional

CEREMONY



For most Americans, serving tea is nothing more than taking a tea bag and bobbing it in a cup of hot water and perhaps adding a lemon wedge for flavor. For the Japanese, however, serving tea is an art form that gives both the host and the guest peace of mind. ♦ On Tuesdays in the Japan House, Kimiko Gunji, assistant professor in Art and Design, demonstrates this ancient art. ♦ The house's traditional oriental atmosphere is complete with paper windows and rattan kneeling mats. On a stage designed like an Oriental home, Gunji, dressed in a long, silk kimono, begins class with demonstrations of different tea preparation

"One learns about oneself and learns to appreciate nature."

ceremonies. ♦ During the discussion after the ceremony, the class of about 25 people is

served tea and Oriental pastries. The class' book, *Tea life, Tea Mind*, explains many of the Zen rituals and customs. ♦ A reason for taking the course, according to Michael Dick, senior in FAA, is that "one learns about oneself and learns to appreciate nature." ♦ The ceremony is based upon Zen philosophy. When Zen monks meditate, they try to reach a state of mu, or nothingness. The students try to as well. Although there are hundreds of different ceremonies, they all involve the same general steps of warming water, putting the tea into a cup and giving it to a guest. ♦ The ceremony tries to achieve a total aesthetic experience. The sound of the water is for the ears, the fragrance of the tea is for the sense of smell, the decorative cups that the tea is served in is for sight and the sense of touch, and the tea itself is for taste. ♦ The Japanese tea is different from American tea. Both come from the same bush, but American tea leaves are picked when they are tough and while Japanese tea is hand picked when the leaves are soft. The leaves are dried and ground up into green powder and put directly into the water. The result is a green and bitter tea. To offset this, a pastry is served before the tea. ♦ The objective of the ceremony is not to serve and drink tea, but to reach the Zen state of mu. At any time, a tea ceremony can be performed to reach mu. Unlike western culture, tea time can be anytime!

story by Derek West

layout by Meg Wyatt





- Jim Peroulas

A group of students prepare the spread for the class. Students of all ages can participate in the class for credit.

Organizing for the first course of the tea ceremony, Sumie Burten, a tea ceremony teacher, and Takane Suzuki, graduate student, arrange the different bowls.



- Jim Peroulas



- Jim Peroulas



- Jim Peroulas

Katrina Hellwig, sophomore at Parkland and Mark Stevens, senior in FAA, eat Japanese cuisine. Stevens is a teaching assistant for ART 209, a tea ceremony class.

Kimiko Gunji, assistant professor in Art and Design, and Shazo Sato, director of the Japan House, lead the tea ceremony. Sato is also a professor of art.

Mark Bajuk, Research Programmer at the National Center for Supercomputing Applications, works with a program for the Caterpillar backhoe cab design. Bajuk specializes in scientific visualization at the NCSA.

Pointing to a dot on the computer, the teaching assistant helps a student with his design. Each student had to design their own project for the class.



— Marysia Johnson

Different screens appear as a computer design student works on his class project. The class was listed as Computer Science 318 and it was very limited because of its technicality.



Computers IN MOTION



— Pete LeNoach



— Pete LeNoach

H

ere at the U of I, computer science and art can come in one package. As an artist's tool, the use of computer graphics has grown astronomically in recent years. Professor Don Hearn teaches the basic techniques for computer animation and graphics in Computer Science 318. ♦ In CS 318, the students don't actually get to do animation, but they learn the basics of what it would take. In a computer-animated film, you use computer graphics to make a picture, then you put the pictures in succession and transfer them to film so that each picture is a frame in the film. ♦ "A lot of things they're doing in film is done by computer people

that work with the artists," Hearn

said. ♦ With special effects

being so crucial for popular

films such as *Terminator 2*,

"This class uses computers to help engineers and scientists visualize data, and the class works on projects with Art and Design."

computer animation has really taken off." CS 318 uses computers to help engineers and scientists visualize their data. The class also works on projects with Art and Design. ♦ "George Lucas had a group of CS people make pictures and now they're an independent group. Also, Disney now uses computers," Hearn said. ♦ The first part of the semester for CS 318 consists of two-dimensional work, while the second half consists of three-dimensional work. The class is based on a software package which requires that a student know the computer language, so it is quite technical. Still, computer science students find they can be creative and innovative.

♦ "So far we've done specific things, so you had to build something in a particular way. The next project, however, you have to decide some things for yourself," Luis Tavera, graduate student in Engineering, said. ♦ The final reward often comes at the end of a long project. ♦ "I really like computer science and especially this class, since it allows us to be creative. The best part is just seeing whatever you're doing finished on the computer," Jeff Jacobs, senior in Engineering, said. ♦ CS 318 is the first in a series of classes based on computer animation. Students can also take an advanced graphics course taught by Hearn, CS 319, titled "scientific visualization."

story by Claire Monical

layout by Margaret Metzinger

Innovations

I N R E S E A R C H



he long and tedious research process has always been a tradition for U of I scientists. Sometimes we may assume that research is an unrewarding task, but the professors and students at the university have turned it into a source of pride. ♦ Many of the university's research grants and other funding are based on the number of innovations in the various departments and how often journal articles are devoted to the conclusions. ♦ The Engineering Department is heavily funded for research, mainly due to its successes and the enormous costs of each project. "Engineering is a big thing here and it brings prestige to the university," Craig Laughton, graduate student in Engineering, said. ♦ Both undergraduate

"We run the whole gamut from very basic research in molecular biology clear down to the application of their research."

and graduate students perform research, but graduate students acquire most of the responsibility. Graduate students are given a list of projects in the department from which they choose the researchers they would like to work with. ♦ Across campus lies another important area of research—agriculture. The Agriculture Experiment Station is a program name for the research conducted in the fields of agriculture, home economics, animal health and veterinary medicine. With a budget of nearly \$33 million, the Agriculture Experiment Station produces 400 projects simultaneously. ♦ "We run the whole gamut from very basic research in molecular biology in either plants or animals clear down to the application of those things, to the varieties of plants, shrubs, flowers—the whole works," Dr. Ben Jones, Associate Director of the Agriculture Experiment Station, said. ♦ Exploration of these areas and others will be aided by the agriculture department's newest research building, the Plant and Animal Biotechnology Building (PABL). The PABL will house more than 100 university scientists. ♦ Besides engineering and agriculture, virtually every other department on campus has been recognized for outstanding research of some kind. It is important to remember that most innovations come about only after years of hard work and inspiration from U of I's dedicated faculty and students.

story by Heidi Wambach and Claire Monical

layout by Mike Krupicka



Tim Reed, sophomore in Agriculture, extracts pesticide samples from soil. Reed works for Dr. Lesickar in Agricultural Engineering, who studies the affects of pesticides on soil and water.





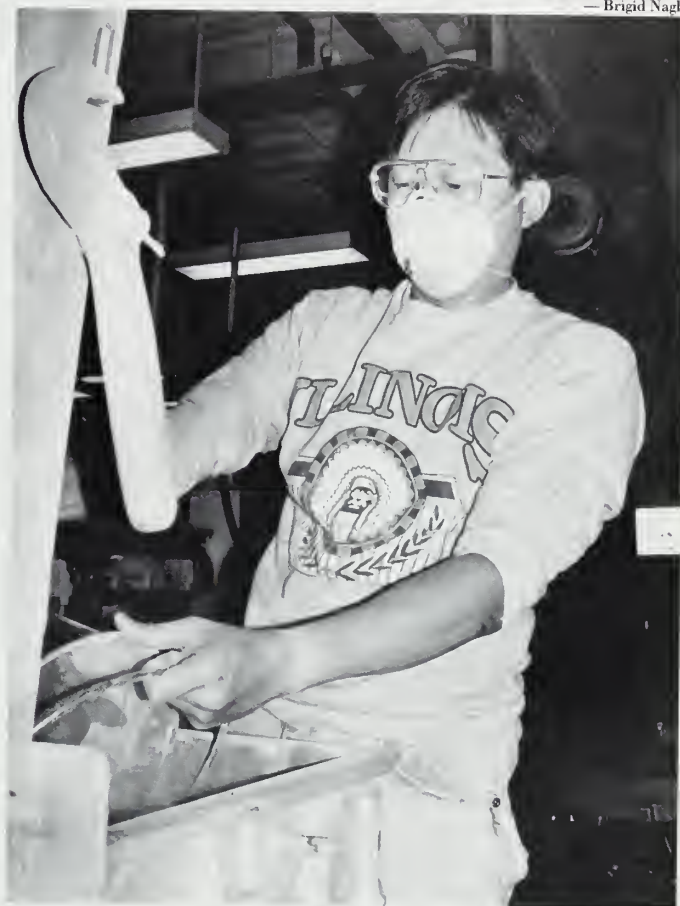
— Greg Huston

P

eter Ashbrook, head of hazardous waste management, cleans out a shop vacuum used to remove harmful PCB's from lab.



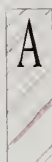
— Brigid Nagle



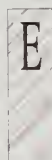
— Greg Houston

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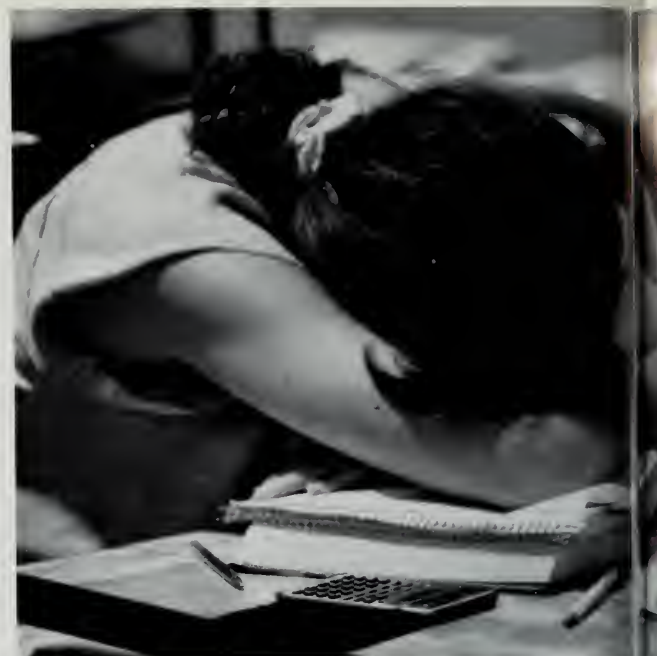
n Agriculture student cleans apparatus in the laboratory. All lab students must wear a mask for protection from hazardous chemicals.



book is used as a pillow by Michelle Marks, senior in LAS, while she rests between classes in Down Under. Down Under, the Union cafeteria, was a popular place for students to grab a snack between classes.



arly morning sunshine peeks through the windows as James Blissett, senior in FAA, works on a model for class. Architecture majors can spend from 30-40 hours in the studio.





Insomnia

TAKES OVER



T

he feeling is unmistakable. You struggle to keep your eyelids open. Your brain is tired and weak. Your body aches and your hands shake from lack of sleep. You've just completed a fundamental college ritual—a rite of passage: the “all-nighter.” ♦ They aren't just for students who have put off studying until the last minute, they're also for hard working, well-intentioned students who at some time in their college career need to pull an all-nighter. ♦ Students usually pull them the night before exams, papers, projects or presentations are due. Some unfortunate souls find themselves in an even worse situation, they have more than one

deadline to meet on the same day.

Whatever the case, students will stay up all night when the pressure is on and they're in a crunch. ♦ Students in all

disciplines feel the experience of too much to do and too little time, but architecture majors encounter these nights more than most. ♦ “About one to two weeks before final projects are due, the fun starts. Some students actually thrive on the lack of sleep they receive. In a field like architecture, you are forced to excel beyond your limits,” Steve Naggatz, senior in FAA, said.

♦ Most students would probably prefer not to pull all-nighters, however, there are some who stay up through the night voluntarily. Surprised? Don't be. These students are night clerks at residence halls. ♦ “It's one of the best jobs around: getting paid to do your homework. Most of the time students tend to stay up until three in the morning anyway,” Richard Yoon, senior in LAS, said. Yoon is a night clerk at Allen Hall. ♦ Studying through the night can help you achieve your immediate objectives, but it also has negative consequences. Students may be able to cram in one night most of the information needed for an exam the following day, but the question is whether or not they will retain it. Let's face it—deprived of sleep, the mind doesn't respond to questions as quickly. ♦ To improve performance, some students suggest giving your mind and body a short rest by taking a nap. ♦ “I need a little bit of sleep the night before or else I'll fall asleep while taking the test. Even if it's only for a two hour power snooze, it helps to clear my head,” Kirk Reuter, junior in LAS, said. ♦ Even though a little sleep is better than no sleep at all, students just can't find a substitute for a decent night's rest. If sleeping is out of the question, then sit down with a pot of coffee and start studying. The night is bound to be a long one. But don't worry, you'll survive.

story by Heidi Wambach
layout by Tracy Rankin

Changing SCENERY

The corner of Fifth and Chalmers' landscape added another building to its collection in 1991: the new International building. The three-story building not only houses the International Programs office, but all other foreign studies programs as well. ♦ The original International building was vacated for the new Chemical-Life Sciences building that will be constructed on that square block. Eventually, the new building will have small classes inside. But, for the moment, the building is mostly foreign study offices. ♦ The \$2.4 million building was planned for two years before undergoing one year of construction. The building's three floors each

"Although every new building will have its share of complaints, overall, we're very happy with it thus far."

have about 20 to 25 rooms. In addition, it has an assortment of conference rooms and classrooms, covering 23,000 square

feet. The entrance opens into a foyer, and each of the three floors has a balcony view. ♦ "Although every new building will have its share of complaints, overall, we're very happy with it thus far," Sheila Roberts, Assistant to the Director of International Programs, said. ♦ Each of the foreign studies offices has individual programs that will be presented in the building. The African studies program, for example, offers a brown bag lecture every Wednesday where a keynote speaker talks about African issues. In addition, African-oriented films are presented once a week. ♦ The South and West Asian studies program, on the other hand, has a bi-weekly speaker on South Asian concerns. Mikhail Konarvosky, was one speaker who discussed Soviet foreign policy toward South Asia. ♦ The largest program is the lecture series. Once a month, one of the international departments is responsible for bringing in a lecturer on their particular area of study. ♦ So, the next time you're at Fifth and Chalmers, stop in, take a look around and get a taste of the world without leaving the country.

story by Derek West
layout by Meg Wyatt

As Julie Triggs, senior in LAS, looks through papers, Maria Petrecolla, student advisor, and Joanne Reszka, Associate Director of the Study Abroad Office, gather information. The Study Abroad Office coordinates student trips.





—Steve Handwerker



—Steve Handwerker



—Steve Handwerker

Sunshine provides shadow blocks as a student enters the International Building which opened in August.

The entrance to the International Building awaits finishing touches before its grand opening. The building replaced a parking lot that was owned by the university.

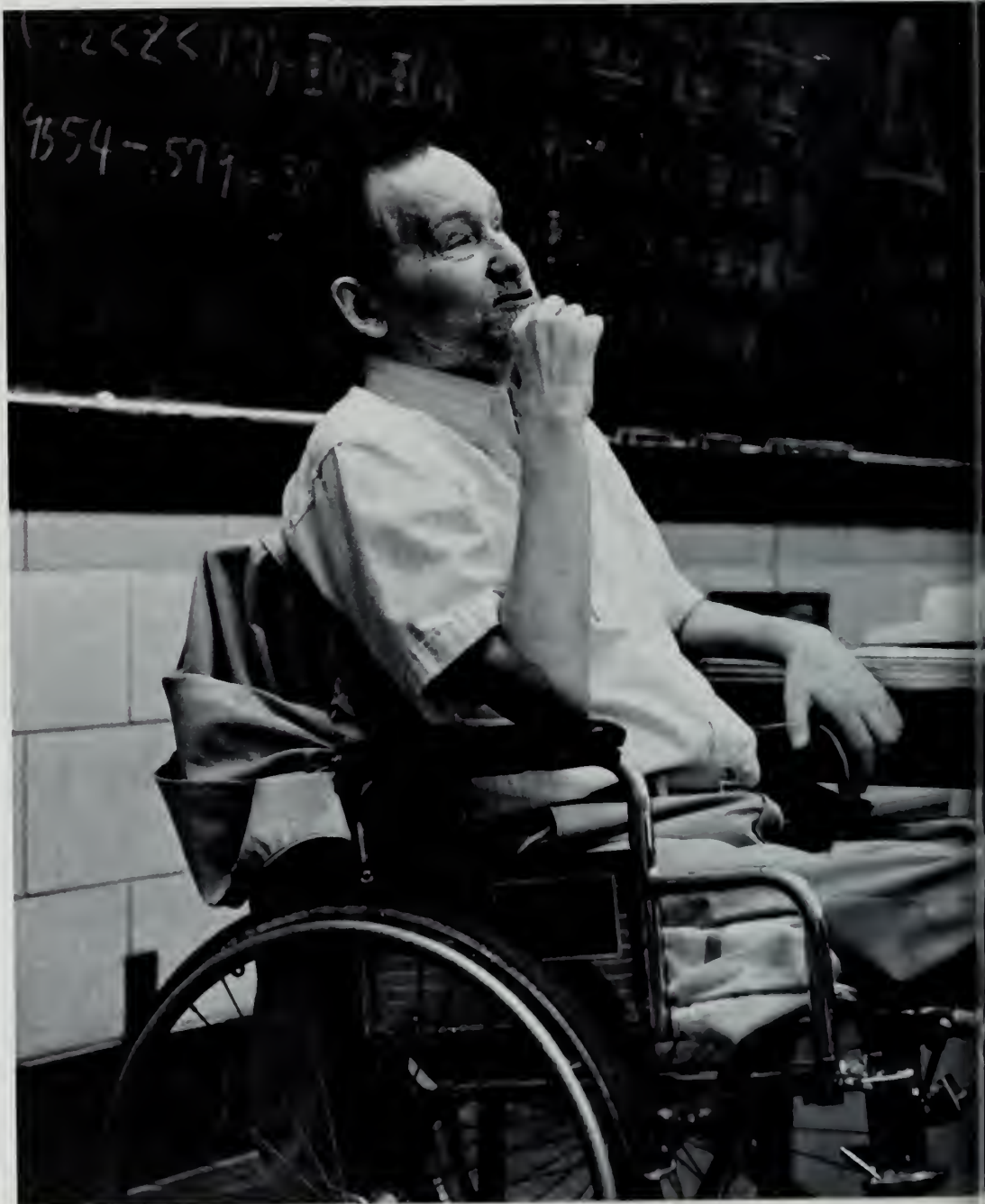
Kunjung Lai, graduate student, and Professor Bohrer discuss plans for a publication. Lai is a research assistant for Bohrer.

Professor Thomas Yancey and Kunjung Lai, graduate student, accompany Professor Bohrer to his class in Lincoln Hall. The three are working on an article for publication.



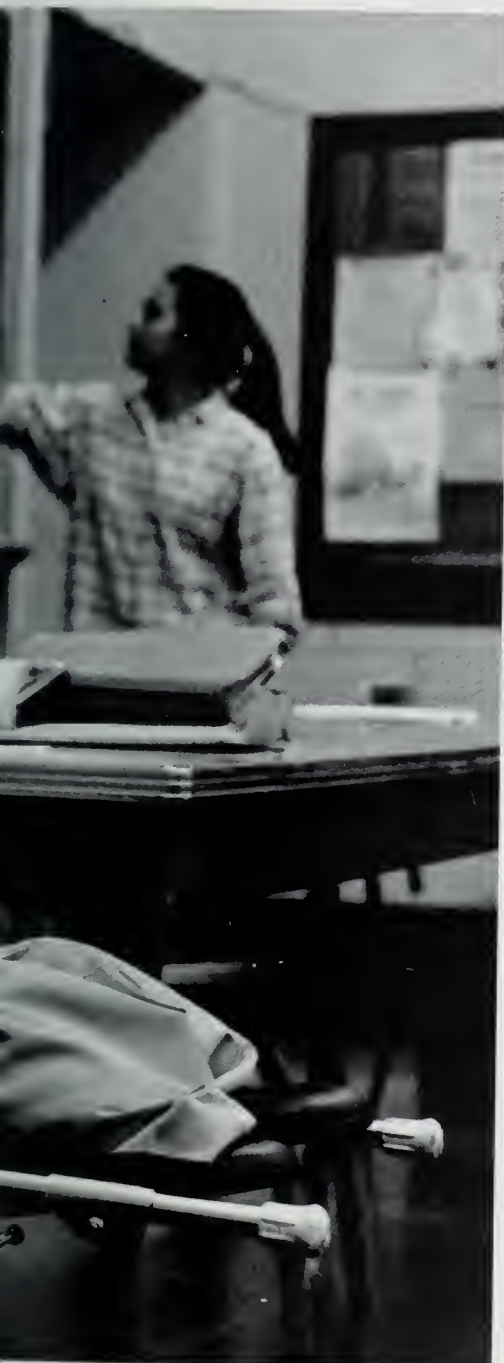
— Ruth Galvez

Professor Bohrer lectures to his Statistics 308 class. Bohrer, because of his disability, delivers all of his lectures from memory.





— Ruth Galvez



— Ruth Galvez

Amazing

PROFESSOR

For most actuarial science majors here at the U of I, Statistics 308 promises to be one of their most challenging classes. But, with Professor Robert Bohrer as their instructor, it will also be one of the most useful and interesting courses they will ever take. ♦ Blind and in a wheelchair, Bohrer delivers an impressive lecture. From pure memory, he recounts each lesson, usually an entire section of statistics, while his teaching assistant, Hui-Chen Ho, writes the formulas and solutions on the chalkboard. ♦ He has been teaching at the university since 1968, and his teaching philosophy is both effective and practical. He concentrates

on concepts and how they translate into practice. ♦ Bohrer is tough on his pupils

"He teaches in a way that if you can't get it one way, you can get it another way. It's encouraging to the students."

because his class lays the foundation for all future statistics classes. "This is their introduction to how statistics is used in actuarial science," Bohrer said. ♦ It is important that actuarial science students learn their material the first time, because getting an associate's degree requires that a student pass 11 out of 12 extremely demanding examinations. Most students taking Bohrer's class are studying for their first or second examination. ♦ Although the curriculum for Statistics 308 is difficult, those examinations are even harder, and that's where Professor Robert Bohrer comes in to help. ♦ "He teaches in a way that, if you can't get it one way, you can get it another way. It's encouraging to the students because there are several approaches," Ho said. ♦ Bohrer also has a reputation for being thorough, and as a result, he prepares students for their actuarial science examinations. ♦ "I think he's quite strict, but that's for their own benefit. If they stick to his schedule, they'll do well on the next exam," Ho said. ♦ As for the mathematics department, Bohrer said, "I think it's outstanding. We have a very active program in actuarial science as well as mathematics." And no doubt the success of these programs can be attributed to such concerned and dedicated professors like Robert Bohrer.

story by Claire Monical
layout by Bob Gonzales

Offering

HELPFUL HINTS



Okay, it's three days before the big exam, the one you've been dreading since the first week of class. You have to learn quantum physics, Einstein's Theory of Relativity and the Secrets of the Universe in only 72 hours. Tired, confused and regretting not having started sooner, you vow, next time will be different. But before you reach for that cup of coffee, maybe you should take time to call someone with the infinite wisdom to save you from your impending doom—a tutor. ♦ The first step is to realize you need help, then you have to find a suitable tutor. These students have many options. Option one: check the subject's department. Departments like math

"I think students might learn more from a tutor than a TA or professor because they can probably relate to the tutor more personally."

tutoring services. Organizations such as freshmen honoraries Phi Eta Sigma and Alpha Lambda Delta provide programs to assist struggling students. If those avenues are unsuccessful, try the Daily Illini, where many tutors advertise, or even ask friends if they know someone who could help you. ♦ "I think students might learn more from a tutor than by asking their TA (teaching assistant) or professor because they can probably relate to the tutor on a more personal level. They're also not going to be as afraid to ask a tutor or a peer questions like they would a professor or TA," Teresa Baker, sophomore in LAS and tutoring chairperson for Phi Eta Sigma, said. ♦ Surprisingly, tutors aren't just for students who are failing a subject or having trouble. "Some students are just conscientious and want to keep up," Emilson Filva, graduate student, said. ♦ Then again, some of us would rather wait until the last possible minute to open our books—only to find that the material is overwhelming. "Sometimes you get calls from people who probably have two days before the exam, who want you to work miracles and then get mad if you don't," Jim Bair, math department tutor, said. ♦ If you are a bit anxious about asking your teacher for help, or if you are falling behind in a class, investing in a tutor can save hours of anguish. A good tutor, however, costs between \$9 and \$30 an hour, depending on the subject. Is tutoring worth your money? You bet, especially if it could mean the difference between flunking a class, passing or getting a higher grade.

and foreign languages keep tutor lists available.

♦ Another way to track one down is through tu-





The Writing Clinic located in the Undergraduate Library helps students build their writing skills. Students must make appointments to have their papers edited.

— Daily Illini File Photo



— Brad Perry

Helping to adjust to the rigorous academic schedules of college is just one way tutors serve students. Tutors work 10-15 hours per week.



Waiting for help, students stand in line in the Henry Administration Building. Students needed more help to understand the changes in class schedules after budget cuts lowered the size of classes.

A long wait is ahead as students try to register for classes during on campus registration. The time increase and longer lines were due to a decrease in class availability after budget cuts.





—Mark Cowan



—Mark Cowan

Cutting

THE BUDGET

Every year students await the verdict. We wonder up to the last minute exactly how much more we'll be paying for our education and how much less we'll be receiving. The simple fact is that the state and federal budgets are decreasing or staying the same while the university's expenses are rising. Inflation itself takes a huge chunk out of the university's purchasing power, and it is the students or their parents who end up paying the difference. ♦ For the 1991-92 school year, the most visible effects of the university's confined budget can be seen in the department's class scheduling problems. Many

students found out at on-campus registration that some sections of their classes had been closed and not enough spaces were open in other sections. Some classes are now notorious for being overbooked. Students

in Finance 254 sat on the floor during lecture if they arrived a little late because every seat was filled. ♦ "In order to get a seat, I have to get to class about five minutes before the bell rings for the next class," Dean Kepraios, junior in LAS, said. ♦ The School of Music is among those areas suffering from cutbacks. The equipment is becoming outdated and retired faculty are not being replaced. "In my music theory class there are fewer quiz sections so we had to go to a bigger room. The TAs (teaching assistants) are supposed to talk to everyone, but now there are even fewer TAs because they couldn't afford to pay them," Nikolaos Zafranas, sophomore in FAA, said. ♦ Services have also been affected by budget cutbacks. The McKinley Health Center is just one example. McKinley had to shorten its hours drastically because it did not have enough money to support a large staff. ♦ "McKinley is not as directly affected by the budget cuts, but there is a high burn-out rate and some people just want to go to a position with a little bit higher pay," Mark Begovich, junior in LAS and president of Student Government Association, said. ♦ Begovich predicts that the largest cuts will occur in Minority Student Affairs and Financial Aid. This year, tuition increased five percent, but that may not be enough to cover the shortfalls. The problem is that the university isn't receiving funding from other sources, so students end up picking up the tab. More money from the state is needed, but is not likely to happen. ♦ "We're not seeing the amounts that we need. We have to get the state to realize that higher education is a necessity," Begovich said.

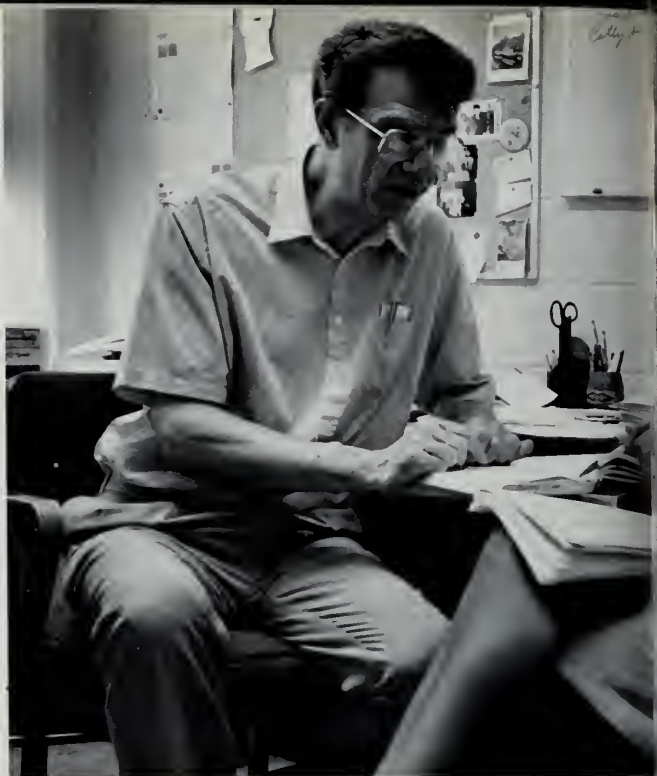
"We're not seeing the amounts that we need. We have to get the state to realize that higher education is a necessity."

story by Claire Monical
layout by Amy Dooley

Ronald Peters, professor of Labor and Industrial Relations, explains dissertations to Nicole Champ, senior in LAS. Champ worked for Peters in the summer of 1991 with the University's McNair Program.



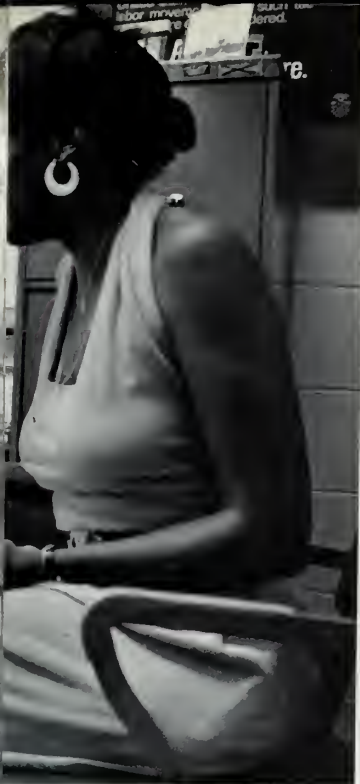
—Daily Illini file photo



A tour of freshmen is led around the library during summer orientation. A new group of incoming freshmen are on campus every two days from June to the end of July.

Slide techniques are learned by Kristen Schimmel, junior in LAS, for her summer softball class. The slip-n-slide was placed on the Terrace fields in Champaign for the class.





—Brigid Nagle



—Brigid Nagle

Studying

IN SUMMER

W

alking around the crowded Quad in the afternoon, students might wonder what it would be like to go to a smaller school. You might be able to park legally before class without going four hours early. And maybe, just maybe, your professor would know you by name. ♦ At a school as large as the U of I, to get the cozy feeling of being at a small school, you would have to eliminate half the student population, transfer to another college or choose the most practical alternative—go to summer session. ♦ “When I first came down here as a freshman, I liked the ton of people, but then I got tired of it,”

Dennis Carta, junior in CBA, said.

So, Carta decided to stay here for the summer. ♦ Summer is the time when a large majority of students re-

“The teachers actually help you and know who you are. It kind of makes you think about going to a smaller school.”

turn to their hometowns. The campus becomes manageable, laid-back and a lot of fun. ♦ Summer session students experience a much different atmosphere when it comes to studying, as well. “It’s much more relaxed. The professors are more willing to let you go early because it’s hot outside,” Michelle Feese, junior in CBA, said. “As for handing in homework, you didn’t have to. They let you do what you needed to do. The teacher help you and know who you are. It kind of makes you think about going to a smaller school,” Carta said. ♦ The campus atmosphere is a complete 180 degree turn from the usual stress-filled academic year. “As soon as class gets over, everyone’s outside at the pool or messing around,” Jerry Hullinger, senior in LAS, said. ♦ Even recreation and socializing are simpler. “You go to a bar and you can sit down,” Carta said. But that’s not the only advantage to a smaller enrollment. “You can always find a parking spot and you never hit people on the Quad trying to get to class,” Feese said. ♦ People attend summer sessions for a number of reasons. Either they have a lease that goes for a full year, they want to catch up so they can graduate on time, they want to get ahead in hours, or they figure that taking a hard class is easier when it’s the only class you have to deal with. ♦ Feese took Political Science 280 knowing it would require a lot of reading, and she wanted enough time to do it all. Hullinger, on the other hand, was looking to catch up on some classes in both economics and finance that he needed for graduation. ♦ Whatever the reason, students find that summer school isn’t so bad. The atmosphere on campus is friendly and, as Hullinger said, “The grading is the same, but the teachers are in a better mood. So, maybe they’re more apt to give you a better grade, who knows?”

story by Claire Monical
layout by Bob Gonzales

Students gather information on various topics relating to minority affairs on the U of I campus. 200 students attended the seminar; only 150 were expected by organizers.

Listening to speakers present seminars on survival strategies for minorities on predominately white campuses, students pay attention to important ideas.





—Ruth Galvez



—Ruth Galvez

Raising

AWARENESS

The University of Illinois Black Alumni Association (UIBAA), the Black Greek Council and other organizations sponsored a day-long seminar entitled "Raising Our Consciousness," held in the Illini Union on September 14. Workshops at the seminar included "Minority Entrepreneurship" and "Bibliocentric dating." Successful African-American alumni returned to campus to network and to inform students of their opportunities. ♦ An alumnus with expertise in a particular field presented each workshop. "Workforce 2000" was presented by Guy Summers, a recruiter for finance

majors, and Reginald McDade, graduate student in Labor and Industrial Relations. This program emphasized how the workforce is

"The challenge is for us to eliminate the violence among our sisters and brothers on this campus."

changing as the year 2000 approaches and how Blacks, Asian-Americans, Hispanics, Native Americans and women can gain a competitive edge. ♦ The concept of "Workforce 2000" was based on studies by the U.S. Department of Labor on how "minorities" will be the "majority" of available candidates for positions in corporate America and other facets of the job market. ♦ "In years to come, there will be more jobs than applicants. Thus, companies will have to compete for the 'more qualified' person. Also, companies will have to be competitive in recruiting and retaining people with professional and technical skills," McDade said. ♦ The speaker of the day was Mr. Hannibal Afrik, an activist and teacher at Farragut High School, Chicago, Ill. Afrik touched upon several issues facing Black youth today. His speech on "Blacks and the Educational System" emphasized "mis-education," the idea that many Black students are being educated to serve communities other than their own. ♦ Other topics dealt with issues of violence, teen pregnancy and drugs. One issue on "Black on Black" violence has made its way onto the UIUC campus. His major concern was that "educated" college students have not accepted their responsibility of being role models for their peers not attending school. Afrik affirmed that recent events on campus necessitate a change and "challenge" by U of I students. ♦ "The challenge is for us to eliminate the violence among our sisters and brothers on this campus," Wylie Rogers, sophomore in LAS, said.

story by Derek West
layout by Tracy Rankin



Looking at books at the Illini Union Book Center, John Low, graduate student in BioPhysics, searches for a book to help him practice for the GRE. He is taking the GRE to qualify for a fellowship.


Practice exams are one of the best ways to prepare for graduate school admission exams. Prep centers such as Kaplan, Barbri and Ronkin help students familiarize themselves with the format of the examinations.





Increase

IN DEGREES



or many college students, thoughts of standardized placement exams such as the Scholastic Aptitude Test (SAT) and the American College Test (ACT) have long been forgotten. However, just when you thought it was safe to put away your Barron's study guides, those dreaded exams have snuck up again. ♦ This year, many U of I students, primarily juniors and seniors, will take upper level placement exams such as the Graduate Management Admission Test (GMAT), the Graduate Record Examination (GRE), the Law School Admissions Test (LSAT) or the Medical College Admissions Test (MCAT) hoping to get into the graduate school, law school or medical school of

their choice. Seniors especially must face the difficult decision of whether to stay in school to receive another degree or find a job immediately after graduation. ♦ It seems as though

"I know that I want to be a doctor. If I'm putting off the real world, it's just killing two birds with one stone."

the number of students choosing to continue their education is on the rise. Why are so many more students choosing to go to graduate school rather than enter the work force? There are many possible reasons. ♦ One reason for this shift may be increased competitiveness. "It's not enough to have one degree anymore. The job market is just too competitive," Tricia Potter, senior in LAS, said. "Whether or not I decide to practice law, I know that a law degree will give me an edge over other candidates in any field." ♦ A second reason for the increased popularity of graduate schools may be this past year's recession. With hard economic times, it is no wonder that some students may try to postpone struggling with the job market for as long as possible and wait until more job opportunities are available. ♦ "It's an easy way to delay going into the 'real' world and being faced with issues of how much money you're making," Doug Blacker, senior in LAS, said. "It's also a way to postpone deciding what you want to do with your career." Blacker hopes to delay his entrance into the working world by getting his master's degree in Labor and Industrial Relations. ♦ Most students who decide to attend graduate school have a genuine interest in their chosen field of study. Matt Bernstein, senior in ALS, plans to attend medical school in the fall of 1992. "I know that I want to be a doctor. If I'm putting off the 'real' world, it's just killing two birds with one stone," he said. ♦ Once a student decides to pursue that extra degree, the next step is choosing which school best suits their needs. "I think most students go to a university different from their undergraduate school. It's a way to break up the monotony," Potter said.

story by Heidi Wambach
layout by Mike Krupicka

SPEAKING

What is bilingualism? This question is a misleadingly simple one. Does it mean that after taking one course in a foreign language, you can consider yourself bilingual? Or does it require that one must be born in a household where two different languages are spoken. Can you be bilingual, yet only speak one language? These are all legitimate questions when considering bilingualism, and how it affects our lives as students. ♡ Many students on campus come from a home where two languages are spoken. Latino students, for example, often come with fluency in both English and Spanish. ♡ "I am American, but I am also am a Latina and speaking Spanish helps me to keep in touch with my heritage." Lillian Laboy, junior in LAS, said. ♡ On campus, La Casa Latina Cultural continues to promote Latino students to keep in touch with their language and their heritage through social events and programs. In the house, located at 510 E. Chalmers, barely any English is spoken. Instead students are encouraged to speak only Spanish. Even students enrolled in Spanish classes on campus are invited to drop by to better their Spanish speaking skills. ♡ Bilingualism itself is a hot topic across the nation because the United States does not have an official language. Although English is the general language, there are many other languages spoken in America. In fact, as we should all be aware, most of Central and South America speaks Spanish. In the United States itself, Spanish is spoken quite frequently. Should the U. S. make English the official language? The implications of making English the official language would be dramatic. Schools in ethnic neighborhoods could no longer teach in a language that is familiar to most of the residents. ♡ "America is lucky to have so many cultures. Most of American history is bilingual." Imelda Estrada, senior in history, said. "It would be erroneous for America to make just one language the official language. Europeans speaks two or three different languages. If America wants to continue as a world power, it would seem in its best interest to encourage multiculturalism." Estrada said. ♡

story by Derek West

Photo by Sean M. Reed ♡ Special DoublePrint by Dale Hensel

DOS IDIOMAS

¿Qué es bilingüismo? Esta pregunta es una simple desorientación. ¿Acaso significa que después de tomar un curso de lenguaje extranjero uno puede considerarse bilingüe? O requiere que uno sea nacido en un hogar donde dos diferentes idiomas son hablados. ¿Puede ser uno bilingüe aunque hable uno solo un idioma? Estas son legítimas preguntas considerando el bilingüismo y como afectan nuestras vidas como estudiantes. ♦ Muchos estudiantes en nuestro claustro de colegio provienen de hogares de donde se hablan dos idiomas. Estudiantes latinos por ejemplo, regularmente vienen con fluencia en los dos idiomas, inglés y español. ♦ “Yo soy Americana, pero también una latina y hablar español me ayuda a mantenerme en comunicación con mi gente.” dijo Lillian Laboy, junior en LAS. ♦ En el claustro de colegio, La Casa Latina Cultural continúa promoviendo a estudiantes Latinos a seguir en contacto con su idioma y sus gentes por medio de eventos y programas sociales. En la casa, localizada en 510 E. Chalmers, casi nadie se habla inglés. En lugar, los estudiantes apollándose para hablar solamente en español. Aun estudiantes que se escriben en clases de español son invitadas a ir para mejorar su habla en español. ♦ Bilingüismo por si solo es un tema interesante por toda la nación porque los Estados Unidos no tiene un idioma oficial. Aunque el inglés es la lengua general, hay muchos otros idiomas que se hablan en America. En realidad, como todos deberíamos de saber casi todo Centro y Sur America habla español. Mismo en Estados Unidos el español se habla muy frecuentemente. ¿Acaso los Estados Unidos debería hacer al inglés su idioma oficial? Las implicaciones de hacer al inglés el idioma oficial sería dramático, escuelas en vecindades etnicas no podrían enseñar el idioma que es más familiar a los residentes. ♦ “America tiene suerte de tener tantas culturales. Casi toda la historia es bilingüe.” dijo Imelda Estrada, senior en historia. “Sería erróneo que America solo hiciera un lenguaje su idioma oficial. Los Europeos hablan dos o tres idiomas. Si America quiere seguir como poder mundial sería de su mejor interés apoyar el multiculturalismo.” dijo Estrada. ♦

escrito por Derek West
traducción por Leonor Miranda

Experience

IN THE FIELD



graduating students are rushing around the various computer labs creating the well-rounded, picture-perfect resume. While doing this, many students are realizing that while a high G.P.A. looks good on a resume, it only takes up one line. When the competition is high, and it's time to interview, students always look for something that makes their one-page life histories stand out. One of the best ways to show a prospective employer that you have job experience is to list a summer internship. ♦ However, obtaining this internship can be just as hard as getting a job. Students interview, send cover letters and resumes until they are sick from envelope glue, and they make phone calls until they finally talk to someone in charge.

"It was directly related to finance, and I got experience applying financial concepts I have learned."

Some companies send representatives to recruit, while others give internships only sparingly and without much notice. ♦ Veronica Bruch,

senior in CBA, was recruited on campus. She worked as an accountant for Ernst and Young in Frankfurt, Germany. "Companies right now are getting so international, that it's like their hot button," Bruch said. ♦ Many interns are surprised at the amount of responsibility given to them by their employers. Geoff Noth, senior in CBA, interned with Amoco Corporation, in Chicago. While working for their Financial Analysis/Marketing Evaluations Department, Noth created a database for all 1988 service station spending. ♦ "It was directly related to finance, and I got experience applying financial concepts I have learned," he said. ♦ Besides being an application of what you've learned, interning is an intense learning experience in itself. After working in the "real" world, many students find that they actually understand their classes better. When Jeff Dockins, senior in CBA, worked in the Managerial Accounting and Analysis Group of Continental Bank in Chicago, he learned how to analyze profitability. ♦ "Last year, I took a banking class, so I knew a lot of the terminology. I look at school differently now," he said. ♦ Not only does an internship make your resume standout and give you contacts and references, but it also gives you an edge in knowing what you want out of a job. ♦ "My working there helped me kind of know what I'm looking for in a company," Dockins said.

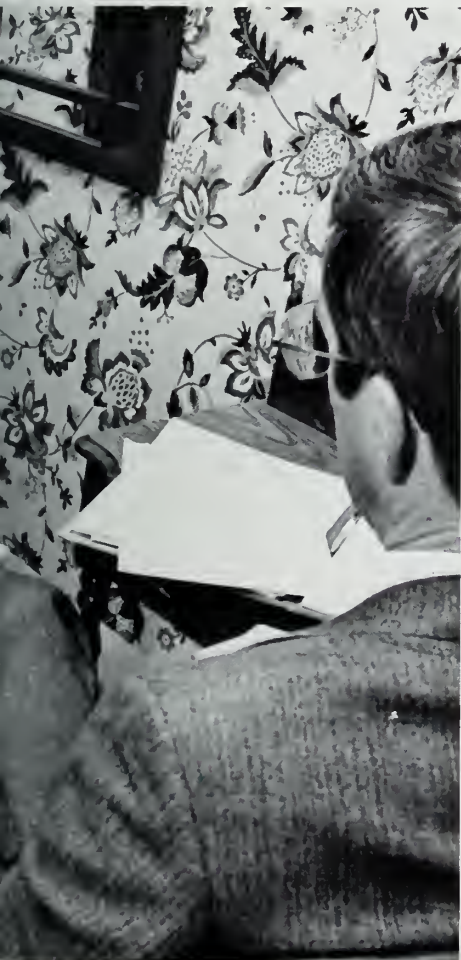
story by Claire Monical
layout by Tracy Rankin





—Steve Warmowski

Waiting for a Muskegon-area fire department and hazardous materials team to remove bags of unknown materials from a wooded area, Steve Warmowski, senior in Communications, sits on a hill.



—Alex Tziortzis



—Alex Tziortzis

Illinois Alumnus, Richard Plambeck, takes notes during one of the interviews he conducted for internships at the Exxon Corporation. Many companies send alumni to meet with potential employees.

Vernon Cole, sophomore in Engineering, interviews for an internship with Exxon. Many students obtain their internships through on campus interviews. The interview was held at the Union.

Hands

ON LEARNING



he Speech and Hearing Science Building is a little known but important asset to the university. Within its walls is found the department of Speech and Hearing Science, clinics for diagnosis and therapy and, of course, classrooms where this specialized science is taught.

◆ The many specialists in the speech clinic on the second floor and the hearing clinic in the basement, work with community members and students who have a variety of communication disorders. These may include articulation, phonology, stuttering, aphasia, foreign dialect problems and hearing impairments. Most of these cases are diagnostic in nature and require therapy. ◆ Graduate students who staff the clinics are required to participate in

"We meet the three-pronged goal of the university to provide service, research and teaching."

a certain number of clinical hours to complete their degrees. This process is similar to intern programs for medical school students. By work-

ing in the clinic, they can learn practical applications as well as help out others. ◆ "I think it is great that we work with such a wide variety of people—from children to U of I students to people who have had strokes," Julie Maloney, second year graduate student, said. ◆ While the clinics aim to serve the community, the classroom facilities are used to teach both undergraduate and graduate students in the Speech and Hearing Science curriculum. Programs of study include speech-language pathology, audiology and speech and hearing science. ◆ Having classroom facilities and the functional clinic in the same building has proven to be convenient. ◆ "The building is wonderful because the clinic functions as a workplace besides a place of education. Our classes are there, and we also work there," Kim Zimmerman, second year graduate student in Speech and Hearing Science, said. ◆ Another important aspect of the building is its research. Currently, research is being conducted in areas such as developmental stuttering, tinnitus (ringing of the ears) and cleft palates, as well as many others. ◆ "We meet the three-pronged goal of the university: to provide service, research and teaching," Marlyn O'Neill, Acting Head of the Speech and Hearing Science Department, said. ◆ With these three goals in mind, maybe students should take more notice of the Speech and Hearing Science Building. ◆ "It's an important place even though most people don't know what that red brick building across from the bars is," Zimmerman said.

story by Heidi Wambach
layout by Meg Wyatt





- Sean Reed



- Sean Reed

Work is done as Carol Connor, second year graduate student in Speech Pathology, helps Allyson Pinto, sophomore in LAS with her speech. A delayed auditory feedback machine helps improve Pinto's speaking speed.

Teaching a new concept, teaching assistant Diane Siegle explains the idea to her SPSHS 487 class. The class is a clinic methods class in which they discuss clinical issues and therapy techniques.

The Advanced Pathology class participates in a discussion in the Speech and Hearing Sciences Building. The class is a clinical practicum in speech language, and it is conducted informally without tests.

Kenneth Yang, freshman in Engineering, takes a break from his studies by decorating his ceiling with aluminum cans that he has accumulated over the first semester. Yang is a second floor resident of Allen Hall.



— Sean Reed



— Rick Widmer

A deck of cards provides entertainment for Sheilah Quintana, freshman in Engineering, as she avoids working on her chemistry. Quintana is pictured here playing Speed in her room at Allen Hall.

Aspiring musicians, Vince Caputi, freshman in LAS, and Pat Roberts, junior in Education, practice their guitar before studying. Roberts said, "I'd much rather play than do homework. It's more fun."



Excuses

FOR FUN

Out of all of the innovative things students do in their classes at the U of I, finding ways to avoid doing work in the first place is still one of the most creative. No matter who we are, putting off doing homework or a project, or studying for that dreaded test has at one time or another become our number one priority. ♦ Sometimes it is just a matter of mind over textbooks. Students of all curriculums, however, are familiar with the most commonly utilized rationalization: "I'm getting *ready* to study." This is a common justification for not actually having

even cracked the binding on

our new textbooks. ♦ "I

like to begin my work on

the hour or on the half hour,

"I like to start my work on the hour or on the half hour, so if I miss it, I find that I have another half hour to do what I want."

so if I miss it, I have another half hour to do anything I want," Thomas Wilk, senior in LAS, said.

♦ And while these mind games are quite effective, we can still find other methods to fall back on when we're having trouble fooling ourselves out of studying. ♦ Other students find that

the substitution method works just as well. By this method, students find something else that is of the utmost importance to do in place of studying. Perhaps some of these other "priorities"

include calling an old high school buddy who we have not talked to in a few months, or balancing the old checkbook. Other things that often occupy our valuable time may often be things we

usually don't do unless we really have to. ♦ "Now that I live in an apartment rather than a dorm, I end up washing dishes, then I will clean....," Shannon Creed, sophomore in LAS, said.

♦ But realistically, how do students justify to ourselves that we will be able to accomplish everything we need to do by deadline time? Most students have discovered a unique way to do

this. It is called, "Inventing Time." Usually there is a trade-off here called sleep. "I justify all of my procrastination by saying that I will stay up late that night, but I always end up falling

asleep instead," Wilk said. ♦ Although our curriculums may be different, all students seem to get an education in expert procrastination without really trying. And, sometimes too much

of it can get us in trouble when we actually miss deadlines and even tests. ♦ So, while time may seem abundant in many of our sporadic schedules, we need to remember that the kind of

success we all want will only be put off the longer we try to justify our procrastination.

story by Claire Monical
layout by Bob Gonzales

B

At times, Black History Month (BHM) can be controversial to those without a clear understanding of its depth and importance. Most feel that the slave trade, the colonization of Afrika and the slave trade in Afrika give them a background for discussing Afrikan history. But few are willing to discuss Afrika as the cradle of civilization, the origin of the human race, or its contributions to the world via philosophy, the sciences, architecture, religion, and world culture. BHM is a time for the reeducation of all people on the impact of Afrikans in world history, but especially the ingredients of Afrikans in America.

The denial of Black history is evident in the propaganda produced by institutions of learning. Lack of emphasis on the contributions of Afrikans in history is evident in the removal of Reconstruction, the abolitionists' movement, civil rights, lynching and White riots from American history.

"It's positive. Black History Month should be celebrated more than one month in a year, especially in Black America," Paul Hutchinson, junior in Engineering, said. "If it were taught in everyday history then there wouldn't be a need for a specific month," Hutchinson said.

Black History Month is more than a recognition of Black History, but a jewel in the crown of history. Without an appreciation of this jewel, only a jaded and prejudiced representation of world events can ever be produced.



— Jim Peroulas

Roxiana Fuqua and Lloyd Lees, freshmen in LAS, perform a modern dance duet to the song "Harlem Blues" in order to help celebrate Black History Month. The dance was an original creatio by the couple for the performance.



— Jim Peroulas

The annual Cotton Club for African American students at LAS, show fashion models. Below, show field a part of Black History Month.

Donny Simpson walks down the runway to display what the young African American is wearing during the 1990's



— Jim Peroulas



— Jim Peroulas

During the annual Cotton Club performance, Pat Wifield, Antoine Hinton, freshmen in LAS, and Brian Wilson, junior in CBA, and Charles Durham, senior in LAS, sin "I am Here" by The Commissioned. They used all of their own choreagraphy during the performance.

Creativity

IN CAREERS



What do you want to be when you grow up?" is a common question that many of us were asked as young children. In response, we probably answered naively that someday we would become a firefighter, a ballerina or the President of the United States. Now that we are in college, the time has come to make that decision for real. The major that we choose has a lot to do with what kind of career we are going to have and what kind of lifestyle we will lead. ♦ Finding a major that's right for you can be difficult. Many students remain undecided because of that very reason. For those students who examine the list of presently available majors and fail to find one that suits their needs, there is hope. ♦ For instance, the College of Liberal Arts and Sciences (LAS) gives students a chance

"Diversifying your interests looks a lot better to prospective employers. If you can make yourself and your abilities broad, but still somewhat focused, you'll be better off."

to design their own major under the Individual Plans of Study program (IPS). ♦ The IPS has a lot to offer students. Ruth Hight, senior in LAS and Cinematography major, explained one advantage of the IPS program. ♦ "I'm taking more classes than would have been allowed in Cinema Studies. Everything I take now fits in with my curriculum that I've set, and it goes towards graduation whereas it wouldn't if I were in Cinema Studies," Hight said. ♦ Still others have trouble pinpointing a major because they are torn between two disciplines that interest them. Such students may want to consider having a double major. ♦ "Diversifying your interests looks a lot better to prospective employers. If you can make yourself and your abilities broad, but still be somewhat focused, you'll be better off," Greg McIntire, senior in LAS, said. McIntire, who is studying finance and actuarial science, needed to maintain 18 hours per semester in order to graduate in four years. ♦ If majoring in two subjects at the same time seems too hectic, consider obtaining two degrees consecutively instead. Elio Leturia, a University of Lima professor from Peru, is currently pursuing a master's degree in journalism while awaiting acceptance into the graduate school of graphic design. Leturia thinks that both degrees will be beneficial. ♦ "I think it's important for my career, not only because of my teaching but also because I want to learn more about these things," Leturia said. ♦ Whether you decide to form your own major, become a double major, pursue two majors separately or stick with the traditional single major, you can be sure of one thing: the next time someone asks you what you want to be when you grow up, you'll have something to tell them.

story by Heidi Wambach
layout by Jenna O'Brochta





— Jim Kamp



uth Hight, senior in LAS and cinematography, shows a 3-D computer animated clock that she designed as an exercise in experimental visualization.



— Jim Kamp



— Jim Kamp



ntently staring at his computer work, Elio Leturis, graduate student in Graphic Arts and Journalism, contemplates the design that he created for a 4-H pamphlet.



aiting outside of the LAS office, Greg McIntyre, senior in Actuarial Science and Finance, wants to discuss his future career plans with one of his college advisors.



— Jim Peroula



— Jim Peroula

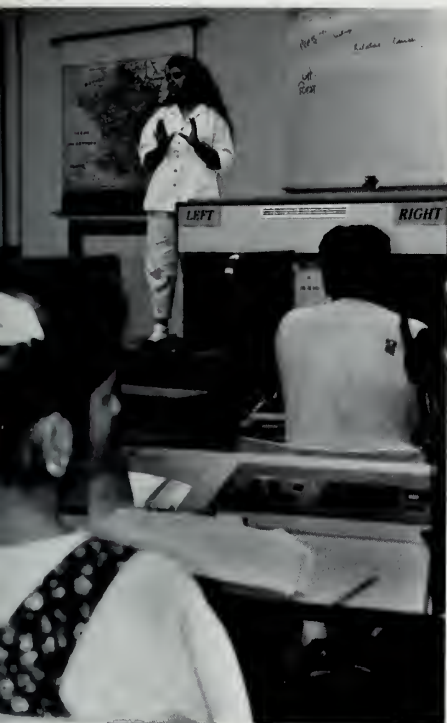
Reading from the textbook, Mariam Ahmed, teaching assistant, instructs her Hindi 301 class. The class is held in the Foreign Languages Building.

At Coslow's, Rachelle Wright, professor in Scandinavian Studies, Gudrun Goransson, sophomore in LAS, and Anne-Marie Andreasson, graduate student in German Linguistics, discuss a poem.



ennifer Spenadef, junior in LAS, files tapes in the Foreign Languages Building. The tapes are used to help students acquire the verbal skills necessary for communication in a language other than English.

indi 301 is an intensive 10 hour course which combines the first two semesters of Elementary Hindi 201 and 202. Mariam Ahmed, teaching assistant, lectures to the class during the hour.



— Jim Peroulas



— Jim Peroulas

Speaking IN TONGUES



When students arrive at the U of I, they soon learn about the many requirements they must fulfill. One requirement students, especially those in LAS, must deal with is a foreign language. Students who took three or less years of language in high school can look forward to four semesters dedicated to satisfying foreign language requirements. ♦ There are a wide range of languages offered by the university for this purpose. Some familiar ones include Spanish, French, German, Italian, Japanese, Latin, Russian, Korean, Portuguese and

Polish. ♦ That's not all.

There are other, more obscure languages to consider which include: Arabic, Bulgarian,

"You look at the world through your own language, and by studying other languages you learn about others' ways of looking at the world."

Catalan, Coptic, Czech, Danish, Ancient Greek, Hausa, Hebrew, Hindu, Lingala, Norwegian, Persian, Sanskrit, Scandinavian, Serbo-Croatian, Swahili, Swedish, Ukrainian, Urdu and Wolof. ♦ Most of the students who choose these unique and lesser known languages, do so to fulfill their requirements, but they later find their choice worthwhile for other reasons.

♦ "You overcome certain fears about confronting something new. You look at the world through your own language, and by studying other languages, you can learn about others' ways of looking at the world. By learning new ways of looking at things, you can really benefit," Aziz Diob, Teaching Assistant and graduate student in Wolof (an African language), said. ♦ From a student's point of view, enrolling in a different language than the norm can dispel many myths. ♦ "The customs we learned about were different than what I thought. Now, I have a greater appreciation for the African people and their culture," DJ Paoni, junior in LAS, said, who is enrolled in Intermediate Wolof. ♦ Learning one language can also help one to understand similar languages. ♦ "Students take the Slavic language of Ukrainian since Ukraine is one of the largest Slavic Nations. Because of this, if somebody knows Ukrainian, of course they understand Russian, Polish, and Czech as well as White Russian," Ukrainian Professor Dmytro M. Shtohryn said. ♦ Taking a foreign language more than merely fulfills your foreign language requirement—it's a chance to learn about a different culture and a way to open your eyes to the world around you. Who knows, you may even find yourself taking more than four semesters of a language.

story by Heidi Wambach
layout by Bob Gonzales

Design

FOR LIFE



Architecture students are almost never at their homes on Friday and Saturday nights. The mystery, however, is, "Where are they?" They are not at the bars or at the movies, nor are they playing cards in the lounge of their dorm. Most likely, these Architecture students are hidden away in a well-illuminated room somewhere in Flagg Hall, in what is called the "Studio." ♦ Architecture is considered to be one of the most time-consuming majors on the U of I campus. As an example of the dedication required to stay in this major, some of the more ambitious students can reach up to 20 all-nighters during one semester. ♦ "What's important is the dedication. It's a major that cannot be quantified, but qualified—you can

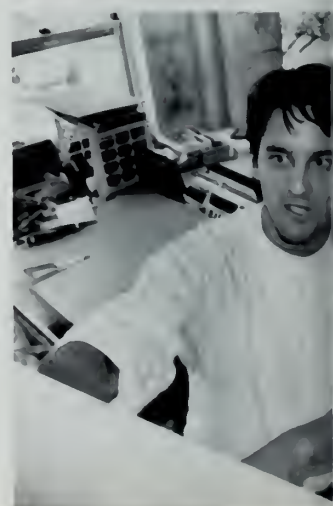
"What's important is the dedication. It is a major that can't be quantified, but qualified; you can always do more,"

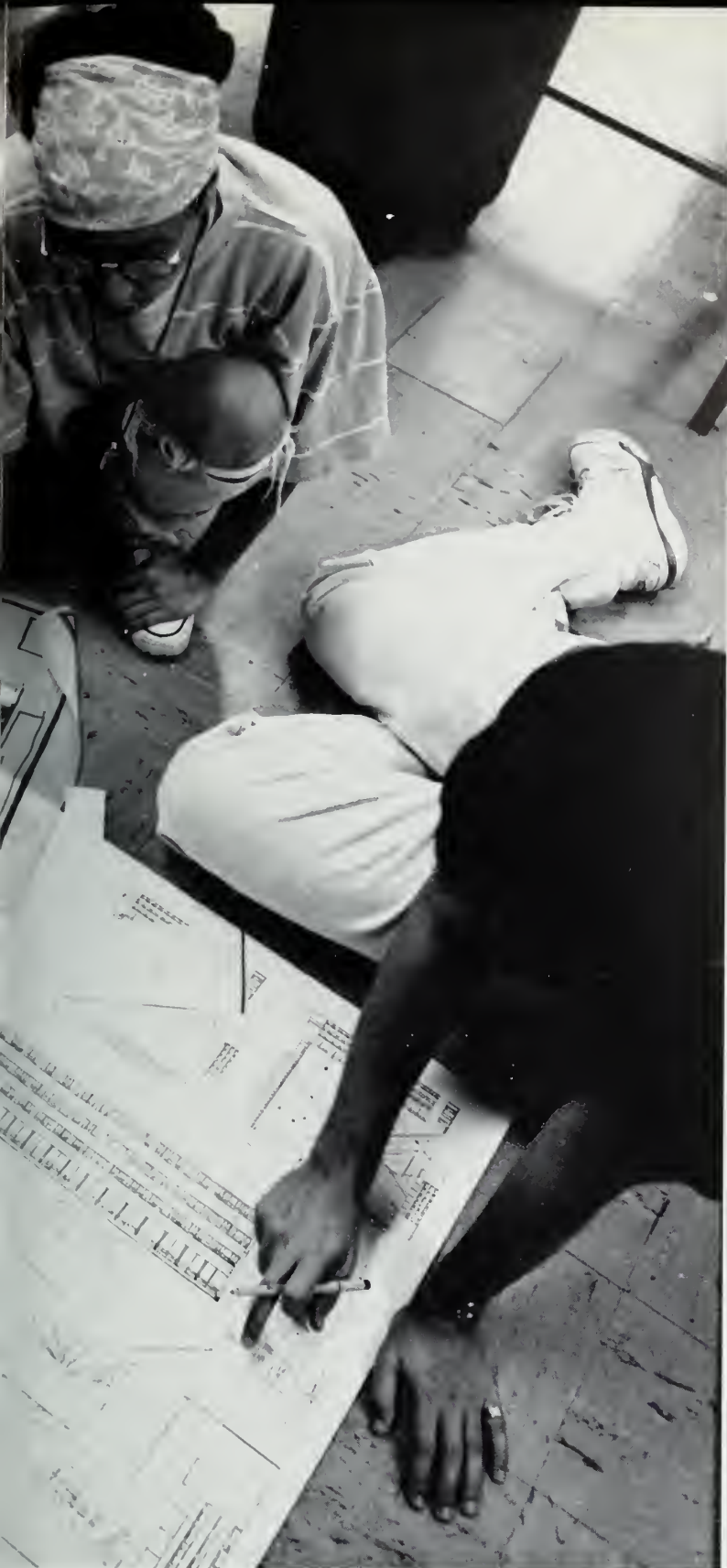
always do more," Jean Feher, graduate student in architecture, said. ♦

The curriculum is structured so that the material becomes more compre-

hensive each semester. Freshmen begin with a basic academic curriculum in which they complete their required humanities courses. Sophomores, on the other hand, are faced with the first real challenge of experiencing architecture courses. "It's more of a shock when you become a sophomore because you get the full blast," Michael Yui, junior in FAA, said. ♦ The extra expenses for supplies is another frustrating fact for architecture majors. Their yearly budget, depending on which classes they take, can run from anywhere between \$400 and \$800. ♦ "This isn't something you get into because you feel like trying it. I spent literally hundreds of dollars on supplies before I even thought about buying books," Paul Kinnaury, junior in FAA, said. ♦ Because of the intensity of the program and the amount of hours spent in the studio, the students become like a family to each other, with nothing but respect for each other's work. The best of friends emerge after spending hours, elbow to elbow in the studio. ♦ "You make some really good friends through your studio time, and then you just end up hanging out with them and rooming with them," Mark Aukamp, graduate student in architecture, said. Job opportunities for architecture majors are scarce right now, and graduate school enrollment has increased. ♦ The U of I is among the top ten schools for architects, and spots in graduate school and the job market are extremely competitive. But despite all the obstacles, architecture students retain an appreciation for their major and thrive on hard work.

story by Claire Monical
layout by Mark Schmitt





— Jim Peroulas



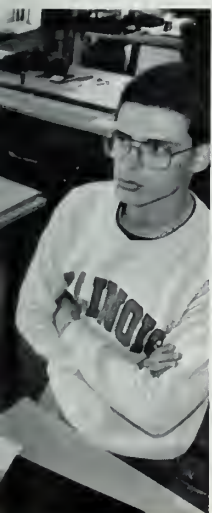
— Jim Peroulas



— Jim Peroulas

Melissa Bogush and Anthony Rubano, both juniors in FAA, try to finish their project before the due date.

Wadud Peterson, freshman in FAA, works on a project for his first design studio, Architecture 171.



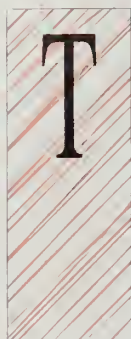
— Jim Peroulas

The final touches for their joint project are discussed by Francis Torres, senior in FAA, and Deen Quintas, junior in FAA. Many of the projects in architecture are completed through group work.

Professor John Reese critiques Richard Stump, junior in FAA, on his 'Analysis of Space' project. Each student receives a personal critique of their projects when completed.

Rebuilding

STRENGTH

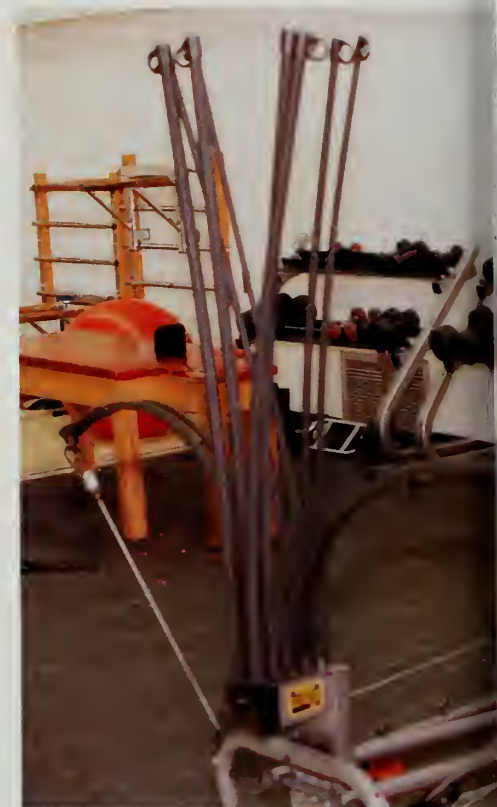


he average person takes many things for granted: the ability to climb stairs, see a sunset or run a race. It seems unimaginable to many that losing these abilities can become a reality. Yet, many disabled students on this campus deal with this reality everyday. ♦ To most students, being unable to do some of the things that the average person can do would be a burden. Yet, these special students are actually some of the most active and energetic people on campus. ♦ The students receive special assistance at the Rehabilitation (Rehab) Center located

"The rehab center is a great way for the disabled to express themselves. The center puts the emphasis on ability." on 1207 S. Oak, Champaign. The Rehab Center has helped dis-

abled students in many ways. ♦ To receive services, students submit an application describing their disability. School physicians check this disability to see if they qualify for the Rehab Center's programs. Programs within the center include workouts with weights to large screen computers for easy visibility. Once accepted, the center works closely with the Division of Parking, which distributes passes to disabled students for certain parking spaces on campus. ♦ The center also works diligently with the Division of Housing, allowing students to find housing on the first floors of residence halls. Those who need assistance with everyday living, such as getting dressed and feeding themselves, move into the Beckwith Living Center, 201 E. John Street, Champaign. ♦ The extensive programs at the center also involve wheelchair athletics. Consistently, the wheelchair basketball teams and the track teams have been the teams to beat. ♦ "In the fall and spring, we do road work—10 kilometers, five kilometers and marathons—for the track team. For the basketball team, we practice everyday and scrimmage on the weekends," Maura McVann, sophomore in LAS said. ♦ The athletics program attracts the best athletes from across the United States. Jean Driscoll, graduate student in Rehabilitation and Administration Programs, was the Women's Sport Foundation American Sports Woman of the Year. She became the first wheelchair athlete to win that honor. "The rehab center is a great way for the disabled to express themselves. The center puts the emphasis on ability," Driscoll said.

story by Derek West
layout by Amy Dooley



Jamie Nance, freshman in Engineering, and Scott Hollanbeck, senior in ALS, use free weights for part of their workout. The Rehabilitation Center is equipped with every type of workout equipment for the physically disabled student.



—Sean M. Reed

The Versatrainer provides a workout for Jamie Nance, freshman in Engineering. The machine uses tension, instead of weight, to put stress on the muscles.

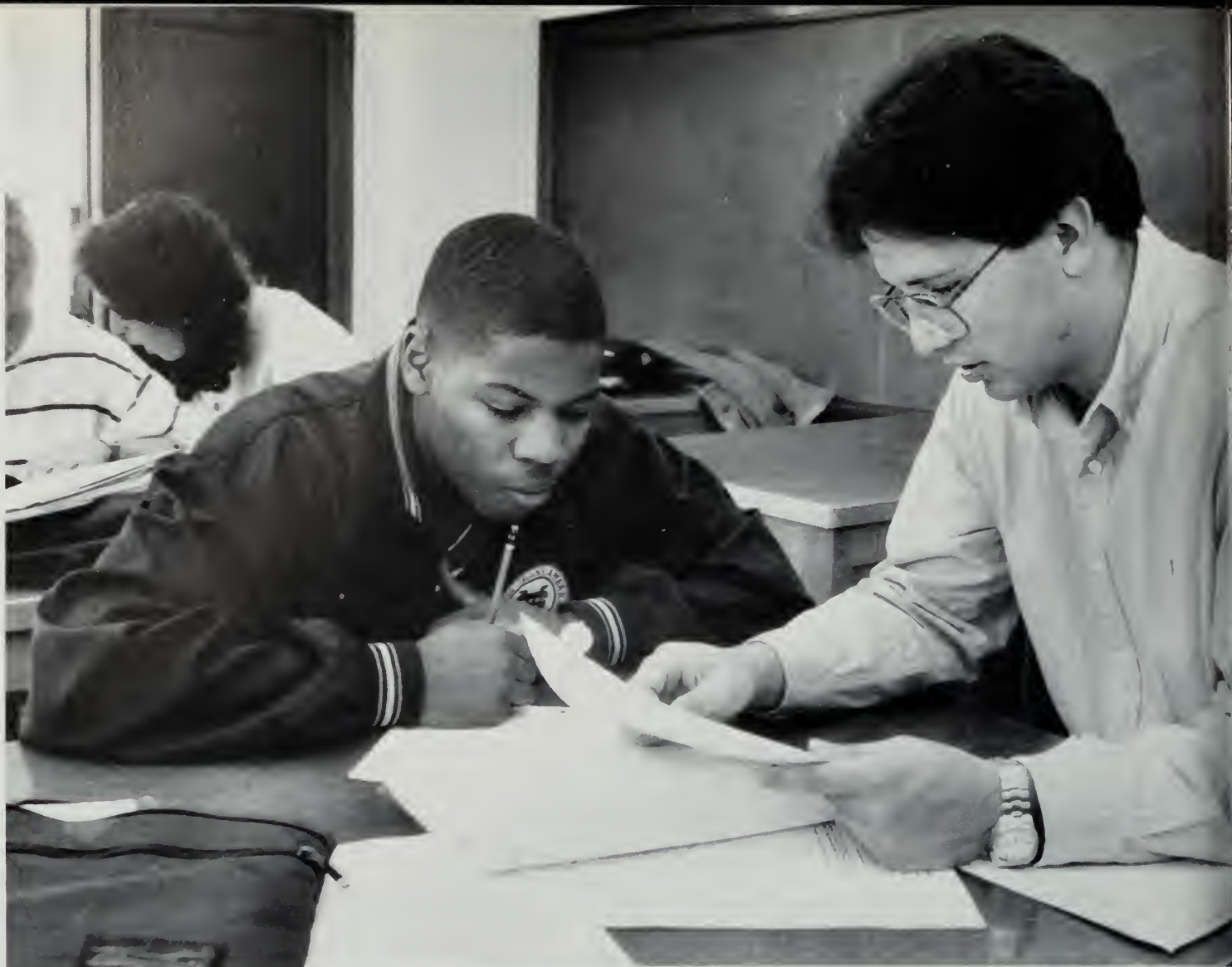
Concentrating on his workout, Steve VonNordheim, junior in ALS, uses the arm roller to increase his strength. The arm roller is used to strengthen the shoulders.



—Sean M. Reed



—Sean M. Reed



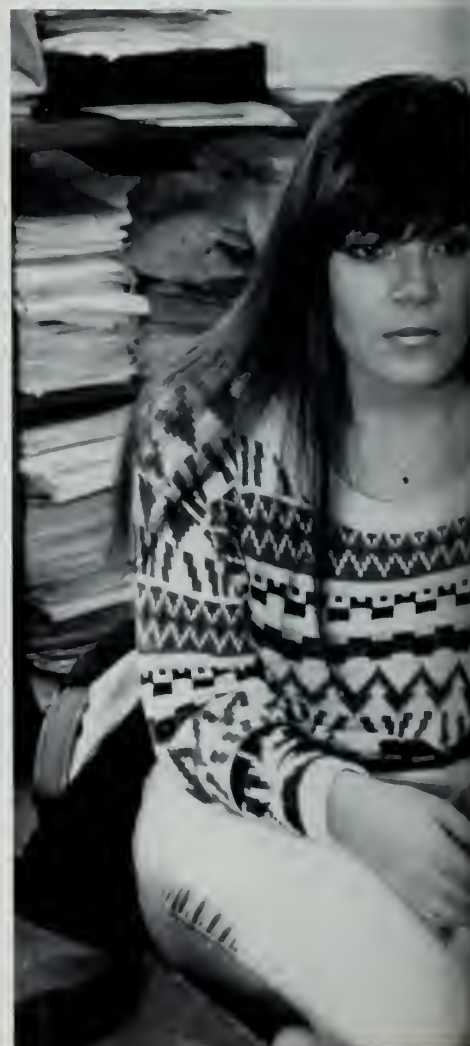
Joe Macro, General Engineering Teaching Assistant, helps Bryce Walker, freshman in Engineering, with one of his assignments.

Mike O'Malley, graduate student in Engineering and Business, works on his engineering project. O'Malley also does research for one of his professors.



— Brian Clark

Julie Ahern, graduate student, listens attentively to her advisor. Julie is getting both her Master's in Business Administration, and a Bachelor's degree in Psychology.



Educated

IN TWO FIELDS



If you think undergraduate school is hard, and graduate school is even tougher, try to fathom getting two graduate degrees at the same time. Select students take advantage of the opportunity to get a Masters of Business Administration (MBA) degree while also working on another degree. ♦ The length of time it takes to complete the combined programs depends on which other area the student chooses besides the MBA. Mike O'Malley is seeking a Masters in Engineering and an MBA. The whole program should take him two-and-a-half to three years to complete. The program is designed to reduce the number of years one needs to spend in school to acquire two graduate degrees. ♦

"They cut out some of the requirements so it doesn't take you as long. Not a whole lot of people know about it," O'Malley said. ♦ Nancy Campbell started out to get her law degree and then applied to business school. ♦

"They cut out some of the requirements so it doesn't take you as long. Not a whole lot of people know about it."

"What I did was go to law school for two years, then I applied for an MBA and was accepted. Most people apply for both schools right off, and some of them don't make it into the business school. It is hard because you have to take both exams (the LSAT and the GMAT)," she said. ♦ O'Malley finds that the business classes help with his volunteer coaching for the U of I basketball team. "A lot of the management techniques, especially motivation, are similar to coaching," he said. He wants to coach his own team some day, and finds that business classes serve a "dual role." ♦ O'Malley has plans to move up in his engineering career without a stumbling block. "It is a good way to get out of the lab," he said, "especially if you're looking to get into management later." ♦ Campbell finds her classes quite different from one another, as one would expect. "Law school is more participative and business school is more quantitative," she said. But, when it comes to making oneself "marketable," two graduate degrees can never hurt. Campbell wants to practice corporate law in Phoenix, where she had an internship this past summer. ♦ With the job market the way it is, more students may be checking out the possibilities of double degrees.

story by Claire Monical
layout by Tracy Rankin

Flying

H I G H



Ever since the movie *Top Gun*, people's fascination for flying has skyrocketed. The aviation profession seems glamorous, dangerous and exciting to those of us on the ground. What does it really take to become a pilot, though? For students who want to pursue aviation, their career is about to take off. Fasten your seatbelts and get ready, you're about to see how U of I students learn to fly. ♦ First, students apply to the university's Institute of Aviation. Like any other college, such as LAS or Engineering, students must first meet their entry requirements and be accepted. Once in, students work toward receiving their

"It's completely different from anything else you do. Especially when you're up there (in the plane) by yourself."

certificate of completion in aviation, accomplished after two years of challenging ground and flight courses. ♦ A certificate of completion, however, is not a degree. Students

who choose to enter the Institute of Aviation must obtain a bona fide degree from another college in their final two years. This enables students to leave the university, not only with proper licensing, but also with a degree in a major other than aviation. This supplementary degree could prove to be beneficial should a student decide not to pursue a career in aviation after graduation. ♦ Why do students enjoy aviation so much? "It's completely different from anything else you do. Especially when you're up there (in the plane) by yourself, it kind of gives you a good feeling. It's fun," Brad Hutchins, junior in LAS who is working on an economics degree, said. ♦ An additional advantage of aviation classes is the fact that they are different from any other classes at the university. ♦ "If anybody is thinking about getting in aviation, I would really encourage it. When you're doing the actual book work, it's different because you know where you're going to apply it. It's not some theoretical business situation; it's more tangible," Paul Richard, freshman in Aviation, said. He hopes to become either a commercial or a fighter pilot. ♦ Although the program is an incredible experience, it has its disadvantages. The training can be very expensive. "This semester I'm paying \$1800 extra just to fly, but that's not even a drawback when you think about what you're getting," Richard said. ♦ What you are getting as an aviation student learning to fly, is a chance to see life from a bird's eye view and to fully experience the meaning of freedom.





— Brian Clark

C hecking the wing flaps is one of the many preflight operations that must be completed before flying. This and many other preparations are necessary before take off.



— Brian Clark

C hecking the stabilizers to see if his plane is in working order, Paul Schilling, freshman in Aviation, readies himself and his craft for flight.

U nder the guide of an instructor, Mike Pacholski, freshman in Aviation, learns to fly a plane just as many students learned to drive a car in highschool.



— Brian Clark



— Brian Clark

T he flat landscape of Illinois, and of the Midwest in general, make landing easier for the aviation students.

Veronica Young, senior in CBA, helps congratulate Eugene Varnardo, graduate from FAA, along with Andre Varnado, junior in LAS, and Monica Young, senior in LAS. The smaller graduation ceremony makes the occasion more personal for the graduates, their family and their friends.

Graduation ceremonies include many different activities including cake. The cake was decorated to symbolize the graduation theme for the Class of 1991.



— Marlon Hubbard



— Marlon Hubbard

Members of the December 1991 graduating class wait anxiously to receive their diplomas in order to embark on new beginnings. Over 1700 students participated in the event.

Michael Jerome Riley, a committee member for the graduation ceremony, displays a gift that symbolizes his fraternity, Omega Psi Phi. Many groups give gifts symbolizing their organization.





— Marlon Hubbard



— Marlon Hubbard

Final

MEMORIES

Everyone has fond memories of their high school graduation. The tears, the happiness and the long commencement speeches are all a part of the one common memory that almost every one at this university has shared. Many of these same memories are recalled right before our eyes again during college graduation. Each college offers its own graduation ceremony for its graduating class. However, attending a large ceremony can often take some of the meaning out of the precious event, especially for students of color.

In response to this, the African American Programming Committee, La Casa Cultural, and the

"This past year, we placed monitors in the lobby so that people who did not get seats could still see the ceremony."

Office of Minority Student Affairs formed two congratulatory ceremonies, one in the spring and the other in winter. ♦ The Spring Congratulatory Ceremony has become one of the biggest events for students of color. Every year, in Foellinger Auditorium, over 1700 students receive diplomas in front of an audience of friends and family of graduating students. ♦ "This past year, we placed monitors in the lobby so that people who did not get seats could still see the ceremony. Also, the ceremony was translated for families of spanish-speaking students," Jackie Thomas, Director of the Office of Minority Student Affairs, said. ♦ In addition to the spring ceremony, a winter ceremony has been in existence for two years. Unlike the spring commencement, this one has been in existence for about two years. The winter ceremony was a response to student concerns about not graduating in the springtime. ♦ "Over 300 minority students are eligible to graduate in the winter ceremony. Rather than have them come back to campus or early March, we put together a winter program," Thomas said. ♦ This past winter, the ceremony was held in Foellinger, which was filled almost to capacity. Clearly, as more students find out about it, the winter ceremony will be almost as large as the spring one.

story by Derek West
layout by Bob Gonzales



Linda McPhee, research associate in Human Development and Family Studies, seems to be just as enthralled with the ant farm as four-year-olds Christopher Beitel, Greg Colombo and John Anderson.

After a hard day at learning and play, the kids from the Child Development Center take a break with milk and cake before going home.

Two-year-old Alex Katsinas of Champaign gladly accepts a present of rolled clay from Helen Blovsky, senior in Agriculture.



— Mark Cowan



— Mark Cowan



— Mark Cowan

Teachers

IN TRAINING

We're all here for an education; some of us are, literally, more than others. While many of us can't wait to get out of the school system, some students will remain in it by becoming teachers. Perhaps the most important kinds of teachers are early childhood and elementary school teachers since they are crucial to the development of children and in shaping their lives. ♦ Early childhood and elementary education majors are required to take four semesters of hands-on learning. The first consists of observation where students note children's behaviors in a

laboratory setting. Then, students usually have one semester of Junior Practicum where they assist a teacher

"The best part is the love the kids show you when you walk into a classroom; when they just look up to you and think you're the greatest."

for a semester. Finally, they student teach and apply what they've been learning. ♦ The rewards for teachers do not come from the salary, but rather from the children that they work with. ♦ "It's fun to be doing what you've been taught. The best part is the love the kids show you when you walk into a classroom—when they just look up to you and they think you're the greatest," Tracy Nemecek, senior in education, said. ♦ Working with pre-school age children, the educators of tomorrow are thorough and always conscious of minor accomplishments. Early childhood development also prepares students for dealing with special situations. ♦ "With the infant we concentrate on special education and parental education. We work with blind infants and their parents and with infants who have been diagnosed as autistic," Donna Morris, senior in education, said. ♦ Also, education majors learn to deal with socially disadvantaged children. "At risk' means students who are from poor educational backgrounds, often minorities at the poverty level whose siblings haven't succeeded in school," Morris said. ♦ The most difficult, but rewarding, part about teaching is getting attached. You help shape the lives of kids for eight hours every day, and it is easy to feel close to every one of them. ♦ "It's great when they can write their words the way they are supposed to, or do a math problem," Nemecek said. "I just get attached to their little faces."

story by Claire Monical
layout by Bob Gonzales

Caught IN THE ACT

Sometimes sharing isn't all that easy, especially for four-year-olds. Zack Medlyn of Champaign and Matthew Sloan of Urbana seem to be having a little dispute over the puzzle they were both playing with during "Outdoor Time" at the University's Child Development Center. Fortunately, Zack figured out that when you do something wrong, it's always good to make up.

— Mark Cowan



Students hold hands on the Quad in support of Campus Acquaintance Rape Education's (CARE) efforts to address the issue of date rape.



— Janet Kuypers

All of us were brought together for the same reason: to obtain an education. Each of us arrives at the university with a myriad of talents, beliefs and experiences. When combined, we comprise a colorful and diverse mosaic.

The 1991-92 school year brimmed with controversy and change. The deterioration of the Communist Party in the Soviet Union and the Baltic states signaled an uncertain future. Hostage Terry Anderson was released from his Middle Eastern captivity after a six-year ordeal. In addition, the nation was shocked to learn that basketball legend Magic Johnson had contracted the HIV virus. Closer to home, students were both relieved and confused when a three-month search for junior Nan Subbiah ended. Authorities dropped the case when too many inconsistencies arose in the student's kidnapping story.

On the Quad, students were protesting the legitimacy of Columbus Day while others were listening to Mad Max's preachings. An increase in campus violence instilled fear in students as we walked at night clutching whistles or cans of mace.

In our free time, we channelled our energies to various organizations including the Central Black Student Union, Illini Union Board or Volunteer Illini Projects.

Annual traditions such as the Cotton Club and Copacabana allowed students to share the richness of cultural heritages with one another. Chinese students celebrated the new year in February, while gay and lesbian students expressed themselves on National Coming Out Day.

After a long week of hitting the books, last calls on Thursday nights became a ritual as crowds swarmed the campus bars looking for friends, romance or even a slight buzz.

The University of Illinois is composed of a kaleidoscope of individuals with various ethnic, racial and cultural backgrounds. Throughout the course of the school year, students realized it takes all kinds to celebrate our differences.

Hilary Fleischaker, *Student Life Editor*

IT TAKES *ALL* KINDS

Saving Slothful Student's Souls

It's a bright sunny day, and you've got some time between classes, so you decide to sit on the Quad. You're not there long before a loud voice, chanting in monotone, interrupts your thoughts.

"You're going to hell. You will all ... perish," the voice calls out. You turn to see a small old man in a baseball cap pacing back and forth. "I didn't say that, God said that," he chants. Congratulations, you've just met Mad Max.

Mad Max travels around to various Big Ten college campuses preaching to students. The nickname Mad Max is popular among students, but he's also well-known as "that preacher guy on the Quad."

"He's always on the north side of the Quad, by the Union," Elizabeth Connell, senior in LAS, said. He usually preaches on Tuesdays, and sometimes on Thursdays. If you want to be sure he'll be out preaching, check Lincoln Hall for a "God on the Quad Today" sign.

Many student reactions to Mad Max and his preachings are varied.

"There is always one or two people out there who are harassing him, you know, challenging whatever he says," Keri Arney, senior in LAS, said. "I think that most people just ignore him, but there is that small group of people that seem to sit out there and just listen."

Many students listen out of curiosity. "I listened to him one or two times when I was a freshman," Connell said. "He's actually pretty amusing—pretty funny."

While most people have heard of Mad Max, many students don't take the time to hear him sermonize. "I've seen him out there, but I've never stopped to listen," Wendy Carter, sophomore in CBA, said.

Other students, who listen, learn how to deal with all of his rhetoric. "I do not think that people take him seriously," Connell said. "Have you heard what some of those people out there yell at him?"

While class is usually a legitimate excuse for not listening to Mad Max, there may be other reasons for avoiding the north end of the Quad.

"I think that he makes a great deal of generalizations," Arney said. "He is constantly preaching about the Bible, and he also tends to take a few of the verses to mean whatever he wants them to mean."

So if you're curious about Mad Max, or you've just got some time on your hands, stop by the north side of the Quad someday. But if you're planning a wild night of partying, keep in mind what Mad Max tells us. "Anyone that commits sin is of the devil."

story by Kate Olson
layout by Jenna O'Brochta





*G*od on the Quad Today " is the sign that announces Max's presence on the Quad. Mad Max can be seen every Tuesday and some Thursdays preaching from the Bible.

*W*hen students ask Max why he comes to preach, he answers, "Because I love you, you poor miserable wretch."



— Mark Cowan

— Mark Cowan

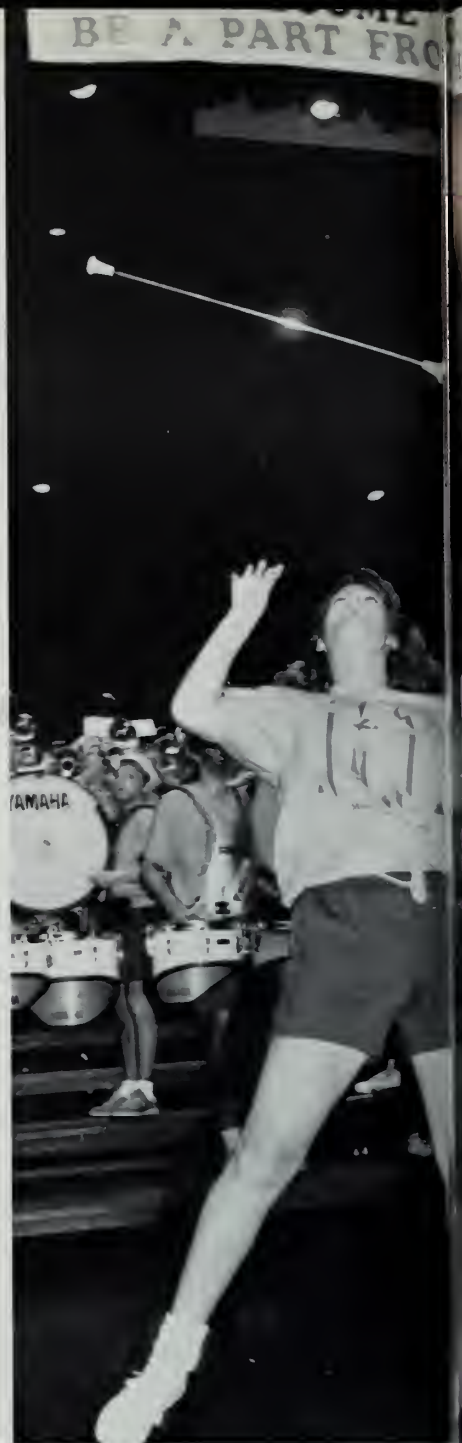


— Mark Cowan

*A*lthough most students do not agree with Max's views on morality, he usually draws quite a crowd when he speaks.

Waving her flag, Suzanne Cobb, junior in LAS, represents the U of I flag corps. The corps and the Marching Illini performed its array of bleacher tunes for the freshman crowd.

Twirling a baton high above the stage, this student performs for the Marching Illini. The band was one of the feature performers during the evening.



Protesting Chief Illiniwek, students hold up masks in Assembly Hall. Unlike previous years, the Chief did not participate in "Be A Part From the Start."



of I
HE START



Y

ou just arrived in Champaign-Urbana as a freshman. Your dorm room is too small and you feel as if you'll never get anything unpacked. Everything seems so new and unfamiliar, and you begin to think that you'll be referring to your I-Book map for the next four years.

Luckily, the university realizes that newly arrived freshmen have such fears and are filled with questions. Be A Part From the Start is an annual program directed towards familiarizing freshmen to the U of I experience.

Students took advantage of the trek over to Assembly Hall to learn more about each other and the campus. "So where are you from?" became a familiar phrase. "Well, its got a cool look to it," a student ventured as new students approached the dome-shaped building.

As the lights went down inside, one student got worried. "Do we ... do we have to take notes on this?" he asked.

This year Be A Part had a controversy. The time-honored tradition that has been under such heavy fire lately, the Chief, decided not to make his scheduled appearance with the band. Several student groups, including Coalition for a New Tradition, hung out in the front rows, wearing masks and preparing for a protest.

Aside from that, the show went well, starting out with the immensely popular cheerleaders, who taught the crowd a few cheers. The entire hall of students got into it, clapping and cheering and out-yelling each other during the ILL-UNI cheer.

In between all the attention-getters came the speakers. The ratings for the speakers came in terms of how many boos they got. Stanley Levy, Vice Chancellor for Student Affairs, was the definite winner in that department. "Make new friends" was tops on Levy's list of things all new students should do. Others included "open your eyes and open your ears" and, of course, "be a part from the start."

"Well, a few boos is all right," Morton Weir, University Chancellor and a close second in the booing department, quipped. The highlight of Weir's talk was a tip everyone should be interested to hear. "You can even get time on the supercomputer if you need it," he said.

As things drew to a close, the crowd remained cheerful, although most students seemed a little restless. "It was better than I expected," Jodi Miller, freshman in LAS, said. "It seemed like just a repeat of orientation, though."

In the end, after the surprise of fireworks set off inside Assembly Hall, Be A Part got it's job done. A few thousand more students got excited about the real fireworks that lie ahead. And that's what being a part is really all about.

story by Kate Olson
layout by Meg Wyatt

Words of Wisdom from the Elders

Beyond the Booths at Quad Day

S

ex, Drugs and Rock and Roll. You'll forget about these while playing bridge, said the sign above the Illini Bridge Club's booth at Quad Day. This sign was just one of the many ways campus organizations tried to get the attention of students as they toured the Quad.

Although many groups pushed flyers and pamphlets into the hands of students walking around, some observers chose to ignore the opportunities. "I just ignore them and keep walking," Jennifer Elder, freshman in FAA, said. Hopefully, she and others who would rather not carry a stack of papers home aren't missing out on the over 200 campus clubs and activities represented every year at Quad Day.

For student organizations, Quad Day is a chance to make themselves known and gain new members. The Illini Rollerblade Club, for instance, is a fairly new organization on campus.

"We basically started from scratch this semester," Mike Hubbell, senior in Engineering and treasurer of the club, said.

Because of all of the recent interest in rollerblading, the Rollerblading Club has gotten a lot of names according to member Brian Kroening, sophomore in Aviation.

For Russell Tomes, senior in LAS and Pi Kappa Phi member, sitting behind his fraternity's booth was not only an opportunity to recruit, but a chance to "dispel the '*Animal House*' myth." Tomes informed potential "rushees" of his fraternity's date rape awareness posters, its philanthropies and its drinking regulations.

But you can find more at this annual event than booths and flyers. Quad Day is also an all day festival of musical and athletic performances and contests. Students were amazed at the talent and hard work put into demonstrations by the Cheerleaders, Tae Kwon Do Club, the Illini Dance Team, the Gymnastics Teams and other performers.

Quad Day is geared toward students of all ages, said Jennifer Jeffers, student coordinator of the event. While the booths mainly draw new students, the entertainment attracts the older students. "It's never too late to get involved," Jeffers said.

Quad Day is also the perfect time for anyone to meet up with friends they missed over the summer. Hundreds, if not thousands, of students showed up to get information, watch performances, meet friends and just get back into the swing of things.

story by Aimee Wales
layout by Jenna O'Brochta





— Mark Cowan



— Mark Cowan

The Illinettes perform in front of a crowd during Quad Day. Over 200 university clubs, organizations and teams set up booths along the walkways.

Marching Illini members provided entertainment at Quad Day. This year's intense heat and sunshine did not dissuade observers and participants from attending this all-campus festivity.

W

BML, the Black student radio station, describes itself as the soul of the twin cities. For many students, it is their only source of urban contemporary music. With its professional sound, it seems hard to believe that WBML is celebrating only its 10th year anniversary. It would seem fitting, then, that we should look back and see how far WBML has come.

WBML was created out of a controversy with the other student-run radio station in Champaign-Urbana, WPGU. Black programming at WPGU had been steadily chiseled away to a four-hour Sunday show called Sunday Overtime. WPGU's reasoning for this reduction was that ratings were low for Black music programming. In 1982, WPGU took Sunday Overtime off the air which caused an uproar in the Black community.

"WPGU's cancellation of Black programming was due solely to an unconcern for the Black audience," Alicia Banks, former WPGU employee and former general manager of WBML, said.

In response, Black student leaders, community businesses and Black alumni funded a Black radio station. This station would not be the end-all solution. Initially, the radio station could only serve university buildings, such as residence halls. But, with the personnel help they received from WPGU, on September 30th, 1982, a professional Black student station was started, WBML.

Since that time, WBML has been servicing the community with urban contemporary music. However, WBML has also had its share of hard times. In 1989, it faced its biggest crisis. A second Black radio station was started, WBCP. Problems arose since WBCP paid personnel, while WBML was strictly a volunteer organization. Steve Birdine, who had been a mainstay at WBML as station manager, made the tough decision to leave the university. Also, many of the other people formerly with WBML switched to WBCP. The result was a huge void at WBML.

WBML had to make many adjustments. Rob Biddle, Phil Strong, R. D. Collins-Jones and Lionel Bordelon were instrumental in keeping WBML afloat. Seizing control of the station, the four implemented a program in 1990 that saved the station. The first was cutting back from 24 to 14 hours of air time. They also set up many different programs. Examples of this include a "deep house" hour, followed by a rap show, followed by a reggae show. WBML's survival resulted from these and other programs.

Currently, Rob Biddle is the station general manager. He and Ericka Presberry, the music director, Renee Drane, the news programmer, Lionel Bordelon, the production manager, and Verria Kelly, advertising and promotional manager, are running WBML. In the tradition of the people before them, they have kept WBML the soul of the twin cities.

story by Derek West
layout by Mark Schmitt

WBML: The Soul of the Twin Cities





*R*enee Drane, junior in LAS, intently writes the upcoming program schedule for the month.

*K*enny Maxie, junior in LAS, is the voice behind the WBML airwave. He and two other volunteers pump a variety of music to many students through a cable hook-up.

— Steve Handwecker



— Steve Handwecker

*E*rik Zentnyer, senior in Engineering, rides the Life Cycle Bike at IMPE. IMPE imposed a new waiting system for equipment users this year.



*K*aren Bender, senior in Engineering, uses one of the Stairmaster machines. Bender works out on the Stairmaster four times a week and participates in aerobics and racquetball to keep herself fit.



—Brigid Nagle



—Greg Houston

*B*romley Hall's Nautilus and Poolside Fitness Center is used by many students year-round.

*C*athy Haiduk, junior in LAS, works out on the row machines at IMPE to build her arm strength. Haiduk exercises every other day, and besides rowing she also rides the Life Cycle



P

izza, Ice Cream, Beer: three very good reasons why students think that exercising is one of the best defenses against the forever feared "Freshman Fifteen." At least ten different bars and an equal number of pizza places provide students with alternatives to dorm cuisine or mac-n-cheese. Along with the over-indulgence of these delicacies comes that uncomfortable feeling of putting

on a pair of snug jeans Monday morning after a hedonistic weekend of partying and realizing that exercising must become a daily routine.

Luckily, keeping active on campus is not very difficult. Walking from class to class is exercise in itself. However, when it's time to monitor your physical activities, the Intramural Physical Education (IMPE) Building provides students with many options for putting together an exercise program.

One of the most popular ways to keep fit is by using the Stairmaster. Danielle Cullum, sophomore in LAS, and Kate Fulling, sophomore in Education, agree that combining the Stairmaster with exercise bikes, Nautilus and sit-ups helps them keep in shape.

Although it is difficult to find the time to exercise regularly, Fulling tries to go to IMPE every other day. "You just have to come in whenever it fits into your schedule," Cullum said.

IMPE isn't the only place to exercise on campus. When the weather is nice, many people like to jog, walk, bicycle or even rollerblade. Outdoor tennis and basketball courts are scattered around campus for competitive types, and usually the courts are always filled with students.

Calvin Cooke, sophomore in FAA, likes to keep his exercise program diversified. "I try to start the day by lifting weights," Cooke said. With early morning classes this isn't always easy, but when he can't lift he keeps active with crunches, sit-ups and running. Exercising not only keeps Cooke in good shape but it has some good side effects. "It burns negative energy and pumps out hormones," Cooke said.

The U of I offers plenty of facilities where you can initiate your very own, personalized exercise program. All you need is the motivation to start and the commitment to stick with it. After a while, the thought of stopping off at Delight's for ice cream won't be such a sin!

story by Aimee Wales
layout by Amy Dooley

Looking and Feeling Fit



Students at Bromley Hall lift weights to build muscle strength and to tone up. Bromley houses a popular Nautilus and pool center.

A Bloody Good Time and Cause

F

or most U of I students, the thought of having a needle inserted into their arm can lead to a feeling of nausea. But for those brave individuals, donating a pint of blood can make a difference and save a life.

"People just have preconceptions," said Lisa Tenhouse, co-chairperson of Volunteer Illini Project's (VIP) blood donations committee. "They're afraid of needles, or they don't want to bother with it. Some have heard of people that have had bad experiences."

"We don't really get complaints," Tenhouse, junior in Social Work, said. "I've never seen a person have a difficult time."

Before donors give blood, their blood is tested. A healthy individual with a high iron count usually does not experience any problem while giving blood. "I didn't have any problems. The first time was kind of scary, but after that it was fine," Michelle Robinson, senior in LAS, said.

Some donors admit to feeling a little tired or even dizzy if they've never donated before. "The first time I was like, whoa, better sit back down and have some more Oreos," Pamela Stein, sophomore in LAS, said.

For those who have never donated blood, the whole procedure might seem confusing. Do you really get Oreos if you donate? "Volunteers staff the refreshment table, making sure we have enough juice and cookies," Tenhouse said.

Student volunteers take care of the seven blood drives held in the Illini Union during the year. Volunteer supervisors are present at each blood drive to make sure everything runs smoothly.

Other volunteers pass out fliers outside the Union and also staff a booth on the south side of the Union where students can make appointments or walk around and talk to the donors.

All of the blood donated at the Union goes to the Champaign County Blood Bank or to the Red Cross in Peoria. "The Champaign County Blood Bank sends some of the blood they receive to Chicago, since so many students are from that area," Tenhouse said.

There are a large number of VIP volunteers who work the blood drives in order to accommodate the number of people who donate blood. Over 300 students donated blood during the first week of the Fall semester. "We had a really good show at our first drive," Tenhouse said. "Our goal was 72 pints over the three days, and we got over 100 pints each day."

Donating blood helps individuals feel as if they are making a difference in the world by helping some one else. "The first time I did it in high school, I did it to get out of class. After that, I did it just to be nice," Robinson said.

"They were at our school and everyone told me I should do it, so I said okay," Stein said. "I've donated three times." Once people give blood for the first time, they usually become frequent donors. In other words, they become frequent life savers.

story by Kate Olson
layout by Bob Gonzales

Squeezing a foam ball, this student gives blood. Each donor gives one pint of blood to the bank each time they donate.

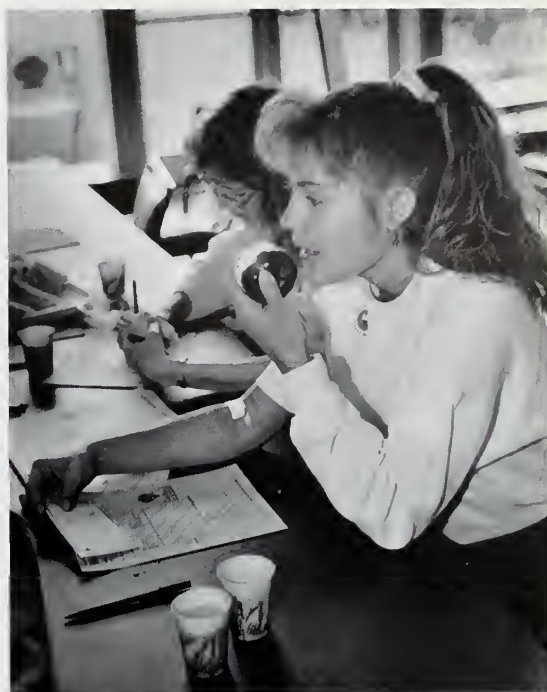




—Alex Tziortzis

A Champaign County Blood Bank worker takes the blood pressure of Matt Marcis, freshman in LAS. Each person's blood pressure is monitored to help prevent any complications.

Karen Maire, junior in LAS, enjoys an apple after giving blood while reading about the importance and the responsibilities of being a blood donor. Maier participates in the blood drives "whenever it comes around."



—Sean Reed



—Daily Illini File Photo



—Sean Reed

Listening to the pulse of Martha Hoppe, senior in LAS, Mary Stone, Registered Nurse, sees if the student is able to give blood. It is always important to check a person's vital signs before they donate blood.

There's No Hay Here To Graze On

Many different kinds of entertainment is perform for Grazeland's guests. A live pianist provides more than just a little dinner music.

You couldn't possibly stand to eat purple beef stroganoff or another bagel with cream cheese. It's Friday, and you've had a long rough week—you deserve a little treat! You definitely don't feel like cooking or dealing with cafeteria food. Going out? You probably don't have a ton of money to spend on dinner, so don't worry because you can get a decent, good-tasting, inexpensive meal right here on campus.

Every Friday, from 4:30 p.m. to 8 p.m. in the Colonial Room of the Illini Union, Grazeland provides students with an alternative place to eat. Grazeland is an all-you-can-eat buffet plus an open stage for student performers of all kinds. Students who live in the residence halls can get in free with a valid meal sticker. For people who live outside of the dorms, \$3.25 will pay for all the tater tots, salad, pizza, hamburgers, spaghetti and other appetizing foods.

The word around town is that Grazeland has one delicacy in particular that lures students. Kathleen McDonnell, sophomore in LAS, and Julie Canavan, sophomore in CBA, agree that the reason they come to Grazeland is, "The breadsticks!" Besides, Grazeland's fare is a nice break from dorm food.

"It's better than something I could cook," Eric White, sophomore in CBA, said. Many apartment dwellers are attracted to Grazeland so they can escape the joy of cooking.

One of Andy Lampitt's favorite is the chicken wings. "They look more like chicken elbows, but they're pretty good," Lampitt, junior in Engineering, said.

The atmosphere in the Illini Union makes for "fine dining," complete with entertainment. The open stage gives student musicians, singers, comedians and entertainers of all kinds a place to show their stuff.

So, if you're hungry and looking for a new place to go without spending a lot of money, Grazeland is a great place to stop and "chew the cud" with some friends.

story by Aimee Wales
layout by Jenna O'Brochta



Mark Capron



— Mark Cowan



— Mark Cowan



— Mark Cowan

Students take advantage of the all-you-can eat buffet. Grazeland is open to all students every Friday from 4:30 p.m. to 8 p.m.

Comedians perform at Grazeland's open stage for students. The open stage allows aspiring entertainers to get a taste of show business while their audiences get a taste of good food.

Grazeland's comfortable atmosphere in the Union's Colonial Room provides a change of scenery for students who have meal tickets through the university residence halls.

W

ho in their right mind would be volunteering their services from 10 a.m. to 12 p.m. on a Saturday? While most students are staying in to recuperate from a party the night before or sleeping the day away, one group of students is helping their fellow human

beings. This group, the Minority Organization for Pre-health Students (M.O.P.S.), visits with the elderly at the Americana Nursing Home located at 309 E. Springfield Ave., Urbana.

On September 28, the activity of the day was Bingo. On other Saturdays, the residents may do activities such as bowling. However, on this particular day, some members helped the residents place clips on their game board. The majority of the residents who needed help were unable to lift their arms or were hard of hearing. The students are given the chance to work with older people which helps them appreciate their abilities to perform simple tasks that they might not possess in later years.

While half the members played Bingo, the other half delivered the monthly newsletter and talked with some of the residents of the home.

"One lady was happy to receive her October newsletter because her birthday was coming up. I left her with a smile on her face," Leslie Henderson, external secretary and senior in LAS, said.

Besides volunteering in the community, M.O.P.S.'s goals include increasing the number of minorities wishing to enter into the health care profession and promoting the awareness and education of minorities on issues in medicine, dentistry, nursing, veterinary medicine, health administration and pharmacy.

To achieve these goals M.O.P.S. plans seminars, workshops and professional/graduate school tours. Last year's tours included the first Spring Break tour to Meharry College, Nashville; Morehouse University, Atlanta; Howard University, Washington, D.C. and Temple University, Philadelphia medical schools. Another tour, the Chicago Area Medical/Health tour, included UIUC, Rush-Presbyterian and the University of Chicago.

In addition, some support services included guidance in class selection, peer tutoring and access to test files.

"By being a member of M.O.P.S., I've become aware of my ability to succeed in medicine. I've found time to volunteer, and I've enjoyed the short time I've been in M.O.P.S.," Kelly Williamson, sophomore in LAS, said.

Aside from participating in First Aid/CPR workshops and listening to speakers from the U of I, Chicago, Case Western Reserve, Cleveland and Carle Hospital, some members enjoy personal contacts.

"I've met other pre-health students from different backgrounds. It has allowed me the opportunity to go on tours to different medical schools and see how other minorities have progressed at excellent institutions. I learned some do's and don'ts from upperclassmen." Joseph Coney, treasurer and sophomore in LAS, said. "Also, I've gained some leadership skills."

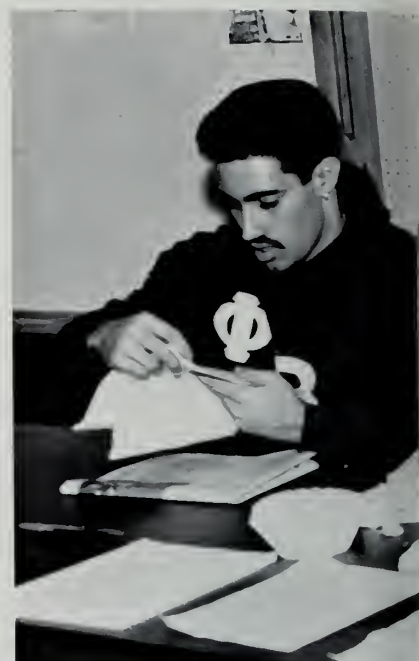
story by Tais Crawford
layout by Amy Dooley

Lending

A

Helpful

Hand





—Sean M. Reed

*D*aniel Llano, senior in LAS, and Evelyn Colwell, junior in LAS, seek more membership for M.O.P.S. at the Illini Union Board's Activity Day on February 4. The group has about 30 members..



—Mark Tice



—Mark Tice

*D*avid Samuelson, sophomore in FAA, assists trainees, Leslie Henderson, senior in LAS, and Jean Alexandre, sophomore in LAS, in First Aid session. Samuelson has been involved in Illini Emergency Medical Service for one and a half years and instructed for six months.

*T*ais Crawford, senior in LAS, aids Jean Alexandre, sophomore in LAS, during a First Aid training session.

Looking Sharp From Top to Bottom

The

he big movies are "Terminator 2" and "Bill and Ted's Bogus Journey." The war is over and American flags are waving. The Soviets are in turmoil after a failed coup. But the big question still remains: it's 8 a.m. and you've just managed to roll out of bed, "What are you going to wear?"

In 1991, if you're reaching for a T-shirt, it might be a Generra Hypercolor shirt which changes color with heat. Or, you might wear a Lollapalooza shirt from the summer's hottest concert.

Some people, who pay less attention to new and passing trends, can be spotted wearing a perennial favorite: the Top 10 lists T-shirt. "Top 10 shirts never die," Huma Alavi, senior in LAS, said.

In warm weather, students usually wear a pair of cut-off jeans left unrolled at the bottom. Umbros, the ultimate in casual wear, are commonly worn athletic shorts. "Just walk down the Quad and you'll see them everywhere," Alavi said.

"I bought a pair of Umbros only because they're comfy," Amanda Robertson, sophomore in LAS, said. "I like to lounge in them."

If all this seems pretty casual, it is. With the onslaught of rollerblades and mountain bikes around campus, people dress accordingly. "Skateboarding was an attitude and a look and a way to be," Alavi said. "Rollerblading is more just a way to get around."

Although the majority of U of I students prefer to wear sweats and jeans, they like to get dressed up every once in a while. So, just what are students wearing out on a Saturday night?

"Sixties trends are big," Emily Peters, senior in LAS, said. "Baby dolls and stretch pants are pretty hot." Big patterns are in, too, and color-blocked shirts.

"I see a lot of trapeze dresses and tops," Alavi said. "Everything is floral now, too. It just came out of nowhere." Earthy colors, like cranberry, are big this year. "Deep green is real popular," Sharon Shimizu, senior in FAA, said.

Several individualists across campus have been spotted in another 1960s trend: Birkenstocks, big leather sandals. "You can get them in different colors. I think I might get a pair," Peters said.

Clothing is not the only detail that plagues those fashion conscious individuals. Hair styles, from cut to color to the accessories that are worn in them play a major role in fashion trends. "I saw a guy wearing his hair pulled straight back in a leather headband," Peters said. "I was really surprised because a headband is so feminine."

"I've seen a lot of guys wearing those cloth headbands," Robertson agreed. Fisherman's hats are another popular alternative to baseball caps on those "bad hair days."

What are the trendiest of the trends are in 1991-92? "I think the biggest trend is that people aren't really following a trend. I see a lot more individual styles," Alavi said.

U of I students are always on top of the trends popularized on MTV. Oh, before you head out the door dressed head to toe in the very latest of trends: don't forget your fanny pack!

story by Kate Olson
layout by Meg Wyatt





—Mark Cowan

Mike Phillips, junior in LAS, hangs out sporting his mountain bike on campus. Mountain bikes cost about \$400-\$800 dollars and have increased in popularity in the past few years.



—Mark Cowan



—Steve Handwerker

Trends come in many different forms, from the clothing you wear to the hair on your head. Ron Smart, junior in LAS, shops for "in style" clothing at Board Stiff South Surf Shop in Johnstowne Center.

Roller blades have hit campus with a rage, and Brian Nash, junior in CBA, and Matt Johnson, sophomore in LAS, are participating in the fad.



A neon sign illuminates the door of the new Espresso Royale on Daniel Street in Champaign. The cafe opened in August to join its namesake in Urbana as one of the most popular coffee shops on campus.

Streetside Records replaces Logos on Green Street. The new music store's Grand Opening in September enticed students to stock up on C.D.'s and tapes at discounted prices. Local competition exploded as music stores bargained to gain customer patronage.



E

xactly what is Campustown? It is the small strip of businesses lining Green Street and the surrounding area where students can find all those bare necessities, from Illini wear to food and drink.

This past summer, some businesses have given campustown a little facelift. New places have sprung up while old ones have polished up their looks.

The Espresso Royale, located on Oregon Street, Urbana, has spread its international coffee aroma across campus to include a second cafe on Daniel Street in Champaign. Located at the sight of the old Doc J's, students now have two places to buy Iced Cappuccino.

Tami Hahndorf, junior in LAS, spends a lot of time at the new Espresso. "I live in Champaign so this is a lot closer. Also, I'm a psychology major, and it's easy to run across the street between classes and shut myself off in a corner to study," she said.

The new location for Espresso also provides another place for students to study. However, if studying is not your favorite activity, it's also an extremely popular place to meet friends, socialize over breakfast or grab a hot cup of coffee and a pastry to go.

As for new places to eat on Green Street, Topper's Pizza is vying for a share of the huge pizza market on campus, and Celeena's Deli provides a new choice for sandwiches.

Delight's, known for its variety of ice cream, frozen yogurt and Gise flavors, has moved a few blocks west across Green Street. The new store, decorated in a cow motif, has more space for its customers. "The atmosphere is more contemporary and the ice cream is still as good as always," said Teja Komen, junior in Education.

Green Street additions include more than just places to eat, though. As if record stores weren't already fiercely fighting for our patronage, Streetside Records opened in the early fall just two doors down from Record Service. "Streetside is newer and brighter; but, Record Service has more ambiance. It really comes down to who's got the lower price," Marcus Hightower, junior in Engineering, said.

Other places on campus, such as Gery and Al's and Kam's, have simply given their store fronts a new awning or a fresh coat of paint. Cochrane's, too, expanded its dance floor and added a "skywalk."

With all the changes, students will always have a new place to explore.

story by Aimee Wales
layout by Jenna O'Brochta

Changes

All

Around

Campustown



Celeena's Deli offers students a taste of the Old World with bread and pastries. It is one of four new restaurants to open on campus.

Political Voices Stand Out

You can't purchase a keg of beer in Champaign without a permit. You must wear a seat belt while driving in the state of Illinois. Males 18 years old must register with the selective service in case of a draft. And you have nothing to say about it, right? Not true! These laws and ordinances were written and passed by people participating in our government, and nothing can stop you from taking part in the decision making process.

One way students have become politically active on campus is through groups such as College Republicans and College Democrats.

Clearly, joining a political group means agreeing with the basic ideologies of that group. But once you know where you stand in your beliefs, you can start doing something about achieving your goals.

"I have a strong feeling for myself to be involved in the community and to be involved in a political organization," Steven Kulm, senior in LAS and president of the University of Illinois Chapter of College Republicans, said.

The most important goal of the organization is to work on local, state and national levels to help get Republican candidates elected and gain control of governing bodies.

"We'd also like to bring students into the American system, some of them for the first time, and stop the apathetic trend in our government," Kulm said.

College Democrats at the university have similar goals within their group. "We try to get students to vote and keep them informed. It's important that students know we are affected, and we'll be the one's making these decisions in the future," John Bagwell, junior in LAS and president of the organization, said.

For Rob Bohnsack, senior in LAS, College Republicans is more than just working at various campaign booths in the area. "I got to see George Bush when he was campaigning for president, and we attended a birthday celebration for Barry Goldwater in Chicago," he said.

Joining a political group on campus can also give you the opportunity to make a real difference in the community and at the national level.

"We work with the Student Government Association (SGA) to register people to vote. Last summer I attended a conference where we decided the agenda for the Young Democrats National Committee," Brian Patterson, junior in Engineering and College Democrats member, said.

So, the next time you're at the bars, and 1:00 a.m. just seems too early to end the night, think about how you might be able to change the laws that affect you just by taking a part in the community.

story by Aimee Wales
layout by Mark Schmitt



At their booth in the Union, Laura Luckman and Daniel Kelber, seniors in LAS, discuss how many campaign buttons they have sold throughout the afternoon with John Bagwell, junior in LAS and president of College Democrats.



— Sean M. Reed



— Greg Houston



— Sean M. Reed

*A*s president of College Democrats, John Bagwell, junior in LAS, speaks to a group of politically inclined students during an assembly.

*I*n front of a packed Lincoln Hall Theater, Edwin Meese III speaks about the upcoming political elections and the current situation of the United States. The event was hosted by 17 different campus and political groups.

Dealing with Life's Realities in C-U

Sometimes you'll see him on the street, dirty but standing tall. He usually occupies the corner of Green and Wright streets in the heart of Campustown. With his full grey beard covering most of his face, he seems like a fixture of the street, and you might not even notice him when you pass by. Most of us, passing him on the street, wouldn't even give him a second glance. Students tend to think of Champaign-Urbana as a place of learning, unconnected with the outside world. The reality is that this is a city just like every other city.

"Homelessness is a big problem in big cities like Chicago," Yiwen Chang, junior in LAS, said. "People tend to forget that it's a problem in smaller towns, too. In Champaign, the homeless are quite obvious."

"I've noticed a couple of people," Heather Liska, senior in Commerce, said. "One hangs around Johnstown Center and one hangs around the post office."

The man on the corner, his friend in front of the post office on Sixth street and the lady in McDonald's all remind us that homelessness is very much a problem.

"They don't say anything, but you just kind of wonder," Liska said.

For a few students, wondering isn't enough. Several projects allow willing students to get involved and help out the community they call home for four or five years. One such program is Project Outreach, offered through the School of Social Work.

"Project Outreach is a referral service," Paige Durkin, coordinator of the program last year, said. The project is offered at the Men's Winter Emergency Shelter at McKinley Foundation. "Usually two volunteers and myself would just talk to the guys there," Durkin, a graduate student, said.

"If they were looking for a job, for example, we might help them look through the classified ads," Durkin said.

Just as important as all the technical information the volunteers provide is the simple company of their presence. "If anything, it's just a place you can come and talk to someone, and that helps."

Students can help out the homeless through the McKinley Foundation in several ways.

"We clean up after guests and provide company," Chang, a soup kitchen volunteer, said. "I usually come in during the afternoons to work in the soup kitchen."

"Students also volunteer to stay overnight to cook and clean and to supervise the people staying in the shelter," Durkin said.

The students who volunteer time to help the homeless come from a variety of backgrounds and academic fields.

"The students working for me weren't just social work majors," Durkin said. "We had some psychology and journalism majors."

Just as varied are the reasons people volunteer. "Some want experience," Durkin said. "A lot of people did it just to learn more about the homeless."

story by Kate Olson

layout by Meg Wyatt





*H*omeless of C-U are a lot closer to campus than most students realize. Retha Crawford stands outside Johnstowne Center with her belongings, as she does on most days.

*L*eaning against a building on Sixth Street, Richard Lemke tries to stay warm. Lemke has lived on the streets of C-U since he returned from World War II.



— Sean Reed

— Joe Hoyle



— Joe Hoyle

*T*he Champaign Men's Shelter provides a place to stay for Albert Swaenigan and Lyle Shanholtzer. The shelter gives food and a place to stay for men throughout the year.

*A*t the Women's Shelter Patricia Holt helps a child learn some school work. Most of the workers at the center are volunteers.

U

nity was one of the main focuses of the Central Black Student Union (CBSU) during 1991-1992. As emphasized in the theme, *Coming Black, Strong and United*, CBSU's goal was to increase communication among Black organizations as well as other groups.

"We created the theme some time last year to promote better relations with our

BSU's (Black Student Unions) and other organizations to avoid some complications we encountered last year," president Nicole Andreson, junior in LAS, said.

In the past years, there have been some misleading conceptions about the purpose of CBSU. CBSU's main goals are to promote cultural, educational and social programs geared toward African-Americans and other minorities. CBSU's Tuesday meetings are not exclusive, and all are welcome to participate and benefit from their events.

One major event of the fall semester was attending the Illinois-Wisconsin football game. CBSU purchased a block of tickets and offered a reduced price to its members. Over 150 students supported Black athletes as a response to players' views on the lack of Black support from fellow students.

In addition to the support of athletes, CBSU and participants protested against Chief Illiniwek's portrayal of Native American rituals and concepts. The demonstration received both positive and negative responses.

"I received a letter from a woman who wrote that she was appalled at the protest, but could appreciate how well we conducted ourselves in an organized manner," Anderson said.

Other programs in the fall included a first annual Black Dad's Day Reception that would focus on honoring fathers and other Black men in the community. The program emphasized positive contributions of the Black male, unlike the media's portrayal the "extinction" of the Black male.

Spring semester programs included February Black History Month (BHM) events related to the theme, *Pain, Pride and Promise*. Events discussed the African-American experience, contributions and participation on history. Also, CBSU organized an African and African-American Forum to improve relations and learn more about each other's customs.

Another highlight during BHM is the annual Cotton Club showcase of students and community member's talents in drama, dance and song. The performance held in February emphasized entertainment associated to its theme, *Ebony Rhythm: Rebirth of Black Renaissance*.

story by Tais Crawford
layout by Bob Gonzales

Gizne Johnson, sophomore in ALS, gives her father a knowing glance at the first annual CBSU Dad's Day Reception. The reception will be a permanent part of the CBSU Dad's Day celebrations in the years to come.

CBSU-

Coming

Black, Strong

and United





— Sean Reed

Charles Durham, Amiri Curry and Kierre Honore, all juniors in LAS, and David Hutchinson, senior in LAS, practice for their performance in the annual Cotton Club show. The quartet is practicing the song "It's so Hard to Say Goodbye to Yesterday" by Boyz II Men in the multipurpose room of Florida Avenue Residence Hall.



— Luis Rizo

To help with the entertainment for the Dad's Day Reception, some members of the Central Black Student Union give a vocal performance for the students and their parents. The performance was part of the scheduled program.



— Luis Rizo



— Sean Reed

Practicing in the multipurpose room of Florida Avenue Residence Hall, Roxiana Fuqua, sophomore in FAA, and Lloyd Lees, sophomore in LAS prepare for their dance routine in the Cotton Club variety show.

More Than A Place To Sleep

A

A bed, a closet and a place to hang your posters. Add a few friends and late night pizzas, and you've got the basics of residence hall life. But the residence halls can be more than just a place to sleep for a year or two. They have hall get-togethers, speakers and even a dance or two.

Social activities are among the most popular residence hall events.

"We have an annual beach party in the spring, usually near the end of the year," said Carol Shannon, Hall Council President at Lincoln Avenue Residence Hall. "There's a DJ, and we cook out on the front patio."

Unlike some of the formal and semi-formal dances sponsored by the residence hall, the beach party is casual, more of an outdoor get-together.

"We sell t-shirts and then have a tie-dye party with them," Shannon, junior in CBA, said.

Halloween and Christmas parties are among the activities planned at the Florida Avenue Residence Halls.

"At Halloween we invite kids from Urbana and Champaign to go trick-or-treating," Cindy Bass, senior in Education, said. "We also have a little haunted house to go through."

Around Christmas, FAR residents can sign up to buy a gift for a needy child.

"Then we invite the kids to a Christmas party. Santa Claus is there, and we pass out the gifts," Bass said. "It's fun to watch the children."

The residence halls also offer a variety of educational programs.

"We have guest lecturers, or someone from McKinley will come talk about dieting and nutrition," Shannon said.

This year Illinois Street Residence Halls introduced a new educational program during AIDS Awareness Week. Winnie Fink, resident director at Weston Hall, gave a talk about AIDS that included statistics, information and discussion.

After the talk, the program took an interesting turn.

"We had 100 lubricated condoms and 100 bananas set out," Marty Egan, resident advisor and junior in LAS, said. "The residents practiced putting the condoms on the bananas. We had ice cream out, so afterwards residents could make banana splits."

The program, put together by Egan and resident advisors Donna Morris and Agnes Jamrocha, will definitely be repeated next year.

"We had a really good turn-out," Egan said. "About 70 to 75 people showed up."

One of the bigger events in the residence halls is Alcohol Awareness Week. "They try to do something for every day of that week," Bass said. "This year they're having an alcohol trivia."

While alcohol awareness is an educational program, many of the residence halls try to increase the event's popularity by adding social activities.

"We're having a dance on Friday for alcohol awareness," Shannon said. "We thought it would increase turnout. We're having a DJ and mock-tails."

"It's mainly to provide an alternative to going out to the bars and to provide residents with an opportunity to get to know people from the whole hall," Shannon said.

story by Kate Olson
layout by Mike Krupicka





*P*racticing his juggling skills, Corey Medders, sophomore in Engineering, plays outside of Allen Hall. Many students find the patio a good place to hackey sack or just blow off time.

*C*haun Su, junior in Engineering, and Felicia Lin, junior in CBA, dance the night away at a residence hall sponsored dance.



— Mark Tice



— Mark Tice

*I*n Latzer Hall at the YMCA on Wright Street, Richard Chen, junior in Engineering, DJ's a residence hall dance. Dances are just one of many programming activities provided by the residence halls.

— Rick Widmer

The reverend Jesse Jackson speaks during Homecoming weekend at Follinger Auditorium. Jackson spoke about what the African-American people needed to do to improve their equality.

A point is made by Human Rights Activist Angela Davis as she speaks in Follinger Auditorium. The Central Black Student Union brought many prominent African-American speakers to campus to talk about the Black cause.





ne of the more extravagant Homecoming celebrations this Fall was the Black Homecoming Dance, "A Night Of Spice," sponsored by the Illini Union Board African-American Programming Committee (AAPC).

The dance, held October 5, was open to all, however, the majority of the participants were African-American students.

The Black Homecoming Dance, which first began in 1989, usually conflicted with the other IUB sponsored dance. This dance was canceled in 1991 due to a lack of funding. However, the existence of both dances provided controversy across the campus.

"The Homecoming dance sponsored by AAPC is not meant to be separatist, but an alternative event where African-American students can partake in Homecoming festivities by enjoying their own music and the company of many close friends, as well as forming a court in which all classifications can participate. These reasons are similar to the reason why non African-Americans attended the larger dance in the past," Raquel Farmer, dance chairperson and junior in LAS, said.

In 1989, the existing Black Programs Committee was changed to the AAPC with eight members. The committee has just expanded to 35 members. The organization's purpose is to provide cultural, educational and entertainment programs to benefit mainly African-Americans, as well as for others to gain an insight into the African-American community.

The committee is unlike other organizations. Its main focus is to enhance its members and others. Past programs include "Black Illini Here and Now," which invites alumni back to interact with students and discuss common experiences they have shared on campus. Last year, the group sponsored a performance by Tommy Davidson, comedian on "In Living Color" (Fox Network) and speaker Haki Matabuki, a Chicago professor and author of "Black Men Obsolete...."

This year's co-sponsorships included speakers Angela Davis and Jessie Jackson. Besides bringing individuals to the campus, AAPC participated in community service program, "I'm Proud To Be An African," at the Champaign Don Moyer's Boys' and Girls' club.

"Jessie Jackson speaking at Foellinger, for some people, was a chance of a lifetime," Mila Thomas, board member and area coordinator for cultural programs, said. The group members' main reason for attendance is to gain knowledge from Jackson's speech on voter registration, gay and lesbian rights, Clarence Thomas' nomination and 'everybody's favorite,' Chief Illiniwek," Thomas, senior in Communications, said.

The committee meetings are set up in a relaxed, unstressed atmosphere. Students enjoy programming for the campus and the community.

"The committee has a positive affect on the people on the campus. It provides activities specific for Blacks, but it is not limiting. We, as students on a predominantly White campus, need outlets to relax," Monica Long, sophomore in LAS, said.

story by Tais Crawford
layout by Meg Wyatt

Posing for the camera at the Central Black Student Union Homecoming Dance, the newly crowned King and Queen smile with delight. The couple was crowned after voting took place at the dance.

A

Different Type of Festivity

National Holiday Filled With Controversy

E

very year, around the middle of October, a holiday is observed by most federal, state and municipal authorities. And in 1991, the holiday celebrates its 200th year of existence: the "discovery" of America by Christopher Columbus. And, never before has this holiday been in more turmoil.

The holiday named Columbus Day, celebrates the accidental "discovery" of the American continents by Christopher Columbus, an Italian explorer for Spain.

Originally, Columbus sought a passage to China to facilitate trade to the Far East. When Columbus arrived, instead of reaching China, he landed on an island in the Bahamas. Thinking he had reached the Pacific, he named the inhabitants there "Indians." However, after several trips to and from Spain, he realized that he had "uncovered" an entire continent, the Americas.

Whether or not this "discovery" is something to celebrate has become a hot topic, especially on the U of I campus. This year, the Student Government Association (SGA) passed a resolution titled "People of Color Genocide Remembrance Day." Mark Sawyer, sophomore in LAS and elected member of the SGA, introduced the resolution that made several major points.

The resolution recognized that "Columbus' discovery of America marked the beginning of slavery, colonialism and other manifestations of White Supremacy."

It also recognized that "A direct result of this 'discovery' (was that) the populations of the Indigenous Peoples of America and their civilizations were decimated by the brutal murder of 27 million by Spanish conquistadors." Finally, October 14th would be recognized as People of Color Genocide Remembrance Day by the group.

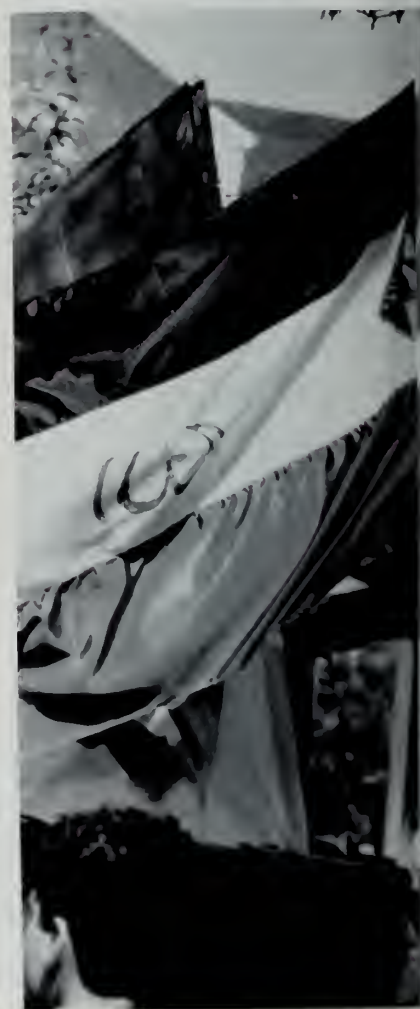
Although the resolution was a potentially explosive issue, "there was no serious negative reaction," Sawyer said.

On the contrary, other groups did celebrate the day. In particular, the Italian-American Students at UIUC held a small rally on the Quad. "Even though they recognized that many of the events mentioned above happened, they felt that Columbus was not the cause of these actions," Bob Cotner, junior in Engineering and president of the Italian student organization, said.

The students expressed that the resolution didn't reflect everyone's viewpoint. As a result of the resolution, they decided to tone down their public celebration of Columbus Day, opting to celebrate on their own.

"There needs to be better communication between groups," Cotner said. America is still a great melting pot."

story by Derek West
layout by Mark Schmitt





— Sean M. Reed



— Sean M. Reed



— Steve Handwerker

Members of the "If Not Now" Committee stand in protest on the Quad. The group recognizes October 14th as People of Color Genocide Remembrance Day.

Angela Davis speaks about the injustices against Native American and minority peoples.

Instead of celebrating Columbus' discovery of America, student protestors shunned the discovery as the exploitation of peoples by White Supremacists. This sign depicts Columbus as a criminal rather than a hero.

A symbolic flag is raised high above the crowd during the protest. The flag was waved throughout the day.



— Stephen Warmowski

*P*ainting the face of his wife, Huiana Cui, Xuan Cui, graduate student, helps prepare for the dance of the Monkey King. The Chinese New Year celebration was held at Foellinger Auditorium.

*P*erformers listen to Kerry Sieth, assistant director of International Student Affairs, in the side hallway before the show. The show was held on Saturday, February 1st.



— Stephen Warmowski

Jenny Tian, six, checks her
 makeup before the Chinese New
 Year celebration. Jenny is the
 daughter of Yun Qi Tian, graduate
 student.



— Stephen Warmowski

W

hen thinking of the new
 year, one often thinks of
 parties, new year's resolu-
 tions and "Auld Lang Syne."

In Chinese culture, however,
 the new year tradition, the greatest
 event on their calendar, is filled with
 joyous celebration and deep meaning.
 Chinese New Year was traditionally a

holiday for the Chinese farmer to celebrate the harvest and to
 commemorate his ancestors. In modern times, Chinese New Year,
 to an American, seems like a combination of the fourth of July,
 Christmas and the American New Year.

In the streets of China, firecrackers explode, flamboyant dragon
 dancers perform and people greet each other. During the New
 Year, the longest vacation for workers, families celebrate and serve
 only traditional dishes.

"It is a happy time for children because they receive gifts of
 clothes, toys and candy," Shin Chuang, president of Chinese
 Student and Heritage Union, said.

Chinese New Year usually falls at the end of January or at the
 beginning of February. Unlike the American calendar, the Chinese
 calendar has special characteristics. It has a 12 year cycle with each
 year associated with an animal, such as a dog, goat or pig. Each
 year has specific features which are attributed to children born in
 that year. For example, people born in the year of the pig (1971,
 1983) are said to be strong willed intelligent individuals.

For the year, that began February 2, many events are planned.
 For example, the Asian-American Planning Committee and the
 Asian American Association are co-sponsoring traditional Dragon
 Dancers on the South Patio of the Union.

The Chinese New Year Celebrations will focus on a series of free
 cultural performances at Foellinger Auditorium. Lasting about two
 hours, the show features different performances from a different
 region. In addition to the Chinese mainland, Taiwan, Hong Kong,
 Singapore and Macau (a Portuguese colony in southern China) will
 be represented at the performance.

So next year when you break your new year's resolutions, take
 heart! The Chinese New Year is just around the corner!

story by Derek West
 layout by Mike Krupicka

Fireworks,

Dragons &

Chinese

New Year



On stage three girls perform the dance of the
 Monkey King. Many of the children learned the
 traditional dances for the ceremony.

— Stephen Warmowski

A painful face by Carlen Yuen, sophomore in CBA, expresses her thoughts as she receives the meningitis vaccination. The medicine was injected with a jet gun, not a needle, to prevent disease.

A doctor explains to U of I students what the meningococcal virus is and how it affects the body. Information sessions, such as this, were a big factor in keeping students from panicking.



Amy Wasilewski





— Dale Hensel



— Amy Wasilewski

Shock waves ran through Champaign-Urbana during the past year as eight students either died or became seriously ill by strains of the meningococcal virus. Whether you were personally affiliated with these students or just heard about their stories through the news media, almost everyone was affected by these tragedies.

Because of the serious risks involved with the disease and the ease at which it spreads, McKinley Health Center offered Rifampin, an antibiotic, to anyone in the students' classes or who would have encountered them in a social environment last February. After more cases appeared around the state, the Center for Disease Control in Atlanta recommended that the university offer the Menomune vaccination to all students on campus.

"We urged all undergraduate students to protect themselves by getting the vaccination," Stanley Levy, vice chancellor for student affairs, said.

The vaccination was available at the Armory from February 25 through February 27. After that, students could obtain the vaccine at McKinley during regular office hours. McKinley used its operating budget to cover the \$150,000 cost for over 40,000 vaccinations worth of Menomune.

Students' reactions to the vaccination were varied as some saw the need for it while others thought that the university was overreacting to the events.

"It's a good idea (the vaccination), but it seems kind of ridiculous. We have only had a few cases of the disease and the university has turned it into a giant scare," Dennis Domingo, junior in LAS, said.

Many people were hit by the tragedies that caused the mass inoculation attempt.

"One person dying is just too many," Bill Theisen, senior in Education, said.

Approximately 18,300 students received the vaccination, which is 90 percent effective after a 10-14 day waiting period. This made the university feel like it was a success, according to Levy.

Much of the popularity of the vaccination came from the opinion that Faiyaz Hussain, senior in CBA, said, "Why not get it when you can."

The university took preventive measures against the meningitis virus, which in turn increased student awareness about the acute risks involved with the disease.

story and layout by
Laura Lichtenstein

Waiting in line to receive their meningitis vaccination, students file through the Armory. The vaccination was made at Connaught Labs in Philadelphia.

Virus

Causes

Many

Precautions



*H*oping to add a class, students wait at the back of a full Lincoln Hall Theatre. Until someone drops the class, there will be no empty seats.



—Jim Peroutkas



*L*aurene Moore, senior in IAS, fills out a Change of Program form for post registration. Many students use this procedure to change their class schedule, add or drop a class.



—Jim Peroulas



—Jim Peroulas

O

n-campus registration definitely tests the patience of even the truest soul. But if you think that the Armory is a pain in the neck, imagine the frustration of trying to pick up a class after registration is over. This experience can be even worse.

For the few unlucky students, post-registration involves walking around from building to building, chatting with unnerved receptionists, sitting in on classes and begging teachers to open up just one more space. No one understands this process more than Michele Powell, junior in Agriculture. At the close of on-campus registration Tuesday, January 14, 1992, Powell had been scheduled for only eight hours.

"It's kind of a pain, especially for Economics 172, because there are a lot of different sections. If you want to talk to a teacher, you have to go from section to section, and the sections are not always in the same building," Powell said. "Besides, you have other classes to worry about."

Sometimes, graduating seniors in their last semester fail to get scheduled for required classes. They begin to panic. For Holly Appeldorn, senior in LAS, enrollment in a key English class is necessary before she can receive her diploma in May.

"Usually English teachers are good about letting you sign up if there's a seat in the room, but for some reason this semester there are eight other senior English majors who had to pick up this class in order to graduate," Appeldorn said. "I'll have to wait and see."

Patience and persistence are two traits that the students in these predicaments must possess if they are going to succeed in obtaining that desired class. Often, the only way to get in to a class is to wait it out and hope that someone will drop.

"Most students who come to me are desperate. Their only chance to get into the class is to wait for someone to drop it," Robert Baird, teaching assistant in English, said. Baird teaches Introduction to Film, a popular class among students.

Many times, no amount of pleading can help. With budget cuts this year, class sizes are now strictly enforced and teachers are being told not to allow more than a preset number of students into classes. Students must resort to searching for an alternative class in the timetable. Hopefully, things will change in the future. Until then, students are praying and sharpening their begging skills.

story by Heidi Wambach
layout by Tracy Rankin

Students waiting in lines like these at room 270 Lincoln Hall, are a common sight during late-registration.

Singing the Post- Registration Blues

The Joy of LOVE

SHE: "I don't know if you're Roman Brady who had plastic surgery, or if you're John Black, a trained assassin. All I know is that I can't live without you!"

HE: "But could you really love a man with no real identity, darling?"

SHE: "I've always loved you—that will never change!"

(They kiss passionately.)

Yes, this is a scene from a soap opera. We see T.V. shows and Hollywood movies like this, and we tell ourselves they are unrealistic. But, couples on our campus do find ways of creating storybook relationships filled with excitement and romance.

"I met Rachel through my best friend who was interested in her at the time. I guess I stole her from him," Khoa Do, junior in LAS, said.

It's safe to say that this was a smart move on Khoa's part, even if it was a bit devious. The two have been going together for three and a half years and are careful to keep each other happy.

"We do so much for each other, just about everything," Do's significant other, Rachel Pendon, sophomore in LAS, said. "Anyone can do something romantic like give the other a rose, write a poem or make a candle-lit dinner, but it is different for every couple. The most romantic thing that we can do for each other is a simple hug."

Other couples find ways of making otherwise tedious tasks romantic gestures.

"My girlfriend and I wash our cars together and then I'll wax her car for her," Jeff Despain, junior

in LAS, said. "Probably the most romantic thing we do together is go to this park in Chicago. We just take a walk or sit together and talk."

But romance is not the most important thing to some couples.

"I think romance is kind of corny. It means a lot more to me that he's there for moral support, that when I feel like crying he tries to make me feel better. Traditional romance is okay, once in a while. When my boyfriend cooked dinner for me it was very romantic," Kris Talbert, junior in Agriculture, said."

These couples sound perfectly content, but we all know relationships take a lot more work than hugs, dinners or even waxing cars. Despain and Talbert, who are both involved in "long distance romances," said things are not always so perfect.

"It's hard when she thinks I'd rather be here at school than there with her," Despain said.

Besides not being able to see her boyfriend as often as she'd like, Talbert said, "The phone bills are outrageous!"

But, before you decide to give up on romance or to run out and find one for yourself, remember the advice of Do and Pendon: "A true romance is not searched for, and a true love is not just based on romance. It's about how two individuals can help one another. It's about growing together."

story by
Aimee Wales

▼
layout by
Bob Gonzales



— Julie Gosnell

◀ Senior in LAS, David Winnett and his girlfriend Laura Hartwig, also a Senior in LAS, have a heart-to-heart discussion over a cup of coffee. Their seven-month relationship has been facilitated by the fact that both work at the Krannert Center for the Performing Arts.

▼ Lynne Peek, junior in LAS, sits on Andy Leech's lap while taking an afternoon swing at Scott Park. Peek and Leech met on Valentine's Day 1991 and they have been "swinging" together ever since.



— Julie Gosnell

▼Mike Schuchardt, senior in LAS, and Eric Penn, senior in ALS, instruct their roommate Jodi Cathrall on the correct way to clean a refrigerator. Cathrall, senior in LAS said, "It's a lot more laid back (living with guys). Girls are petty while guys are more direct."



—Steve Handwerker



—Steve Handwerker

▲ Brian Fischer, graduate student, pauses in his reading to answer a few questions for roommate Karen Stran, senior in LAS. Fischer and Stran live with a total of nine people (three guys and six girls).



—Steve Handwerker

Living *With the* Opposite **SEX**

Wanted: One or more roommates to share an apartment. Must be easy to get along with and fairly neat. Prefer non-smoker. Males and females welcome.

The dorm food is starting to get a little boring, and the idea of sharing a bathroom with 30 other people has worn thin. It's time to move out on your own. But who should you live with? More and more, students are choosing a previously unheard of option: coed roommates.

If you thought you'd never answer an ad like the one above, you might be missing out on an interesting and co-educational experience. But before you consider it, let's clear up a few myths. First, we're talking platonic living here. For all you women out there, it's good to know that not every man leaves moldy, crusted dishes piled in the kitchen sink for months on end. And guys, not all women spend nine hours in the bathroom doing their hair and another five hours gabbing on the phone.

"I thought, okay, she's always going to be in the bathroom doing her hair," Martin McGarry, junior in Commerce, admitted of his female roommate Laura Bopp. "I thought I'd always be late for class." McGarry and his four roommates haven't had any problems with sharing time in the bathroom. "I was surprised. She's not in the bathroom long at all."

"He takes two or three showers a day," Geraldine Legaspi, senior in LAS, said of her male roommate. Legaspi shares an apartment with two other

women and one man. "And he slaps himself with cologne and wakes us all up in the morning."

As for cleaning, both men and women seem to do their fair share of avoiding it. "I know I'm the one that cleans the living room," Steve Brumm, McGarry's roommate and junior in Engineering, said. "She's got her dishes laying out all over right now."

So you've decided that coed living might be worth a try. Now all you have to do is convince your parents. "It didn't bother my parents. They just think of her as an extra roommate," McGarry said. Others don't have such understanding parents. "My mom trusts me, but she doesn't think it's right," Brumm said.

Some women don't have much trouble convincing parents that coed living is a good idea, either. "My mom thought it was a good idea, for security, I guess," Beata Bochenek, Legaspi's roommate and senior in LAS, said. "He's somebody useful if something breaks down."

There aren't really a lot of differences between coed living and living with roommates of the same sex. "You just really have to know the person," Bochenek said.

"It's bizarre. Sometimes you have to stop and think that she's just your roommate," McGarry said. "Or else, you have a tendency to practice your scamming techniques."

◀ Seniors in ALS, Greg Gadboi and Kristen Moisio give Denise Lamphier, senior in ALS, a demonstration on the many uses of an electric whisk. One of the advantages to having a roommate of the opposite sex is that resources can be pooled to maintain a household.

story by
Kate Olson

▼
layout by
Bob Gonzales

► Darrell Douglass, junior in CBA, fills a paper bag with condoms in preparation for their distribution through McKinley Health Center, which provides free condoms to students. Douglass has been a volunteer at McKinley for the past two years.

▼ Nurse practitioner Deann Trucano holds a model of the female reproductive system while staff nurse Sheena Henderson discusses the proper insertion method for a diaphragm. Both Trucano and Henderson work at the Planned Parenthood Clinic of East Central Illinois, located just off of Neil Street in Champaign.



— Rick Widmer



Ruth Galvin

► Condoms are not only one of the most effective forms of birth control, but their use is also the leading method in the prevention of sexually transmitted diseases.

A Must With LUST

Dinner was terrific: good food, great conversation, maybe even a candle or two on the table. You and that special someone laughed all throughout the movie. The walk home was romantic. Now, you're sitting on the

couch and things are getting pretty heated. The two of you decide it's time to move into the bedroom and

Hold it. Are you about to practice safe sex?

OK, so everyone's heard of birth control. Safe sex is important and we know it, but we don't like to talk about it. But what you may not know is that people on campus are making sure you know what you need to know, and you have what you need when you need it.

Located at McKinley Health Center and at the Illini Union, the Health Resources Room is a good place to start on the road to safe, healthy sex. The room offers brochures that discuss birth control and other sexuality issues.

"It gives students the option of self-care, and part of self-care is protecting yourself with barrier contraceptives," Elizabeth Gremore, Patient Education Coordinator at McKinley Health Center, said. "It's non-threatening and its easy."

The Health Resources Room also offers contraceptive packs containing condoms and an optional tube of spermicidal jelly.

"Its not exactly a condom distributing center,

although we do give out condoms," Gremore said.

While students might think they know a lot about birth control and practicing safe sex, the reality is that they don't know everything.

"I know there is risk-taking going on," Deborah Ritchie, Sexuality Education Coordinator at McKinley, said. "A real critical part of it is bridging the gap between knowledge and practice."

"Some students always use contraceptives. Another group of students does some risk-taking but uses contraceptives most of the time," Ritchie said. "One group has knowledge but risk-takes a lot, and another group is risk-taking and needs information."

On the student side there is a real need to have such distribution and education centers.

"I know some really horny guys who are always looking for some action. They make a point to go to McKinley and pick up their free condoms every month," Joe Bresingham, sophomore in LAS, said. "At least they're using their heads once in a while and practicing safe sex."

story by
Kate Olsen

Layout by
Bob Gonzales



— Rick Widmer

▼ Jay Bennett, senior in FAA, and Sydne Facing, senior in LAS, relax with a cigarette and some beer on a Friday night at Bub's Pub and Pizza.



— Brian Clark



— Sean Reed

▲ Bar-goers huddle in a line as they wait outside of KAM'S during the unusually cold weather at the beginning of January. The temperature, combined with the wind chill factor at times, dipped below zero degrees Fahrenheit.

► Buying beer isn't as much fun any more when you get to use your own ID Dave Johnson, graduate student in Mechanical Engineering, buys a six-pack of Molson Golden at Barnett's Liquors in Champaign for his evening out.



— Brian Clark

The Joy Of SIX

College students and alcohol, they go together like Romeo and Juliet, like chocolate and peanut butter, like stress and final exams. For as much as we've been told about dying brain-cells and liver damage, alcohol is still a part of our social lives. The general consensus

seems to be if you don't get out of control, it can add a lot to a night out.

"Alcohol loosens you up. Everything's funny after you've had a couple of drinks. What can go wrong when you're laughing?" Kristin Konecny, senior in LAS, said.

Others agree. "The main thing is that I'm kind of shy. It loosens me up and I'm more friendly," Mike Hurley, junior in LAS, said.

One controversy with alcohol on college campuses is the number of underage drinkers. We've heard proposals to raise the bar entrance age to 21, but students don't think that will make a difference.

"The bars would definitely lose money—there are more underage drinkers than legal drinkers. It would just lead to more in-room and in-house drinking. It doesn't offer more control. It just changes the setting," Andy Hammar, junior in Aviation, said.

Konecny observed that, "If you look at countries with no drinking age they don't have the alcohol problems that [the US] does."

Most students seem to spend less time at the bars as they grow older. This may be due to harder classes and less time, or just that the novelty wears off. Hammar noted that the freshman living across the hall in the dorm last year "were insane with it. They didn't know how to control themselves."

"I only go out a couple times a month, unlike when I was under 21. With 300 level courses and working, I just don't have the time to waste half a day hungover," Konecny said.

"I got drunk when I was a freshman, but that's not the purpose anymore. I just want to be with friends and meet people," Hurley said.

Admittedly, though, hilariously memorable incidents occur while under the influence of alcohol. Hurley recalled "a friend who got drunk on Tequila Sunrise and came home wearing someone else's clothes, and he

had no idea where or how he got them."

"Long Island Pitchers at R&R's will always have meaning for my friend Michelle and me," Konecny said. "We'd take a few sips, and then it would be '1-2-3 GO!' and we'd suck it down with a straw together."

No matter how fun drinking is there's a more serious side. Underage drinking is not just a problem because it is illegal. According to University Police Officer Irv Summers, "Underage drinking quite often results in acts of vandalism. It usually occurs on the weekend, late at night after students have been partying. They pull up signs, tip over cars—you name it, they do it."

One way to curb underage drinking is to raise the bar entrance age to 21. "We're hoping that in the long run it is a benefit [to have an entrance age of 21. It lends itself to a more controlled atmosphere. It's more mature and responsible," Dave Murphy, owner of Murphy's Pub, said. He also finds a benefit from not having to worry about underage drinkers.

Officer Summers also feels that raising the entrance age would be advantageous. "That would be my solution. There really are not that many 21 year olds going to bars at the University [in comparison to students under 21]. The bars would probably go out of business. But if the underage students weren't at the bars they wouldn't be walking home in the early morning vandalizing things."

Students also have to consider that if they are caught they have to pay up to 75 dollars in fines. That's almost a month of groceries. It's definitely more than most people would spend bowling, watching movies, attending a volleyball game, going ice-skating, or anything else that does not involve drinking.

Drinking can be a lot of fun; but, there is a serious side to it. Becoming responsible about alcohol and its effects seems to be one more lesson we learn here at college.

story by
Aimee Wales

▲
layout by
Bob Gonzales

Changes

Encourage

Sexual

Freedom

P

eople for Lesbian, Gay and Bisexual Concerns has changed some of its goals along with its name. So far, they have had a lot of success with these changes according to co-presidents Steve Osunsami and Meredith Novak.

"There were a couple reasons behind the change in the name," Novak, senior in LAS, said. "First of all we wanted to include bisexuals in the name, and secondly we wanted to get rid of the word 'Illini,' which some people found offensive," she said. The name is more inclusive and represents a wider range of students who want to become involved.

Another difference is that they don't want to be "too political," Osunsami, junior in Communications, said. "More social meetings make the group more accessible to younger and new members."

The organization has continued to concentrate on raising the visibility of gays, lesbians and bisexuals. "We also work to reduce homophobia and sexual discrimination," Novak said.

During the summer, the group participated in the Gay Pride Parade in Chicago and Champaign. In October the organization held a vigil on the Quad for National Coming Out Day. According to the presidents, more people showed up at the rally than expected, especially women and bisexuals. "In that sense, our goals have really been a success," Novak said.

In the spring, Gay and Lesbian Awareness Week activities are focused toward gay and lesbian concerns. "We usually have a coming out workshop. Last year's Flirtation Workshop was a real success, so most likely we'll have that again. It seemed to be the most fun and interesting—at least 60 people showed up," Osunsami said.

The group also likes to inform people about social and political issues such as AIDS, laws and marriage.

The organization will also be co-sponsoring a conference to create a networking system with other such organizations on different college campuses. Novak hopes that by organizing support for these issues the group's successes will continue.

story by Aimee Wales
layout by Mike Krupicka

P reparing for the Miss Gay pageant, "Mahogany Knight" puts the final touches on her makeup. The pageant is one of the many social activities designed to attract younger members.





— Jim Kamp



— Jim Kamp



— Jim Kamp

Corey Murphy, senior in LAS, speaks during a rally of the People For Lesbian Gay Bisexual Concerns. The group is striving to raise the visibility of the gay community on campus.

Jonathan Makepeace and Tony Houston, graduate students, publicly express their sexual preference during a rally on the south patio of the Illini Union.

M

any people believe that we live in a "man's world." At the U of I, however, this is not a reality.

The University offers more than 90 programs geared towards women on campus.

Programs such as Whistlestop, Nightrides and CARE (Campus Acquaintance Rape Education) are provided to help women

fight sexual or physical assault. If a student wants to find out more about issues that concern women, the place to go is the Office of Women's Programs (OWP), located in the Student Service building. The OWP on campus is important to all students.

"Women's issues have always been important, but not necessarily addressed on this campus," Jacqueline Bowman, Ph.D., coordinator for the OWP, said. "It is important to keep women's issues on the forefront as we continue to struggle for equality in society."

The OWP provides programming that will impact both undergraduate women and men as well as other women in the community. Components of the office include childcare referrals and academic and personal counseling, which provide mentorship and advocacy for women. In addition, the office offers support services for survivors of sexual assaults. The office also manages the Women's Program Paraprofessionals, a reentering-student program, as well as the Verdell Frazier Young Awards for women whose education has been interrupted.

The OWP distributes an annual Women's Resource Directory used to refer students to agencies that could meet their special needs more effectively.

On the academic side an entire Women's Studies department educates students on issues from women writers to sex and gender in classical antiquity.

On the evening of December 5, members of the Student Government Association (SGA) Women's Caucus and other participants gathered on the steps of Foellinger for a candlelight vigil. The event took place in remembrance of a violent hate crime, which occurred on December 6, 1989 at the University of Montreal's E'cole Polytechnic. A male student, angered at "feminists," opened fire against a group of women in a classroom.

"With help from the United States Student Association (USSA) the Women's Caucus and other students across the nation, candlelight vigils were held to remember the deaths of the Canadian women and the pledge to help fight violence against women," Melda Potts, junior in Communications, said. "This begins a phase to pass Title IV, "Safe Campuses for Women" of the Violence Against Women Act. Title IV would provide government funding for rape education and prevention program among other things."

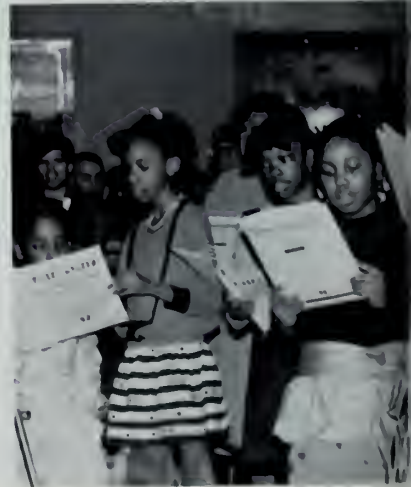
story by Tais Crawford and Tina Jordan
layout by Laura Lichtenstein

Women's

Programs

Sponsor

Vigil





— Jim Kamp

*L*ighting a candle in commemoration of 14 Canadian students who were murdered on December 6, 1989, Monica Long and Kris Millin, juniors in LAS, participate in a candlelight vigil. The vigil was sponsored by the Student Government Association.

*M*aking her speech at the Annual Women's Black Achievement Dinner, Minnie Pearson, right, the master of ceremonies, talks about the different issues facing women today. The dinner was held in February.



— Claudette Roulo



— Claudette Roulo

*M*embers of the Girls Club, Inc. of Champaign sing as a part of the opening for the Black Women's Achievement Dinner. The members range in age from 7 to 14 and sang "Lift Every Voice and Sing," a Black National Anthem.

W

What do you do when you think a law is unfair? The Students for the Legalization of Marijuana have been very successful in gathering support for their cause by sponsoring a "new and improved" version of Hash Wednesday, which made its debut last year.

According to Joshua Sloan, president of Students for the Legalization of Marijuana, just a few years ago when students still defied the law by smoking marijuana on the Quad, 60 policemen showed up and 13 arrests were made.

Since then, supporters have become more politically active. "We don't condone illegal acts. We want to be a catalyst for responsible behavior," Sloan said. "But we do want to inform people that we are pro-choice across the board. [We believe] government doesn't have a place in people's lives."

Hash Wednesday 1991 began with many speakers ranging from Gatewood Galbraith, a Democratic candidate for Governor of Kentucky, to Redd Beckman, the founder of the Libertarian Fully Informed Amendment. This amendment would make it a law for judges to inform juries of their legal right to rule that a law is unconstitutional.

In addition to speakers, the day consisted of a debate with the Illini Debate Club on the constitutionality of involuntary urine testing. Also, various performing artists gathered on the Quad to entertain throughout the day.

"The day went without a hitch. It was really busy and everyone was involved. There was a drum circle that was just wild," Kirsten Johnson, sophomore in Agriculture and last year's secretary of Students for the Legalization of Marijuana, said.

Another change from past Hash Wednesdays was the widespread support from other major organizations on campus. Representatives from student groups such as Students for Environmental Concerns (SECS), the Rainforest Action Coalition, Students for the Freedom of Expression and the People for Lesbian, Gay and Bisexual Concerns all showed up to rally for the cause and show their support. The Students for the Legalization of Marijuana feel that through this diversity, belief in the cause will be carried on even after these students move on.

"People should have the choice to do what they want with their bodies," Sloan said. "You can prohibit the use [of marijuana], but you can't take away people's desire to do it."

story by Aimee Wales
layout by Mark Schmitt

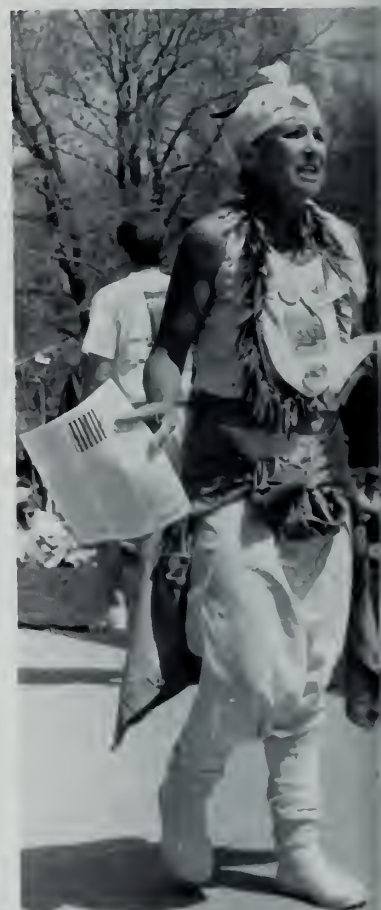
Distributing flyers on why marijuana should be legalized, a woman who is called "No Guns," protests on the Quad. The flyer was entitled "America's Prisoners of Conformity."

Hash

Wednesday

Still

Smokin'



Kristy Pharris



— Kristy Phariss

While participating on Hash Wednesday, Dan Newitt, junior in FAA, plays his homemade fife. Many students spent the entire day on the Quad hanging out in support of the cause.



— Kristy Phariss

The underground newspaper, *Choice*, sits in front of a group of students listening to speeches on the Quad. About 200-300 people listened to the speeches throughout the day.



— Daily Illini file photo

Everyone listens as Kentucky gubernatorial candidate Redd Beckman makes his pitch about the Legalization of marijuana. The candidate spoke about how marijuana should be legalized.

W

alk through any campus building these days and you will see big recycling bins labelled "cans only." Take a stroll down the Quad and several people will probably be carrying "think globally, act locally" plastic, reusable mugs.

Since April 22, 1990, the 20th anniversary of the original Earth Day, environmental issues have become popular on campus. Recycling bins have popped up across campus and committees have grouped together to discuss issues. "It's the 'in' thing to do," Megan Axe, senior in LAS, said.

"After Earth Day 1990, everyone was an environmentalist," Steve Frankel, organizer of the Earth Day 1991 activities on campus, said. "Earth Day 1991 also generated further interest in environmental concerns," Frankel, a graduate student, said.

"We had a lot of activities going on throughout the week before Earth Day," Frankel said. Activities included a vigil for the Earth held on the Quad from Friday to Sunday. On Saturday about 30 environmental groups gathered on the Quad to provide students with information. "A lot of people came out (for Earth Day)," Frankel said. "We probably had a couple thousand people wandering around."

As a result of Earth Day 1990 and the renewed interest in the environment, several groups sprung up around campus to deal with both local and national problems. Students for Environmental Concerns (SECS) is one prominent new group. Other groups that are particularly active around campus include the Rainforest Action Group and the Society of Scientists for the Environment (SSE).

"We sponsored an Earth Day concert for the Community Recycling Center at Mabel's last year," Quentin Clark, president of the SSE, said. The event raised over \$400 for the center. SSE also produces a quarterly environmental journal.

"It's really a symposium of ideas from all different environmental disciplines, like environmental engineering and forestry," Clark, senior in Engineering, said.

Despite all the interest in the environment around Earth Day, that interest usually fades. "As the semester progresses people kind of go off and do what they were doing before," Frankel said.

While knowledge of these problems is important, the groups maintain that action is necessary for solutions to be found on campus or across the globe. "All the education in the world won't do any good unless you put it to use," Frankel said.

"People don't realize that when they're not in their room they should turn their lights off. Apathy and a lack of knowledge present major obstacles to solving environmental problems," Clark said. "People see no incentive. They don't realize that what they throw away goes into landfills or gets incinerated."

"I recycle cans and newspapers," Axe said. "I save things that aren't recycled where I live, like glass, and take them to campus. If I had time, I'd get involved in a committee."

It's easy to do something for the environment. The next time you've emptied that pop can to the very last drop, throw it in the recycling bin, not the garbage can. "It doesn't take involvement in a group to be environmentally conscious," Clark said.

story by Kate Olson
layout by Amy Dooley

Every Day is Earth Day





—Heidi Hetzel

Emptying another trash can full of recyclable materials, students help clean up the Quad. An all-day clean up was organized for the event.



—Heidi Hetzel

Students raise the roof for a miniature environmentally correct house on Earth Day. This was part of a demonstration on environmental awareness.

*A*l Levine, senior in Engineering, rides his mountain bike home from class. Biking is one of the fastest forms of non-motorized transportation.

*S*tarting his scooter, Eric Eisen, senior in LAS, rushes off to his morning classes. Even though the city of Champaign requires metered parking, students are not discouraged to drive.



— Steve Nellemann



— Steve Nellemann





— Steve Neflemann

It's 8:45 Monday morning and you've overslept for your nine o'clock. You manage to throw on some sweats, hop into your car and sneak into class right at the bell. Just when you thought you'd made it through the morning, you return to your car to find one of those familiar orange parking tickets on your windshield. Thank you, Campus Parking. Oh, the woes of getting around Champaign-Urbana.

"I drive to class everyday. Parking sucks but it beats taking the bus," Chris Goldenstein, senior in LAS, said. Goldenstein added that he always makes sure that he has a slew of change for the meters when he ventures out in his car. "Urbana's meters cost too much. It's a quarter for a half an hour," he complained.

Despite the parking situation, however, most students agree that having a car on campus is quite a luxury. Shopping is no longer restricted to campustown and last-minute roadtrips to home are always an option.

Generally, walking is the usual mode of student transportation. Not only is it a great form of exercise, but it's free.

When the weather turns cold, however, students can be seen standing on street corners with their hands buried deep in their pockets waiting for Mass Transit District (MTD) buses. An annual \$13 transportation fee allows students unlimited rides on all MTD routes.

"I've taken the bus to downtown Champaign with friends to go see bands at the Blind Pig. It's really not that bad, and they're usually on schedule," Anna Liosatos, senior in LAS, said.

Another popular way to get around campus is by bicycle. Students can be seen pedaling earnestly on the bike paths, dodging clueless pedestrians who step out in front of them.

Of course, students who are too lazy to pedal a bicycle always have the option of purchasing a motorized scooter. These vehicles are easy to park and maintain. Best of all, it costs under a dollar to fill the tank.

"It's so much more convenient to drive a scooter to class. I hate mornings, so driving to class enables me to sleep for 15 minutes extra," Susie Johnson, senior in Education, said.

Probably one of the most recent developments in student transportation is rollerblading. Students can be seen weaving in and out a mass of students while carrying their shoes.

"It's a great way to get around, and it's faster than walking. They're just too practical to be a fad," Kelly Sowa, junior in LAS, said.

story by Hilary Fleischaker
layout by Bob Gonzales

Looking over notes, Tim O'Brien, junior in FAA, Bill Galven, junior in CBA, and Tom Wicus, junior in LAS, walk along Gregory Street. Walking is the healthiest, most accessible, and not to mention the cheapest, form of transportation.

Cruisin'

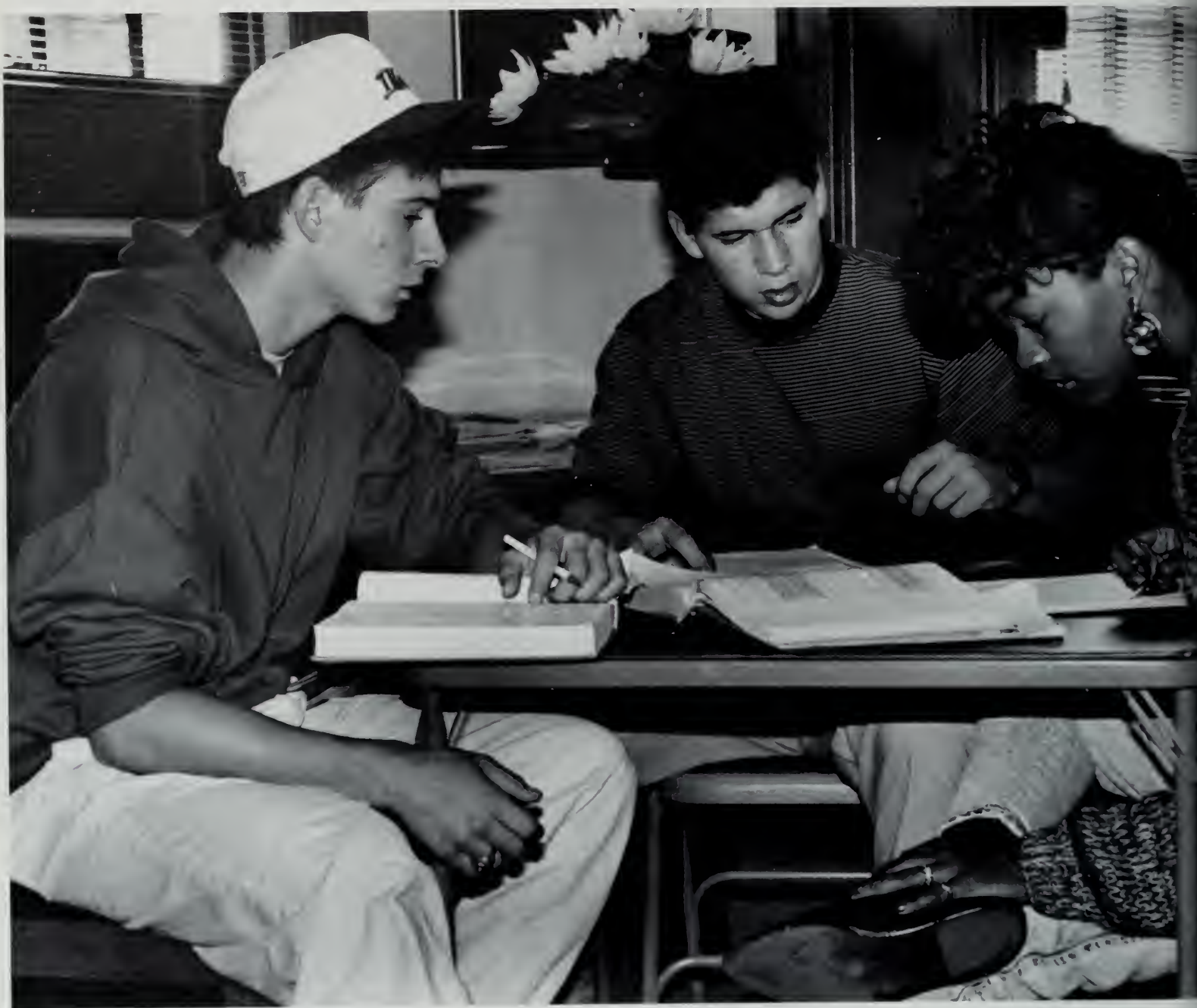
The Town

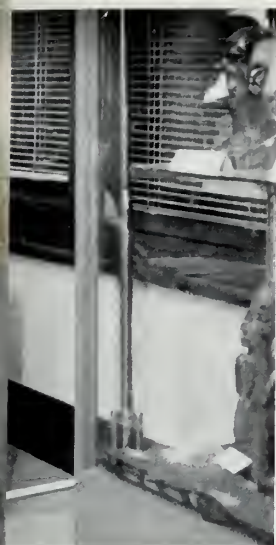
Chambana

Style

Discussing what they are going to do for the night, a group of students hang out at the African American Cultural Center. The AACCP is only a temporary site that also holds the Women Studies Program and the office of If Not Now (INN).

A lesson is learned as Varanda Humphrey, senior in LAS, helps Danny Lewis, freshman in Education, and Victor Fernandez, freshman in Engineering, with their math. The AACC plans a future expansion for the first time since 1969.





— Ruth Galvez



— Steve Handwerker

In a quiet nook at the intersection of Matthews and Nevada sits a building where students can find a place to get away and gain peace of mind. This place is the African-American Cultural Program (AACP).

At the AACP, students can relax, meet friends, watch T.V. or study between classes. The goal of the AACP is to make an effort to accommodate Black students in an environment reflective of the Black experience as well as to share that experience with the campus at large.

"We hope to enrich the lives of the students here. It's a place where the Black students can call their own, a place to hang-out with people like themselves," Kimberly Clark, assistant director, said.

Besides being a place to hang-out, students can join workshops that enhance growth and development and promote self-expression. The workshops are designed around discipline, creativity and willingness to learn. One workshop includes a dance troupe, Omnimov, which is open to any major.

Another workshop consists of the Griot (pronounced GREE-OH) Newsletter publication for those wanting to express their thoughts through poems and articles. Also, the Cultural Center transmits WBML, a radio station on 89.3 AM, to residence halls and throughout the surrounding community.

Many students increase their cultural awareness by participating in these workshops. "Previously, I was involved in the National News, a program on WBML. In doing so, I remained informed with the important issues that concern the Black community," Kevin Murry, junior in LAS, said.

Other workshops are offered for credit. One of these workshops is the popular collaboration of more than 200 students and the director, Dr. Ollie Watts-Davis. Another workshop is Theatre 263: Theatre of the Black Experience. The drama workshop holds a performance at the Armory Free Theatre usually in late November or early December.

Even with the numerous workshops, few people grasp the opportunity to participate. "I'd like to see more usage of the Center and more participation in the workshops," Clark said.

In addition to workshops, the AACP provides a support system in advising and counselling. AACP also co-sponsors annual events with the Office of Minority Students Affairs such as Black History Month, a Mom's Day Program and the Black Congratulatory achievement program.

story by Tais Crawford
layout by Mike Krupicka

A Place To Call Your Own

A Double Caffeine To Go, Please

U

nderstated jazz music plays in the background and the room is smoky from the cigarettes. They have a lingo of their own, with double caps, mochas, iced caffes and plain fresh brewed. Yes, it's the revival of the coffee shop on campus.

The old regulars, Espresso Royale in Urbana and the Daily Grind in Champaign, are still going strong. With the recent opening of a second Espresso in Champaign, coffee shops are the place to be.

The new Espresso location on Daniel Street is close to Campustown and more accessible for students living in Champaign. Many students, however, still prefer the Urbana Espresso.

Coffee shops are a great place to study or chat. The music isn't too loud and you can get a whole table to yourself. The bonus is terrific coffee to keep you awake and lots of goodies to munch on. "It's a really nice atmosphere to be in," Helaine Glaser, sophomore in LAS, said. "I study there, or just chat."

The busiest time is usually in the evening, said Martin Martinez, Espresso Royale employee and senior in Engineering. "In the evening people usually study," he said. "Every now and then there's a social gathering."

While the two espressos are the most frequented coffee shops, campus also has other small cafes and coffee shops. The Daily Grind in Johnstown Center is the place for true coffee enthusiasts. Another popular spot is the One World Cafe located in the McKinley Foundation.

One of the best-kept cafe secrets is the Palette in the Krannert Art Museum. More of a cafe than a coffee shop, the Palette offers a variety of coffees and seltzers, as well as some of the best pastries on campus.

"I love their pastries," Cris Todas, senior in Agriculture, said. "They always have something different to try."

In addition to serving sandwiches, the Palette doubles as a gift shop and bookstore, so interesting reading material is close at hand. Flowers on the tables and a smaller crowd add to the Palette's subdued atmosphere. "I think they kind of like being exclusive and quiet," Todas said.

A coffee shop or cafe just isn't the same without loads of caffeine. But if you don't like coffee, you can find your own favorite on the long menus characteristic of the shops around campus.

During the winter months, hot cider and hot chocolate are popular, Martinez said. "In the summer, it's iced mochas," he said. "But the biggest topper of them all is just a cappuccino."

story by Kate Olsen
layout by Tracy Rankin

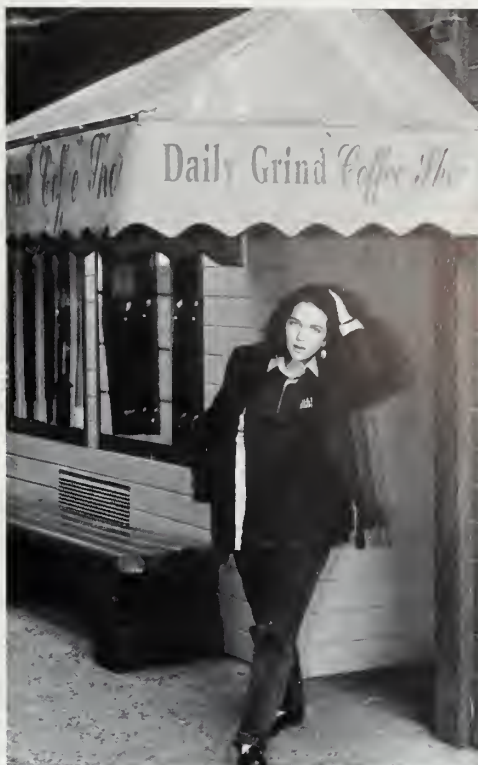
Students relax in the new Espresso Royale with good conversation and a cool drink. The restaurant replaced Doc J's on the corner of Sixth and Daniels Streets.





—Claudette Roulo

For a change of scenery, students study at the One World Cafe. The cafe is located in the McKinley Foundation where the Old World Cafe used to reside.



—Sean Reed

Alice Keane, second year law student, rushes from the Daily Grind Coffee Shop to go to class. Keane visits the Johnstowne Center shop on a regular basis.



—Claudette Roulo

*B*eth Cieslak, senior in LAS, waits in the checkout line with her parents at the Mom's Day Flower Show. All kinds of flowers and plants can be purchased at the show--even potted trees!



—Daily Illini File Photo

*T*he annual Mom's Day Flower Show, held in the Livestock Pavillion, attracts hundreds of plant lovers. Exotic flower displays highlight the show while moms browse through the masses of people and plants looking for one to take home.





— Daily Illini File Photo



— Ruth Galvez

B

etter clean your room and hide the junk food. Oh, and don't forget to get a couple of those heavy, hardcover textbooks out from under your bed and place them on your desk. It's Mom's Day Weekend and you have a reputation to maintain with the woman who brought you into this world and who often pays the bills. Besides, how many other times a year

would you have the opportunity to attend a fashion show, craft fair or musical? Depending on your mom's tastes (and yours), you can find many things to do on campus during the Mom's Day Weekend festivities.

Probably the first thing you do when your mom arrives is give her the malnutrition guilt trip. Most moms come loaded with a stash of home-baked goods. Students can also expect a great-tasting meal from one of Champaign-Urbana's finer restaurants. Reservations are usually filled long before the weekend arrives, so be sure to plan accordingly or else you'll end up waiting a couple of hours for a table.

One of the most popular things to do during Mom's Weekend is to go see the Illini Union Board's annual spring musical. Last year's performance of *Fiddler on the Roof* was enjoyed by both moms and students.

"The best part of Mom's Weekend is just being with my mom. In my sorority we spend the weekend focusing on our mom to show them how important they are to us. It's great to show her what I do down here and let her know how much I love her," Sarah Kraai, junior in Education, said. Another favorite event is the annual Atius-Sachem Mom's Day Sing competition. Fraternities and sororities pair up and produce their own musical skits. And moms who love singing also have the option of attending the glee club performances each year at Krannert.

At the same time, the Illini Union holds the annual Mom's Day Craft Fair. Jewelry, wind chimes, sun catchers, homemade dolls and paintings are just a few of the unique handmade items on sale there. Just across the hall from the craft show, in the Illini Rooms, fashion shows are put on. This event is a great preface to inviting Mom to take a quick trip out to Market Place Shopping Center. Maybe you can convince her that those outfits would look great on you *and* her.

"We went out around campus; we talked. It wasn't all the events that made Mom's Day fun-It was just hangin' out with my Mom," said Scott Wisniewski, sophomore in Business.

But of all the things to do over this weekend, one thing seems to stand out as a "must see" for almost every Mom.

"My mom could only stay over one night, so we had to make some choices. Friday night we saw *Fiddler on the Roof*. On Saturday she would have loved to see something at Krannert, but instead she went home with quite a collection from the Horticulture Club's flower and garden show!" Hope Buell, senior in LAS, said.

story by Aimee Wales
layout by Meg Wyatt

Jacqueline Giccio, junior in LAS, and two other students model for their moms during the Mom's Day '91 fashion show. U of I moms and students were able to get a peek at the latest and hottest looks.

Hangin'

Out

With

Mom

*B*abe, Dopey and Abby snuggle with their owner, Cindy Smolen, sophomore in Education, on the Quad. Ferrets range in price from \$65 to \$100 depending upon their fertility.

*L*eslie Jette', graduate student, refills her pets' bird seed and water bowls. Jette' two birds both are Zebra Finches.

*M*an's best friend waits patiently as his owner uses a pay phone. Many students' childhood pets accompany their caregivers as they go away to college.



-Sean Reed



Claudette Roulo





—Daily Illini File Photo

F

or college students, having a pet can be demanding, aggravating and rewarding. Along with studying and socializing, many students have accepted the responsibility of caring for these crazy critters.

The university's pet population is just as diverse as the student body. Everything from boa constrictors to ferrets to German shepherds can be found slithering, snooping and bounding around students' apartments or dorm rooms.

Students like to have pets for different reasons. For Tamara Irmischen, senior in Agriculture, her black cat, Gretscky, has been her companion for two years and is always waiting when she comes home. When asked about the responsibility of caring for a pet, Irmischen laughed. "It's two hours a week in real work and ten hours a week worth of attention time," she said.

Beyond the average pet owners are students who have built virtual zoos within their apartments. One such home is that of animal lovers Michele Roberts, senior in Engineering, and Jon Percy, senior in Agriculture whose apartment is crowded with snakes, fish, ferrets, a bird, a turtle and a puppy.

Why so many pets? "We both love animals. They are our little buddies," Roberts said. Percy has had most of the animals for three years and admits a love for exotic pets. Both Roberts and Percy grew up with many animals and believe that is why they like having pets today.

The interactions between some of Percy's and Roberts' pets are reminiscent of a Looney Tunes episode. "Tweety bird antagonizes everyone, so the ferrets, Walter and Sidney, chase the bird while the puppy, Breezily Brains, chases the ferrets," Roberts said. It may seem like they spend a large amount of time caring for all of the animals, Percy said, but in actuality the puppy takes up the most time.

Some students may prefer animals which require less maintenance. Tricia Gaughan, junior in Engineering, has an aquarium with two frogs and a fish. With the help of a filter in the tank, the only attention her wet and slimy friends need is a daily feeding.

"They're really relaxing. My roommates and I watch them when we're all just sitting around. They're smooth," Gaughan said.

Regardless of what pet you choose, caring for an animal is a great experience. "Gretscky just makes everything feel more homey," Irmischen said.

story by Chris Conway
layout by Amy Dooley

A Student's Best Friend



—Claudette Roulo

Sunny days attract owners and their pets to the Quad. Many students use the Quad to exercise their animals.

O

nce a week, without fail, you see them around campus, dressed to the nines in their uniforms. If you've ever walked through the Armory on a Thursday, you've seen them practicing drills. This is the world of the Reserve Officers' Training Corps, or ROTC, and to those not involved, it may seem like a mystery.

The ROTC program varies slightly depending upon the branch. Army, Air Force and Navy ROTC all operate on campus. Thursdays in the Armory are devoted to labs. On these days, ROTC students are expected to wear their uniforms.

"Lab is where we conduct additional training," Edward Wood, senior in LAS and Battalion Commander for Army ROTC, said. "It's where we teach the members how to use a radio, how to march or how to hold and carry a rifle."

"We go over marching and do drill downs," Michelle Schomber, senior in Engineering and member of Air Force ROTC, said. "Guest speakers come in and talk about air force commands." The program for Air Force labs varies each week.

Students in the ROTC program also take special classes, usually one each semester. In the Army ROTC program, those classes are called military science classes.

Aside from the program requirements on campus, students in ROTC also participate in field training. "The Air Force has a field training program between the sophomore and junior years," Schomber said. "The program includes physical and leadership training."

For Army ROTC, students participate in a weekend-long field training exercise twice a semester. During the fall exercise, training is conducted by what the students know, Wood said. "Freshmen learn basic soldiering techniques. Juniors do tactics training and fire rounds to qualify on an M-16," he said.

Scholarships, both federal and state, are offered through the ROTC program and are certainly a good incentive to join. However, most students have their own reasons for joining.

"Personally, I joined for an adventure," Cassandra Ecker, sophomore in LAS and member of Army ROTC, said. "It's something I've never done before, something completely new."

For others, like Schomber, it was just something they always wanted to do. "It's a lot of fun. I like the people, and I like the things we learn," she said.

Completing the ROTC program includes serving some years after graduation as a reservist or on active duty. In the Air Force ROTC it is a four-year commitment that usually includes active duty, Schomber said.

Students receive a lot of training in management skills according to Schomber. Most students agree that one of the benefits of the program is gaining skills you can apply to various areas. "You get good leadership experience," Wood said.

"Everything I've done in ROTC has given me a new outlook," Ecker said. "It has definitely broadened my horizons."

story by Kate Olson
layout by Mark Schmitt

Finding

An

Adventure

in ROTC





— Mark Cowan



— Greg Houston



— Ruth Galvez

At attention, cadets listen for their next direction from their squad leader. Each squad practices their drills in the Armory for the week's inspection.

Inspection looms ahead for cadets Crownson, freshman in LAS, Rubas, freshmen in LAS and Mikucki, senior in LAS as they shine their shoes. Cadets wear full uniform every Thursday for inspection.

Practicing drills for inspection, ROTC members march at the Armory. Each team is headed by a student officer who leads them through their drills.

R

oommates. Almost everyone has to have one and dealing with them can often lead to some of the best and worst days of the college experience. The disagreements, however unexpected they are do arise, and if not ironed out quickly, can make the semester last for what seems like an eternity.

The little issues it seems are the ones that cause the most anguish because they usually build up over time. When David Sutherland, junior in LAS, agreed to live in an apartment with two friends from his dorm floor, dishes started to pile up around the apartment. The apartment began to look more and more like a biology experiment gone bad.

"It's the little messes that no one realizes that they need to clean up. None of us have ever had any training in housework," Sutherland said.

Communication about these problems can be difficult to deal with, especially when living with a friend or even a complete stranger. When Marion Nelson, freshman in LAS, moved into her dorm room, she expected to be sharing her room with her roommate but not her boyfriend as well.

"Her boyfriend is always here. There's no privacy, and I can't take a shower," Nelson said. She describes her roommate as a nice girl but also wishes that she could have some time and space to herself every once in a while.

Students living in co-operative housing or in their fraternity or sorority house may not have as many problems with roommates as others because students from each class share in the living experience together. John Humphrey, senior in Engineering, has lived in the Koinonia Christian Men's cooperative house since his freshman year.

"I learned a lot about relationships, got great advice on the University and received help with homework. People really care a lot and are interested," Humphrey said.

Apartment life has its advantages also. Jennifer Meservey, senior in LAS, lives in an apartment with two other girls and finds that she has "total freedom."

"I have my own room. It's great. You can retreat to your own private space, but still live with friends," Meservey said.

The discussion of roommates is often a touchy subject; however, good communication and a relaxed approach can help alleviate some of the minor catastrophes that may erupt.

story by Gina Canzona
layout by Mike Krupicka

Scott Sim, freshman in LAS, and Mark Krug, freshman in LAS, discuss upcoming plans for the weekend. Sim and Krug are fourth floor residents of Weston Hall.



Rock Widmer

Sharing More Than Just A Bathroom

na Catania and Cyndi Czop, both freshmen in Engineering, shoot a little one-on-one Nerf basketball in their dorm room. When a student does not express roommate preference, Residence Halls usually try to pair up students with the similar majors and interests.



— Rick Widmer



— Sean Reed

Galinda Avila, senior in Education, Karen Kaminski, senior in Commerce and Teja Komen, junior in Education, relax after classes in their apartment while taunting their cat, Dollar, with cookies.

*T*aifa, meaning "nation," conveyed a spiritual connection to its ancient Afrikan people. The dance captured the essence of the African culture.



—Steve Handwerker

A member of Taifa reads poetry, focusing on E. Pluribus unum, just one out of the many poems read during the program.



Steve Handwerker



—Steve Handwerker



—Steve Handwerker

Cultures have different customs, including music and dance. From these differences one can learn about another's traditions.

Illini Union Board (IUB) Latino Programming Committee, La Casa Student Organization and La Colectiva Latina sponsored a long awaited program. For the first time on campus, the "Ballet Folklorico Mexico" was presented for all to enjoy and gain insight to another culture's heritage.

"We wanted to bring something new to the campus about Mexican heritage. We wanted to enhance our cultural experience and bring people of different cultures together," committee chair Sandra Hasan, senior in LAS, said.

The members of the professional troupe from Wisconsin, De Los Hermanos Avila, presented several routines specific to Mexican-Indian culture. One dance, in particular, the hunter and deer, demonstrated respect to the spirits they worshipped.

"This celebration of Mexican culture is good for the community. It promotes Mexican ethnocentricity. It comes at an excellent time to get a taste of Copacobana," Efrain Vega, sophomore in LAS, said.

Music and dance from the African-American culture are demonstrated in various manners. For example, the Student Government Association, Omega Psi Phi and the Illini Union Board sponsored "The Journey of the African Soul," a day long ceremony at Foellinger. It introduced songs and dance of the members and friends of Simba na Malaika Wachanga. Their performance and speeches touch the soul of the audience by affirming the community as a way to preserve the African heritage.

A more modern form of the African tradition includes performances of modern dance, jazz and contemporary dance steps. In December, Omnimov, a facet of the African American Culture Program, presented their annual Fall concert, "Live and Kickin'."

"Omnimov presented the show to let others know that we still existed as a functional unit. Our group has no dance major. The group is made up of different majors and classifications," Angela Flenoy, junior in LAS, said. "We are a single unit that has come together for a common interest in dance."

story by Tais Crawford
layout by Meg Wyatt

The Omnimov dancers of the African American Cultural Program presented the Annual Winter Concert, "Alive & Kickin'," on December 8. The members of Omnimov represent all majors at the University.

Dance

And Music

Reveal

Heritage



A group of children join in the countdown for the lighting of the Christmas tree at Krannert Center for The Performing Arts



— Marysia Johnson
Celebrating Posada, some students sing carols and light sparklers outside of Krannert. La Posada is a commemoration of the search for an inn by the Virgin Mary on the night of Jesus' birth





— Mark Cowan



— Steve Handwerker

America, that great melting pot. In our diverse culture, many holidays and traditions are celebrated during the year. Yet, many major holidays occur around the same period, the end of December through the first of the year. Although Christmas dominates, holidays such as Kwanzaa and Hanukkah are also celebrated during this interesting period.

Christmas is perhaps the most popular holiday of the year. The day commemorates the birth of Jesus Christ. Displays such as Christmas trees, Mistletoe, and Santa Clauses are found all over the nation. Although these ornaments have very little to do with the actual reason for the holiday, they have become synonymous with it. In fact, to many people, the holiday has become very commercial. Yet, for most people, the holiday has not lost its warmth.

"On Christmas Eve, we still go to sleep early, and wake up early. When we get up, we stack all of our gifts, and open them, one by one. Then we call all of our friends and family to find out what they received. Finally, we cook a huge breakfast and go back to bed!" Daren Hobbs, junior in finance, said.

Kwanzaa, unlike other holidays during this period, has a more cultural basis. Kwanzaa, which means "the first" or "the first fruits of the harvest", pays tribute to the rich cultural roots of Americans of African ancestry. Dr. Maulana Karenga, a Black studies professor from California, created the ceremony. It is based upon seven fundamental principles called Nguzo Saba. From December 26th to January 1st, each of the seven principles are celebrated each day. For each day, a candle is lit, until on the last day, seven candles are lit. The seven principles, Umoja (unity), Kujichagulia (self-determination), Ujima (collective work and responsibility), Ujamaa (cooperative economics), Nia (purpose), Kuumba (creativity), and Imani (faith), are each discussed in detail among friends and family during the holiday. For example, have celebrated Kwanzaa all their life.

"When I was younger, we would sit down each day in Kwanzaa and discuss among ourselves each of the seven principles of Kwanzaa. On the last day, we would receive our gifts," Donn Spight, freshman in Vet Science, said.

Clearly, this time of the year is an exciting one for almost everyone. Most people have at least one holiday that they celebrate and exchange gifts. So it should be no wonder that the end of December is known as "the season of giving."

story by Derek West
layout by Tracy Rankin

Tina Jordan, freshman in LAS, lights the final candles for a Kwanzaa demonstration at Champaign's Girls Club, Inc.

Celebrating The Season of Holidays

Garden Oasis in the Corn

E

very once in a while the central Illinois scenery can get a little rough on the eyes. One can only tolerate so many rows of corn. For those days when the flat vista is just too much, students can visit one of the university's best-kept and most beautiful secrets: Allerton Park.

While most students have heard of the Robert Allerton Park, only a few take advantage of the university's beautiful garden oasis among the cornfields. "I want to go. It sounds interesting," Beth Van Laden, sophomore in LAS, said. "I just never get the chance."

Only 25 miles southwest of campus, it may not be as thrilling as a walk on the moon, but it is beautiful and rare. Most garden enthusiasts consider it one of the most beautiful gardens in the United States.

Just what makes Allerton so special is probably what makes most gardens appealing. "It's just really relaxing and peaceful," Erin Trumpis, freshman in LAS, said. "In some of the gardens, they had flowers I'd never seen or heard of before."

"I think my favorite part was the trails through the woods," Kelly Kristan, senior in LAS, said. "It was very tranquil and quiet. You knew all along that the house and the grounds weren't far off, but you felt very separate."

Kristan visited Allerton with her Biology 251 class. "Basically we were just supposed to look at nature," she said. "When we found a new plant, we had to look it up in our field guide and identify it."

Allerton is certainly the place to study nature, with its seemingly endless garden variations and trails through the surrounding woods. In fact, the park is a National Natural Landmark.

Allerton is also a good place to go if you're interested in architecture, or if you want to get a taste of another culture.

Robert Allerton, the estate's original owner, attempted to include an example of every type of garden on his grounds. Allerton's personal favorites were sculpture gardens, so many of the gardens on his estate include sculpture collections among the flowers. The gardens represent an eclectic collection of gardens from ornate Oriental sculpture gardens to prim and proper English rose gardens.

Whether you're interested in garden flora and fauna, Oriental sculpture or shady wooded trails, Allerton is guaranteed to please. "I've heard that the house itself is gorgeous inside, too," Trumpis said. "But it's only open for conferences, so we couldn't walk in and look around," he said.

story by Kate Olson
layout by Jenna O'Brochta

Visitors walk along one of the many wooded paths at Allerton. In the early fall semester and spring semesters, many students spend days wandering through the huge estate.





— Mark Cowan



— Dave Parks



— Dave Parks

Relaxing after the ceremony, graduates and their families socialize in the sunken garden at Allerton Park. The spring graduation was held at the park for students in Landscape Architecture

With purple petunias in the foreground, the statue entitled "Girl with a Scarf" stands overlooking the grounds at Allerton. Lili Auer sculpted this statue which is one of many on the 1500 acre estate.

Reliving the Past Traditions

It's autumn and the leaves are a rainbow of red, yellow and orange. The air is crisp and breezy. Summer is a memory. All in all, it's the perfect time to revisit old haunts, see long lost friends and relive memories.

Each autumn the campus opens its arms to thousands of alumni, young and old. The crowd at the football game is just a little louder, the shops and cafes are more crowded. Everyone is in a good mood, remembering various pasts yet all sharing one common theme: time spent at the university.

With all the alumni around, undergraduates can feel a little left out. By definition, Homecoming is a time for former students to return and revel in the memories. But for those of us who don't have memories to share yet, Homecoming doesn't have to be the perfect weekend to hide out and catch up on homework. Homecoming weekend is just as fun for current students as it is for those returning for a few days out of their past.

For some undergraduates, Homecoming is a good time to swap stories with those that know what campus used to be like.

"The excitement centers around the alums coming back," Dana Gullaksen, sophomore in LAS, said. "Friends coming back to visit is a big part of it."

Aside from seeing old friends, undergraduates take advantage of Homecoming to meet and spend time with alumni.

"Considering that all the alums came down, I got a chance to meet some of them," Miki Ackmann, freshman in Engineering, said.

Homecoming is also an opportunity for undergraduates to stop, catch their breath, and think about what the present means.

"It's a good chance for you to look at an overview of the school you chose and the first step in life you took," Kim Kaczowka, sophomore in LAS, said.

On the less serious side, many students take advantage of the extra crowds to participate in that favorite weekend activity: partying.

"Truthfully, for undergraduates it's a good chance to party," Kaczowka said.

"I guess for some people it means more parties," Ackmann agreed. But despite the contagious party mood on Homecoming weekend, students need to remember that this is Homecoming, after all.

"You should have fun at Homecoming, but you also need to remember what it means to you personally and to the school," Kaczowka said.

Of course, Homecoming would never be complete without the Homecoming Court, the parade and, of course, football.

"The game was more hyper because the people were more excited," Ackmann said.

Homecoming is one more reason to celebrate and show school spirit. "It's just a lot of fun," Gullaksen said. "The game is really important. It's more important to win because everybody's here and ... it's Homecoming!"

story by Kate Olson
layout by Mark Schmitt





—Jim Peroulas

*M*arching down John Street, the Marching Illini lead the Homecoming Parade on its route to Assembly Hall. The first Homecoming parade was in 1905.

*H*omecoming court members, Alvie McCormick, senior in Agriculture, and Jane Randall, senior in Communications, wave to cheering admirers from their parade car.



—Jim Peroulas

*M*embers of Block I show their school spirit during the Homecoming Parade. The Block-I tradition is 86 years old.

ROCKING DOWN THE HALL



—Dave Parks

musical great Ray Charles performs his music at Assembly Hall. Charles entertained an almost sellout crowd with his large repertoire of hits.



—Jim P...

raising his arm to the beat, Public Enemy's lead singer, Flavor Flav entertains the crowd. Public Enemy held a concert with two other bands, including Anthrax.

TORY BY AIMEE WALES

What do Ray Charles, the American Gladiators, Amy Grant and Dennis Miller have in common? Aside from the fact that they all performed at Assembly Hall this year, not much! But the wide variety of musical, comic and dramatic entertainment offered makes Assembly Hall an asset to students.

According to Xen Riggs, Associate Director of Assembly Hall, shows are booked with the students in mind. "Not every show is going to be a rock concert, and not every student is going to love every act, but we are interested in providing them with a wide variety of performances," Riggs said.

Some students feel differently, however. "They get some good groups, but there is potential for a lot more. Students probably won't go unless it's a music concert," Margot Buell, freshman in LAS, said.

Riggs acknowledges that many students just do not understand the booking of acts such as Sesame Street Live. "What they may not realize is that there are hundreds of married students who have children, and Sesame Street catered to

them," Riggs said. "We had a great response for the show."

Despite some minor complaints, Assembly Hall has a lot to offer students who know how to take advantage of the facility. Lee Ann Cummings, sophomore in Engineering, attended the play *M. Butterfly* this fall and was very impressed. "Even though we were off to the side and didn't have the best view, we could see how nice the set up was," Cummings said. "I'm looking forward to seeing *Cats* with my boyfriend in March."

Buell attended the Amy Grant concert. "Our seats were really far back, but they were in the center so it was fine," she said. "If we wanted to see close ups, we had binoculars."

Missy Hendricks, junior in Engineering, saw Public Enemy, Anthrax and Primus in the fall. "I went to see Public Enemy, but it turned out that I liked Anthrax and Primus too. It was a good show because, like Lollapalooza, you go mainly for one act, but you get to hear lots of others," Hendricks said.

Students also had the opportunity to enjoy spring semester acts including Dire Straits, the Harlem Globetrotters, the Ice Capades, Randy Travis and the spring musical *Gypsy*. ■



—Bill Luthy

american Gladiator, Blaze, fights against a U of I student during a Pugil Stick Competition. The Gladiators visited Assembly Hall in early November as a part of a promotional tour.



—Mark Cowan

Comedian Dennis Miller from "Saturday Night Live" entertained a crowd during a free concert the first week of school. The Student Government Association sponsored the concert.



—Bill Luthy

reaching for the stars, students were able to compete against the American Gladiators who appeared at Assembly Hall in November.



—Jim Pease

amy Grant set Assembly Hall on fire during her concert promoting her newest album, *Baby, Baby*. During her performance, Grant's daughter appeared on stage with a bouquet of flowers for her mother.

ROCKING ALL NIGHT LONG



—Steve Handwerker

The world-famous Harlem Globe Trotters held a show on February 27 at Assembly Hall. The Globe Trotters entertained old and new alike.



—Steve Handwerker

pop rock band, the BoDeans, performed at Foellinger Auditorium. Smaller band performances are held at Foellinger instead of Assembly Hall.

His Kids & Money Go To the U of I

Whether you are daddy's little girl or a chip off the old block, spending the weekend entertaining dad is one of the highlights of the fall semester.

The most important of all the Dad's Day events is the football game. With the crowning of King Dad and the appearance of the Illinette Dads, dads were honored by all U of I students.

"The football game is my dad's favorite part of the weekend. It's cute when he's cheering. He yells, 'OS-KEE-WOW-WOW!' because he used to go here," Alyssa Tucker, junior in LAS, said.

Despite the freezing temperatures this year, the Fighting Illini sent dads and fans home with a smile after winning the big game against Wisconsin.

For some, the wind and cold made it hard to sit through the entire game. "We tried to stay for the whole game, but I started to think my toes were going to fall off! My dad and brother were braver than my mom and I. We went home at halftime," Melissa Keegan, sophomore in LAS said.

Other events held in honor of dad included "Dad's Night Out" sponsored by Atius Sachem. This variety show provided dad with entertainment from groups such as The Other Guys, U of I's infamous acappella comedians.

Many dads who visited their children like to do the "college thing" oftentimes hoping to recapture their own college memories. "My dad likes to go to Garcia's for lunch—it's a real 'collegy' place to go," Tucker said.

Naturally, the weekend would not be complete without a big meal, compliments of Dad. After the game, some students found themselves enjoying their first real meal of the semester. However, getting reservations at some restaurants were almost impossible.

"We had people wait for over two hours to be seated on Saturday night," Karen Kaminski, senior in CBA and Papa Del's hostess, said. "They then had to wait another hour until their pizzas were served."

Dads who managed to endure the day and to retain plenty of energy to party like their kids, found themselves spending the evening at one of the campustown bars. "My dad really liked kicking back at O'Malley's with my friends and me," Scott Leeman, junior in LAS, said. "He was just one of the guys."

story by Aimee Wales
layout by Jenna O'Brochta

Samuel Kimpling was crowned King Dad during the halftime show at the Illini v.s. Wisconsin football game. King Dad was nominated by his daughter, Keri, junior in Agriculture and a member of the Marching Illini Flag Corps.





—Marysia Johnson

heering alongside their sons and daughters, the fathers of the Illini cheerleaders show just where their children got their spirit and talent.



—Marysia Johnson



—Alex Tziortis

elaxing in the lobby of Krannert Center this dad flaunts his creativity whil waiting for the Atius Sachem Dad's Day Variety S how to begin.

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Serving Students' Various Interests

ou've probably seen the phrase "sponsored by the Illini Union Board" a million times, even if you are not really aware of it. You have definitely benefited from, participated in, or at the very least, seen one of the many activities and projects that the Illini Union Board (IUB) is responsible for. But what exactly is IUB?

"IUB was formed for two reasons," Veronica Young, senior in CBA and the board's public relations coordinator, said. Not only does the board set policy for the Illini Union, but it also creates and promotes campus-wide programs for students.

The board's major events and programs include the *IlliniBook* appointment calendar, the fall and spring musicals, the art gallery located in the Illini Union, Mom's and Dad's Day activities and a things-to-do hotline.

"IUB has tried to restructure itself to meet the needs of more campus communities this year. We've made alternative prom a permanent event. We had a great turn-out for Copacabana," Angela Malone, senior in LAS and vice-president of programs, said.

Copacabana, a Latino music and dance performance, the International Festival and the Asian Variety Show are all part of the Board's attempt to provide students with a variety of activities from different cultures.

The Board has also placed an added emphasis on the Weekend Programming Committee which provides students with alternatives to going out to bars.

So how do you become a part of all that the Illini Union Board does? "There are 16 actual seats on the board that students can go through application and interview for, but there are many volunteers on our committees," Young said.

"The popular committees and events vary each year," Malone said. "The African-American committee was warned that in past years there had been little turnout, but this year there was a great response for their committee. Anyway, we can always use a new volunteer—no committee can be too big."

story by Aimee Wales
layout by Meg Wyatt

Jeff Richards, senior in CBA, Jill Mattila, senior in LAS, Sara Stremsterfer, senior in FAA, and Meredith Weiss, senior in CBA prepare the art gallery at the Union for a new exhibit.



NEAN M. REED



- Sean M. Reed

*J*uggling plastic balls, a student participates in the Illini Union Activity Day. Activity Day was held during February.

*W*ith great expression, comedian Scott Novotny hams it up at the Union. Novotny performed at the Down Under cafeteria one Friday night for Grazeland.



- Sean M. Reed



- Sean M. Reed

*A*ligning the film for the upcoming movie, Bob Fitts makes some final adjustments. Fitts has been a film projectionist for Lincoln Hall Theatre on and off for 13 years.

America Welcomes Home Hostages

ust in time for Christmas, Terry Anderson, the last of the American hostages in Lebanon, was released this past year. Even with finals approaching and the busy holiday season under way, students took time out to watch the news reports as the ordeal came to an end.

One by one, Thomas Sutherland, Terry Waite, Joseph Cicippio, Alann Steen, and, finally, Anderson were released from years of captivity.

It is hard for any of us to imagine the pain and suffering that these men were subjected to by their captors. "Even if they weren't really mistreated, just being away from their family and friends for so long has got to be traumatic," Elisa Noonan, freshman in LAS, said.

Seeing the hostages reunited with their loved ones was the most touching part of the long-awaited resolution.

Anderson told reporters, "I'll try to answer a few questions, although you'll understand I have a date with a couple of beautiful ladies and I'm already very late." Anderson and other hostages met children and grandchildren for the first time who had been born while they were in captivity.

According to *Newsweek* reports, the hostages survived the ordeal by keeping as mentally busy as possible. For instance, they made a deck of cards from scraps of paper and a chess set from discarded aluminum foil. In addition, Anderson taught the others sign language so they could communicate from their separate cells. Undoubtedly, the *Bible* they were given was well read.

The entire country rejoiced that the suffering of these men had finally come to an end; but, many could not forget the many wasted years they had endured. "I was happy to see their return," Randall Buscaza, sophomore in Agriculture, said. "But it seems like there wasn't very much media coverage or attention paid to the situation until they were released. Maybe if there had been more attention to the situation earlier, they would have been released earlier."

The difficulties between the West and the Middle East are far from over; but, the conclusion of the hostage crisis is a sign that relations between the United States and Iran are improving.

story by Aimee Wales
layout by Tracy Rankin



Well-wishers jubilate on the balcony at the U.S. Air Force hospital in Wiesbaden, Germany, as former hostage Alann Steen arrives from Syria after five years of captivity.



—Associated Press

*T*om Cicippio, brother of hostage Joseph Cicippio, changes the numbers marking hostage Jesse Turner's days in captivity.

*H*ostage Terry Anderson was the last hostage to leave Lebanon, and the longest held American hostage.



—Associated Press



—Associated Press



—Associated Press

*F*ormer hostages, Terry Waite, left, and Thomas Sutherland, right, have a hearty laugh with Syrian Deputy Foreign Minister Yusef Shakour, at a press conference in Damascus.

Jim Ludden, senior in LAS, and Tom Pelkofer, graduate student in ALS, paddle slowly through one Saturday's sundown on Crooked Lake.



— Steve Handwerker

Jim Ludden, senior in LAS, portages his canoe one Friday afternoon through hilly woods between lakes.



— Steve Handwerker

The water travelers, some inexperienced and others well-seasoned canoe paddlers, drive across lakes in the Sylvania Wilderness and Recreational Area at Ottawa National Forest in Michigan.

Jim Ludden, senior in LAS, attaches a lure to his fishing rod on a Saturday while floating in Kerr Lake.





— Steve Handwerker



— Steve Handwerker



kay, let's admit it. Everyone knows we're here to learn and to get a degree. But now and then all that studying can get a little tedious. Most of us usually take a break with a pizza in front of the T.V. but if you're tired of the same old thing, why not take your next break in the great outdoors?

The University's Division of Outdoor Recreation sponsors a variety of outdoor events and excursions throughout the year, such as horseback riding, back pack trips and canoe trips. Aside from being a chance to get away from the stress of studying, the trips are an opportunity to get away from the monotony of corn fields and experience something new.

"I loved it. Its a nice break from school," Jim Ludden, senior in LAS, said. Ludden, along with 14 other students, went on the fall canoe trip to Ottawa National Forest in Michigan. "I was surprised," he said. "I didn't think it would be that fun, but I had a blast."

Perhaps the best part about these trips is that you don't have to be an expert or a nature enthusiast to go along and have fun. "The whole trip is outfitted for you," Ludden said. "All you have to do basically is sit back and have fun. In fact, I liked it so much I'm going again next spring, and I'm bringing my girlfriend."

More adventurous students might want to try their hands at something with a high excitement quotient. If your stomach can take it, bungee cord jumping is one alternative. Even here, in the corn fields, students manage to find a place for this new sport. Usually, a tall crane in the middle of an open space serves its purpose for the brave souls in the Illini Bungee Jumping Club.

Other students take a more traditional but no less exciting approach: skydiving. Skydivers, like bungee cord jumpers, have many reasons for participating in the sport, but excitement is certainly near the top of the list. "It's kind of like getting out of the car at 95 miles an hour," Karen Gupta, junior in Engineering, said. "It's kind of hard at first."

Interested students and members of the Falling Illini Skydiving Club travel to Frankfurt, Indiana to jump. First-time jumpers go through ground school, where an instructor teaches students how to do the whole jump. The first jump is from 3,500 feet. As they improve, the jumps increases to a maximum of 15,000 feet.

After the first jump, though, bravery is no longer a question. So why do skydivers keep jumping? "It sounds corny, but nature is beautiful from up in the sky. It looks like a quilt because it's all farmland where we jump," Gupta, who has jumped three times, said. "But mainly I go back just because its fun."

story by Kate Olson
layout by Bob Gonzales

Students in the Great Outdoors.



— Steve Handwerker

Light drizzle did not deter the canoeists from cooking over an open fire on a Friday night.

Keeping Students On Their Toes

It's almost midnight, and your study group has finally called it a night. You pack up your things and start the walk home. It isn't far, and the streets are well-lit. Still, you get an uneasy feeling when the wind rustles through the trees. And what was that sound behind you, anyway? While most university students know the basics of safety (try to walk in groups late at night, or at least use well-traveled routes), it seems that lately there has been an increase in the amount of crimes and assaults in the campus area.

"Crime does seem a lot more noticeable now," Jennifer Slavik, senior in FAA, said. "People talk about it more often, but it hasn't affected me. I hope it never does."

Reports of crimes such as vandalism and battery increased during 1991, according to University Police officials. While fewer serious crimes, such as theft, were reported, the increase of lesser crimes could be related to additional gang activity in Champaign and heightened tension among students.

Student patrols, who work with the University Police patrolling the university area, haven't noticed an increase in criminal activity. "But they also don't patrol Green Street, between the area around Wright Street and Neil Street," Jason Eversole, Student Patrol and Security Guard Coordinator for the University Police, said. "That area seems to be where a lot of the reported gang activity occurred."

Traditionally, campus safety information has been aimed at women, with services such as Whistlestop, which provides "rape whistles" to all female students, and NiteRides. However, the fall semester brought an increase of attacks towards males. "I used to walk with him to feel safe," Stephanie Rogers, senior in ALS, said of her boyfriend. "Now I can't even do that."

Rogers' boyfriend was the victim of one of several attacks against male students. "He wasn't alone. He was with his friend and his friend's girlfriend. They got off the bus and three guys, who were also on the bus, attacked him."

What does the increased concern about safety, for both men and women, mean to students? "I feel more scared now," Rogers said. "After the attack, the police told us that gangs were coming in from Chicago. Now I try never to walk alone."

"There are nights when I spook myself," admitted Slavik, who frequently spends late nights at the architecture studios. "But I'm very aware of what goes on around me when I'm walking home. I look around all the time and walk in wide open spaces."

For most students, an awareness of the problem and how to act safely is most important. "I grew up in Chicago and I know to watch my back," Rogers said. "But a lot of students come from the suburbs and small towns, where they don't get attacked or have muggings."

story by Kate Olson
layout by Amy Dooley





— Alex Tziortzis

Responsible about her safety, Bridgett Washington, junior in Communications, accepts a lift home from Nite Rides. The free transportation prevents students from having to walk home alone.



—Sean M. Reed



—Sean M. Reed

Mike Krausse, senior in Engineering, and Angie Stanfield, senior in Education, make their rounds inside the Digital Computer Lab. With many recent thefts of computer equipment around campus, the patrollers' services are in great demand.

Testing the emergency phones around campus is one of the responsibilities of Stanfield and Krausse. The two are members of the University of Illinois' Student Police Patrol.

BGC...Committed to Brother/Sisterhood & Service

The members of the Black Greek Council (BGC) are part of an organization far more than "Stepping" and parties, but committed to promoting unity and emphasizing service to the community.

On September 22, Alpha Phi Alpha Fraternity and Delta Sigma Theta Sorority, Inc. cosponsored the annual ceremony "The Ritual" to promote unity among African-American students. This year's theme focused on the topic of "Assimilation vs. Separation". Abdul Wali Muhammad, the editor of the Final Call, was the keynote speaker. He elaborated on whether separation is a proper solution for the African-American community.

"The information I gained tonight established a new view of the Greeks and their efforts to unify the community. As we unify, we must make a plan to use our resources to improve socially, politically and economically. If we don't, we will destroy ourselves," Robert Lane, sophomore in CBA, said.

In another effort to promote service to the community, the members of Omega Psi Phi Fraternity hosted a Halloween Party for the members of the Champaign Boy's Club along with the members of Delta Sigma Theta, Sigma Gamma Rho and Zeta Phi Beta sororities.

"We initiated the event as an answer to interacting more with the youth in the community," Jerome Riley, senior in LAS, said.

Apart from that event, the "Ques" planned a successful trip to the zoo with the Boy's Club, which resulted in a continued full fledged Big Brother program.

"If we can influence one Black youth positively, then I feel that we have done our job," James White, senior in CBA, said.

At the end of April, BGC holds their annual "Stepdown" competition. Money raised from the "stepdown" is collected for scholarships, which are awarded to high school students in the community. Last year's winners were Zeta Phi Beta Sorority and Phi Beta Sigma Fraternity. At the "Stepdown", each participating group performs unique "steps" and routines to be judge in different categories.

In 1914, the members of Omega Psi Phi initiated ritual African dance routines. It symbolized the oneness slaves shared as they were bonded in chains, forced to imitate moves a single person made.

"Being a member of a fraternity or sorority is a learning process. It is a support group for the members," David Turner, member of Phi Beta Sigma, junior in CBA, said. "You are aware of the commitment to brother/sisterhood and to the community."

story by Tais Crawford & Derek West
layout by Tais Crawford



Daniel Llano, senior in LAS, and Stephen Winters, senior in CBA, of Phi Beta Sigma Fraternity execute their stepping genius after a weekly chapter meeting. The members also perform an annual step show at the Champaign Public Library for the community during Black History Month.



— Marysia Johnson



— photo courtesy of Nina S. Sutton

During New Student Week, members of BGC sponsored a Quad Step Show. Members of Delta Sigma Theta Sorority, Inc., Nina Sutton, junior in ENG, Raqual Farmer, junior in LAS & LaShonda Stewart, senior in LAS, displayed their unique pyramid symbol & perform their routine as students watched the festivities.

Allen Bryson, senior in Communications, Kevin Davis, senior in LAS, and Darryl Bullock, sophomore in CBA, dramatized a situation of a Black guy going to the "bars" with his White friend. This topic of Assimilation vs. Separation was discussed at the Ritual.



— Marysia Johnson

Highlights of the Growing Minority Greek System

Note: All historical Black Greek organizations unanimously voted to actively prohibit any form of pledging in their new Membership In-take process.

In 1906, *Alpha Phi Alpha* fraternity was founded at Cornell University, the first historical Black Greek organization. Traditionally, the pledge class was called Sphinxman. Their colors are black and gold. The founders chose black to depict black people and gold to symbolize royalty. Their motto is "First of all, servants to all, we shall transcend all".

The University chapter, the Tau chapter, was founded in 1917. They host the "Ritual" with Delta Sigma Theta Sorority, Ebony and Ivory with Sigma Phi Epsilon and help in a Decatur Special Olympic Event.

Alpha Kappa Alpha Sorority, the oldest black sorority, was founded in 1908 at Howard University. The sorority colors are apple green and salmon pink. A pledge was called an Ivy. The main objective is to "service all mankind".

The first black sorority on campus was Gamma chapter of AKA, founded in 1914. In previous years, they have done service projects at the Women's Shelter.

Kappa Alpha Psi Fraternity was founded at Indiana University in 1911. Their colors are "Krimson and Kream." Pledges were called Scrollers. The "Nupes" are known for "twirling" red and white striped canes during their step performances. Their motto is "achievement."

Beta chapter was founded in 1913, the first black greeks on campus. This year, they volunteered at Covenant's Crisis Center and the YMCA.

Delta Sigma Theta Sorority, Inc. was founded in 1913 at Howard University when a group of 22 former AKA's broke from the sorority as a result of different ideas concerning goals and ideals. DST is the largest black public service sorority of over 95,000 members. A national five-point program is directed at educa-

tional and economic development and community, political and international involvement. Their colors are crimson and cream and pledges were called Pyramids.

The Deltas founded Alpha Nu chapter in 1932. DST and Alpha Phi Alpha host the "Rituals". They also hold can shakes for sickle cells, drive for Niterides and registered voters for the upcoming national election.

Omega Psi Phi fraternity was founded in 1911 at Howard University. The "Que dog" colors are purple and gold and pledges were called Lamps.

The Pi Psi chapter of this campus was established in 1929. Their projects include food drives, raffles and trips with the Champaign Boys' Club.

Phi Beta Sigma fraternity was founded in 1914 at Howard University. Chapters are established in the U.S., Africa and Virgin Islands. Their colors are royal blue and pure white, and pledges were called Crescents. Their motto is "Culture for Service, and Service for Humanity".

Epsilon XI chapter was founded in 1972. Several community services include Food for Family with the Eastern Illinois Food Bank and a Halloween party with the Champaign Boys' Club.

Zeta Phi Beta Sorority, founded in 1920 at Howard University, has the only official constitutional bind as a sister and brother organization with Phi Beta Sigma. The sorority colors are also royal blue and pure white and pledges were called Archonians.

Nu Delta chapter of Z PHI B helped the residents of Americana Nursing Home wrap Christmas gifts.

The youngest black sorority is *Sigma Gamma Rho*, was founded at Butler University in 1922. Over 25,000 members wear the sorority colors royal blue and antique gold, and pledges were called Auroras.

The SGRho chapter Delta Rho is involved in fund-raisers for health centers and the Matthew House and national support projects such as the March of Dimes.

The youngest black fraternity is *Iota Phi Theta*, which was founded in 1963.

Other blossoming Greek groups include two hispanic groups is *Alpha Psi Lambda*, a coed fraternity and *Sigma Lambda Beta*, a male fraternity.

Leukemia Society Receives a Boost

M

ajor feats of stamina and endurance rarely go unnoticed in today's world. The case of Matt George, a University of Illinois junior, is no exception. George set out to break the *Guinness Book of World Records* record for most consecutive hours of tennis play, and he accomplished it.

On Sunday, October 26 at approximately 1 p.m., George added one hour to the already amazing record of 125 straight hours of tennis play. The marathon began on the previous Tuesday at 8 a.m. The purpose for this event was to raise money to benefit the Leukemia Society of Champaign.

"I heard a radio spot about leukemia that was a half-hour long," George said. "It hit me, and I thought I could do something to help out."

Since he is a tennis pro and the coach at Parkland College, George thought this was an ideal record worth striving for. "At times it got tough. I was in a lot of pain, and was mentally out of it after about hour 40, but my family helped," George said. "My brother, Andy, stayed by my side, feeding positive thoughts into my head."

George's hard work paid off as he raised over \$22,000 for leukemia. In addition to write-in and call-in pledges, the tennis players who went against George paid \$10 an hour to face him during his grueling record attempt. There were also corporate sponsors such as Mountain Dew, WLRW radio, WCIA Channel 3 television and Spaulding. These sponsors helped immensely with the event providing food and refreshments throughout the week for everyone involved.

George was glad to help out the organization, because of the cause they represent. "I was very nervous, but it worked out fine."

Chances are, this record won't be reset by George. Even though it raised a lot of money, "I'd never do it again," said George. "It's one of those things that I'm glad I'd done it, but I was in a lot of pain."

story by Eric Schmidt
layout by Jim Szczipaj

*M*att George acknowledges the crowd after completing his world record. George accomplished the record at 1:00 pm on Sunday, October 27, 1991 in the Champaign Park District Tennis Center.



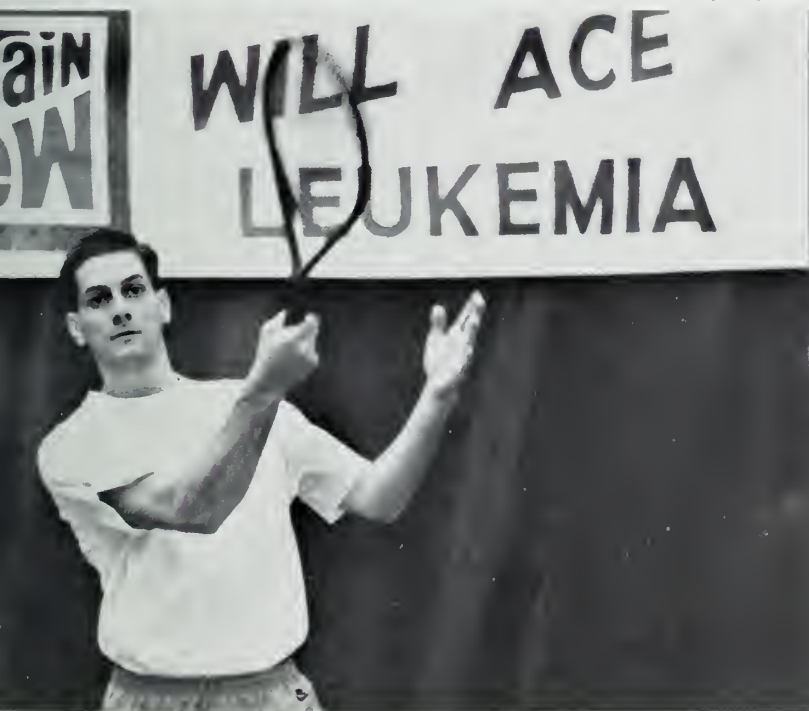
By Greg Nagle



— Brigid Nagle



— Brigid Nagle



— Brigid Nagle

*I*n his final hour of play, Matt George helps Stephanie Cobb hit the ball over the net. Seven-year-old Cobb is the leukemia poster child.

*S*tephanie Cobb gives Matt George a hug after he sets the world record. Over \$22,000 was raised for leukemia research.

*H*itting the ball over the net, Matt George begins his assault on the world record for consecutive hours of tennis play. George played for 126 consecutive hours.



Grease paint is applied by Chief Illiniwek, Kurt Gruben, before the John Hancock Bowl. Gruben takes 45 minutes to apply the paint before each game.

Stretching out in his dressing room, Kurt Gruben prepares for his performance. Gruben performed his traditional dance during half time of the John Hancock Bowl.



Mark Cowan





— Mark Cowan



— Mark Cowan



— Mark Cowan

Chief Illiniwek's tradition started in 1926 when the assistant band director at the time, Ray Dvorak, suggested the performance of a Native American dance during half time of the Illinois vs. University of Pennsylvania game in Philadelphia. Lester Leutwiler, a student interested in Native American lore, was chosen for the portrayal through the 1928 season. Thus, the Chief was born. Along with it came a storm of controversy that to this day has yet to die.

This year Pro-Chief and Anti-Chief supporters went head to head on numerous occasions. Chief Illiniwek was absent from two traditional university events, "Be A Part From the Start," which is the annual new student welcoming program, and the Homecoming parade. Anti-Chief supporters, however, attended both of the events. The University cited "overkill" and "safety precautions for students and the Chief" as reasons for not having the Chief at the events.

In addition to the absence from some traditional events, some student groups took official action against the Chief. The Illini Union Board attempted to ban the sale of any Illini paraphernalia bearing the Chief logo at the Illini Union and the Illini Union Bookstore due to racial implications. However, the board of trustees promptly rejected the proposal.

Along with accusations that the Chief is a racist symbol, Anti-Chief supporters are unhappy with his Native American dance. The argument is that since current Chief, Kurt Gruben, senior in Engineering, is Caucasian and not Native American, how can he possibly perform a Native American religious dance?

According to Gruben the dance that the Chief does is not a religious dance but a different type of dancing called "fancy dancing." Leutwiler learned an authentic Sioux dance for his 1926 performance. "It is this rendition of the Sioux dance which has evolved into the dance of today," Gruben said.

Whether or not Gruben is holding true to tradition is irrelevant because Pro-Chief supporters and Anti-Chief supporters are still up in arms. And both view points use words like "tradition" and "integrity" in their rhetoric. In any case, the Chief issue looks to be one of the most explosive issues on the U of I campus for years to come.

story by Derek West
layout by Laura Lichtenstein

At the end of his half time routine Chief Illiniwek, Kurt Gruben, raises his arms. Gruben learned a traditional dance for the ceremonious routine.

The finishing touches on Chief Illiniwek's costume are completed as Kurt Gruben ties the sides of his top. Gruben dresses during the first half of each game.

A U of I Tradition Being Questioned

Many Questions Remain Unanswered

Students returned to campus in the fall to reports that fellow student, Nandhini "Nan" Subbiah, had disappeared on August 9th while driving to school. The story of her disappearance gained enormous amounts of attention across the state, stirring controversy as it spread.

Subbiah was finally found November 16th in a forest area of Greenswamp, Florida. Her first explanation to police was that she had been kidnapped by two men on her way to the U of I. After several days of questioning, the police announced on November 22nd that the case was being closed because her statements contained "too many inconsistencies."

Students breathed a sigh of relief that Subbiah was home and safe, but without a clear explanation of what had happened other emotions and questions arose. Rumors began spreading that she had not been abducted, but had left of her own volition for a cross country adventure. Finally, in January, the Chicago Tribune printed an article detailing what actually occurred from August 9th to November 19th, according to "investigators, people she was close to in college and friends of her family," the article said.

The day she disappeared, Subbiah called her friends, who were already in Champaign, at about 12:30 PM from a Bloomington service station saying she was having car trouble. Jennifer Warner, junior in LAS and Subbiah's summer roommate, was quoted as saying, "She seemed fine. It didn't seem to be a big deal." After having repairs made, Subbiah drove away.

A short while after she left the service station, Subbiah stopped at a McDonald's in Bloomington. It was there that she met a man she did not know and agreed to give him a ride to C-U. When they arrived at Subbiah's house, they found that her friends had already left for a trip to Great America. Subbiah entered the house to answer the phone and the stranger followed her in and attacked her. After Subbiah fought him off, he left.

Subbiah then got in her car and began to drive south on Interstate 57. Because she was in shock, she did not know where she was going she just continued to drive. Feeling sick, she pulled off of the road just outside of Champaign. This is where she believes she lost her checkbook, school ID and key chain that were found August 22nd by a state landscaping crew.

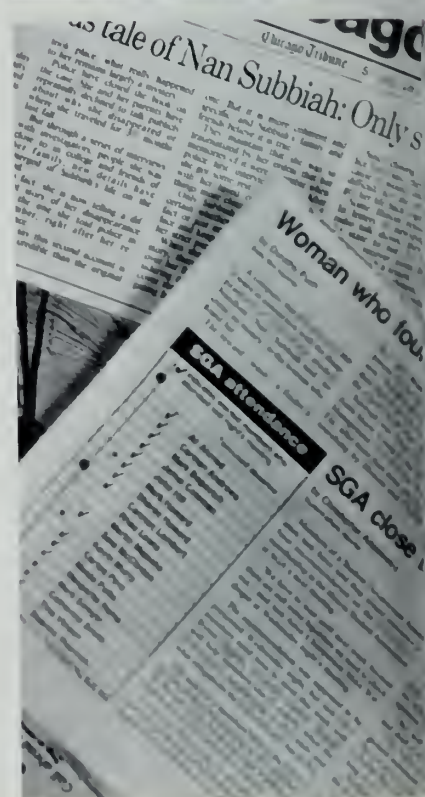
Subbiah continued her trek south and met two men driving a white pick-up truck at a rest stop. In order to put the traumatic experience behind her, Subbiah decided to accompany the men on a trip they were taking to California.

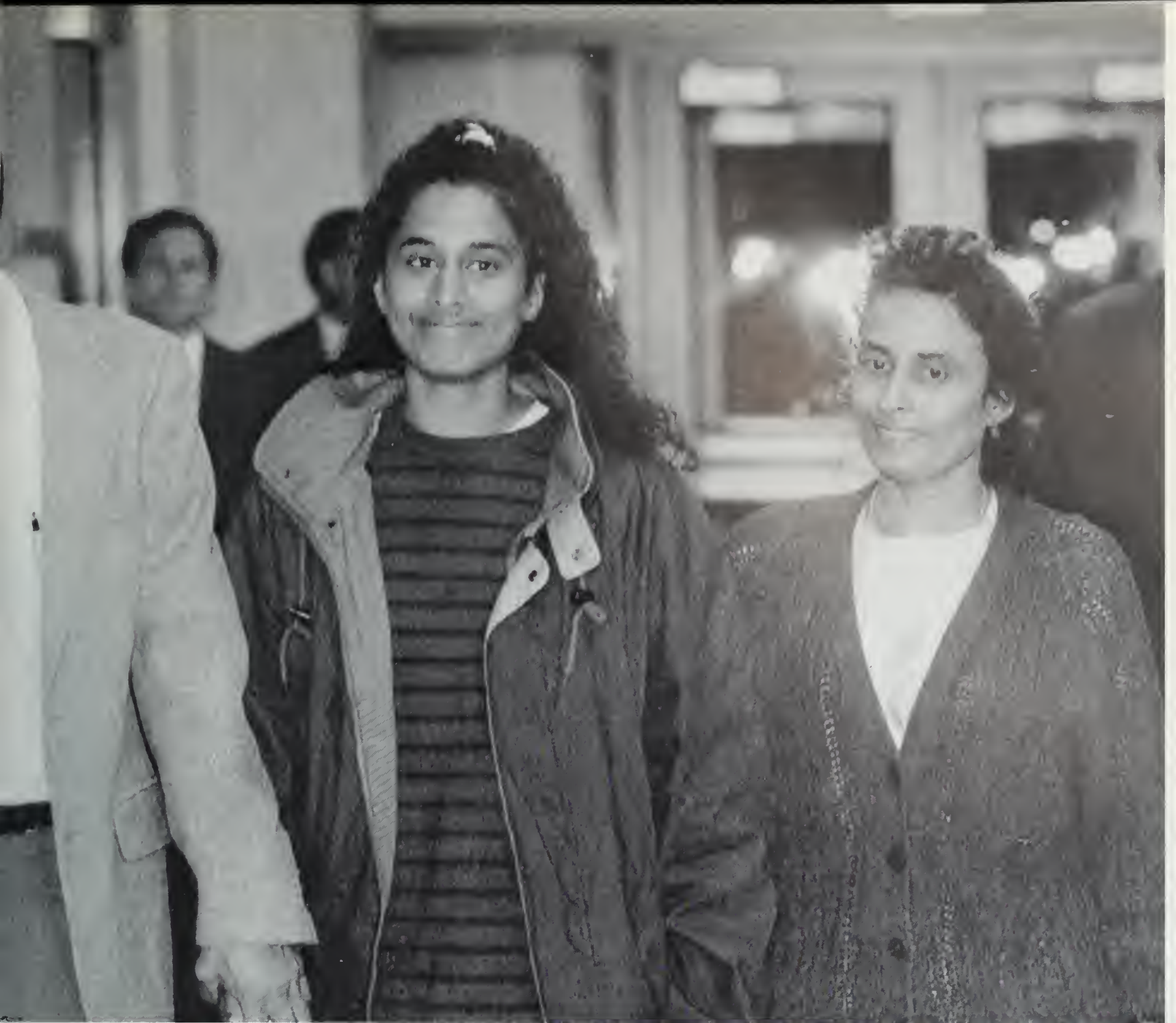
According to the article, this is the point where Subbiah's story becomes unclear. Subbiah traveled with the men to San Diego. She had multiple opportunities when left alone to call home but did not. She told authorities that the men had ordered her not to make any calls. They continued their trip, passing through Las Vegas, Colorado and Missouri, among other locations. Ultimately, they reached Florida where the men began to demand that she engage in sexual relations with them. When she refused the men tied her to a tree in Green Swamp, Fla. and hit her on the head with a bottle. After they abandoned her, Subbiah was able to get free. She wandered around the forest for two days before being found by Anita Marie Young, who took her the Lakeland Police Department.

Although the provided explanations may be hard for some to believe, the article suggests that the ordeal may have been an "emotional kidnapping." Friends speculate that she was "drugged," or just so traumatized that she lacked the will to try to escape." Many questions are unanswered concerning the case; but, most likely, we will never know what happened. We do, however, continue to be thankful for her safe return.

story by Aimee Wales
layout by Meg Wyatt

A variety of newspapers covered the controversy of Nan Subbiah. Subbiah did not return to school during the 1991-1992 school year.





— Associated Press Photo



— Daily Illini file photo

Nandhini Subbiah arrives at Rockford Airport, accompanied by her parents, after a three month disappearance. Subbiah's inconsistent explanations of her ordeal created much turmoil on campus.





IT'S ALL IN THE NUMBERS

UI		Opp
38	East Carolina	31
19	Missouri	23
51	Houston	10
24	Minnesota	3
10	Ohio State	7
21	Iowa	24
11	Northwestern	17
22	Wisconsin	6
41	Purdue	14
0	Michigan	20
24	Michigan State	27

John Hancock Bowl

3	UCLA	6
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Overall 6-6



— Sean Reed

During the post-game performance, the Marching Illini's baritone section plays their part. The Marching Illini perform four times on each football Saturday: pre-game, halftime, post-game and march back to the band building.

On Pork Day George Bark, 1991 Illinois State Barbecue Champion, prepares his roasted pig before the Michigan game. The day is sponsored by the Illinois Pork Producers Foundation.



— Sean Reed

Defensive backs sophomore Filmel Johnson and senior Marlon Primous prepare to tackle a Minnesota receiver. Primous earned All-Big Ten honors for the fourth year in a row.



— Sean Reed

FOOTBALL

MACKOVIC'S FINAL YEAR LEADS TO THIRD CONSECUTIVE WINNING SEASON



— Sean Reed

Football. The word itself brings to mind many images. Football means much more than young men, goalposts and shoulder pads at a Big Ten university with as much history and tradition as the University of Illinois. Football is the smell of hot dogs, the sound of a gun firing and the band beginning to play, the feel of frozen feet under wool socks, and the taste of hot chocolate or a grilled burger from the pre-game barbecue.

The pre-game party is essential to the game day, for it is in the hours before the game that the festivities which make up Illinois football begin. Illinois football fans have a variety of options for the way they spend their pre-game time. A large number of highly visible Illini fans choose to spend these hours barbecuing in the parking lots and grass fields surrounding Memorial Stadium.

This activity is so popular that a word has been coined

Max Waisvisz, of Mad Max' Tickets, tries to scalp "good" seats to the Big Ten classic between Illinois and Michigan. Before each game prospective ticket buyers can always find a scalper willing to sell them entrance to the game for anywhere from \$10-\$100 depending on the importance of the game.

to describe it—TAILGATING (or, as it is often referred to on this campus, TAIL-GREATING). Tailgate parties range in size from a small family gathering to a large group of several hundred under a huge orange and blue tent.

The largest gathering of tailgaters usually meets on the Marching Illini's annual Pork Day, which draws many fans who look forward to the festive pig roast.

Students also gather for indoor apartment parties (especially when the weather turns cold) or at fraternity/sorority football block parties.

Without a doubt, every pre-game party requires some sort of grill, orange and blue clothing and a lot of Illini spirit.

While tailgaters, apartment and block parties, and the Illini fans at home on their couches gear up for an afternoon of cheering, participants in many Illini organizations prepare for an afternoon of hard work. A big part of every game is the entertainment provided by the band, cheerleaders and the Illinettes.

The band and the Illinettes spend the pre-game marching from the Armory to the stadium and race onto the field from its four corners when the pre-game clock reads 15:30.

Few people have a better view of the show than the members of the media, who have seats in the press box above the west side of the stadium. Normally, the press box pre-game pork dinner begins about 2 1/2 hours before kickoff.

As the reporters eat, the band performs and the fans stream into the stadium. At this time, the athletes prepare



— Bill Luthy

Pushing his way through a Missouri defender, junior running back Steve Feagin gains yardage. The Missouri Tigers upset the Illini 23-19 in Columbus, Missouri.

Junior wide receiver Jon Wright jumps for the pass in the Illini's first game versus East Carolina. Both Wright's father and grandfather lettered in Illinois football when they were undergraduates.



— Mark Cowan



— Marysia Johnson

PERFORMANCE



— Bill Luthy

For Dad's Day and another touchdown against the Wisconsin Badgers, the male cheerleaders and their dads do push-ups. Push-ups are an Illinois tradition each time the Illini score either a field goal or touchdown.

A quarterback sack against the Houston Cougars is registered by Illini senior defensive lineman Mike Poloskey and senior defensive tackle Jon Gustafsson. For their efforts, the entire Illinois defense was named Big Ten Defensive Player of the Week.

themselves mentally and physically in the east side locker rooms with their coaches.

The band wraps up their pre-game show as the Chief begins to put his war paint on and the Illini football team races onto the field amid the deafening roar of the crowd. At capacity, Memorial Stadium seats 70,053 and the games usually draw an average attendance of 60,000 fans.

The players line up on the field, fans begin to jingle their keys and the band crashes its

cymbals as the kickoff starts the game which usually ends up being about 3 1/2 hours long. When you look back at those afternoons and how the Illini performed, you can see that at an Illinois game, the phrase "on any given day, at any given moment, any team can beat the other" will always hold true.

Illini fans, not to mention University of Houston senior quarterback David Klingler, were amazed when the Illini defeated the the top ten ranked University of Houston on September 21. The score was Illini 51 - Houston 10. At the helm of Illinois' offense, quarterback Jason Verduzco passed for a total of 204 yards. Verduzco's statistics were highly commendable considering the Heisman trophy candidate from Houston passed for only a total of 144



— Marysia Johnson

Pitching the ball to senior running back Steve Feagin, junior quarterback Jason Verduzco concentrates on the play. Verduzco's passing efficiency was one of the top in the Big Ten.

Michigan's running back is tackled by freshman cornerback Robert Crumpton and senior free safety Marlon Primous. Primous was nominated for the Jim Thorpe award given to the top defensive back in the country.



— Sean Reed



experience: dancing Illinettes, a premier college band, dramatic team entrances, running to the nearest concession stand, and first and foremost—THE CHIEF.

Illini football offers its share of individuality to the typical half-time image. Chief Illiniwek is one of the major original standouts that the University offers to the fans and followers of Illinois football. Except for a few special appearances, the only place for fans to catch a glimpse of the Chief during the fall is to watch him dance during the half-time shows of the football games.

Along with traditions such as the Chief in the half-time show, the University dedicates a theme to each home game. Responsive to current world concerns with the recently ended Persian Gulf War, the first game of the season against the East Carolina Pirates was designated Armed Forces Appreciation Day. The band followed this theme with intensely patriotic music and a special ceremony with University students and alumni veterans.

The second home game against Houston was designated Band Day. Huge blocks of varying colors lined up across the northeast side of the stadium, created by the different band uniforms of over 3,000 high school band members from 46 schools located in Illinois, Indiana and Missouri. The contemporary half-time numbers ranged

Block-I displays Gumby as one of the features of the half-time show. Block-I is one of the largest card cheering sections in the nation.

from "There's No Business Like Show Business" to "You Are the Sunshine of My Life."

The band always finishes its half-time show with the famous "Three in One," "The Pride of the Illini" and "Hail to the Orange" which ends in the Chief's straddle jump on the 50-yard line.

The themes of the Minnesota and Wisconsin games, Homecoming and Dad's Day respectively, were geared toward alumni and parents. The half-time shows for these games and the remaining games against Ohio State and Michigan contained much energy, originality and select guest appearances from the Homecoming Court and many fathers of the field performers.

Many fans spent half-time doing other things besides watching the show. Some got in line for the concession stands, which boasted lines of up to 45 minutes during the busiest times. Other people decided to head home, especially on days like the Wisconsin game of Dad's Day Weekend when the temperature dipped below 15 degrees.

Members of the media enjoyed a refreshment break, and the football players got a break from play, with another talk from the coaching staff. With one minute of half-time remaining, the team bursts onto the field, and the fans, with keys poised to jingle, awaited the kickoff which would begin the second half.

The second half of an Illini football game is traditionally the most awaited part of the game, when the Illini defense takes hold and the offense puts the big plays in motion. Although this held true this season, the second half of the



Chief Illiniwek, senior Kurt Gruben, performs a split during his traditional half-time ceremony. The 1991 season was Gruben's second year portraying the chief.

A handoff to junior running back Steve Feagin enables junior quarterback Jason Verduzco to finish the play. Feagin's 21 carries and 118 yards were both regular season highs for Illinois.





— Marysia Johnson

Throwing their cards in joy, Block-I finishes their half-time show. Each member of Block-I was distributed eight different colored cards.



— Sean Reed

CEREMONIOUS



— Marysia Johnson

The Illinettes cheer on freshman offensive lineman Derek Allen before a home game. The Illinettes perform during halftime of both football and basketball games.

season was staggering compared to the first and the sight of a bowl game diminished when the Illini lost to its favorite rival, the University of Michigan.

The Illini finished the season losing three straight games but, by what seemed like a stroke of error, were invited to the John Hancock Bowl in El Paso, Texas. Illinois fans had not given up hope yet. Although Illinois had not won a bowl game in the past two years, there was a light on the horizon when, only weeks before the Illini were to travel to Texas, Coach Mackovic left for a new position at the University of Texas and defensive coordinator Lou Tepper took the reins. The excitement of the early season began to

build once again and Texas suddenly didn't seem like a bad state to visit for Christmas break.

El Paso, Texas. A small town set back in the mountains. The place where the Illini would face their 1983 Rose Bowl nemesis, the UCLA Bruins. The coaches of each team had predicted that the game would be a battle of the defensive lines and fortunately for the Illini, this was Coach Tepper's forte.

The Illini played great defense, just as expected. There was only one problem: the Bruins played a stronger offense, something the Illini did not expect. The final score: Illinois 3 - UCLA 6. It was a hard game for both teams, evident in the fact that all points earned came from field goals.

Hands are raised as the flag corp finishes their halftime performance. The flag corp is part of the 300+ Marching Illini.

So for the Illini and new coach Tepper, a beginning ended as not much of a great start. But as always, the Illini will fight back with a new coach, returning players and a refurbished stadium. Now, win or lose, it was time for the Illini to do what they did best: party.

Whether the Illini football game ends in a victory or a defeat, the majority of Illini

TRADITIONAL

fans who attended or merely watched the game at home participated in some sort of post-game activities. The spirit of the crowd may somewhat depend on the outcome of the game (and it certainly affects the mood of the players and coaches), but campus-town merchants can always count on a crowd of fans after the game whether or not the Illini win.

Champaign-Urbana merchants who own restaurants and bars on campus play host to fans who leave Memorial Stadium and want a place to relax, eat, drink, celebrate or party with their fellow fans. Most restaurants in town focus their attention on this post-game consumer, with Illini wear and paraphernalia



— Sean Reed

Illinois' defensive line tackles a UCLA Bruin running back. The John Hancock was Illinois' third straight bowl appearance.



— Mark Cowan





— Mark Cowan

Rejoicing after a good play, senior defensive back Mike Hopkins, freshman cornerback Rod Boykin and junior cornerback Fred Cox give each other a high-five. Hopkins was Playboy Magazine's Anson Mount Scholar-Athlete of the Year.

clearly visible in their establishments. Many of the employees who work at the busy restaurants and bars on campus are students, so they have to leave the football games as early as half-time to make it to their jobs in time for the rush.

"The tips that you make after a game make it worth missing part of it," Angela Bouque, junior in LAS and Pizzeria Uno employee, said.

Still, there are many fans who decide not to spend their post-game in a crowded bar or restaurant. Many fans return to their apartments, homes, dorm rooms or to the residence of a friend and enjoy a more personal party with their fellow Illini fans. Much like the pre-game barbecue, these events normally contain a lot of food and spirit. Other Illini fans do not attend any type of party—they simply get in their cars and drive home. Most of these fans are from out of town and have a long trip ahead of them.

While Illini fans busied themselves with their various post-game activities, the football players and coaches showered and answered questions from the press in the post-game interviews held after every game. Members of the media had a long night ahead of them, waiting for post-game statistics, interviewing and writing their final stories. The players looked forward to an upbeat practice week if they had played well, and a more grueling week if they had not.

The band, cheerleaders and



The Marching Illini provides halftime entertainment for the crowd in El Paso, Texas. Both the UCLA and Illinois marching bands played during the bowl.

— Mark Cowan

Illinettes seemed to have the longest day of all. At the end of the game, the band repeated their half-time show for the fans who stayed to watch and then marched back to the Armory. Their hard day of work then reached an end.

The day of Illini football be-

CHANGES

gan early and ended late—with activities busying the stretch of the day. No one complained about the hectic schedule. Illini football players, coaches, band members, workers, cheerleaders, Illinettes, alumni, parents, students and fans of all kinds appreciate the tradition and the events which make up football at the University. From the play-by-play, to tailgating, to half-time, to post-game, Illini football certainly has a tradition, and the word itself brings to mind countless images to everyone who has experienced it.

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football section
printed on recycled paper ♻️

Newly appointed head football coach Lou Tepper gives encouragement to senior wide receiver Gus Palma before the bowl game. Tepper was appointed after John Mackovic moved on to the University of Texas.

Offensive coordinator Gene Dahlquist describes to the Illini what needs to be done. Dahlquist has been with the Illini for five years.

Walking the sidelines, head coach John Mackovic contemplates the next play. Mackovic coached the Illini three consecutive winning seasons.



— Mark Cowan



— Mark Cowan



— Marysia Johnson



— Mark Cowan

Balloons fly through the air as the Marching Illini wait to perform their halftime show. The balloons were a part of the UCLA marching band's halftime.

Signifying their concentration on first quarter play, the Illini wait to run onto the field at the John Hancock Bowl in El Paso, Texas.



— Mark Cowan







The former Rebel played a tight ball game in a crowded gymnasium. The player in the light jersey is in the air, attempting a layup or jump shot.



— Mark Cowan

Athletics will be remembered by all Fighting Illini fans. From the 70,000 fan-packed Memorial Stadium to the tenth anniversary of Big Ten women's athletics, the year was filled with its many peaks and valleys.

The 1991-92 school year was a year of highlights. For the sixteenth straight year, the women's volleyball team competed in the NCAA competition. For the men's basketball team, it was a year to build on, as they battled against strong teams in hopes of reaching the NCAA Championship.

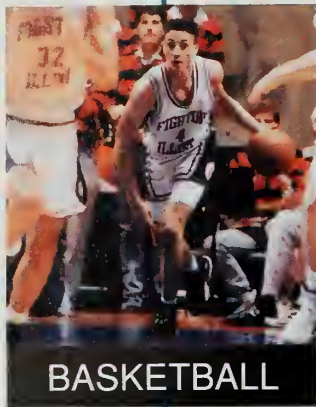
Individual successes were also celebrated this year. Chris Richardson, freshman kicker for the Illini football team, kicked the winning field goal at the Ohio State game. And for university track runners, Kelly McNee and Tonja Buford, sights were set on the 1992 Olympic Games in Barcelona, Spain. A personal best was set by tennis star Matt George when he broke the world record for the longest tennis match played.

The season also had its down side. The Illini football team lost its edge in the last three games of the season, and travelled to the John Hancock bowl where they were defeated by the UCLA Bruins. The campus was stunned when Coach John Mackovich announced that he would not accompany the Illini to El Paso, Texas. For men's basketball player Andy Kaufman, the season seemed grim as he became ineligible to play on Coach Lou Henson's team. Finally, the athletic community felt a sudden jolt when Magic Johnson announced that he contracted the HIV virus and would no longer play professional basketball with the Lakers or compete in the 1992 Olympic Games.

Athletics at the University of Illinois will always be an integral part of student and community life. This year we saw the ups and downs of teams and individuals and shared the emotions of all players, coaches and fans. The Fighting Illini have one tradition that surpasses all others—the tradition of spirit.

Dustan Drolsum, Athletics Editor

IT TAKES *ALL* KINDS



BASKETBALL

UNKNOWN PLAYERS EARN SHOT

Looking back on the 1990-91 basketball season, many people felt, all things considered, that it was one of the finest seasons ever played by an Illini team. "It was one of the most gratifying seasons because we had lost all five starters from 1989-1990," head coach Lou Henson said.

The loss of key players and the ramifications of last year's NCAA sanctions against Illinois hindered the Illini in their efforts to move up in the Big Ten standings. "It hurt our recruiting," said Henson, "and our players thought we were severely penalized. They were determined to play well and, in a sense, get some revenge." The team finished with 21 wins for the season, but were barred from the NCAA tournament. This is one of the goals for this year's team as they are now allowed to qualify for post-season play.

"We surprised a lot of people last season," sophomore forward T.J. Wheeler said. "It was good to be the underdog. We had a good shot at the NCAA tourney, but couldn't

go because of the sanctions. The sanctions hurt us recruiting. We do have two good freshmen, though, and we have two good ones coming in for 1992-1993."

"Hard work and playing together paid off. We were also fortunate to win a lot of close games," Sophomore forward Tom Michael said.

One of the recruits hoping to make an impact on the squad over the season is Robert Bennett. The sanctions against U of I did not cause him to hesitate when making his decision to come here. "A lot of people turned away from coming here," Bennett said. "I wanted to play at the U of I since my freshman year of high school, so when the opportunity presented itself, I took it."

Looking towards the season, "This will be the toughest year we'll have in a while. We'll compete, and maybe win some upsets," Henson said. "We're out to win each and every game, but we may only finish in the middle of the Big Ten."

Henson will mainly rely on five sophomores to carry the team. Wheeler and Michael will start, as well as Deon Thomas, Rennie Clemmons and Scott Pierce. Clemmons set a school freshman record for points scored in a season in 1990-91. Thomas is living up to expectations, as he showed he could take the heat of the Big Ten last season. Bennett and junior Brooks Taylor also figure to see a lot of playing time.

It will be tough for the Illini because of the strength of the Big Ten. After tying for third place last season, they will have to contend with top ranked Indiana, Ohio State and Michigan.

Also, the loss of their only scholarship senior, Andy Kaufmann will hurt. "We lost a player who scored over 21 points a game last season,"

Continued on page 182

Reaching for the pass, sophomore center Dean Thomas, outstretches his arms for the ball against Hawaii. At 6'9", Thomas is the tallest member of the team.



— Mark Cowan



— Mark Cowan



— Mark Cowan

In front of a Connecticut guard, sophomore forward Scott Pierce dribbles down court. Pierce is the only out-of-state player on the 1991-92 team, hailing from Euless, Texas.

As junior guard Brooks Taylor tries for the rebound, Hawaii defenders attempt a rebound. The Illini beat Hawaii 69-64 en route to the Illini Classic Tournament Championship.

Sophomore forward Tom Michael fights for the ball against Purdue. Michael is one of five sophomores on the squad.

IT'S ALL IN THE NUMBERS

UI		OPP
60	Penn State	65
95	N.E. Louisiana	70
78	Tennessee State	56
69	Hawaii	64
76	Washington	55
56	Temple	92
84	Maryland-Baltimore	71
44	Missouri	61
94	Illinois-Chicago	87
66	Connecticut	77
74	Purdue	72
75	Michigan State	77
69	Iowa	74
61	Michigan	68
74	Wisconsin	67
53	Minnesota	54
74	Ohio State	72
43	Northwestern	46
65	Indiana	76
76	Purdue	71
74	Minnesota	58
78	Wisconsin	92
77	Iowa	72
92	Northwestern	65
60	Indiana	76
80	Michigan State	71
70	Ohio State	82
68	Michigan	59

During a timeout, head coach Lou Hensen explains new strategy to the team. Hensen is the fifth winningest active NCAA coach with 577 victories.



— Mark Cowan



— Mark Cowan



Continued from page 180

Henson said. "He could hit crucial baskets too."

Players on the team seem more enthused about this season as another chance to prove their worth.

"Last year we couldn't go to the tourney, but we proved we wouldn't easily fold," said Michael. "This year we want to finish in the upper division of the Big Ten and we want to be able to say we played hard each game and learned each game."

Despite fielding a young

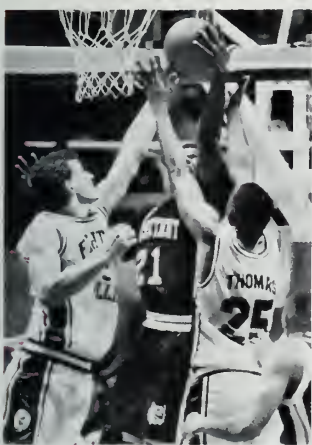
team, the Illini showed much mettle in winning their 13th straight Illini Classic, defeating Hawaii, Washington and South Carolina State along the way. The team also played a brave game against Connecticut, then undefeated and ranked fifth in the nation. After leading much of the game, Illinois fell short in the end. Michigan almost fell victim to the Illini as well, but were able to escape a valiant charge in the end.

Looking towards improvements, "We're playing better ball, but we have to rebound better and run more," Bennett said, "We are starting to come together as a team."

Before the season began, Wheeler said, "We all want to improve, and have a good showing in the NCAA tourney."

STORY BY ERIC SCHMIDT
LAYOUT BY MIKE KRUPICKA

Under the basket, sophomore forwards Tom Michael and Dean Thomas reach for the rebound against Connecticut. Both Michael and Thomas were leading scorers and rebounders for the Illini.



— Mark Cowan



— Alex Tziortzis

Trying to get by his Penn State defender, sophomore guard TJ Wheeler dribbles the ball. Penn State upset the Illini 60-65 in the team's home opener.



— Mark Cowan

Tonya Booker, sophomore, desperately attempts to block this shot. The Illini's defensive strength will hopefully prove helpful in the Big Ten season.

Sophomore Mandy Cunningham passes over the heads of two opponents. Cunningham earned freshman-of-the-year honors last season.



Mark Cowan

FRESHMEN BRING ENTHUSIASM

This season marks the tenth anniversary of Illini women's basketball in the Big Ten. The anniversary draws attention to the varsity program, which has had its share of ups and downs in the past few seasons. Kathy Lindsey, head coach of the 1991-1992 women's basketball team certainly has a tough season ahead. With four freshmen, three sophomores and one transfer student, the team has a lot of youth and inexperience.

The 1990-1991 team finished up in eighth place in the Big Ten, with a record of six wins and 12 losses. But early in the Big Ten season, the team showed much more promise for the upcoming year.

"With a much worked-for win over Michigan and a close

loss to Michigan State, we have really shown how well we are beginning to come together," Lindsey said.

The team's current record may not reflect the amount of improvement that the team has shown, because the non-conference matches have been much more competitive than usual this year, with the Illini facing more and more difficult opponents.

"We are really starting to come together. It isn't as if there is a powerhouse team that will steamroll the conference. We have as good of a chance as anyone, and we played extremely well in our first weekend," Lindsey said. "Our confidence is building, we are playing more as a team, and we have much more enthusiasm."

Lindsey receives much of her enthusiasm in the youngest members of her team—freshmen. This year's team has four freshmen on the roster. The quality of these rookies has a lot to do with Lindsey's recruiting strength.

One of the strongest freshmen on the team, Kris Dupps, was recruited by Lindsey out of her high school in Ohio. Dupps was the Ohio Division III Co-Player of the Year. She has continued to prove herself at Illinois. Dupps has started in every game, and is currently the leading rebounder—quite a feat for a freshman.

Freshman Lolita Platt has seen little playing time due to an injured knee, and freshmen Kati Whittingham and Jackie Hemann have also suffered from early-season injuries.

Head coach Kathy Lindsey briefs the 1991-1992 women's basketball team on the upcoming second half. Lindsey has coached the Illini team for 2 seasons now. Her recruiting capabilities have strengthened Illinois' program considerably.



— Mark Cowan

Continued on page 186

"College basketball is a lot different from high school. When you get hurt they really take care of you here," freshman Kati Whittingham said. "In college everyone on the floor is an all-star. The competition is fierce!"

The three sophomores on the squad help deal with the intense competition. Specifically, sophomore Mandy Cunningham has consistently led the team in points, field goals and three pointers at the guard position. She was named the 1991 Big Ten freshman player of the Year and she set a University freshman scoring record with 373 points and a 13.3 average.

Most of the strength that Coach Lindsey is hoping for comes from her outstanding junior and senior players. Specifically, Lindsey hopes to draw from the experience and strength of her captains—junior Jill Estey and seniors Kate Wiley and Sonya Waters.

"Our strong senior players are really beginning to show the leadership qualities that they possess," Lindsey said.

"They are beginning to take command, and they have helped to make our game much more consistent."

Lindsey sees a large amount of strength in junior captain Estey. "She is our most consistent player. At the point position she has an average of 6-7 assists and 1-2 turnovers, which is just tremendous. She commands a lot of respect from her fellow players," Lindsey said.

Illinois women's basketball is also busily preparing for the 10-year celebration, which will be held February 28 to March 1. The events scheduled include an alumni basketball game, which a group of old players will be returning for.

"It is great to be a part of the celebration, and it is incredible to see how much it has changed. The level of play has increased so much through the years," sophomore Mandy Cunningham said. "Illinois women's basketball program is really on the rise!"

STORY BY THERESA ROBBINS
LAYOUT BY MARK SCHMTT

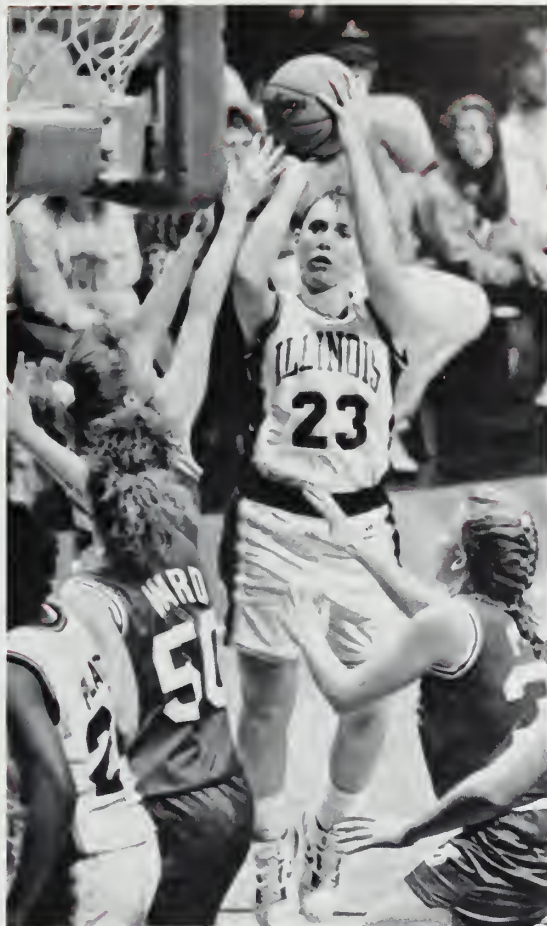
Kris Dupps, #30, beats a Purdue defender to pass to a teammate.

With a 1990 scoring record, Sonya Watters, #44, shoots a layup to bring the Illini to victory over Purdue (center).





— Dave Parks



— Ruth Galvez



— Ruth Galvez

IT'S ALL IN THE NUMBERS

UI		Opp.
48	Southern Illinois	73
75	Illinois State	67
65	Colorado	83
68	Virginia Tech.	66
70	Missouri	76
96	Oral Roberts	67
56	Nebraska	75
63	Cincinnati	72
60	Penn State	86
68	Michigan State	74
71	Michigan	56
62	Purdue	74
45	Penn State	89
59	Wisconsin	65
70	Northwestern	58
42	Iowa	68
70	Minnesota	82
57	Indiana	77
82	Ohio State	68
59	Purdue	81
61	Northwestern	75
59	Wisconsin	73
72	Minnesota	61
36	Iowa	56

By charging past Illinois state defender, Mandy Cunningham, #23, helps the Illini to a victory.

Vicki Klingler, #22, jumps to shoot in a match against Illinois State. Klingler was the 1990 state super athlete.



HOCKEY

YOUNG TEAM EARNS RESPECT

Being a part of the tough Central States Collegiate Hockey League (CSCHL) is no easy task for the Illini hockey club, but they have shown they can skate with the best.

During the 1990-91 season, the Illini placed second behind Iowa State. Head coach Mark Roszkowski was content with the finish.

"We didn't have the personnel to stay with Iowa State last year, so we finished right where we belonged," Roszkowski said. "We played up to our potential."

Besides Iowa State to contend with this year, another high caliber team has been added to the league, University of Michigan-Dearborn. The team was a varsity sport only three years ago so the winning tradition is still alive. The Illini, however, fared well against the more experienced team splitting the games in Champaign and losing a pair of games in Dearborn.

As for the 1991-1992 season, the team's goals include winning their league, winning the season ending league tourna-

ment, which they host, and to be invited to and attend the national tournament, which will be held at Penn State.

Even though the team was invited to nationals last season, they did not go because of financial difficulties.

"We have to win the games we're supposed to and beat Iowa State," freshman goaltender Terry Kasdan said. "If so, we'll go to nationals."

With only three seniors, the young players have to come through in order for the Illini to achieve their goals.

"We have to play well consistently each night," senior forward Mike Pinski said. "Sometimes we play well one night and horribly the next. We can't do that—we have to play hard each night."

The young team did come through as they upset Michigan-Dearborn in the first game of the tournament to go on to the championship where they defeated Iowa State 3-2 in overtime to win the league.

STORY BY ERIC SCHMIDT
LAYOUT BY HEIDI WAMBACH

After a goal, junior forward George Tsoutsias and senior forward Mike Pinski celebrate. Pinski was named to the second team all-star of the CSCHL.



— Mark Cowan





IT'S ALL IN THE NUMBERS

UI		Opp.
3	Michigan-Dearborn	7
6	Michigan-Dearborn	3
7	Marquette	2
6	Marquette	3
5	Eastern Michigan	2
3	Eastern Michigan	6
1	Iowa State	11
5	Iowa State	2
10	Minnesota	5
9	Wisconsin-Whitewater	5
7	Wisconsin-Whitewater	5
5	Wisconsin-Whitewater	3
4	Wisconsin-Whitewater	3
11	DePaul	6
9	Purdue	3
3	Eastern Michigan	9
8	Eastern Michigan	9
13	Marquette	3
8	Marquette	2
10	Purdue	3
1	Iowa State	3
4	Iowa State	5
1	Michigan-Dearborn	11
3	Michigan-Dearborn	6
1st	CSCHL Tournament	

Overall 17-9

— Mark Cowan

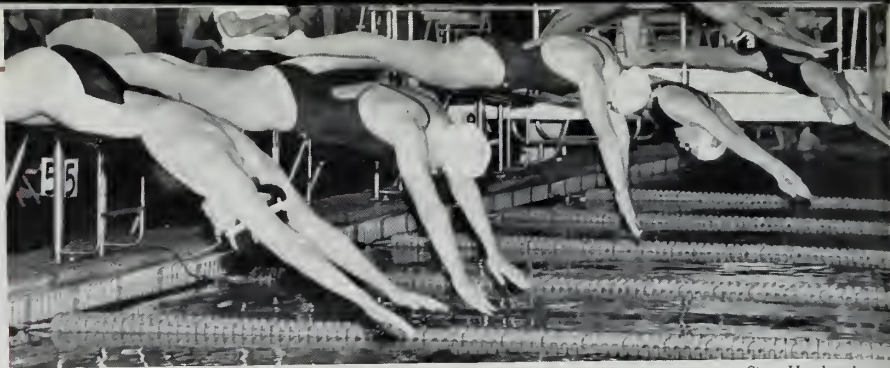
Trying to stop his Purdue opponent from making a clean pass, freshman forward Jason Ori uses his stick to hook him. The Illini's second scheduled game against Purdue, on January 15 in Danville, was canceled due to a snow storm.

Purdue's attempt on goal is stopped by freshman goalie Terry Kasdan. Kasdan was named co-goalie of the year on the CSCHL all-star team.



— Mark Cowan

At the start of each race, swimmers dive into the water at the sound of the starter's pistol. Both the men's and women's home pool site is the indoor pool at IMPE.



— Steve Handwerker



— Jim Peroulas

Taking a breath during her breaststroke, an Illinois swimmer tries to maintain her concentration. The teams spent their Christmas vacation in Florida practicing for the Big Ten season.

Words of encouragement from teammates help an Illinois swimmer finish her race. The team practices every day from 3 pm to 6 pm.



SPLASHING THEIR WAY To VICTORY



Because of last season's disappointing finishes, both the men's and women's swim teams have positive outlooks for improvement.

Head swimming coach Don Sammons found it hard to concentrate and devote his time to both teams last season, so a new coaching system was instituted at the U of I. Sammons now oversees both teams, but he has devoted his coaching time exclusively to the women this season.

"Dealing with two teams spreads out your time and won't allow you to focus enough," said Sammons. "There's no time for individual meetings."

Looking for stability

Coach Sammons has a positive attitude towards the season for the women's team. Returning Big Ten finalists from last

season are junior Pam Trendera and senior Lisa Rakoski. Other standout swimmers include juniors Tracy See, Lisa Stimpfle and Kelly Taylor, as well as divers juniors Sabine Taaffe and Christine Everhart. Impact freshmen joining the squad this season are Kristen Rakowski and Jen Hess.

Trendera likes how the team has shaped up for this season. "We should do really well," she said. "There are good recruits and everything looks promising from where we've started."

"We should move up really well in the Big Ten," Rakoski said. "Our diving program is back, too. We'll do really well as long as we stay healthy."

Veterans give experience

As for the men's team, Russ Maloney is one of the returning stars for the team. New recruits Derek Amerman and

Mark Franks are also expected to contribute greatly to the team. Divers of note include sophomores Tom Moore and Marty Turek.

Despite only being a freshman, Franks is looking forward to the 1991-1992. "Even though we're in the toughest conference in the country, we're hoping for sixth place," Franks said. "Our team looks pretty strong. We're happy with the new program."

Moore likes how the divers are shaping up, as well. "We're looking pretty good," he said.

Coach Sammons is ready for the season with only one team to worry about. "We're gonna be better because the current system works better."

STORY BY ERIC SCHMIDT
LAYOUT BY MIKE KRUPICKA



— Mark Cowan



— Jim Peroulas

An Illinois diver pulls in his body to spin. The diving teams spent part of their Christmas break at a Diving Invitational in Austin, Texas.



RUGBY

CLUB TEAM IS ON TOP

One of the more successful teams here at the U of I isn't even sanctioned by the university. What team is this you might ask? Well it's the rugby team, which is a club sport.

With only one losing season in the last 10 years, the team has shown a consistency that not many teams can boast. In the spring of 1991, the team made it to the semi-finals of the Midwest Junior Cup, while in the fall, they placed second in the Illinois Union Tournament.

Coach Ben Montez is the man behind this team. Being only a club sport means the players must cover most of their expenses. "We usually drive ourselves to our away matches," Montez said.

Being a club also takes off much of the pressure associated with a university sanctioned sports program.

"We don't cut anybody and everybody gets in," said Montez. "We don't worry

about GPA or scholarships, and the pressure isn't on us to win. Even though we try to win every game, if we don't it's not the end of the world."

One problem facing Coach Montez every year is the influx of new players. Since Rugby isn't played in most areas, players coming out for the team must first be taught how to play the game itself.

"There were 30 rookies on the team this year," Montez said, "and we had to teach all of them the game. We take all of the practices seriously, but we're really just training."

All in all, the team enjoys itself more than anything. Travels this season took them to Bowling Green, Kentucky as well as Columbus, Ohio.

Without the pressure to win, Montez makes sure every player enjoys himself: "We're as much of a social club as an athletic club."

STORY BY ERIC SCHMIDT
LAYOUT BY MEG WYATT

An Illinois player reaches for the ball in a crowd of defenders. The team has students of all ages including some graduate students.



Mark Cowan



- Mark Cowan

IT'S ALL IN THE NUMBERS

UI		Opp.
20	UI Alumni	14
4	Notre Dame	20
26	Kansas	0
16	Elgin	14
10	Lincoln Park	14
3	Peoria	0
0	Springfield	6
12	Illinois State	20
6	Eastern Illinois	12
16	Illinois State	0
6	Fox Valley	20
26	Western Kentucky	12

Illinois players attempt to take away the ball from an opponent. The team raises its own funds for travel and tournament entry fees.



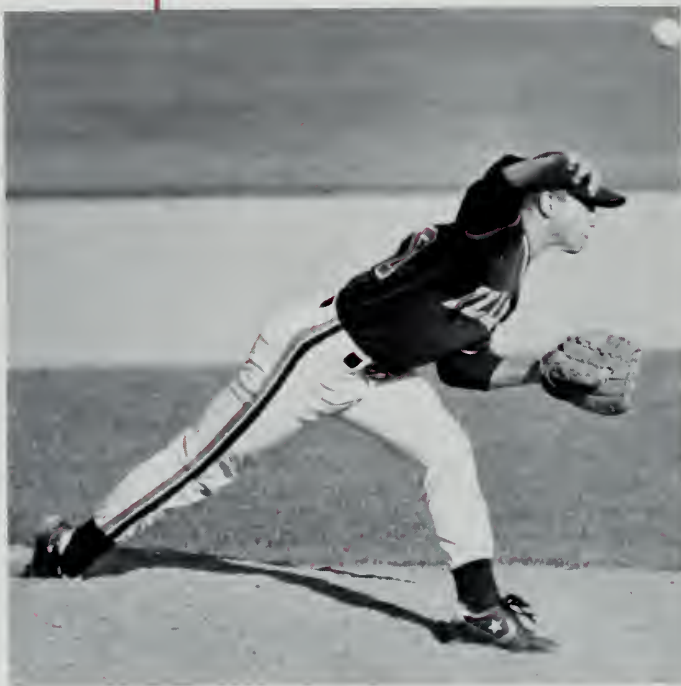
- Alex Tziortzis

Running through a group of tacklers, an Illinois player tries to progress forward. In Rugby, if the player loses the ball, the other team automatically gains possession.

Looking to hit the ball, an Illinois batter swings at the pitch. The team only had two home games throughout their fall season.

IT'S ALL IN THE NUMBERS

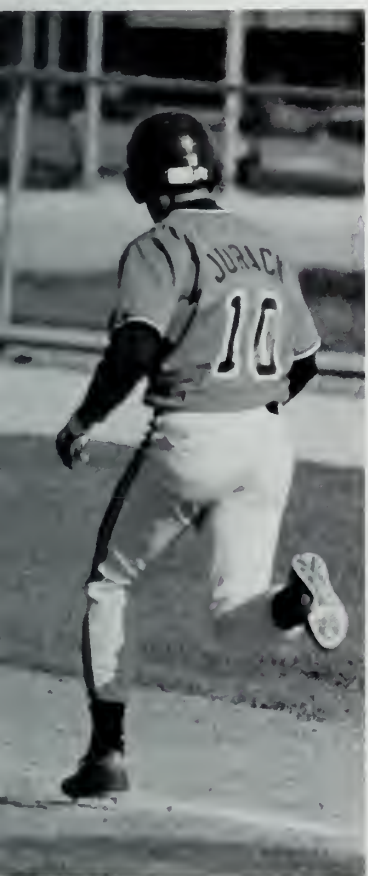
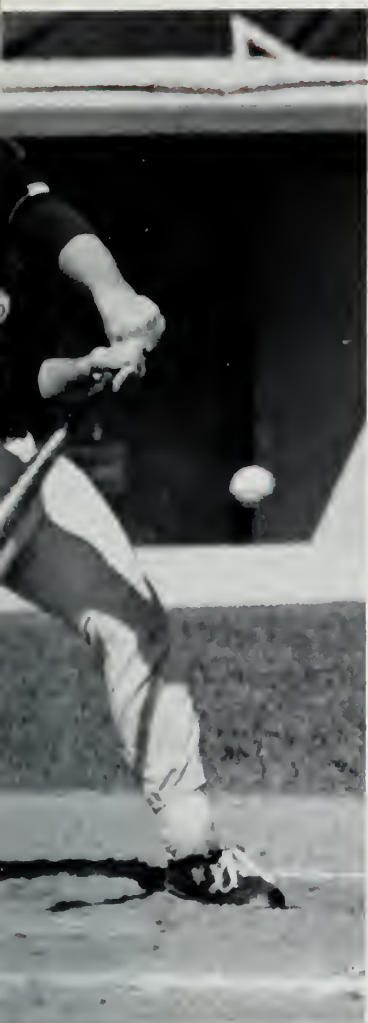
UI		Opp.
1	Sam Houston State	3
6	Sam Houston State	1
2	UT-Pan American	3
5	Cal State-Fullerton	12
6	Cal State-Fullerton	12
4	Cal State-Fullerton	7



An Illini pitcher hurls the ball at the plate. The team had a very young crop of pitchers in the bull pen for 1991.

The Illinois first baseman digs the ball out of the dirt to make the play against Michigan. The team lost to Michigan enroute to finishing seventh in the Big Ten.





A ROUGH START LEADS TO MORE POWER



BASEBALL

The addition of a successful coach and a winning baseball program, usually equals a successful season. This isn't always true, though, as the U of I baseball team learned last season.

Head Coach Ricard "Itch" Jones came to Illinois for the 1991 season. The Illini were coming off a Big Ten championship and Jones was coming off a first place finish at Southern Illinois. In their first season together, however the Illini dropped to seventh in the Big Ten with an overall record of 26-30 (13-15 in conference). Jones feels the team's decline was due to a loss of seniors, as well as a lack of experienced players.

"Our pitching staff wasn't as strong because we lost four or five players," Jones said. "We also didn't hit as well with men on base."

Mark Dressen, a senior pitcher, sees the reasons for the team's fall differently. "We went through a lot of internal changes. There was a lot of talent, but no good team chemistry," Dressen said. "We never produced as a team."

Junior centerfielder Mike Jurack agrees. "We lost a few good leaders on the team

we also had problems adjusting to the coach," Jurack said. "Things did not come together for us as a team."

Looking to the 1992 season, Jones is faced with a different team.

"We are a younger ball club without much power," stated Jones. "We'll have to make up for it with good hitting and a different approach to the game." Returning role players include Dressen and Jurack as well as Scott Spezio, who earned Freshman All-American honors last year while setting a school record for home runs in a season.

"The biggest role is team chemistry and team attitude, and everyone has made tremendous strides in that direction this fall," Jurack said.

"Pitching is an important work area," Dressen said. "We need to develop more consistency in pitching as well as throwing strikes and hitting our spots."

All in all, Jones sees this season as a chance for improving on last year's disappointment.

STORY BY ERIC SCHMIDT
LAYOUT BY JENNA O'BROCHTA

As usual, a crowd fills Huff Gymnasium to see the Illini play.



— Daily Illini File Photo



— Marysia Johnson

Lorna Henderson "high fives" teammate Kellie Hebeisen after an important save made by the Illini to win the match.

Number three, Kathleen Shannon, sets the ball for teammate Kristin Henriksen, in hopes of defeating their long time opponents, the Wisconsin Badgers.





THE KIDS ARE ALL RIGHT

The 1991-1992 women's volleyball team has a slogan which adorns their media guide and their programs: "The Kids Are All Right." This slogan definitely sums up the team.

They are a bunch of new kids, mostly freshmen and sophomores who are playing college volleyball for their first or second season, and the statistics show that the team is doing more than all right.

"Last season we had a team with five seniors, and five freshmen. We were very top heavy and bottom heavy. This season we have two juniors, five sophomores and five freshmen," head coach Mike Hebert, said. "We are very inexperienced and we expected things to be up and down, but we have really come together and played strong. At this point, being 12-4 and one game out of first place in the Big Ten, we are far ahead of our expectations."

The 1991-1992 season is Hebert's ninth at Illinois and his 15th as a collegiate coach. Hebert's coaching and recruiting strength have established him as one of the nation's top volleyball coaches. For two consecutive seasons, the strength of the Illinois recruiting program has earned the nation's top recruiting award in *Volleyball Monthly*.

The strength of the recruiting program at Illinois accounts for the host of talented freshmen athletes that the

team signed. Four of the five freshmen recruited were chosen as "Fab 50" picks. The "Fab 50" is representative of the nation's top 50 high school volleyball players.

Kathleen Shannon, one of the freshman squad members, joined her former high school teammate Kristin Henricksen, who is a sophomore. Shannon has seen considerable playing time behind sophomore Merrill Mullis as setter.

Freshman Julie Edwards, considered Illinois' top recruit by Hebert, is third behind junior Lorna Henderson and sophomore Kristin Henricksen for kills. Edwards is second only to Henderson in total attacks with 236.

Amy Brickley, Sue Nucci and Eileen Harkins, the only walk-on on the Illinois squad, are the three other freshmen on the team.

The five sophomores on the 1991-1992 squad add much depth and strength to this young team. Kristin Henricksen, who earned the Big Ten hitting efficiency award and Freshman of the Year awards in 1991, has continued to lead the team in attack percentage with a .319.

"This season our attitude is much better. We are a fighting type of team and we have shown this through our many come-from-behind wins. The youth of the team really keeps the enthusiasm level at a high," Henricksen said.



— Mark Cowan

Continued on page 198

THE KIDS STILL SPIKING

"This season our attitude is much better. We are a fighting type of team and we have shown this through our many come-from-behind wins. The youth of the team really keeps the enthusiasm level at a high," Henricksen said.

Starting setter Mullis is also a strong member of the squad. She leads the team in assists with 511. Other sophomore squad members include Kelly Hebeisen, Amy Jones and Tina Rogers.

The two remaining members on the team are juniors Anne Conway and Lorna Henderson.

"Lorna (Henderson) is shouldering a huge load in terms of passing a tremendous number of balls, carrying a big hitting load and being an excellent server. She has an MVP-type load," Hebert said.

Henderson's statistics prove this claim. As of October 19, she lead the team in kills with 243, total attacks with 530, digs with 152 and service aces with 30.

The team has had a difficult season, with pre-season games against such strong teams, as Texas, Nebraska, Penn State and Ohio State. The team has done well, and at times even better than all right with this difficult schedule.

"Our biggest wins have been against Penn State and Notre Dame. In the Penn State game we came from behind and we refused to let them win even after they were ahead of us after the first two games," sophomore Kellie Hebeisen said.

The consistent goal of the team is to keep improving and to ultimately win the Big Ten Championships.

Winning the Big Ten Championships would be the result of many factors, and one not to be underestimated is the crowd which attends Illinois' volleyball competitions. The average attendance for the "kids" of the 1991-1992 team has been around 2,331, and cumulative attendance is over 20,000.

The crowd has watched old familiars like Lorna Henderson dominate the court, but the majority of the players on the court are the ten underclass kids, who have proved that they are all right and even better.

STORY BY THERESA ROBBINS
LAYOUT BY MARK SCHMITT



— Mark Cowan

Many fans are almost as energetic as the players

Teamwork is essential as Amy Jones, number 4, and Lorna Henderson, number 1, make sure the shot is returned.



— Mark Cowan



— Mark Cowan

Number 8, Kellie Hebeisen, shows how she earned three records for blocking in 1990.

Quick reactions of number 7, Anne Conway, are necessary for an Illini victory.



— Mark Cowan

IT'S ALL IN THE NUMBERS

UI		Opp.
3	Eastern Illinois	1
2	Gonzaga	1
3	Idaho	3
3	Virginia	0
3	Georgia	0
1	Texas	2
3	Notthwestern	3
3	Wisconsin	0
3	Purdue	0
3	Penn Stane	02
0	Nebraska	3
3	Minnesota	2
3	Iowa	0
1	Ohio State	3
3	Indiana	1
3	Notre Dame	1
1	Michigan	3
3	Michigan State	0
2	Purdue	3
0	Penn State	3
3	Iowa	0
3	Minnesota	0
15	Overall	7



HARRIERS HOPE TO FINISH ABOVE THE REST

Endurance, experience and continual improvement are only three of the characteristics necessary in any good cross country runner. The 1991 men's and women's cross country teams possess these characteristics, which they hope will push them above their competitors.

High Hopes

Moving above the competition is exactly the goal of the 1991 men's cross country team.

"Primarily, we want to qualify for Nationals. To do so, you need to place third in the district, and we placed fourth last year. Our goal this season is to break into the top three," head coach Gary Wienieke said. "Indications so far are that we are right on target to improve and to meet this goal."

The fourth place finish could have been much higher had the team not lost senior Andy Homoly early in the season to a stress fracture in his ankle. Fortunately, Homoly, along with a core of other strong veterans, will compete and lead the 1991 team to meet their goal.

"We are a unified team this year. We have five strong guys who have been together at the head of every meet so far. We are very strong," Homoly said.

Joining Homoly as top runners are returners junior Scott Maddux and seniors Mark Sheirer and Kregg Ummel. The high number of returners left little room on the team for newcomers, so the freshmen were redshirted.

Tough Competition

Showing a remarkable amount of strength early in the season, the women's cross country team shares goals similar to the men's. The goal is to improve steadily and place in the top five at Big Tens. The team has placed sixth for the past two years.

"The freshman that we had on the squad in the last two years now have more experience. We have more quality and depth as a team," head coach Marybeth Spenser Dyson said.

The team has fared well in their 1991 meets, and senior Laura Simmering has consistently led at these meets.

"I have a lot more training underneath me this season, which I will need in this new level of competition. I am really excited!" Simmering said.

"This district is as tough as nails, and Laura (Simmering) consistently does well. Her times this season are 30-40 seconds better on any given course than they were last year. We hope to see her at Nationals," Dyson said.

Dyson also sees much promise in the four freshmen on the 1991 team. Freshman Becky Garrett has proved herself by earning one of the team's top five scores in each of the first three meets.

"To come in as a freshman and run that well is impressive," Dyson said.

STORY BY THERESA A. ROBBINS
LAYOUT BY AMY DOOLEY

Striding ahead of his Iowa opponent, sophomore Marc Dickison maintains his lead. Dickison improved his times during 1991 after a year of weight training and experience.





— Alex Tziortzis

An Illinois runner tries to keep up with a University of Wyoming opponent. The Illini defeated Wyoming during the meet.

In front of the pack, Illinois runners attempt to stay together at the Illinois Invitational. The annual meet was held at the University of Illinois Golf course in Savoy.



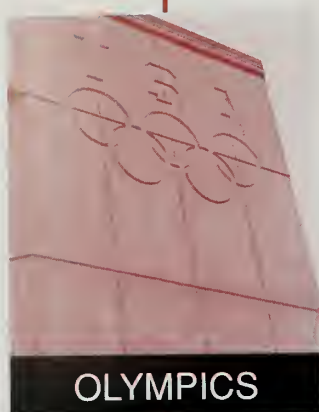
— Alex Tziortzis



— Alex Tziortzis

IT'S ALL IN THE NUMBERS

UI		Opp
2nd	Wyoming Invitational	
26	Southern Illinois-Carbondale	29
1st	Illinois Invitational	
2nd	Indiana Invitational	
2nd	Illini Classic	
5th	Big Tens	
36th	District IV Championships	



STRONG INDIVIDUALS GO FOR THE GOLD

This summer, like every fourth summer since 1896, the most prestigious of amateur athletic events will take place—the Olympics. Staged in Barcelona, Spain, the 1992 Olympic Games may well be host to two bright stars from the U of I. These Olympic hopefuls are Kelly McNee and Tonja Buford.

McNee, a graduate assistant working in the promotions office, participates in the 10,000-meter run. As a miler in college, McNee hopes to be prepared for the qualifying rounds in April and, if she moves on, the Olympic trials staged in New Orleans from June 18-25.

"Right now I'm in base training - running a lot of miles and some races to gauge where I'm at," McNee said. "I want to

pace myself and I don't want to get too fit too quick."

If her preliminary qualifying time warrants a trip to New Orleans, McNee, as well as all other participants, will have all expenses paid during her stay. After all races are finished, the top three runners will be asked to join the Olympic team. About 50 women are vying for these prestigious spots.

In order to win, McNee feels "it's a matter of me having a good day in April and running a good race. My chances are fair. Not having much experience in the 10,000 could be a factor, but anyone prepared has a chance. Even favorites can fold."

Another star trying to make the Olympics is junior Tonja Buford. Unlike McNee,

Buford has already qualified for the Olympic trials and will be moving directly on to New Orleans come June. Her events include the 100-meter and 400-meter hurdles. Another difference for Buford is that she still must run for the U of I in the spring.

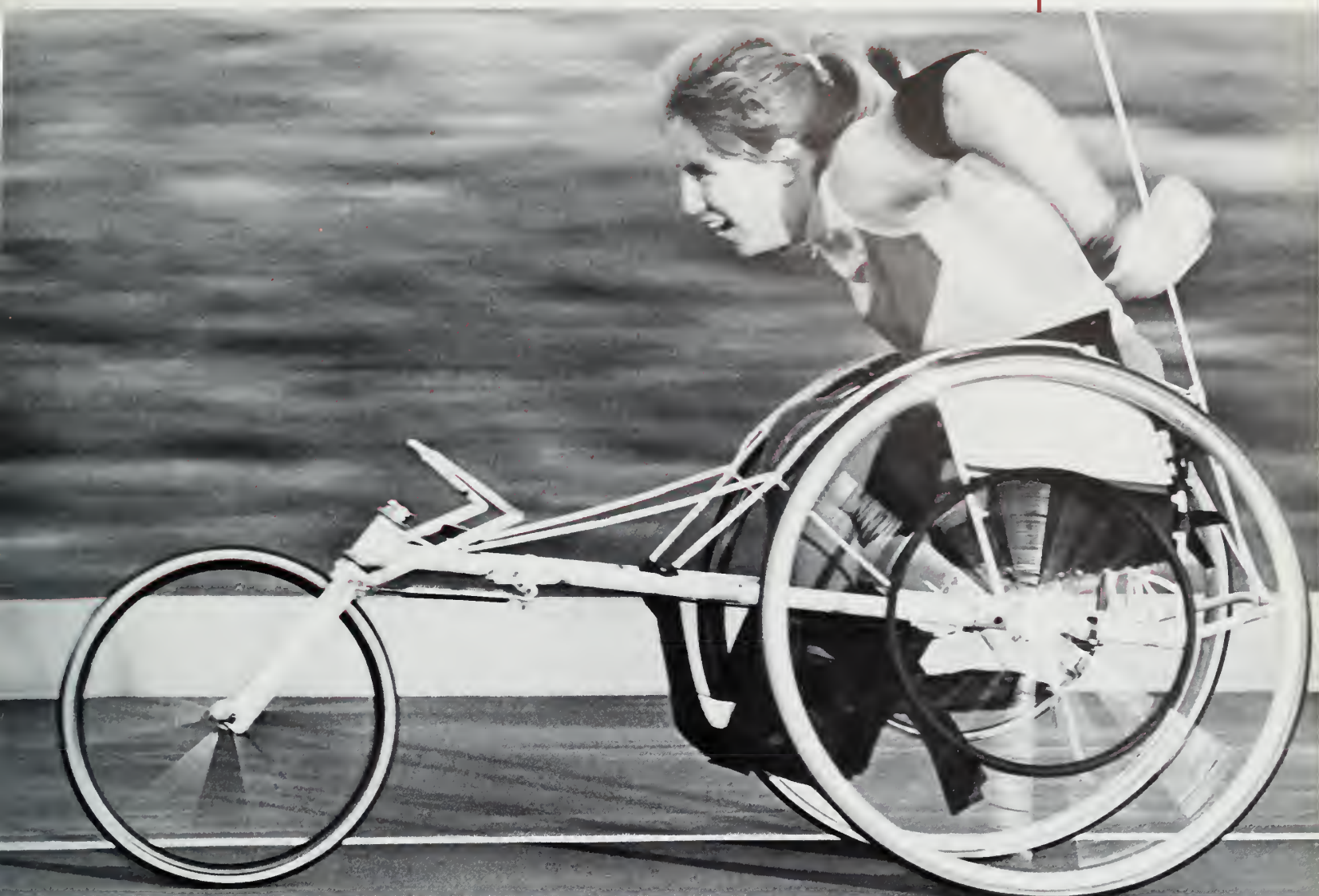
"I'm not totally focused on the Olympic trials," Buford said. "I still have to run for Illinois."

Only three hurdlers are selected to run, but usually eight go with the Olympic team as alternates or relay runners. Right now, Buford is ranked sixth among all U.S. female hurdlers. "My chances are good," she said. "I know who to look out for."

STORY BY ERIC SCHMIDT
LAYOUT BY AMY DOOLEY

Ricardo Cherié, sophomore in LAS, displays extreme concentration while executing his routine on the rings. Cherié was recently selected to be a member of the U.S. Men's Gymnastics Team for the 1992 Summer Olympic Games at Barcelona.





— Dave Parks



—Marlon Hubbard Jr.

With the landscape whizzing by, Jean Driscoll propels herself to great speeds. Driscoll is a nationally ranked wheelchair athlete.

Stretching out before her workout, junior Tonja Buford loosens her quadriceps. Buford was a member of the 800-meter relay team at the 1990 Olympic Festival.



CLOSE CALLS IN THE BIG TEN

Hitting some tough times, the U of I wrestling team has not had much success lately, but things look to be changing. Head coach Ron Clinton is hoping to turn around the team into a competitive squad.

After a 3-11 finish in 1991, good for ninth in the Big Ten, the Illini returned successful wrestlers in four weight classes: seniors Greg Rudin at 126 pounds, Dan O'Brien at 150 pounds Geoff Woodcock at 167 pounds and junior Mike Novak at 177 pounds. O'Brien, a record setting high school champion, returns after a one year layoff.

The team's crucial loss, however, was national heavy-weight champ Jon Llewelyn, who finished out his eligibility in 1991. "You just can't replace a national champ over night," Clinton said.

Despite the loss, Clinton is looking forward to the chal-

lenging season ahead.

"Even though the team is essentially all returning we're more experienced which should prove to be a benefit," Clinton said. "We're gonna wrestle to improve. I don't foresee a realistic big jump because we're still middle division. Each of the Big Ten teams, which includes six ranked in the top 15, are improving and we need to keep pace."

Woodcock sees this season as a chance to improve as well. "We're looking to drag ourselves out of the basement," he said.

As a conference, the Big Ten has been, and still is, one of the most elite in the country. "Almost every weight class had a national finalist last year," assistant coach Kirk Azinger said.

Because of the competition, the U of I team would seem to be overwhelmed. "We're a

young team," Clinton said. "You can't take a young team in the Big Ten and successfully compete against strong juniors and seniors. As a team, we're striving to develop. Most are still a year away, but they can have an impact with some unexpected victories."

Some of the young recruits for the Illini include Mark Struznik, Jay Ford, Dennis Slomski and Pat and Mike Ahrens. "They are the foundation of the team now," Clinton said. "We're gonna build upon them. They're here to wrestle against the best."

As for this season's goals, Clinton wants to see steady improvement. "I want to have a successful season, and go onto the NCAA tournament," he said. "We're improving, but it's difficult to see by the record."

STORY BY ERIC SCHMIDT
LAYOUT BY BOB GONZALES

Twisting his body from being pinned, redshirt freshman Steve Marianetti tries to keep his shoulders off the mat. Marianetti beat his Northern Illinois opponent 10-9.





Looking to roll his Purdue opponent to his back, redshirt freshman Charles Gary watches the referee. Gary paced sixth at the 1992 Big Ten Championships held at the University of Wisconsin on March 7 and 8.

Fighting a takedown, senior Keith Bollman blocks his Purdue opponent. Bollman wrestled at both 177 and 190 pounds.



IT'S ALL IN THE NUMBERS					
UI		Opp.	UI		Opp.
19	Michigan State	20	11	Notre Dame	24
5	Michigan	39	16	Eastern Illinois	24
10	Central Michigan	34	12	Indiana	27
12	Purdue	30	25	Illinois State	17
24	Northern Illinois	17	10	Wisconsin	44
0	Iowa	53	13	Ohio State	27
15	Northwestern	25			
			8th	Big Tens	

After an his match against Purdue, redshirt freshman Steve Marianetti talks with head trainer John Oschenwald. The match was part of a triple dual meet with Northern Illinois and Purdue.



SOFTBALL TEAM LOOKS TO GAIN RESPECT

The 1991-1992 women's softball club has undergone a lot of changes in preparation for the coming season. From a new coaching staff, to a new team focus, to a cluster of new players, the team is very anxious to begin spring play.

Unlike previous years, the 1991-1992 club did not participate in fall competition due to one of the most obvious changes to their organization. They lost their coach in the summer of 1991 and did not have enough time to organize for fall competition.

The team competed strongly last year with a final record of 10 and 5, excluding tournament play.

Their main highlight was in the Marquette tournament. There, the Illini defeated Marquette, Purdue and the University of Wisconsin, and they finished the tournament with 4 wins and 2 losses and a

second-place trophy.

The team normally competes against many junior colleges and a few large colleges because women's softball is not a varsity sport at the U of I, and it is a varsity sport at most Big Ten schools and large colleges.

The team plans on a new focus for the 1991-1992 season, and it plans to become more competitive and more like a varsity team.

"Last year, team members were not dedicated or unified enough. This year, we have emphasized these qualities in tryouts and in team meetings. I think we will become more serious, more competitive, and more like a Varsity team this year," Debbie Ubriaco, junior and club treasurer, said.

The 1991-1992 club will consist of only five veterans and a crew of rookies. The players decided to play at the univer-

sity on a non-varsity level for a few different reasons.

To start with, many came to the university for academic reasons, and they turned down scholarship offers from other colleges because their education was more important.

Many other players enjoy the more relaxed atmosphere of a club sport, too.

"I played softball for four years in high school, and I didn't go to a school with a Varsity program because of the time commitment. This club will have a lot less pressure than a varsity team would. "Basically, we are a bunch of girls who like to play the game and will go out and have fun together," Brigid Neu, freshman and club secretary, said.

STORY BY THERESA A. ROBBINS
LAYOUT BY TRACY RANKIN

Attempting to bunt, Jean Phillips, senior in CBA, uses her turn at bat to help the team. Though she was tagged out at first base, her sacrifice brought in a run for the Illini.





—Mark Cowan

Samantha Watson, junior in ALS, anxiously awaits the ball at home plate, as umpire Tony Campbell watches the play closely. Unfortunately, the runner made it home before the ball did.



—Mark Cowan

Hurling a ball, Lisa Potter tries to throw a strike. In her fourth year on the team, Lisa, a senior in ENG, has been the starting pitcher in 512 games.

IT'S ALL IN THE NUMBERS

UI		Opp.
266.0	Michigan St.	271.55
272.65	Michigan	274.75
271.35	Oklahoma	278.90
273.25	Iowa	277.65
274.35	New Mexico	274.05
270.50	Houston Baptist	262.35
278.75	UIC	278.65
278.75	Army	273.15

Big Ten Champions



— Daily Illini file photo

David Pearlstein, sophomore, shows determination while holding himself up on the parallel bars.

Attempting to remain as still as possible, sophomore Kimp Grant, holds a move on the still rings. The still rings are one of the six events in men's gymnastics competition.



— Daily Illini file photo

NCAA HOSTS TUMBLE TOWARD A REWARDING SEASON



GYMNASTICS

The men's gymnastics team has a lot to look forward to in the 1991-92 season. This season an overwhelming goal of the team is to qualify and win the NCAA's, which will be held at the U of I this year.

"We wanted it last year, but we fell a bit short. We were disappointed. Consequently, we are hungry and determined to qualify this year," head coach Yoshi Hayasaki said.

The 1990-1991 season, although filled with individual highlights, was somewhat disappointing in terms of team results. The team finished the season with 0 wins and 3 losses in the Big Ten and 2 wins and 4 losses in the dual meets. Due to a ninth place finish in the Big Ten, the team did not qualify for the NCAA Championships last year.

Hungry and determined, senior captains Ricardo Cheriel and Nick Baker will provide much of the leadership for this young team. Cheriel is very optimistic about the coming season.

"We fell short of our goals,

but this year I really believe that we have the depth to attain them," Cheriel said.

Cheriel attained All-Big Ten Team status after his performance at the Big Ten Championships, and went on to the NCAA National Championships where he finished 9th in the all around with 111.75 points.

Captain Nick Baker also performed well at the Big Ten Championships. He placed third on the parallel bars with a career high of 9.6, fifth on the still rings with a 9.6 and set a career high in the all-around with a 56.15. Individually, both captains competed strongly last year, but they are looking for a stronger team competition to take them all to the top. Cheriel hopes that the team will secure a place at the NCAA's by "adding difficulty to our routines and by becoming more consistent."

Consistent with team attitudes, junior Emilio Marerro is very anxious to begin this season. Marerro was sorely missed last season after dislo-

cating his left shoulder at the Michigan State meet.

"Emilio is coming back, but he is not at his full strength. He is undergoing therapy, and we can only hope that he will be able to come back to what he was before the injury," Hayasaki said.

New recruit, Charlie Kowolski, one of seven freshmen, believes that the team will achieve their goal of the NCAA's. "The team looks very strong and very determined to win," Kowolski said. "My personal goal as a gymnast stretches as far as the 1996 Olympics, including improving my optional and learning the new Olympic compulsory."

The team feels confident and has a high spirit going into this season. "We have a much improved team. We have gained consistency, maturity and a group of promising freshmen," Hayasaki said. "We should have a very strong and exciting season."

STORY BY THERESA A. ROBBINS
LAYOUT BY BOB GONZALES



— Daily Illini file photo

Cringing in intense concentration, junior, Sean Henderson begins his flight on the vault. Henderson's performance helped him receive a second-place overall finish in the March 9, 1991 meet against Iowa.

Performing on the high bar, graduate Lynn Devers grits her teeth in concentration. Devers was the captain of the 1990-1991 team.



—Mark Cowan

IT'S ALL IN THE NUMBERS

UI		OPP
181.3	Nebraska	183.1
179.4	Michigan State	182.95
182.8	Michigan	185.1
184.8	Wisconsin	185.5
184.35	South Eastern Missouri	187.15
182.5	Houston Baptist	185.7
187.2	Missouri	187.3
The Illinois Classic		
	Illinois	182.9
	N. Illinois	187.2
	Illinois State University	181.35
	U. of Illinois-Circle	177.5
4th place	Big Ten Champions	187.1



—Mark Cowan

OPENING THE VAULT TO RELEASE ASPIRING GYMNASTS



If the women's gymnastics team gained anything in 1990-91 it was experience. Closing out the season with a 3 and 8 record and a fourth place finish in the Big Ten Championships, the team had it's share of ups and downs. However, the experience gained by the gymnasts will be extremely helpful during the 1991-92 season.

Much like the 1990-91 team, which contained two seniors, three juniors and eight freshmen and sophomores, the 1991-92 team is very young. The team consists of four freshmen, six sophomores, five juniors and two seniors.

Jennifer Durdil, one of the two seniors, was injured in January of last season and was unable to compete due to the stress fracture in her foot. Durdil, who was voted Most Valuable Gymnast in the 1989-90 season was sorely missed.

"We are very glad to have her back. As one of our captains, she will be looked to for leadership this season," head coach Bev Mackes said.

The five juniors on the team will make up the bulk of older gymnasts. Kara Corso, a two year varsity letter winner, will undoubtedly lend her experience to the younger members of the

team. Her consistently high floor exercise scores led her to a 9.70 and a second place tie at the Big Ten Championships.

The 10 younger gymnasts on the team are expected to aid tremendously throughout the season. In fact, many of the sophomore gymnasts have already shown that knowledge of gymnastics at the collegiate level can be gained very quickly.

Sophomore Kimberly Bathke exemplified this through her successful freshman season. Bathke holds all three of the 1990-91 team best all-around scores at 38.1, 37.55, and 37.50. She also placed second on the vault at the Big Ten meet with a 9.70. As a young athlete, Bathke sees room for improvement in the 1991-1992 season.

"I want to keep up the same quality of gymnastics as I had last year and improve in areas in which I was not quite so strong," Bathke said.

Rounding out the team are four freshmen who have high expectations for the coming season. Initial impressions of the team have been very positive for the youngest members.

"The main reason I chose the University of Illinois was

the good impression I got of the team early on. Everyone is really close, and team spirit is great," Nicole Ward said.

A new face joining the team is Jeff Thompson, the assistant coach. Bev Mackes is very happy to have Thompson join the team.

"We are very proud to have Jeff. He has a lot of experience in the NCAA," Mackes said.

"He is very good at what he does, and we are all working hard with him and getting to know him better," Bathke said.

As the gymnasts and coaches collaborate and begin shaping up for the season, one thing is clear, they all share a common goal—to win the NCAA tournament and to use the experience that was gained in the 1991-1992 season.

However, coach Mackes raises an important point, "Although we finished fourth in the Big Tens last year, we took individual medals in every event. We need to add depth and consistency to the team and this will be done with our returning members and our talented freshmen."

STORY BY THERESA A. ROBBINS
LAYOUT BY MIKE KRUPICKA

A skill maneuver on the balance beam helps increase sophomore Kim Bathke's difficulty score. Bathke competed in the all-around event for the team.



— Phil Messersmith

To begin her next hole, junior Renee Heiken tees-off at a home meet. Heiken was named an All-American for her performance during 1991.

A sand trap is the nemesis that senior Lia Biehl must overcome in order to reach the green. Biehl was one of the top golfers for the 1991 season.



— Phil Messersmith

GOLFERS STRIVE TO SHOOT PAR



Both the men's and women's golf coaches are looking towards their top returning players to put their respective teams over the top. There has been improvement for both teams, yet more work is needed to move up in the Big Ten standings.

Men Strive for Consistency
After finishing as the Big Ten runner-up in 1990, the men's team slipped to fourth place in 1991. Head coach Ed Beard attributed this fall to a lack of consistency and stability. The team, however, captured the Northern Iowa Invitational and finished a strong third at the Wolverine Invitational.

Looking towards this season, Trevor Beard, Ben Bruce, Jamie Fairbanks and Mike

Allen will strive to become conference champs. "We need to show some stability this season," Coach Beard said. Joining the veteran golfers are freshmen Jay Scott and Ryan Graff. Their high school statistics show them to be solid golfers.

"If they're not good, they wouldn't be here. We've got talent, we just need to be consistent," Beard said.

Good Competition for Women
Thanks to sophomore Renee Heiken, who returns for 1991 as the defending Women's Big Ten Champion, team scores are starting to fall.

Head coach Paula Smith believes that after a rocky spring in 1991, the team may be able to bounce back. Three

new recruits have been added to the team. Freshmen Becky Biehl, Christine Garrett, and Jennifer Lynch are these newcomers who hope to successfully compete early on.

"The scores are improving tournament, but they're still not good enough," Smith said.

Heiken should prove to be the team standout again this season. As well as being Big Ten champ, she also won the Illini Spring Classic and tied for third in nationals.

Coach Smith plans to focus on the short game as well as a good time. "This is the first time we're competing so early," Smith said. Our schedule is good though, and we'll be good competition."

STORY BY ERIC SCHMIDT
LAYOUT BY LAURA LICHTENSTEIN

IT'S ALL IN THE NUMBERS

Women's

Place

Illinois State Invitational	2nd
Northern Intercollegiate	10th
Duke Invitational	3rd
Lady Kat Invitational	5th
USIU Intercollegiate	3rd
LSU Fairwood Invitational	12th
Wahine Invitational	10th
Indiana Invitational	7th
Lady Buckeye Invitational	11th
Illini Spring Classic	1st
Big Ten Championships	6th

Men's

Place

Norther Iowa Fall Classic	1st
Ram Inter Collegiate	12th
Northern Invitational	10th
Dixie Intercollegiate	5th
Florida Southern ImperiaLakes Classic	21st
Wofford Invitational	13th
Marshall Invitational	7th
Firestone Invitational	13th
Kepler Intercollegiate	5th
Wolverine Invitational	3rd
Big Ten Championships	4th

Encouraging a helper, Champaign's Brian Ritzheimer hands his batting helmet to the Colts' bat boy. This is the bat boy's second season with the Colts.

Sliding towards home, Colts player #8 tries to avoid contact with the opposing team's catcher. The Colts play with other teams in the Central Illinois College League.



— Mark Cowan



— Mark Cowan

SUMMER LEAGUE BECOMING A POWERHOUSE



If the residents of Champaign-Urbana think they have nothing to do during the summer months, they are wrong. They can find plenty of high caliber talent playing baseball at Illini Field all summer long.

From the beginning of June through the second week of August, the Champaign County Colts play other top-notch teams from around central Illinois. The Colts are a part of the Central Illinois College League (CICL), one of ten National Collegiate Athletics Association (NCAA) sanctioned leagues.

Players on these teams must be recommended by a professional scout and must not have exhausted their college eligibility. In addition to some private sponsors, Major League Baseball funds the leagues to give top prospects a chance to play throughout the summer.

Robert Auler, a prominent attorney in the area is General Manager for the Colts. He took

over the team for the 1991 season after the original founder, Floyd Gordon, moved following the team's inaugural season. Because of his interest in a minor league team, Auler seemed to be a logical choice, not to mention the only person interested. "Either I do it or there would be no team," he said.

Much hard work was put into the team by Auler. In the course of just over a month, he did the work normally spaced over six months. Jim Pransky, head coach at Quincy College, was hired as the new field general for the Colts.

Auler turned his franchise into a family business. One son worked as a ballboy, while another served as the Vice-General Manager. Other relations included the organist as well as ticket sellers.

After a slow first season, which saw an average of 20 people at each game, Auler, using his public relations skills, turned things around

and in 1991; close to 300 fans came out every game.

"There's a pretty high level of awareness now," said Auler. "Almost everybody knows who we are."

In the style of the late Bill Veeck, Auler always strives to see things from a fans perspective. This usually means he makes himself available after games for comments or suggestions from fans. Sitting down in the stands and asking how everybody is enjoying the game is another way Auler learns how he can improve things.

Even with five Illini baseball players on the team, on-field success hasn't really come yet for the Colts. Both of their seasons saw the team finish just above the .500 mark. Auler has hope for the future, though as each season becomes a building block to improve for the next.

STORY BY ERIC SCHMIDT
LAYOUT BY MEG WYATT



— Daily Illini file photo

Stolen bases is merely one exciting aspect of baseball which makes the game America's favorite past time. Champaign residents can enjoy baseball during the summer months at Illini Field while the University's team is in its off season.



A DIFFICULT GAME OF SKILL AND DANGER

The object of lacrosse is to pass a small rubber ball down the field and to eventually throw this ball into the goal. The players run around the field, colliding into each other constantly. The little protection they wear amounts to little more than a helmet, shoulder pads and a pair of gloves.

Lacrosse is a club sport with a considerable following at the University of Illinois. The team plays in the fall and competes with other Big Ten teams in the spring.

The Big Ten teams played in the spring give the lacrosse team considerable competition, and unfortunately they caused the U of I team considerable disappointment in the spring of 1991.

"Last year we should have been competitive, but we ended up very disappointed due to our final minute loss to Iowa in the first rounds of the Big Ten tournament," said club president Dave Briglio. The 1990-1991 team finished the year with 7 wins and 5 losses.

"The competition is really fierce in the spring and the fall. It's competitive in the spring because of the Big Ten, and in the fall because of other in-state teams and men's clubs. The rivalries become pretty intense," said Briglio.

The fall season started out with victories against Illinois State University and the Rockford Men's Club. The team is very optimistic, especially after these two victories, for the rest of the season.

"The size and weight of our guys is much less than the other stockier teams in the area. We rely on our speed and our fundamentals instead of our size," said Briglio.

The bigger teams in the area could be the reason for the high amount of injuries on the team—or it could be the mere violence in the game.

"So far, we have had one guy out with a concussion from a cross checked to the back of his head, one out with a pinched nerve, and two guys (including myself)

out with broken wrists. We get wacked around, and we come out bruised—but usually ahead!" said Briglio.

The 1991-1992 lacrosse team will come out ahead with only a handful of returning veterans, and with a lot of rookies. Many of the rookies have never played organized lacrosse before.

"I played over the summer, but I have never played on a team before. I have been very impressed with the team's patience with me and the other new guys," said rookie Reggie Herdl.

Third year player Kevin Powers sees the style of game for the team as different this season because of the many rookies.

"We are more aggressive because we have to be. We hit harder, and we are all playing harder because of our lack of returning experienced people," said Powers. "We have to really push ourselves."

STORY BY THERESA A. ROBBINS
LAYOUT BY JENNA O'BROCHTA

Pat Ray tries to down his Illinois State opponent.



Illini Lacrosse team members battle for the ball.

IT'S ALL IN THE NUMBERS

UI		Opp.
15	Illinois State	7
8	Rockford	5
7	Northern Illinois	8
11	Northwestern	12
5	Dayton	4
5	Missouri	7
St. Louis Gateway Invitational		
11	Chippewa	10
5	St. Louis	22
5	St. Louis/Tulsa	10
Northern Illinois Fall Classic		
6	Wisconsin Whitewater	3
3	Wisconsin Madison	9
7	Northern Illinois	4

Overall 6-6

— Marysia Johnson



— Marysia Johnson



— Daily Illini file photo



— Daily Illini file photo

A backhand return sends the ball over the net as junior David Nassen competes in a match.

Junior Lindsey Nimmo receives a word of encouragement from coach Jennifer Roberts between sets.

Serving on the forehand side, junior Lindsey Nimmo finishes her stroke. Nimmo is ranked 42nd in the country.



— Daily Illini file photo

A NEW FACILITY ALLOWS TEAM TO SERVE UP ACES

With the addition of the new \$5 million Clint Atkins Tennis Complex, both the men's and women's tennis teams will try to improve upon their seasons in a new home. The complex will enable the teams to take advantage of extra practice time, and the facility will promote a better atmosphere to learn new skills and improve upon past skills.

Building on Inexperience

Fate did not bode well for the men's tennis program last season as the team finished with a 9-14 record and a 10th place finish in the conference. Returning starters included Mark Krajewski, Ryan Clark, Dave Nasser, Mike Eberly and Sadri Gueche.

A bit of bad luck and a great deal of inexperience led to a sub-par 1991 season. Although four of the top six players were lost for the season, Head Coach Neil Adams wasn't too disappointed with the season as a whole.

"It's hard to compete with players who lack playing experience. We lost two juniors and two seniors which left our

team lacking experience and leadership. We did win a couple of Big Ten matches, though," Adams said.

Despite its unimpressive record, the team had the leading male grade point average among all university teams. Adams also boasts nine of 12 players home grown in Illinois. Looking forward to this season, Adams said, "I hope for a top three finish. We want to have a lot of fun and work hard."

Team members are also fired up about this season because of last year's disappointment. In Adams' opinion, the key is to stay healthy. According to Nasser, the team must gel. "The team must do well and build confidence and have a little bit of fun and go out with some good wins," he said.

Climbing the Ranks

Coming off their best season ever, the women's tennis team is looking to continue climbing the ranks of the Big Ten. Within four years, the team has climbed from last place to last

season's fifth place finish. Head coach Jennifer Roberts guided the team to a 19-11 record, yet her work is not done. "We're looking for more national recognition, as well as being Big Ten champs," Roberts said.

This season looks to be a new beginning. Every member of the team is one of Roberts' recruits, making this her team in a truer sense. Linda Gates, Kristi Meola, Lindsey Nimmo and Mary Beth Williams are returning players who will be pivotal in the 1992 season. The highly touted freshman recruits are Kristine Jones, Lissa Kimmel and Camille Baldrich.

"To have a successful season, the key will be to have everyone improve on their weaknesses. We want to be able to pick out specific weaknesses and turn them into strengths," Roberts said. If this can be accomplished fairly well, she sees a chance to climb in the Big Ten standings.

STORY BY ERIC SCHMIDT
LAYOUT BY JOAN WILSON



TENNIS

IT'S ALL IN THE NUMBERS

UI	Men	Opp.	UI	Women	Opp.
1	Minnesota	8	8	Northern Illinois	1
7	Illinois State	2	6	Marquette	3
7	Miami University	2	9	Kansas State	0
9	Evansville	0	2	Kansas	7
0	Notre Dame	8	4	Arkansas	5
4	Western Michigan	5	8	Iowa State	1
2	Iowa	7	1	Southern Illinois	1
5	Northern Illinois	4	5	Western Michigan	5
8	SIU / Edwardsville	1	3	Eastern Michigan	3
7	Southern Illinois	2	2	Miami of Ohio	2
0	Cal State / Long Beach	9	0	Drake	0
3	Wichita	5	3	Iowa	3
5	Brown	1	1	Minnesota	1
5	Washington	1	8	Illinois State	1
6	Michigan State	3	5	Hawaii	1
0	Michigan	9	5	Ohio State	4
1	Wisconsin	8	4	Indiana	5
1	Northernwestern	8	8	South Florida	8
5	Purdue	4	3	Florida Southern	3
3	Ohio State	6	7	Michigan	7
0	Indiana	9	6	Michigan State	6
	Big Ten Championships		4	Northwestern	4
3	Purdue	5	7	Wisconsin	7
3	Michigan State	5	2	Purdue	2
	Overall 10 - 13			Big Ten Championships	
				Northwestern	5
				Minnesota	0
				Purdue	1
				Michigan State	2
				Overall 19 - 9	

IT'S ALL IN THE NUMBERS

83	Michigan State	50
89	North Carolina	31
57	Indiana	64
65	Purdue	57
86	Michigan	48
1st	Illini Classic	
1st	Southern Illinois Quad meet	
6th	Big Ten	



— Mark Cowan

While building up speed, senior Bob Shank prepares to vault. One of the most important parts of the vaulting process is the sprint toward the box. The vaulter has to build enough momentum to propel his body over the cross-bar.





— Mark Cowan

GUNNING FOR THE BIG WIN

After an impressive third place Big Ten finish in 1990, the men's outdoor track team moved up a notch in 1991. Their second place finish leaves the team gunning for Indiana in hopes of unseating the Hoosiers as conference champs this season.

With most of the team members returning this season, head coach Gary Wieneke has high hopes for winning the conference championship.

"It's a realistic goal for us this year," Wieneke said. "We only lost a couple of point-getters."

Len Sitko, a fifth year senior who won All-American honors last season, agrees with Wieneke. "We have a pretty good shot at the title. There are a lot of guys coming back with experience," Sitko said.

Experience is a big key towards this season's success. Along with Sitko, who runs the 1500-meter, some returning veterans include Bob Shank, fifth year senior, who won All-American honors last year as a pole vaulter, as well

as Earl Jenkins, a junior who runs in the 400-meter relay.

Sitko, although disappointed by last season, used it as a learning experience to strive toward a conference championship.

"I was pretty disappointed about losing last year," he said, "but I gained some experience at nationals, in essence gaining some more confidence for this year."

Wieneke rounds off the team with highly touted freshman Marko Koers, who is a middle distance runner. "He gives us our most immediate help," Wieneke stated.

"The team has a lot of experience," Sitko said. "hopefully we can use it to our potential."

Coach Wieneke agrees that the team's experience will lead towards an optimistic finish. "Basically, we have more overall team depth," Wieneke said. "We're pretty balanced out for the season."

STORY BY ERIC SCHMIDT
LAYOUT BY AMY DOOLEY



MEN'S TRACK

In the 1500 meter run, sophomore Asa Patterson maintains his second place lead while senior Brian Kincaid starts to sprint to the front of the pack. Sophomore Scott Turner qualified for the NCAA Championship in the 400 meter dash with his season best time of 47.20 seconds.



YOUNG TEAM RACES TO THE FINISH

In most sports, a young team usually isn't expected to do well, but in the case of the women's outdoor track team, there are high hopes. After finishing second to Wisconsin in the Big Ten race for two seasons in a row, the team seems ready to make a full-fledged run at the title this season.

Head Coach Gary Winckler was happy with last season, but knows he can achieve more. "I'm pleased with how we performed last year, but we had enough power to win," he said. "We have all but two players returning, so I'm thinking we'll be one of the better teams, and probably a team to beat."

Tonja Buford, a junior who won a Bronze medal at the Pan-American games this past summer, sees a good possibility of unseating Wisconsin. "We had a lot of points in sprints, but Wisconsin had a lot of good distance runners. We'll have to do the same

thing as last year, but compensate in weaker areas."

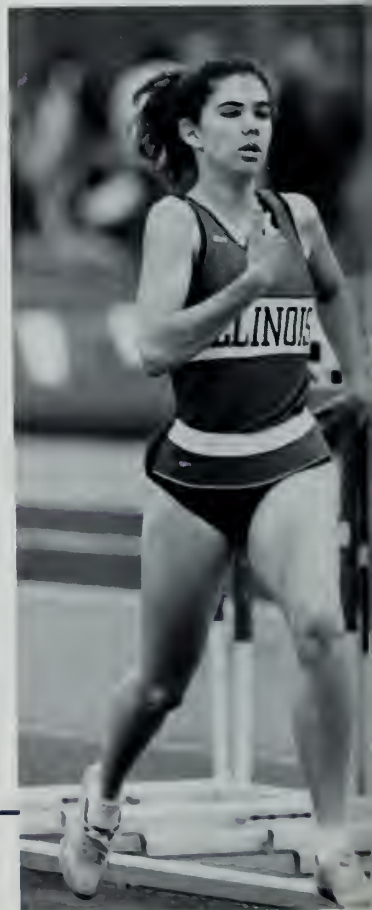
Buford also likes the team as it stands now. "Our sprints are back, and we have two new distance runners."

The two new runners are freshmen Hope Sanders and Becky Garrett. They are prepared to join a squad which includes Buford, who runs the 100 and 400 meter hurdles, as well as Laura Simmering, junior, who was the Big Ten champ in the mile run.

Buford looks forward to the 1992 season. "I'm excited about it. We'll do a lot better," she stated. "We have a pretty good team."

Winckler is also satisfied with his team. "We have to improve on consistency, especially in pressure meets like the conference meet," he said. "In general, our people are more focused and mature."

STORY BY ERIC SCHMIDT
LAYOUT BY BOB GONZALES



—Mark Cowan



— Daily Illini file photo

IT'S ALL IN THE NUMBERS

55	Indiana	58
72	Purdue	47
72	SIU	37
72	Notre Dame	7
2nd	Big Ten Indoor Championships	
38	LSU	70.5
38	Nebraska	42.5
38	Kansas	23
69	Rice	54
69	Southwest Texas St.	39
69	UT-San Antonio	23
1st	Illinois Spring Classic	
1st	Big Ten Outdoor Championships	
27th	NCAA Championships	

Junior Tonja Buford receives the baton from junior Mekelayaie Brown on a handoff in the 4x400 relay. The team competed in nationals in the spring of 1991.



— Daily Illini file photo

Finishing off her race, sophomore Mary Piotrowski strides toward the finish. Piotrowski competed in the long distance events.

Attempting to clear another height, graduate Gillian Howard lifts her body over the high bar. Howard was an exchange student from England.



EQUIPMENT

FULLY EQUIPPED WITH HELMETS, JERSEYS AND MORE

The athletics program at the University of Illinois is a lot more than scoreboards, broken records, star recruits and championship teams. Behind the scenes, equipment needs to be purchased, food prepared, awards determined and injuries mended. All in all, a lot of things that most people don't think about make up an integral part of the Illinois athletic system.

To start with, there is equipment to purchase. Actually, there is *a lot* of equipment to purchase. Andy Dixon, who orders all the equipment for the entire athletic department, knows exactly how much. The football team orders 900-1000 pairs of cleats each season, 150 to 200 dozen pairs of socks and 50 to 100 dozen T-shirts.

Men's basketball purchases a lot less than football, but the basketball team has only 15 members. Each player receives six mesh practice bags containing a pair of shorts, a reversible tank top, a pair of socks, a towel and a few other essentials. The team purchases 30 to 40 new basketballs each season. Dixon also orders 30 dozen pairs of socks and 100 pairs of shoes.

For the women's volleyball team, Dixon orders new uniforms and 60 volleyballs each season. Similarly, the

women's gymnastics team purchases uniforms and one practice leotard per gymnast each year. The bulk of the gymnastics budget is spent on gymnastics apparatus.

A second division of Illinois athletics that few people know about is the sports medicine division. It operates in the five training rooms which are located at the various athletic facilities around C-U and used exclusively by over 500 coaches and athletes.

Sports medicine purchases huge amounts of materials for the 20 intercollegiate athletic teams. It orders 10,000 multivitamins and 10,000 aspirin/Tylenol tablets per year, and it purchases 125,000 paper cups and 30,000 plastic bags for ice. In addition, it buys 6,600 assorted bandages and 70,000 taping pads. The sports medicine division also orders 216,000 yards (123 miles) of pre-wrap and 547,800 yards (311 miles) of tape per year.

The Varsity Room, where athletes are served many of their meals, is another little known division of athletics. In the early fall, the Varsity room serves the football and women's volleyball players once a day and men's basketball players once a week. The teams receiving meals vary according to season.

Barbara Ward, who oversees the room, has held her position for 29 years. "A favorite (for the athletes) is chicken wings. They usually eat around 60 pounds of the wings each night that we have them," Ward said.

When serving steak to the 100 or so football players, Ward purchases 140, 10 to 14 ounce steaks. She also purchases 15 gallons of milk, 20 gallons of fruit juices and 15 gallons of Pepsi daily.

In addition to the equipment, medicine and food purchased for the athletes, yearly awards are purchased for each qualifying member of a team. Janann Vance, John Mackovic's secretary, is responsible for ordering these awards.

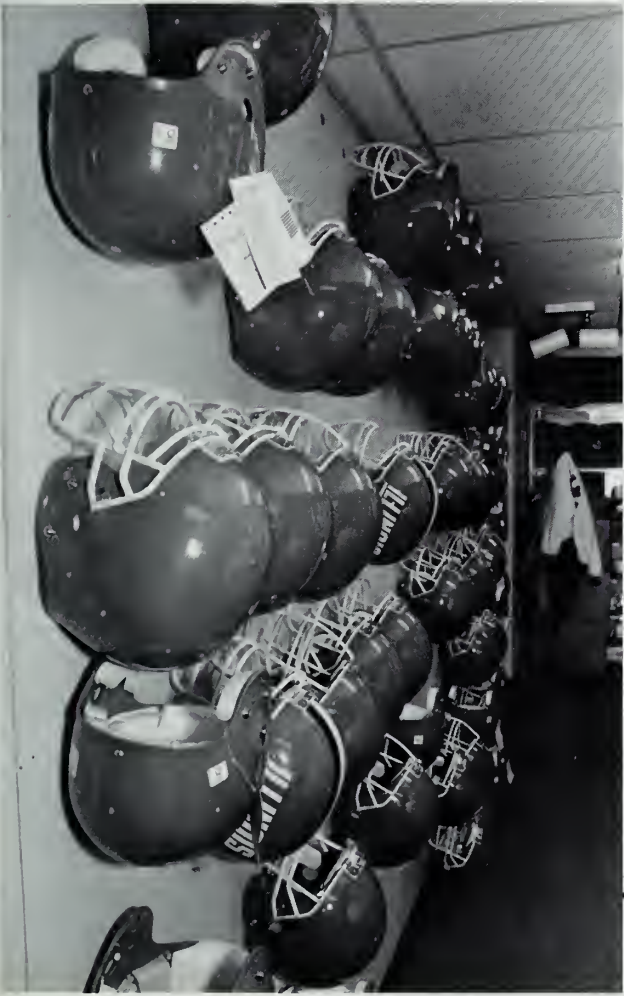
"The award qualifications for each team vary considerably. 'Each team has its own qualifications,'" Vance said. But the awards for each year remain consistent. The freshman qualifying athlete receives a windbreaker, the sophomore a wool jacket, the junior an 'I' blanket, and the senior a ring. Trainers, managers, cheerleaders and physically disabled athletes also receive these awards.

STORY BY THERESA A. ROBBINS
LAYOUT BY TRACY RANKIN

Hanging on their sides, broken helmets wait for repairs. All equipment is fixed by the equipment room staff on the east side of the stadium.



—Bill Luthy



—Mark Cowan

Football windbreakers await pickup as the season gets underway. Each player received a windbreaker as part of their equipment package.

Symbolic of the great Illinois traditions of Athletics and Spirit, the cheerleader's megaphones stand at attention. Megaphones and various other types of sports equipment are stored in the equipment room.



TRYING TO ACCOMPLISH MORE

Club sports at the U of I may not be varsity level, but the competition is equally good. Take, for example, the Men's Volleyball Club. The undergraduate team competes in the Big Ten Men's Volleyball Association. Along with a regular season, the conference holds both pre-season and post-season tournaments. The pre-season tournament was hosted by the University of Illinois during 1991, as the Illini finished in fourth place. Team captain Brock Petrie likens his squad to a top flight team. "We're as competitive as any varsity level team," he said.

There are some differences between club and varsity sports, however. The team only practices two days a week. This is because they receive far less money from the Student Organizations Resource Funds (SORF) than a varsity sport receives from the Division of Intercollegiate Athletics.

Head Coach Greg Martin sees one difference as "the Varsity is coached by a professional, while we are coached by an amateur player. Our practices are, therefore, less serious and intense."

Petrie describes the difference when he said, "We enjoy life a bit more."

Senior Stuart Malles sees the major differences as not being able to offer scholarships and being able to choose who they get for the team. "A club sport also takes more dedication from the athletes because we need to organize everything ourselves."

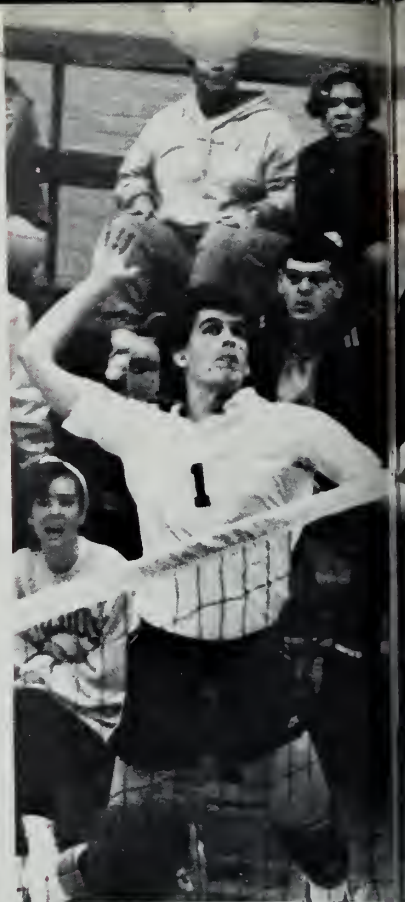
As for the season, Petrie is very upbeat. "I think we're going to win," he said. "We came in second place last year, and I think we can do as well this season, or even better."

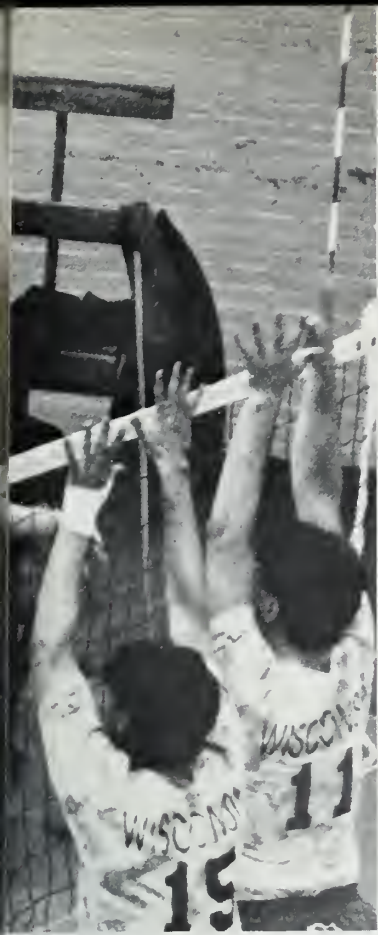
Malles thinks the strong points on the team this season are middle hitters and a deep bench. "We don't have great height, but we have the two best middle hitters in the Big Ten, and we're quick."

Even though he will graduate at the end of the Fall 1991 semester, Petrie has high hopes for the team. "They will continue to excel. They're definitely on the right track."

STORY BY ERIC SCHMIDT
LAYOUT BY JENNA O'BROCHTA

They are focused on the ball as an Illinois volleyball player attempts to serve. The team played their home matches at IMPE.





— Alex Tziortzis

With his arm outstretched, an Illinois player eyes where he is going to place his spike. Admission to all of the games was free because of club status.

Looking to dink the ball over the net, an Illinois player jumps in the air. Members were selected after a two week tryout session.



— Kristy Phariss

IT'S ALL IN THE NUMBERS

UI		Opp.
2	Minnesota	3
3	Northwestern	0
3	Indiana	0
1	Michigan	3
3	Wisconsin	2
0	Michigan State	3
1	Iowa	3
3	Purdue	2
1	Notre Dame	3
4th	Big Tens	
3	Illinois State	0

After spiking the ball, an Illinois player watches to see what will happen next. Because the team is a club, they must schedule their own games and practice time around other university events.



— Kristy Phariss

— Alex Tziortzis



CHAIR SPORTS

AN EXCELLENT PROGRAM KNOWN BY ALL

Very few people realize that the University of Illinois has a host of extremely talented physically disabled athletes. Even fewer people know that the campus has a physically disabled rugby team which has competed for the last three years.

Student competitors of the university won the Boston Wheelchair Speedracing Marathon, The Tom Sullivan 10K National Championships for competitive wheelchair speedracing and the World Championship 10K Championship in Britain in both the men's and women's divisions. The women's wheelchair basketball team won the national championship last season and the men's team captured third place in their national tournament. All in all, the physically disabled athletic programs at the University have a lot to boast about, and with their consistent successes, people really need to realize all that the program is.

The track and road racing team at the University boasts many world and national champions. Currently, the team has no track competitors, but it has over 20 road racing competitors. The team competes under the National Wheelchair Athletics Association, and follows Wheelchairs U.S.A.'s rules and regulations.

The track team's season runs from February to December and team members practice seven days a week. Practices are organized cyclically for the specific event that the team is training for. Of the more than

20 members on the team, many are world and national record holders.

"The University of Illinois has the top road racing program in the world," head coach Marty Morse said. Morse traveled to Great Britain with eight members of the team last year for the World Championships, and he was the women's head coach. Morse shares his coaching expertise each year during Memorial Day weekend when the road racing team hosts a regional track and field meet in conjunction with a workshop for coaches and athletes.

The wheelchair basketball team also holds a considerable amount of national prestige. The women's team is the current National Champions, and the men's team captured third place in last year's tournament.

The basketball team uses NCAA rules with a few moderations for their playing rules. One of the moderations is that there is no double dribble in wheelchair basketball. Players are also allowed two independent pushes before they have to dribble the ball. Traveling is called if a player pushes more than twice without dribbling. Players are allowed five seconds in the lane instead of three, and there is a unique type of foul for wheelchair basketball. The physical advantage foul is when a player who has functional lower limbs uses them to his/her advantage. Players are allowed three physical advantage fouls per game, and the fouls are treated as

technical.

The basketball teams practice four days a week, and they compete on most weekends. "We are really looking to improve this year. I'm looking forward to see how well we can play. Hopefully we will be as competitive with open-division teams as well as we are with collegiate teams," head coach Brad Hedrick, said.

The wheelchair rugby team is growing in popularity in the realm of disabled athletics. It is a fairly new sport, but participation has really been growing in the last few years. "Three years ago there were only seven or eight nationally competing teams, this year there are 32 teams," head coach Steve Truels said. The quad rugby team currently contains nine students and one alumnae member.

The game is a bit different than normal rugby. To start with, it is played on a basketball court with a 27-foot-long goal line instead of a traditional rugby field and goal. An important classification system for wheelchair rugby, which separates players according to the severity of their disability. The teams are appropriately balanced according to the degree of disability of each participant. The wheelchair rugby team will be enjoying its third season in 1991-1992, and it usually participates in one or two competitions per month. The team practices two to three times a week at IMPE.

STORY BY THERESA A. ROBBINS
LAYOUT BY AMY DOOLY



—Mark Cowan



—Mark Cowan

The women's wheelchair basketball team gathers with their coach before a game. The team plays their home games at IMPE.

Members of the men's and women's wheelchair basketball teams hold a scrimmage game against each other. The teams often practice with each other.

During practice an Illinois soccer player tries to kick the ball. The team used money from SORF to pay for their expenses.

A close eye on the ball for both players helps them earn an edge in offensive position. The players have to hit the ball with their chest because they cannot touch the ball with their hands



— Mark Cowan



— Bill Luthy

IT'S ALL IN THE NUMBERS

UI	Men's	Opp.	UI	Women's	Opp.
6	Purdue	2 0		Valprasio	1
0	Ball State	0 4		I.S.U.	3
1	Eastern Ill	3 1		Eastern Il.	0
13	Southern Il	0 3		Penn. State	0
3	IA State W	1 2		Purdue	2
1	U. of Kansas	1 0		Minnesota	1
3	U. of Missouri	0 1		Michigan	1
4	U. of Nebraska	1 0		Marquette	1
2	U. of Iowa	0 3		Northwestern	4
2	Minnesota	1 6		Trinity College	0
2	Michigan	1			



— Daily Illini file photo

DREAMS OF BECOMING CHAMPIONS



When asked to describe their team goals for the 1991-1992 season, the men's and women's soccer team members resoundingly described their goal as making a repeat trip to Texas. Austin, Texas is the home of the men's and women's national soccer tournament, and it is where both teams will be competing from November 22-24, 1991.

First Trip To Glory

The national tournament in Texas was on the minds of the women's soccer team members since last season when they failed to qualify. After losing a heartbreaking game to Michigan in the All-Midwest tournament, team members were afraid that they would not qualify to go to Texas for the second year in a row.

"The definite highlight of the season was when we found out that we would be able to go to Texas. We lost a game 2-1 to Michigan in the All-Midwest tournament, and we thought

that only the first place team in the tournament would get a bid. In reality, the first two teams were invited. We were so happy that we were in shock," junior Jill Rader said.

The team is very optimistic about their chances in the national tournament. They finished their regular season play with a record of 10 wins, 4 losses and 4 ties.

"Obviously, we are very excited. We have already played a lot of the other teams who will be at the tournament. We have played Michigan, and they beat us once at the All-Midwest and we tied them twice. Baylor will be there, and we have already beat them this year. The rest of the competition is pretty stiff, but we are looking forward to doing well," senior treasurer Stephanie Chamberlain said.

Trying To Improve

Likewise, the main goal motivating the 1991-1992 men's soccer team has been their Na-

tional tournament. The team competed in the tournament last year and took second place, and they are hoping to take first place in the tournament this year.

"We have already played Kansas and Purdue, and beat them both. We have a great chance of winning the tournament," senior Steve Gayhard said.

The team record is 12 wins, 3 losses and 2 ties going into the Texas tournament. Highlights for the team include big wins at the University of Missouri at Columbia and the University of Iowa tournaments. The team won first place in each of these tournaments.

"I feel very good about the season and the team," club president John Schumacker said. "We want to win this National tournament very badly."

STORY BY THERESA A. ROBBINS
LAYOUT BY BOB GONZALES



— Mark Cowan

Going after the ball an Illinois opponent tries to defend his goal on defense. Illinois played its home games on the fields by Florida Avenue Residence Halls.

In a race for the ball, the women soccer players try to retrieve the ball in the open field. Both the men's and women's teams had to raise extra money to make the trip to Texas.



INTRAMURALS

THE UNPAID SIDE OF ATHLETICS

The University of Illinois has a very diverse athletic program. Athletes from all over the country come to the university to participate in the varsity programs. Many other athletes who come to the university participate in one of the many club sports that are offered. But other students that come to the university are not athletes. Many were athletes in high school, but they did not continue on the college level. Others simply want to have fun and learn more about any of the many different sports offered. The intramural program is geared towards these kinds of students.

From September to May, the intramural program coordinated by the Division of Campus Recreation offers 35 different intramural activities. This gives a lot of choices to the thousands of students who participate. The activities range from volleyball to broomball to tennis to ice hockey. In this sense, the program seems to offer a little bit of something for everyone.

"I play a lot of different intramural sports. Instead of limiting myself and my time to just one sport, I get to participate in a lot of them," Melanie Maxwell, junior in Agriculture, said.

In the fall semester of 1990, the intramural program tallied 41,933 participations in the program. Participation refers

to the number of times that an athlete participates in competition, rather than the actual number of participants.

Participants in the intramural program range from students to staff, from men to women, and from freshmen to seniors. A good concentration of participants come from the greek system and from university residence halls.

"Fraternities, sororities and dorms have good representation in all of our sports," Intramural Director Scott Reetz said.

Student participation is also visible in the officiating of intramural games. About 150 to 175 total sports officials are hired by the intramural office to officiate intramural games.

"It's a pretty tough job. It's virtually thankless, especially when the losing team starts to complain about calls that you have made," intramural official John Aguoyo, junior in LAS, said.

The student officials go through a training session in which they are taught the rules of the sport that they will be officiating. Volleyball, flag football, basketball, broomball, ice hockey, water polo and soccer have student officials; the other intramural sports are self-officiated.

STORY BY THERESA ROBBINS
LAYOUT BY MARK SCHMITT

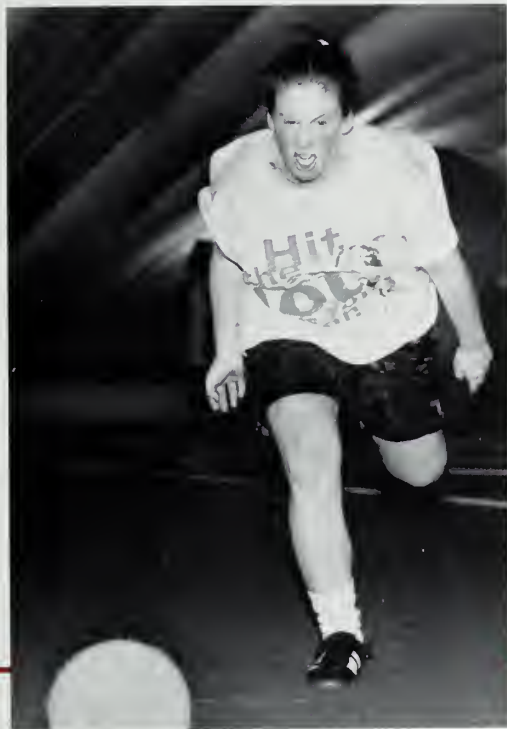




— Dave Parks



— Dave Parks



— Dave Parks

Going after the ball, Jeff Hermann, freshman in LAS, and Joe Frost, junior in LAS, play innertube water polo at Huff Gymnasium. All water related intramural games are played at Huff.

Intense on the ball, Linsey Brown, freshman in LAS, plays indoor soccer. Brown played for her Gamma Phi Beta intramural team.

A broom pushes the ball down the ice for an intramural participant during her broomball game. Many of the intramural leagues were divided into coed groups.

During a timeout at a basketball game, junior Stephanie West, sophomore Rob Conner, freshman Marie Taraska and junior Brian Sokol perform a diamond head pyramid.

A layout somersault is performed by one of the cheerleaders during a timeout at a basketball game. The men are there to give the woman height and provide support when she lands.



— Mark Cowan

In respect of Chief Illiniwek, the cheerleaders cross their arms during halftime of the Illini basketball game against Wisconsin. The arm-crossing is a student tradition at the end of the Chief's ceremonious dance.



— Steve Handwerker



— Dave Parks



SCHOOL SPIRIT DRIVES TEAM

Cheerleading is typically an underrated sport. Compared to many varsity athletic teams, the cheerleading squad is often looked upon as supplementary and unnecessary. But the cheerleading squad is far from being unnecessary. Their crowd-exciting and team-motivating techniques provide the enthusiasm necessary for a successful play, game and even season.

In reality, the cheerleading squad at the University of Illinois is far more than merely necessary. With the competitions, the strenuous physical exertion and the national tournament the squad has competed in three out of the last four years, the squad is comparable to many of the teams that they support.

The cheerleading squad has two teams, the varsity and the junior varsity. The varsity squad has 12 members and performs at men's football and basketball games. The junior varsity squad has six members and performs at women's basketball games. The squad is evenly split, with nine women and nine men.

Tryouts are held in April, with pre-tryout clinics which are held from anywhere between six and ten weeks before. Some of the people who try out for the cheerleading squad have been involved in cheerleading throughout their lives, but many others became involved for different reasons.

"I wanted to stay actively involved in athletics in college. I participated in football and

wrestling in high school, but I just didn't have the size to compete in football, and I didn't see any post-college future in wrestling. I met a few guys who were involved in cheerleading, and it seemed to be the perfect way to stay active," Lane Soelberg, senior and varsity squad captain, said.

This 1991-1992 squad is pretty balanced, with a handful of third year returners like Soelberg and a host of first-time members. In addition to the new members, the squad has an official coach for the first time ever. Erin Krause, a former cheerleader, is the current coach of the squad. She has helped the team prepare for the athletic events, and is currently helping them prepare an audition tape for the National Cheerleading Competition in San Antonio.

"Last year we were very confident going in, but you never know the competition because the finalists are decided from audition tapes. Sometimes, a small, little known college will submit an excellent tape and qualify for the competition," Krause said. "We are looking very good this season, though, and we are pretty optimistic about our chances."

STORY BY THERESA A.
ROBBINS
LAYOUT BY MEG WYATT



CHEERLEADING



Sig Eps' annual Fite Night has become a fundraising tradition of the U of T's Greek system. All university groups are eligible to participate.



Average. This is certainly not the way to describe the dynamic individuals that belong to the campus Greek system. Touted as one of the one of the largest Greek systems in the nation, with over 70 fraternities and sororities, the system attracts students from all walks of life. It takes all kinds of people to create this type of organizational structure in which new and old individuals can adapt quickly to change.

Each year the houses gain new membership through rush and rekindle the fires that helped to found them. These new members learn about their houses' deep heritages from the bottom up by performing such tasks as phone duty and 6:00 a.m. wake ups for each in-house brother or sister. For enjoyment U of I's Greeks may participate in the Atius-Sachem Mother's Day Sing, plan their own pledge dance, go on walkout to another college campus, and play on the houses' intramural sports teams.

The houses themselves are full of tradition that dates beyond their existence on campus. Both the Sigma Alpha Epsilon (SAE) and Kappa Sigma houses are historical landmarks. The SAE house dates back over 80 years, and the Kappa Sigma house was the first house to be built specifically to house a fraternity.

The Greek system is responsible for making students more aware of their duties on campus. Each house becomes knowledgeable about current issues such as acquaintance rape by participating in different educational programs like the Campus Acquaintance Rape Education Program (CARE). They also serve the community by raising money for different organizations such as the Champaign Women's Shelter and the Children's Heart Foundation.

It takes all kinds of individuals to carry out these types of activities, and with so many opportunities to choose from, students can orientate themselves to be a part of any social group.

Laura Lichtenstein, *Greeks Editor*

— Mark Cowan

IT TAKES *ALL* KINDS

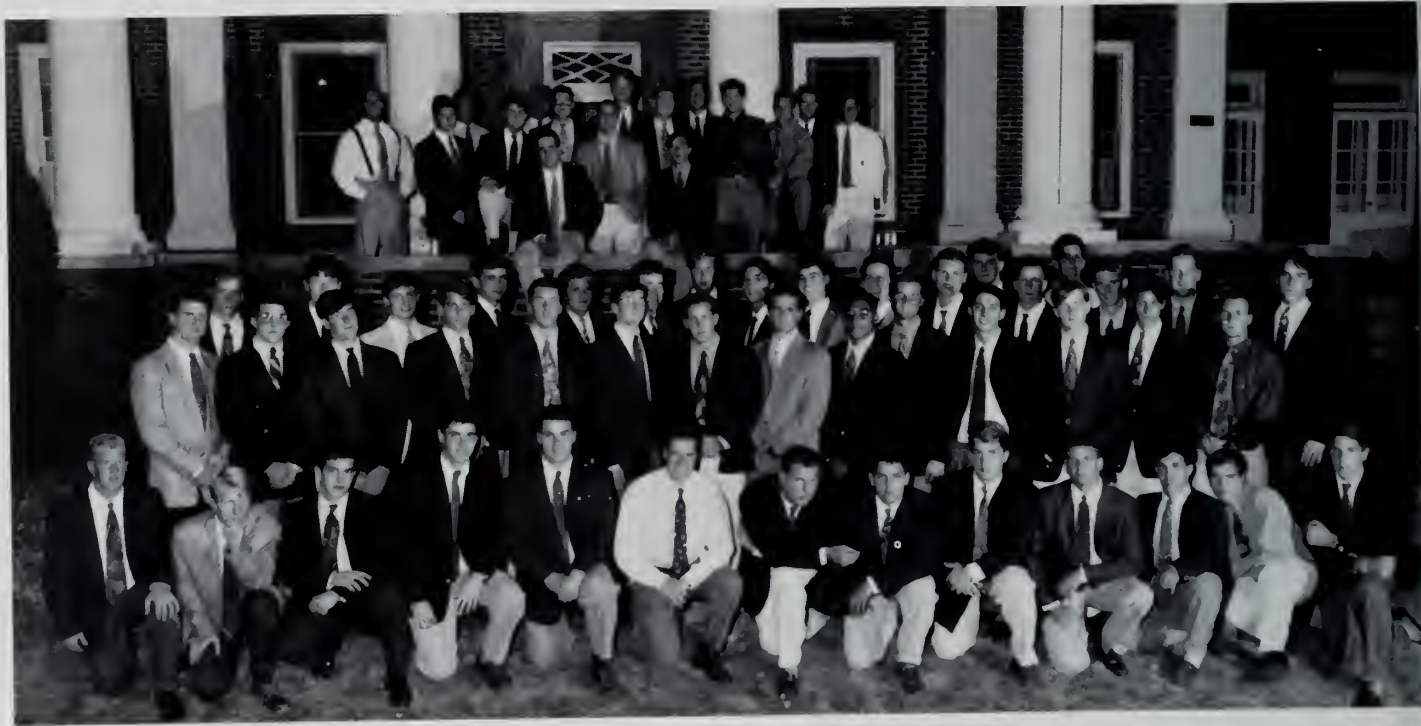
BETA THETA PI

Christmas formals. Now, almost every fraternity and sorority has one, but Beta Theta Pi's fraternity is a little different than most. First, the committee goes to a Christmas tree farm and cuts down a fresh tree. Then they decorate the entire house with greenery that is intertwined down the hallway. The members also decorate a 30-foot tree that is placed inside of their spiral staircase. This dance carries a lot of significance because the house sweetheart is changed and the members put in a great deal of work on the event Garrick Nielsen, senior in CBA,said.

Throughout the rest of the year the members keep active by participating in such events as a semesterly blood drive and various intramural sports. The members have been very successful in their athletic endeavors, earning a trip to the national intramural football championships in New Orleans a few years ago. Winning weight classes in Sig Ep's Fite Night is also an accomplishment of the Beta men. **story by Laura Lichtenstein**



SENIORS : Front row: Peter Patrino,Jeffrey Schwab; Second row: Jeffrey Mitchell,Jeffrey Morse,Thomas Nichols,Adam Barmada,Timothy Dalton,Christopher Coyne,William Walker; Third row: Thomas Cappellin,Brian Sokol,Michael Scariano,Robert Wagy,Michael Watson,Michael Farley



BETA THETA PI : Front row: Andrew Showers,Jason Chodorowski,Edward Fitzgerald,robert Mcquellon,Joseph Wagner,Gregory Maddox,Peter Briggs,Matthew Bedella,Steven Gomric,William Wortel,David Tunstall,Michael Shelley,Derek Briggs; Second row: Matthew Sheahin,Donald Ross,Brendan Kiley,Ryan Donnelly,Brtyan Vitner,James Hnilo,DAvid Dorner,Christopher Roberti,Dionisio Vega,Mark Huske,John DiZillo,Scott Kozicki,Matthew Voss,David Champion,James Jones, Third row: William Garrett,Brian Cole,Simon Breuer,Drrrek Moss,Patrick Donnelly,John Gannon,Bradley Tiemann,David Gryszczuk,Chad Lane,Michael Bettini,Roman ebert,William Farnsworth,James Yeager,Josh Oleari,Kevin Malia,Scott England; Fourth row: Peter Patrino,Jeffrey Schwab; Fith row: Jeffrey Mitc hell,Jeffrey Morse,Thomas Nichols,Adam Barmada,Timothe Dalton,Christopher Coyne,William Walker,Michael Farley,Michael Scariano; Sixth row: Thomas Cappellin,David Kruger,Brian Sokol,Robert Wagy, Michael Watson

SCHOLARS

EVANS SCHOLARS

The Evans Scholars Foundation is the largest privately funded scholarship program in the world. There are currently 860 Evans Scholars enrolled in universities throughout the Big Ten and several other schools. Here at the University of Illinois there are 88 fine men and women living in the chapter house, the largest in the ES system. Through academic, social and philanthropic efforts on campus, as well as extensive in-house activities, the program strives to supplement the University education with a unique living experience. Through academic standards higher than the University's combined with a thorough freshman orientation program, the program seeks out excellence in all its members. Yet through all these insurmountable challenges, scholars still find time to hit the 19th hole after a leisurely Saturday round. **story by Jim Tunney, et al.**



EVANS SCHOLARS: Front Row: John Rosean, Sara Wiedel, Jerry Hurley, Chuck Smiley, Ken Drozt, Erin Sullivan, Shane Durley, Nick, Marty Brennan, Brian Bartolotta, Gurinder Bains, Brian Grimm, Paul Murphy; Second Row: Kathy Fwers, Chris Lewandowski, Tony Pastore, Jim Pagliero, Andy McGuire, Diane Banaszak, Siobhan Foley, Brian Henning, Craig Isacson, Joe Sciafani, Brian Nakai, Jim Parillo, Brian McDermott; Third Row: Fred Moulton, Bill Peterson, Pat Kosnick, Mike Magluillo, Thad Edwards, Liz Johnston, Dan Adams, Bob Hosler, Pat Cassidy, Scott Narrol, Eric Leavitt, Mike Strezo; Fourth Row: Lance Callaghan, Mike Bartolotta, Mark Walsh, Ray Lobocki, Mike Fitzgerald, Andy Sarussi, Dave Halm, Mark Rogan, Kevin Walter, John Mozis, Bill Cesario

ALPHA EPSILON PI

The Annual Watermelon Slosh has been a tradition of Alpha Epsilon Pi for at least 10 years. This celebration, held in February or early March, in honor of the wonderful watermelon has not changed since its inception. The original recipe for the infamous watermelon jello-shot has been preserved since the first party because of its tremendous success. This recipe is followed strictly.

"Either the drink made the party famous, or the party made the drink famous—I'm not sure," senior Dave Brot, house president said.

Besides the jello-shots, there are many other watermelon-related drinks; sno-cones and even some watermelons that have been soaked in rum and vodka for 24 hours. There is also the legend surrounding the party that REO Speedwagon got their start playing on the house's sport court, where a senior in the house promised to sign them to record deal once he graduated, and he did.

There have only been very minor changes to the party over the years. Because of new Intrafraternity Council (IFC) rules, kegs and open alcohol have been prohibited. Another change was that up until recently the party was an exchange with only one house, however the 1991 party was an exchange with four houses. They also hire a video disc jockey instead of a band to play music.

Even though the party has changed a little, it still remains the highlight of the house's second semester social calendar. **story by Laine D. Frizzo**



Seniors: Top: Vic Levitan, Jason Primer, Rob Shore, Jeff Winograd, Aaron Bransky, Scott Pearlman, Ira Penner, Jay Kahn, Adam Ruchman, Adam Greco; Bottom: Jason Stagman, Jim Conour, Steve Miller, Dave Brot, Brian Ogan.



Alpha Epsilon Pi: First Row: Marty Zeidman, Shane Fisher, Stu Weisberg, Dave Sutlin, Dave Helfand, Brian Glassenberg, Erik Moscovitch, Craig Katz; Second Row: Yury Persits, Jeremy Kananov, Brett Rootberg, Howard Rosenberg, Brett Goldman, Mike Lander, Mark Greenblatt, Jason Cherpak, Brad Feldman, Jonah Ellin; Third Row: Jeff Winograd, Matt Richmond, Adam Hartman, Bryan Rosenblum, Pete Metsch, Alex Drapatsky, Adam Crane, Lenny Ostach, Shawn Dainas, Dan Glassenberg, Rob Schneider, Ross Berman, Alan Israel, Geoff Zimmerman, Jon Brown, Brian Ogan, Mike Rosenthal; Fourth Row: Ron Matten, Dave Brot, Rick Michaels, Dave Shapiro, Jason Stagman, Vic Levitan, Jim Conour, Steve Miller, Ira Penner, Aaron Bransky, Scott Pearlman, Jay Kahn, Matt Miller, Adam Greco, Adam Ruchman; Missing: Dave Cohen, Jason Glassman, Jack Powitz, Joe Gross, Glen Dublin.

ALPHA OMICRON PI

The Iota chapter of Alpha Omicron Pi was founded at the University of Illinois in 1911 by a group of 12 women. The sorority, unlike most, has no crest and instead uses the jacqueminot rose as its primary symbol. Every year the sorority has a "porch fling," usually on Reading Day in the spring, and every member of the house can invite as many guests as she wishes. The fling is a picnic-style party that is held on the front lawn of their house, and, as Anjeanette Blesy said, "is just a time for people to relax and have fun and get away from finals." The sorority is also involved in the Arthritis Research Foundation, and they have made that cause their international philanthropy.

SENIORS: Front Row: Jeanina Zachary, Judi Malter, Kristen Nelson, Lia Brakel, Jenny Dick; Second Row: Laura Sarsha, Beth Willis, Shannon Miller, Debbie McCabe, Julie Schemerhorn; Third Row: Julie Lumpp, Cindy Maherty, Beth Kennedy, Tracy Fitzgarrald; Fourth Row: Tiffani Miller, Natalie Jennings, Sonja Reicheneker, Beth Kraus, Anjeanette Blesy; Fifth Row: Kathy Scallon, Kim Morris, Trisha Thompson, Lynn Swetland, Jennifer Evenson



ALPHA OMNICRON PI: Front Row: Kendra Head, Sonja Reicheneker, Steffani Karrson, Jen Paletti, Stephanie Ritz, Stefanie Mabadi, Melissa Brink, Kathy Scallon, Mikki Whitehead, Tracy Ohlinger, Kelli Odle, Laura McLean, Anna Tilley, Amy Willson, Jennifer Wachowski, Sara Fulton, Tiffani Miller, Jill Messamore, Sharon Kern; Second Row: Andrea Hall, Sam West, Natalie Jennings, Cyndi Wheeler, Gina Shumway, Barb Baugher, Jennifer Smith, Jennifer Karrson, Amy Patlan, Kari Zeid, Laura Bogusch, Sandi Wieca, Kathi Brandilino, Stephanie Ecklund, Jenn Davis, Jennifer Phillips, Debbie Williams, Christina Mantis, Kristen Baugher, Lia Brakel, Jen Kuczwara, Cheryl Vickstrom, Molly Wagner; Third Row: Julie Lumpp, Jenny Prewitt, Debbie Gerber, Leigh Voypick, Jenni Myers, Linda Berkiel, Charlotte Majure, Shea Gamble, Meredith Kvarla, Carrie Londo, Molly Bollman, Celeste Cece, Danielle Marciniak, Emily Downes, Kate Wisniewski, Kim Huth, Anjeanette Blesy, Julie Yankosky, Lauren Adams, Cindy Maherty; Fourth Row: Paula Roginski, Tracy See, Heather Close, Angie Bialkowski, Clarissa Staley, Kathy Morris, Stephanie Alsberg, Viva Pongchiewboon, Michelle Brown, Traci Toll, Joanne Kern, Janeen Barone, Laurie Dintelmann, Kerry Fitzgerald, Shannon Taylor, Aileen Yang, Beth Kennedy, Christine Gomez, Emily Warren; Fifth Row: Micki Spangler, Michelle Ciucci, Laura Oddi, Susan Spanier, Jill Estey, Jean Huey, Amber Pierce, Lisa Bala, Sandy Krone, Kristen Nelson, Julie Shepherd, Marlo Lipelli, Jen O'Neill, Jen Erler, Kathleen Moore, Amy Nitzsche, Charlotte McGill, Deb McCabe, Patty Miller, Linda Hewitt, Megan Pearson-Cody; Sixth Row: Mary Marada, Court Ward, Anne Berry, Karen Kieffer, Julie Triggs, Julie Schemerhorn, Sarah Martinko, Beth Crawford, Jen Haley, Jeannine Farioli, Christine Conry, Aileen Wright, Laura Hansen, Jenni Black, Stephanie Williams, Kristy Sutton, Sue Schroeder, Carla McClelland, Kris Bunt, Heather Parkin, Paige Warner, Judi Malter, Jen Nolder, Lisa Hackbart, Wendy Steres, Joey Sabatini, Shannon Miller; Seventh Row: Tracy Fitzgarrald, Trisha Thompson, Ronette Leal, Kris Vitek, Kim Morris, Beth Willis, Jeanne Balaty, Jenny Tempestini, Lynn Swetland, Laura Sarsha

AGGERS ALPHA GAMMA RHO

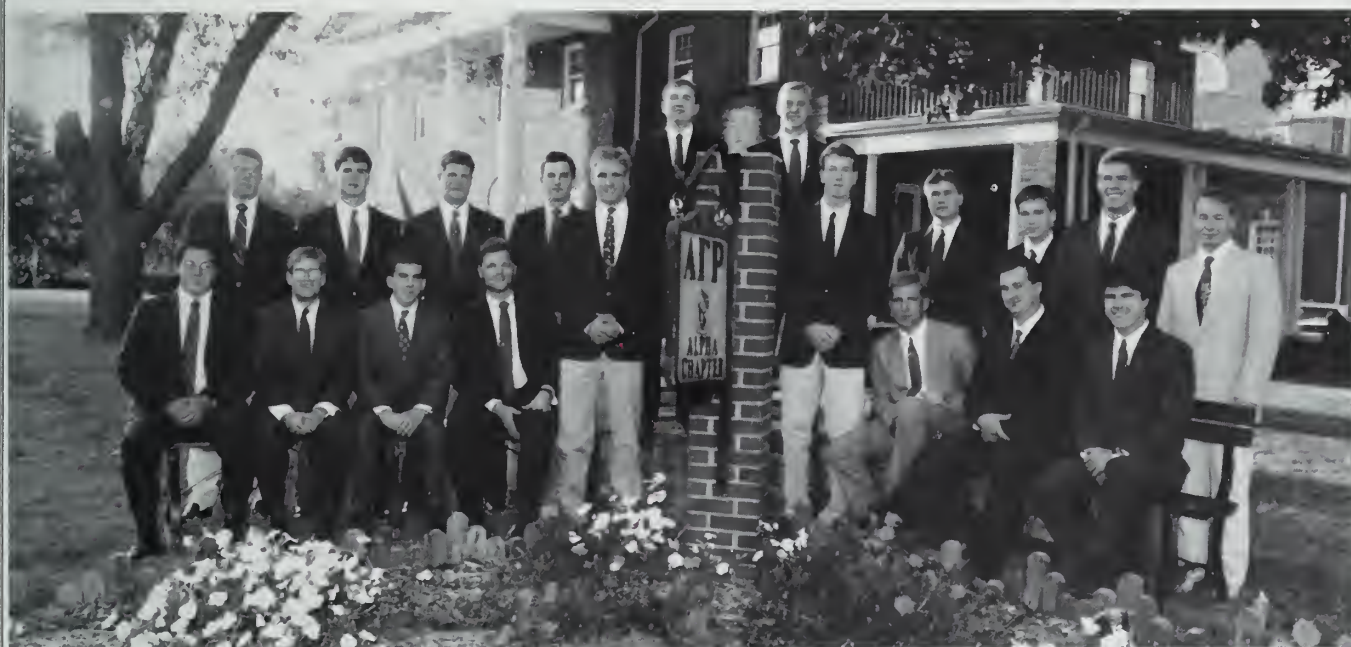
Alpha Gamma Rho is one of three agricultural fraternities on campus. Its membership consists of over 98 percent Agriculture students. One of its biggest strengths is the fact that only six of its members live outside of the house, which, in turn, promotes brotherhood.

The house's biggest fundraiser is the Foxy Lady Contest that it sponsors for the Marching Illini. The event occurs as each sorority elects one of its members to enter the contest; and then the winner is voted on by the public.

Another one of the house's distinguishing characteristics is the over 30 motorcycles that reside in their parking lot. Almost every member of the house owns one. **story by Janet Kuypers**



ALPHA GAMMA RHO: Front Row: Barry Bliss, Chad Kalaher, Chris Peter, Craig Wynne, Jim Connell, Jeremy Ross, Mike Hoffman, Doug Baker, Steve Murphy, Cory Peter, Chris Crowell, Mark Anderson, Greg Houston; Second Row: Gordon Inskeep, Doug Frerichs, David Trotter, Jeff Rieger, Luke McKelvie, Jason Oertel, David Hollinrake, Bart Bayston, Craig Gray, Jay Dameron, Darren Metz, Brian Bender, Keith Hoffman, Brian Anderson, Roger Miller, Steve Laesch, Jim Anderson; Third Row: Brian Downes, Steve Gregory, Eric Peters, Lance Ruppert, Dan Weber, Doug Bree, Brad Angus, Matt Gusse, Brian Loeffler, Dan Tester, Kent Tjardes, Tom Althaus, Mike Pratt, Scott Lauher, Jay Winkelmann, Dave White, Brad Ellerbrock, Scott Samsa, Dave Obrien; Fourth Row: Dave Meeker, Doug Rostentreter, Zach Cameron, Curt Strubhar, John Bickelhaupt, John Reubush, Jim Zumwalt, Phil Hackett, Jeff Dameron, Grant Tice, Hayden Edwards, Tom Walberg, Jeff Harmon, Bob Cheline, Ken Ropp, Jeff Demeyer, Ryan Betzelberger



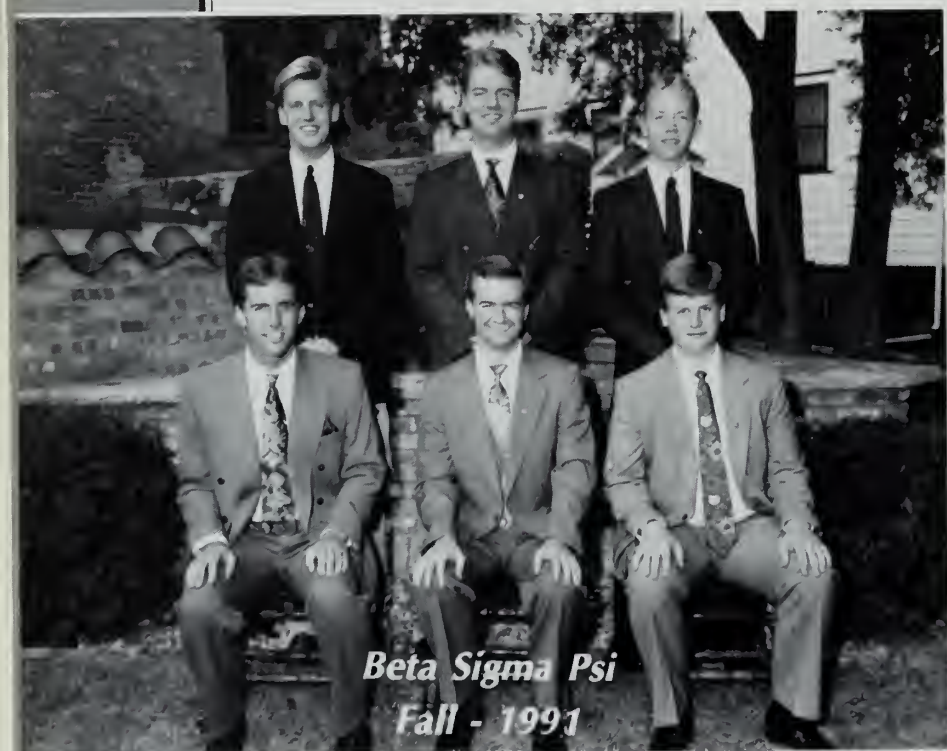
ALPHA GAMMA RHO SENIORS: Front Row: Jeff Rieger, Gordon Inskip, Luke McKelvie, David Trotter, Barb Bayston, Brian Anderson, Brian Bender; Second Row: Darren Metz, Craig Gray, Roger Miller, Jim Anderson, Jay Dameron, David Hollinrake, Jason Oertel, Doug Frerichs, Steve Laesch, Eric Peters, Keith Hoffman, Doug Rosentreter

BETA SIGMA PSI

Since being founded in 1925, the Alpha chapter of the Beta Sigma Psi fraternity has been a predominantly Lutheran house. The house and its members focus on the development of the entire man and not just the academic and social aspects of life. The fraternity seeks to help the members develop their own spirituality. The purpose of Beta Sigma Psi fraternity, according to member Wade Harrison is to provide an environment where the Lutheran man can grow spiritually, academically and socially. **story by Craig Zajac**



Front Row: Chad Ruwe, Eric Christiansen, Robert Goetting, John Tynan, Wade Harrison, Bradley Davis, David Johnson, Darrell Douglass, Jeff Sowers, David Whitehouse; Second Row: Kirk Meyer, Chad Yokel, Daniel Keller, Ronald Haase, Keith Ameiss, Eric Rains, Daniel Ross, Gregory Treichler, Jon Link, Jeremy Weiss, Daniel Friend, Kevin Rader, Michael Young; Third Row: Erik Juergens, Kevin Hannel, Matthew Berg, Christopher Hartman, Robert Tieman, Gregory Brod, Oliver Graf, Paul Trost, Gary Collis



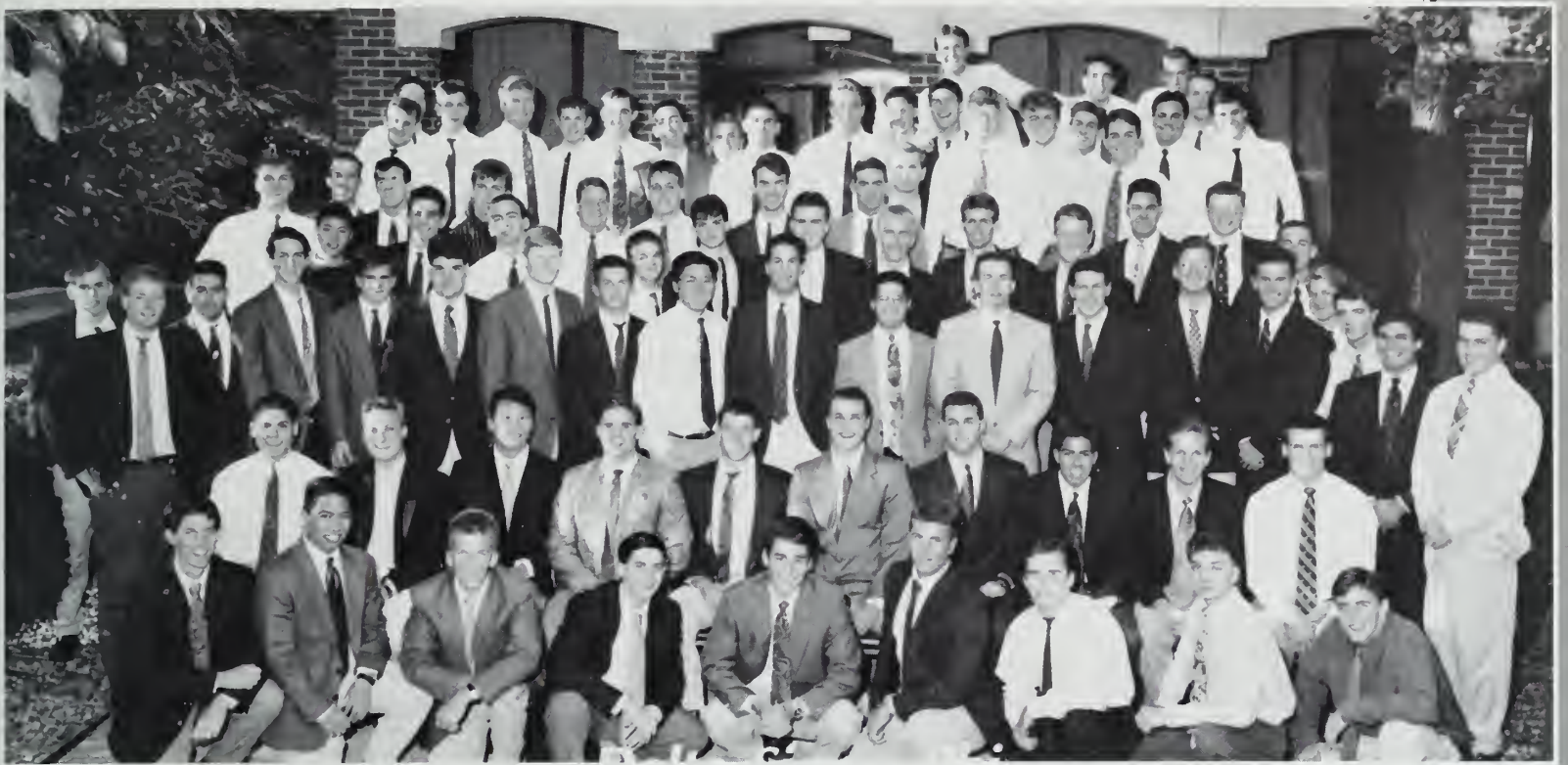
DELTA SIGMA PHI

The men of Delta Sigma Phi possess a strong sense of unity that goes beyond the house. Members and pledges form many lasting friendships due to their common interests outside of the house. From the moment of pledging at Delta Sigma Phi pledges are treated as brothers.

Delta Sigs share common interests on campus from intermurals to classes. They have proven their sportsmanship and athletic abilities as pre-season champions in softball and semi-finalists in basketball. Delta Sigs are also involved in fundraising for their philanthropy throughout the school year. Fundraisers to aid the area's homeless include everything from a dart and cricket tournament to football tournaments inside the bubble at Memorial Stadium.

Sailors' Brawl is an event unique to Delta Sigma Phi, which stands out from the traditional barndances and formals, and is held annually at a nearby lake or woods. The entire event is organized by the pledges for the actives.

Delta Sigma Phi offers rewarding friendships and a strong sense of unity, for members and pledges. When asked to describe Delta Sigs in one word, Mark Owens quickly replied with, "brotherhood." **story by Jennifer Kost**



Front Row: Kevin Riley, Glenn Rancho, Mark Owens, Mike McGinnis, Jon Bruner, Matt Owens, Brian Stewart, Bill Oberts, Gary Pyskacek; Second Row: Kevin McHugh, John Hijiaw, Brian Kozminski, Andy Eng, Sean Hoffman, Tom Sloan, Jim Papesch, John Satti, Jeff Heinrich, Glenn Buric, Todd Scott, Adam Paskiewicz; Third Row: Scott Brown, Bill Desprospero, Anthony Carlini, Andy Fulford, Kris Moldovan, Mike Morris, Mark Devine, Chuck Lee, Brian Naujokas, Chad Zambon, Mike Lux, Tim Dobry, Mike Muscolino, Adam Sands, Ian Crockett, Mark Rouleau; Fourth Row: Andy Seay, Dan Hew, John Blum, Jason Ruban, Robert Chihoski, Jason Clark, Jerry Smith, Paul Kusak, Lance Isakson, Dan Sise, Jerome Cortez, Pat Woods, Jim Howley, Rob Ruminski; Fifth Row: Derek Melby, George Hendry, Nate Miller, Rick Schutter, Chad Stock, Mark Petersen, Mike O'Malley, Jim Capes, Jamie Schaal, Pat Solberg, Joe Cody, John Tarte, Paul Nigro, Steve Fask; Sixth Row: Steve Monaco, John O'Halloran, Joe Kasiak, Kevin Jesswein, John O'Connell, Dan Crowe, Rich Fiore, Tim Newberry, Greg Sarantopolis, Brett Novosel, Dan Frobish, Frank Strezo, Jim Moskal, Mike Towne, Mark O'Sullivan, Mark Springer

LAMBDA CHI ALPHA

Lambda Chi Alpha is a men's social fraternity. They are a strong philanthropy house, sponsoring a baseball tournament in the fall for the Champaign Crisis Center, as well as "Band Jam" in October to benefit the homeless of the Champaign area. In addition to this, the members sponsor a blood drive, a toy drive at Christmas and have a recycling program in their house.

Socially, Lambda Chi's have a huge Halloween exchange, hold "Crank Week", where there's a party almost every night and hold exchanges with different sororities. **story by Eric Schmitt**



LAMBDA CHI ALPHA: Front Row: Tom Schleeter, Kris Hahn; Second Row: Matt Lindsay, Bill Thomas, Brad Graiff, Scott Smilie, Chuck Anagnostopoulos; Third Row: Scott Harper, Matt Lindsay, Joel Riemer, Vince Galloro, Brian Tierney, Kevin Strebel, Scott Thomas, Scott Wilson, Rob Lacey, Pete Simeakis, Matt Carr, Brad Bechtel; Fourth Row: Tim Schleeter, Jason Finrock, Troy Pottgen, Chris Chrzanowski, Rich Morino, Mayran Spiro, Albert Tsai, Dean Weede, Brandon Blough, John Melido, Doug Baird, Scott Moore; Fifth Row: Morgan Ashton, Mark Tomlinson, Ed Karls, Mike Meuris, Paul Naour, Troy Oder, Chris Spahr, John Curtain, Mike Fish, Matt Guarnery, Jim Kaitschuk, Cary Devore, Kevin Shea, Andy Findysz, Jeff Kulik; Back Row: Rich Jacobs, Mike Engels, Todd Grebner, Matt Engels, Larry Nee, Greg Snell, Dan Young; Not Pictured: Bruce Bare, Alex Bernal, Darrin Black, Kenny Burns, Matt Dennis, Kurt Boebel, Brian Graiff, Steve Hautzinger, Brian Hynes, Gary Johnson, Chris Kohler, Andrew Kuster, Jason Labuda, Todd Lehmann, Steve McLaughlin, Amit Patel, Chad Phillips, Dean Quintas, Forrest Slyfield, Jon Smith, Andy Snider, Jeff Sutherland, Josh Tucker, Kent Willets, Bryan Blissmer, Darren Hartman, Kent Horsman, Jason Klecker, Joe Konopacki, James Kulekowskis, Joe Libbra, Chris Lutchin, Len Shankman, Cole Spangle, Chris Svetlik, Ken Umbdenstock

CHI PSI LODGE

The emphasis at the Chi Psi Lodge is on quality, not quantity. The fraternity has only 33 chapters (referred to as "alpha") nationwide. Each chapter is located at either a large, well-known state school or a well-regarded private school. Although every fraternity's purpose is to promote brotherhood, Chi Psi places particular emphasis on this aspect of their alphas by allowing each to have only around 60 members.

The Chi Psi tradition began with the first "lodge" (or house) at the University of Michigan in the 1800's. It was called a lodge because the campus fraternity ban required members to meet at a hunting lodge. Since then, famous alumni include Temple Buell (1921), who just donated \$6 million for the architecture building, Merrill Lynch and Fays Vincent, the baseball commissioner. In an affirmation of their emphasis on quality, Paul Harvey recently named them the fraternity with the highest success rate of alums.



CHI PSI LODGE: Front Row: Scott Spilky, Jeff Noble, Keith Lukes, Scott Irvin, Chris Pounds; Second Row: Heath Shanklin, Matt Kerr, Alex Lai, Michael Trausch, James Young, Richard Chang, Randall Iurek, Danny Leone, Brian Glazebrook, Robert Risany, Tim Toner, Jeff Grim, Craig Schallmo, Steve Behm

BETA CHIS

PHI BETA CHI

The sorority Phi Beta Chi, also known as Beta Chis, was founded at the U of I in 1978. It is the newest sorority on campus and because it is the original chapter of the sorority it is the alpha chapter. Beta Chis presently live in the old Garcia Pizza mansion and still has a large, painted flying tomato on the driveway as a token memorabilia of the house's original owners. Beta Chis is not only a special house because of the flying tomato and the girls who live there, but also because they do not participate in formal rush. This is because they are more comfortable with having two informal rushes throughout the year. They hold them every fall and spring. Although this is different from other houses they enjoy many privileges and advantages that all of the other sororities have on campus. This means that they are full participants in the Panhellenic Council, have exchanges and football block with fraternities, throw formals and are philanthropic. Spring formal 1992 is going to be a riverboat weekend in St. Louis. They house also participates in a philanthropy. Their philanthropy supports the Bethesda Homes. This is a network of homes nation wide which care for retarded individuals or extremely elderly people who cannot take care of themselves. Overall, Beta Chi is an excellent house that has a lot of initiative and spirit. **story by Margaret Metzinger**



PHI BETA CHI: Front Row: Nancy Morris, Alicia Anzaldo, Donna Hajduk, Julie Polich, Kasey Schaffer; Second Row: Leigh Ann Rains, Tracy Alsberg, Sally Niermann, Cindy Gentile, Felicia Lehmann, Michele Elsen, Christa Behrendt; Third Row: Jenny Kranz, Tiffany Block; Fourth Row: Lara Cowger, Jolea Ashman, Kathy Novak; Fifth Row: Lynn Smith, Lori Ralston, Meredith Seabright; Sixth Row: Julie Hege, Paige Clark; Seventh Row: Chris Mack, Tammy Helton, Audra Kelly; Eighth Row: Lorine Dickson, Meredith Swanson; Ninth Row: Julie Laroe, Marilyn Boland, Kris Kroeker

KAPPA SIGMA

Kappa Sigma is the oldest fraternity on at U of I. They celebrated their founding centennial on Dec. 10, 1991. Along with their age, comes many traditions such as a state landmark for their house, which is the first house in Illinois to be built exclusively for a fraternity. The house is being remodeled for \$750,000.

Among their many events, include a spring Band Jam, with Beta Theta Pi and Acacia fraternities. The proceeds from the event benefitted the Champaign Homeless Society. The house also sings Christmas carols to retirement homes.

Socially Kappa Sigma has live bands at their parties throughout the year. Some of these parties include a Masquerade Ball in the spring and a Winter Formal, held this year in Memphis, Tennessee. **story by Karen Damascus**



KAPPA SIGMA : Front Row; Andy Czupek, Robert Gillman, Richard Pisarski, Rick Lannert, Jim Herbick. Second Row: Steve Fifer, Frank Petrucci, Frank Ferraioli, Robert Atkinson, Eric Jacobsen, Chris Fanning, Jeff Davis. Third Row: Robert Chamberlain, Eric Powell, Kevin Kelly. Fourth Row: Kevin Egly, John O'hara, Tom Casper, Kurt Salmon, Eugene Lee, Pete Barsuk. Fifth Row: Keith Egly, Holly Rhodes, Brian O'Neill, Dan Krueger, Tony Czupek, Royal Dwyer, Jeff Rickett, Mark Brelje, Brett Remholz. Sixth Row: Peter Knapp, Brian Binder, Mike Stanley, Matt Eglston, Jim Biggs, Matt Szesny, Justin Hayna. Seventh Row: Steve Piekarczyk, John O'Driscoll, Cliff Alberts, Jeff Barsuk. Eighth Row: Jeff Voegle, Eric Ingler, Lou Slonski, Ed Eaton, Dan Lunn, Kyle Akerman, Mark Lovinelli, Dan Evans, Tim Sheehan.



PHI DELTA THETA

Phi Delta Theta receives the reputation of being an innovative house by always trying new things and adding signature touches to traditional activities of the Greek system. The success that is achieved by supplying a great amount of effort and creativity in planning and coordinating their functions positively enhances their reputation. The motivation to continue the high standards of the chapter is found in the strong sense of brotherhood in the house and the naturally enthusiastic attitude of its members. Their reputation was reinforced this fall in their semiannual serenade which consisted of a full mobile band. Furthermore, evidence of Phi Delta Theta's uniqueness and willingness to go to extremes is manifest in their co-sponsorship of the annual Miami Triad. This event is traditionally one of the biggest social events on campus. Beyond this social aspect, this trend setting house emphasizes the participation of members in activities outside of the house. The house as a whole extends to the community through annual philanthropies. Phi Delta Theta works with the local Boys' Club every semester, and this year the chapter co-sponsored a walk-a-thon with Alpha Gamma Delta to benefit Jr. Diabetes. The chapter's philosophy of hard work and creativity is evident in members of their prestigious alumni, including Dr. George Fisher, CEO of Motorola and Harvard Stotter, founder of Chicago's Futures Exchange.



SENIORS: Front Row: Harry Chung, Greg Loppnow, Steve Reaven, Sean Hollenbeck; Second Row: Mike Schwarz, Brad Lucas, Jim Kappos, Bob Boink, Paul Iuorio, Jim deBeers, Rob McClure; Third Row: Paul Stephans, Jake Crampton, John Kruger, Sam Woodson, Jim Courtad, Jason Porch; Fourth Row: Chad Conklin, Jim Enstrom, Grad Goacher



PHI DELTA THETA: Front Row: Paul Iuorio, Brian Good, Simon Lee, Ray Sanariz, Tom Madonia, Andy Annacone; Second Row: Darren Conklin, Britt Snider, Mark Meyers, Brian Loppnow, Sean Hollenbeck, Suzanne Mayer (House Sweatheart), Tad Santos, Brandon Lott, Mark Chilton, Dave Wahl; Third Row: Mike Schwarz, Jason Bretz, Jeff Yuknis, Nat Moorman, Paul Schneider, Paul Stephans, Brad Lucas, Jim Kappos, Bill Jackman, Sam Woodson, Jim deBeers, Derek Floyd, Steve Reaven, Jesse Chavez, Greg Loppnow, Pete Middleton, Jason Bowers, Ken Nichols, Doug Meek, Jason Porch; Fourth Row: Michael Inquist, Jim Goveia, Steve Jensen, Mark Hickey, Jake Crampton, Jim Kelly, John Kruger, Dan Schacher, Matt Patterson, Bob Blomk, Mike Hartman, Carey Merzlicker, Marcel Schrage, Jim Courtad, Scott Roeder, Matt Keelin, Scott Anderson; Fifth Row: Al Apuzzo, Keith Rozmus, Harry Chung, Jim Enstrom, Chad Conklin, Adam Fuller, El Jenkins, Myque Kubal, Mo Madonia, Jesse Seidman, Drew Wilson

PHI KAPPA PSI

The fraternity Phi Kappa Psi, also known as Phi Psis, was founded in 1904 and was established at the U of I in 1908. The U of I chapter, since its founding, has been noted for excellence in academics sports and commitment to their community. Their success has been attributed to their strong brotherhood, which is connected to their diversity. Members come from all parts of the country and have a wide variety of majors and interests. Their diversity creates many different talents which are shared to support one another's efforts. This sharing and support for one another not only creates brotherhood, but also fun and successful activities.



SENIORS: Front Row: Dave Buetow, Brian Von Bergen, Bill Chepell, Karl Remec, Pete Havlis; Second Row: Matt Pensinger, Bill Scheidt, John Callohan, Dan Witte, Dan Baroni, Mark Lanzotti, Tom Regan

These include exchanges, intramural sports and their famous Penthouse Party. The Penthouse Party is an annual event held every spring and is comparable to a formal. It is a classy party which the house takes particular pride in and feels that it is unique because of the large amounts of food served and the jazz band that usually plays.

The same support of members activities outside the Greek system is also expressed and is seen in members involvement in sports teams, The Daily Illini and Student Ambassadors. Phi Psi's strength and excellence though isn't limited to the campus. It expands to the entire community through their annual philanthropy. Formerly their philanthropy was a 500 bike race, but it has changed to a 5k run. Last year was the first year that it was run and it was a great success with over 400 participants. this year they hope to expand and have even more participants. Phi Psi's feel that the support that they receive from each other in their brotherhood seen at this university and others nation wide has helped foster the success of many of the alumni of the organization including Woodrow Wilson and Johnny "Red" Kerr. Phi Kappa Psi is an outstanding house and is a key part of the Greek life and the university itself. **story by Margaret Metzinger**



PHI KAPPA PSI: Front Row: Steve Flattery, Andy Lynch, Vlad Galliano, Matt Pensinger, Steve San Roman, Aaron Airhart; Second Row: John Schlieter, Sean Tansey, Brett Stadler, Steve Podracky, Brian Von Bergen, Mark Lanzotti, Dave Buetow, Pete Havlis; Third Row: Tony Nowak, Jim Jacobucci, Adam Klauder, Kevin Harding, Joe Lynch, Brian Roraff, Pete Streit, John Callahan, Derek Anderson, Matt Heidkamp, Jamie Krzcminski, Dan Witte, Chris Kahler, Don Gorr, Rory Morrow, Hans Bjorkman, Tom Regan, Dan Baroni, Matt Colleran, Karl Memel, Tim Hogan, Rod O'Conner; Fourth Row: Bill Kowalski, Charlie Zosel, Dan Asnis, Bill Chepell, Gino Campanelli, Tim Meana, Ed Shuma, Scott Gifford; Fifth Row: Mike Gill, Jeff Leroutitus, Dan Emerich, Dan Kelly, Chris Kling, Al Morales, Tim Petrbac, Bill Scheidt, Magnus Whitekamper, Kevin Coleman, Joe Mulcrone, Jim Abbot, Russ Rediken, Mike Petros, Rob Federighi, Kevin Bastuga, Matt Cienkus, John Pivoney, Joe Wojcik, B.J. Etscheid, Aaron Kramer, Jim Sullivan, Keith Stobart, Rob Richardson, Chris Varias; Sixth Row: Geoff Flury, Jim Chittaro, Brian Ratajczak; Not Pictured: John McNamara, Dave Cooney, Jeff Zimmerman, Sean Kenny, Andy Shepherd, Carl Scafidi, Mike Calderisi, Pat San Roman

PHI KAPPA TAU

The Children's Heart Foundation receives the generosity of the Phi Kappa Tau fraternity. The charity is the fraternity's national philanthropy. Each chapter is required to raise money through fund raising activities. The University of Illinois chapter raises money through a baseball tournament where the entry fee is used for the charity.

Besides earning money for a good cause the fraternity enjoys many social activities as well. The members have formals, exchanges and dances so the members can get to know each other on a different level. With all of these events plus a very heavy involvement in intramural activities the members of Phi Kappa Tau remain busy throughout the year. **story by Laura Lichtenstein**



SENIORS : Front Row: Tim Lubbe, Cy Schwarz, Chris Stanezyk, Pat Kennedy, Andy Yergler; Second Row: Keith Lacy, Todd Fitzsimmons, Brian Fredriksen, Kirk Ingemunson, Brennen Roberts



PHI KAPPA TAU: Front Row: Cy Schwarz, Andy Yergler, Chris Stanezyk, Pat Kennedy, Brennen Roberts, Todd Fitzsimmons, Brian Fredriksen, Kirk Ingemunson, Tim Lubbe; Second Row: Chad Kramer, John Capello, Steve Willmore, Steve Los, Ken Wysocki, Dan Zadeh; Third Row: Steve Van Der Schaaf, Nadir Khan, Matt Porter, Brian McIlhott; Fourth Row: Darrin Cowan, Pat Aldrich, Nick Buttrick, Greg Stafford, Tom McCawley, Steve Hylka, Joe Koch; Fifth Row: Boyd Ingemunson, Grant Westphall, Tim Trchner, Eric Hunkles, Jim Thormeyer, Jorge Leon; Sixth Row: Corey Maxwell, Kevin Naramatsu, Jay Hopp, Stacy Moore, Darryl Drake, Dave Heritage, Brad Lazzari, Mike Morton, Chuck McIwen, Kirk Pharris; Seventh Row: Jason Poppen, Erik Kass, Pete Beng, Chad Alves, Dana Stewart, Brad Schwartz, Dan Rappel

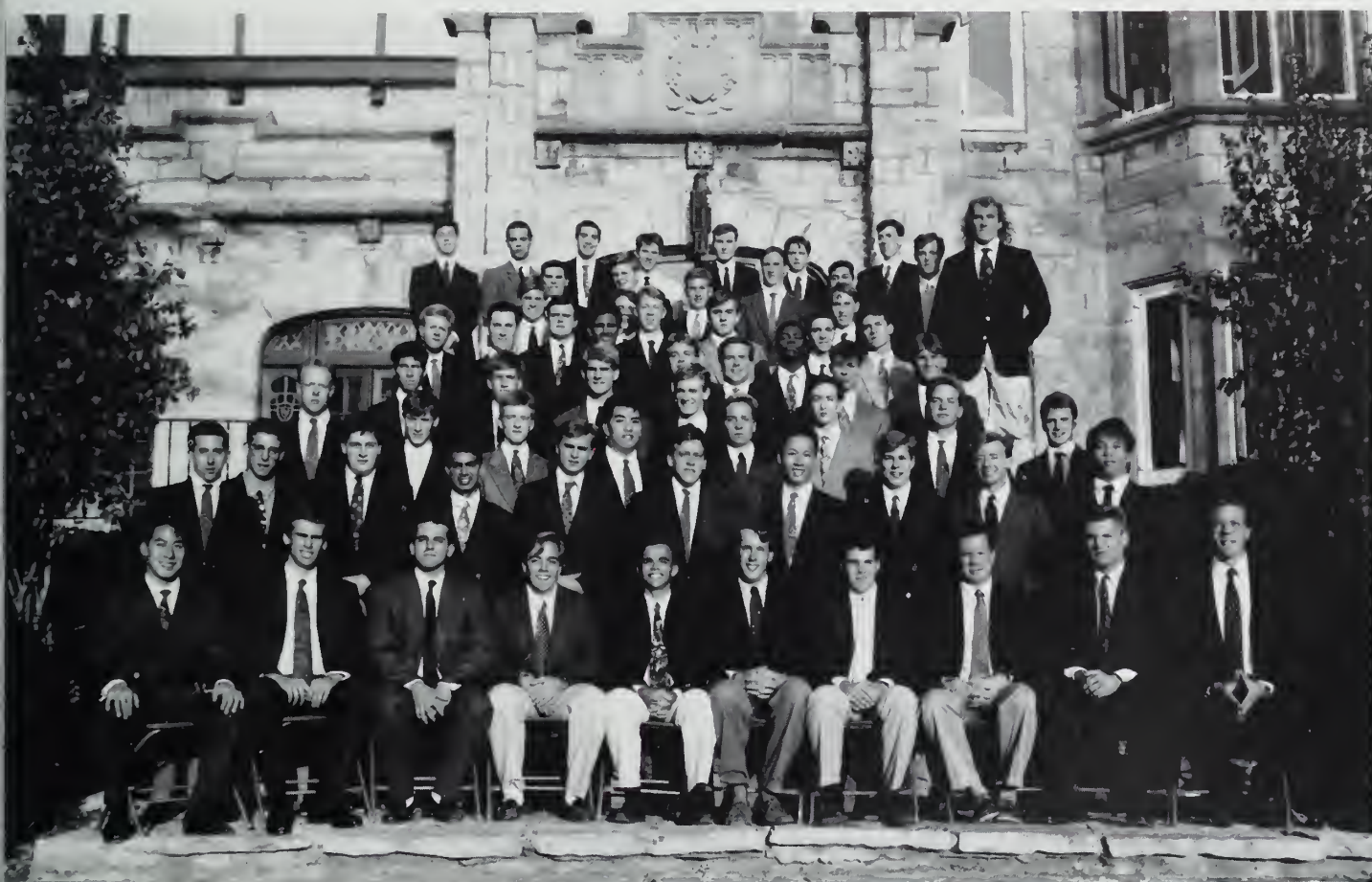
PHI KAPPA THETA



SENIORS : Front Row: Gene Sheih, Derek Kasprzak, Mike Zmich, Dave Sherman, Erick Redd, Brian Pitts; Second Row: Andy Bohnert, Eddie Ford, Curtis Bailey, Brad Veath, Scott Marquardt, Mark Rankin, Dave Meyer

Jim Biel, sophomore in LAS, says that there is only one word to describe the men of Phi Kappa Theta, "laid back." This diverse fraternity, along with the Phi Mu sorority co-sponsor an annual mud volleyball tournament during the fall. It attracts a tremendous amount of support featuring over 80 teams and a huge audience. The proceeds from this event are donated to the Leukemia Society. The over 70 members of Phi Kappa Theta also conducted exchanges with several different sororities throughout the year in addition to holding several formal events.

story by Matthew Stone



PHI KAPPA THETA : Front Row: Gene Sheih, Brad Veath, Derek Kasprzak, Mike Zmich, Dave Sherman, Scott Marquardt, Eric Redd, Brian Pitts, Dave Meyer, Mark Rankin; Second Row: Dave Maas, Britt Taulbee, Dale Glen, Salil Nadkarni, Curtis Bailey, Eddie Ford, Mike Yu, Jeremy Kojis, Andy Bohnert, Dennis Casimiro; Third Row: Damon Scott, Phil Stafford, Brian Beasley, Andy Wang, Kyle Kamholz, Paul Richard, Kurt Klemm, Bill Karsten; Fourth Row: Mike Lecomte, Erik Schuchmann, Brad Sherley, Kevin Everham, Rob McCoy, Mike Hinchey, Quintin Turner, Cliff Young, Dave Laird; Fifth Row: Eric Gullledge, Adam Krauss, Bill Polash, Rajan Desai, Todd Miller, Jacek Romanski, Adam Banks, Chris Gregory, Dave Rutcosky; Sixth Row: Jim Biel, Eric Tucker, Wayne Pruchniak, Dan Sweetwood, Pete Blackman; Seventh Row: Paul Predovic, Todd Hugo, Brad Hutches, Kevin Rankin, Bryan Gallagher, Kevin Anthony, Troy Hillman, Paul Collier, Brett Olges, Tim Duffy, John Dobecki

PHI SIGMA KAPPA

The Alpha Deuteron chapter of Phi Sigma Kappa at the University of Illinois was founded May 9, 1910. Recognized by the crest of the Tumbling T's, Phi Sigma Kappa is a social fraternity of 70 men. This past year, they have been very active. Beginning in September, the Phi Sigs co-sponsored the annual Malibu Beach sand volleyball tournament with Kappa Kappa Gamma. All of the proceeds were donated to Matthew House 18. Each year, the men choose a new charity.

In October, the Phi Sigs rolled in the hay at Barndance, then had a Christmas Party in December. For the Spring semester, there was the traditional set-up, Hellzapoppin', and the Spring formal roadtrip. As for exchanges, the Phi Sigs partied at Phi Sigma Kappatraz with the 4-H house, and they went South of the Border with Sigma Kappa. It was definitely a fun-filled year for the men of Phi Sigma Kappa.

story by Jessica A. Sunquist



PHI SIGMA KAPPA: Front Row: Mike Gambla, Lou Jogman, Dan Manojlouski, Michael Berry, Rob Esser, UDay Devinini; Second Row: Mike Kowal, Rob Dineen, Tad Kolke, Tony Fox, Britt Maier, Jason Augustin, Mark Thompson, Dean Wampfler, Duane Abbot, Dave Ideran; Third Row: Pat Wallace, Bob Borik, Darren Bronson, Pat Brown, Dave Hagen, Jim Tu; Fourth Row: Mike Mattingly, Eric Weiman, Keith Pabley, Mark Cherry, Steve Koch, Vic Puri; Fifth Row: Geoff Thomas, John Landers, Derek Dineen, Mike Moran, Todd Callan, Chad Layton, Mark Baldwin, Rob Roberts



SENIORS: Front Row: Melissa Mylin, Dana Morrison, Trina LoBue, Meiko Ogura, Lena Lee, Tina Schwarz, Kristy Phariss, Emily Reyes; Second Row: Andrea Ber, Lynn Bower, Tricia Anderson, Amy Yochum, Laura Waringo, Whitney Koertge, Chris Payne, Cari Wilken, Shannon Hayes; Third Row: Jennifer Day, Kristen Vigneau, Gail Hamilton, Lori Zambereette, Laura Mackner, Lisa Stozek, Jill Morrow, Melinda Snep, Karen Smilie

PHI MU

The Phi Mu sorority participates in many campus and community activities with different projects.

Some of these projects include can shakes and candy sales to raise money for Project Hope, their main philanthropy, and the Boys and Girls Clubs of Champaign. Project hope is an organization that supports Third World countries in their struggle against poverty and starvation.

Another local activity is helping out in the Order of Omega clean-up, which is a campus wide effort to clean-up trash on campus and around the community. The women also try to inform the students in the elementary schools around Champaign-Urbana about safety at Halloween.

The members also participate in social events which include formals, exchanges and set-ups. **story by Laura Lichtenstein**



PHI MU: Front Row: Whitney Koertge, Tina Schwarz, Lena Lee, Jennifer Day, Melissa Mylin, Kristy Phariss, Chris Payne, Laura Waringo, Karen Smilie, Emily Reyes, Trina LoBue, Meiko Ogura; Second Row: Manju Munjal, Kris Talbert, Kristen Vegneau, Melinda Snep, Lisa Stozek, Andrea Ber, Tricia Anderson, Shannon Hayes, Jill Morrow, Lori Zamberletti, Amy Yochum, Lynn Bower, Kim Lundin; Third Row: Verna Toma, Jill Calvert, Terri Franey, Vicki Garrett, Jenny Grote, Laura Mackner, Cari Wilken, Denise Drummer, Kristen Sachs, Gwen Schmit, Maureen Toomey, Gail Hamilton, Natascha Hein; Fourth Row: Rakki Wadwha, Barb Campbell, Jennifer Hammack, E-Bet Copeman, Dori Ficker, Daniela Barbaric, Jackie Weber, Holly Fitzgerald, Jill Chartraw, Lynn Gallagher, Karine Roy, Karen Duran, Renee Jaworski, Laura Zitella; Fifth Row: Paula Holas, Vicki Casper, Katie Bell, Dahla Cutler, Stacey Maruska, Tristan Karnezis, Vickie Kukielka, Jean Huang, Louise Kao, Yoon Chae, Dawn Horner, Stephanie Sarakaitis, Mellissa Evans, Michelle Kearney; Sixth Row: Cassi Morris, Lorie Jacobs, Angie Alleman, Kris Hanson, Jean Erickson, Elissa Myerowitz, Sabrina Yen, Mary Pat Thielen, Jodi O'Keefe, Maribeth Kijowski, Rachael Deguid, Jenny Wilson, Jenny Hu; Seventh Row: Kristina Wiers, Sherry Campbell, Keri Johnson, Amy Tafilaw, Michelle Lee, Laura Coleman, Mary Jane Enright, Cyndie Han, Gina Sarmiento, Viva Jeffery, Amy Clark; Eighth Row: Brenda Hojka, Jennifer Bleers, Jennifer Bromann, Karen Cieslak, Kristen Belin, Jennifer Carmichael, Julie Greenway, Julie Ward, Binita Mirchandani, Julie Smull, Kim Witheft, Lisa Tabel, Michelle Vorwald; Ninth Row: Jennifer Keller, Miha Kim, Angela Schlarb, Cariann Powers, Julie Poole, Jennifer Burke, Tracy Heuvelman, Karessa Clearman, Liz Norris, Melissa Blomstand, Jennifer Pittacora, Jami Tucker; Tenth Row: Lisa Rounds, Lucy Huang, Michelle Kraft, Megan Meenan, Kristen Paciga, Becky Mahnke, Angie Hillhouse

PI KAPPA PHI

Pi Kappa Phi located at 306 E. Gregory, has hosted a number of parties and dances this term, including a street party held every other year. They also host the annual "Pineapple Phi," a spring date party with hot tubs, sand and even water falls. The men of Pi Kappa Phi hold a number of other theme parties. One is called "Schlabelfest" which Chad Maier, member of Pi Kappa Phi, explained as "a celebration of bad beer." Other parties are "Heaven and Hell," where different floors of the house are decorated to look heavenly and devilish. There's also "Masquerade Ball," the Halloween dance. Their spring formal, which is called the Rose Ball, was held this year in Chicago.

Pi Kappa Phi is not all about partying. They are also heavily involved with services and causes. They continue to help out PUSH, People Understanding the Severely Handicapped. Last year they raised \$5000 and helped build a playground for the handicapped in Indiana. Another one of their causes is acquaintance rape, which they advertise using the common slogan, "Today's Greeks call it acquaintance rape." **story by Janet Kuypers**



SENIORS: Front Row: Jim Perry, 'Stroker' McCarthy, Craig Dempsey; Second Row: Kishore Warriar, Vic Kovachevich, Robb Thomas, 'J.D.' Riforgiate; Third Row: Jim Pershke, 'Swimmin' Steve Tothero, Brad Lamont, 'Rug Doc' Pillai; Fourth Row: Chris Quiones, Paul Simek, Mike 'Eagleboink', 'Dirge' Ward



PI KAPPA PHI: Front Row: Steve Tothero, Peter Pan, Steve Macaitis, Rob Thomas; Second Row: Mike Daley, Vic Kovachevich, Ec Contreras, Rob Riforgiate, Steven 'Hoops' Wyent, Mike Reedy, Chris Quiones, Chad Maier, George Couris; Third Row: Jim Pershke, Jim Perry, Juan Jimenez, Brian Faulkner, Chad McFarland, Josh Barrington, Robb Thomas, Mike Lowry, Todd Knudsen, Paul Wilson, Scot Rattray, Mike Smith, Steve McCarthy, Mark Mitchell; Fourth Row: Ralph Mionskowski, Kishore Warriar, Chris Hinrichs, Chris Bechara, Paul Simek, Kris Pallai, Mike Eagleson, Doug Ward, Craig Dempsey, Chris Johnson, Travis Stieren, Brad Lamont, Mike Pietch, John Treadway

ALPHA CHI RHO

The Alpha Chi Rho fraternity recently passed a milestone when its members celebrated the house's 35th anniversary. This was an exciting event filled with many activities that included asking alumni to return and relive their time in the house.

The house is known for its two annual events. Each year they hold the Cave-man Drag and a Summer's Last Fling party. Anyone on the U of I campus is invited to these annual events. Summer's Last Fling was held at the end of August and turned out to be a great success with a large crowd and many who had a good time. With these and other activities, Alpha Chi Rho's members continue to keep busy. *story by Monica Soltesz*



SENIORS: John Zintak, Mark Bilstad, Tim Drake, Eric Menendez, George Johnson, Mike Damewood, Rich Sul, Tom Heldmann



ALPHA CHI RHO: Front Row: Tim Drake, John Zintak, Brian Sheehan, House Sweetheart Nancy Kaluzny, Mark Bilstad, Eric Menendez, Jay Solovy; Secon Row: Dave Kelleher, John Albright, Jason Koenig, Efen Chavez, Carlos Pero, Brian Brauer, Todd Klauser; Third Row: Mike Finnamore, Rich Sul, George Johnson, Mike Damewood, Tom Heldmann, Kevin Coe, Rob Sykes; Missing: Scott Andresen, Keith Beyer, Par Bowen, Wade Carlson, Yong Chae, Keith Fischer, Devon Grams, Mitch Holingsworth, Scott Koerner, C.J. Lammers, Jim Lancheros, Hyun Lee, Caleb Leonchik, Chris Nicholas, Jon Paulsen, Glenn pavey, Jim Randall, Scott Shah, Rob Shields, Mike Summers, Vyt Tamulaitius, Ed Vargas, Bryan Vevera, Sam Wang

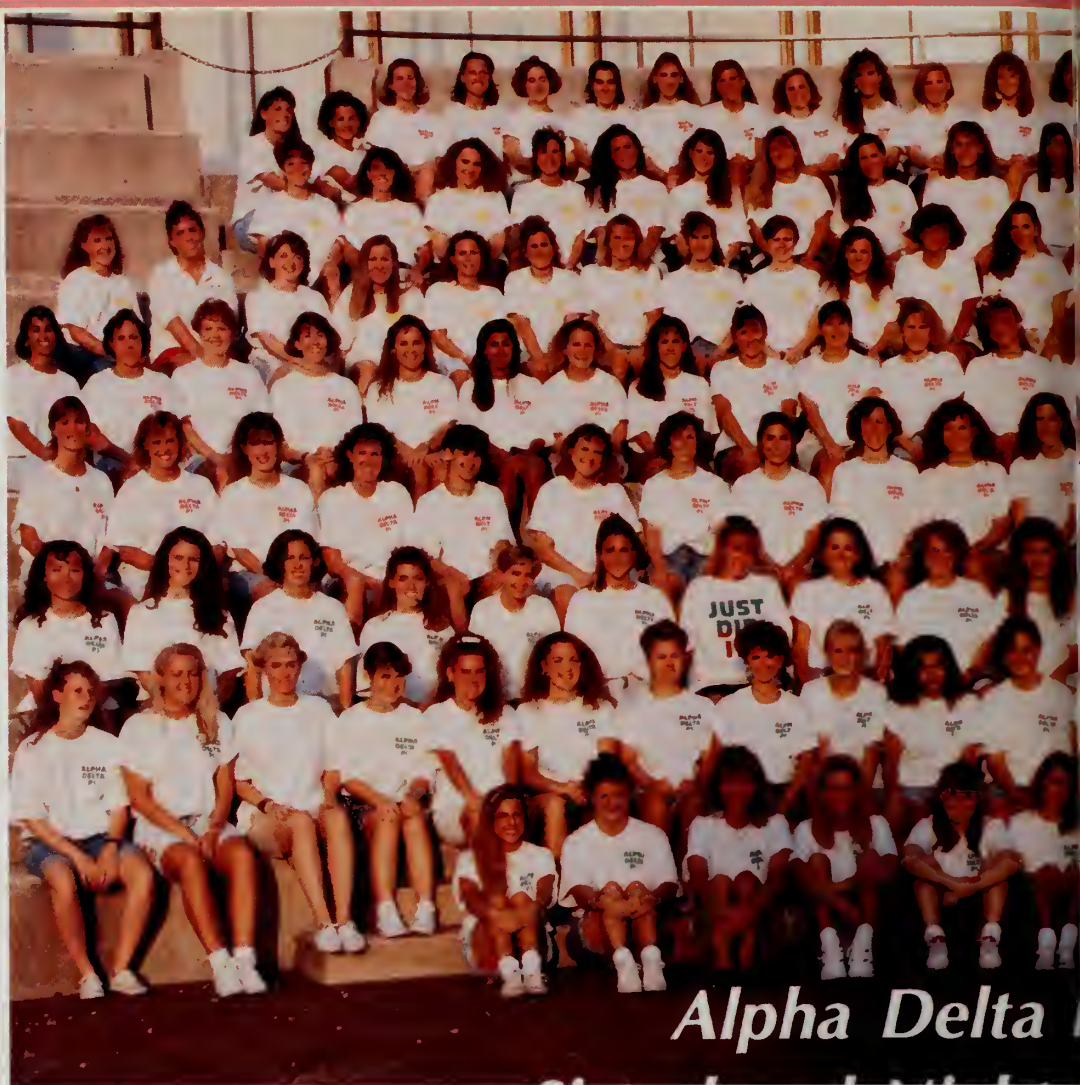
ADPI

ALPHA DELTA PI

Alpha Delta Pi was founded in 1851 in Macon County, Georgia. It was the first women's secret society on campus. For this reason, it is sometimes referred to as "ADPi, the first and the finest."

Aside from these achievements, ADPi is also known for producing the Datebook/Calendar of the "hottest U of I men." Proceeds from the sales of this book benefit ADPi's philanthropy, the Ronald McDonald house. In their work with the Ronald McDonald house, they visit families having terminally-ill children living there. On holidays, they make special trips to bring gifts to them.

"A great thing about ADPi is that it's not a typical sorority. We're really diverse and not at all stereotypical sorority girls," Joanna Champley said. Besides being able to boast of diversity, ADPi is also in the top percentage as far as scholastics, and, on the national level have won the highest scholarship award in the past. **story by Lainee D. Frizzo**



ALPHA DELTA PHI: First Row: Elizabeth Moulds, Danielle Rhine, Shana Ferall, Susan Sutor, Teresa Hink, Michelle Hoffman, Katrina Carr, Kris Guleserian, Linda Seiler, Joy Finnegan; Second Row: Chris Lucchesi, Angie Taylor, Jeanne Lunni, Cathy Olson, Janet Nowachek, Annika Van Gekder, Kim Houser, Gina Payton, Jennifer Anchor, VaLori Llapitan, Ann-Marie Magna, Margie Osterkamp, Jamie Cooper, Rebecca Blum, Keryn Applegate, Zinnie Weise, Melissa Wilson, Kelly Harvey, Kaarin Soot; Third Row: Jennifer Pon, Tracy Stirmman, Marna Ospina, Susan Riordan, Corey Holshouser, Bev Huckstadt, Jen O'Connell, Tiffany Riggen, Sydney Parrish, Kirsten Nelson, Katie Frasar, Cory Burke, Julie Koester, Janice Holba, Jennifer DuClos, Julie Argentin; Fourth Row: Lori Barry, Merijo Jordan, Sandy Olhaber, Heather McMullen, Selima Ani, Sherie Winans, Chrissy Phelan, Gioia Gianotti, Val Huckstadt, Karen Sanno, Karen Tims, Chanda Dies, Kris Belin, Michelle Pomeroy, Joanna Champley, Kelly Smith, Gina Faso, Julie Lierly, Beth Trahan; Fifth Row: Sonya Sud, Kerith Serrano, Karen Shupp, Anita Shutak, Jennifer Lang, Monika Shah, Kris Wagner, Laura Pienkowski, Johanna Weegar, Becky Young, Kristina Herron, Jen Rafferty, Lynn Pearson, Ann Marie Newberry, Ailime Durante, Teresa Johnson, Jen Carrier, Veronica Bruch, Lisa Bacci, Julie Payton, Tricia Mason; Sixth Row: Angela Chalberg, Emily Tartar, Amy Crowder, Jen Erdtman, Kris Lingle, Kathy Krueger, Michelle Sparks, Karla Sowa, Jane Zentmyer, Annette Deetz, Margaret Clauson, Teresa Ditcher, Nicole Carlson, Amy Kals, Carrie Gappa, Michelle Ensor, Janet Roggy, Linda Murphy, Lori Kubik; Seventh Row: Diane Mohrman, Mary Harris, Lisa Homann, Anne Candeloro, Joice Kempton, Christine Moe, Tina Fletcher, Stephanie French, Krista Finch, Angela Bruzdinski, Allison Rudolph, Jen Stahmer, Amy Vernier, Kim Leistner; Last Row: Renee Rogers, Michelle Meziere, Jenny Guebert, Amy Truemper, Amy Linton, Sandy Faeh, Wendy Rehn, Sue Sobczak, Andrea Nelson, Kristen Jensen, Beth Backer, Allison Fletcher, Pam Schlueter, Debbie Tedrich, Krista Blume, Amy Driscoll, Anne Proehl, Stacey Goebel, Peggy McEachern, Ann Mulcahy, Lisa Brockhaus; Missing: Theresa Ancona, Chris Boulos, Bar Brozak, Deanna Cambell, Anu Chitgopekar, Cathy Czerepak, Tiffany Harnetiaux, Whitney Kaiser, Keri Kimpling, Amy O'Malley, Ginger Martin, Angela Novoa, Susan Pachikara, Julie Perrin, Kim Pirc, Laura Ruewee, Eileen Stearns, Deanna Walz, Sue Witte, Sharon Wolf, Cindy Young, Jen Zils, Val Zimmerman.





SENIORS: First Row: Monika Shah, Ann Marie Newberry, Julie Perrin, Teresa Johnson, Karen Tims; Second Row: Michelle Pomeroy, Angela Novoa, Selima Ani, Heather McMullen, Lori Barry, Sandy Olhaber, Johanna Weegar; Third Row: Cathy Czerepak, Kristina Herron, Julie Payton, Chrissy Phelan, Ailime Durante, Susan Pachikara, Kris Wagner, Karen Shupp, Kerith Serrano, Merijo Jordan, Kim Maher, Sherie Winans; Fourth Row: Cindy Young, Lisa Bacci, Becky Young, Gioia Gianotti, Karen Sanno, Chanda Dies, Tricia Mason; Fifth Row: Jen Rafferty, Lynn Pearson, Sonya Sud, Val Huckstadt, Joanna Champley, Julie Lierly; Last Row: Chris Boulos, Gina Faso, Veronika Bruch, Kris Belin, Barb Brozak, Anita Shutak, Jen Zils, Jen Lang; Missing: Deanna Cambell, Jen Carrier, Whitney Kaiser, Ginger Martin, Laura Pienkowski, Kim Pirc, Kelly Smith, Beth Trahan, Sharon Wolf.

ALPHA DELTA PHI

The University of Illinois Chapter of Alpha Delta Phi opened in 1912. It was primarily founded as a literary society, and since its beginning, it has been very involved with the literary world. They even intended to begin holding literary contests for prize money.

Alpha Delta Phi is also very involved on campus—boasting many varsity athletes within the house—and with many philanthropies as well. They have a tradition of sponsoring the Annual Moosehead Party. The 1991 Moosehead Party will mark the 10th anniversary of "The largest invite party on campus", where only Moosehead beer is served and proceeds



SENIORS: Steven Hsu, Jeff Siblik, Kenneth Hughes, Joseph Montalbano, Robert Harrer, Adelqui Boue', Brian Hyde, Paul Stebner, Gregory Russ, Thomas Hisey, Michael Boghossian, Benjamin Seyfarth, Matthew Hutmacher.

benefit their yearly philanthropy. "Our theme last year was 'Share the Wilderness', and this year we might sponsor

Walden Pond [retreat for the literary - great, Thoreau]," explains James Teppen. The fraternity will also be celebrating

the 10th anniversary of the attempted theft of their moosehead from the house. **story by Laine D. Frizzo**



ALPHA DELTA PHI: Front Row: Timothy Hughes, Matthew Trainer, Jeremy Colby, John Lowe, Ryan Berg, Stephen Smith, Steven Kleba, James Farsalas, Sheldon Lo, Jason Cacioppo, Randy Anderson, Jeffery Hamm, Steven Beltran, Steven Rickenbrode; Second Row: Craig Magis, Matthew Hutmacher, Benjamin Seyfarth, Steven Hsu, Paul Stebner, Thomas Hisey, Robert Harrer, Gregory Russ, Kenneth Hughes, Adelqui Boue', Jeff Siblik, Joseph Montalbano, Michael Boghossian; Third Row: Kevin Siblik, John Aldworth, Matthew Galvanoni, William Bauling, Mark Stacy, Jeffery Shannon, James Teppen, Gary Mraz, Brian Hyde, Steven Schanz, Bryan McDermott, Steven Soraparu, Brett Casey, Kevin Paradies, Scott Eckhart, Jeffery Crusius; Fourth Row: Christopher Marach, Jason Sokol, Christopher Lang, Eric Born, David Parr, Karl Gscheidle, Tony Pai, Brian Atsett, Aaron Adams, Richard Gregg, Allan Biala, Scott Brubaker, Randy Smith, Brian Sajdak, Jeremy Lin, Allen Gaarder, Ryan Bednar; In window: Samuel Fells

ALPHA GAMMA DELTA

Alpha Gamma Delta is very involved with their philanthropy work and lets the campus get involved. They sponsor the Juvenile Diabetes Foundation and hold many events to boost contributions. A few of these events include their Walk-a-thon in the fall and a Halloween party for children suffering from juvenile diabetes.

But the major fundraiser is their after-hours Beach Volleyball tournament. This is a fairly new tradition, but, as Karen Schindhelm exclaims, "We hope to make this an annual event!" In the past, they have hosted the tournament for two sororities and two fraternities, hiring a reggae band and giving a pig-roast to fit in with the "South Pacific" theme.

A few other achievements of Alpha Gamma Delta include winning Greek Week and taking 2nd in Atius in 1990. **story by Laine D. Frizzo**



SENIORS : Front Row: Sara Larson, Christine Oldson, Joy Reagan, Kaori Sonada, Stephanie Duda, Julie Thiel, Alison Gibbs; Second Row: Andrea Benivegna, Debbie Koziel, Jamie McCoy, Erice Mudlong, Nicole Fesler, Natalie Norris, Amy Acheson, Becky Innis; Third Row: Karen Ericksen, Anne Linde, Kim Radosh, Sindi Jonas, Jill Hawes, Kellie Earl, Maria McTaggart; Fourth Row: Kelly Loeffler, Kim Grogan, Aparna Reddy, Meaghan Crook, Jenny Cheek, Christine Shih



ALPHA GAMMA DELTA : Front Row: Candi Fornero, Lauren Ollenloch, Nancy Kotcher, Jen Georgas, Holly Laubmann, Julie Bailey, Ann DeSollar, Keets deGuzman, Tracy Wolniewica, Kim Lakin, Lisa Gardner, Leticia Dennis, Cari Carda, Jeanie Zielinski, Kati McAvoy; Second Row: Lauren McDevitt, Jennie Rybak, Maria Bernal, Julie Aden, Lauren McDermott, Heather Brown, Pam Olroyd, Nikki Kolaz, Neeley Weaver, Angel Hanson, Tiggy Konstantinidis, Alison Coen, Joanna Tweedy, Shannon Riley, Michelle Gazdik, Laura Velazquez, Jenna Welbourn, Lisa Alvarez; Third Row: Christy Swanski, Staci Stuenkel, Lori Bruce, Steffi Slonski, Gina Lietzow, Kristen Kabza, Amy Camden, Michelle McLaughlin, Lisa Fisher, Jeanne Auer, Rachel Hirsch, Shannon Schaab, Jennifer Oetgen, Vanessa Puchalski, Allyson Lemke, Julie VanZeeland, Stephanie Mullen, Kristen Wiemerslage, Lori Kempton; Fourth Row: Julie Summers, Kerry Quinn, Holly Bordfield, Sara Bauknecht, Kim Braschko, Karen Fidler, Kristen Marines, Kelly Scala, Collette Casey, Catherine Piccony, Jen Bever, Nicole Bujaski, Marlene Oliva, Karen Schindhelm, Collette Copper; Fifth Row: Michelle Headrick, Julie Fish, Erika Weatherwax, Stephanie Beyer, Satnam Talwar, Jen Pavlus, Jeannie Kellen, Dana Pokorny, Heather Willson, Michelle Williams, Niki Triplett, Sarah Smith; Sixth Row: Laura Connors, Missy Dowson, Beth Hutchens, Maddy Koch, Jen Davis, Rainee Kosmoski, Stephanie Kollias, Kate Schwartz, Rona Schmitt, Lori Crosson, Missy Staats, Barb Blazek, Charlotte McTaggart; Seventh Row: Andrea Fraser, Becky Jones, Amy Lynch, Elisa Larson, Stacy Wynveen, Beth Veerman, Stephanie Leathers, Michelle Pozzi, Peggy Magill, Kristin Miller, Jen Snider, Diana Mostowfi; Eighth Row: Robin Kahn, Sara VanZeeland, Susan Marso, Sarah Shields, Kathy Kerins, Holly Buckley, Danielle Tisci, Lisa DiMartino, Lisa Stimpfle, Amy LaFoon, Cindy Page, Julie Miller; Ninth Row: Becky Innis, Jamie McCoy, Beth Blackston, Christine Oldson, Sara Larson, Debbie Koziel, Sindi Jonas, Heidi Coulson, Lisa Metcalf, Erice Mudlong, Natalie Norris, Anne Linde, Diane Hartigan, Christie Shih; Tenth Row: Joy Reagan, Amy Acheson, Aparna Reddy, Karen Ericksen, Kim Radosh, Kelly Loeffler

ALPHA GAMMA SIGMA

At the Alpha Gamma Sigma fraternity, the motto "Where quality counts" is preached and practiced. This is evident in the small house placing first in instrumental sports, second in campus participation, second in Greek Week and first in overall houses in the Interfraternity Conference for houses of their size in 1990-91. Alpha Gamma Sigma is a small house is because they are a cooperative living house and can only have a limited number of members. Another feature that makes Alpha Gamma Sigma unique is that all of its members are agriculture majors.

The University of Illinois chapter is called "Illidel", which is not Greek. However, the members of Alpha Gamma Sigma participate in all of the same functions, such as exchanges and formals, as other Greek fraternities. Their winter formal, The Red Rose, was held this year in St. Louis, Mo. The house's overall success makes it evident that the Alpha Gamma Sigmas are successful in achieving their motto.



SENIORS



SENIORS



ALPHA GAMMA SIGMA: Front Row: Mike White, Steve Wirsing, Jeff White, John Tamblyn, Brian Wills, Chris Behme, Brad Smith, Todd Wachtel, Mike Zimmerman, Tim Reed; Second Row: Steve Younker, Ron Lloyd, Jason Blanchette, Chris Musselman, Mike Gibson, Jeff Behme, Matt Cole, Mike Kennedy, Tom Mc Namara, Jeff Lionberger; Third Row: Jordi Price, Matt Bell, Mark Lesser, Chris Swiney, William Heinisch, Dough Weibel, Jeff Austman, Tony Kile, Les Ahrends; Fourth Row: Greg Lippold, Bill Taylor, Scott Erickson, Lynden Endress, Mike Smith, Wayne Tanner, Rob Prasse, Nick Block, Nate Miller; Fifth Row: John Hinrichs, Kevin Paulberg, Ed Dunn, Brian Bork, Derek Strunk, Jeff Samet, Russ Knap, Doug Miller

ALPHA XI DELTA

Alpha Xi Delta will celebrate the centennial of its founding in the Spring of 1993. The Kappa Chapter, presently including an estimated 100 active members, was founded at U of I on December 15, 1905.

The Alpha Xi's are most recognizable by their presence every spring on the Quad with teeter totters. For the past 14 years, the sorority has teamed up with a fraternity to raise money for the American Lung Association by teeter tottering on the Quad for 24 consecutive hours. While some members of the sorority teeter, others collect donations from passerbys. This fundraiser usually accumulate over \$2,000 for the American Lung Association.



ALPHA XI DELTA: Front Row: Laura Bunting, Linda Wiczorek, Heather Babiak, Amy Zales, Amy Oberly, Cynthia Berenson, Christy Thiems, Kim Ford, Kay Ann Christiansen, Ann Liu, Emilie Roy, Angela Wah, Carolyn Sampson; Second Row: Allana Hennette, Chrissy Schmidt, Jennifer Sledge, Darlene Fernandez, Sandra Cortes, Jen Wojcik, Jen Grauer, Soile Oikkonen, Jana Budeselich, Darlen Mallek, Jen Waters, Meko Iyama, Cassie Ecker, Beth Holmgren; Third Row: Jackie Norris, Elaine Szott, Cindy Johnson, Patti Prince, JiMin Kim, Denese Brown, Rae Ann Boggs, Elsa Ortiz, Bridget Molson, Denise Marshall, Cheri Rettinger, Karen Fairgrievs, Christal Ingle, Tekla Keogh, Kim Johnson, Ruth Galvez; Fourth Row: Donna Lee, Joanne Shineflug, Carla Dieterle, Laura Retnauer, Veronica Pontarelli, Carol O'Connor, Beth Deterding, Kim Baird, Christy Grass, Cathy Lindstrom, Svea Christensen, Colleen Howard, Missy Payne, Amy Ackerman; Fifth Row: Rana Lee, Sue Potochniak, Danette Pahl, Jill Swan, Karan Gilberto, Tammi Trebs, Dawn Anderson, Kristy Blatter, Jen Moorhead, Karen Ridgeway, Pam McVeigh; Sixth Row: Glennnda Jensen, Colleen Oliver, Darcy Jamro, Lori Paulus, Jill Gordon, Dawn Maramba, Kara Baloun, Linda Hamman, Naomi Levin, Michelle Brandon; Not Pictured: Jean Acosta, Ziba Ardickas, Jackie Attalah, Kim Dorsey, Karen Doyle, Shelley Holt, Kara Koch, Elaine Leung, Cielo Longan, Julie Munday, Lynn Munday, Jody Tanner, Tami Todd, Karen Triebe, Joy Vallesterol



SENIORS: Front Row: Carla Dieterle, Laura Retnauer, Denise Marshall, JiMin Kim, Joanne Shineflug, Christal Ingle, Cathy Lindstrom, Cheri Rettinger; Second Row: Svea Christensen, Tekla Keogh, Christy Grass, Elsa Ortiz, Denese Brown, Kim Baird, Cindy Johnson, Joy Vallesterol, Karen Doyle, Veronica Pontarelli; Third Row: Beth Deterding, Rae Ann Boggs, Karen Fairgrievs, Patti Prince, Colleen Howard; Not Pictured: Bridget Molson, Carol O'Connor

APHI PHI

Mardi Gras madness is rampaging through the Alpha Phi house. Along with it being the theme for their formal rush, it is the theme for their entire year. The annual senior excursion was made to the Mardi Gras celebration in New Orleans. Along with planning the trip, the Alpha Phi's are busy planning all of their other activities including raising money for their philanthropy, the American Heart Association. Their main fund raising event for this was a broomball tournament. Those who wished to enter paid an entry fee which was then donated to the charity.

Another fundraiser for the sorority was a jello volleyball tournament. The proceeds from the event were donated to local hospitals. Members also donated time to the Champaign Boys' Club. They put together a haunted house for Halloween and an Easter egg hunt for Easter.

The members have social functions as well. They hold the annual Waiki-Phi party in the spring where they serenade their dates from a flatbed. Other events include impromptus, exchanges and winter formal. **story by Debbie Williams**





CHI OMEGA: Front Row: Dianne Scholtes, Ellie Allen, Kris Walker, Lynda Simmons, Padra Richter, Gail Cesaroni, Joan Grabowski, Tracy Onicek, Carrie Yackee, Michelle Fitch; Second Row: Jean Liu, Sue Wingels, Molly Curry, Veronica Lema, Heather Oostendorp, Jennie Tulhern, Eileen Sampey, Vanessa Dybala, Missy Stosor, Kim Johnson

DELTA CHI

Delta Chi fraternity house participated in many events throughout 1990-1991 that combined fun, academics and renewed traditions. Some of the fun occurred when the house hosted its annual fireside semi-formal dance. The members decorate the house's two fireplaces and grand piano with an array of candles to set the mood. More fun included their spring camping trip: Birdshit Weekend.

Scholarship activities center around dinners with guest speakers such as the fall Founder's Day dinner and the spring Law Day dinner. Delta Chi used to be exclusively a law fraternity. The semesterly Alumni Scholarship Dinner gives out awards for grade point averages above 4.0 and for the most improved grade point. These and other events help keep the members of Delta Chi active. **story by Laura Lichtenstein**



SENIORS: Front Row: Todd Roberts, Bob Gwiasda; Second Row: Jerzy Jaworski, Bill Lawlor, Jeff Wales, Mark Westphal, Dave Stefani, Joe Masterson, Vito Sisto, Ray Zage, Mike Zdenovec



DELTA CHI: Front Row: Tom Moore, Greg Fieser, Chris Lewis, Doug Hermann, Chris Crawford, Lance Zumwalt, Quinn Niego, Brian Brandon John Bailitz, Pat Deenihan, John O'Brien, Jeff Pape; Second Row: Darren Bertram, Scott Saldana, Pat Luchsinger, John Finn, Ian Blanche, Betty Shehorn, Tim Shanahan, Christopher Krol, Mike Doherty, Chris Langston, Kevin Hays; Third Row: Mike Zdenovec, Jerzy Jaworski, Darren Donotrio, Jason Ruge, Rich Meyer, Joe Masterson, Jeff Schaffnit, Jamie McCall, Mark Stefani, Keith O'Donnell, Eric Millstone, Dan Ruane, Bill Richie, Dave Zonavetch, Bob Gwiasda; Fourth Row: Joe Vitu, Keir Davis, Mike Braun, John Sparacino, Dave Wnukowski, Jon Calabrese, Brock Deal, Eric Hettley, Sean Seed, Dave Roscich, Doug Janke, Todd Roberts, Keith Cyzen, Vito Sisto; Fifth Row: Dung Nguyen, Dave Stefani, Jason Nitschke, Jim Higgins, Dan Gusanders, Bill Lawlor, Jamie Ringenbach, Ron Lange, Jeff Wales, Lou DeMars, Mark Westphal, Matt Garrett, Ray Zage, Tom Kracun, Todd Battaglia



SENIORS: Front row: Kelly O'Connor, Sandy Hallman, Heidi Wambach, Holly Appeldorn, Kate Tutoky, Angie Hutson, Michelle Aitken, Jennifer Hoobler, Chir Tran, Debbie Ross, Meridith Bongean, Sue Cook, Lisa Aldrich, Mandy Keller; Second row: Molly Nagel, Diane Frank, Beth Lazarus, Kathy MacAlister, Nacy Reid, Katie Kane, Alison Boehme, Kendra Johnson, Katie Borowski, Robin Sager, Cathy Henrichs, Valerie Young



SENIORS: Front Row: Troy Waldherr, Mike Saad, Tim Moll, Eric Sommerteld, Steve Kuhn; Second Row: Mark Tomassini, Jim Zinkus, Cory Lichtenburger, Doug Geiger, Jeff Tuisl, Jim McWethy; Third Row: Jim Wyman, Dan Corcoran, Lisle Wayne, Jed Richardson, Brian Rees, Matt Middendorf, Kendall Kessler



DELTA TAU DELTA: Front Row: Mike Flood, Mike Varela, Jason Bonick, Scott Franzier, Jeevan Subbiah, Jeff Musur, Pete Bradford, Eric Juus, Josh Dieden, Greg Staley, Milton Liu; Second Row: Eric Terasievichh, Ed Chang, Kevin Brown, Jeff Lamont, Sal Sanchez, Mike Saak, Mike Wells, Gary Wilhite, Eric Strohl, Mark Tomassini, Wade Belcher, Don Johannes; Third Row: Chad McCue, Mark Stees, Allen Layne, Mark Voodmansee, Tim Dumas, Scott Ary, Chad Korte, Stephen Groppel, Jeff Padavic, Bill Beredimas, Jim Zinkus, Jerry Oakey, Tim Moll, Doug Geiger, Jeff Tuisl, Matt Rosauer, Steve Kuhn, Kris Reese, Jim McWethy, Rob Lee, Chris Sasso; Fourth Row: Gregg Lemkau, Jeff Stewart, Chris Volsko, Gregg Bartosz, Troy Waldherr, Jim Wyman, Dan Corcoran, David Groppel, Lisle Wayne, Cory Lichtenburger, Jed Richardson, Bryan Humphries, Brian Rees, Matt Middendorf, Kendall Kessler, Ron Theis, Eric Sommerfeld



DELTA UPSILON

Delta Upsilon, located at the corner of 4th Street and Armory, currently has about 110 members. In 1905 the Illinois chapter of Delta Upsilon was formed on this campus.

Each fall semester Delta Upsilon holds a formal: during the fall semester they held a riverboat formal in St. Louis.

Delta Upsilon held a beach Volleyball tournament which ended in a South Pacific Party. All the proceeds from this philanthropy went to The Villages, which is a national foster home care organization. **story by Janet Kupers**



DELTA UPSILON: Front Row: Kevin Betke, Jeff Jass, Steve Grohne, Brian McClain, Chuck Bleck, Tom Meier, Chris Purcell, James Taylor; Second Row: Lance Schideman, Michael Shorr, Kal Kilgast, Scott Reznicek, Tom Tomillo, Brian Nelson, Gopi Akkineni, P. K. Johnson, Jon Schmeling, Matthew Kinnear; Third Row: Van McIver, Jim VanHuyse, Jason Hall, David Schumacher, Rob McDowell, Jason Schuchert, Geoff Petkus, Garth Hall, Jason Bredenkamp, Grant Nesheim, George Sfondilis, John Pawloski, Kas Ghanbari, Kyle Shaw, Mark Cavanaugh, Casey Homoly, Tom Sallas, Billy Hopkins, Jeff Spiekermann, Prosper Wang, Keebum Chang, Kevin Gehrt, Stuart Feddersen, Mike Joergensen, Eric Foster, Robb Johnson, Doug Hart, Brian Boch, Rich Shimon, Scott Capper, John Konzelmann, Mike Awad, Greg Siebert; Fourth Row: Tony Santos, John Dunnuck, Ollie Besinger, Jeff Biolchini, Mark Davids, Ian Shorr, Andy Cutright, Jon Singer, Erik Zaimins, Tony Tomillo, Britt Wehrman, Brett Johnson, Tim Johnson, Eric Bray, Chris Habel, Jeff Klein, Craig Hancock, Marty Goliak, Mark Garcia, Scott Siebert, Jon Burgstone, Ryan Haiges, Kevin Wiggen, Ryan Eggemeyer, John Martin, Phil Nguyen





SENIORS: Front Row: Matthew Kinnear, Jason Schuchert, Stuart Feddersen, Gopi Akkineni, Tom Meier, Jason Hall, Chris Purcell;
 Second Row: Steve Grohne, Scott Capper, Brian Boch, Andrew Homoly, James Taylor; Third Row: Dave Cook, Jeff Rinaldo, Michael
 Shorr, John Konzelmann, Kevin Betke, Lance Schideman, Brian McClain, Kal Kilgast

DELTA ZETA

Delta Zeta sorority was founded in 1924. The women start each school year with their "Tahiti Sweetie" tropical dance to welcome back members and friends. The house encourages academic excellence and campus involvement with a requirement that all members have at least two campus or work related interests. They also have their social functions, including exchanges with fraternity pledge classes. The whole house works together in their sisterhood activities, such as sponsoring an aerobathon to raise money for the speech and hearing impaired, and taking the pledge class on retreat to a local campground. At the end of the year, Delta Zeta sorority attends "State Day" at Eastern Illinois University along with nine other Illinois chapters. There they share their achievements and experiences with sisters from around Illinois.



DELTA ZETA: Front Row: Shannon Murphy, Julie Barton, Amy O'Brien, Linda Rock, Kristin Lundeen, Aileen MacEntee, Yvette Loayza, Keri Rattanti, Carly Kuczen, Kelly Castleman, Sandy Smilgus. Second Row: Shannon Brady, Jennifer Scherer, Kathy Olson, Kathryn Gates, Nada Mirkovic, Shannon Powers, Kristen Rakoski, Kelly Cunningham, Tracy Holst, Molly Merkle, Jennifer Teadt, Jennifer Enger, Laine Frizzo; Third Row: Monica Marcotte, Angie Jacobs, Cassie Phillips, Nikki Saporiti, Gina Pogue, Stephanie Marsik, Kim Wilson, Olivia Fabara, Kalene Cattarella, Alyson Mann, Doree Stec, Lorianne Reninger; Fourth Row: Nancy Charbonneau, Jennifer Rath, Kristin Silk, Stephanie Smith, Kathryn Morris, Sabrina Fanapour, Deb Wagener, Dina Elijah, Adriana Kaczmarek, Andrea Osborne; Fifth Row: Jennifer Hughey, Lynn MacDonald, Jackie Marino, Nicole Boliek, Eleni Karas, Stephanie Everett, Michelle Swanson, Creta Maltin, Amy Doebring, Mary Beth Kauss; Sixth Row: Dana Ruther, Angel Moore, Julie Mueller, Jen Browne, Terry Toth, Chris VanLake, Shawn Pelak, Krista Machovina, Sarah Boyer, Tara Bosh, Ayila Gatilao, Pam Hartman; Seventh Row: Tammy Holst, Jodi Henninger, Tricia Sutter, Kristen Schimmel, Lisa Helland, Amy Kuergel, Angela Mann, Kari Mede, Christy Champion, Cathy Miller, Tracy Dunn, Jenny Trombatore, Kitty Kastner, Karen Voegtli, Cari Elijah, Emily Wang, Sandy Bierbauer, Yvonne Soong, Andrea Luchtering, Melissa Holub, Chrise Laying, Barb Grossi, Tyra Beer, Colleen Glaser, Lisa Wallis; Eighth Row: Jenny Cochran, Kim Slomka, Kathy Metro, Laura Flaherty, Sue Walter, Cathy Martin, Michelle Teggelaar, Denise Shrewsbury, Shelly Frank, Stephanie Brumund, Kathy Jacobson, Cody Clifford, Christine Mathews, Wendy Janis, Chris Marshall, Becki Stanley; Ninth Row: Sharon Kee, Tricia Hurley, Jamie Tomecek, Lisa Rakoski, Kristen Allers, Gina McLaughlin, Beth Mickle, Lisa Laskey, Tara Valdez, Liane Smith, Diane Subits, Ann Coady, Michelle Briggs, Lisa Coleno, Christy Balich; Tenth Row: Kim Robeson, Cathy Schumann, Susan Garrison, Anita Lopez, Dana Salishors, Tammy Thomas, Carolyn Struck, Tammy Rowe, Janette Kovach, Becky Russell, Janet Scott.



SENIORS: Front Row: Jaime Tomecek, Tammy Holst, Denise Shrewsbury, Angel Bates, Christine Lujan, Karen Hammond, Cathy Martin, Lisa Laskey, Cody Clifford, Jennie Jacala, Chris Marshall; Second Row: Cathy Schumann, Kim Robeson, Beth "Weeza" Mickley, Colleen Glaser, Shaennon Rhodes, Lisa Rakoski, Tammy Thomas, Liane Smith, Laura Flaherty, Jodi Heninger, Diane Subsits, Kim Slomka; Third Row: Janette Kovach, Becky Russell, Janet Scott, Karen Voegtle, Tammy Rowe, Kristen Albers, Dana Ruther, Sharon Kee, Susan Garrison, Christy Balich, Michelle Briggs, Jenny Cochran, Carolyn Stuck, Ann Tardy

FARMHOUSE

Farmhouse was founded at the University of Illinois on October 15, 1914 as an organization for men with a common interest in agriculture. Most members at the time also came from rural areas. Not all 73 current members have majors in agriculture, but most have an interest in the subject. Farmhouse participates fully in the Greek functions and activities at the university. Some of these include exchanges, barndances, a fall formal, football block and participation in the homecoming float competition. During the spring semester, a major activity for Farmhouse is the Senior Dance. It is annually held in another city so the members have to travel to get to the dance. This year it was held in a small resort in southern Illinois. "We have a lot of self-growth and self-motivation," Eric Suits, junior in Agriculture Economics, said. The house promotes studying through quiet hours. It also enforces a mandatory in-house residency for pledges which helps the members interact more easily with each other. **story by Millie Bron**



FARMHOUSE : Front Row: Darren Cole, Greg Welsh, Ben Watson, Alvie McCormick, Randy Wolf, Mark Conner, Bob Knief, Jay Harms, Kurt Kaufmann; Second Row: Ben Pratt, Kevin Sandrock, Chad Hertz, Chad Braden, Dale Kellermann, Kurt Gruben, Matt Waters, Travis DeClerk, Paul Grube; Third Row: Dan Gudeman, Matt Hawkinson, Darren Havens, Jeff Beavers, Chad Sprague, Eric Chapman, Justin Hobick, Geoltry Schertz; Fourth Row: Matt Wilcox, Mike Gregory, Jeff Wolf, Mike Boston, Paul Yoder, Andy Bartlow, Frank Moscardelli; Fifth Row: Aaron Pfeiffer, Bill Hennenent, Doug Allaman, Kevin Pray, Cary Harbison, Harley Hepner, Kevin Killey, Ryan Vance; Sixth Row: Doug Lucking, Chad Damerell, Chris Eckert, Rob Conner, Ben Leak, Dan Bowman, Dave Casey; Seventh Row: Bob Ryan, Tom Hawkins, Rob Link, Kurt Williams, Eric Suits, Brian K. Johnson, Kevin Wright, Kirk Hunter; Not Pictured: Chris Kuster, Mark Waters, Tony White, Eric McEwen, John Wilken, Chad Beeley, Rick Aden, Dan Gill, Brian Robinson, Steve Bergschneider, Darren Henderson, Chad Kindred, Brian L. Johnson

GAMMA PHI BETA



SENIOR PICTURE: Front Row: Anjali Shah, Michelle Moore, Dana Guler, Melanie Dufner; Second Row: Joanne Bautista, Nikki McDaniel, Heather O'Connor, Vicki Hartz, Maureen McDonnel, Kerry Graham, Melissa Sporleder, Sherrie O'Brien, Rhonda Keller; Third Row: Julie Chang, Kristy Tatooles, Beth Pyszka, Amy Connors, Alpita Shah, Christy Linden, Jennifer Grant, Shannon Lind, Laurel Matis, Beth Hartman, Caryn Balsewich, Jennifer Miller, Jennifer Grundke, Beth Cieslak, Amy Snider, Susanna Ross, Susanna Chan

Gamma Phi Beta was founded in June of 1914. Since then, it has grown to 150 members, about half of the members residing in the house. "Our house is very diverse, and we pride ourselves in that," Anne Vogel, sophomore in LAS, said, The women in Gamma Phi Beta still know how to work together though. For their philanthropy, Camp Sechelt, a camp for underprivileged girls in Canada, they sponsor a golf tournament in which members caddy for the participants. To stay competitive academically, Gamma Phi Beta ensures that its members also keep up with their school work. Study hours are required and study nights are sponsored. But it's not all hard work. In addition to these activities, they hold a score of social events and exchanges. Gamma Phi Beta holds a fall formal called the "Crescent Ball" and a spring bar-b-que and canoe trip at Turkey Run.



GAMMA PHI BETA : Front Row: Jennifer Miller, Kristy Tatooles, Anjali Shah, Michelle Moore, Dana Guler, Alpita Shah, Susanna Ross; Second Row: Becky Hicks, Narissa Thepatri, Kim Anderson, Julie Poynton, Suzanne Adams, Aldona Norkus, Joanne Bautista, Jennifer Grundke, Laurel Matis, Melanie Dufner, Melissa Sporleder, Maureen McDonnel, Christy Linden, Amy Snider, Beth Cieslak, Eileen Neuschaefer, Connie Wittstock, Mindy Hoffert, Sheila O'Brien, Emily Bruni, Jennifer Alberici; Third Row: Cindi Bone, Missy Jones, Gayle Silagyi, Melany Dennis, Paula Spitt, Laura Wendler, Caryn Balsewich, Beth Hartman, Kerry Graham, Rhonda Keller, Jennifer Grant, Julie Chang, Shannon Lind, Sherrie O'Brien, Julie Sebastian, Jackie Buchino, Sue Ellen Derdzinski, Cathy Caruso, Stephanie Lair, Kristie Grosvenor; Fourth Row: Monica Payne, Marti Terrell, Wendy Reitz, Marie Trzupek, Wendy Smith, Heather Bryant, Christina Mueller, Susanna Chan, Vicki Hartz, Heather O'Connor, Deb Mikulina, Lori Way, Krista Miner, Chandra Winter, Nikki McDaniel, Meg Obenauf, Lesly Marban, Geetz Liontakis, Tracy Wilson, Jen Engaldo, Sharon Rodney; Fifth Row: Julie Kurpeski, Carla Crawford, Brandy Truckenbrod, Kylie Dore, Tara O'Brien, Lani Brown, Stacey Robisch, Lisa Fortman, Alicia Hubert, Kina Enselman, Janet Marren, Heather Campbell, Georgia Sellis, Lori Lepp, Jennifer Saviski, Strausie Bradley, Gina Perino, Sarah Mathews, Laura Lechowicz, Julie Renkes; Sixth Row: Amy Connors, Karen Zilly, Lynda Kowalczyk, Sarah Brownfield, Tracy Grometer, Christine Hathaway, Jeanie Vogel, Minnie Serritella, Tina LaPierre, Lorie Heflieman, Jennifer Haas, Lauri Trapp, Suzanne Bornkamp, Jill Brown, Laura Lewin, Becky McKinley, Beckie Mateski, Tara Hebl, Krista July, Anne Vogel, Libby Awe, Lauren Johnson, Bernadette Connolly, Krista Bierwagen, Amy Connors, Cathy Kelly, Justine Hartel, Beth Pyszka, Katie O'Hagan, Sara Walker

4-H HOUSE

4-H is a cooperative house which does not participate in formal rush. Their pledges must be in a 4-H club for five years prior to joining the house. But they are still very involved with Panhellenic Council and the Greek system. They cheered on the Illini at football block with Psi Upsilon in the fall and had a prison exchange with Phi Sigma Kappa. In the spring, they will be *Reading for the Blind*, their philanthropy. They also look forward to teaming up with Phi Kappa Theta for Atius. **story by Aimee Wales**



4-H HOUSE: Front Row: Becky Hollis, Mindy Elvidge, Darcy Lamoreux, Julie Croegaert, Keena Baumgartner, Julie Wetzel, Becky Parkinson, Sheila Heide; Second Row: Sara Neuschwander, Carrie Burkybile, Carol Huelsmann, Carolyn Fox, Amy Bohle, Amy Martin, Sheila Schlipf, Anne Burkybile, Lisa McKee; Third Row: Cherylyn Gauch, Kim Lenschow, Becky Teel, Sheila Range, Lisa Kallal, Cindy DeHaan, Kathy Haden, Tammy Twenhafel, April Bishop; Fourth Row: Katie Leigh, Rebecca Childress, Jennifer Greer, Michelle Uken, Nicole Grussing, Toni Harms, Brigit Wikoff, Lana Mies, Jennifer Watters, Julie Clodfelter, Shelley Connett, Mary Bluhm; Fifth Row: Vicki McClelland, Beth Walsten, Rebecca Gaines, Khloe Snell, Rachel Rumble, Tammy Drach, Janet McNamara, Lori Piatt, Anne Sherwood, Tammy Cox, Cathi Schweitzer, Diane Wohltman, Angela Wright, Karla Bauer, Emily Schaufelberger, Camille Bouslog, Leanne O'Neill; Not Picture: Lori Bowen, Audra Burlison, Teri Harms, Dot Hart, Stephanie Kaylor, Heidi Punke, Ann Dorn-Sanders, Michelle Steiger, Colleen Swihart, Christy Vinson, Debbie Wesson



EXECUTIVE COUNCIL: Front Row: Audra Burlison, President; Janet McNamara, Commisar; Tammy Drach, Treasuer; Khloe Snell, Vice-President. Second Row: Diane Wohltman, Pledge Advisor; Beth Walsten, Interviewing Chair; Tammy Cox, Secretary; Becky Teel, House Manager; Rachel Rumple, Social Chair.



SENIORS: Front Row: Diane Wohltman, Karla Bauer; Second Row: Angela Wright, Camille Bouslog, Stephanie Kaylor, Leanne O'Neill; Third Row: Lori Bowen, Emily Schaufelberger, Tammy Cox; Not Pictured: Ann Dorn-Sanders

KAPPA ALPHA THETA

Kappa Alpha Theta is the oldest women's fraternity at the University of Illinois. Founded nationally in 1870, Kappa Alpha Theta has a long tradition of philanthropy. The U of I Thetas sponsor their annual "Clue In For Cash," a campus-wide scavenger hunt, as a fundraiser for their national philanthropy, Court Appointed Special Advocate (CASA) for abused children. Theta also hosts an annual blood drive in cooperation with Volunteer Illini Projects.

Thetas are proud of their strong academic program as well. Kappa Alpha Theta reaped the benefits of their scholarship through winning second place in Academic Achievement at the 1991 Borelli Awards and earning the second-highest composite G.P.A. of all women's fraternities on campus.

Activities abound in Kappa Alpha Theta! The social scene began early this fall with Barndance, and the semester was rounded out with football block with Pi Kappa Alpha, a cross-dressing exchange with Delta Tau Delta, a roadtrip to a Chicago White Sox game with Alpha Tau Omega, a Halloween exchange with Sigma Chi, and a winter formal. Spring semester events included more exchanges, Spring Formal and Theta Crush, a Valentine's dance. Thetas also go on a "KAT Walk" twice a year to serenade campus fraternities while dressed as cats. **story by Michelle Brandon**





KAPPA ALPHA THETA SENIORS: Front Row: Lin Wong, Kristin Cashman, Julie Michaelson, Erin Arnold, Beth Caliendo, Ximena Escobar, Cynthia Thomas, Suzanne Norvell; Second Row: Rebecca Radtke, Tina Santoro, Tracy Ruby, Tricia Tseng, Katherine Valent, Sally Hill, Amy White, Amy Sabbert, Erin Anthony, Meredith Weiss, Emily Gleichman, Jen Osman; Third Row: Susie Johnson, Hilary Fleischaker, Betsy Huizenga, Ann Browning, Jill Nelson, Monica Goodman, Jennifer Hall, Jacqueline Strong, Ellen Janette, Pamela Livingston, Lisa Pilney, Aileen DuQue, Catherine Smith, Cathy Tucci, Rebecca Berger, Kirstin Gibbs, Julie Jacobsen



KAPPA ALPHA THETA: Front Row: Heather England, Feliza Benig, Nicole Sutorius, Dawn Berg, Gigi Guarte, Katie Kruse, Jessica Palmer, Hilary Noback, Margaret Metzinger, Michelle McMullen; Second Row: Lori Crowley, Andrea Misiura, Kim Thompson, Kerry Heiple, Kate Breck, Jessica Stauffacher, Lisa Swanson, Tara Brooks, Christine Gilbert, Chrys Economopoulos, Kathleen Holper, Penny Richards, Denise Bava, Beth LaSusa, Tamara Gammill, Tricia Drew, Jenny Hartl, Diana Tebockhorst, Joanne Corrado, Brook Bigler, Kim King; Third Row: Brandy Zion, Barbara Burke, Christine Kim, Aimee Anthony, Laurie Hill, Miiri Shin, Angie Bovier, Jen Batty, Karla Hanson, Anna Tanzi, Mary Jo Granahan, Jill Ahrens, Natalie Michalik, Carrie Haning, Mindy Chong, Molly Murphy, Jill Cardosi, Julie Hahn, Mary Sasek, Heather McKinnon; Fourth Row: Michelle Johnson, Natalie Banovitz, Beth Polyak, Erin Elliott, Angela Zvinakis, Carolyn Daly, Jen Sanford, Lisa Ruiz, Ria Loukakis, Jennifer Kuta, Jennifer Briga, Becky Zawadzki, Cathy Dietrich, Sarah Rewerts, Tracie Fritcher, Melissa Hickey, Kristen Werries, Chrystal Twinski, Jen Bassak, Carolyn Castrillion, Julie Mullenbach, Jen Roscoe, Megan Travelstead, Sue Robbins, Laura Major, Kerry Bishop, Andrea Eisfeldt, Joanna Karafotas, Jen O'Hara, Kristen Elliott, Maria Economopoulos; Fifth Row: Libby Clark, Aileen DuQue, Jacqueline Ciccio, Tracey Mayer, Melissa Berlet, Gina Canzona, Sheila Galvez, Anna Liosatos, Christine Aston, Carrie Hamilton, Cindy Falese, Tina Mereckis, Tracy Serafin, Diane Garrow, Cindy Mosen, Julie Woo, Erin Eckenrod, Marnie Norwell, Kerry Kemp, Aimee Sipes, Tricia Gaughan, Kathy Valent, Lisa Pilney, Gina DeFranisco, Suzanne Norvell, Julie Barbour, Lin Wong, Jill Pignotti, Karen Uhlenhop, Carrie Alexander, Christie Volz; Sixth Row: Sally Hill, Becke Berger, Kristin Cashman, Jen Osman, Erin Anthony, Cathy Tucci, Ximena Escobar, Cindy Bjorseth, Beth Caliendo, Ann Browning, Ellen Janette, Monica Goodman, Jill Nelson, Pam Livingston, Emily Gleichman, Amy Sabbert, Jacqui Strong, Susie Johnson, Betsy Huizenga, Tina Santoro, Cathy Smith, Cynthia Thomas, Becky Radtke, Jennifer Hall, Tracy Ruby, Michelle Donato, Karen Demars, Tricia Tseng, Jennifer Burke

KAPPA DELTA

Every year Kappa Delta chapters across the nation combine their efforts around St. Patrick's Day to help the prevention of child abuse both in their community and the country. The Sigma Omicron chapter of Kappa Delta at the University of Illinois, established in March of 1923, holds their "Shamrock Project" at this time. For two days, members of the chapter can be seen at various locations around campus with a can in hand, bunches of green balloons and shamrock stickers collecting money. A major portion of the money that is collected is given to the Crisis Nursery of Champaign, while the remaining funds go to the National Committee for the Prevention of Child Abuse (NCPA).

In addition to this, Kappa Delta members also participate in the various other philanthropic events of the sororities and fraternities on campus. Through these and their busy social calendar, the women of Kappa Delta have developed a strong sense of sisterhood apparent in everything they do. **story by Jenna O'Brochta**



KAPPA DELTA: Front Row: Jane Randall, Leah Kiley, Erin Wilkinson, Lyn Burgoyne, Molly Breen, Carrie VandeWalle, Beth Sanders, Michelle Dooley, Deanna Jacobs, Melissa Grenda, Maggie Blinn, Beth Moeller, Holly Johnston, Carrie Runtz, Sandy Schellert, Amy Baird, Anne Rigby; Second Row: Stephanie Lehman, Naomi Matsuki, Tracy Swanson, Tracy Schuman, Aimee Henrikson, Leigh Huffington, Keerstin Woods, Vicki Micelli, Julie Minor, Wendy McKee, Kim Kochanowicz, Suzanne Lanyi, Cyndi Carpo, Susan Jung, Dana Levy, Raleigh Bennett, Angela Milella, Minah Mun, Erica Cicero, Jenny Churchill, Colleen McAuley, Cyndi Vallina; Third Row: Missy Hodgett, Kristell Huber, Colleen McManamon, Amy Milliron, Kelly Hinton, Laura Kaufman, Miki Vucic, Heather Carroll, Tricia Nelson, Kelly Maple, Angie Sorenson, Becky Bewley, Liz Simmons, Lisa Micelli, Lindy Taylor, Vicki Dillon, Page Lundsberg; Fourth Row: Katie Blossfield, Carolyn Scully, Helen McGowan, Tracy Gustin, Kathy Lanyi, Heather Doench, Tami Hahndorf, Nerissa McGinn, Joan Lantz, Stephanie West, Aimee Gattuso, Akiko Miyamoto, Michelle Amago, Gina Ludwig, Julie Skodol, Amy Garcia, Heather Ericson, Beth Boyik, Gina Romero, Maggie Engleson, Emily Jobes, Amy Randall, Christine Carpo, Christine Lennon, Sheryl Rakas, Michelle Handzo; Fifth Row: Kerry Nelson, Katy Builta, Carla Olson, Christie Richart, Susan Pavlow, Colleen Noonan, Frannie Becker, Amy Willets, Tracie Zednik, Amy Hurliman, Sharon Plattner, Christina Trowbridge, Kelly Ernst, Jill Wetzel, Peggy Lanigan, Abby Tesdall, Karen Morris, Mona Bueckman, Allison Peter, Angie Boeker, Jamie Underwood; Sixth Row: Julie Ambrus, Patti Buffo, Amy Brumfield, Denise Spacinsky, Jenny Blink, Orchid Rabe, Marnie Breen, Sarah DeMeyer, Alison Asaro, Rachel Rodgers, Jonni Daleiden, Bridgit Broms, Aggie Korzeniowski, Jenny Banas, Heather Wolfe, Stephanie Berleman, Kari Kawsh, Michelle Auge, Ann Zervos, Heather Kov, Heidi Bergschneider, Brand Lish, Denise Huebner, Jenny Wozniak, Amy Pilewski, Jen Tang



SENIORS: Front Row: Lyn Burgoyne, Michelle Dooley, Susan Jung, Dana Levy, Heather Gray, Anne Rigby, Leah Wiley; Second Row: Tracy Gaspardo, Suzanne Lanyi, Sandy Schellert, Shelly Stone, Stephanie Lehman, Jane Randall; Third Row: Vicki Dillon, Mindyt Soudon, Beth Sanders, Kim Kochanowicz, Carrie Runtz, Amy Baird; Fourth Row: Holly Johnston, Wendy McKee, Suzanna Serfoss, Maggie Blinn, Beth Sanders, Melissa Jendura, Carrie VandeWalle, Tracy LaLonde



KAPPA KAPPA GAMMA

The many social and philanthropic events that the Kappa Kappa Gamma sorority participates in keeps its members quite occupied in the Greek Community. The talents of the women in this sorority are put to good use. Some of the members form a singing group known as the "Pickers" who perform for alums and sometimes serenade fraternities and other sororities. The Kappas have also been known to dress in Shiek towels, squirt pins, sunglasses and baseball caps while serenading fraternities that they will be having exchanges with. In this years Atius Sachum Mom's Day show, Kappa Kappa Gamma paired with Sigma Alpha Epsilon to put on a show that got them to the finals. To keep themselves physically active, the Kappas sponsored a beach volleyball tournament with Phi Sigma Kappa. The sorority also sponsors something called the Rose McGill Fund which is created every year by a philanthropy and serves to help those members who are in financial emergency.





KAPPA KAPPA GAMMA : Front Row: Natalie Fulk, Kathleen Farley, Danielle buente, Claire Sun, Karen Wright, Heather Risser, Jenefer Johnson, Annette Restegnene, Amanda Pustay, Beth Gschiel, Karen Daly, Lisa Piccione, Melissa Mitchell, Beth Brenkman; Second Row: Julia Davis, Meghan Byers, Eileen Baker, Jamie Buckvich, Jennifer Schwartztraub, Margie LaChica, Nicole Aardemia, Cara Stummer, Jodi Lindgren; Third Row: Colleen Lenihan, Melisa Olson, Jennifer Arias, Shelley Learnans, Heather Hedrick, Celeste Tanner, Alexis Eakright, Karyn Harms, Kristy Holcomb, Donnelly Bohan, Deannine Harrison, Melissa Healy, Susan Roesch, Susan Carlson, Milena Velez, JoEllen Gentry, Amy Arnold; Fourth Row: Nicole Dadant, Doreen Drews, Meggan Fitzgerald, Stephanie Hintz, Kristen Jass, Michele Evert, Michelle Munnecke, Julie Fogel, Meredith O'Hannlon, Brianna Beers, Amy David, Heather Gaddey, mary Ackerman, Angel Crawford, Jami Lindgren, Liz Casey, Natalie Izquierdo, Lori Higgins, Heather Banasiak, Jennifer Dadant, Melinda McClure; Fifth Row: Angela Foley, Kristen MacArthur, Amy Landgraf, Linda Chiu, Mindy Watkins, Regina Bacci, Betsy Dirksen, Andrea Smith, Lisa Millburn, Lynne Mercury, Kristie Carlson, Rose Ryan, Kenna Beaupre, Patty Lyman, Kelly Davis, Carrie Lawson, Heather Almer, Sara Hoag, Rita Sharma, Gretchen Orendorf, LaTonya Lowry, Jennifer Cassidy, Tanya Saarva; Sixth Row: Jodi Harms, Kelly Jensen, Tracy Thomas, Carrie Groeble, Barb Timbers, Kisten Nolan, Carla Johnson, Julie Wrobleksi, Cecila Rettig, Shana Artholony, Patti Kruse, Heather McCulloh, Hillary Weber, Katie MacArthur, Katy Sward, Courtney Brooks, Katie Enright, Kristin McIlrath; Seventh Row: Kathy ones, Shelley Schuller, Julie Gordon, paige Carnahan, Dina Grover, Maggie Zellers, Beth Louis, Kim Lundgren, Kristie Hauk, Deborah Halstenburg, Nancy Kluber, Betsy Chapman, Erika Mair, Sarah Wessels, Kristi Hood, Susie Stout, Carrie Hintzke, Julie Diamond, Kim Anderson, Cheryl Sepulveda, Laura Kennedy, Heidi Dugar, Sondra Stedronsky, Michelle Affrunti, Gina Crumble

PHI KAPPA SIGMA

Skulls. Now where would a group of guys ever get that name from? Well, for the members of Phi Kappa Sigma fraternity the name originated during the Civil War. Members of the fraternity wore silver skulls on their uniform, so the name stuck. The members use the name in many of their events such as their end of the year graduation beach party, Skulloha.

The fraternity was founded in 1850, but did not make its way onto the Champaign-Urbana campus until 1892. The house was the first structure to be built specifically for a fraternity when it was constructed in 1911.

Two of their biggest events are the Dunk Your President Contest and the Skull Classic Wrestling Tournament. Both of these events support charities. Dunk Your President supports local charities, while the wrestling tournament contributes its proceeds to the fraternity's national philanthropy, the American Leukemia Society. **story by Janet Kuypers**



Phi Kappa Sigma Front Row: Brian Swalla, Russ Willis, Brady Bowen, Duane Ciorgetti, Steve Secora, Jim Watson, Bob Duseill. Second Row: Aaron Ryan, Joe McCraw, Bill Burke, Paul Velez, Justin Miller, Craig Leavell, Matt Houns. Third Row: Rob Whelan, Mike DiMaggio, Jason Winchester, Patrick Zellai, Bill Horan, Chad Kunkel, Jim Gondek. Fourth Row: John Lawrence, Rich Otto, Neil Chadwick, Mike Swafford, Dan Ozga, Dan Carston, Paul D'Amato, Garth Wehl, Brian Greene, Geoff Cockerham, Dennis Walter, Scott Kunkel, Joe Ciorgetti, Troy Peacock. Fifth Row: Bill Borbas, Jon Allen, Brian Gold, Lance Green, Randy Pike, Tom Rogers, David Meldow, Ed Wood, Jason Hiel, Matt Gracoble.



SENIORS: Front Row: Mike DiMaggio, Paul D'Amato, Brian Greene, Chad Kunkel; Second Row: Tom Rogers, Jim Gondeck, Rich Otto, Randy Mike, Scot Kunkel, Patrick Zellar, Troy Peacock, Dennis Walter

PHI SIGMA SIGMA

The UIUC Chapter of Phi Sigma Sigma, the nation's fastest growing sorority, was honored as having the best pledge program among all of their national chapters. The 130-plus members of the local chapter of "Phi Sigs" also kept busy on campus. Their 1991 Homecoming float, created jointly with Triangle, won third place in the competition. Triangle also shared a football block with Phi Sigma Sigma, as well as co-sponsoring a biathlon in the spring. Phi Sigma Sigma's major fundraiser was the Rock-a-thon, held in November. Individuals sponsored pledges based on how long they could rock in rocking chairs on the Quad. The National Kidney Foundation, Phi Sigma Sigma's philanthropic organization, received the proceeds from the event. **story by Matthew Stone**



SENIORS: First Row: Gayle Murdock, Alicia Tyner, Wendy Leong, Allison Ilman, Catherine Malloy, Kristen Dolan, Rebecca Riddle, Kim Satterfield, Kristin Williams, Kristine Radvila, Olga Diaz, Terri McGovern; Second Row: Sharon Masterson, Thea Werner; Third Row: Catherine Hughes, Jennifer Klenske, Laura Dilligio, Christine Fiore, Michele Williams, Sharon Sundy; Fourth Row: Maureen Kavanaugh, Kelli Ettelbrick, Alysia Stiles, Alicia Escamilla.



PHI SIGMA SIGMA: Front Row: Dina Baronella, Debbie Irwin, Alison Schaefer, Kris Finmen, Jenna Heyen, Pam Frazer, Illana Tourkow, Tricia Coni, Jenny Linford, Cindy Richards, Virginia Jimenez, Lisa Farrell, Kathy Tucker, Lydia Vincente; Second Row: Wendy Laraway, Robin Legacy, Amy Rosborough, Maureen Lord, Jenni Spinner, Lisa See, Nancy Garcia, Tina Burgland, Rebecca Potts, Sara Meynard, Karen Klebosits, Carrie Kieiltyka, Keri Woonam, Kelly Becket, Liz Tesdall, Joanie Peterson, Gwen DeBrower, Holly Utter; Third Row: Colleen Sweitzer, Gretchen Meyer, Jodi Persson, Amy Redmond, Stacy Derouin, Ellen Jasper, Jennifer Hrejsa, Nancy Buczek, Carrie Post, Sue Foster, Kristan Dolan, Marnie Friedman, Cindy Elder, Pam Stein, Shirley Yuan, Rachel Bates, Colleen Murphy, Laura Ulery; Fourth Row: Alex Criscione, Chris Dingledine, Laura Baylor, Kim Meyers, Holly Wenger, Suzie Graham, Christine Fiore, Julia Johnson, Kathy Olson, Nichole Sullivan, Jennifer Mawdsley, Michele Bochantin, Angel Delabar, Jessica Laine, Shelly Lugo, Rebecca Riddle, Terri Ream, Pam Spencer, Michele Williams, Beani D'Andre; Fifth Row: Wendy Leong, Maureen Kavanaugh, Gayle Murdock, Tricia Su, Jennifer Klenske, Ellison Ellman, Tarrie Dullum, Olga Diaz, Catherine Hughes, Nichole Fleming, Amy Bugg, Kathy Kickey, Katie Warner, Kim McAllister, Kathy Christensen, Tracy Tredick, Denise Szuck, Chris Kysar, Carolyn Swenson, Terri McGovern; Sixth Row: Alicia Tyner, Catherine Malloy, Kelli Ettelbrick, Laura Difiglio, Cathy Murphy, Kristina Radvila, Kristin Williams, Sharon Masterson, Kim Satterfield, Alicia Escamilla, Sharon Sundy, Alysia Stiles, Mary Matzinger

PHI GAMMA DELTA

Have you ever wondered why you don't ever see Phi Gamma Delta on a sweatshirt? Well, the reason for this lack of letters isn't because there aren't any members or that they don't know where the T-shirt is, but that they want to remain humble and not wear their letters "as if they were a polo sign." To avoid "the letter syndrome" and still achieve house unity Phi Gamma Delta instead sports "Fiji." The Fiji house is an active house who is known on campus for their annual Fiji Island Party which is held at the beginning of the school year. The Fiji Island party received particular notice this year as the result of many hot tubs, two waterfalls, a flooded backyard, catering by LaBamba and music by Hot Glue Gun. The momentum supplied by this party is continued throughout the year and is evident in additional events. The formal this year is expected to surpass all others and will be held on the riverboat near St. Louis.

Fiji is also active in the community. Each member is required to spend four hours per week either helping at a homeless shelter, reading for the blind or at the children's ward of the local hospital. They also are big participants in intramural sports and other activities on campus. The members feel that this is the reason for the success of their many alumni. Some include Johnny Carson, Payne Stewart, Jack Nicholas, Calvin Coolidge and Matt Suhey. Overall, Fiji is a unified house whose members are always trying to enhance themselves. **story by Margaret Metzinger**



PHI GAMMA DELTA: Front Row: Bob Johnson, Matt Raue, Chris Casey, John Morrison, Jason Elias, Demetrio Garza, Mario Bear, Al Kaminski, Mike Phelps; Second Row: Kevin Campbell, As. Luke, Bill Benavides, Tony Perenchio, Mike Keeney, Dave Chowanec, Haroldo Olave, Eric Grieser, Paul Kalmes; Third Row: Jon Liefer, Lou Parks, Ubaldo Cepeda, Steve Seagal, Paddy O'Brennan, Ryan McCamy, Yuthama "Boomie" Kusumpa, Mike Neely; Fourth Row: Dan Diversey, Jesse Cripe, Joe Laporta; Fifth Row: Scott Doubet, Lucas Lambatos, Brett Decker, Steve Bauer, Craig Witsoe, Tim Miles, Mike Wise, Derek Parish



PI KAPPA ALPHA

Pi Kappa Alpha, or better known as Pikes, is a fraternity that is very concerned with the community around it-self. The Pikes raise money every year for the Boy's Club of Champaign. They have several different fund raisers for doing this. Their main fund raiser for the cause is a "Miss Greek" pageant. They also produce a calandar every year. The girls for the calandar are chosen at a "Dream Girl Formal" which is usually held in either St.Louis or Chicago. Pi Kappa Alpha also donates money to different sorority philanthropies.



PI KAPPA ALPHA: First Row: Ryan Rassin, Chico Moran, Jason Way, Matt Logan, Eric Noshay, Wade Ash, Joe Coyle, Brooke Saucier, Wess Steiner, Dave Pires, Brad James, Jason Gonski, Chris Wheil, Brad Schmitt; Second Row: Pablo Hernandez, Chris Reed, Louis Verdecchia, Ken Trent, Jeff Wasmuth, J.P. Mourraille, Dave Gelula, Walt Disney, Kevin Richer, Steve Marderosian, Scott Emering, Heath Greenfield, Edward Haraburda, Jeff Miller; Third Row: Curt Moore, Mike Friedlander, Mike Bunting, Brandon Sieben, Nat Diaz, Tom Marek, Chad McIntire, Dave Frankel, Greg Bente, Jason Tomares, Tony Southard, George Taylor, Nile Nelson, Mike Shannon; Fourth Row: Scott Motola, Charles St. Clair, Tim Peterson, Brett Rosnyk, Lance O'Donnell, Brad Polivka, Dave Gotter, Craig Ross, Denny Fish, John Jones, Kyle Sauers, Jim Peterson, Mike Teh, Jim Bigwood; Fifth Row: Rob Bates, Russ Collins, Alex Karnauskas, Dave Eggers, Steve Davis, Kevin Boehm, Tim Mansfield, Brett Maher, Active Keim, Steve Naggats, Brian Anast; Sixth Row: Marc Dresner, Mike Mena, Matt Schroeder, Brett Bils, Tim Tack, Keith Jundanian, Paul Jenneten, Mark Heligman, Brett Miller, Bob Gramins, Giacomo Caliendo, Toby McDonough, Don Tyer, Mike Risk, John Lundgren, Mike Hoadley, Nick Gabrione, Jeff Southard

PI BETA PHI

Founded in 1867 for moral, social and academic reasons, Pi Beta Phi sorority prides itself on being actively involved in the Champaign-Urbana community. Over 100 campus organizations are represented by the women of Pi Beta Phi.

The Arrow games, their annual philanthropic event helps them raise money for the Champaign Women's Shelter and also supports Links to Literacy, a national organization for illiteracy. Four member teams from dormitories and the surrounding campus compete in such sports as basketball, foosball and darts throughout the games. The entry fees for the events provide the money to support the Pi Phi's philanthropic goals. **story by Matthew Stone**



PI BETA PHI: Front Row: Megan Feeney, Maria Baksay, Sherri Lamb, Amy Russell; Second Row: Anjali Bajaj, Maggie Wingstedt, Shelia Mulchrone, Jayne Westerlund; Third Row: Lisa Krone, Addie Becker, Rita Neidhart, Lori Murphy; Fourth Row: Lisa Hawkinson, Jeannie Gura, Lorien Ryan, Christine Pflederer; Fifth Row: Diti Chakravarty, Mary Garippo, Jill Doll, Lesen Anderson, Sue Quinlan, Laura Walsh, Jennifer Drozd, Kate Wollney, Dena Broughton, Michele Briggs, Evangeline Secaras, Allison Miller, Melissa Schaefer, Barbie Lee, Kay Getty, Jennifer Weiner, Rachel Spivey, Sandra Carlson, Debra Brandt, Patty Olsen, Linda Chalupnik, Sara Miller, Kendra Sharp, Lisa Puryear, Jane Soltys, Liz Andersen; Row Six: Kristy Leamon, Shala Nicely, Virginia Chang, Daniell DeCampe, Alisa Balestri, Lynelle Kendle, Amy Huisinga, Becky Johns, Heidi Blunck, Kristin Dencs, Angie Hawkinson, Beth Holler, Hilde Teuter, Bell Gandhi, Christine Lee Audrey Nishimura, Kristin Breading, Ann Thuline, Kristie Treseler, Juliet Debruin, Karen Faro, Trina Unger, Kathy Lane, Julie Platt, Melissa Schmitt, Dawn Richmond, Amy Okerstrom, Jennifer Bishop, Jane Hudson, Laura Strain, Leigh Ann Hemenway; Row Seven: Gretchen Chesley, Julie Hackward, Betsey Hense, Angela Bull, Lisi Fore, Lara Swanson, Tricia Piedrahita, Evie Girard, Amy Gray, Christy Brown, Gina Chen, Laura Stangle, Jan Wenning, Pam Katsules, Erin McHenry, Kim Daigle, Marianne Pipitone, Janet Cleary, Stephanie Nelson, Liz Spencer, Lpi Martinez, Chris Chamernik, Colleen Dunaway, Anne O'Donnell, Stormy Calvert, Jen Kahling, Sue Cocco, Julie Konkol, Sue Casey, Tara Swanson, Sara Garman, Laura Segebart, Melissa Dorado; Row Eight: Lynn Ottlinger, Sara Carson, Jaci Harmon, Jeanette Straz, Audra Dulksnys, Julie Eck, Denise Cosgrove, Dawn DeJule, Jill Quinlan, Maggie Savarino, Laura Ingratta, Andrea Darlas, Fian Kim

PSI UPSILON

Located on Fourth and Armory, Psi Upsilon's philanthropies include a blood drive, as well as having the Champaign Boy's Club over for Thanksgiving dinner.

Socially, Psi U holds the biggest party before classes begin at their "Back To School Bash." They also participate in normal sorority exchanges and they also held their Winter Formal before Christmas.

story by Eric Schmidt



PSI UPSILON: Front Row: Kevin Lannert, Mike Schober, Rob Bohnsack, Loren Anderson, Jim Johnson, Nate Spaitus, Mark Dudley, Gregg Ong, Lou Margaglione, Erik Sundquist, Jason Hill, Mike Stein; Second Row: Jason Stone, Barry Brandt, Matt Doenitz, John Brien, Bill Cornfield, Kerry Lancaster, Mark Coffey, Dan Gorajczyk, Mason Martin, Erik Vallejo, Dave Komie, Brian Woytek, Gene Palagi, Jordan Zimberoff, Chris Youngren, Scott Spahr, Dave Igaravidez; Third Row: Cliff Zimmerman, Brian Deverger, Tim Nelson, Mark Loges, Scott Olson, Jason Ornduff, Marc Blumer, Cary Hansing, David Ko, Chris Day, Jim Murphy, Pat Spahr, Kris Hokinson, Dean Kepraios, Cole Lanham, Todd Stone.



SENIORS: Front Row: David Ko, Mark Loges, Mark Dudley, Bill Cornfield, Lou Margaglione, Brian Woytek, Greg Ong, Mike Schober, Rob Bohnsack, John Brien; Second Row: Loren Anderson, Marc Blumer, Jim Johnson, Dave Komie, Nate Spaitus, Mike Stein; Top: Jason Hill

SIGMA CHI

Every spring the Sigma Chi house organizes "Derby Days," which is their national philanthropy that benefits the Cleo Wallace Center for underprivileged children. The event includes a volleyball tournament, blood drive and lip-synch contest. The members also visit the Champaign County Nursing Home and invite orphans for a Christmas party, which is held with the women of Delta Delta Delta sorority. **story by Brooke Bigler**



Front Row: Tim Curry, Dave Bruden, John Wozny, Scott Becker, Mike Larson, Jordan Chalmers, Andy Basil, Second Row: Steve Hutchings, Brad Stredronsky, Pat Flynn, Dave Jones, Lane Soelberg, Ted Carris, Mark Hennenfent, Dave Holmes, Greg Zamis, Drew Riker, Wes Urlick; Third Row: John Ciko, Steve Kuhn, Ed Garcia, Bruce Bertsche, Dan Marco, Greg Wilson, Derek Ricker, Pat Dubois; Fourth Row: Matt Sackett, Brett Johnson, Brian Parkhouse, Mark Muldowney, Jeff O'Hare, Mark Yocum, Matt Yonan, Bob Bartell, Mark Henning, Brian Foley, Mike Bergin, John Quick, Tim Hughes, Dale Ramsburg, Steve Schofield, J.B. Haab, Adam Greetis, John Reutter, Rob Hobart, Tim Paul, Chris Wilhite, Bill Cottle, Jason Gilroy, Ben Range, Dan O'Neill, Mark Berdowich, George Tsoutsias, Terry Gibson, Bob Kurinsky; Fifth Row: Ryan Moore, Terry Doubois, Pat Doherty, John Kim, Tom Riedy, Todd Lannert, Clay Baum, Chirs Walter, Bill Munoz, John Clifford, Mark Macellaio, John Fusco, Paul Doerscheln, Brad Anderson, Dave Reinhark, Tim Connor, Bryan Luther



SIGMA PHI DELTA

As the only fraternity on campus composed solely of engineering majors, Sigma Phi Delta has a strong commitment to excellence and the future. Besides their engineering vocation, the members participate in activities similar to other fraternities such as annual events, dances, parties and philanthropies. It was a special event this year, when they won the annual homecoming float contest. The members expertise helped rig up an award winning life size killer whale. With its increasing membership, Sigma Phi Delta hopes to further their engineering brotherhood. **story by Monica Soltesz**



SIGMA PHI DELTA: Front Row: Jim Oberweis, Ray Fagan, A.C. Patel, Nathan Meyers, Tim Nathan, John Krabacher Second Row: Matt Grosmer, Chris Martel, Keith Rubenacker, Greg DeYoung, Brian Dagenais, Dave Taubenheim, Eric Monroe Third Row: Brian Burdzilaskus, Cesar Chacon, Chris Svec, Colin Duffield, Dave Karner, John Bergmann, Jeff Johnson Fourth Row: Curt Taras, Mike Lee, John Lindenberg, Chris Asplin, Dana Wallace Fifth Row: Mike Olsen, Carlos Jimenez, Derrick Schertz, Kevin Serafin, Shawn Thomas Sixth Row: Doug Zavodny, Eric Anderson, Greg Matus, Eric Williams, Todd Whittaker, Brian Case, Graham Kessler, Chris Nippert Back Row: Bob Stanley, Mike Loudon, Craig Anderson, Doug Stirrett, Mike Rogan, Jeff Nelson, Dave Sohl, C.J. Knuffman, Burt Wagner, Mike Kuhn Not Pictured: Matt Braun, Scott Covey, Eric Fritsche, Ted Hampson, Heath Merlak, Josh Minnihan, Dave Zuckerman, Greg Faulkner

THETA XI

Theta Xi's Kidnap and Ransom held with Kappa Kappa Gamma benefits Habitat for Humanity, an organization which builds homes for impoverished Champagin-Urbana families. Proceeds from a basketball tournament in the spring also go to Habitat. This year Theta Xi also shook hands for Multiple Sclerosis and adopted a child in India.

Socially, Theta Xi holds an Aztec party—a pool party and date dance. In the spring, they import Hurricane mix from New Orleans for their Hurricane party.



THETA XI: Front Row: Rich Yoakum, John Warner, Bill Esbeck, Jay Hallberg, Rick Kasper, Tim Ferencz, Brandon Fox, David Glover, Alex Vaneecker, Jay Miller, Robin Fox, Mike Graf Second Row: Mike Graham, Paul Egan, Adam Wagener, Robert Emmerson, Paul Lussion, Ted Litvan, Dennis Duffy, Rick Willets, Jeff Hebreard, Greg Rippon, Pete Dittmars Third Row: Eric Flanders, Dave Boyd, Mike Osterhoff, Ed McCann, Tim Nelson, Greg Kelly, Keith Mayfield, Zach VanBuren, Steve Raquel, John McMahon, Mark Matus, Steve Lee Fourth Row: Steve Mennecke, Drew

SIGMA ALPHA EPSILON

Sigma Alpha Epsilon is known nationally for their philanthropy dance "Paddy Murphy." Different activities occur each year at this formal. SAE also has an annual blood drive, visits a homeless shelter once every other semester and babysits at the Holy Cross Church in Champaign. They usually have five or six exchanges, a Christmas party and a formal dinner. SAE invites 32 new men into their house each year.



SAE MEMBERS: Front Row: Dan Grund, Scott Dillingham, Chris Bradley, Joe Czyz, Jason Neton; Second Row: Clay Hainer, Mark Anglin, Scott Bohaboy, Jeff Muchmore, Matt Breidert, Darrin Hittle, Zane Zumbaklen, Eric Egler, Marcello Navarro, Mike McNicholas, Rob Marburger, Dave Schnitzer, Jeff Fleck, Kevin Murphy



SIGMA ALPHA EPSILON: Front Row: Jeff Muchmore, Jason Adams, Tom McGrath, Dan Grund, Darien Hittle, Mike McNicholas, Jason Neton, Matt Breidert, Joe Czyz, Jeff Fleck, Eric Egler, Mark Anglin, Zane Zumbaklen, Dave Kraft; Second Row: Scott Bohaboy, Jim Galvin, Chris Bradley, Clay Hainer, Scott Dillingham, Joe Voet, Marcello Navarro, Brandon Johnson, Phil Hynes, Dave Schnitzer; Third Row: Jeff Munier, Scott Seed, Ron Michaelson, Scott Welsch, Joe Weber, Chris Freeborne, John Valez, Billy Dec, Chris Fronk, Brennan Meyer, John Hayes, Bob Kitchum, Chris Berardelli, Barry Allison, Eric Kutsinda, Vlad Radavanov, Scott Block, Matt Shortal, John White, Steve Beiser, Ty Blanchard, Scott Hemner, Mike Galvin, Ken Hull, Rob Marburger, Dave Gonzalaz, Kevin Murphy; Fourth Row: Nick Newlin, Matt Biser, Chip Aubrey, Brian Heery, Brian Conradt, Eddie Teeluchsingh, Don Mazone, Keith Watt, Pete Paolilli, Ben Moreno, Dario Medina, Brian Hammersby, Pete Albores, Ivan Medanich, Tony Beste, Nao Mizuta, Adam Lack

SIGMA KAPPA

Sigma Kappa was founded on November 9, 1864 and for over 100 years has been achieving excellence. Their excellence was recognized when they were awarded the National Two Star in honor of excellence in scholarship, activity and leadership. Its members are highly involved in philanthropies. They annually have a Week of Giving which includes a lollipop sale on the quad to benefit Alzheimer's Research. The members also visit Garwood House and hold a Lipsync Contest to benefit Telecare.

Sigma Kappa's members have fun too. Their Flaming Mamie dance is a 1920's style dance that has been a tradition for over 20 years. The sorority with the symbol of a heart and a dove shares what they have as well as enjoying it themselves. **story by Monica Soltesz**



SENIORS: Front Row: Karen Knippenberg, Karen Gullet, Eunice Chang, Chris Rawlish, Stella Yeh, Sara Stoltenberg, Michelle Forest, Jan Besley, Amy Hanson, Kristin Straub; Second Row: Lisa Andreini, Joan Dimmitt, Jill Katz, Dana Holmes, Nicole Chlebos, Celeste Belczak, Erin Moran, Tracy Schmolinger, Pam Gieseke, Kori Kostenski; Third Row: Mary Shah, Dawn Egelston, Lori Parr, Karen Plautz, Leigh An Stier, Christina Kalsan, Jennifer Pakenham, Debbie Porter, Alicia Steele, Chris Ruettiger, Kristin Hawkins, Sarah Brown; Fourth Row: Esthe Clarke, Anne Lee, Anne Hlavacek, Laura Renoud, Donna Lampe, Tara Lloyd, Linda Winker, Liz Rogers, Bonnie Gorr



SIGMA KAPPA: Front Row: Joanna Rolfs, Julie Smagacz, Heather Hurst, Micky Coleman, Christine Werlein, Dawn Wolfe, Jeanette Dejuras, Caroline Carlson, Angela Trobaugh; Second Row: Terri Connolly, Susan Mayer, Nicole Lisk, Leslie Hazelwood, Wendy Rupp, Tammy Hawkins, Jennifer Dix, Laura McCarthy, Tracie Aincham, Noreen Abbasi, Amy Claeys, Marichiel Ertle, Erin Wegener, Cathy Wonderlin, Deanna Belczak; Third Row: Patty Byrne, Connie Baker, Michelle Flach, Karen Knippenberg, Karen Gullet, Eunice Chang, Chris Rawlish, Stella Yah, Sara Stoltenberg, Michelle Forest, Jane Besley, Amy Hanson, Kristin Straub, Doris Koh, Kris Schilling, Colleen Morgan, Cathy Golibersuch, Cindy Richardson, Katy Tobin; Fourth Row: Nicole Fienhold, Missy Manning, Beth Stauffer, Tina Peters, Sandra Schaumburg, Lisa Andreini, Kathy Power, Joan Dimmitt, Stacie McClure, Jill Katz, Amy Jehle, Dana Holmes, Carri Mier, Nicole Chlebos, Celeste Belczak, Jen King, Erin Moran, Karen Hicks, Julie Jakala, Victoria Lutz, Tracy Schmollinger, Romy Lesiak, Becky Silver, Karla Fuentes, Stephanie Gerken, Ginger Markley, June Mattila, Jennifer Tuck, Erin O'Rourke; Fifth Row: Laura Kamka, Julie Gillespie, Millie Moy, Dorene Mohr, Kathy McKee, Mary Shah, Dawn Egelston, Lori Parr, Karen Plautz, Mimi Meehan, Leigh Ann Stier, Jennifer Peters, Christina Kalsan, Cheri Fetro, Jennifer Pakenham, Pam Gieseke, Debbie Porter, Kori Kostenski, Alicia Steele, Chris Ruettiger, Mia Zito, Kristin Hawkins, Sarah Brown, Christy Mangione, Linda Yin, Christy Stuber; Sixth Row: Kelly Yore, Nikki Ratschan, Missy Ostermeire, Jen Adams, Kirsten Olsen, Catlin Haggerty, Esther Clarke, Denise Dallmier, Anne Lee, Anne Hlavacek, Laura Renoud, Donna Lampe, Tara Lloyd, Linda Winker, Liz Rogers, Bonnie Gorr, Erin Lynch, Jaci Janka, Karina Stables, Heather Hodel, Arrah Tabe, Liz Morris, Cindy Dilger

SIGMA PHI EPSILON

As the largest national fraternity, Sigma Phi Epsilon is very popular. It is the most rushed fraternity on campus. Its members are attracted by the group's activities as well as its size. Besides the usual dances, parties and activities Sig Eps hosts the annual Fight Night, the largest philanthropy on campus. It is a night where amateur boxers on campus get to fight each other for a title. Another one of their annual events is "Ebony and Ivory" which promotes racial awareness. Though size may not be everything, Sigma Phi Epsilon does adhere to the philosophy that bigger is better. **story by: Monica Soltesz**



SIGMA PHI EPSILON: Mike Frost, John Stanzi, Noel Smith, Brian Jacobsen, Scott Schuster, Chris Pawelczyk, Dave Christensen, Scott Bauknecht, Ryan McCoy, Kevin Hardin, Don Newell, Rob Chavez, Gunnar Sunnet, Sean Armstrong, Craig Sun, Andy Groh, Tony Glowacki, Kevin McCarty, Leon Schectman, Neil Dohe, Tim Laurie, Jason Keefler, Bob Demarco, Kevin Deters, Lance Klobach, Randy Lyons, Shad Hallihan, Dan Marek, Mike Halpin, John Shallat, Chris Mason, Forest Linton, Axel Beilfield, Tom Wagner, Kyle Kaykak, Brian Culleton, Dave Andres, Dave Wyrick, Bill Davis, Brian Deters, Todd Copeland, Sean Martin, Will Haines, Dan DiCaula, Tim Ross, Kevin Paur, Kurt Wackerman, Chris Hartwig, Scott McKinney, Brad Farris, Joel Gebaur, Steve Gehard, JD Braverman, Brad Grcevic, Brian Tousey, Dan Hartweg, Rick Johnson, Mike Samonds, Rob Cotner, Ollie Holmes, Cory Barnes, Vlad Rom, Brian Hopper, Steve Pala, Derek Converse, Matt Johnson, Alex Lo, Jason LaMotte, Bob Gurgel, Brad McKee, Mike Claps, Matt Balda, Shane Montgomery, Bill Winter, Rob Holzbach, Scott Nicholson, Nathan Winter

SIGMA NU

This spring, Sigma Nu will celebrate its ninetieth anniversary and welcome its 1500th initiate. These milestones will be coupled with the Divisional College in which all of the Sigma Nus throughout the country will visit the University of Illinois chapter. There are many annual events including a beach party every spring called "Snakes in the Sand." At this event they haul 30 tons of sand as well as a pool and waterfall into the house. They have many philanthropies as well. Last Christmas, they had a Santa Claus party for orphans. **story by: Monica Soltesz**



SIGMA NU: Front Row: Aaron Duda, Mike Jones, Carl Garber, Jeremy Paris, Bill Bryant, Dave Osborn, Mark McKee, Pat Knight, Amery Schmeisser; Second Row: Andy Heinisch, Brad Janik, Tom Iskalis, Carlos Espinosa, Steve Hall, Scott Rihel, Chad Kimmel, Kyle Codlin, Kory Moser; Third Row: Pete Prommer, Ron Mucha, Klay Schmeisser, Jim Pfeiffer, Monte Huber, Dave Deegan, Tom Schneider, Jeff Carroll; Fourth Row: Tony Akers, Kent Pfeleiderer, Ken Dyer, Ben Holm, Matt Aquino, Ray Rosen, Ken Wisniewski, Jeff Wickman, Alan Koiva; Fifth Row: Dave Bales, John Fako, Tim Greathouse, Jeff Prall, Jason Murgos

SIGMA PI

Sigma Pi is special because of the true brotherhood that exists among its members. Everyone in the house knows each other and are comfortable with their brothers. Together the members of Sigma Pi do many things such as participate in their annual formal dance called the Orchid Ball. They also have an annual spring party, "Pork in the Sand," which is like a beach party. Philanthropies are important at Sigma Pi, also. Their largest fundraiser is a Spring Whiffleball Tournament with Students Against Multiplesclerosis (SAMS). Together, as true brothers, the members of Sigma Pi participate in many activities and work together. **story by : Monica Soltesz**



SIGMA PI: Front Row: Brady Jennings, Eric Shroff, Eric Frobish, Bruce Miller, Evan Glazer, Joe Nelle; Second Row: Ben Amponin, Andrew Kotowicz, Karl Geissler, Chris Geissler, Brian Eades, Sean Lee, Doug Boesen, Brian McBride, Brian Holsclaw, Ryan Klemm, Marty Sikorski, Rusty the Dog, Dave Lin, Mike Trias; Third Row: Chuck Shim, Jason Brozynskik, Jason Scales, Chris Kodosky, John Vivian, Mark Ramirez, Tony Frankenfield, Herbie Chen, Bill Vance, Frank Wong, Mike Hubbell; Fourth Row: Rick Kujak, Curt Bradshaw, Dan Swartz, Rush Luangsuwan, Shawn Maloney, Rick Mahr, Dan Orum, Jason Martin; Fifth Row: Thor Lindstrom, Chris Kapetanopolous, Dan Scheeringa, John Rottschalk; Sixth Row: James Oh, Matt Meyers, Brian Kroening, Pat Callahan, Bryan Weinert, Andy Caputo, Scott Kurth, James Nee, Rob Demarquez, Paul Jazwierski, Jay Auslander, Kurt Willwock; Seventh Row: Dave Frobish, Tom Kane, William Ma, Pat McBride, Leon Chism, Jaymes Peterson, Terry Peterson, Curt Patton, Lance Spitzner

TRIANGLE

The Triangle fraternity was founded in 1907 here on the University of Illinois campus. The fraternity maintains a relaxed, fun view of campus life. They involve themselves in numerous on campus that include intramural sports, student government organizations and of course, parties. According to the members of the house, Triangle is a "fraternity with its priorities in line: partying, sleeping, studying."

Triangle recently participated in the first Alpha Bash Exchange. For the exchange, the fraternity, along with three other houses gathered underneath a large tent, watched videos, listened to music and celebrated being the founding chapter of a fraternity.

story by Craig Zajac



SENIORS: Front Row: Jack Harper, Kevin Park, Robert Pittroff, Chris Wells, Scott Boeke, Tim Ellison; Second Row: Brad Elias, Matthew Packheiser, Tom Kelley, James Rudolph, Mike Dakin, Thad Reavill, Bob Lennes, John Casserly

THETA CHI

Theta Chi's Rho chapter was founded on the University of Illinois campus in 1991. The main activities of the house revolve around an event called Go to Hell week. It occurs around Halloween and its finale is a semi-formal dance. In addition to the party, the members set up a haunted house to raise money for the Cunningham children's home. Each year this event raises about \$800 for the orphanage.

The fraternity also sponsors a Wai-ki Chi party. It has a beach theme and is usually held during the middle of winter. The purpose of the event is to take peoples' minds off of the cold days of winter. **story by Craig Zajac**



THETA CHI: Front Row: James Frame, Phil Kritzman, Mark Stricker, John Lesch, Carlos Tabora, Chris Vetrano, George Ostendorf; Second Row: Michael Peter, Tim Esau, Andrew Johnson, Jeff Dahlen, Jonathan Medema; Third Row: James Hartnett, Gil Palacio, Jeff Bridge, Dan Lillig, Brian Delli, Scott McKay; Fourth Row: Grant Hillman, Don Rulis, Corey Wiegand, Max Delsoin, T.J. Yocum



INTERFRATERNITY COUNCIL

The Interfraternity Council serves as a governing and representative body for the 47 fraternities on campus. Always striving to improve the entire Greek System, the Executive Board provides itself as a forum for the fraternities and fosters interaction and communication between chapters through educational workshops. Activities sponsored include the Homecoming Parade, Fraternity Rush, Greek Week and a variety of other educational and philanthropic programs. The Executive Board also represents the fraternity system on campus, in the community and in University administrative affairs. **story by Jay Dameron**



INTERFRATERNITY COUNCIL: Front Row: Kevin Finko, Jay Dameron; Second Row: Chris Goelkel, Daniel Shallman, Craig Witsoe

PANHHEL

PANHHELLENIC COUNCIL

The Panhellenic Council is the governing body of the sororities on campus. It was first established to help organize and supervise sorority rush. Its purpose since its inception has expanded greatly and now it has the role of encouraging the development of all the different sororities, promoting interaction between the houses and serving the college community. In order to achieve these goals the Panhellenic Council sponsors many programs and activities which include Formal Rush, educational workshops, improving the lighting and safety on campus and weekend campus cleanups. The council also co-sponsors with the InterFraternity Council the annual Homecoming parade, Greek Week and various other events. The efforts of the Panhellenic Council have been done with the intention and hope of improving student life at the University of Illinois for both members of the Greek system and those students who are not. Panhellenic Councils are established at every college that has a Greek system. U of I's Panhel Council stands out above the others, however, because of the level of their involvement in everyday student life. Their efforts have been very successful and were recognized during 1991 by the Dad's Association who announced it as the most outstanding student organization on campus. **story by Margaret Metzinger**



PANHHELLENIC COUNCIL EXECUTIVE BOARD: Front Row; Brenda Lakin, Betsy Flood, Adlon rgensen, Emily Dendtler, Jenni Jeffress Second Row; Michelle Moore, Suzanna Serfoss, Amy Parise, Tracy Londe, Jenny Cygan

ALPHA SIGMA PHI

Alpha Sigma Phi is a fraternity that seems to be constantly occupied with philanthropies. The fraternity has helped to organize and take part in different phone pledging fund raisers. One was a phone-a-thon with the Champaign County Health Care Center, where consumers made phone calls for pledges. Alpha Sigma Phi also took part in a fundraiser for leukemia, with the help of Matt George. The Champaign Youth Services was aided by the Alpha Sigs when they helped with a "Clean-Up" campaign for local runaways. Other philanthropies included a blood drive with Alpha Phi and the selling of chocolate bars for the Carrie Busey Elementary School.



ALPHA SIGMA PHI: Front Row: Jay Brown, Kevin Wayer, Cory Heine, Aaron Morris, Chris Berg, Kristin Sachs, Dan McCandless, Steve Bava, Jeff Stubbe, Souk Heminthawng, Rick Hartwig, Darren Kaiser; Second Row: Sam Gong, Matt Tassio, Ken Arndt, Dave Tjhio, Joe Singer, Matt Starks, Dave Crockett, Ian Mehr, Mike Landt, Tony Konowal; Third Row: Glen Shimkus, Mark Cummings, Mike Calvo, Charles Parsons, Jay Dyke, Jim Howard, Vic Carsello, Todd Druley, Jason Boyer, Michael Hinnant, Mike Miller, Jim Singer, Kevin Rudny, Greg Goelkel, Lito Toreja, Eric Feilds; Fourth Row: Campbell Ainsworth, Eric Homan, John Keefer, Firas Hasan, Jon Tenhaeff, Fred Kramer, Eric Plummer, Andy Leech, Karl Palasz, Kevin Kraiss, Dan Duhig, Greg Kroencke, Keith Hougas; Fifth Row: Joe Belleau, Chris Haymaker, Jeff Dockins, Scott Wisniewski, Kai Jonstad, Tom Zimmerman, Scott Drewno, Ken Smorynski, Brad Love, Matt Niedlinger, Dave Schuur, Joe Cwynar, Greg Bezanis, Greg Taylor, Jason Johnson, Jason Krigas, Dan Harty, Dave Konsoer, George Chavez

TAU EPSILON PHI

The Psi chapter of Tau Epsilon Phi devotes much of its time and energy into helping the community and charitable organizations.

Every spring the fraternity raises around \$1500 for a charity through the all-weather softball tournament that they sponsor. The tournament is played in the early spring when the weather is most likely to be a bit messy, and everyone who participates seems to have a lot of fun.

In addition to raising money, every Christmas the house invites the children of Matthews house, a local orphanage, over to spend a day with Santa Claus and all of the usual Christmas tidings. **story by Craig Zajac**



TAU EPSILON PHI: Front Row: Chris Mike, David Birby, Mark Ziencina, Max Chow, Sean Feeders, Jeff Hillman, Matt Brandon; Second Row: Dan Wolf, Amarik Singh, Todd Gates, Eric Raymer, Geoff Noth, Craig Ahlin, Tim O'Brien, Tom Wicus, Rob Goldberg; Third Row: Chris Hollender, Mike Fingertat, Rich Stokes, Greg Malis, Terry Feeders, David Mellinger, Gary Ceretico, Mark Goldstone, Miles Cohen; Fourth Row: Al Burgos; Fifth Row: Bill Galivan, Steve Nellenmann, Joe Matson, Scott Goldberg, Chris Dill, Bob Carr, Chris Prewitt; Sixth Row: Mitch Levinson, Fernando Sanchez, Erik Saban, John Mikoda, Brad Weinsbenker, Scott Zuckerman, Eric Eisen, Eric Dudl

THETA DELTA CHI

The Kappa Dudeon chapter of the Theta Delta Chi fraternity was founded at the U of I in 1908. The house itself stands out from the rest on campus because of the pink flamingos that decorate the side of the house. The pink flamingo is the fraternity's mascot, and as senior Erik Persson said, "we chose the flamingo because it is bright and flashy and attracts attention."

The flamingo also represents the theme for the house's largest annual party, The Pink Flamingo Bash. Each fall, before the party, a huge flamingo adorns over two and one half stories of the house hanging from the roof to symbolize the event. The party provides a creative and interesting excuse for a celebration. **story by Craig Zajac**



THETA DELTA CHI: Front Row: John Dudek, Ben Anliff, Phil Anzelmo, Ed Othon, Steven Jent, Gabe Othon, Adrian Skawski, Mike Williamson; Second Row: Scott Lido, Frank Anzelmo, Joo Ha Hwang, Del Bisonaya, Ryan Devlin; Third Row: Lyle Kay, Luis Nieves, John Sobczak, Matt Kimberly, Fred Owens, Eric Persson, Luis Poirie, Chris Hollingsworth, Dennis Yee, Jeff Carter, Dave Lawson



ZETA PHI BETA: Front Row: Desiree Dixon, E. Michelle Walker, Nicole J. Champ, Tiffany Ingram, Simone Fontaine Not Pictured: Monikki Bradley, Belinda Diercks, Tamie Holmes, Tracy Hughes, Yulonda Jackson, Bridgette Morris

invited to hear gospel music groups and speakers. Also, the Black Greek Council sponsors one party per semester in which Zeta Phi Beta raises funds for its projects.

The money raised is also used to pay bills, to help send representatives to national conferences and to donate to the March of Dimes. The house also participates in a campaign called Shake Hands for the March of Dimes.

The main goal of Zeta Phi Beta is the help better society in any way it can, both locally and nationally. It accomplishes this feat with all of its service projects, for which it is both known and recognized. **story by Debbie Williams**

ZETA PHI BETA

Zeta Phi Beta holds two service projects per month for various charities. Some of these include cleaning up the Women's Emergency Shelter, helping out at various libraries, painting the Mathew's House, and delivering Thanksgiving baskets to nursing homes. Two national campaigns that the house is involved in is Stork's Nest, which is a program to help unwed teenage mothers, and an illiteracy program.

Funds for these service projects come from fundraisers that are held throughout the year. Zeta Phi Beta women sell candy, flowers, and balloons for various holidays like Sweetest Day and Valentine's Day. Their major event, a gospel festival held in February, in which various churches and organizations are

GREEK PEER ADVISORS

"Resident Advisors for greek houses" is what the Greek Peer Advisors are called. These advisors act in the same capacity that the University Residence Hall Advisors. Both are responsible for keeping an eye on the in house members and making sure that the place is in order.

These students are voted on by their peers to represent their house. Once chosen the members must attend training sessions where they learn CPR, first-aid and how to recognize when someone is in trouble. Much of the training is done during an intense four day session in the spring. These sessions are followed up by bi-weekly meetings to share new ideas and learn new skills.

Both the Panhellenic Council and the Interfraternal Council offer assistance to the group by requiring every house to have one. Some groups even have two consultants who belong to the organization, which better helps them know the house and participate in the house's events. **story by Laura Lichtenstein**



GREEK PEER ADVISORS: Front Row: Paul Iuorio, Jill Gordon, Christa Behrendt, Samantha Keller, Pamela Spencer, Beht Silver, Danette Pahl, Traci Pottgen, Todd Callan, Gary Cerefice; Second Row: Amy Connors, Steffani Karrson, Jen Pavlus, Ben Leak, Matt Gusse, Keerstin Woods, Sue Foster, Ma Packheiser, Scott McKay, Jim Murphy, Jeff Wilson; Third Row: Eric Menendwz, Amy Johnson, Alyssa Sachs, Madrid Bates, Peter Knapp, Mik Muscolino, Carrie Hintzke, Sue Bull, Michelle Donato, Lara Cowger, Cassandra Ecker, Gary Pyskacek

PHI GAMMA NU

Phi Gamma Nu is a business fraternity which allows students to gain valuable information through speakers. Interested students must go through a series of interviews and rush parties. The organization sponsors field trips to different firms and a daycare philanthropy in addition to social events.

"We have an alum network where alums come back and tell of their real world experiences. It helps a lot with interviewing," Aileen Wright, junior in LAS, said. **story by Hilary Fleischaker**



PHI GAMMA NU: Front Row: Jennifer Pittacora, Julie Canavan, Andrea Nelson, Mink Lealanuja, Karen Kopala, Tammy Drach, Katie O'Hagan, Kari Schwartz; Second Row: Melinda Dale, Dana Price, Denise Szuck, Maria Tiongco, Julie Polich, Erin Quinlisk, Genevieve Berdeaux, Aparna Sule; Third Row: Candy Mayer, Cindy Hislop, Naval Rajpurkar, Manisha Patel, Evelyn Van Meter, Angie Turk, Sangeeta Karamchandani, Danielle Tisci, Natalie Morris, Faiyaz Hussain, Effren Chavez, Michelle Wesselmann, Sandy Hubbard, Margo Thomas, Mr. Patrick Cleary (advisor); Fourth Row: Mike Vard, Steven Ciszewski, Anu Singh, Fran Wantroba, Anne Marie Linde, Allison Fletcher, Jennifer Saviski, Christopher Romans, Amber Pierce, Aileen Wright, Kathleen Leonard, Jenny Hainline, Michelle Feese, Doug Hirsh, Steve Katz, Kristin Walters, Jessica Johnson, Amy Hynous, Oliver Schumann, Robert Robles, Glenn Rancho, Jim Christiansen; Fifth Row: Klaus Schwarz, Indra Mukherjee, Rod Floro, Jamie Lingane, Sander Rosen, Toya Weaver, Nancy Kaluzny, George Couris, Jayne Hartman, Barb Lamonica, Jacquie Terrill, Kevin Harmon, Gina Virruso, Dianne Jones; Sixth Row: Brian Lewman, Stephanie Powers, Karen Silverman, Deanna Glazik, Jeff Dockins, Steve Edwards, Adam Ruchman, Adam Greco, Todd Faulstich

DELTA SIGMA THETA

Delta Sigma Theta is a national public service sorority with over 750 chapters throughout the world.

The women have worked with Night Rides, raised money for sickle cell anemia, and had Breakfast with Santa to benefit the Don Moyer's Boys and Girls Clubs of Champaign.

Delta Sigma Theta also sponsors The Ritual along with the Alpha Phi Alpha fraternity. It is held in the beginning of the fall semester. The Ritual is a program for African-Americans to introduce freshman to the university and the surrounding community.

As a member of the Black Greek Council, Delta Sigma Theta holds rush once a year for prospective members. The Champaign chapter was founded in 1932.

"The greatest thing about the sorority" Monetta Jenkins, senior in CBA, said, "is the public service and sisterhood that are stressed. People give of themselves and their time."

story by Karen Damascus



DELTA SIGMA THETA : Front Row; Mila Thomas, Vanessa Horton, Tiffany Gholson, Melc Potts, LaTonya Washington Back Row; Marcie Edwards, Raquel Farmer, LaShonda Stewart, Lanina Cason, Nina Sutton, Chawn Lewis, Sinda Thomas, Monetta Jenkins, Nafonwyck Williams

BLACK GREEK COUNCIL

The Black Greek Council (BGC) is the governing board for the black fraternities and sororities at the University of Illinois. The Council holds meetings bi-weekly at which they plan events and discuss matters of concern. Every year, they host a competition, where the Greek houses compete against one another for awards and prizes. Their main concentrations are community service and philanthropies.

The Council also raises awareness of black organizations on campus through sponsoring an informational seminar. They encourage black students to excel and to become involved. Scholarships are awarded to students demonstrating strong leadership qualities and academic potential. In short, the BGC is a representative body for the black greek houses, and they work with the InterFraternity and the Panhellenic Councils.



BLACK GREEK COUNCIL : Jackie Thomas, Toya Britter, Kevin Gordon, Darvionne Givhan, Nicole Champ

LAMBDA PI ETA

Lambda Pi Eta sorority according to member Jennifer Babsin, sophomore in CBA, is a social and meaningful organization that participates in many activities.

Among its functions the women include on their social calendar are date functions like dances and set-ups, walk out to a sister sorority in another town and sister get togethers like group happy hours.

The members also participate in philanthropic activities. They sponsor a coffee house where the entrance fee is donated to a charity. Members help sponsor a roller skating evening in the local rink and they work with orphans interact with orphans in Champaign-Urbana orphanages.



LAMBDA PI ETA OFFICERS : Shari Goldberg, Cheryl Sepulvesa, Lisa Price

ZETA TAU ALPHA

Zeta Tau Alpha, being the third largest sorority in the nation, is active in both campus and its own activities. Co-Rec sports has played a big role in their fall events. The women came in second place in both flag football and volleyball, and they also participated in broomball. Their service events this year include a trick-or-treat for children of the alumna and of Mathews House for underprivileged children. Zeta Tau Alpha was awarded a \$100 prize for raising the most money in a phone-a-thon for the Health Care Consumer, which they then donated to their philanthropy, the Association for Retarded Children (ARC).

The spring semester is just a busy for the Zetas. A "beauty contest" for all the house sweethearts is scheduled for this semester and the money raised by the \$25 entry fee will be donated to ARC. Being one of 220 national chapters can be very intimidating, but the U of I chapter has distinguished itself by becoming very involved in campus and social activities throughout the year. **story by Debbie Williams**



ZETA TAU ALPHA : Front Row: Tracey Blubaum, Cris Todas, Angie Lee, Michelle Robinson, Emily Peters, Sarah Look, Wendy Carter, Carolyn Aiwin, Anne Malan, Nancy Vespa Second Row: Kitty Singsuwan, Nancy Lee, Kimberly Stanfill, Anne Petro, Laurie Dalman, Nancy Bongiorno, Leticia Velez, Andrea Szwec, Michelle Petit, Lynne Jackson, Huma Alavi Third Row: Karen Gupta, Heather Liska, Sherri Goodman, Megan Axe, Gina St. George, Heather Roach, Christina Kidwell, Jennifer Erps, Amanda Robertson, Maya Lara, Angela Locke, Kay McKenna, Donna Peplansky, Christie Kernwein, Stacie Kolodzinski, Kate Olson, Betsy Conell, Kim Kaczowka Fourth Row: Jennifer Slavik, Kristin Coyner, Kelly Kristan, Joan Wilson, Carrie McCallister, Amy Courtin, Christie Kranzler, Christine Salley, Cindy Debo, doreen Davis, Chris Weidlich, Anna Ogena, Angela Marsh, Liz Carlson Fifth Row: Carolyn McGee, Jann Lohman, Alexis Jones, Cheryl Biedron, Pam Ziolek, Miki Ackmann, Jennifer Streitmatter, Cassie Derry, Sharon Haglund, Jennifer Brejcha, Sharon Shimizu, Robin Ritter, Michelle Newby, Melissa Myers Not Pictured: Keri Arney, Christine Casaz, Lainie Glaser, Dana Gullaksen, Marianne Hartman, Kristin Junkus, Mary Klier, Kris Reinking, Stephanie Rogers, Pam Stein, Christy Tarasevic, Jill VanVoorst, Susan Walter, Kristin Wolf, Jenny Yi.





SENIORS : Front Row: Emily Peters, Michelle Robinson, Kate Olson, Megan Axe, Gina St. George Second Row: Laurie Dalman, Lynne Jackson, Kimberly Stanfill, Heather Roach, Nancy Bongiorno, Jennifer Erps Third Row: Mary Klier, Heather Liska, Jennifer Slavik, Kristin Wolf, Doreen Davis, Sharon Shimizu



The members of the Kempo Club
 performing a sparring routine during
 the annual Kempo tournament held
 in the gymnasium.



America has changed from the great "melting pot." It has become a bowl of stew, incorporating a variety of traits from all cultures. The University of Illinois has become a representation of the world's merger of cultures.

The effort of many organizations, such as the Celebration of Our Ethnic and Racial Culture, to bring awareness of all kinds of cultures and heritages, began the year as we remembered Civil Rights leader Rev. Dr. Martin Luther King Jr. We celebrated Dr. King campus-wide for his achievements and for touching the lives of all people of all colors. We realized that his dreams of harmony will not be forgotten as long as we make an effort to live in peace by respecting each other regardless of color, race or ethnicity.

Campus organizations such as the Central Black Student Union and the Residence Hall Association jointly sponsored programs and workshops that were designed to alleviate some of the hidden forms of racism that exist on campus and abroad. Participation in Racism Reduction workshops and "Know Your Heritage," helped many students realize the diminishing myths about other cultures.

Quad Day and the Black Expo helped us find organizations and groups of people that have been beneficial to each of us. We matched our interests with those of others while even learning new interests along the way. We were even able to touch the lives of others who needed our support. Through these organizations, we volunteered our services to the community. We became role models to grammar and high school students. Some of us were Big Buddies and helped incoming freshmen adjust. We were Big Brothers/Sisters to children who needed friends. We were members of service-based organizations, like Illini Emergency Medical Students or the Order of Omega.

It takes all kinds to work and live together. Joining different organizations gave us a chance to communicate our individuality to others as well as gain insights into other cultures through serving the community.

Tais Crawford, *Multicultural Affairs Editor*

— Mark Cowan

IT TAKES *ALL* KINDS

CORPORATE T R A I N E E S

account- ing club

The Accounting Club assists students in choosing their exact career goals and expanding their horizons. Its major activities are inviting guest lecturers from all facets of the accounting profession to campus. In addition, the club takes several field trips throughout the year to various firms, such as Motorola and Price Waterhouse. The club attracts about 200 students who are rewarded annually with a banquet.

President Amanda Lao sees several

advantages to the organization. "It not only gives students a head start in developing a future career and allows them a chance to meet fellow accounting students," she said, "but it also provides a channel through which they can explore career options." **story by Matthew Stone**

finance club

The Finance Club involves students in a learning experience that focuses on the practice of finance and to introduce various career opportunities in finance.

It promotes knowledge and understanding of the field of finance through speakers, field trips, career night and introduces its members through social events. **story by Panhellenic 1991 Activities Booklet**

alpha kappa psi

One of three co-ed business fraternities on campus, Alpha



ACCOUNTING CLUB

Front Row: Alan Stratenmeyer, Amanda Lao, Winston Stoller **Second Row:** Eva Lord, Peggy Katz, Kristine McElligott



FINANCE CLUB

Front Row: Heather Priest, Michael Connerty, David Cohen, Nathalie Mev **Second Row:** Abbi Gami, Clara Vargas, Richard Moy, Alvin Foreman

Kappa Psi is the oldest and largest business fraternity in the nation. It is not only a networking group for perspective corporate executives, but a social organization to enjoy the lighter side of life.

Professionally the group tries to encourage students to take an active part in their business lives. They bring in professionals from various such as Arthur Anderson, Kraft, M & M Mars and IBM to give presentations.

Along with these presentations the students take field trips to places like the Chicago Mercantile Exchange and the St. Louis, Missouri Attorney General's office.

On the social front, Alpha Kappa Psi sponsors formals, theme parties, happy hours and sports activities. Because it is run as a fraternity with formal rush with two stages and sponsors, they are able to participate in a much wider variety of activities.

"Alpha Kappa Psi offers a lot of insight. Knowing there are other people with the same major, sharing common experiences and anxieties. It provides a growing experience," Monica Uhm, senior in

CBA, said. "We are all concerned about the same things and have similar career goals."

YOU'VE SAID IT ALL

"I enjoy being a member of the Commerce Council because it gives members the opportunity to interact with faculty."

— Sheryl Goldman

c om- merce

Commerce Council is an organization of about 125 members that helps both the students in the

Commerce College (CBA) as well as the college itself. One of their main activities is sponsoring a career night where representatives from over 50 firms visit campus to talk to students and answer questions. Its also an opportunity for the students to distribute their resumes.

The Council also submits Student Senate Polls on a regular basis, which is helpful to CBA. Another resource the Council provides is its bi-weekly newsletter sent to all members. This newsletter carries information about what is going on with various business organizations and the CBA during the week.

The Council's requirements include mandatory attendance at two of the three general meetings, pay a minor due fee, be on at least one committee and be enrolled in CBA or in the College of Liberal Arts and Sciences as an economics or finance major.

"The Commerce Council is beneficial because it gives the students a chance to interact with teachers and with each other," Sheryl Goldman, senior in CBA, said. **story by Bob Gonzales**



ALPHA KAPPA PSI



COMMERCE COUNCIL

Front Row : Brian Sheehan, Anna Limb, Cindy Brunton, Liezl Sibak, — , Erin Lynch, Michelle Burmeister, Michelle Hendricksen, Denise Grivetti, Pete Papageorgakis Second Row : Paul Dickinson, Monica Uhm, Stephanie Kellner, Tracy LaLonde, Trisha Polliet, Vickie Garrett, Brian Ridder, Bill Kwom Third Row : Nicole Dziedzic, Janet Haeger, Paula Marusarz, Denise Shrewsbury, Emily Reyes, Liann Wu, Van Lam, Sam Tabuena, Jessica Maslov, Lisa Chiou, Phil Ken Albano, Tracy Gapsis, Karen Hedeem, Tina Valdez, Jennifer Aranos, Susan Riordan, Annie Daniels, Sabrina Yen, Cathy Kelly Fourth Row : Kari Milam, Dan Adams, Kris Bunt, Andrea Fanelli, Veronica Lema, Rick Leninger, Tony Yaniz, Ralph Williams, Chun Park, Doug Puolos, Karen Plautz, Kristen Carpenter Fifth Row : Joe Halwax, Sal Tabuena, Robert Lee, Arnez Nisperos, Ben Seyfarth, Matt Galvanoni, Chris Berg, Bob Lin, Rob Patterson, Matt Richmond, Jon Ligon, Kevin Siblik, Christy Brunton, Jose Cervezo, Sara Lippold, Marnie Norwell

Front Row: P.K. Johnson, Sheryl Godman, Audrey Zarmin; Second Row: Stephanie Payne, Kal Kilgast, Jenny Hauser, Traci Serafin

A GRICULTURAL

I N T E R E S T S

a gri- business

The Agribusiness Association is a professional organization that explores career opportunities in the field of agribusiness. Some of their activities include a mentor program, giving members a chance to spend a day with a professional in the field of their choice. Similarly,

the Agribusiness Association, in cooperation with the National Agri-Marketing Association, makes it possible for students to spend an evening with professionals in Chicago or Central Illinois. In addition, the Agribusiness Association sponsors a spring trip to Kansas City, in which members are given the opportunity to tour several major agribusiness firms. Meetings are held monthly, featuring guest speakers as well as a variety of other activities. **story by Heidi Wambach**

A g com- munica- tors

Not many people would ever picture belonging to a group for Agricultural Communicators for Tommorrow, but for those people at the University of Illinois who do belong to the organization they receive many unexpected benefits. The



**AGRIBUSINESS
ASSOCIATION**



**AGRICULTURAL COMMUNICATORS
OF TOMORROW**

Front Row: Kenna Beaupre, Brian Bender, Julie Webb, Heidi Wolff Second Row: Luke McKelvie, Alan yoder, Erin Welker, Anaise Kuhn, Carrie Scott, Nancy Harty, Marja-Leena Aaltonen, Audra Masten Third Row: Gretchen Jokisch, Greg Houston, Kim witheft, Julie Small Jody McCormick

students listen to many speakers who give them ideas as to what they can do with their degree.

"There are a lot of occupations you can go into after you get your degree. It's important to know how to communicate. You learn about all the different fields you can go into," president Heidi Wolff, junior in Agriculture, said.

Another part of founder Dr. James Evans club is to bring about new ideas in communications by exposing its members to new opportunities.

"It's a great opportunity to meet lots of people in the field you're in," Wolff said.

a dvance comm. for Ag

The Student Advancement Committee is a group of College of Agriculture and School of Human Resources and Family Studies undergraduate students who work with the Office of Resource Development staff and assume the responsibilities of student

advancement and student fund raising programs in the College of Agriculture. activities of the SAC include telemarketing for the college and university. Members also assist with hosting participants in the Executive-

**YOU'VE SAID IT
ALL
"SAC is a great opportunity for me to get involved with the College of Agriculture."**

— Jay Dameron

in-Residence Program, as well as student recruitment in high schools and college advancement projects.

"SAC is a great opportunity for me to get involved with the College of Agriculture and meet others (students, faculty, and alumni) who have made a dramatic impact on student life," Jay Dameron,

senior in Agriculture, said. **Story by Hilary Fleischaker**

h orticul- ture club

The Horticulture Club is probably best known for its annual Mom's Day flower show, held at the Stock Pavillion in the spring. For this event, members start arranging plants for public display on Friday morning before Mom's weekend. The club also holds other fundraisers and community service projects around campus. The members of the Horticulture club usually hold flower sales on holidays. In addition, the group gets together and teaches flower arranging to the residents of some of the area nursing homes. There are no requirements for joining the Horticulture Club. The U of I Horticulture Club has been the #1 club in the country for the last two years. They compete on a point system which accounts for their community service, and the clubs interaction with other school horticulture clubs and community clubs.



STUDENT ADVANCEMENT COMMITTEE FOR THE COLLEGE OF AGRICULTURE

Front Row: Karena Elliott, Grant Tice, Brad Smith, Susan Kahl Funkhouser; Second Row: Lisa Klaus, Julie Musselman, Vicki McClelland, Andrea Frohning, Heather Hampton, Sherry Dunn, Nicole Grussing; Third Row: David Wehner, Jim Zumwalt, Steve Gregory, Jason Anderson, Alvie McCormick, Chantel Craddock, Eric Peterson, Rachel Rumble, Jeff Dameron, Angela Wright, Tim Maiers, George Daigh; Fourth Row: Curt Strubar, David Hollinrake, Jay Dameron, Harley Hepner, David Brown, Bob Ryan



HORTICULTURE CLUB

Front Row: Allison Brigham, Stacy Zenz, Jean Unkraut, Deb Hummel, Barb Baugher, Jennifer Parrish, Susan Eichorst, Jeanne Schnell, Lori Barnhart; Second Row: Karel Kaufman, Erik Jnergens, Rebecca Scoville, Diane Mohrman, Karen San Vincente, Ginny Skeel, Wayne Tanner, Jeff Leuzinger, Melissa Grenda, Laurie Fehr, Toni Keith, Robert Carson, Mary Harris, Kris Baugher, Robin Cowen, Michelle Antonietti, Julie Berner; Third Row: Tom McNamara, Jeff Meyer, Chris Clark, Jeff Billinger, Dave Trotter, Dave Gerber, Chris Lubben, Erik Luhtala

OBTAINING CONNECTIONS

meta- llurgical

The Metallurgical Society sponsors corporate lecturers to inform students of job opportunities on career night. They also hold Senior Night for undergraduates to ask questions about their curriculum.

The Society recently sponsored

mixers with the ceramics club and they hold a fall picnic and spring pig roast.

The students go on plant trips like the one to spring trip being to Allison Aircraft. The only requirement is to major in Metallurgical engineering.

chemical engineering

The Chemical Engineering Club is both a professional and social club. The benefits include guest speakers and field trips to chemical plants, which enhance interested students' knowledge of the different aspects of chemical engineering. Another aim is to foster better relationships between students and engineering teachers this will allow the students to feel more comfortable with the teachers.

The social aspect consists of members forming and participat-



METALLURGICAL SOCIETY

Front Row; J.M. Rigsbee —Advisor, Brian Karr, Michael Daley, Bronwen Gifford, Steve Torbon, Margaret Matthew Second Row; Tom Passarelli, Steve Kilgore, Ron Kastner, Rick Gimbel, Dan Lillig Third Row; Neil Gusewelle, Thad Edwards, Anthony Lee, John Satti, Greg Tedeski Fourth Row; Matt Erickson, Dale Villiard



CHEMICAL ENGINEERING

Front Row; Chrissie Fields, Julie Kaminski, Wendy Burfiendt, Eric Brock, Michelle Janet Second Row; Dave Schwartz, Mark Sowa, Mike McElwee, Christopher Hood

ing on intramural sports teams, and holding an annual senior send-off party and ice-skating party. These diverse activities encourage students to become excited and prepared to be professionals. The success of the club is evident in its high membership and its distinguished alumni.

i ndust- rial engineering

Joining an organization in order to meet people in your major is what Andrea Parmer, senior in ENG, did when she became a member of the Institute for Industrial Engineers. The group consists of mostly upper-classmen who wanted to know other people in their major.

The group holds meetings to discuss current issues in their

field and has professionals from the Midwest come and speak. These speakers help the students learn about their field and demonstrate to them new ideas in the professional world.

**YOU'VE SAID IT
ALL
“(IIE) is really good
for freshmen and
sophomores because it
allows access to older
students and faculty.
I'd encourage under-
classmen to join.”**

— Jim Bates

On campus, the group participates in Engineering Open House (EOH) with other engineering societies and clubs. This helps all of the different majors learn more about each other. **story by
Laura Lichtenstein**

i ndust- rial distribution

The Industrial Distribution Student Association is an exclusive club for people in the Industrial Distribution Management major. It began in 1982 and has a maximum membership of 72, because the Industrial Distribution Management major, under the college of commerce, is privately funded. Students apply to be in the major, then is automatically inducted into the student organization. The club sponsors professional speaking engagements, field trips to companies, and social activities. This year the club has visited Caterpillar, Diamond Star, and the Nestle-Beich companies. The social activities are almost always informal. The closest thing to a formal activity is the senior send off, where the members say goodbye to the graduating seniors.



INSTITUTE OF INDUSTRIAL ENGINEERS

Front Row; Ellice Leung, Chris Vessel, Ana Trivanovic, Amy Su, Lori Slabach, Tricia Tseng, Victoria Shen, Virginia Hall, Andrea Parmer, Chuck Pfeiler, A.C. Shepherd Second Row; Brian Brandy, Doug Baird, Paul Danner, Eric Blissmer, Rich Nita, Brian Broga, Neil Buck, Sue Quinlan, Jim Bates, Susan Bicking, Lynda Simmons



**INDUSTRIAL DISTRIBUTION STUDENT
ASSOCIATION**

Front Row: Andrea Nelson, DiAnne Jones, Paula Berkowitz, Denise Manning, Adam Ruchman; Second Row: Julie Canavan, Laura Blyskal, Karen Erickson, Margaret Zeigler, Wendy Janis, Kelly McCann, Tony Yaniz; Third Row: Eric Raymar, Craig Ablin, Scott Samet, John Mikoda, Chris Walter; Fourth Row: Jonathan Stevens, Steve Kuhn, Phillip Beeler, Brent Sedlacek, Andrew Braaten, Jim Whetstone, Mike Ruth

MAKING ADJUSTMENTS

a dver- tising

The U of I chapter of the American Advertising Federation is growing in both activity involvement and prestige. This is mainly due to the increased number of chapter events aimed at helping the student body as a whole. The highlight of their activities include

the National Student Advertising Competition (NSAC). Each college chapter of AAF that participates in this annual competition is challenged to design a year long sales promotion package within a set budget. The Illinois chapter has been participating in this competition only two years, but has improved its finish each year. The chapter also has professionals from all walks of the field present to help students interested in advertising, sales promotion, and public relations learn more about advertising related fields and the career search process. On campus, their activities are

instrumental in promoting school and community events. They have recently formed a public service committee. All this requires planning and organization. The chapter has been an excellent asset to the University for both advertising and nonadvertising majors.

p re- law club



AMERICAN ADVERTISING FEDERATION

Front Row: Jill Johnson—V-Pres. Programs, Christine Poeztar—V-Pres. National Student Advertising Competition, Colleen Swihart—Secretary/Social Chair, Claire Monical—President, Samantha West, Laura Kennedy—Treasurer Second Row: Claire S. Hight, Josie Bautista, Christine Phelan—Pr Chairman, Kristin Jack, Lisa Wildermuth, Michelle Johnson, Lisa Homann, Jill Brown, Michelle Lance, Debbie Sherr, Veronica Pontarelli Third Row: Ruth Hight, Kelly Jocius, Tim Stuart, Blake Kite, Charles Larcenas, Cielo Longan, Patty Lyman, Andrea Smith, Kim Satterfield, Debbie Zenner, Noelle Lukasik, Matthew Arnold, Robert Powers, Shane Smith Fourth Row: Judy Gilmore, Bryan Bossart, Mike Montesano, Catherine McDonald, Tracy Rankin Fifth Row: John Liaros, Toya Weaver, Amy Lynn Kalas, Dena Broughton, Alison Rudolph Sixth Row: Stephanie Klinkin, Jacob Maurer, Jim Beckwith, Angie Wilhelm, Amy Suter, Jeanette Samiola, Tekla Keogh



PRE-LAW CLUB

Front Row: Katie O'Hagan, Brian Jensen, Lisa Chion, Kelly Enjiyoshi; Second Row: Kim Baird, Amy Hutchinson, Heather McMullen, Denise Drummer, David Kunz

The Pre-Law Club is geared toward preparing undergraduates for law school and introducing them to the different aspects of law. There is no pre-law major in the College of Liberal Arts and Sciences, so the Pre-Law Club gives interested students an idea of what the law profession is like, and makes them more aware of the career. Each month, a meeting is held with a keynote speaker, usually a member of the law profession. Students learn about what really is involved in becoming a lawyer, and they are able to ask questions. Various committees, such as the newsletter, allow students to participate. The more they learn about law, the more they will know whether the career is suited for them and ask themselves why they want to be lawyers. A mock Law School Admissions Test is also given, a law school caravan is sponsored with the university, and students can act as clients for the Law School Client Counseling Competition. A pizza party at Bub's and a banquet provide a social side to the club where students with the same interests can mingle. Denise

Drummer, vice-president for publicity, said, "We don't want the club to be just speakers; we want it to be an involved club." **story by Jessica A. Sunquist**

t ransfer student

For Juniors and Seniors who transfer to this university, it can be like starting freshman year all over again. The Transfer Student Association tries to make this transition as smooth and painless as possible. Their aim is to provide transfer students with a social network for support and companionship.

The Transfer Student Association sponsors several social events for its 100 members. These include monthly meetings, parties, tailgates, and hayrides. Each semester the group attends one major event such as a ski trip or a "float trip" down river. In addition, Transfer Student Association members are involved in intramural activities including

flag football and wallyball.

To help pay for these and other events, the Transfer Student Association fundraises throughout the year. The group sells donuts and the quad and personalized valentine cakes for Valentine's Day. **story by Heidi Wambach**

LAS council

The LAS Council is the student government of the Liberal Arts and Sciences College. The primary purpose of the Council is to allow interaction between students and college administration. A major responsibility of some members is to serve on one of the various academic decision-making committees within the college. Other activities include: an all-college newsletter, peer advising, senate election booths, and serving as election judges, organizing a college open house and career. **story from Panhellenic 1991 Activities Booklet**



TRANSFER STUDENT ASSOCIATION

Front Row: Gary Juergens; Second Row: Brian Copple, Janelle Carson, Erin Beavers, Jon Jensen, Laura Berliner, Dawn Shockley; Third Row: Jenny Renard, Greta Border, Sharon Ropinske, Cathy Jones, Philip Sweitzer; Fourth Row: Richard Head, Mike Cannon, Jeff Beccue, Craig Hartmann, Jeanne Witschorek, Marine Deicn, Randy Holland, Heather Crum, Chris Krucp



LAS COUNCIL

Front Row: Christine Sheehan, Beth Throneburg, Samantha Pak, Lori Lepp, Angie Comstock; Second Row: Dean Sylvia Riley, Christine Oldson, Sandy Lee, Amy Parise, Valerie Katz, Denise Dallmier; Third Row: Chris Bechara, Scott Rice, Wendy Mazzoni, Nelson Silvestre, Karla Sowa, Michelle Houlihan, Michelle Swanson, Marianne Dostal

ACHIEVEMENTS

AND SPIRIT

ma- wan-da

Ma-Wan-Da is a senior activities honorary that recognizes students for their outstanding achievements in activities and academics. "Membership in Ma-Wan-Da provides these students with the opportunity to make new friendships with others who are involved in a wide variety of activities on campus," presi-

dent Jenny Cygan, senior in LAS, said.

Each spring new members are chosen from the junior class through a process called tapping and an initiation ceremony is held during Mom's Weekend.

Newly initiated members have traditionally served as student ushers for May Commencement. They also enjoy a variety of social activities which include picnics, happy hours, set-ups and attending Illini sporting events.

Ma-Wan-Da members are honored by wearing white cords at commencement. Each member also receives a plaque called a shingle, inscribed with the names of all the members of their pledge class.

"Ma-Wan-Da honors students in their senior year while giving them the chance to further enjoy it," Cygan said. **story by Jenni Cygan**

s hi-ai

Shi-Ai is an organization sponsored by the Panhellenic Council which seeks to promote sisterhood among the twenty-three sororities at the university. Each chapter nominates two sophomore representatives who have the opportunity to get



BLOCK - I

Front Row: Ellen Jasper, Dave Hutzler, Presy Miranda, Sam Stephenson, Julie Hege, Mark Drendel, Pam Schlueter, Kevin Kiedaisch, Cheryl Burris, Cissy Furusho; **Second Row:** Renae White, Jeanne Kelly, Cari Simek, Rebecca Childress, Mia Fromknecht, Heather Warren, Suzanne Johnson, Deborah Tedick, Amy Wolfe, Kimberly Jacobsen, Kerri Scholl, Sheetal Patel



HOMECOMING EXECUTIVE BOARD

Front Row: Kelly O'Connor, Shannon Lind, Julie Comiano, Emily Tarter; **Second Row:** Bernadette Connelly, Kevin Wright, Betsy Dirksen, Barry Beanpre, Andy North

to know members of other sororities through a variety of activities including dinner exchanges and an ice skating party.

The organization's biggest project is the Shi-Ai Sisterhood Swap. "Six girls from each house are chosen to participate. Three of them go and live in a different house for four days while the other three girls act as hosts. It gives everyone the chance to see what goes on at other houses," Amy Lippert, sophomore in ALS, said. **Story by Hilary Fleischaker.**

block I

Being called a blockhead has taken on a new meaning for University of Illinois Block I members. Blockheads are the leaders of Block I, a section of students seated on the east side of the stadium who flash colored cards that create images at every home football game. The performance of the block is instrumental in creating the high level of school spirit that is evident at the games.

Block I consists of over a thousand members and is lead by twenty-three blockheads. The block functions together by forming pictures called "stunts" by all of the members holding up certain cards at times orchestrated by blockheads. This year the

favorite stunts were Gumby, Flounder (from the Little Mermaid), and Fred Flintstone. Naturally, the symbols of the university were also extremely popular. This year the blockheads were successful in improving their

YOU'VE SAID IT ALL

**"Ma-Wan-Da
honors students in
their senior year
while giving them
the chance to
further enjoy it."**

—Jenny Cygan

performance by coordinating their stunts to music played by the band during half time.

The block didn't limit its school spirit spreading ability to just the football games but extended itself by participating in the Homecoming Parade and the pep rally. Block I adds in many ways to the overall excellent school spirit atmosphere.

home-coming board

Homecoming, one of the greatest events of the academic year, and has all of its major events overseen by the Homecoming Executive Committee. Representatives from several student organizations helped form the "backbone" of the annual festivities, according to the Emily Tartar.

The IFC and Panhellenic Council sponsored the parade, the Student Alumni Association planned the pep rally, and the Illini Union Board coordinated the King and Queen ceremonies while other events were planned by a variety of organizations. It was the Executive Committee's duty to coordinate the activities of these organizations. Because so many activities were dependent on one another, the committee started meeting in August.

Homecoming Coordinator Julie Comiano was elated when all the festivities ended and commented that "the entire celebration went surprisingly well." **story by Matthew Stone**



MA-WAN-DA

Front Row: Colette Pusezan, Paula Berkowitz, Karen Goldman, Betsy Flood, Sheryl Goldman, Lauren Wise, Jenni Jeffress; **Second Row:** Susanna Ross, Catherine Malloy, Jenny Cygan, Tiffani Miller, Lesen Anderson, Cathy Smith, Linda Chalupnik, Johnathon Kirkwood, Jill Katz, Amy Courtin; **Third Row:** Frank Brodsky, Alvie McCormick, Craig Gray, Brian Kozminski, Mike Trzuppek, Andy North, Bill Colwyn, Susan Foys, Missy Forman, Kristian May, Toni Bakker, Brad Elias



SHI-AI

Front Row: Lorine Dickson, Wendy Corte, Kim Kaczowka, Tina LaPierre, Carole North, Marnie Friedman, Lisa Burland, Stacey Goebel, Lynne McKee; **Second Row:** Paige Clark, Toni Harms, Christy Stuber, Mia Zito, Jan Wenning, Nikki Groh, Shelley Lugo; **Third Row:** Liz Wiet, Lauren Okum, Paula Roginski, Randi Greenblatt, Sarah Boyer, Renee Rogers, Chris Laying; **Fourth Row:** Brigit Wikoff, Holly Rhodes, Katy Mae Arthur, Sondra Stedronsky, Erica Seitz, Nikki Zite

STUDENT HELPERS

alpha phi omega

Alpha Phi Omega is a service organization whose main objectives

are to promote leadership, friendship, and maintenance services to organizations such as the Boy and Girl Scouts, the Humane Society, nursing homes and the C-U Park District.

Each year, Alpha Phi Omega sponsors a fund raiser, Miles of Pennies for Muscular Dystrophy. They are also responsible for the campus winter bike storage. The club is open to all students.

i llini emer- gency

The Illini Emergency Medical Services (IEMS) is a volunteer



ALPHA PHI OMEGA

Front Row: Carol Lester, Amy Geisel, June Jump, Mark Sebastian, Dan Sabau, Tay Savasane, Denise Sims, George Bonheyo, Chris Murray, Michael Peter, Erwin Cabela Second Row: Osman Latif, Raymond Sinnappan, Therica Nelson, Bonnie Sklar, Dawn Kloveck, Jenny Schneider, Leah Barauggay, Jennifer Larvick, Genyee Vinson, Abby Frank, Jenny Gardner Third Row: Chad Ramnohan, Dave Goode, John Signatur, Kevin Murphy, Malou Cristobal, Bill Schlegl, Michele Tate, Jen Kalitzky, Herschel Wallen, Rachel Karcavich, Susan Brown, Jennifer Dentsch, Jeri Higgins, Julie Helmer Fourth Row: Ryan Topel, Andy Twardowski, Nicki Urieh, Anita Grabowski, Katie Bates, Laura Berenson, John DeValk, Brian McDonald, Teresa O'Malley, Amie Goldberg, Jennifer Katz, Adam Eyring, Tom Brauer, Debby Brauer



ILLINI EMERGENCY MEDICAL SERVICES

Front Row: Laurel Barber, Maria Carinato, Dan Velasco, Dav Sannelson, Melissa Reiher, Denise Pariseau, Oren Levin Second Row: Aug Caluag, Pat Jan, John Gardner, Jenny Janczak, Bruno Petinaux, Amy Richter, Lori Hahn, Kevin Mattison Third Row: Unknown, Renee Renfus, Cory Hart, John Dombrowski, Andy Lehman, Andrea Weber, Amy Coley Fourth Row: Ganesh Reddy, Chris Allen, Rodney Friend, Cam Wright, Krista Pellicore, Day Aris Stein, Linda Varela, Jeff Pluta Fifth Row: Ted Jan, Cesar Egoavil, Ke Carpenter, Jaci Jauka, Marianne Dostal, Scott Pringle, Traci Atkinson, Lou Luangkesorn, Lisa Tao

organization which provides first aid services at various campus events such as the Illini football games. Students must be certified in CPR or First Aid in order to be eligible to participate. Members may also undergo special classes and training to become an Emergency Medical Technician. In addition to offering classes to members, IEMS also offers an educational program for students and faculty.

"IEMS allows interested students to get a realistic picture of the medical field and gain hands on experience," Chris Haid, junior in engineering, said. **story by Hilary Fleischaker.**

Krannert students

The Krannert Center Student Association (KCSA) provides volunteer ushering, tour guiding, and

backstage services. In addition, KCSA holds a variety of social functions such as parties, ice skating or a trip to the movies. The organization holds fundraisers and publishes a monthly newsletter.

"We're one of the largest student

**YOU'VE SAID IT
ALL
"We all benefit be-
cause we get to see
everything that goes
on behind the
scenes at
Krannert."**

—Rebecca Sushak

organizations on campus. It's completely student run and everyone volunteers their time. We all benefit because we get to see everything that goes on behind the scenes," Rebecca Sushak, junior in CBA, said. **story by Hilary Fleischaker**

multi-cultural student advisory

The 18 member committee consists of students from different majors and years. Their objective is to provide input to employee selection and to assist in coordination of the Annual Multicultural Career Conference in conjunction with Career Services, located in the Student Services Building. They also stress the awareness to other multicultural students of the opportunities and programs offered by Career Services. **story by Tais Crawford**



**KRANNERT CENTER STUDENT
ASSOCIATION**

Administrative Board: Front Row: Paul Nyhus, Zorka Ristanovic, Jeri Lyn Higgins, John Scheffel; Second Row: Elizabeth Clifton, Donelle Bires, Pamela Koski, Kerry Fitzgerald; Third Row: William Kissel, Timothy Gritten, Carl Otter, Michael Milton Peter,



**MULTICULTURAL STUDENT ADVISORY
COMMITTEE**

Front Row: R. Mosley, T. Coleman, L. Lowry, L. Garrett; **Second Row:** L. Barriga, L. Marban, T. Fitzgerald, C. Lopez, I. Guerrero, C. Frederick, T. Vinson; **Third Row:** C. McNeal, A. Jones, M. Young, L. Scott, I. Turner

REPRESENTING EXCELLENCE

Student ambas- sadors

Student Ambassadors (SA) serve as official hosts and hostesses of the University, representing the student body at various administrative functions. Ambassadors also play a role in recruiting high school both on campus and throughout the state.

Sponsored by the Alumni Association, SA's 50 members represent all aspects of student life. New members are selected in January each

year. Together, Ambassadors participate socially in happy hours, retreats, etc. In addition, SA sponsors a mentor program for its members, linking them up with a U of I alum in the same field.

Additional programs are implemented in the campus and community environments. These include spirit packs—sold to new students, Community Outreach Program—



SAA EXECUTIVE BOARD

Front Row: Mary Asaturian, Craig Gray, Beth Holler;
Second Row: Susanna Ross, Karen DeMars, Julie Comiano, Christy Brunton

STUDENT ALUMNI ASSOCIATION

Front Row: Michelle Burmeister, Tina LaCorte, Betsy Dirksen, Barb Markoff, Jen Gasparae, Jenny Dadant, Lisa Milburn, Carole North, Jen Dodson; Second Row: Heather Campbell, Susanna Ross, Cecilia Rettig, Andrea Smith, Mary Asaturian, Cindy Brunton, Christy Brunton, Jodi Beitzel, LaTonya Lowry, Karen DeMars, Kari Grahowski, Marie Trzupek; Third Row: Bernadette Connolly, Emily Tarter, Beth Holler, Shannon Lind, Julie Comiano, Megan Gaddish, Alex Gordon, Ryan McCamy, Naomi Matsuki, Angela Boeker, Amy Diehl, Troy Pottgen; Fourth Row: Bob Lumsden, Bob Bartell, Brad Dorchinez, David Hechter, Mark Hennenfent, Andy North, Daren Metz, Craig Gray



338 Organizations

giving presentations about campus life, and the Forum on Higher Education—discussing crucial campus issues. **story by Heidi Wambach**

Student alumni association

YOU'VE SAID IT ALL

"We try to intergrate all types of students into the Student Alumni Association in order to get good input."

— Tina LaCorte

The Student Alumni Association is a 100-member organization which seeks to promote beneficial relationships among students, alumni, faculty and staff, and the Champaign-Urbana community. This is accomplished through the Senior 100 Honorary, Chautauqua High School Leadership Conference, Senior Reception at Graduation, Survival Kits for students during finals, Senior Challenge and the "Be a Part from the Start" Freshman Orientation Program. SAA considers its biggest program to be their Homecoming celebration.



STUDENT AMBASSADORS:

Front Row: Laurie Thompson, Holly Appeldorn, Rachel Corn, Jeanine Zachary, Linda Corn; **Second Row:** Alpita Shah, Sandy Lee, Julie Thiel, Brian Good, Lin-Lin Wong, Amy Randall; **Third Row:** Susan Sutor, Jay Dameron, Stephanie French, David Buetow, John Schleiter, Julie Gosnell, Denise Dallmier; **Fourth Row:** Michael Condron, Christine Brunton, Paul Tumpowsky, Cynthia Brunton, Anthony Basich, Molly Curry, David Crockett, Bob Lumsden

SA EXECUTIVE BOARD

Front Row: Holly Appeldorn, Rachel Corn, Jeanine Zachary; **Second Row:** Bob Lumsden, Linda Corn

Harmonious

GROUPS

IUB

The Illini Union Board is a 16-seat organization that was created to set policy for the Illini Union and to create campus-wide programs. Students must apply and interview in order to obtain a position on the board, but all

students may volunteer for any one of the many committees the board has. Its most well known programs include the I-book, the fall and spring musicals, Copacabana and Mom's and Dad's Days activities. This year especially the board has tried to expand their programming to serve the needs of all campus communities. **story by Aimee Wales**

IMC board

The Illini Media Company was first organized in 1911 as The Illini Publishing Company. Today, the IMC Board consists of seven ap-



ILLINI UNION BOARD

Front Row: Marly Pierre-Jerome, Jenny Hoobler, Renaldo Dixon, Marie Tzupek;
Second Row: Joyce Drews-Macek, Susan Maul, Angela Malone, Susan Hensley, Suzanne Karbarz, Jay Kahn, Mila Thomas, Allen Bryson, Kim Goldberg;
Back Row: Ivor Emmanuel, Ynki Llewellyn, Babette Munson Hiles, Dolan Klien, Julia Huff, Karin Wang, Veronica Young, Ed Slazinik, Bill Stackman, Rhonda Kirts, David Haulon, and Juliet Walker



**ILLINI MEDIA COMPANY
BOARD OF DIRECTORS**

First Row: Tom Seymour (WPGU Sales Director), Chris Heidenrich (Daily Illini Editor-in-Chief), Helen Vlahos (Illio Editor-in-Chief), Janette Schroeder (Illio Business Manager), Terry Dugan-Nolan (IMC General Manager).
Second Row: Richard Ziegler (President), Melissa Manning (Board Member), Matthew Kaleba (Board Member), Fred Mohn (Board Member), Jason Cunningham (Board Member), Tom Merritt (WPGU Program Director), Laura Witt, (Daily Illini Sales Manager), Ellie Dodds (Operations Manager/Recorder), Amario Salonga (Accountant).

pointed Board of Directors who represent faculty and students. The members discuss and vote upon issues which concern the operations of the Daily Illini, WPGU, Illio and Technograph.

The IMC welcomed Terry Dugan-Nolan as Publisher and General Manager this year. "The IMC is an educational opportunity--a place for students to get practical experience in classroom study," Nolan said.

Phi mu alpha sinfonia

Founded here at the U of I in 1925, Phi Mu Alpha Sinfonia is the Alpha Xi chapter of Men's Professional Music Fraternities. Nationally founded in 1898, Phi Mu Alpha's purpose is service to the school of music and music in general. Here at U of I, they are

run the same as a social fraternity, with two rushes each year and bids offered to and accepted by rushees. Members don't have to play an instrument or sing, but they must show a strong interest in music.

story by Eric Schmidt

**You've Said It
All**

**The IMC Board gives
students the opportunity to make substan-
tive policy decisions
for a multi-media
company.**

-Jason Cunningham

sigma alpha

iota

Sigma Alpha Iota (Sigma Delta Chapter) is the national fraternity for women in music at the U of I. Their purpose is to raise the standards of productive musical work among the women students of colleges, conservatories and universities.

Currently there are 25 active members. An alumni chapter in Urbana has over 50 members. The alumni always hold a pumpkin cookie sale in the fall to raise money for the chapter.

The students hold a formal dance every year in the spring and also have their formal rush in the spring. Individual members are required to perform at one of the club meetings or a musical.

The only other requirement is that the student be enrolled in a music related course and have a GPA at or above 3.9. Other club functions include community service, such as singing Christmas carols at nursing homes and a children's hospital ward.

story by
Laura Lichtenstein



PHI MU ALPHA SINFONIA



SIGMA ALPHA IOTA

Front Row: Steve Fagan, Gregg Gorzelle, Chad Kaltinger, Kenneth Roberson;
Second Row: Kevin Carroll, Jason Teeter, Denny D'Alelio, Dan Becker, Jon Rosenthal, Jerry Shelato;
Third Row: Martin Spalding, Paul Christensen, Ken Goodman, Brandon Washington, Jarret Summers, Darren Hicks, Jeff Schneider;
Fourth Row: Kendall Kirkpatrick, John Shiraki, Adam Davis, Andrew Crowell

Front Row: Kristin Popolizio, Kathleen Shanahan, Rosalyn McIntosh, Amy Swanson, Michelle Max;
Second Row: Julie Homan, Joyce Thompson, Michelle Hodel, Kimberly Dean, Margaret Moichalski, Whitney Kaiser, Jenell Rodden, Laura Pasternak, Erin Evenson, Carol Westphal, Stephanie Reynolds;
Back Row: Melissa Grygiel, Sandra Wolvington, Suzie Boho, Tana Gaudi, Julie Nelson, Katherine Krueger, Carolyn Jones

NATIONAL

WINNER

DI editorial

Celebrating its 120th anniversary in 1991, the Daily Illini received national recognition this year as the paper won the Associated Collegiate Press National Peace-

maker Award. With a staff of about 23 editors and more than 100 reporters and photographers, the Daily Illini Edit Staff covers news events, social issues, opinions, and other national and local issues which affect our campus and the surrounding community.

Working on the Daily Illini is a great way to gain writing experience and, of course, journalism experience. "The DI is like real

professional papers," Chris Heidenrich, editor-in-chief, said.

With at least 12 editors assisting the editor-in-chief, the Daily Illini staff is able to give its readers thorough coverage of events. With the recently created position of Cultural Affairs Editor, the Daily Illini has broadened its coverage of social issues.

The Daily Illini is infamous for stirring up opinions and contro-



DAILY ILLINI EDITORIAL STAFF

First Row: Ruth Galvez. Second Row: Lonnie Renda, Brian Krumm, Tara Burghart, Steve Handwerker, Brian Martin, Don Rohan, Brigid Nagle. Third Row: Steve Swenson, Jennifer Stone, Jodi Glenn, Carol Raftery, Mona Blaber, Steve Zalusky, Khalid Hankins, Devin G. Schweitzer, Bereket Selasie, Sabrina Miller, Julia Thomas, Beth Wilson, Marysia Johnson, Mark Cowan. Fourth Row: Theresa McGovern, Juan Flores, Dave Eggers, Jordan Dziura, Kevin Kern, Tim Gritten, Matt Pensinger, Andrew Conneen, Melinda Miller, Brent Walker, Rob Knillands, George Eckart.



DAILY ILLINI PRODUCTION STAFF

Amy Wysocki, Ericha Presberry, Beth Harrison, Rhonda Venard, Carol Stonehouse, Jennifer Petrolati, Neighbor, Arthur Kies, Michael Yopp, Kit Donahue.



DAILY ILLINI

Left to Right: Jenny Renard, Stephanie Heather, Kathy Guertner

versy. "We are more apt to cover social issues, and a lot of people think it's one-sided. Plus, people are afraid of allowing more diversity. People are afraid of what it means," Heidenrich said.

DI production

The Daily Illini Production staff is made up of day and night staffs who put together the layout of the paper. During the day, approximately 30 students design, typeset, and paste up the advertising part of the paper, while at night 20 other students typeset the edit staff's stories, paste up the layouts and screen the photos.

Working with a daily deadline of 11:30 p.m., the production staff must send out page negatives of the completed paper by midnight to their printer in Rantoul. Although some deadlines are unavoidably missed, the production staff almost always makes deadline. "The

students can't leave until the paper is done," Kit Donahue, said.

"They get great experience working with the equipment, and the daily deadline is a great environment to work in," Donahue said.

**YOU'VE SAID IT
ALL**

"The daily deadline is a great environment to work in."

—Kit Donahue

DI advertising

The Daily Illini Advertising staff

is in charge of selling advertising space to local merchants. With fourteen ad reps and clerks, they call clients, take classified orders and get invaluable sales experience.

The students work on different promotions for the DI, and they put together supplements such as the Housing and Mom's Day Guides.

"This is the best job to have if you want to get into ad sales," Laura Witt, DI Advertising Manager, said.

DI business

Even though the Illini Media Company is a non-for-profit organization, someone needs to keep its financial affairs in order. "The Business Staff's role is to keep things running smoothly financially," Ellie Dodds, said.

Five students work in the general offices. The students take money, answer telephones, and help with payroll.

—DI stories by Helen Vlahos



DAILY ILLINI ADVERTISING STAFF



BUSINESS STAFF

Dana Loschen (office manager), Ellie Dodds (operations manager), Mary Jo Mehl.

Front Row: Tekla Keogh, Brian Hamm, Laura Witt (Advertising Sales Manager), Jennifer Devens, Joe Hubbard. Second Row: Jen King, Molly Breen, Barb LaMonica, Kristi Christiansen, Judy Gilmore, Jamin Estep, Alice Thompson (Advertising Director), Bryan Bossart.



DAILY ILLINI CLERKS

Front Row: Leann Whalen, Becky Kirsh, Kim Spenser. Second Row: Mike Greifenkamp, Kim Wolf, Michelle Rhodes, Noelle Lukasik.

MUSICAL INCLINATIONS

Star- course

Star Course is a club that presents a unique opportunity to

students to book and arrange promotional events with big name stars. Last years MC Hammer concert, for instance, was a joint effort by Star Course and the Assembly Hall. Students in Star Course work on committees to take care of the promotions, security, production and personell needs for these con-

certs. There are about 125 active members who serve on a minimum of two committees helping organize every detail of each production. This years line ups include Public Enemy, The BoDeans and Christopher Hollyday. Founded in 1892, this spring they will be celebrating their centennial anniversary.



MANAGERS:

Front Row: Pari Ghorbani, Matt McGinn, Yanick Polycarpe, Mike Magnus, Kendall Mills;
Second Row: Joel Rynes, Brian Maggi, Liz Atac, Margaret Gembala, Sharon Wolf, Janelle Smith, Alyce Sherbenou



STARCOURSE

Front Row: Pari Ghorbani, Janelle Smith, Alyce Sherbenou, Brian Maggi, Liz Atac, Margaret Gembala, Sharon Wolf, Joel Rynes, Mike Magnus, Yanick Polycarpe, Matt McGinn, Kendall Mills; Second Row: Lisa Hanes, Jill Diamond, Lidija Grazulis, Melissa Payne, Kati Wallaert, Jill Grive, Kim Robeson, Michelle Stansel, Tony Cordero; Third Row: Rol Lazarski, Wilson Chan, Richard Bull, Diane Convery, Beth Caliendo, Jacqui Strong, Meredith Weiss, Tony Cozzolino, Jayne Hartman, Kerry Bishop, Sheila Parker; Fourth Row: Kristin Jensen, Rhoda Gutierrez, Dana Hamilton, Joycie Smith, Terry Wister, Mark Watson, Karin Forsberg, Dave Hill, Kathy Holler, Amy Williams; Fifth Row: Lee-Ann Brummer, Drex Hart, Christine Conry, Sue Cohen, Ryan Trueman; Sixth Row: Chris Ippolitti, Stev Jacobek, Matt Soble, Bill Wiernega, Michael Graham, Emily Sullivan, Jacque Cowell, Tamy Zaben, John Serafin; Seventh Row: Brad Cowell, Sara Marton, Jordan Hautman, Beth Hutchens, Dennis Waldvogel, Crystal Iwinski, Georgina Bassford, Brett Rumminger, Stev Slomiany, Marianne Stowell; Eighth Row: Dave Cook, Amy Smith, Amy Karabin, Tamm Litwinchuck, Alex Arzoumanidis, Leslie Schultz; Ninth Row: Jen Abell, Peter Nelson, Bonni Kennedy, Cathay Li, Tina Peters, Elissa Myerowitz, Jon Paetsch, Michelle Munnecke, No Pictured: Amy Dooley

the other guys

With their unique blend of showmanship, comedy, and singing ability, "The Other Guys" have been performing at the university since 1969. This all-male harmony club is formed each year through

an audition process that lets other members of the group see their ability to sing and react with audiences. The only pre-requisite for the group is prior membership in the Varsity Men's Glee Club.

Over the course of the year, "The Other Guys" have performed at "Be a Part From the Start" for incoming freshmen, Mom's and Dad's Days, and at sporting events. In addition to these engagements, the group holds their annual Spring Concert, and they travel to Arizona and New York for the Alumni Association Club and the U of I Foundation Group. **story by Eric Schmidt**

YOU'VE SAID IT ALL

"The comedy and choreography our group performs makes being a member of the Other Guys, a one of a kind experience."

—David Winnett



THE OTHER GUYS

Front Row: Rick Hartwig, Glen Schuster, Mark Duker, David Winnett, Scott Ciscen, Jason Sirvatka, Paul Grube, Bill Corrough

Revolution

I N R O C K

WPGU

WPGU...the Rock Revolution...the Best New Rock First. No, WPGU is not exactly "college radio," but, it is student-run, and it has a tremendous amount to offer student listeners. "It's a misconception that PGU is a classic rock

station. But it isn't a new music station either. Really, it's mainstream album-oriented. You'll hear the best rock overall, and lots of it," Tom Merritt, senior in Communications and station Programming Director, says.

According to Merritt, the station is a commercial rock station not affiliated with the University; therefore, the programming is aimed at getting ratings rather

than solely catering to college listening audiences. At present, Arbitron ratings, the radio equivalent to television's Nielsen's ratings, does not poll dorms or residents of less than one year. "Right now Arbitron can't get ratings from students," Merritt, said. "Ratings get advertising and advertising pays the bills." This may explain why WPGU does not program what is considered typical college music.



Keeping the station running smoothly takes an enormous amount of dedication and time.

Jim Coursey, senior in LAS, not only deejays the lunch time show five days a week, but he is also Production Director. "On the average I'm in here 40 hours a week. The only time I really ask myself 'What am I doing here?' is when it's 3 a.m. and I'm still working on something."

As Production Director, Coursey has a real effect on the image of the station and a chance to be creative. "I don't think I'll ever work at a cooler radio station than PGU. I may work at a bigger station or one where I have a more important position but WPGU really allows you to stretch the boundaries," he said.

For Saturday Night Special deejays, Bryan Holloway, grad student in Engineering, and Al Muniz, grad student in Advertising, it's a lot of fun. Muniz said, "We know how to be idiots on cue. It's more interesting than, 'Here's a song...'" Holloway added, "A two-person show is more lively. We sort of play off each other. We're

sometimes funny, always dumb and all request. Oh, and we give away a lot of CD's and stuff."


Like Coursey, Holloway and

the station occasionally entails more than fixing an occasional CD player. "I've had to climb the antenna tower on the top of the

**YOU'VE SAID IT
ALL**

**"By working
at WPGU, I've
been able to
get real world
experience
that I don't
get in class-
room."**

-Michelle Zassi



Muniz are more than just air personalities for WPGU. Muniz has done a lot of promotions work in the past and continues to do research for the department. Holloway's work as an engineer for

University Inn to change the light bulb," he said.

WPGU provides its workers with great opportunities and students with a lot to listen to. **story by Aimee Wales**



WPGU STAFF

First Row: Brian Easter, Karyn Haney, Anne Lee. **Second Row:** Brad Hammill, Tom Merritt, Tony Wasilewski, Jeff Griffith, Michelle Zasi, Zac Repking, Wendy Kager, Scott Sweitzer. **Third Row:** Al Muniz, Bob Francis, Bryan Holloway, Jim Coursey, Scott Cimarusti, Chris Purcell, Stacey Keefe, Ann Walter, Jay Bernstein, Jason Croft, Tim Elliott, Steve Sowinski. **Fourth Row:** Brian Lindell, Louise Rasho, Beth Schwarz, Chad "Sturgis" Schubert, Secott Struber, Brian Thompson, Geoff Herden, Deanna Walz, Kate Wollney, Dena Bronghton.

WPGU MANAGERS

First Row: Beth Schwarz, assistant copy director; Stacey Keefe, assistant promotions director; Karyn Haney, assistant to music director; Scott Sweitzer, assistant program director. **Second Row:** Jim Coursey, assistant production director; Jeff Griffith, student sales manager; Brad Hammill, production director; Bryan Holloway, assistant engineering director. **Third Row:** Louise Rasho, copy director; Ann Walter, promotions director; Deanna Walz, assistant promotions director; Deanna Walz, assistant promotions director; Bob Francis, assistant news director; Tom Merritt, program director. **Fourth Row:** Chad "Sturgis" Schubert, music director; Scott Struber, assistant music director.

BEAUTIFUL M E L O D I E S

varsity men's glee club

The Varsity Men's Glee is open to all male university students who

care to audition and love to sing.

"The club creates an opportunity for people who are not music majors to sing in an organized setting. We sing all types of music from spiritual to the university's fight songs," Josh Rubenstein, junior in LAS, said.

Men's Glee goes around to high schools in Illinois and is used as an important recruiting tool.

"Illinois looks good through us—we present a good image of what Illinois is all about,"

Rubenstein said. "It's a chance for younger kids to see what's going on at a higher level of education."

Going to different high schools also gives the members a chance to get out and sing in front of large audiences.

Many times the Varsity Men's Glee will sing along with the Women's Glee Club for the large shows at Krannert during the concert season in the fall and spring.

Varsity Men's Glee Club

First Row: Rick Hartweg, Josh Rubenstein, Marc Pittinaro, David Winnett; Second Row: Thomas Griffith, John Arvanitis, Kevin Wiland, Jeff Roberts, Chad Taylor, Mike Hsieh; Third Row: Jason Teeter, Brian Zaban, Scott Bower, David Medd, J. Schaad, Jason Torf; Fourth Row: J. Schaad, Mark Tice, Gavin Haab, Alex Djordjevic, Terry Kirts, Paul Grube; Fifth Row: Mark Duker, Jeff Wilson, Jason Uner, Erik Lawrence, Bill Corrough, Dan Christ; Sixth Row: James Urbaniec, David Demeny, Jason Sirvatka, Jason Rusk, Darren Hicks, Mark Shale; Seventh Row: Scott Gison, Eric Burgess, Ken Purchase, Jason Kupferschmidt, Stefan Driesner, Mike Nommensen; Eighth Row: David Konsoer, Art Sesma, Koon Hang, David Froman, David Reeder, Macy Langston; Ninth Row: David Bailis, Ed Gadberry, Glen Schuster, Michael Chan, Jason Baird, Jay O'Donnell, Jeff Pfluger



Women's glee club

Women's Glee Club, directed by Dr. Joe Grant in his tenth year at the U of I, is one of the top women's choral groups in the nation. These women put in hard hours of practice, but it all pays off during the year. The club has been invited to sing at national choral conventions held around the country. Two years ago they went to San Antonio, Texas, last year to New Orleans and in late May of this year they will visit Canada. Dr. Grant

**YOU'VE SAID IT
ALL**

"Varsity Men's Glee Club is a wonderful group to have fun with while learning."

— Cory E. Ratliff

hears auditions and at his discretion keeps the group to around 50 or 60. Unfortunately, membership is necessarily restricted to only a few of the many women who audition every year.

Not all of their events are far away. Women's Glee Club also

tours in Illinois and is invited to sing at the All-State competition for high school choral groups.

On campus, the members hold an annual Mom's Day show, a formal music fall concert and they sing with the Varsity Men's Glee Club on WDWS radio before the home football games. The groups social activities include pizza parties, an end-of-the-year dinner and often skating or softball with the Varsity Men's Glee Club.



WOMEN'S GLEE CLUB

Front Row: Amy Swanson, Jacie Behm, Laura Hartwig, Linda Rock, Sandy Bierbauer, Kim Slonka; Second Row: Kimberly Dean, Kathleen Shanahan, Julie Barrett, Laurie Huth, Casey Pettit, Cherise Sylvester; Third Row: Amy Brumfield, Gretchen Wood, Helaine Glaizer, Joyce Thompson, Jami Steinbeck, Anne Rigby; Fourth Row: Sylvia Lau, Adair Sodke, Sara Gorman, Kit Kendeigh, Heidi Schlessinger, Dana Gullaksen; Fifth Row: Cathy Caruso, Julie Poynton, Carol Fishbach, Lisa Clemmons, Antara Nath, Anne Kendeigh; Sixth Row: Ellie Kraeder, Jennifer Lach, Christine Boulos, Catye Palomino, Joy Mlkowski, Monique Hsu; Seventh Row: June Mattila, Jessica Deryke, Amy Hardy, Julie Homan, Julie Summers, Robin Morgan; Eighth Row: Pamela Gausman, Karen Tims, Jodi McKeown, Aveen MacEntee, Krista Wolf, Sandra Vargas; Ninth Row: Liz Anderson, Julia Ingram, Auditi Chakravarty, Julie Gosnell, Colleen Swihart, Elizabeth Casey



GIRLS NEXT DOOR

Front Row: Laura Hartwig, Casey Pettit, Diti Chakravarty; Second Row: Julie Homan, Joyce Thompson, Laurie Huth, Amy Brumfield

A MUSING DEADLINES

illio

The tradition of a University of Illinois annual began in 1882 with the *1884 Sophograph*. The *Illio* took its present name in 1883 and since then has become one of the nation's largest yearbooks. Ending a century of the *Illio* tradition, the 99th volume has captured university life as seen through the eyes

of students at the University of Illinois.

Uncovering and explaining the events of the 1991-1992 University of Illinois school year has been the major goal motivating work on the *1992 Illio*. With an editorial staff of 25, a business staff of 8, and a photo staff of over 30, the *1992 Illio*, "It Takes ALL Kinds," has been the result of some of the university's most creative students. Creativity is merely one attribute of this year's editorial staff; dedication, on the

other hand plays the biggest role in the production and publication of this yearbook.

edito- rial staff

As the cover says, "It Takes ALL Kinds," and it took all kinds to come up



EDITORS

First Row: Sean Reed, photo editor; Marysia Johnson, IMC photo manager. Second Row: Joan Wilson; Helen Vlahos, editor-in-chief; Laura Lichtenstein, managing editor.



EDITORIAL STAFF

First Row: Kate Olson; Jessica Sunquist, academics editor; Tais Crawford, multicultural affairs editor; Dustan Drolsum, athletics editor; Hilary Fleischaker, student life editor; Aimee Wales; Marysia Johnson, IMC photo manager. Second Row: Michelle Brandon, copy editor; Tracy Rankin; Joan Wilson; Helen Vlahos, editor-in-chief; Laura Lichtenstein, managing editor; Sean Reed, photo editor; Heidi Wambach. Third Row: Bob Gonzales, Production Director; Mark Schmitt; Meg Wyatt; Alex Tziortsis; Jenna O'Brochta.

with this book.

The editorial staff is made up of five chief editors who designed the ladder of the 480-page yearbook. The five executive editors have spent hundreds of hours working with the other editors, writers, production staffers and photographers designing layouts; writing and editing stories, headlines and captions; editing and sizing photos; and making thousands of decisions from choosing type specs and spot colors, to deciding what toppings we wanted on our pizzas.

The Illio staff worked extra hard this year. Producing the entire book using computer desktop publishing, over half the staff had to be trained to use Pagemaker. However, the staff was motivated from the beginning; during Quad Day as they filled over 500 helium balloons and during the Illio Extravaganza Day. The entire day was spent molding all our ideas together, deciding on our theme, and eating lots of ice cream. But, most importantly, we got to know one another and form friendships.

The staff did a good job of promoting the 1992 Illio, as well. Wearing our awesome Illio '92 T-shirts, we marched in the Homecoming parade this year.

b usi- ness staff

**YOU'VE SAID IT
ALL**

**"ALL the stress, ALL
the tears, ALL the
sleepless nights, and
ALL those extra
calories have been
worth it. Enjoy!"**

—Helen Vlahos

Six thousand copies of the 1992 Illio were printed, and the Illio business staff is in charge of selling the yearbook. Through promotions, creative advertising, and thousands of letters and order forms sent through freshmen, seniors and Christmas mailings, the business manager and her staff were successful in spreading

the word that the 1992 Illio is the best bargain in town.

The business staff handled bulk orders by groups, and they process all orders that come to the Illio.

They organized and set appointments for the Senior portrait sittings and answered close to 3000 phone calls.

The business staff was also in charge of selling pages to Greeks and Organizations. They also helped with the Greeks, Organizations, Seniors and Index.

IMC photo

The photographs that appear throughout the Illio have been taken by the Illini Media Company photo department. The IMC photographers and printers work for both the Daily Illini and the Illio.

The photographers are given assignments by the photo editors and the night editors. They are also responsible for processing and printing their photos. **stories by Helen Vlahos and Theresa A. Robbins**



BUSINESS STAFF

First Row: Janette Schroeder, business manager; Second Row: Anthony Shannon; Sonja Peterson; Veronica Pontarelli; Stephanie Villanueva; Third Row: Rebecca Childress; Debbie Zenner; Noelle Lukasik; Lynda Pontillo.



IMC PHOTO STAFF

First Row: Greg Houston; Sean Reed, Illio photo editor; Ruth Galvez; Bill Luthy; Tim Daniels; Second Row: Steve Nellman; Jim Peroulas; Luis Rizo; Brian Clark; Dave Parks; Brigid Nagle, Daily Illini photo editor; Marysia Johnson, IMC photo manager

Illinois

P R I D E

i l l i n i **pride**

Illini Pride is one of the largest social groups on campus with 420 members. Its primary goal is to

support all athletic teams, especially the non-revenue sports. The group accomplishes this by organizing groups to attend any or all of the sporting events. One of their largest supporters of the non-revenue sports is Spikers. These select few attend the women's volleyball games to both cheer on the team and excite the crowd. The other main group that comes out of Illini Pride is Orange Crush.

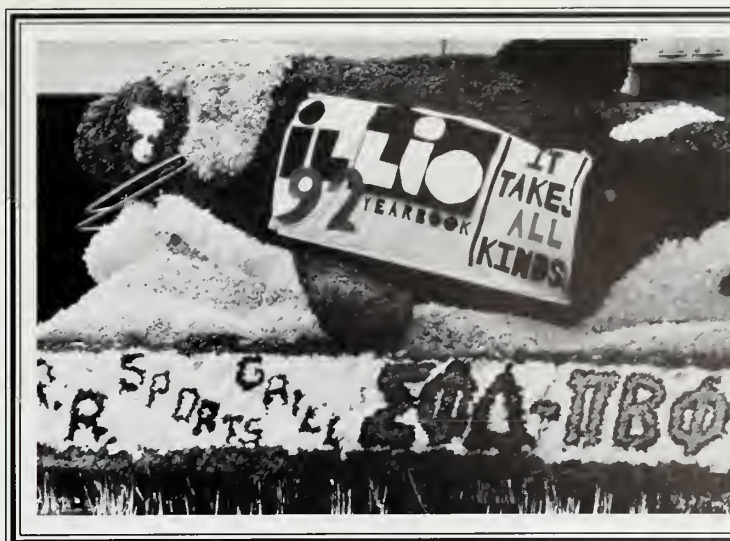
This assembly of spirited people attend the men's basketball games to cheer on the team loudly and obnoxiously. Orange Crush is made up of 242 of the current members of Illini Pride and are selected through an application process. Illini Pride also sponsors to the annual roadtrip during football season. This year's excursion was made to Purdue University in Indiana.



ILLINI PRIDE

The money for these events was raised through three annual fundraisers. These fundraisers consist of face painting during the football and basketball games, Pride Stride (a run held during Homecoming week), and the sale of Illinois merchandise throughout the year. These funds are also used for such things as newsletters, ads in the Daily Illini, office supplies, a cookout for members during baseball season, and awards for exceptional members. Illini Pride is a group of people that likes to have fun while supporting all Illinois athletics.

home- coming commit- tee



The winners

of the Homecoming Parade float contest this year were Sigma Phi Delta and Pi Beta Phi with their whail of an entry.

Comprised of 30 students from the IFC and Panhellenic Councils, the Homecoming Committee has the duty of piecing together the annual parade. Divided into various subcommittees, members supervise float building, fund raising, and community participation as well as the VIP reception for the King and Queen.

The students, chosen in the spring, worked individually over the summer and met every week after the fall semester began. "It

was a really fun committee," recalled co-chair Kelly O'Connor, "float participation was up, and they were much more professional." One of the committee's noteworthy accomplishments was the institution of the Spirit Award, giving those without engineering talent a chance to win an award based on their level of participation and enthusiasm while building their floats. **story by Matthew Stone**



HOMECOMING COMMITTEE

Front Row: Gary Willhite; Second Row: Garric Schmitt, Brian Kozminski, Jim Wyman— CoChair, Kelly O'Connor— CoChair, Betsy Flood, Brian Foley; Third Row: Mike Muscolino, Kris Finney, Randy Lyons, Amy Berardi; Fourth Row: Rachael Roberts, Amy Brumfield

HELPING OTHERS

volun- teer illini projects

Volunteer Illini Projects (VIP) serves as an umbrella organization that provides services to the Champaign/Urbana community. Some of their projects include visits with the elderly, tutoring, big brother and pal programs, visiting area hospitals and daycare facilities, and working with the Boys and Girls Clubs. VIP also sponsors numerous blood drives throughout

the year.

With over 600 volunteers enlisted and the tremendous contributions they have made, it is no wonder that VIP has been recognized by the governor for its outstanding achievement.

Students wishing to get involved can attend organizational meetings or stop by their office to volunteer. **story by Heidi Wambach**



VOLUNTEER ILLINI PROJECTS

Front Row: Scott Kouri, Lieschen Lenera, Shirley Ho, Shamara Riley, Karen Klawunder, Hank Walter; Second Row: Gail Goldberg, Michele Miller, Meagan Farrelly, Dana Price

Student government association

**YOU'VE SAID IT
ALL**

"Right now students are concerned with the state of the economy ; how university dollars are being spent,"

— Mark Begovich

The Student Government Association strives to meet particular student needs by recommending and expressing opinion in the interest of the student body in all areas of student life. Students act as representatives on campus wide committees which have jurisdiction

over the quality of life at the university. Committees deal with a variety of student concerns which include SORF funding, campus safety, and the financial aid process.

"Students generally bring issues to us. A lot of issues are ongoing so we try to continue to fight for them. Right now students are concerned with the state of the economy how university dollars are being spent," Mark Begovich, junior in LAS, said. **story by Hilary Fleischaker**



12TH ASSEMBLY STUDENT GOVERNMENT ASSOCIATION

Mark Begovich, Carlos Pero, Cathy Smith, Deanna Wapinski, Ali Ahmed, Carmen Andrews, Jamal Coleman, John Hill, Mark Howard, Cannan Lambert, Bhea Lewis, Martin Majeske, Sala McClinton, Kevin Murray, Melda Potts, Margarita Reina, Mark Sawyer, Tina Vinson

HOUSING

GOVERNMENT

FAR joint council

The FAR Joint Council is the governing and programming body of the Florida Avenue Residence Halls (Oglesby and Trelease). The board consists of elected

members (any student from FAR may run for a position) and the president of each floor on FAR. The council is also open to all students in that housing area.

The council is responsible for informing the residents of FAR about various subjects. Some of the topical programs include fire safety, rape prevention and dorm life. The council also helps plan the FAR/PAR Olympics during the spring. The Olympics are a friendly set of wacky games between the two housing areas. A

haunted house is also constructed each fall. During the winter, the council sponsors a Winter Wonderland for Champaign-Urbana children. With the help of the local Salvation Army, the council helps to make the Christmas season a little better for some local children.

The FAR Joint Council is basically a student-run housing organization that serves to enrich dorm life and the surrounding community. **story by Bob Gonzales**



**F.A.R. JOINT COUNCIL
EXECUTIVE BOARD**

Front Row: Jacqueline Cummings, Kimberly Jackson, Jacqueline Jackson;
Second Row: Jennifer Reifschneider, Sara Stoker, Simon Hsu, Felix Horng;



F.A.R. JOINT COUNCIL

Front Row: Hedy Reatequi, Jeanne Kelly, Kristen Coughlin, Debbie Chung, Kerri Schultz, Jennifer Patterson, Tyra Tinelius, Shelia Hewitt, Ginny Doherty, Frank Pfeifferkorn; Second Row: Mark Oliver, Paul Heintz, Chris Ramous, Ron Scott, Scott Froelich, Greg Williams, Stanley Lau, Dara Ignacio, Nikki Corris

RHA

The Residence Hall Association (RHA) is the governing body of the university's undergraduate residence halls. RHA seeks to develop and improve leadership skills in addition to working as a team to unify students. The organization provides programming including Residence Hall Week, Security Awareness Week, and leadership

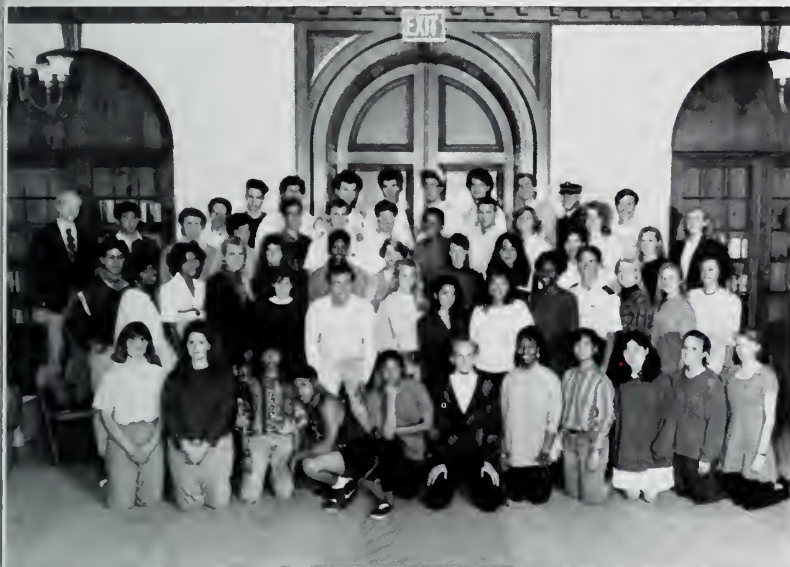
conferences. RHA also sponsors numerous multicultural awareness programs in conjunction with the Central Black Student Union (CBSU) to allow residents to learn and interact with people of different cultures.

"We have 12 committees which organize different programs. This year we had 'mocktails' to promote safe drinking. There has also been literature on sexual assault and a self defense program," Noelle Samuels, sophomore in Agriculture, said. **Story by Hilary Fleischaker**

YOU'VE SAID IT ALL

"Hall council puts together educational and social programs to make the students' life there (in the residence halls) more enjoyable."

—Kirsten Nelson



RESIDENCE HALL ASSOCIATION

Front Row: Amy Krampitz, Anastasia Valassis, Tamiko Foster, Robert Lane, Dionne Johnson, Bob Gossage, Angela Sutton, Joyce Pahati, Young Kim, Maria Castillo, Carol Shannon; Second Row: Christopher Ramirez, Laura Schleper, Janice Ampil, Leah Barangay, Noelle Samuels, Jason Knight, Jennifer Dueringer, Allison Angell, Marilyn Michal; Third Row: Thomas Hansen, Simon Hsu, David Palkoner, Jennifer Byrne, Michelle Nichols, Krystal Atkins, Jennifer Reifschneider, Stacy Branden, Giselle Castillo, Debbie Smith, Kristine Pihl, Jennifer David; Fourth Row: Andy Skale, Curt Eichen, Garrick Herbst, Dan Schein, Shontelle Mixon, Brian Walaszek, Nicole Richardson, Yvonne Phillips; Fifth Row: Garry Kline, Kevin Lovellette, Benjamin Youman, Brian Gilbert, Brian Heiser, Monte Krol, Brent Lindhorst, Kyle Klein, Steve Clark



RESIDENCE HALL ASSOCIATION EXECUTIVE BOARD

Front Row: Noelle Samuels, Kristine Pihl, Jennifer David; Second Row: Marilyn Michal, Nicole Richardson, Benjamin Youman, Thomas Hansen

R ESIDENTS

W H O C A R E

R A council

The Resident Advisor Council serves as a liaison between Resident Advisors and residence hall professional staff. The R. A. Council also sponsors conferences and

several social events for its members. In addition, a newsletter is also produced to keep the resident advisors in touch with campus issues and promote residence hall events.

"Each residence hall sponsors different events. Our goal is to try to have certain programs be all campus events," Jignesh Patel, junior in Engineering, said. **story by Hilary Fleischaker**

**YOU'VE SAID IT
ALL**

**"I got a chance to
have an impact on a
lot of first year stu-
dents —that made it
worth it for me."**

— Angela Vick

GREGORY DRIVE RESIDENCE HALL



ILLINOIS STREET RESIDENCE HALL





**ALLEN RESIDENCE
HALL**

**BUSEY EVANS RESI-
DENCE HALL**

**LINCOLN AVENUE
RESIDENCE HALL**



**PEABODY DRIVE
RESIDENCE HALL**



**FLORIDA AVENUE
RESIDENCE HALL**

**PENNSYLVANIA
AVENUE RESI-
DENCE HALL**

COOPERATIVE L I V I N G

presby house

Some people might wonder what the large white house on John Street is used for, for the women in Presby house it is their home. There are 42 women who live in this house each

of whom applies to live there in the spring and fall. When they apply, they are required to go through an interviewing process with members of the house.

Presby House is affiliated with McKinley Presbyterian Church. The house is not an official religious home and the women can be of any religion when living there.

"Anyone can live here. We are not associated with a particular religion.

We like to go out to bars, we go to parties—we like to have fun," Samantha Schoeffel, sophomore in LAS, said.

Socially, the women of Presby House participate in exchanges with other houses in order to meet people in a different setting. The women also volunteered their time at the Don Moyer Boys and Girls Clubs of Champaign. **story by Laura Lichtenstein**



PRESBY HOUSE

Front Row: Dawn Wunderle, Tabetha Ahrends, Beth Throneburg, Carrie Scott, Sheila Wenger, Alice Taylor; Second Row: Sarah Schneider, Mindy Watts, Lisa Gonzales, Shellie Emmons; Third Row: Erin Henderson, Angie Baranzelli, Teresa Garver, Dona Martin, Heather Hampton; Fourth Row: Shana Cole, Lanea Webel, Laura Dunn, Annette Butcher; Fifth Row: Allison Albrect, Beth Cherry, Sarah Taylor, Heather Mizeur, Meghan Byers, Mary Rhodes; Sixth Row: Tina Gonzales, Stacey Latch, Sarah Latch, Sarah Keefanver, Jennifer Gramse, Samantha Schoeffel; Seventh Row: Heather Hiler, Tracey Blubaum, Michelle Garrett, Erin Welker, Kris Lewis, Dana Mueller, Leigh Jenkins, Anaise Kuhn



KOINONIA CHRISTIAN COOPERATIVE

Front Row: J. Techico, D. Eastvold, D. Rounds, C. Hanson, B. Alvey; Second Row: B. Moore, S. Knrz, A. Monw, B. O'Dell, J. Humphrey, B. Bennett, P. Dixon, S. Bachar, G. Cribb, T. Mathai; Third Row: M. Vandenberg, J. Montalto, V. J. Kaura, T. McCarthy, M. Drew, D. Gupta, R. Archer, D. Sell, B. Kessler

koinonia stratford IT advisers

The Koinonia house is a university-certified living facility owned by the University Baptist Church. Even though the house is owned by the church it is not religiously affiliated.

"All the guys in the house are Christians. It provides a place to live in fellowship and grow in faith with other Christians," Ben Moore, sophomore in LAS, said.

In order to become a resident of the house a student must go through an initiation process consisting of an interview.

"We like to bring in Christians from varying backgrounds. We have people who are strong Christians and people who are just starting to walk with Christ," Moore said.

The one main purpose of the house according to Moore is to help guys in their walk with Christ.

"Our mission is to be a shelter for Christians on campus and spread the news. It's not just another place to live—it's a place to live with a purpose." **story by Karen Damascus**

Stratford House, one of two cooperative living houses for women, was founded on the U of I campus in 1949. It is run by the Baptist Student Foundation.

Part of the duties for the women are that of cooking and cleaning. Each resident takes a turn making lunch or dinner for the house and everyone does their part in keeping the house clean with major things like vacuuming and dusting divided between them.

To live in Stratford House, the women must participate in an interview process.

"You don't have to be a Baptist in order to live in the house. We welcome any undergraduate who wants to live there," Christa Rogers, senior in LAS, said.

One of the most important aspects of the house is its Christian unity.

According to Rogers it is like a home away from home. It helps build companionship. We pray together, we sing together," Rogers said. **story by Laura Lichtenstein**

For 650 students on 16 floors there has to be some sort of mediating factor and for those residents of Illini Tower Residence Hall (IT) these mediators are their resident assistants. These assistants are responsible for many different areas of life at IT.

"We work the front desk, handle conferences between students, different hall events and thousands of dollars in cash receipts," resident director Jason Struthers, senior in Engineering, said.

The assistants must work year round and go to a training seminar in Kentucky to learn how to deal with many of the issues that arise. They learn about issues such as suicide and bulimia to drugs and rape. Each assistant has to look out for the 50 residents on their floor acting as almost a second set of parents for the incoming students. With the responsibility also comes experience which all feel is invaluable. **story by Laura Lichtenstein**



STRATFORD HOUSE

Front Row: Wendy Peterson, Deanna Nelson, Sally Broquard, Kara Jordan, Vicki Brown, Phil Brown, Nicole Hubner, Teresa Crackel, Jennifer Parrish; Second Row: Valerie Magalit, Kathy Meisenheimer, Melanie Henderson, Jenny Gardner, Christy Barrick, Christa Rogers, Marge Donoghue, Lois Meisenheimer, Laurie Weaver; Third Row: Diandra Fleming, Ann Rimovsky, Jaimee Mansfield, Susan Brown, Molly Shipp



ILLINI TOWER RESIDENT ADVISORS

Front Row: Tanya Zerbonia, Kathleen Sims, Tonya Neumeier, Rana Lee, Anna Tanzi, Kimberly Goldberg; Second Row: Mike Condron, Toby Harryman, Jay King, Richard Miller, Jason Struthers, Eric Cremer, Jeff Rinaldo, David Hyten

CAMPUS

RECREATION

hat club

The Midwestern chapter of The Hat Club is located at 306 South Fourth Street in Champaign, Illinois. It is here that the grand tradition of the hat is honored. We are currently participating in a tour of the United States with our collection of close to three hundred hats. The tour is a collaboration of many other chapters of The Hat Club in

which the total number of hats on display is five thousand. The tour is due to end during the first week of May 1992 in Washington D.C. President Bush will be on hand at the Smithsonian Institute where parts of the collection are to be donated. Paul Revere's riding hat and Babe Ruth's original baseball cap are among the items to be donated, along with a first printing of *The Cat in the Hat* by Dr. Seuss. We hold monthly meetings at which the public is welcome to come and learn the history behind

many different and unique hats. Look for the times and places of these meetings in the Daily Illini. Please feel free to bring your questions and interesting hats.

iota iota iota

What happens when a group of friends decide to do a spoof on the campus greek system? In the case



THE HAT CLUB



IOTA IOTA IOTA

Front Row: Minister of Extraneous Campus Information, Lustre King, Social Chairperson (Internal), Tubby; Back Row: Minister of Propaganda, Margaret Thatcher, Grumpy.

of Iota Iota Iota, the friends formed a house that is environmentally conscious.

There are a grand total of 14 people in this registered student organization six of whom are on campus now. The friends list their theme as "lovely where you live" according to Whitney Kaiser, senior in LAS. Kaiser is the only female in the group.

The roommates play croquet on the quad and visit Allerton Park in their spare time. They all believe that recycling projects are necessary around the U.S. **story by Laura Lichtenstein**

the out house

The guys who live in The Out House spent last year together in a house, but got evicted for being, well, slightly messy. "The purpose of The Out House is to be a headquarters for the Vanilla Ice fan club dedicated to furthering his career," John McNamara, senior in LAS, said.

The residents of The Out House have taken a look at the past year and into the future. Some of the things they'd like to remember: a member's engineering degree and his GPA led him to a life as a Patrick Swayze impersonator. Someone remains in the palm of his girlfriend Kristen's hand. One guy is still stale. After successful liposuction surgery, another guy is pursuing a career as a cross-dressing male erotic dancer. And last but not least: Butkus the dog has fathered over a thousand puppies.

"We're dedicating the year to Karl Remec, who is fighting for the revolution in Yugoslavia," McNamara said.

ALR

The Association for Liesure and Recreation is a student group made up of mostly Applied Life Studies students who are taking Program Management or Theraputic Recreation. This organization hears guest speakers twice a month. Redwood and Ross recently spoke to the club about how to dress for success.

The club also takes trips to Chicago every year in the spring. Last year they went to McCormick Place. They also visit park districts, health clubs and hotels to observe how they are run. The students studying theraputic recreation went to a rehabilitation hospital as well as another rehab center.

The groups philanthropy includes entering the wheelchair race on the Quad, and last year time donated to the Matt George tennis benefit for Lukemia.



OUT HOUSE

Front Row: Jeff Raedle, Dave Burden, Jim Burns, Butkus, Dave Cooney, Jeff Zimmerman; Second Row: Andy Basil; Third Row: Karl Remec, Matt Bergeron, John McNamara, Robert O'Brien



ASSOCIATION FOR LEISURE AND RECREATION

Front Row: Laura Jurczewski, Jeff Bauman, Moses Jun, Gwen Heinemann, Diane Wohltman; Second Row: Inger Long, Anna Lu Cornell, Rob Finch, Leigh Huffington, Rebecca Childress, Donna Allen; Third Row: Scott Warren, Jen Logeson, Sandy Klitzing, Karin Liszka, Andrean Nikolopoulos, Melissa Groos, Tammy Thomas, Marilyn (Lyn) Burgoyne; Fourth Row: Shauna Littrel, Chanda Dies, Cheryl Mudrak, Eric Veal, Randy Bass; Fifth Row: Darren Hurley, Joey Landeck, Theresa Mleczo, Rachel Reinert; Sixth Row: Brad Welke, Brian Hosey, Joseph Bird, Jeff Wahl

HONORARY

TOP GUNS

a lpha lambda delta

Alpha Lambda Delta is a freshmen honorary that was founded at the University of Illinois in 1924. It is a national organization with over 200 chapters in the United States. To

become a member, a freshman must have achieved a 4.5 cumulative grade point average his/her first semester. Then, he/she is asked to become a lifetime member and is initiated in the spring at a banquet.

This past year, members helped to shelve books at the University libraries. Currently, the board of Alpha Lambda Delta is working on implementing a scholarship program.

Since 1978-79, freshmen members have chosen a faculty member to give an award to at the awards banquet. Alpha Lambda Delta encourages students to become involved in academics,

and it aids freshmen in their transition to the University of Illinois. It is basically a recognition organization of outstanding freshmen with potential for achievement. There are at least six hundred members in Alpha Lambda Delta, which is a symbol of its ongoing success.

story by Jessica A. Sunquist

a rmy rotc



ALPHA LAMBDA DELTA

Front Row: Lori Murphy, Jennifer Babsin, Pam Brewer; Second Row: Amy Linton, Helen Bredenberg, Peter Ko; Back Row: Jan Weuning, Shira Vickar



ARMY ROTC CADET COUNCIL

Front Row: Scharmaine Davis, Michael Claps, Michael Yount, Johnny Jackson, Marc Dahman, Tim Dona, Barbara Wagner; Second Row: D Edward Wood, Vivaldi Charles, James Wogan, Clayton Knetemeyer, Jude Soundar

The Army Reserve Officer Training Corps (ROTC) at the University of Illinois train students in army life. They learn how to do maneuvers and gain leadership skills. Freshmen and sophomores concentrate on basic skills, while juniors become officers, seniors begin administrative work. One of the many duties of being a senior is becoming a TAC Officer who trains underclassmen in different skills.

For community service, the members participate in the Army Engineering Program and perform drill team activities at basketball games. This is mainly the job of the Honor Guard who are selected members of the corps.

delta sigma pi

Delta Sigma Pi is a professional business fraternity which mixes business with social activities to get undergraduate students ac-

quainted with the professional world.

The fraternity's many activities include a fashion show, etiquette dinners, a barn dance and a ski trip. Members stress that the it is not a club, but a fraternity.

YOU'VE SAID IT ALL

"The Flying Team gives me a great opportunity to practice team and individual skills and to have fun."

—Paul Weston

Freshmen, sophomores and first semester juniors in the College of Business are eligible for membership. Prospective members go through a four-stage recruiting process.

i llini flying team

The University of Illinois Flying Team allows qualified students to demonstrate and perform aeronautical skills. Student team members are selected through tryouts and a coach and assistant coaches are selected by the Institute faculty.

The Flying Team competes at local, regional, and national levels in ground and flying events. Last October, the team won first place in the Regional Intercollegiate Flying Association Region 8 Championship, their 6th victory in a row. This win makes the University of Illinois Flying Team eligible for competition in the National Air Meet to be held this spring at Northeast Louisiana University.

story by Heidi Wambach



DELTA SIGMA PI

Front Row: Michael Keller, David Burke, Mike Lawson, Tony Wong, Matt Croll, Steve Michalak, Jesse Hill; Second Row: Wendy Bucey, Meredith Skvarla, Scott Brnbaker, Greg Stiff, Kristin Konkolewski, Dong Berkowitz, John Wyzkiewicz, Amanda Massner, Mark LaPrade, Bob Ballsrud, Mark Lohmann; Third Row: Lynn Tucker, Jenny Lee, Sunny Harnett, Matt Starks, Julie Petry, Chris Locke, Patti Norris, Lesly Marban, Shirlee Bohannan, Yvonne Phillips, Grace Sajdak, Sara Marx, Becky Brandolino, Jeannie Reiter, Shari Gereucher, Kelly Mika, Stephanie Lair, Joda Pepple, Julie Wroblewski, Andrea Smith, Karen Walters, Tricia Sn; Fourth Row: Barbara Tohtz, Mark Drendel, Susanna Chan, Renee Goldberg, Sandi Swieca, Kelly McCann, Mia Fromknecht, Shannon Lind, Laura Sarsha, David Crockett, Beth Cornelius, Jim Whetstone, Marla Schmalz, Debbie Nuxoll; Fifth Row: Joella Foster, Tory Ramaker, Leigh Ann Hemenway, Denise Manning, Dan Scherr, Nancy Nowak, Jerred Pauwels, Steve Soraparn, Kathleen Johnson, John Favors, Paige Soule, Jeff Hamm, Natalie Goel, Dave Porter, Sandeep Taxali, Amy Rovegno, Margaret Collins



U OF I FLYING TEAM

Front Row: Dale Schieman, Jeff Warner, Kirsten Jensen, Eric Popper, Scott Carlton, Peggy Campbell, Brian Kennedy, Paul Weston, Rick Kim, Chris Cannon, Thyra Landowne, Tom Pellegrino, Bob Primmer, Brian Sajdak, Mike Feary, Steve Gugala, Craig Jacobson, Bob Grevin, Chris Magnuson, Randy Skiba

HEALTHY FOUNDATIONS

american society of civil engineers

The American Society of Civil Engineers is affiliated with university and professional organizations around the nation. This group is designed to promote civil engineering and sponsors guest speakers to discuss ethics and other issues related to the field. This year's annual Civil Engineering Issues Seminar had six rotating workshops dealing with, "Politics in Engineering." The club also per-

forms community service. Last year's events was a Euchre tournament to benefit the American Cancer Society and this year they will be building handicap ramps around Champaign-Urbana. The club's social activities include a dinner and dance for the members and faculty held in the fall. The event that pools the clubs academic talents, however, is the annual concrete canoe race. The



**THE AMERICAN SOCIETY OF
CIVIL ENGINEERS**



**OFFICERS OF THE AMERICAN SOCIETY OF
CIVIL ENGINEERS**

Front Row: W.H. Walker, Eric Wesel, Mark Goudschaal, D.A. Pecknold; Second Row: Curt Evoy, Rae Aranas, Jim Szczupaj, Melody Kaderko, Denise Bannou, Scott Twait, Jay Carter, Dan Burke

members are responsible for building and racing a concrete canoe against the other clubs. The race has been held in Orlando, Florida and California, but is in a different location every year. Last year about 15 U of I club members attended.

i llini hockey club

With 35 years of hard-hitting tradition, the Illini Hockey Club opened its season against nationally ranked University of Michigan-Dearborn, a new addition to the Central States Collegiate Hockey League (CSCHL). The Illini have achieved several league titles since its inception earning berths in the national tournament. The abundance of youth and talent collected on the 1991-1992 team, will help

the team once again challenge for the league title and a berth at nationals.

"Much of the team's success has come within the CSCHL. With all of our rookies learning their way around the league I look forward

only four defensemen, the team has managed to maintain its highly competitive level of play in the CSCHL.

Starting out the year with an injury to rookie forward Emmitt McCarthy, the injuries just kept coming. Sophomore Dan Bresingham was forced to play defense after a year at wing. A season ending injury to his brother left the team with only five defensemen.

The team hosted the year end tournament which matched up the league's top four teams. All of the proceeds from the tournament are going to be used by the team to pay for ice time and road trips next year. Because the the team is a club, they are responsible for raising all of their own funds.

"Having the tournament in our own rink will really be a benefit for us because of the home ice advantage. Our rink is bigger than most of the other teams and since we are smaller (in size) the bigger rink helps our faster skaters break free," sophomore Darren Wuann said. **story by Tom Bryja and Joe Bresingham**

**YOU'VE SAID IT
ALL**

**"I really believe that
national recognition
is becoming a
reality for this
club."**

—Tom Bryja

to hearing about the team's national success in the years to come," Tom Bryja, senior and team president, said.

After being plagued with injuries to key players including a game against Michigan-Dearborn with



ILLINI HOCKEY CLUB

Front Row: Jon Younger, Dave White, Mike Pinski, Kevin Quinn, Tom Bryja, Doug Anderson, Terry Kasdan
Second Row: Tom Short, Ian Goldberg, Dan Bresingham, Darren Wuann, Bob Sipowich, Jon Thompson, Emmitt McCarthy, George Tsoutsias, Rich Henne, Mark Roszkowski
Third Row: Monte Huber, Joe Bresingham, Eric Penn, Kurt Penn, Matt Bergeron, Jason Ori, Paul Reidy, Rob Stinsa



*Farewell and Good Luck to the
graduating class of 1992 as they
join the ranks of Illinois alumni*



— Mark Cowan

All kinds of people make up the graduating class of 1992. Some of us originate from the farms of Central Illinois, some from the metropolitan cities and suburbs of Chicago and St. Louis, and even some from countries around the world. As we leave the U of I searching for a new beginning, we realize that it takes all kinds to make up a university.

As we reach the end of our tenure, we realize what the university and our lives here have meant to us. We have taken part in the academic endeavors of the university by participating in classes and studying while also taking part in the wilder side of life by enjoying the good times and partying until the sun came up. We even have taken a moment during the year to look back at the way we have spent our time, usually smiling at what has transpired throughout the years.

Looking ahead, we face a changing world and a new life--a life away from the protected university environment. We are prepared to meet the challenges of a new beginning by utilizing the knowledge we have gained while attending the the U of I. Each of us have taken different steps to plan for our futures. While some of us took graduate tests in hopes of being accepted to graduate school or even in hopes of avoiding the "real world," others of us have drafted our resumes and letters of application in hopes of obtaining employment at a time when jobs are few and scarce.

Even though our senior year has been spent preparing for what is yet to come, we have taken the time to relax and fulfill our lists of "things-to-do-before-we-graduate." Whether we planned on streaking through the Quad, singing in a concert or publishing a piece of literature, we tried our best to get the most out of our years at the University of Illinois. All the worries, all the joys, all the experiences we have had will be looked upon one day by those of us in the Class of 1992 as moments that will never be forgotten and will always be priceless.

Laura Lichtenstein, *Graduates Editor*

IT TAKES *ALL* KINDS

AGRICULTURE



— Sean M. Reed

The College of Agriculture traces its history back to 1868 when the first agriculture student was enrolled in the "Illinois Industrial University," as the University was originally named. The school was constructed by the state government as the land-grant agricultural institution for Illinois. Undergraduates in Agriculture can choose from 15 curricula and numerous study options in eight college departments. Majors include animal sciences, agricultural engineering, forestry and human resources and family studies. Numerous farms, field sites, experimental plots, greenhouses and laboratories provide students with many opportunities to gain hands-on experience in their particular fields of study. **story by Aimee Wales layout by Laura Lichtenstein**



Richard L. Aden, St. Joseph
 Erich H. Albers, Watseka
 Kristin L. Amundson, Glendale, Calif.
 Brian K. Anderson, Preemption
 Tricia A. Anderson, Salem
 Litsa C. Argoudelis, Champaign
 Dave C. Armstrong, Little York
 Bryan Baker, Verona

Joella Barnes, Arcola
 Karla J. Bauer, Cissna Park
 Scott A. Bauknecht, Pontiac
 Chad S. Beeley, Jacksonville
 Matthew S. Bell, Sibley
 Brian W. Bender, Pickneyville
 Doug L. Bernhard, Elwood
 Jennifer K. Bjerke, Chicago

Jason M. Blanchette, Bourbonnais
 Elizabeth J. Boarman, Pawnee
 Carolyn J. Boese, Shorewood
 Rae Ann Boggs, Manito
 Keith A. Bollman, Dixon
 Camille A. Bouslog, Urbana
 Gregory A. Boyce, Tuscola
 Heather D. Boyer, Biggsville

Dennis M. Braundmeier, Champaign
 Beth D. Brenkman, Morton
 Carla S. Brieser, Mineral
 Marc E. Brown, Dunlap
 Audrey N. Buben, Winnetka
 Rebecca P. Bull, Champaign
 Holly P. Cammack, Frankfort
 Scott N. Carr, Hidalgo

Kimberly A. Casiero, Homewood
 Lisa Cassel, Champaign
 Robert J. Chamberlain, Springfield
 Stephanie A. Chamberlain, Libertyville
 Michael P. Christy, Trivoli
 Anne M. Ciganek, Freeport
 Janet H. Coleman, Champaign
 Mark A. Conner, Galesburg

Brian Corkill, Galva
 Chantel R. Craddock, Steward
 Melissa K. Cramer, Greenvew
 Jay Dameron, Lexington
 Roanld M. Day, Bement
 Gina A. DeFrancisco, Chicago
 Kata Demirjian, Decatur
 Jill E. Doll, Winnetka

Jeffrey A. Donahoe, Champaign
 Donna M. Donofrio, Lombard
 Paul S. Dubravec, Herscher
 Edward J. Dunn, Windsor
 Gary D. Eifert, LaGrange Park
 Chris Embry, Maple Park
 Jason L. Emmert, Argenta
 Karen S. Fairgrievess, Belvedere

Lori Favero, Braidwood
 Michelle Fay, Parkville, Mo.
 Mark A. Fesser, Farmersville
 Alissa Fields, Chicago
 Troy W. Fischer, Pittsfield
 Michelle A. Fitch, Kankakee
 Dianne E. Fornoff, Champaign
 Eric P. Forbish, Gardner

Douglas A. Fornoff, Armstrong
 Andrea L. Frohning, Ingham
 Alyssa B. Gallender, Morton Grove
 Jennifer W. Galvin, Dolton
 Sharon K. Giddings, Monmouth
 Margaret Gonio, Palos Hills
 Patrick R. Gooding, Sheldon
 Craig J. Gray, Hamilton

Oodles of Opportunities

AFTER FOUR YEARS OF READING BOOKS AND WRITING ESSAYS, ENGLISH MAJORS DECIDE WHAT TO DO



— Sean M. Reed

AN APARTMENT COUCH PROVIDES A COMFORTABLE STUDY PLACE FOR BECKY ANDERSON, SENIOR IN LAS, AS SHE READS FOR HER CLASS. ANDERSON IS READING *THE DRAMA OF THE ENGLISH RENAISSANCE: THE TUDOR PERIOD*.

of businesses. Dan Estes, senior in LAS, said, "Being able to write and communicate effectively is one of the best skills you can have." The entertainment industry is a big field with opportunities for the creative writer, and at the same time business opportunities are out there for the more technical writers. Estes is still leaving his options open. He said his plans include, "going into writing, film or into business." He states his goals as an English major as "getting a rounded, liberal education."

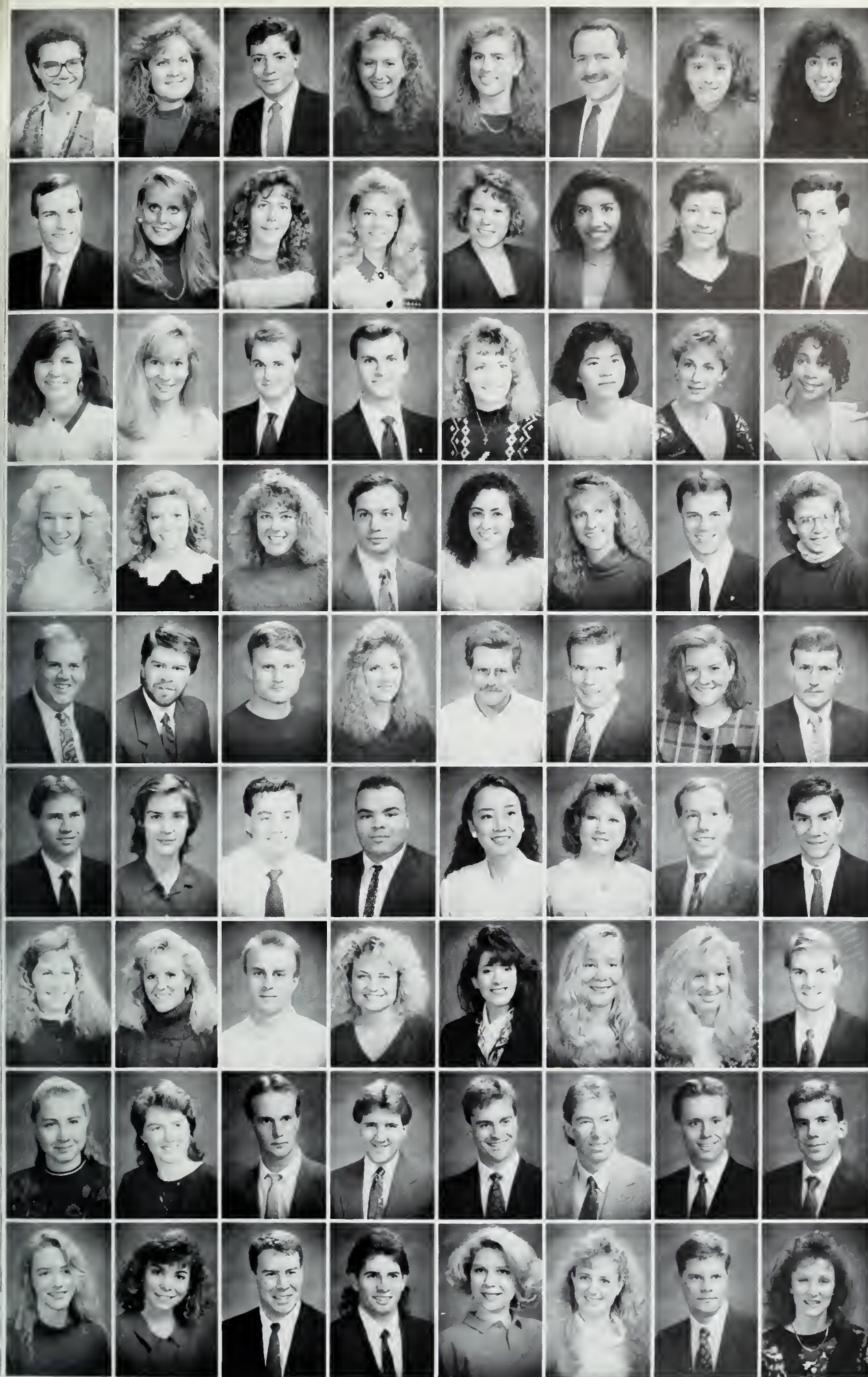
With a well rounded education and excellent writing and analyzing skills, English majors can enjoy a world of opportunities available to them.

story by CLAIRE MONICAL and layout by LAURA LICHTENSTEIN

What does one do with an English degree anyway? Some would say that a creative answer is due here. When students think about their wacky friends who are English majors, the mainstream notion is that these people were meant to be writers. A diploma in English, however, has come to encompass much more than just a creative edge in writing.

Becky Anderson, senior in LAS, is an English major who is also interested in advertising. She chose English as her major because "People are looking for LAS, for people with broad experience and writing skills. Also, I like to read books." As far as career opportunities, she sees a wide open stretch ahead of her after graduation. Anderson said, "I can go into basically anything with the possible exception of accounting. There are so many different things, I figure I'll change careers about 6 times before I'm done."

The one problem English majors do not usually encounter is being too specialized. Writers are needed in public relations, publishing, entertainment and all kinds



Shannon G. Greeley, Decatur
Elizabeth A. Groff, Sandwich
Kevin Haas, El Paso
Martha L. Hacker, Arlington Heights
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Geoffrey Hartnell, Urbana
Jennifer Healy, Oak Forest
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William R. Heinisch, DeKalb
Sarah A. Held, Winnetka
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Barbara K. Henning, Effingham
Lori M. Henry, Pesotum
Karyn R. Hernandez, Chicago
Felicita Herrera, Chicago
Chad A. Hertz, Monticello

Caroline A. Higgins, Hockessin, Del.
Carrie A. Hintzke, Niles
Stephen D. Hollis, Petersburg
William L. Hollis, Bushnell
Laura Holmes, Altona
Cindy M. Hong, Glen Ellyn
Debra Hummel, Urbana
Lori A. Ingram, Dolton

Tamara J. Irmischer, Lisle
Renee Irvine, Oak Forest
Sally A. Kagel, Woodstock
Allan A. Kaspar, Springfield
Jill S. Katz, Glenview
Ann M. Keller, Amboy
Dale R. Kellermann, Carlyle
Lynn R. Kincaid, Newman

Chad S. Kindred, Armington
Michael J. Kissel, Plainfield
George O. Klee Jr., Champaign
Jennifer L. Klenske, Schaumburg
William F. Kmielek, Buffalo Grove
Gavin D. Koeller, New Canton
Cynthia R. Korte, Highland
Kyle M. Kraph, Rantoul

Steven O. Laesch, Normal
Rachael Lamendola, Decatur
Mark D. Lamont, Sycamore
Tony Laster, Champaign
Yoo-Kyung Lee, Champaign
Leah L. Leeds, Pleasant Hill
Edward J. Lesage, Manteno
Cory R. Lichtenberg, Fairfield

Cheryl M. Lindeman, Rock Island
Katherine J. Livingston, Champaign
Christopher R. Lubben, Crescent City
Julie A. Lumpp, Lincoln
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Ursula T. Madeyski, Highland Park
Lucia M. Malovany, Riverside
Todd D. Manke, Huntley

Linda M. March, Allerton
Kelly M. Marshall, Speer
Brent C. Mast, Payston
Todd J. Mayberry, Morris City
Terence P. McCann, Darien
Tod C. McCauley, Urbana
Alvie J. McCormick, Ava
Lucas C. McKelvie, Quincy

Jennifer McMahon, Urbana
Marcy J. Messaglia, Tinley Park
Daren Metz, Forrest
Dave M. Michlik, Streator
Beth A. Mickley, Peoria
Melissa A. Migut, Palos Hills
Roger L. Miller, St. Joseph
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 Sheila E. Moran, Deerfield
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 Kristen Nelson, Arlington Heights
 Lisa K. Norman, Chicago
 Robert A. North, Paris
 Sean P. O'Brien, Homewood

Sherrie J. O'Brien, Peoria
 Sandra F. Ohlhaber, Geneva
 Jennifer L. Parrish, Dawson
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 Travis Phelps, Arenzville
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Debra A. Richards, Buffalo Grove
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 Kari Salapaka
 Karen C. San Vincente, Chicago
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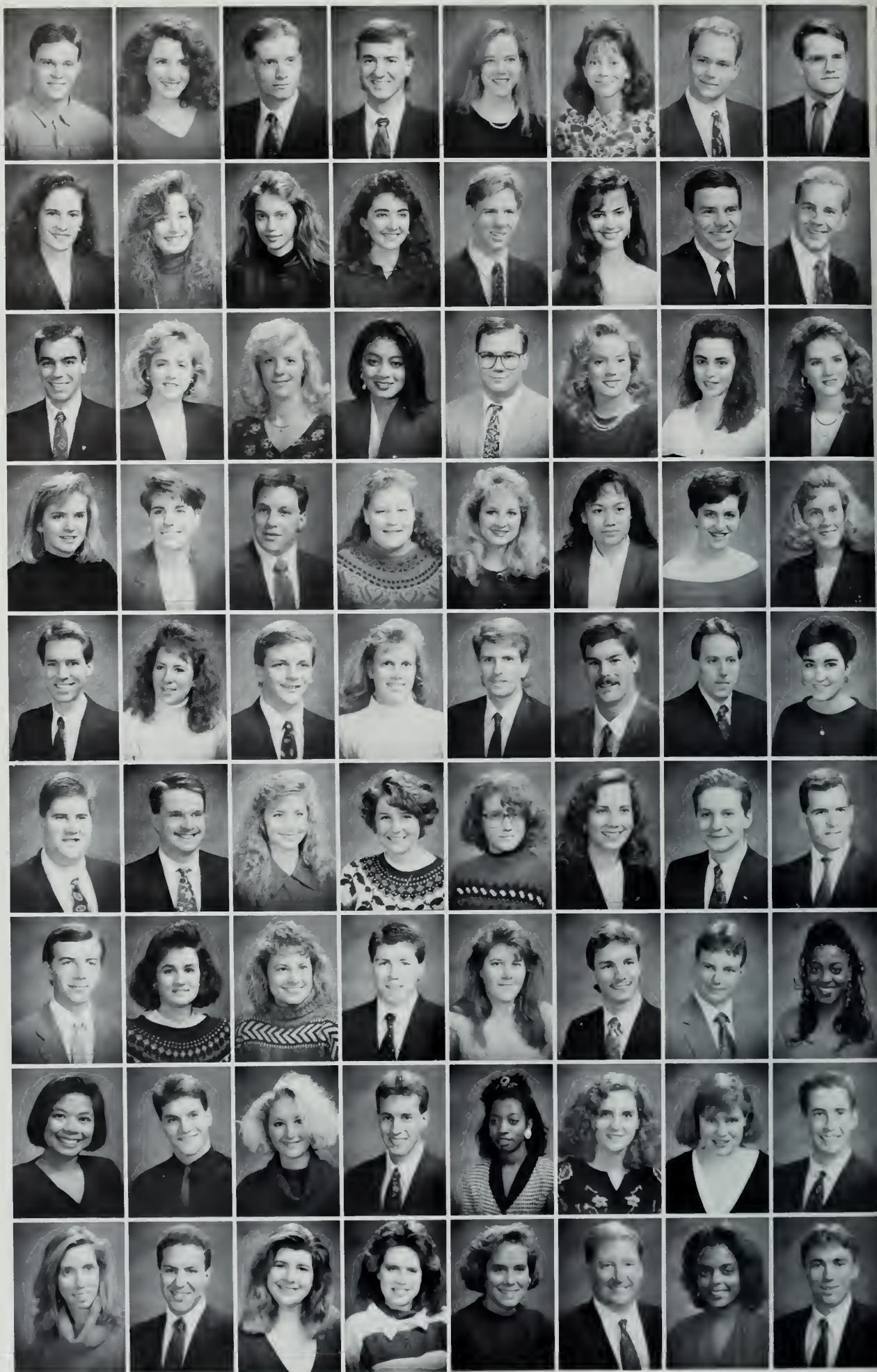
Keith Schieler, Morris, Minn.
 Tracy Schmall, Skokie
 Randy E. Schrage, Breese
 Susan M. Seyller, Tempico
 Steven J. Sheets, Rutland
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 Laura K. Walsh, Darien
 Sharon M. Wappel, Dolton
 Benjamin A. Watson, Kirkland

Michelle R. Weberman, Morton Grove
 David W. Weir, Savoy
 Lee Ann Weissenstein, Woodridge
 Erin A. Welker, Hanna City
 Sarah B. Wessels, Jacksonville
 Bernard A. Whalem, Bement
 Michelle D. Williams, Dolton
 Craig E. Willis, Monmouth



ALL WORK AND NO PAY

Many Students Find It Rewarding

story by Heidi Wambach

layout by Tracy Rankin

Free time is something students can't get enough of. Time not spent in classes is usually spent relaxing with friends, doing homework or playing a pick-up game of basketball. For some selfless students, free time is spent working for others, volunteering in the community without compensation.

Why would a student give up their free time to work unpaid? There are many reasons. Some students volunteer to gain valuable experience toward their career goals.

Craig Sun, senior in LAS, volunteers three hours a week in Carle Hospital's Trauma Center. He will be attending medical school in the fall. "I do it because I get a lot of exposure to the hospital. I observe what's going on and ask questions," Sun said. "It's a real learning experience."

Other students volunteer because they find that helping others can be very rewarding and well worth the extra effort. "It takes up time. But if you can fit it in your schedule, it's definitely worthwhile," Leslie Killebrew, sophomore in Education, said.

Killebrew writes letters to prisoners and helps out at a local daycare center as part of an organization known as Volunteer Illini Projects (VIP). VIP offers interested students a chance to volunteer in a variety of capacities throughout the community.

Volunteering also helps you learn about yourself. "Any volunteering experience allows you to see what you are capable of doing. It gives you a chance to explore what you want to do, to move forward and gain responsibility," Becky Sushak, junior in CBA, said. Sushak volunteers at both Krannert and Carle Hospital.

Even though there are a lot of benefits for the individual who chooses to volunteer, this activity benefits the community even more. Students who volunteer help institutions and non-profit organizations to run smoothly and to provide valuable services. After all, helping others is what volunteering is all about.

Next time you have some free time on your hands, consider volunteering.



—Stephen Warmowski



—Stephen Warmowski

Michael Slavik, senior in LAS/Pre-Med, pushes a gurney down the hall at Carle. This is one of the many responsibilities given to the Volunteers there.

Vacharee Kitiphongspattana, sophomore in LAS/Pre-Med, is a student Volunteer at Carle Hospital. It is an opportunity for her to gain valuable Hospital experience.



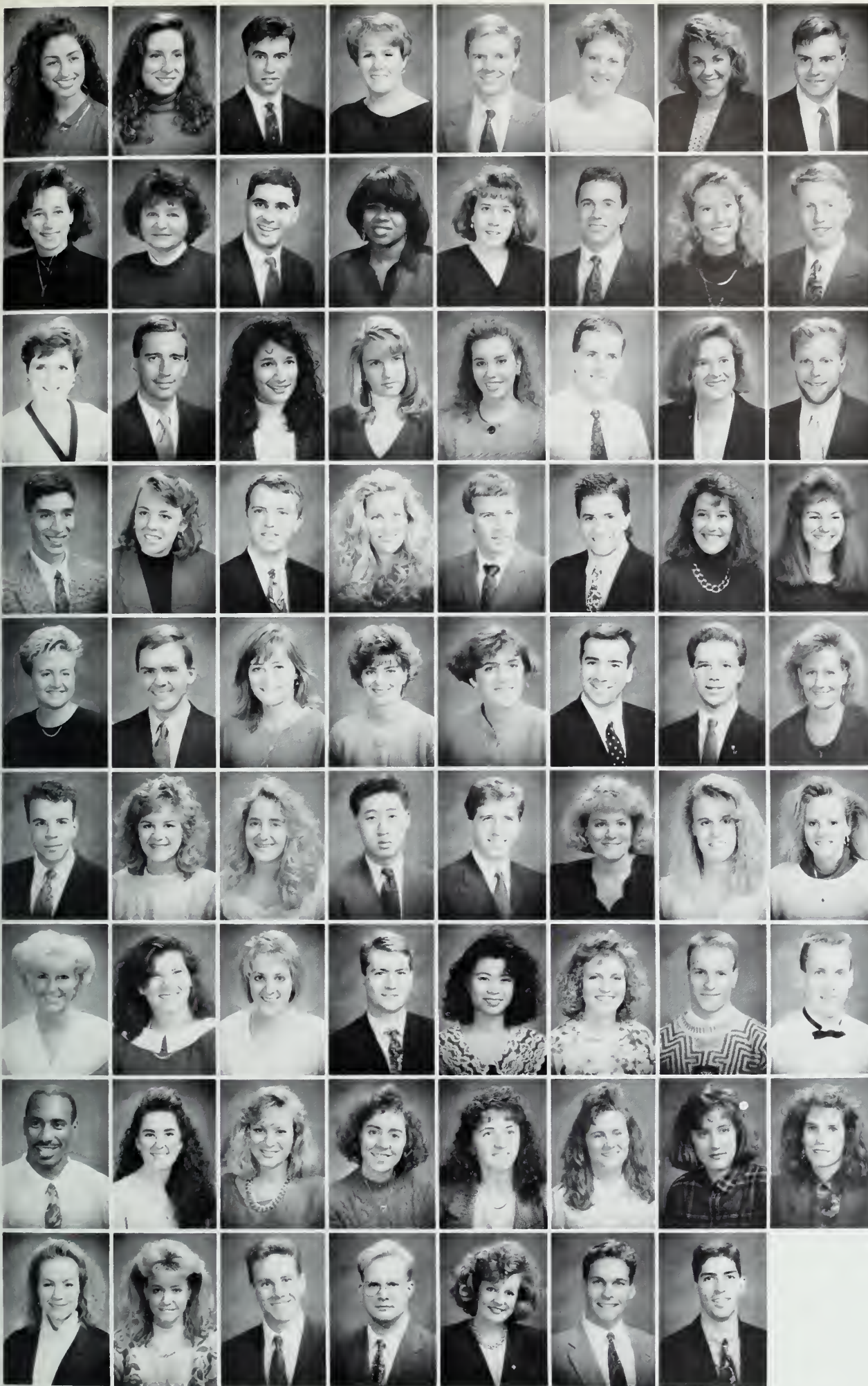
Julie Ann Wilson, Fithian
Todd L. Winter, Galva
Michael Winterland, Fairbury
Deanna K. Wolf, Champaign
Angela M. Wright, Ransom
Alan L. Yoder, Bloomington
Lori A. Zamberletti, Danville
Michael T. Zimmermann, Greenville

APPLIED LIFE STUDIES



— Sean M. Reed

The College of Applied Life Studies prepares its students for scientific and professional careers in fields associated with the promotion of human health and well being. Along with job opportunities in fields such as health planning, gerontology, sports medicine and rehabilitation, certain programs may serve as a first step toward careers in medicine, business and journalism. The college provides educational experiences in research, teaching and service. **story by Aimee Wales layout by Laura Lichtenstein**



Deanna Ally, Palos Hills
 Rebecca Barnstabel, Carterville
 Patrick J. Barry, Champaign
 Melissa R. Bauling, Urbana
 Robert C. Becker III, Kingston
 Rebecca E. Beversdorf, Galesburg
 Stephanie E. Bowers, Lafayette
 Paul R. Bristow, Batavia

Marilyn L. Burgoyne, Rockford
 Joanne Carley, Gibson City
 Ted F. Carris, Riverwoods
 Dietrich M. Catherine, Chicago
 Rebecca D. Childress, St. Elmo
 Charles Clark, Yorkville
 Julia Cline, Springfield
 Joshua A. Croland, Peoria

Roxann M. Dahl, Chicago
 Derek J. Dempsey, Carlyle
 Sunanda S. Desai, Springfield
 Chanda C. Dies, St. Charles
 Jennifer Dobniok, Watseka
 Brian C. Eaheart, Chicago
 Kellie M. Earl, Westchester
 Spencer D. Ely, Arlington Heights

Ernest Estela, Crystal Lake
 Jane L. Felicetti, Elgin
 Robert C. Finch, Carmi
 Melissa L. Groos, Crystal Lake
 Hunter Hamilton, Olney
 Steven Handwerker, Highland Park
 Kelly S. Hawbaker, Macon
 Gwen E. Heinemann, Elmhurst

Leigh M. Huffington, River Grove
 Richard Hyde, Champaign
 Ellen Janette, Oak Park
 Laura M. Jurczewski, Evergreen Park
 Sheryl B. Jurgovan, Chicago
 Richard J. Kasper, Tinley Park
 Kurt D. Kaufmann, Buckley
 Pamela C. Klein, Burlington

John N. Konzelmann, Springfield
 Denise M. Lamphier, Oak Lawn
 Joey L. Landeck, Villa Grove
 Yong K. Lee, Skokie
 William B. Lehmann Jr., Norridge
 Shauna K. Littrell, Litchfield
 Jennifer L. Logeson, Rockford
 Christine T. Marshall, Chicago Ridge

Margaret M. Mennel, Decatur
 Christy N. Metzger, Zionsville
 Kirsten C. Moio, Waukegan
 Joel R. Moyer, Freeport
 Trinidad Nanalg, Chicago
 Cynthia J. Neal, Urbana
 Todd Nelson, Urbana
 William T. Ottaviani, Clarendon Hills

Augusta A. Palma Jr., Bellport, N.Y.
 Sarah Phelan, Joliet
 Jennifer A. Rafferty, Schaumburg
 Cheryl A. Rettinger, St. Charles
 Nancy C. Romberg, Decatur
 Deborah A. Ross, Naperville
 Susanna C. Ross, Tuscola
 Jessica L. Ryals, Palatine

Deborah K. Smith, Park Ridge
 Mary E. Stinde, Elliot
 Michael F. Svanerek, Homewood
 James W. Wilcox, Tuscola
 Diane L. Wohltman, Dieterich
 Richard Yoakum, St. Anne
 William J. Zopf Jr., Orland Park

COMMERCE AND BUSINESS ADMINISTRATION



Sean Reed

The College of Commerce and Business Administration provides its students with an education that will help develop their potentials in business, government, teaching and research. The undergraduate curricula cover the basic aspects of business and prepare students for careers in fields such as accounting, business management, banking, insurance and marketing. The college emphasizes to its students the need to obtain apprenticeships in these fields if they wish to attain higher positions. Students are also required and encouraged to take courses in other colleges, such as literature, mathematics, speech and the social sciences, in order to avoid overspecialization. story by Aimee Wales layout by Laura Lichtenstein



Barbara A. Aaby, Freeport
C. Brant Ahrens, East Peoria
Kristin Albers, Decatur
Michael D. Albert, Hoffman Estates
Kanitra Alexander, Chicago
Eleanor R. Allen, Antioch
Isaac Alvarez, Chicago
Anthony D. Andrews, Calumet Park

Giovanna C. Angelats, Hinsdale
Jennifer Aranas, Lockport
Sarah B. Arlt, Apple Valley, Minn.
Kay Asaki, Flossmoor
Mary L. Asaturian, Carbondale
Jeffrey B. Baccus, Naperville
Melissa A. Baker, Benton
Toni L. Bakker, Oak Forest

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Scott F. Becker, Wheaton
Amy D. Berardi, Libertyville
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Lia Biehl, Keokuk, Iowa
Axel Bielefeld, Oldenburg, Germany
Brenda E. Binger, Juda, Wis.

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Laura Blyskal, Chicago
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Nicole A. Bogart, Danville
Bret Bonacorsi, Rantoul
Matthew S. Bonaguidi, Des Plaines
David E. Boyer, Elk Grove Village
Andrew S. Braaten, Moline

Debra Brandt, Niles
Teresa S. Browder, Chicago
Kimi Brown, Chicago
Julie I. Brozny, Glendale Heights
Veronkia A. Bruch, Frankfort
Wendy Bucey, Chicago
David J. Buhrow, Dundee
Kristine Bunt, Dixon

Stephanie L. Burch, Country Club Hills
Jennifer M. Burke, Chicago
Joycelyn O. Byers, Chicago
Todd P. Calhoun, East Peoria
Peter J. Carey, Elgin
Michael A. Carlo, Olney, Md.
Kristin A. Cashman, Quincy
Laninya A. Cason, East St. Louis

Shannon D. Caughey, Pontiac
Mark E. Causey, Elgin
Joanna Cepulionis, Lockport
Jose M. Cerezo, Seville, Spain
Cynthia A. Chambers, Farmers Branch, Texas
Lauri Champion, Urbana
Pauline Chan, Glenview
Susanna Chan, Oakbrook

Mark Chandler, Rochester
Eunice Y. Chang, Ballwin, Mo.
Julie Chang, Naperville
Jung E. Chang, Glenview
YauChing Cheng, Libertyville
Leon T. Chism II, College Grove, Tenn.
Anna Choi, Park Ridge
James R. Christiansen, Wauconda

Christine Chung, Libertyville
 Harry Chung, Anaheim Hills, Calif.
 Michelle D. Cinq-Mars, Charleston
 Eileen M. Clarke, Winnetka
 Monica Estella Coca, Chicago
 Catherine T. Cogley, Northbrook
 David Cohen, Morton Grove
 Deborah M. Coleman, Indian Head Park

Robert Erroll Conley, Hazel Crest
 James Conniff, Chicago
 Linda Beth Corn, Northbrook
 Rachel Sue Corn, Northbrook
 Elizabeth Ann Cornelius, Hampton
 Sherria S. Covington, Bloomingdale
 Traci Lynnette Cox, Alsip
 David H. Crockett, Naperville

Sebastien I. Csapo, Glenview
 Joel Dalinka, Lincolnwood
 Marissa Damocles, Bolingbrook
 Doreen Anne Davis, Willowbrook
 SaLena Kay Davis, Fairmount
 Andrew K. Dawson, Carterville
 Michael E. Deegan, Elk Grove Village
 Beata Mary Dejlitko, Wood Dale

Emily K. Dentler, St. Louis, Mo.
 Al D. DiCristofano, Norridge
 Laura Difiglio, Vernon Hills
 Stephen M. Dillinger, Randolph, N.J.
 Victoria A. Dillon, Joliet
 Jeffery S. Dockins, Evanston
 Stephen V. Dolak, Frankfort
 Michelle Donato, Park Ridge

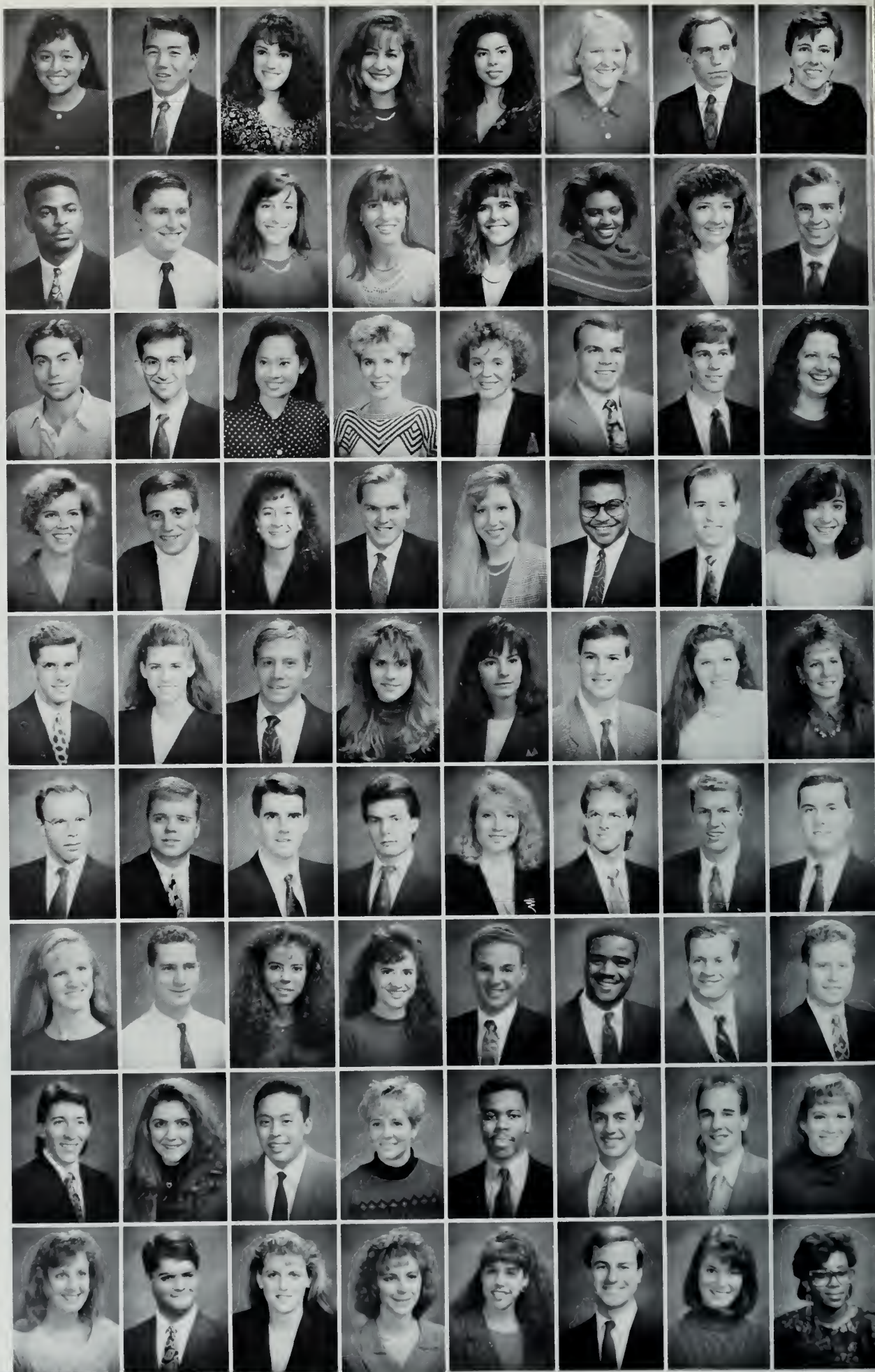
Brad M. Dorchinecz, Taylorville
 Janet Marie Dowd, Schaumburg
 Mark Drendel, Streator
 Dawn Dresser, Lombard
 Lindsey Ann Dring, Tinley Park
 Kenneth S. Drozt, Barrington
 Ellen Ann Drucker, Winnetka
 Susan Lynn Dunn, Naperville

Paul Eugene Durfee, DeKalb
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Karen J. Ericksen, Palatine
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Jennifer Lynn Fugiel, Niles
 Abhishek S. Gami, Glenview
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 Angela M. Gartner, Lawrenceville
 Tracy Carol Gaspardo, South Holland
 Douglas Donald Geiger, Libertyville
 Susan L. Gerstein, Northbrook
 Darvionne J. Gihvan, Chicago



CELEBRATING LATINO MONTH

The month of April for Champaign-Urbana's Latino community is a month filled with culture and heritage. This is when Latino month is sponsored by various student organizations at La Casa Latina Cultural. Although Latino month is held nationally from September 15 through October 15, La Casa celebrates it in April because it gives the students more time to organize the events.

There are ten student organizations within La Casa that are involved in the festivities. To kick off the month's festivities, the Mosaico and Mexican Student Associations sponsor dancing on the

Quad to allow other students to become familiar with Latin dancing and culture. Throughout the rest of the month other activities such as speakers and theater groups inform students about the changes in the Latin community.

Recruiters come from other colleges to help encourage the students to apply for higher educational opportunities. One of these recruiters was Dr. Lydia Konaroff from Harvard Medical school who urged future medical students to explore the opportunities that surround them.

"The month brings a great deal of cultural awareness to both Latin Americans and others who did not know about this culture,"

Giraldo Rosales, director of La Casa Latina Cultural, said.

The month concludes with a Latino Recognition ceremony held in conjunction with the Illini Union Board. The evening celebrates different people that are involved in the community as well outstanding students from the university.

Probably the greatest part of the celebration, according to Rosales, is that many students, who have never visited the roots of their heritage, to experience the authentic Latino culture.

story by Laura Lichtenstein
layout by Mark Schmidt



— Greg Houston

Abel Montoya, senior in LAS, and a fellow U of I student hold the Mexican flag. Latino month is traditionally held on campus during the month April while it is observed nationally from September 15th to October 15th.

*R*inging the bells between classes, Sue Wood, Associate Chimemaster, plays the Alma Mater from the Altgeld Tower. The bells ring throughout the ten-minute passing period.

Picture yourself walking through the Quad in between passing periods. The scene is unmistakably familiar: thousands of hurrying students, the occasional dog running in the grass and the familiar sound of the ringing bells of Altgeld Hall. But have you ever stopped to ask yourself where this familiar sound comes from?



— Jim Peroul

The Mystery of the Tower

Few students ask about the origin of the melodies, and few realize that a woman spends most of her day at Altgeld, making sure the bells are ringing properly and even playing some of the melodies herself. The woman behind the bells is Sue Woods. She has been playing them since 1971. In reality the official "Times Master" is Mr. Marion, but Woods is the most frequent player, mainly because she is at Altgeld the most.

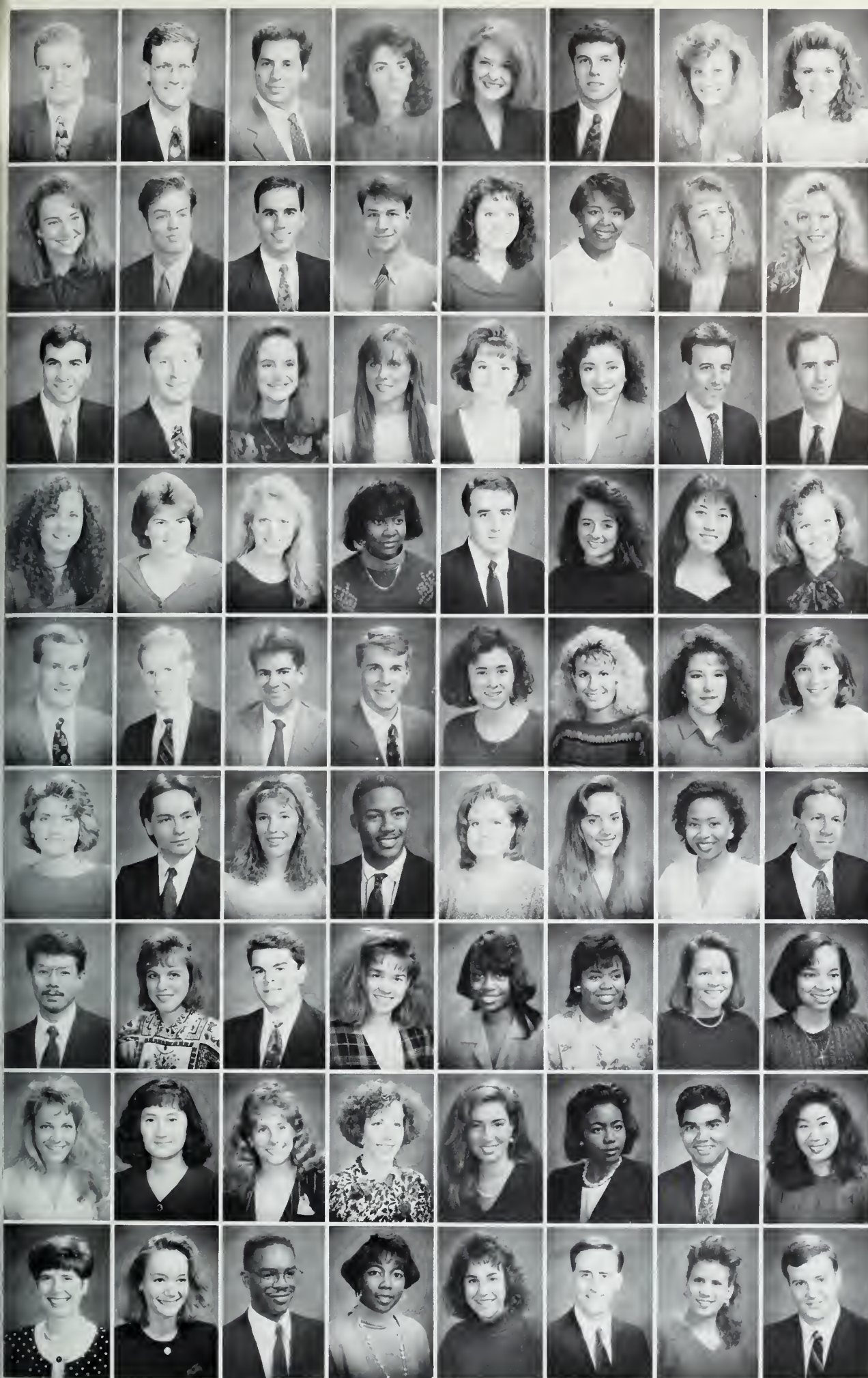
Woods has some student helpers, such as mathematics graduate student Keith Carlson, and undergraduate students Scott Splater, senior in Engineering, and Rhonda Konczal, sophomore in Engineering. Konczal began ringing the bells regularly in the fall of 1991 and now usually rings the bells on Wednesday mornings.

"After class one day, I just kind of wandered up into the tower, where I met Sue Woods. She took me for a tour and showed me how everything worked and then she asked me if I wanted to try," Konczal said. "I was nervous at first, but I did it, and then I decided to do it on a regular basis."

The bell system in the tower above Altgeld is complex, but it resembles an overgrown piano. "Instead of keys, there are large handles. The board is 8 feet long, and has 15 pump handle levers which are connected to the 15 clapper bells in the tower," Woods said. "When the clappers hit the bells you hear the ringing."

So the next time you hear the bells inbetween your classes, think of Sue Woods and her job of signalling the time between class.

story by Theresa A. Robbi
layout by Jenna O'Brech



Brad A. Goacher, Belleville
Robert E. Goetting, Buckley
Scott L. Goldberg, Bloomington
Sheryl B. Goldman, Highland Park
Joan K. Grabowski, Centralia
Bryan A. Graiff, Litchfield
Christa L. Grant, Bourbonnais
Jennifer H. Grant, Donovan

Heather E. Gray, Charleston
Patrick M. Gray, Bloomington
Bradley L. E. Greevic, Lockport
Adam Greco, Highland Park
Laura A. Green, Geneva
Michelle Green, Chicago
Amy Greenspan, Schaumburg
Kimberly Grogan, Cicero

Andrew Groh, Carterville
Steven R. Grohne, Decatur
Dina C. Grover, LaGrange
Denise K. Gruhn, Lanark
Jennifer S. Grundke, Western Springs
Imelda Guerrero, Joliet
Sean Haas, Wheaton
Kraig S. Haberer, Brentwood, Tenn.

Janet A. Haeger, Downers Grove
Vickie Hagen, Oak Forest
Jennifer Hainline, Catlin
Yvette M. Hairston, Edwardsville
Jason Hall, Jacksonville
Deborah K. Halstenberg, Chapin
Jane E. Han, Hoffman Estates
Amy Hanson, Colfax

Thane Hanson, Urbana
William Hard, Yorkville
Kevin A. Harmon, Decatur
Richard G. Hartwig, Naperville
Victoria Hartz, Downers Grove
Christine Hassebrock, Springfield
Lisa C. Hassman, Westchester
Jennifer J. Hausner, Evergreen Park

Shannon M. Hayes, Chicago
Charles E. Heath, Sycamore
Tammy L. Helton, Arthur
Stacey A. Henry, East Moline
Stephanie M. Hilgemann, Colfax
Sally A. Hill, Bloomington
Dana Hinton, East Point, Ga.
Douglas A. Hirsh, Lincolnwood

Mohd B. Hisham, Pahang, Malaysia
Sheenah L. Hislop, Cayman Islands, B.W.I.
Kirk Hoffman, Eureka
Kristi Suzanne Hood, Normal
Karen R. Horton, Chicago
Vanessa L. Horton, Chicago
Kimberly S. Hovorka, Freeport
Sheree D. Howard, Westmont

Laura A. Howdle, Arlington Heights
Francie Hsu, Charleston
Sandra A. Hubbard, Rantoul
Valerie J. Huckstadt, Ingleside
Tiffany A. Hull, Lincoln
Eunice Hurd, Schaumburg
M. Faiyaz Hussain, Glen Ellyn
Bonita Hwang, Darien

Christal Ingle, Oakwood
Jill L. Jablonski, Carol Stream
James C. Jackson, Park Forest
Onshelle Jackson, Chicago
Laura R. Jacobs, Arlington
Aaron Jacoby, Naperville
Suzanne Jakstovich, Chicago
John P. Janda, Palos Heights

Kevin R. Janes, East Peoria
 Jennifer L. Jatis, Tinley Park
 Monetta L. Jenkins, Chicago
 Donald Jensen, Glenview
 Matthew J. Joehl, Godfrey
 George E. Johnson, Orland Park
 Kristin L. Johnson, Mundelein
 Preston K. Johnson, Belleville

Tracey D. Johnson, Steger
 Matthew Jones, Peoria
 Nancy Jozwiak, Wheaton
 Patricia J. Judge, Des Plaines
 Karen Kaminski, Glendale Heights
 James M. Kappos, West Chicago
 Theon P. Karabatsos, Buffalo Grove
 Kathleen P. Katrenak, Lisle

Robert G. Kayman, Glenview
 Zahra F. Kazemi, Champaign
 Elizabeth A. Kennedy, Godfrey
 Arthur E. Kics, Hillside
 Kalev H. Kilgast, Elmhurst
 Miyoung Kim, Champaign
 Johnathon W. Kirkwood, Chicago
 Staci B. Knopoff, Mt. Prospect

Michele P. Knox, Geneva
 Tracey F. Konicek, Elmhurst
 Andrew C. Kopinski, Norridge
 Ameet A. Kotak, Buffalo Grove
 Jamie Kramer, Roseville
 Jeffrey L. Kuk, Elmhurst
 Russell W. LaCroix, Glenview
 Tracy L. Lalonde, Crest Hill

Amanda Lao, Chicago
 Tracy E. Laverty, Lake Forest
 Amanda K. Lay, Highland Park
 Jennifer D. Lebbin, Oak Brook
 Charles Lee, Wood Dale
 Corina T. Lee, Northbrook
 Jenny Y. Lee, Darien
 Johanna M. Lee, Northbrook

Jonathon M. Lee, Olympia Fields
 Lena A. Lee, Milan
 Lori A. Lee, St. Charles
 Soojae Lee, Skokie
 Veronica M. Lema, Morton Grove
 Richard Leninger, Forest Park
 Corey L. Leonard, Edgemont
 Elaine Y. Leung, Winnetka

Rodney L. Lewis, Chicago
 Robert C. Lin, Lake Forest
 Shannon R. Lind, Argyle, Iowa
 Heather M. Liska, Downers Grove
 Karen A. Liu, Kildeer
 Kelly L. Loeffler, Stanford
 Donald J. Loonam, Hinsdale
 Cesar A. Lopez, Oak Brook

Philip Lopez, Blue Island
 Eva M. Lord, Woodhull
 Jeff J. Lorenz, Berkeley
 Aerica Love, Chicago
 Shelley L. Love, Stillman Valley
 Christopher G. Lubeck, Fairfield
 William A. Luciano, Hillside
 Kimberly L. Lundgren, Flossmoor

Allison L. Lybarger, Fairview
 Melissa L. Mack, Glen Ellyn
 J. D. Madsen, Metamora
 Brian E. Magura, Putnam
 Malizan Mahmood, Malaysia
 Judi V. Malter, Schaumburg
 Angela M. Mancini, Wheaton
 Denise A. Manning, Wheaton



NEAR DEATH EXPERIENCE

One of the newest ways to catch a quick rush these days is to bungee jumping. To start off, you need something high up, like a bridge, and a stretch of bungee chord, which is a strong, elastic, cotton chord. Simply attach the chord to your feet and jump. After free-falling until the end of the chord, you will snap back up as if you were on the end of a rubberband (provided your altitude is higher than the chord is long!).

Although this may sound easy, a lot of planning goes into making a jump. John Leiberman, Co-President of the "Falling Illini", says that when his club jumps, a bungee jumping club from Chicago comes down to Champaign. A 150-foot construction crane is rented, along with some bungee chords. The club goes out to the county fair grounds to make their jumps.

Bungee jumping first originated on some small South Pacific islands, where natives jumped off tall objects, such as trees, with lines attached to their feet. Here in the U.S., a mountain climber in California fell and got bounced up and down by his safety chords. He got some bungee chord, originally just made for the

military, and tried jumping. People caught on, but the majority didn't approve of this new "sport". Being thought extremely dangerous, jumping was illegal for many years, but after it was

realized that it's safe if it can be done responsibly, bans on jumping were lifted. Popular places to jump from include cranes, bridges, and off hot air balloons.

According to Leiberman, the reason many people try bungee jumping is that "they see it on television and think it's fun. Even though it's completely crazy, they'll try it. They stay with it because they're addicted to the adrenaline rush, or to get over a fear of heights."

On the first jump Leiberman attempted, he was surprised at how high up he was.

"I just looked down and said, 'I better do this now or I'll never do it.' It's sort of a near death experience. The ground rushes up real quick, and then it's over. It's a lot of fun."

"...the ground rushes up
real quick, and then it's
over. It's a lot of fun."

— John Leiberman

STORY BY ERIC SCHMIDT

LAYOUT BY JIM SZCZUPAJ

Members of the Falling Illini leaped from the top of a 150 foot crane during this two day event held at the Champaign County Fair Grounds. Everyone from novices to experts participated in the jump.



— Alex Tziortzis

the local sound wave

Friday night rolls around, and you're tired of the same old routine. Bars, parties, billiards, studying—whatever you usually do; you're ready for something new. Students in search of entertainment alternatives are in luck. Recently, Champaign-Urbana has earned a reputation as a great place for music lovers.

Believe it or not, it's not just the locals and the students who think Champaign-Urbana is a great place for music. Several local bands have signed contracts with major recording companies. And almost monthly, national publicity with such industry big-wigs as MTV, *Rolling Stone* and *Spin*, makes it feel sometimes as if all eyes are on us.

"It's been a kind of Renaissance," Michael Newbill, junior in LAS, said. "In the past four or five years there's been a surge of new bands and new interest."

The facts say that Champaign-Urbana is one of the music world's hottest spots right now. But just what makes it such a great place for a local music scene? "A lot of it is because it's a college town," Kristin Wolf, senior in LAS, said. "Students are willing to go out and listen."

On a college campus, publicity and word-of-mouth also play a role.

"You can put flyers up on the Quad, and advertise in other common areas," Wolf said. "Local record stores and sometimes the radio station have been pretty good about promoting the local music, too."

Another reason for the recent popularity of local music is, well, the music. "The Champaign-Urbana sound is pretty minimalist. There aren't any gimmicks, so it isn't hard to get started," Newbill said.

More establishments than ever are handing over the stage to local bands. Some, such as Mabel's and Chin's, have been hosting live music for a while. Others, like the Blind Pig, which opened last year, are making the local music scene stronger and more diverse. You can even find live music in some unexpected places. Zorba's and the One World Cafe, for instance, host jazz and blues musicians on occasion.

With all the excitement going on, this is the perfect time to go out and sample something new. Hear a few bands. Hey, you might even want to start one of your own.

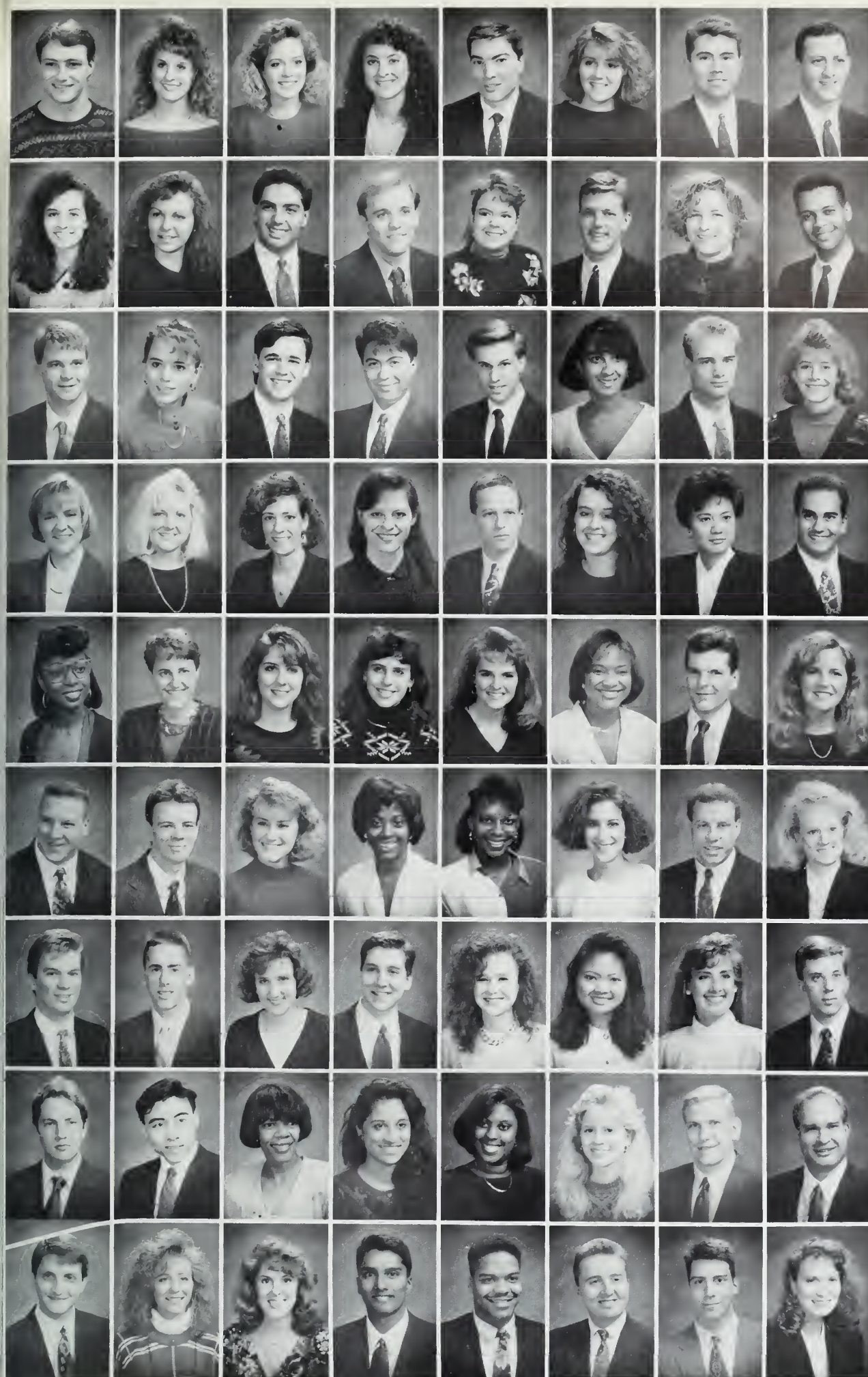
"Everybody is doing it," Newbill said. "At least 15 of my friends are in bands or trying to start one." And who knows what could happen. You might be the next Guns N' Roses or U2.

story by kate olson • layout by mike krupicka



Jim Peroulas

John Debusky of Jade Sky plays a solo at Mabel's. Mabel's is one of many establishments where local bands can get a start in the music scene.



Scott Markham, Chicago
Denise E. Marshall, Palatine
Paula A. Marusarz, Chicago
Amanda R. Massucci, Barrington
Joseph P. Masterson, Chicago
Sharon M. Masterson, Westchester
Frank R. Mastronuzzi, Melrose Park
Christopher J. May, Lombard

Debra A. McCabe, South Holland
Kelly M. McCann, Dunlap
Paul C. McCann, Belleville
Brian D. McClain, Quincy
Joann E. McDaniel, Champaign
Toby J. McDonough, Algonquin
Kristine A. McElligott, Orland Park
Patrick McGee, Chicago

Bradley G. McKee, Robinson
Mary Jo Mehl, Chicago
David E. McNeely, Hoffman Estates
Eric J. Menendez, Chicago
James P. Metropulos, Crystal Lake
Nathalie Mevs, Oak Park
Jan Michaelson, Kiel, Germany
Amy K. Miller, Danvers

Beth A. Miller, E. Peoria
Sara E. Miller, St. Louis, Mo.
Tiffani W. Miller, Peoria
Julia Mills, St. Charles
Marc S. Milstein, Buffalo Grove
Julie A. Minor, Oak Forest
Presy Miranda, Chicago
Mark W. Mirsky, Chicago Hts

Angela E. Morgan, Bolingbrook
Nancy L. Morris, Normal
Jennifer A. Morrisette, Havana
Melanie S. Morrison, Benton
Jill C. Morrow, El Toro, Calif.
Regina M. Mosley, Chicago
Frederick J. Moulton, Northbrook
Therese M. Murphy, Chicago

Joe J. Muti, Wheeling
Lawrence O. Myers, Avon
Molly S. Nagel, Plano
Sharon Nash, Chicago
Veneia M. Nelson, Chicago
Julie M. Nesler, Highland Park
Garriek Nielsen, Orland Park
Patricia S. Norris, Pana

John J. Nosek, Chicago
Geoffrey E. Noth, Wheaton
Deborah L. Nuxoll, Effingham
Joseph G. O'Brien, Westmont
Heather A. O'Connor, Palos Verdes, Calif.
Mildred E. Ore, Chicago
Jennifer E. Osman, Downers Grove
George B. Ostendorf, Arlington Hts

Edward J. Ott, Peoria
David V. Ouano, Palos Heights
Zandra M. Owens, Maywood
Susan S. Pachikara, Murphysboro
Jillian C. Packer, Chicago
Jenny M. Padderud, Cary
Karl A. Palasz, Glen Ellyn
Robert S. Palkon, South Holland

Pete Papageorgakis, Lansing
Lori A. Paradowski, Downers Grove
Lori A. Parr, Hartsburg
Kiran Paruchuru, Naperville
Lorenzo Pate, Maywood
Curt P. Patton, Crete
James A. Perona, Spring Valley
Ruth J. Peters, Lincoln

Jill J. Pew, Champaign
 Karen L. Plautz, Glenview
 Trisha L. Polfliet, Rapids City
 Julie L. Polich, Chicago
 Lynda A. Pontillo, Winthrop Harbor
 David A. Porter, Hoopston
 Jean-Yves Prodel, Montpellier, France
 Michael J. Pruzan, Highland Park

Clare A. Quayle, Moline
 Erin J. Quinlisk, Northbrook
 Jeffrey L. Raes, Monmouth
 Paul M. Rapps, Springfield
 Tamara M. Rasmussen, Urbana
 Scott M. Rassin, Deerfield
 Joy A. Reagan, Northbrook
 Eric L. Redd, Collinsville

Maria D. Reed, Champaign
 Mary E. Reyes, Downers Grove
 Kipp J. Reynolds, Rantoul
 Robert A. Riforgiate, Wheaton
 Katharine E. Riley, Edina, Minn.
 Todd A. Roberts, Palos Hills
 Thomas Robinson, Rock Island
 Roberto Robles, Chicago

Jennell Rodden, Floorissant, Mo.
 Bertoldo Rodriguez, Melrose Park
 Ross Rosenberg, Deerfield
 Karen M. Rossetto, Plainfield
 Adam R. Ruchman, Lynbrook, N.Y.
 Gregory B. Russ, Northport, N.Y.
 Harriet G. Russell, Wheaton
 Debbie R. Sachtleben, Red Bud

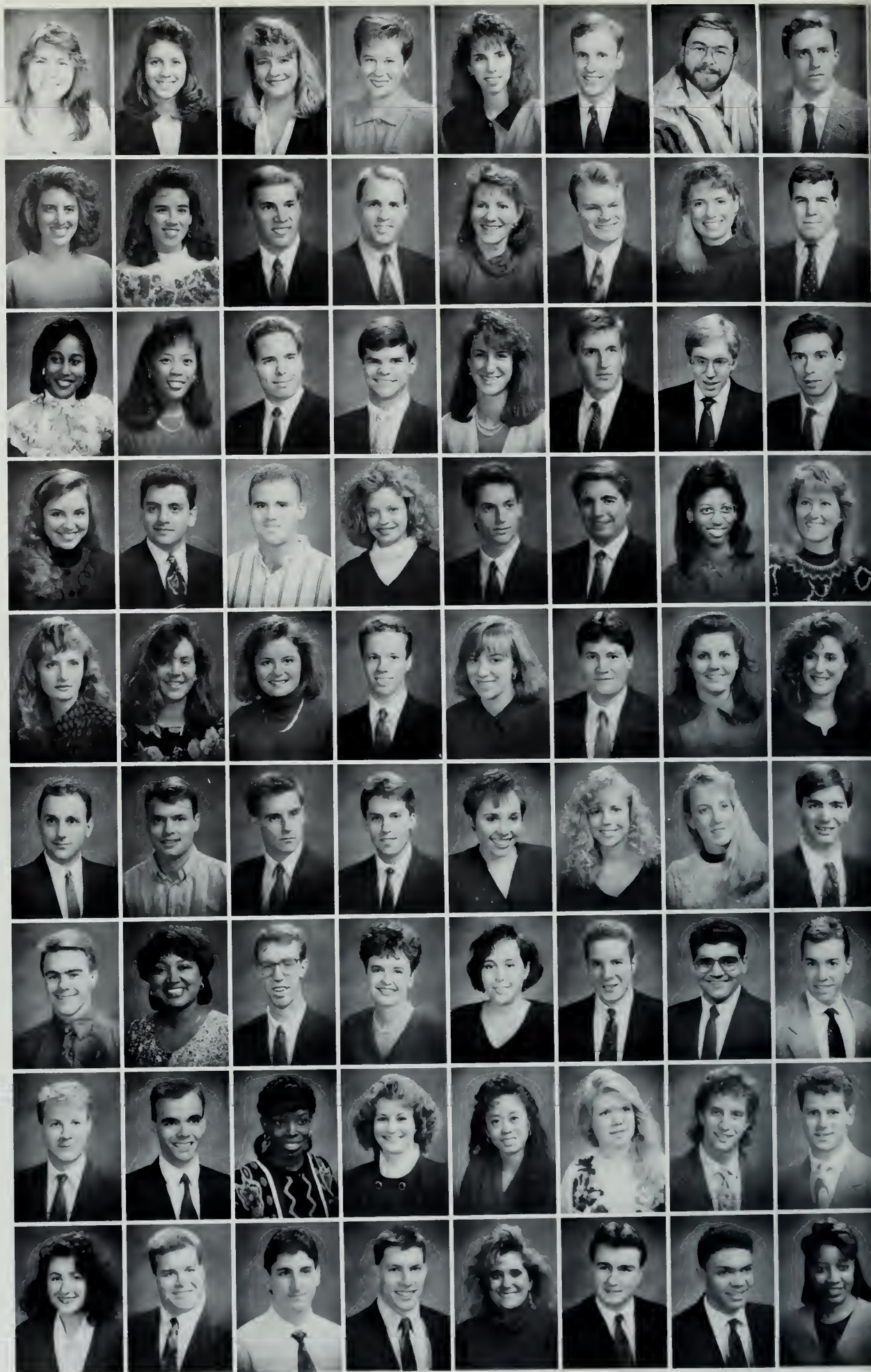
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 Eileen A. Sampey, Louisville, Ky.
 Elizabeth A. Sanders, Crystal Lake
 Darren R. Sardiga, Flossmoor
 Laura R. Sarsha, Waukegan
 Jared J. Sauer, Sterling
 Karen L. Schaal, Burr Ridge
 Julie D. Schemerhorn, Lawrenceville

James A. Schimenti, Waukegan
 Kevin D. Schmedeke, Harvel
 Andrew J. Schneider, Hoffman Estates
 Michael W. Schober, Hoffman Estates
 Janette Schroeder, Chicago
 Susan E. Schroeder, Chicago
 Catherine L. Schumann, South Holland
 Joe M. Sclafani, Norwood Park Township

Keith A. Scorza, Bensenville
 Lasandra T. Scott, Waukegan
 Robert J. Scranton, Moline
 Suzanna L. Serfoss, Danville
 Kerith L. Serrano, Glen Ellyn
 Daniel Shallman, Rock Island
 Naser Shams, Lake Forest
 Anthony Shannon, Chicago

Brad C. Sharratt, Moline
 Dave Sherman, La Grange Park
 Tonya M. Sherron, Chicago
 Denise R. Shrewsbury, Waterloo
 Aimee R. Sibal, Schaumburg
 Betina E. Sievers, Chicago
 Greg J. Silverman, Northbrook
 Brook A. Silvestri, Barrington

Elvira Simon, Des Plaines
 Timothy J. Simpson, East Peoria
 Vito J. Sisto, Chicago
 Thomas P. Sloan, Riverside
 Karen L. Smilie, Indian Head Park
 Jerry Smith, St. Charles
 Jonathon G. Smith, Oak Park
 Kimberly D. Smith, Chicago



So, What's a nice girl like you doing in a place like this?

story by Hilary Fleischaker 🍷 layout by Laura Lichtenstein

He saw her from across the crowded, smoky bar. They were meant to be together. He with his bulging muscles and she with her teased, bleach blond locks. It was fate. He casually strolled up to her and said, "Hey, baybee. You've got beautiful hair and my strong fingers would look great running through it." "Just wait until you see it in the morning," she coyly replied. Sound like a familiar scenario? Everyone can admit to being the recipient of a bad pick up line. Or, perhaps even worse, the bearer of these tacky acts of public discourse. "I was at the beach this summer and this scary character came up to me and said, 'That bathing suit looks good on you, but it would look better on my bedroom floor'," Cathy Tucci, senior in LAS, said. An act of desperation or an interesting mode of meeting new friends? He was desperate. He looked like he hadn't bathed in a few days. I guess it's a good thing that he was at the beach near some water," Tucci added. Other approaches may be a tad bit more subtle. "The worst line I've ever heard was 'Let's rearrange the alphabet so U and I can be together,'" Jodi Glenn, senior in LAS, said. But do pick up lines actually work? It all depends if there's an incentive such as free food. "When I was a freshman, I met this guy named Dave while out at the bars one night. We started talking and when the bar closed he asked me to go to La Bamba for food." Betsy Huizenga, senior in Education, said. "That was three years ago and we're getting married in May." "Basically, it's a cheesy way to let someone know you're slightly interested," Jen Lukehart, senior in Communications, said. "Last weekend this guy asked me 'Is your father a thief?' So I said, 'No.' He replied, 'Then who stole the stars from the sky and put them in your eyes?' My response: 'Get a life.' "



— Sean M. Reed

_____ gives _____ an answer to his question while he hopes for a desirable response. Campus bars such as _____ provide students with the perfect opportunity to use catchy pick-up lines.

John H. Sobczak, Addison
 Kaori K. Sonoda, Schaumburg
 Laura A. Soule, Willowbrook
 Michelle Speller, Matteson
 Melissa A. Sporleder, South Holland
 Vasilios K. Spyropoulos, Cicero
 Jim Staruck, Champaign
 R. Brad Stedronsky, Elmhurst

Jay K. Steinhilber, Ladd
 Leigh A. Stier, Petersburg
 David J. Streit, Aurora
 Jaqueline S. Strong, Lake Forest
 Aparna Sule, Naperville
 David E. Swanson, Oak Park
 Melissa T. Swanson, Princeton
 Bob A. Szkwarek, Park Ridge

Jennifer A. Taccini, Schaumburg
 Lynn M. Talamonti, Medinah
 Ann E. Tardy, St. Charles
 Sandeep K. Taxali, Addison
 Shelly R. Taylor, Chicago
 Cliff Tegel, Wood Dale
 Jacqueline R. Terrill, Jacksonville
 Margo L. Thomas, Barrington

Sinda P. Thomas, Chicago
 Brian J. Thompson, Oak Park
 Darryl W. Thompson, Champaign
 Laurie M. Thompson, Tiskilwa
 David R. Timmermann, Breese
 Scott B. Toban, Skokie
 Robert Tong, Chicago
 Kristine A. Torkelson, Morris

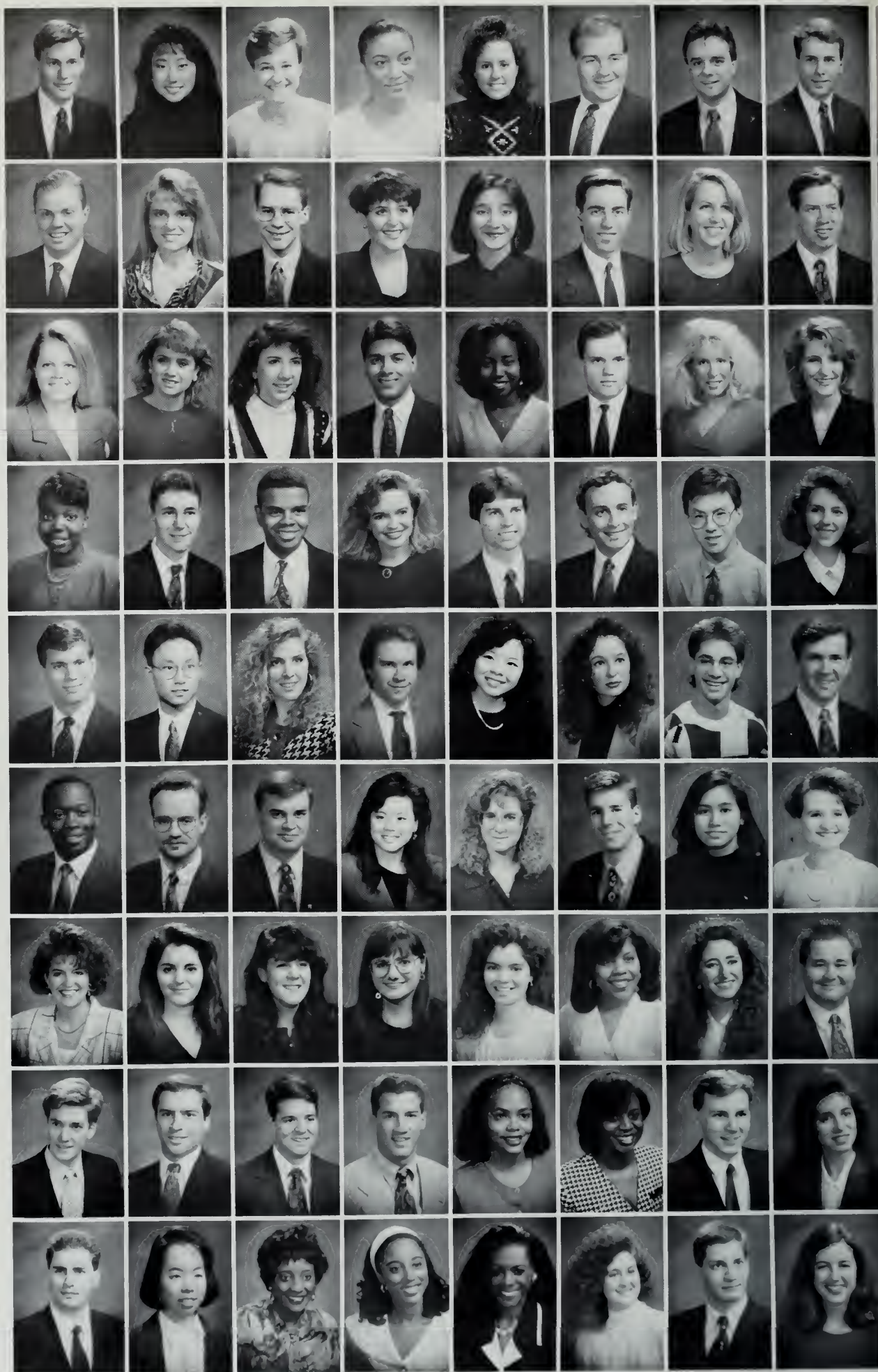
Steven P. Tothoro, Decatur
 Thomas T. Tran, Santa Ana, Calif.
 Jennifer Trombatore, Des Plaines
 Al Tryjefaczka, Orland Park
 Grace C. Tsai, Rockford
 Lucy Tsitrin, Palatine
 Daniel N. Tucker, Northbrook
 Jim C. Tunney, Bellwood

Courtney A. Turner, Chicago
 Andrew T. Twardowski, Riverdale
 John L. Tynan, Shelbyville
 Sherry H. Tzeng, Manlius, N.Y.
 Nicole L. Ulrich, Chesterfield, Mo.
 Wesley A. Urick, Barrington
 Jennifer C. Uson, Matteson
 Kim M. Vandermeulan, Champaign

Carrie A. Vandewalle, Hinsdale
 Clara C. Vargas, Chicago
 Patricia A. Vargas, Skokie
 Gala V. Verdugo, Riverside
 Mary A. Vidal, Percy
 Tina M. Vinson, Skokie
 Gina M. Virruso, Cicero
 Richard E. Vogel, Darien

Michael R. Voss, Wadsworth
 Josph T. Vulnich, Oak Lawn
 Thomas W. Wagner, Naperville
 Matt W. Waibel, Peoria
 Angela J. Walker, Chicago
 Fredericka T. Walker, Washington Park
 Jeffrey A. Wall, Oak Forest
 Karen S. Wally, Franklin Park

Dennis G. Walter, Itasca
 Karin H. Wang, Wheaton
 Tonya A. Warner, Chicago
 Latonya T. Washington, Chicago
 Toya L. Weaver, Country Club Hills
 Jennifer M. Weiner, Morton Grove
 Ira S. Weiss, Skokie
 Meredith L. Weiss, Springfield



Nafonwyck Williams, Junior in IAS, and member of "Sistahs", performs to the song "A Funky Melody"

Cotton Showcase '92

story by Theresa A. Robbins

layout by Tracy L. Rankin

Showcasing black student talent and entertainment was the goal that Cotton Club 1992 accomplished on February 22 and 23 1992 at Coellenger Auditorium. The show derives its origins from the Cotton Club of the 1920's. The original Cotton Club began its existence in the heart of Harlem in 1918, and was built to showcase black entertainment for a strictly white audience. Despite these less than auspicious beginnings, the Cotton Club later became integrated, and quickly became one of the premiere sources for the development of black entertainment in the world. Entertainers emerging from the Cotton Club include the likes of Lena Horne, Cab Calloway, and Duke Ellington. The Cotton Club 1992 at the the University of Illinois showcased the black student entertainers on campus in a similar fashion.

Entitled "Ebony Rhythms—Rebirth of the Black Renaissance," Cotton Club 1992 was named in honor of the music created during the Black Renaissance. Spectators also witnessed a celebration of African-American music and art forms of today. The night's entertainment covered a wide range of performers. The acts included solo singing, ballads, dramatic readings, dances, gospel songs, rap music and piano performances. The diversity in the performances gave the event the air of a variety show. Many performers created original scores for the event, while others merely gave personal interpretations of popular works.

"This was my third year performing, and I have enjoyed doing it. This year the show was run very smoothly and professionally," Dara Moore, senior in LAS said.

Contestants were chosen to perform by a panel of judges months before the actual Cotton Club festival. The contest was open campus-wide and the contestants who were chosen by the judges later performed in the Cotton Club 1992 event. Weeks of rehearsal, practice, and worry went in to the final night of entertainment, and both of the shows were near capacity, filled with a racially diverse audience.



—Jim Peroulas

Christin Hill, Freshman in LAS, sings "I'm Changing." Her performance was the first of Cotton Club 1992.

Members of the dynamic dance group "Sistahs" perform their routine to "A Funky Melody." The group consists of six dancers who choreographed the act themselves.



—Jim Peroulas



—Jim Peroulas

BIG BRO BIG SIS

Time and friendship make a difference

When the novelty of spending your afternoons sprawled out on your couch (T.V. remote in hand) wears off, you may start looking for something new to do. Taking part in a big brother or big sister program can be a rewarding and fun way to get involved in the Champaign-Urbana community.

Volunteer Illini Projects (VIP) sponsors the "Pow Program" in which a social worker matches up a child aged 5 to 13 with a student volunteer.

"Each volunteer is asked to fill out a personal profile on their interests and preferences as far as age or race of the child. The social worker tries to match them up according to similar interests and gender," Shelly Drummond, senior in LAS and head of the Senior Pow Program, said.

The Volunteer Services Program of Child Home and Aid, located in the YMCA on campus, also sponsors two buddy programs called "Partners" and "Foster Care."

Partners matches up children in the community with student volunteers while Foster Care matches children from foster homes with buddy students. "The programs have been very successful, with up to one hundred volunteers between the two programs," Neysa Buckle, coordinator of the Foster Care Program, said.

"In many of these cases these children are coming from very chaotic environments and the kids get overlooked. They definitely enjoy and need role models who are kind, caring



—Dale Hensel



—Dale Hensel

After begging his Big Brother, Brad Leman, freshman in Agriculture, for the ball, Little Brother Richie Smith makes a valiant attempt at getting the ball down the lane.

and can teach them coping skills," Buckle said.

Students do this simply by spending some quality time with their little brothers and sisters.

"We spend a minimum of three hours a week with them. My little brother, Tommy, and I like to play basketball. We go bowling and then for pizza. Sometimes we just work on homework together. I don't pressure him, but I'm there to listen and offer whatever advice or help I can," Damon Smith, junior in LAS and a volunteer for Partners, said.

"The attention really makes these children feel special," Drummond said. "They are exposed to a totally different lifestyle."

Since taking part in the program, Tommy has "put more of an emphasis on school," Smith said. Through their friendship, Smith has had a chance to "see the benefits of higher education."

Although the goal of these programs is to support the children involved, Drummond feels that there are rewards for the volunteers, too.

"College students are surrounded by other college students. [Volunteering in the community] shows them more of the world scene beyond the university. You see a lot of gratitude from the kids," Drummond said. "The whole experience is rewarding for everyone."

story by Aimee Wale
layout by Amy Dooley



Dana R. Wertheim, Chicago Ridge
Michelle M. Wesselmann, Hoyleton
James R. Whetstone, Monticello
Jewell White II, Springfield
Amy A. White, Lake Forest
Dana M. White, Chicago
Jennifer Wiedman, Centralia
Kelly S. Willard, Metamora

Shawn D. Williamson, Flora
Barbara J. Winsett, Boonville, Ind.
Tracy J. Wischstadt, Streamwood
Lauren J. Wise, Northbrook
Richard J. Wise, Deerfield
Daniel C. Witte, Mt. Prospect
Janet S. Witte, Naperville
Linda P. Wong, Highland Park

Todd A. Woods, St. Joseph
Kimberly D. Wooley, Chicago
Dedra L. Wright, Chicago
Liann Wu, Wheaton
Connie F. Wyatt, Bellwood
Carrie M. Yackee, Chicago
Stella S. Yeh, Naperville
Andrew W. Yergler, Watseka

Amy Yochum, Darien
Melissa You, Lake Forest
Veronica L. Young, Chicago
Jeanine Zachary, Burr Ridge
Andrea L. Zanzola, Joliet
Audrey F. Zarmin, Northbrook
Douglas Zavodny, Champaign
Michelle M. Zens, Oglesby

Jennifer L. Zils, Elgin
Scott Zuckerman, Mount Prospect



—Dale Hensel

Joseph McFall and his big brother look on as their opponents take their turn during a bowling game. The two were spending some quality time together.

COMMUNICATIONS



— Sean M. Reed

Journalism instruction began at the University in 1902 as a part of the rhetoric curriculum. Not until 1927 was it established as a separate school. In the 1950s, the advertising and radio divisions were added, and the school became a college. The College offers degrees in advertising, journalism and media studies. These programs give students professional capabilities in these fields. The College also helps them acquire a background in the social sciences and humanities in order for the students to understand their world if they are to effectively communicate through print and broadcast media.
story by Aimee Wales layout by Laura Lichtenstein



Kim Allen, Chicago
 Jeffrey S. Anderson, Poplar Grove
 Deborah Andreasen, Bensenville
 Cory P. Barnes, Chicago
 Tiffany D. Barnett, Chicago
 Ivan E. Barriga, Streamwood
 James Beckwith, Rockford
 Celeste R. Belczak, Palos Heights

James M. Belletire, Springfield
 Tracey Blaha, Naperville
 Lisa S. Block, Northbrook
 Marc A. Blumer, Park Forest
 Brian H. Booton, Marion
 Bryan N. Bossart, O'Fallon
 Dena L. Broughton, Rosemont
 Allen J. Bryson, Chicago

Amy D. Burke, Wilmette
 Amy Ceisel, Vernon Hills
 Linda J. Chalupnik, Downers Grove
 Kelly Christian, Chicago
 Kristi Christinasen, Dwight
 Brett Clark, Urbana
 Brian S. Clark, Elburn
 Metra Cohanin, Lake Forest

R.D. Collins-Jones, Chicago
 Robin S. Cooke, Deerfield
 Matthew Curry, Springfield
 Karen Damascus, Des Plaines
 F. David Diaz, Chicago
 Desiree D. Dixon, Chicago
 Melanie A. Edmonds, Downers Grove
 Dawn R. Egelston, Belleville

David K. Eggers, Lake Forest
 Laurie T. Fessett, Oak Lawn
 Hilary A. Fleischaker, Chicago
 Dan G. Flynn, Chicago
 Melissa L. Forman, Northbrook
 Michelle L. Forrest, Creston
 Lisa J. Franklin, Glenview
 Julie B. Garland, Deerfield

Rebecca E. Gittles, Northbrook
 Julie A. Gosnell, Quincy
 Brian W. Greene, Mt. Carroll
 Christa L. Groos, Crystal Lake
 Tricia M. Gunji, Monticello
 Jennifer A. Hall, Villa Park
 Bradley Hammill, Basking Ridge, N.J.
 Andrew Haring, Evanston

Jill D. Hawes, New Holland
 Kristina M. Herron, Chillicothe
 Claire Hight, Chicago
 Grace B. Hou, Willow Springs
 Kristin M. Jack, Oakbrook Terrace
 Tracy N. Jackson, Champaign
 Yulonda A. Jackson, Chicago
 Linda Jena, Lisle

Kelly S. Jocius, Elgin
 Jill A. Johnson, Moline
 Kimberly S. Johnson, Honolulu, Hawaii
 Angelique N. Jordan, Maywood
 Tara M. Kachgal, Springfield
 Tracy L. Kammeyer, Hampshire
 Kate Kelly, Algonquin
 Laura A. Kennedy, Glen Ellyn

Tekla L. Keogh, Bloomington
 Leah R. Kiley, Flossmoor
 Maureen R. Kocot, Maryville
 Jacquelyn Konnerth, Mundelein
 Julie Kotthaus, Altamonte Springs, Fla.
 Janet L. Kuypers, Palos Park
 Barbara M. LaMonica, Franklin Park
 Jennifer A. Lambert, Hoffman Estates

Lisa A. Laskey, Rockford
 Suzanne Lee, Monmouth
 Kimberly D. Lewis, Chicago
 John P. Liaros, Oak Lawn
 Michelle L. Londo, Rockford
 Lona B. Louis, Northbrook
 Steven J. Lovisa, Hoffman Estates
 Noelle M. Lukasik, Chicago

Laurel R. Matis, Orland Park
 Mark E. Mauer, Hillsboro
 Kristian L. May, Chicago
 Joe T. McCarthy, Wheaton
 Catherine N. McDonald, Centralia
 Theresa A. McGovern, Wheaton
 John McGrath, Chicago
 Portia N. McKissic, Skokie

Scott M. Meert, South Bend, Ind.
 Debbie Meyer, West Chicago
 Julie L. Michaelson, Springfield
 Claire N. Monical, Pontiac
 Ann M. Newberry, Milan
 Monica L. Newport, Belvedere
 Jennifer A. Peabody, Decatur
 Kristan M. Phariss, Libertyville

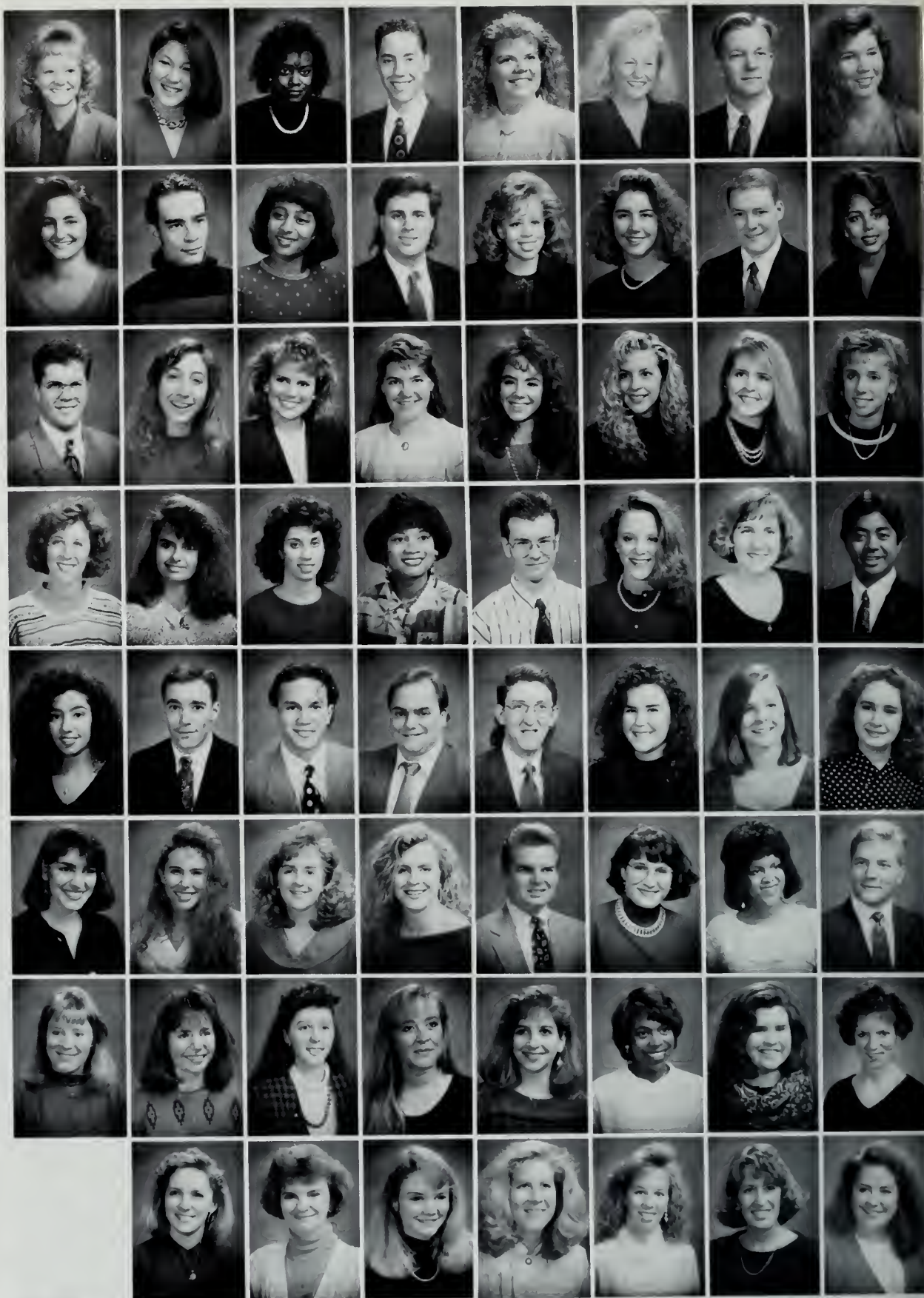
Christine L. Phelan, Joliet
 Christine A. Poczar, Cherry Valley
 Veronica A. Pontarelli, Park Ridge
 Ericha Presberry, Park Forest
 William E. Ptacek, Darien
 Jane A. Randall, Chrisman
 Tracy Rankin, West Point
 Steve A. Raquel, Champaign

Louise H. Rasho, Chicago
 Steve E. Reaven, Wheaton
 Rodney S. Reyes, Woodstock
 Anthony S. Rimovsky, Urbana
 Kevin S. Robbins, Urbana
 Gabrielle G. Rosi, Chicago
 Kara J. Ruffatto, Morton
 Robin L. Sager, Buffalo Grove

Azeen Salimi, Glenview
 Tina M. Santoro, Bloomingdale
 Kim A. Satterfield, Rockford
 Beth L. Schwarz, Addison
 James R. Selle, Peotone
 Deborah L. Sherr, Wheeling
 Angela L. Small, Chicago
 Lane C. Soelberg, Schaumburg

Jane M. Soltys, Elmhurst
 Kim Sorey, Elk Grove Village
 Colleen A. Swihart, Tuscola
 Georgian M. Theodoris, Glenview
 Cynthia E. Thomas, Champaign
 Mila M. Thomas, Chicago
 Lara L. Topping, Park Forest
 Colleen M. Umbdenstock, Hanover Park

Sara S. Venkus, Oak Lawn
 Nancy A. Vespa, Springfield
 Kristen M. Vigneau, Aurora
 Samantha K. West, Washington
 Leann M. Whalen, Colfax
 Elizabeth Wilson, South Holland
 Debbie Zenner, Roselle



"... you remember it so much easier than
 if you just read about it in a book."

— Katie Cook, student in Foods 24

FOODS 240:

a class with sustenance

story by *Kate Olson*
layout by *Amy Dooley*

It's dinner time at the residence hall cafeterias, and you're standing in line waiting for your hamburger. Suddenly the thought strikes you that the cafeteria would run much more smoothly if you were in charge. You could plan great menus with lots of dessert and not too many vegetables.

If you've ever felt the urge to take over cafeteria operations, then you might like Foods and Nutrition 240. The class is designed to give students the opportunity to get hands-on experience in managing large scale food operations. But be prepared: running a good cafeteria takes more than just a lot of ice cream and smiles.

"Our main responsibility is to manage our section," Jennifer Housinger, junior in Agriculture said. "We make sure there's enough on the food line and that we don't run out of anything. Sometimes we help out the cooks in pre-preparation."

Housinger and the other students in the class, all primarily hospitality management and dietetics majors, takes charge of managing lunches at Bevier Cafeteria, located in Bevier Hall. And as the students discover, running the cafeteria is a great way to find out how a restaurant or cafeteria really works. "They literally threw us in here," Katie Cook, senior in Agriculture said. "But you remember it so much easier than if you just read about it in a book. It's our job to make sure everything gets done, not the cook's."

Each student in the class works in the cafeteria two days a week. They manage the bakery, pantry and hot foods sections. Jobs rotate so every student gets a chance to experience every section.

Once during the semester for a three week period, each student in the class acts as "head manager," overseeing the managers of the individual

sections. "As manager, you're in charge of the back of the house as well as the front of the house," Elena Gutierrez, junior in Agriculture, said. "You make sure all the little things get down, like making sure there's enough silverware and condiments."

If all of this sounds like fun, there's more. Every working day begins before 8:00 a.m., well before the cafeteria opens for lunch at 11:30. "We have a meeting, and we start filling out reports," Housinger said. Everything has to be planned so that the cooks know what and how much to prepare.

The head manager is in charge of forecasting how much of each menu item should be prepared. If too much is left over, the cafeteria may not make a profit. If too little is prepared, the managers need to make sure more is made, or a substitute is added to the food line.

"The hard part is trying to predict how many people will want to eat a particular menu item and how many will show up," Gutierrez said. "We keep track of how many people visit the cafeteria each day. And we always need to know how much it costs to prepare an individual serving of an item, so that we know how much to charge."

While gaining management experience is the main purpose of the course, the students also get a chance to produce a test recipe. "My test recipe is on the line right now. It's a vegetable pizza," Cook said. "I make it and decide how much to charge. We have ten pizzas in the back before we get to the one that we're serving."

So have you decided cafeteria management is the life for you? If not, you'll still definitely want to visit the cafeteria for lunch someday. Open from 11:30 to 1:00, the Bevier Cafeteria serves a variety of nutritionally balanced foods, and they taste good, too.



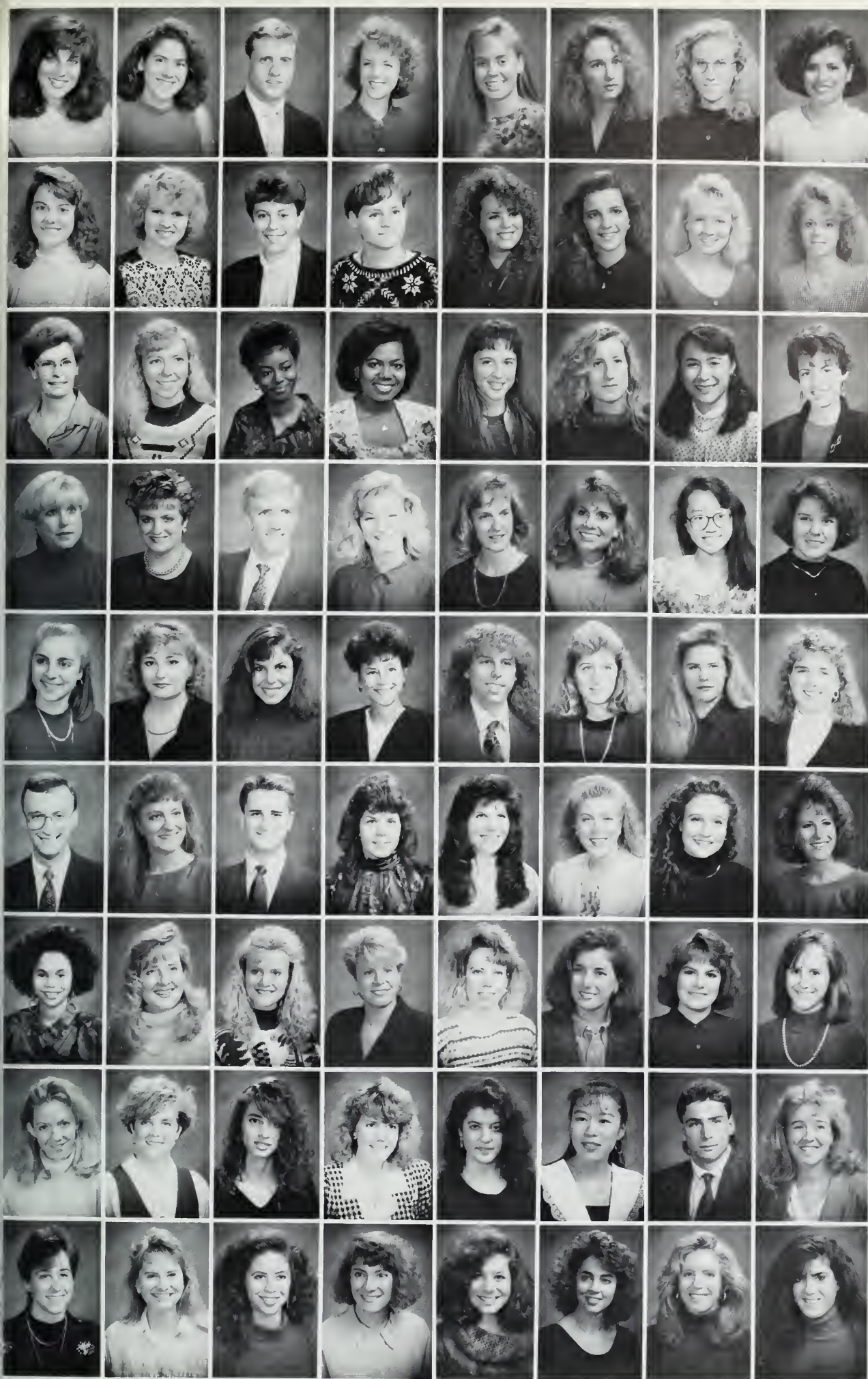
Students enrolled in Foods 242 rotate responsibilities in order to learn all aspects of restaurant management. Kathleen Mitchell, senior in LAS, prepares pasta at the Bevier Cafe as one of her many duties.

EDUCATION



— Sean M. Reed

The College of Education offers undergraduate degrees in four departments. An elementary and early childhood degree certifies students to teach in grades kindergarten through nine. The secondary education department offers programs in specialties such as English, mathematics, social studies and sciences. Special education degrees prepare students to teach the moderately and severely handicapped. The vocational and technical department offers degrees in industrial and business education. **story by Aimee Wales layout by Laura Lichtenstein**



Stacy Adelman, Deerfield
Mary E. Alford, Edwardsville
Roger L. Alvey, Glasford
Elizabeth A. Anderson, Dixon
Lesen N. Anderson, Rolling Meadows
Renee B. Anderson, La Moille
Connie J. Aschenbrenner, Washington
Galinda L. Avila, Westchester

Robyn Banbach, La Grange Park
Tamara L. Barcalow, Mt. Zion
Cindy B. Bass, Glendale Heights
Kathryn T. Bates, Roselle
Ilana D. Benioff, Downers Grove
Angela M. Blair, Batavia
Anjeanette Blesy, Brookfield
Sandra K. Bollacker, Lansing

Barbara Britton, Champaign
Denese Brown, Elk Grove
Lionette Bursey, Chicago
Lisa Carter, Tinley Park
Jill Casey, Champaign
Margaret A. Cassidy, McHenry
Linda E. Chu, Downers Grove
Esther E. Clarke, Chillothe

Jennifer L. Collins, O'Fallon
Kristin N. Corriveau, Algonquin
Kurt C. Coulson, Libertyville
Meaghan L. Crook, Palatine
Molly K. Curry, Moline
Jennifer L. Day, Champaign
Vivian C. Der, Wilmette
Lynette M. Dover, Schaumburg

Jennifer E. Drozd, Park Ridge
Holly L. Fernald, Urbana
Jori E. Fischer, Northbrook
Rita L. Frerichs, Armstrong
David M. Futterman, Des Plaines
Cindy L. Gentile, Orland Park
Lisa M. Gibson, Orland Park
Pamela L. Gieseke, Danville

Thomas L. Gonzales Jr., Litchfield
Allison M. Goodman, Schaumburg
Steven P. Gordon, Morris
Gretta L. Gronniger, Antioch
Shelli Haberski, Plainfield
Cara L. Hainline, Catlin
Leigh Hallenbeck, San Diego, Calif.
Karen M. Hammond, Urbana

Melody Hank, Chicago
Kristen E. Hanson, Downers Grove
Kristin A. Hawkins, Valmeyer
Cathryn S. Henrichs, Bloomington
Tamara M. Holst, Danville
Jenny M. Hoobler, Gridley
Kimberly A. Hubert, Mt. Prospect
Betsy Huizenga, Oak Brook

Susan Johnson, Peoria
Kara Jordon, Champaign
Donna Jovanovich, Chicago
Karyn Kacick, Glendale Heights
Patricia Kakos, Palos Hills
Shinae H. Kang, Chicago
Douglas R. Kaufman, Morris
Kathleen A. King, Chicago

Nancy L. Kluber, Aurora
Sharon M. Kokal, Glenwood
Lisa B. Kosh, Northbrook
Janette Kovach, Naperville
Dorie B. Levin, Riverwoods
Carolyn J. Licata, Duquoin
Christina J. Linden, Western Springs
Rosanne S. Lucas, Highland Park

Beautiful Illini

When the Beach Boys sang "I wish they all could be California girls," they obviously hadn't been to the U of I. Although people do not automatically equate Champaign-Urbana with glitz and glamour, our campus has its own prize beauties to offer. Who are they and where can you find them? These beauty queens are students and chances are you have seen them walking around the quad.

The beauty queens we refer to are pageant winners, ladies who have beat the competition and won the crown. But don't think they're ditz. These winners are smart, poised and confident.

"I gained a lot of self confidence, learned how to deal with other people and think on the spot. I also learned about that ideals I want to stand for," Tracey Cassens, senior in LAS, said.

Cassens, Miss Illinois National Teen 1988, is a seasoned veteran. Having been in 20 pageants throughout her life, she understands the need to be polished and professional. "You need to serve your time, learn what the pageant

system is like and what they expect," said Cassens. "It is difficult to win the first time."

Although it may be true that practice makes perfect it can also be said that for some contestants beginner's luck is possible. Teri Bollinger sophomore in LAS, was crowned Miss Illinois Teen-USA and went on to compete in the Miss Teen USA pageant on national television. This was her first pageant ever.

"I was in absolute shock. It was the first time you would ever want to hear your name last. I was the glamorous dream of a lifetime," Bollinger remarked.

True, it can be glamorous, but don't be deceived. Being a beauty queen takes a great deal of determination and work. "It pays off for those who work hard and who have a positive attitude," Bollinger said.

Should you come across one of U of I's finest remember this. There's more to that beauty than meets the eye. Inside there is an intelligent, professional and well-spoken person... winner in every aspect.

Story by Heidi Wambach
Layout by Mark Schmitt



— courtesy of Teri Lynn Bollinger



— courtesy of Tracey Cassens

Tracey Cassens, former Miss Illinois National Teen, stays in shape as one part of maintaining her overall beauty. Cassens uses a stool to do step exercises in her apartment.

Showing her winning smile as Miss Illinois Teen-USA, Teri Bollinger, sophomore in LAS, poses with her crown and sash. Bollinger won the contest in 1990.

A portrait of Tracey Cassens, senior in LAS, is used for publicity when she enters a beauty contest. Cassens has entered over 20 contests.



— Alex Tzortzis



Christine M. Lujan, Winnetka
Priscilla M. Luning, Westmont
Kathleen A. Mason, Elmhurst
Melissa Mattingly, Paris
Darwin Mauch, Mendota
Lois A. Meisenheimer, Walnut
Juliette M. Mika, Chicago
Martha A. Miles, Potomac

Heather D. Mohler, Mundelein
Bridget L. Molson, St. Charles
Erin Moran, Orland Park
Melinda S. Morrill, Champaign
Donna M. Morris, Dahinda
Amy L. Morrison, Libertyville
Nicole L. Naumann, Elmwood
Deanna K. Nelson, Cordova

Julie M. Nelson, Cresthill
Kristin E. Nelson, Naperville
Tracy L. Nemecek, Addison
Karen A. Olson, Western Springs
Julie A. Ondrus, Wheaton
Elsa Ortiz, Chicago
Jennifer M. Payne, Naperville
Jodi L. Pelzer, Addison

Carrie L. Perkovich, Chicago
Christy M. Polaski, Burr Ridge
Melissa Rabin, Highland Park
Dawn M. Randall, Glencoe
Christina D. Rawlish, Elmhurst
Judith A. Regan, Lombard
Nancy L. Reid, Naperville
Kelly J. Rigotti, Champaign

Tracy J. Risser, Itasca
Lisa A. Robb, Wheaton
Brennen K. Roberts, Freeport
Karen J. Rohrer, Sibley
Mary L. Ruch, Champaign
Maggie Sanchez, Chicago
Holly J. Schmidt, Litchfield
Vickie L. Schmidt, Mahomet

Jean M. Schmitz, Chicago
Candy J. Schrupf, Highland
Anne M. Sereika, Peoria
Jennette S. Shedroff, Skokie
Laura A. Simmering, Ann Arbor, Mich.
Peter Smith, San Diego, Calif.
Emily M. Southard, Rockford
Alicia A. Steele, Kincaid

Beth A. Storey, Carmi
Rebecca J. Strawbridge, Washington
John P. Stromberger, Washington
Suzanne C. Stuenkel, Addison
Karleen H. Tanimura, Mundelein
Jason R. Thrun, Belvidere
Elizabeth K. Trahan, Mundelein
Ellen C. Vydra, Chicago

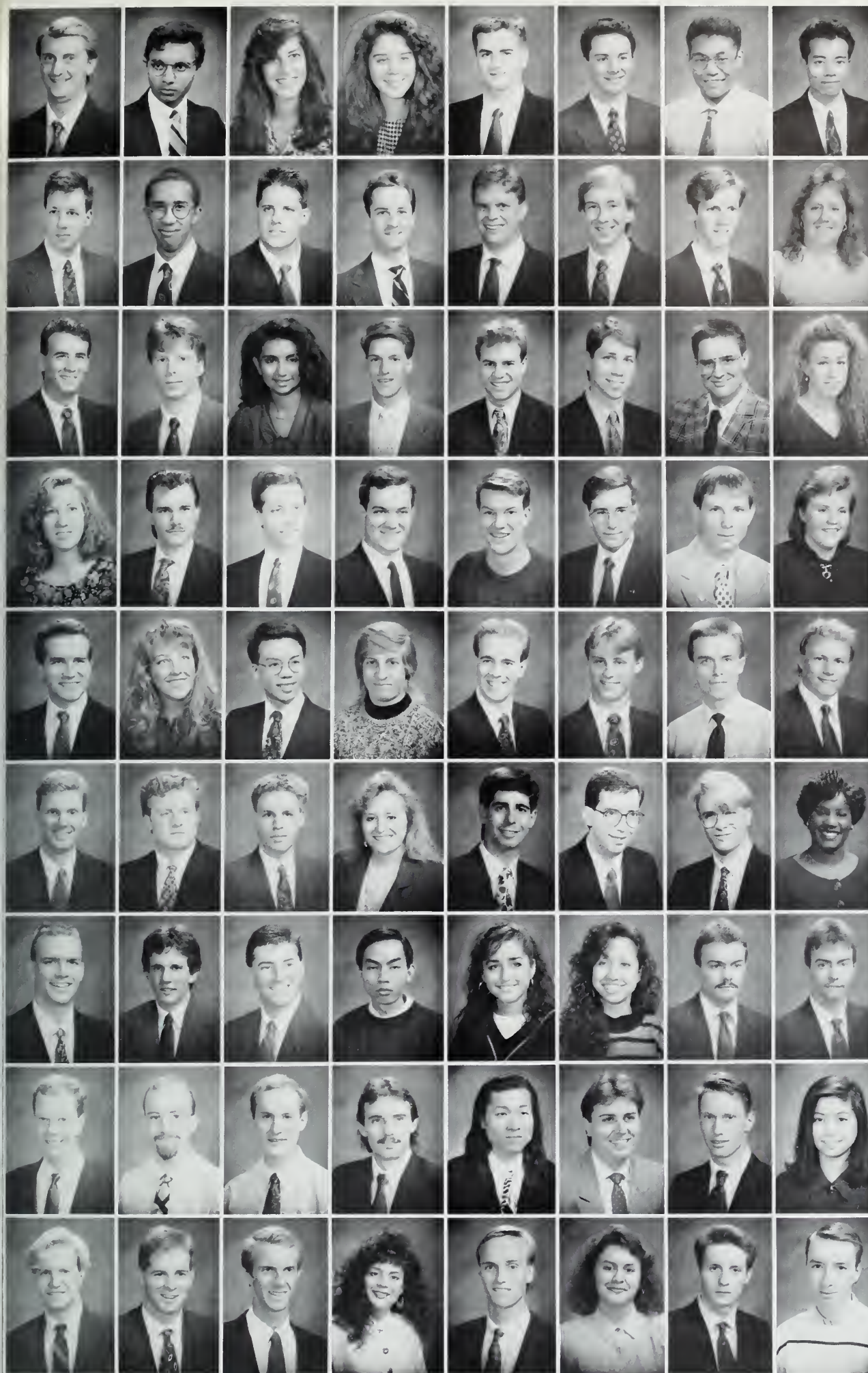
Debra G. Wagers, Chicago
Kristine Walker, Litchfield Park, Ariz.
Cullen J. Welter, Mahomet
Jeanne M. White, Harvey
Dorothy Williams, Urbana
Joseph R. Williams, Mahomet
Lisa R. Willoughby, Paris
Michele C. Zeeb, Elmhurst

ENGINEERING



— Sean M. Reed

The College of Engineering designs its programs to prepare students for professional careers in technical and semi-technical positions in industry, commerce, education and government. Curricula focus on mathematics and physical sciences and their applications to a wide variety of technological and social requirements of society. The students learn by solving practical problems. They use similar methods to practicing engineers which are supplemented by work in the classroom and laboratory work. Although the programs are progressively specialized, students are required to take some courses outside their chosen field in order to maintain their awareness of problems throughout society. **story by Aimee Wales layout by Laura Lichtenstein**



John L. Acree, Mt. Carmel
Sanjay K. Agrawal, Munster, Ind.
Paula H. Alban, Downers Grove
Cynthia A. Albers, Millstadt
David T. Allen, Chesterfield, Mo.
Steven M. Andrey, Skokie
Raymund E. Angara, Chicago
Atip Anontychrucks, Chicago

Mathew Aquino, Palatine
Gene Arguelles, Chicago
Eric R. Bachman, Metamora
Gregory A. Ballicki, Schaumburg
Mathew S. Ballance, Boulder
John A. Balling, Columbia, Mo.
Gregory T. Balls, Normal
Denise M. Bannon, Chicago

Robert T. Barisch, Toluca
Raymond Barnett, Benton
Nilda L. Barreiro, Wauconda
Frederick S. Barthel, Ridott
Andrew Basil, St. Charles
Scott Baugess, Paradise Valley, Ariz.
Alan L. Beck, Des Plaines
Lisa Beckberger, Oak Forest

Jill D. Benke, Schaumburg
Brian F. Bella, Calumet City
Henry M. Bellagamba, Chicago
Scott M. Bennett, Mascoutah
William R. Bennett, Libertyville
Jonathon W. Benson, Matteson
John J. Berich, Mt. Carmel
Laura E. Berenson, Palatine

Jon R. Berry, Belleville
Susan V. Bicking, Freeport
David Bien, Bridgewater, N.J.
John A. Biewer, Winthrop Harbor
Brian L. Bilonis, Libertyville
A. Bilstad, Deerfield
David L. Black, Springfield
Bryan J. Blickhan, Quincy

Eric T. Blissmer, North Canton, Ohio
Scott Boeke, Lena
Steven J. Botten, Glen Ellyn
Janet L. Brandhorst, Dwight
Dave Briglio, Barrington
Brian S. Broga, Urbana
Darren F. Bronson, Grayslake
Kimberly J. Brown, Chicago

Raymond N. Brown, Sewell, N.J.
Richard J. Bruce, Pittsfield
R. Neil Buck, Rantoul
Duc Q. Bui, Des Plaines
Janet S. Bulakbasi, Chicago
Juliette C. Bunag, Des Plaines
Jason D. Bunting, Albion
Jeffrey D. Bunting, Albion

Daniel F. Burke, Chicago
Patrick J. Burnett, Zion
David M. Burtner, Downers Grove
David R. Buzzard, Beecher
Chisu Byeon, Chicago
Todd A. Camm, Aurora
Kevin Campbell, Morton Grove
Armelle C. Capulong, Chicago

Christian M. Carrico, Springfield
Victor Carsello, Hanover Park
Andrew Cary, Centralia
Christine M. Casaz, Tinley Park
John Cashman, Nauvoo
Cynthia Castillo, Chicago
Alberto R. Cavallaro, Northbrook
John P. Cavanaugh, Rochester

At the University of Illinois, students have many choices about how and where to live. Only freshmen are required to live in certified housing; other students have a variety of living arrangements including University Residence Halls, Privately Certified Housing, fraternities and sororities and apartments.

Many times students will have roommates, and they eat, study and amuse themselves with other students at their place of living. However, quite a number of students live alone in apartments and residence halls. These students live alone for a variety of reasons ranging from the need for peace and quiet to deciding at the last moment not to live with the people they were had planned on to not receiving an internship they thought they had secured.

For Marcella Trambaloli, a graduate student from Italy, it was a conscious choice: "It's a matter of character whether someone prefers living alone or with others."

Contrary to popular belief, many people who live alone are actually some of the busiest students on campus. "My apartment is just someplace I go to change clothes or grab a bite to eat and sleep," Aparna Bapu, junior in FAA said.

Bapu, like other people who live by themselves, uses the time at her apartment for peace and quiet. "I love going out and being with my friends, but I just prefer to go back to my quiet apartment after a night out," Bapu said.

With all the benefits of the solitude life, there are also some drawbacks. One of these is preparing all of your own food everyday.

"Sometimes I get so frustrated with cooking for one that I just give up and go to McDonalds," Clovis Nguenang Sukam, a graduate student from Cameroon, said. Sukam also said that he found it difficult to meet people so he often felt lonely.

Another problem is security. It is a fact that Champaign-Urbana is not immune from crime and those who live alone seem more prone to violence.

"I live on the third floor this year in a more secure building than last year, so I feel a little safer when I leave my windows open," Bapu said.

Living alone or with other people is a question that many students face from year to year. If you can deal with all of the different factors including loneliness, privacy, security, high costs and cooking for one then living alone could be an option for you.

story by Monica Soltesz
layout by Jenna O'Brochta

LIVING



Dinner, Kersey Westender, junior in Communications, sits on her couch and relaxes. Westender has his TV to keep him company.

- Brian Clark

ALONE



Andrew J. Chamberlain, Roscoe
Dawn M. Chambers, Urbana
Robert K. Chan, Schaumburg
Lisa Chandler, Lansing
Donna P. Chang, Schaumburg
Wen-Chung W. Chen, Northbrook
Hyung-Taek Cheong, Fairfax Station, Va.
Eric H. Chern, Buffalo Grove

Newell E. Chiesl, Terre Haute, Ind.
Nicole Chlebos, Wheaton
David Y. S. Cho, Chicago
Andrew E. Chow, Urbana
Paul S. Christensen, Champaign
Eric Christensen, Palatine
Ermina T. Chua, South Holland
Oliver S. Chua, Naperville

Michael D. Claps, Itasca
Derek W. Cliff, Decatur
John Clohessy, Lombard
Scott A. Coker, Macomb
Maria L. Coleno, Canton
John D. Colwell, Berkley
Marion Combs, Rochester
R. Compton, Springfield

Clint Conrady, Lake St. Louis, Mo.
Derek R. Converse, Carmel, Ind.
Thomas Coon, Pekin
Scott Corley, Glenview
Kenneth Coulter, Batavia
Jon C. Creyts, Shillington, Pa.
David S. Crowcroft, Macomb
Jay Curtis, Darien

Paul S. D'Amato, Chicago
Michael A. Daley, Taylorville
Minh C. Dang, Peoria
Bradley M. Davis, Shelbyville
Daniel W. Davis, Flossmoor
Laura R. Davis, Mahomet
Mathew W. Davis, Washington
Jim Debeers, Batavia

James DeLara, Plainfield
Vasilios Deligiannis, Aurora
Craig T. Dempsey, White Heath
Michael J. DiMaggio, Arlington Heights
Maria B. Diaz, Melrose Park
Jeffrey D. Dickinson, Belleville
Ralph A. Dimenna, Evans, Ga.
Jason C. Doelling, Addieville

Greg Dohrman, Champaign
Patrick T. Donlan, Dixon
Patrick M. Donohue, Palos Park
Richard J. Dotson, Metamora
Mathew F. Dowd, Urbana
Karen Doyle, Collinsville
Laura C. Drumm, Palatine
Manish G. Dubal, Schaumburg

David Dubovik, Hickory Hills
Ellen Dumas, Malone, N.Y.
Aaron J. Duncan, Millstadt
Diane S. Eaves, Palatine
Keith Egley, Joliet
Greg A. Eichorn, Peoria
Randall J. Eike, Creve Coeur, Mo.
Bradley J. Elias, East Brunswick, N.J.

Newton Ellens, Chicago
Todd M. Embrey, Troy
Mathew Ericson, Bartlett
Douglas R. Esker, Cerro Gordo
Brandy Ewing, Fairfield
Andrew E. Faibishenko, Buffalo Grove
Erle J. Fajardo, Elk Grove Villiage
Brian T. Fay, Elgin

Gergely L. Fejer, Schaumburg
 Arturo Fernandez, Chicago
 Richard V. Field, Algonquin
 Elizabeth M. Fikes, Springfield
 Christine E. Fiore, Orland Park
 Douglas C. Fischer, Oak Park
 Christopher Fisichella, Windham, N.H.
 Debra J. Fligor, Champaign

Jeff N. Ford, Greenfield
 Daniel P. Foster, Fulton
 John E. Franke, Burbank
 Edward A. Freeman, Arlington Heights
 Michael Fresina, Rolling Meadows
 Matthew H. Frey, Taylorville
 Dagny Fritsche, Evanston
 Mark Galloway, Newton

Arno M. Gartzke, Libertyville
 Cherie Gianino, Morris
 Sarah L. Gibson, Princeton
 James P. Gilmore, Frankfort
 Charles J. Ginocchio, Niles
 John A. Gish, Houston, Texas
 Richard K. Glaeser, Plymouth, Minn.
 Michelle K. Goecke, Dayton, Ohio

Michael R. Gogola, Oak Forest
 Bradley J. Gould, Mount Carmel
 Christopher T. Gould, Maple Park
 John A. Guzar, Morton Grove
 Logan E. Greening, Chicago
 Kurt N. Gruben, Rochelle
 Joseph Gruber, Mount Carmel
 Matthew J. Gryzlo, Palatine

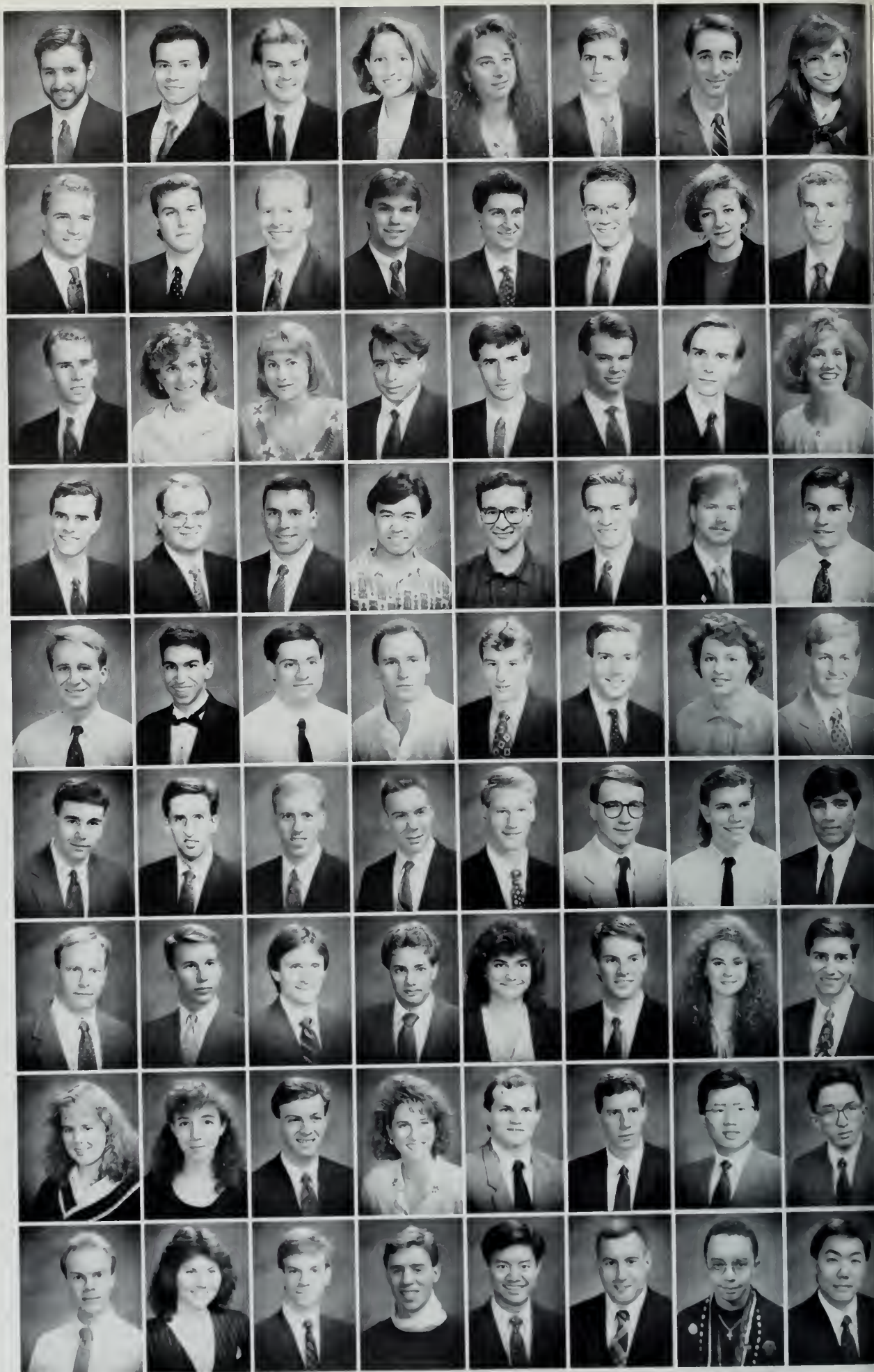
Brian Grzelewski, Prairie Grove
 James J. Guglielmo, Des Plaines
 Dave Gupta, Mount Prospect
 Philip R. Guziec, Riverwoods
 Nels Hackl, Skokie
 Michael R. Hagen, Downers Grove
 Virginia K. Hall, Urbana
 Jon E. Hamberg, Libertyville

Brad Hamlin, Antioch
 Christopher Hansen, Alton
 Christopher L. Hansen, Danville
 Kevin Harms, Virginia Beach, Va.
 Joseph C. Hartman, Glen Ellyn
 Craig A. Hartmann, Belleville
 Quesnell J. Hartmann, Boulder, Colo.
 Rizwanul Hasan, Saint Jose, Calif.

Jason E. Hedien, Northbrook
 Jeffrey S. Heidler, Downers Grove
 Douglas Heinrich, Centralia
 Steven A. Held, Aurora
 Julie L. Helmer, Cave Creek, Ariz.
 Mark W. Henning, Barrington
 Karin B. Hillard, Robinson
 David Hintz, Oak Lawn

Kimberly A. Hodnik, Crystal Lake
 Abigail Hoit, Winnetka
 Jason R. Holdman, Anna
 Dana C. Holmes, Belleville
 David J. Holmes, O'Fallon
 Andrew G. Homoly, Orland Park
 Frank F. Hsu, Hayward, Calif.
 Wei Huang, San Jose, Calif.

John D. Hubele, Carmi
 Marcia L. Huebner, Springfield
 Michael D. Hugson, DeKalb
 John L. Humphrey, Elgin
 Calvin C. Hung, Bloomington
 Brian S. Hunter, Decatur
 David Hutchinson, Chicago
 Joo H. Hwang, Aurora



Merry Tunes for the Holidays



— Greg Houston

Imagine being able to pick up the phone and listen to your favorite holiday music right here in Champaign-Urbana. Well, you can do this by dialing 332-1881, which is the number for Dial-a-Carol in Snyder Residence Hall. The event rang in its 31st year during 1991 with the help of the second floor residents and advisors who were in charge of the program. Anyone who owns a phone can call in and request their favorite tune.

"During the holiday season people call in and ask for Christmas songs and every 100th call we have to sing it to them ourselves," Angela Higgins, junior in LAS, said.

Most of the songs, however, are played on a record player in the office to save the callers from hearing a not-so-perfect version of their song.

Each of the committee members was new to the program and brought in a lot of enthusiasm to their new venture. "I was very excited about the program because none of us knew what to expect, and we had heard that it was a lot of fun," Higgins said.

The operation uses three phones to receive all of the incoming calls. The phones are manned by the second floor residents who volunteer to help with the event. Usually, the week long event runs 24 hours a day and receives between 4000-5000 calls over that time.

The volunteers are responsible for coordinating the daily work schedules as well as deciding what music will be played when a caller makes a request.

The week long event enables students to enjoy the spirit of the holiday season by listening to their favorite seasonal tune.

Story by Christopher Marx

Layout by Jim Szczupaj

Answering another request, Angela Higgins, junior in LAS, fulfills her duties for Dial-a-Carol. Higgins coordinated the event.

Kirk A. Ingemunson, Youkville
 Brian Isenhardt, Wheaton
 Lynne E. Jackson, C. C. Hills
 Deanna L. Jacobs, Palatine
 Eric S. Jacobsen, Carpentersville
 Ranjana Jain, Schaumburg
 Rahim Jamil, Champaign
 Aaron Janice, Carpentersville

James Janninck, Elmhurst
 Christopher A. Jasek, Hinsdale
 Tom D. Jennings, Chicago
 Jon D. Jensen, Rochelle
 Erwin R. Jimenez, Chicago
 Gary P. Johnson, Peoria
 Keith D. Johnson, Belleville
 Dennis T. Joray, Oswego

Peter J. Joyce, Queenstown, Md.
 Reece S. Joyner, Mascoutah
 Gary Juergens, Troy
 Daniel R. Juliano, Roselle
 Kevin M. Jungels, Montgomery
 Richard L. Kapusta, Chicago
 Derek W. Kasprzak, Palos Hills
 Sharon B. Kee, McHenry

Thomas M. Kelley, Merna
 Charles Kemper, Tolono
 Kevin M. Michael, Sugar Grove
 Steven S. Kish, Northbrook
 Lee N. Knackstedt, Greensburg, Pa.
 Gregory J. Knapowski, Park City
 Jennifer L. Koca, Bartlett
 Kenneth E. Koca, Kingston

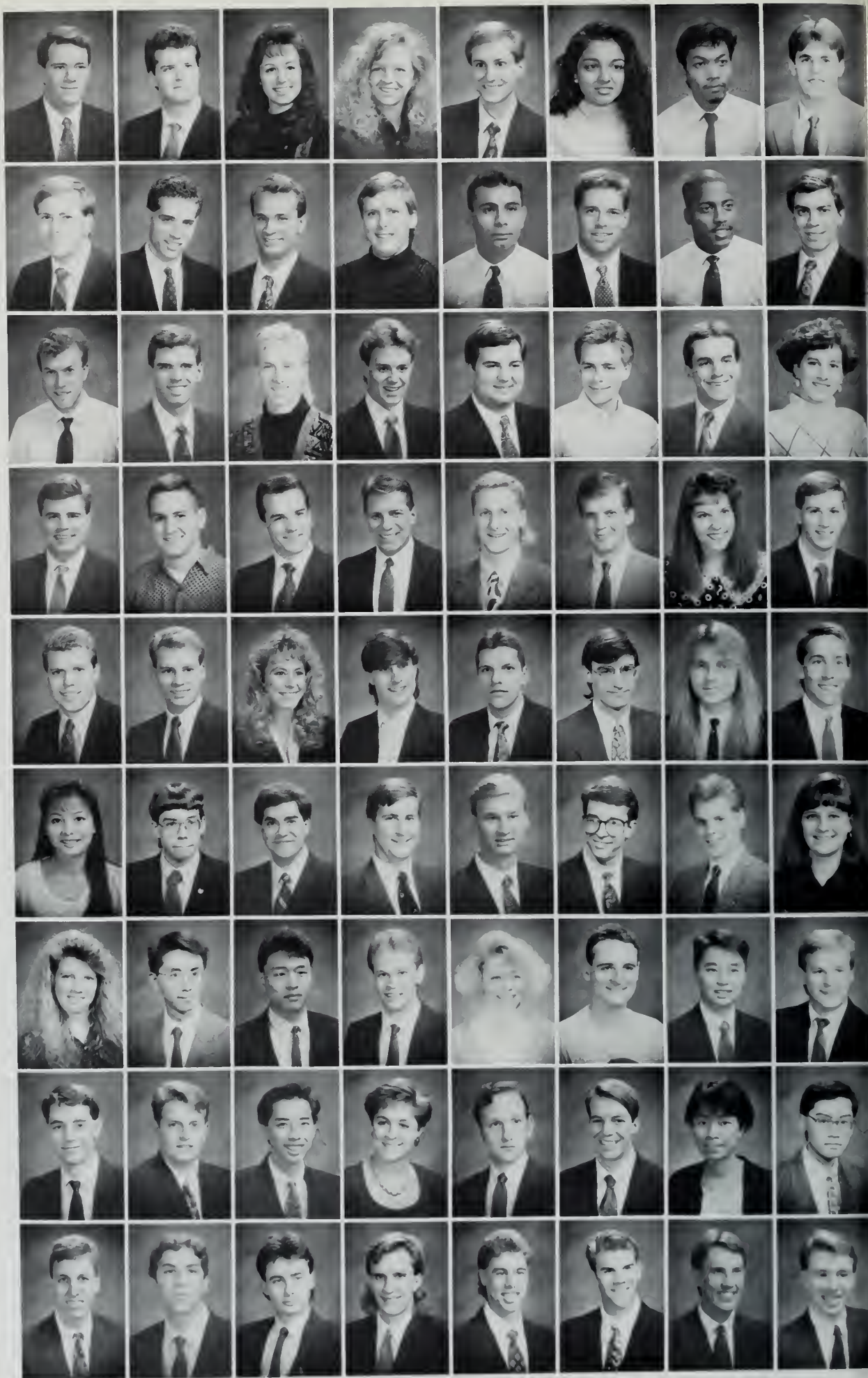
Greg A. Koester, Effingham
 Daniel M. Kolath, St Louis, Mo.
 Mary Beth Kovochich, Hoffman Estates
 Michael L. Kramer, Mt Prospect
 James A. Kraus, Villa Grove
 David J. Krause, Buffalo Grove
 Albert D. Kunickis Jr., Berwyn
 Mark E. LaCroix, Hoffman Estates

Hoa Lam, Lombard
 Douglas D. Lamb, Farmer City
 Bradley H. Lamont, Lisle
 Michael J. Larson, Urbana
 David D. Lau, Marengo
 Mark J. Laufenberg, Freeport
 Terrill R. Laughton, Glenwood
 Kristine A. Lauher, Winter Park, Fla.

Michelle R. Lawrence, Elwood
 Jeffrey C. Lee, Urbana
 Sang Lee, Germantown, Tenn.
 Jerry R. Leibfritz, Norridge
 Pamela Leland, Barrington
 John M. Lieberman, Berkeley, Calif.
 Larry H. Lien, Hoffman Estates
 Jeff T. Linderoth, Westlake, Ohio

Craig A. Link, Morton
 Brian D. Lisek, Lansing
 Fu-San Liu, Glenview
 Tara L. Lloyd, Mount Prospect
 Chuck Loebach, Spring Valley
 Steve P. Loftus, Decatur
 Mei-Yun Loh, Singapore
 Chung K. Loo, Batavia

Tim J. Lubbe, Quincy
 Brian D. Lubinsky, Orland Park
 Kenneth A. Ludwa, Centralia
 Kurt F. Lueders, LaGrange
 Loren M. Lundtveit, Libertyville
 Christopher D. Lux, Waukegan
 Michael J. Lynch, Chicago
 Tim MacDonald, Antioch



Create a job

Some students come to the U of I for more than an education. Some come to start their own business. These student entrepreneurs do everything from sell baseball cards to performing as disc jockeys.

Paul Sorkin, junior in LAS, is in charge of his own baseball card dealership, S & S Cards. He started the business two years ago and currently either orders the cards from distributors for specific customers or increases his collection which he shows at trade shows. Sorkin attributes some of his success to the fact that "when everyone enters college, they are looking for some sort of investment, and baseball cards are a good investment."

Sorkin also runs his own moving business, We Move You, that transports students' belongings from their homes to campus and back. After the original owner graduated, Sorkin took over. "Ever since I was very young,

I always wanted to start my own business," Sorkin said.

The owner of Party Madness is also a student entrepreneur, Scott Silver, senior in LAS. Party Madness is a party favor distributor that he combined with his brother Mitch's Music Madness, a disc jockey service. Silver's business has expanded substantially since it started two and a half years ago; he now markets his products in five states and has 25 sales representatives.

"Party Madness was just an idea that started small and grew because of the fun of the creativity and experience of meeting new people," Silver said.

Silver credits his success to the fact that he is more in touch with student trends than other marketers. He also takes a great deal of pride in customer service since most of his customers are student organizations.

Being combined with Music Madness has many benefits, Silver said. "We offer customers a one-stop shop. Instead of looking for a party favors business and a disc jockey, we provide both with just one phone call."

Both Sorkin and Silver have remained active in other student organizations, but both agree that having busy schedules helps keep them organized.

"The busy schedule helps us structure our day and go from one activity to another," Silver said.

"At college there is time for everything: school, work, a girlfriend and sports because you are only in class for about three hours a day," Sorkin agreed.

Sorkin and Silver are trying to make their businesses successful and who knows, maybe someday Party Madness or S & S Cards will be a corporate giant. You never know what could happen to a student entrepreneur.

story by Craig Zajac
layout by
Mike Krupicka



— Brian Clark

With his promotional van, Scott Silver, senior in LAS, waits for a customer. Silver produced t-shirts for many groups on campus including the Illio.

Eric L. Macy, Neoga
 Raymond Makhoul, Urbana
 Daniel E. Malmer, Kankakee
 Michael C. Malsch, Lindenhurst
 Danny B. Manojlovski, Skokie
 Scott A. Markley, Rockford
 Daniel L. Marmar, Joliet
 Frank K. Marquart, Northbrook

Scott G. Martensen, Chicago
 Duane Marzinzik, Springfield
 Kevin J. Mattison, McHenry
 Gregory L. Matus, Chicago
 Richard A. Mauritzson, Port Byron
 Thomas J. McAvoy, Arlington Heights
 Daniel P. McCarthy, Niles
 Jonathan McDonald, Omaha, Neb.

John C. McKinney, Toledo
 Robert K. McQuown, Springfield
 Neeraj Mehrotra, Schaumburg
 Meg C. Mell, Delavan
 David G. Meyer, New Berlin
 Jay R. Michael, Austin, Texas
 Jeremy R. Middleton, Xenia, Ohio
 David B. Milam, Paris

John G. Milanski, Decatur
 Clifton G. Miller Jr., Chicago
 Michael A. Mishler, Grawn, Mich.
 Scott E. Mitchell, Rochester Hills, Mich.
 Mark D. Mittag, Aurora
 Christine M. Mondero, Westchester
 Christine A. Mondragon, Frankfurt
 Kevin E. Morgan, Schaumburg

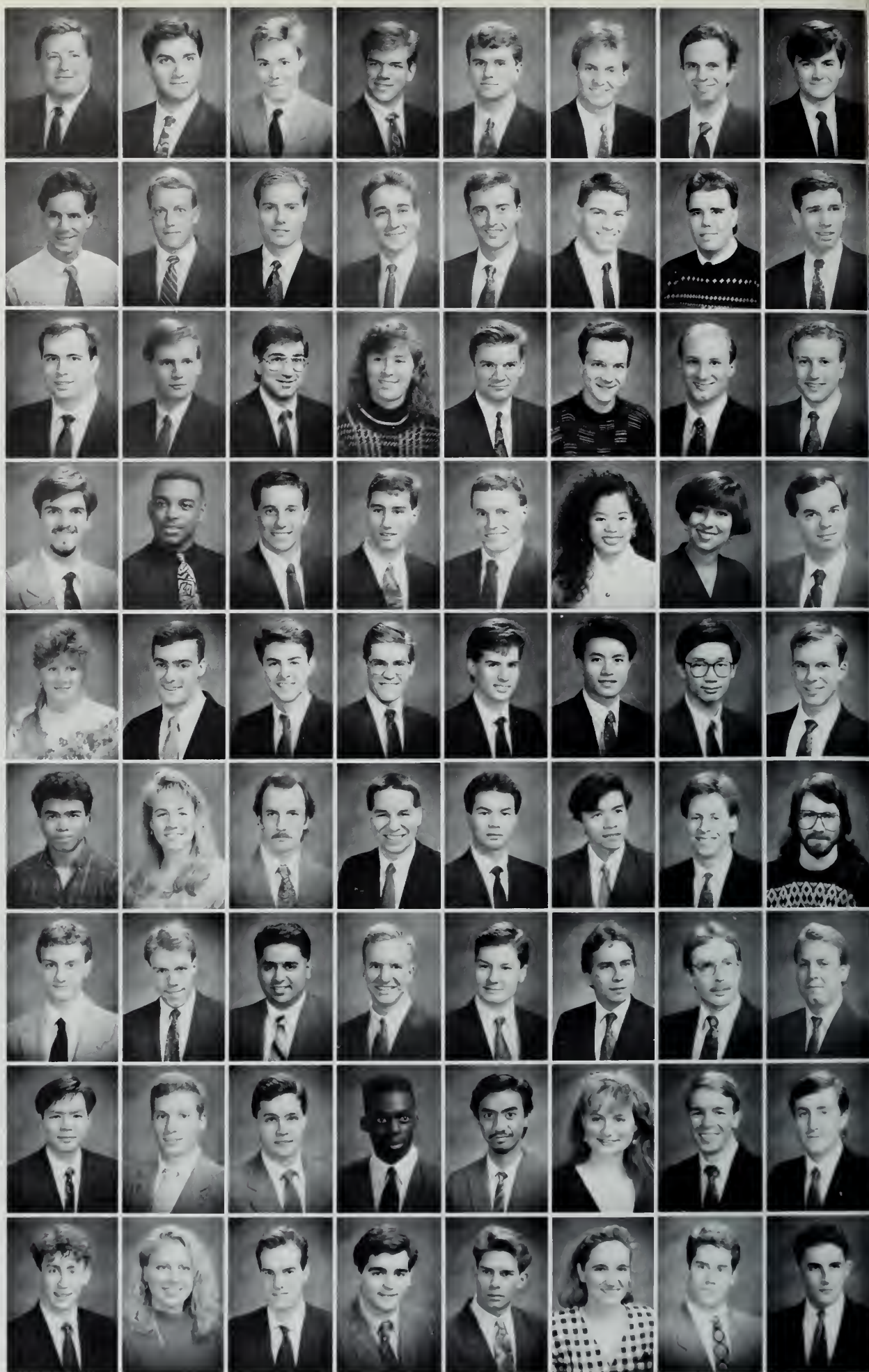
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 John Moroney, Chicago
 Jeffrey J. Morse, Lake Forest
 Paul W. Mueller, East Peoria
 Stephen B. Mueller, Belleville
 Edward J. Mui, Chicago
 Thomas Mui, Naperville
 Kevin P. Murphy, Oak Park

Haris B. Musa, Pendang
 Melissa L. Mylin, Saint Charles
 Michael J. Nacrelli, Columbia
 Robert L. Newton, Bartlett
 Hoa D. Nguyen, Rock Falls
 Ky P. Nguyen, Urbana
 Scott A. Niedzwiedz, Lombard
 Dan Niles, Downers Grove

Daniel J. Nix, Newton
 David R. Noble, Dixon
 Shahid Noor, Glendale Heights
 Timothy B. Nottoli, Palatine
 David J. O'Barski, South Holland
 John O'Hara, Flossmoor
 Michael P. O'Neil, Champaign
 Tom R. Oakley, Newton

Minsuk Oh, Champaign
 Kent N. Olson, Decatur
 Andrew Ondracek, Chicago
 Adedayo O. Onibokun, Urbana
 Zulkifli Osman, Malaysia
 Ealeana K. Ostrem, Barrington
 Thomas A. Otter, Geneva
 Fredric C. Owens, Addison

Matthew R. Packheiser, Elk Grove Village
 Jennifer M. Pakenham, Lisle
 Jeffrey W. Palmer, Villa Park
 Dionysios J. Pantazis, Lake Forest
 Joseph E. Parlow, Oswego
 Andrea L. Parmer, Naperville
 Thomas A. Passarelli, Decatur
 Scott G. Passmore, Mt. Prospect



Star Course is the well-known, student-run organization which brings many famous performers and shows to campus. Star Course has about 135 student members whose responsibilities range from ushering and providing security at the events, to cleanup and backstage hospitality organizers for the stars, to the two lucky senior managers who actually get to speak to agents of the stars and book the shows.

This year marks the 100th anniversary of the creation of Star Course, and the organization is planning a host of events for a celebration. Nick Polycarpe, the student organizer of the celebration, busily spent the spring semester working to finalize the plans for the weekend celebration of April 3-5.

Actually, Polycarpe, senior in LAS, spent a lot of time in the fall semester organizing a plan to contact many of the senior managers that Star Course has had in the last 100 years. As of now, we are basically focusing on the senior managers who will be returning for the weekend, and we haven't begun to make

STARCOURSE'S

Centennial

CELEBRATION

plans for a campus celebration," Polycarpe said. "We have a lot of managers coming back, from as far as 1927." Some of the

things that Star Course is planning are a banquet for the returning managers and a tour of the University to show them just how much this campus has changed since they were here, Polycarpe said.

One thing that has not changed is the quality of entertainment that Star Course continues to bring to the University. The time and experience that Star Course members have given shows in the quality of performers that entertain the crowds in Champaign-Urbana. During 1991-1992, Star Course brought in the BoDeans, Robin Hitchcock and Christopher Holiday. Another part of their duties include helping the Assembly Hall staff with their shows, which included the Public Enemy concert and last year's INXS concert.

With over 100 years of experience, Star Course will continue to bring top notch performers to campus to entertain everyone. **story by Theresa A. Robbins, layout by Meg Wyatt**



— Sean M. Reed



— Sean M. Reed

Robyn Hitchcock sings one of his songs for a crowd at Foellinger Auditorium on Thursday, February 13th. Hitchcock and his band the Egyptians were the headlining band for the event.

Strumming his guitar, Matthew Sweet sings while his bass player looks for the next musical cue. Students bought tickets at the Illini Union box office for \$14.50, and the public paid \$16.50.

Have you ever wondered what all of the fuss was about when you paged through the *Daily Illini* and saw numerous ads congratulating new sweethearts on their recent election? What did it mean? What do they do and what actually is a house sweetheart? To answer these and other questions all you have to do is talk to a few former sweethearts and listen to them reminisce about their experiences.

Many sweethearts, both male and female, viewed their position as enjoyable because among other things they were able to form friendships with many of the people in the house.

"Being a house sweetheart was not intimidating because I knew and became friends with the guys in the house," Beth Wilson, senior in Communications and former Delta Tau Delta sweetheart, said.

Wilson, like others, met the house because of an acquaintance of hers and met her boyfriend in the house.

Julie Otsuka, senior in LAS and Sigma Phi Epsilon's Spring 1990 sweetheart, also dates a member of the house which made her term a memorable one. "I felt like a part of a fraternity in addition to a sorority," she said.

The names of the sweethearts come from various sources and the recipients carry these titles throughout their term. Sigma Nu's

sweetheart is the "White Rose Queen" because one of their symbols is a white rose. While on the other hand the name might come from the house itself. Chi Omega's sweetheart is the "Omegaman" and Delta Tau Delta's is the "Delt Queen."

One of the perks of bearing the title is that the individual house makes you feel special.

For Steve Kuhn, senior in LAS and Kappa Delta Daggerman, the title was "more of an honor than anything, I had no real duties...it was mostly just what I could do to represent the house and the title."

Fraternities and sororities serenade their sweethearts as well as present them with a trophy that is handed down from one person to the other at the sweetheart coronation. This is usually at a social date function, like a formal or a different dance.

The title is usually held for one semester in which the title holder is supposed to project a positive and cheerful image about the house and its members, according to Ray Rosen, senior in Engineering.

The biggest aspect about the position according to Fall 1991 White Rose Queen Cassandra Vaughn, junior in LAS, is that she feels really close to the house and because of her position, they tend to look out for her.

story by Millie Bron

layout by Tracy Rankin

How Sweet They Are



—Sean M. Reed

At a social event, Mike Engelhardt senior in CBA, Greg Kennebeck junior in LAS and Kirstin Gibbs senior in CBA enjoy each others company. It was an Alpha Tau Omega party.



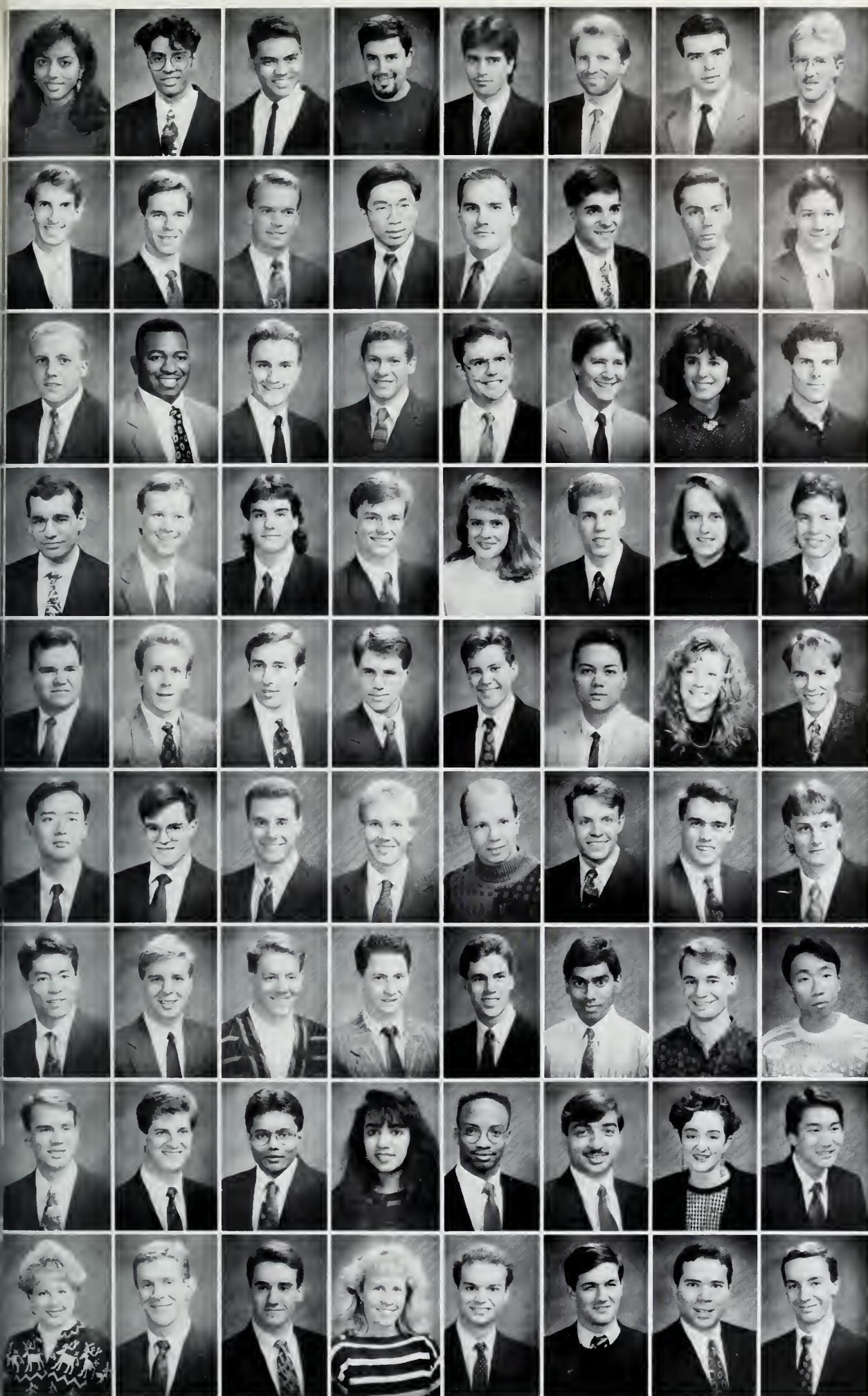
—Sean M. Reed

Explaininf thn for the evening, Arpie Kluijen, freshman in FAA, talks to Steve Duensing, sophomore in FAA

Dave Bradley and Jon Bradley, seniors in LAS, and Becky Penn, senior in Education, celebrate at Bub's Pub. The party was thrown by the Alpha Tau Omega house sweetheart, Betsy Huizenga.



—Sean M. Reed



Bhavini C. Patel, Palatine
Nigam M. Patel, Chicago
Timothy N. Paulson, Davis, Calif.
Daniel Pawula, Orland Park
Steven G. Penteris, Champaign
James Peroulas, Skokie
Kenneth Perry, Sherman
Eric C. Peters, Prairie Village

Craig M. Peterson, Andover
Charles M. Pfeiler, Louisville, Ky.
Thinh D. Pham, Altaloma, CA
Guy E. Pienkos, Champaign
John Plumpe, Springfield
John W. Popowitch, LaGrange
David W. Popp, New Lenox
Jason Porch, Belvidere

Cary M. Powell, Chicago
Gerald Prendergast, Champaign
Andrew J. Ptak, Chicago
James L. Purcell, Salem
Jeffrey B. Quigg, Jacksonville
Susan M. Quinlan, Carol Stream
Paul G. Radja, Downers Grove
Alupam Razdan, Olympia Fields

Samuel B. Rea, Hardin
Scot P. Reagan, Aurora
Thaddeus A. Reavill, Robinson
Amy M. Reedy, Villa Park
Kevin D. Reidel, Grayslake
Thalia Rich, Guilberland, N.Y.
Pat Ritschel, East Peoria
Bryan D. Robb, Steeleville

Jeffery R. Roesler, Riverton
John P. Romanick, Bloomington
Brent Rosenblad, Westwood, Mass.
David N. Rounds, Palos Heights
John L. Runnion, Bolingbrook
Tonya A. Rush, Barrington
Joel C. Rynes, Glenview

James J. Ryu, Yonkers, N.Y.
Daniel M. Saban, Brookfield
John L. Satti, Naperville
John H. Sharbaro, Libertyville
James G. Schafer, Nauvoo
Lance Schideman, Arlington Heights
Scott C. Schindlbeck, Pontiac
Christopher D. Schmitz, Rosamond

John J. Schmitz, Darien
Kevin M. Schraith, Urbana
David J. Schroeder, Lansing
Matthew Schwartz, Arlington Heights
Cyril K. Schwarz, Peoria
James Sebastian, Skokie
Thomas Seida, Orland Park
Raymond Seto, Chicago

Duane Setterdahl, East Moline
Rick A. Shafer, Catlin
Ajit H. Shah, Skokie
Priti D. Shah, Peoria
A. C. Shepherd Jr., Chicago
Sandeep R. Sheth, Geneva
Christine Shields, Joliet
Charles Shih, Quincy

Karen E. Shupp, Fairview Heights
Jeff C. Siblik, St. Charles
Andrew J. Sikich, Batavia
Lynda M. Simmons, Woodridge
Thomas L. Simpson, Sherman
Ronald Sipowich, Elmwood Park
Rob Slater, Northbrook
Jeffrey Smith, Mt. Prospect

Mark A. Smith, Long Grove
 Michael J. Smith, Clarendon Hills
 W. Andrew Smith, New Lenox
 Kenneth P. Smorynski, Hanover Park
 Todd A. Snedden, Peoria
 John S. Snyder, Champaign
 Sharon B. Snyder, Palatine
 Don I. Song, Northbrook

Katherine Song, Chicago
 Verayut Songvichitr, Oak Brook
 Mindy B. Souden, Arlington Heights
 Jeffrey A. Southard, Rockford
 John D. Sowers, Hildalgo
 Bart F. Spriester, Deerfield
 Michael R. Springer, Washington
 Gina M. Saint George, Lake Zurich

Michael T. Stark, Oak Lawn
 Renee K. Stearns, Peoria
 Robert A. Steck, Frankfort
 Robert C. Stedman, New Lenox
 Steven E. Steier, Western Spring
 Fedja G. Stepanovic, River Forest
 Elliot M. Stewart, Buffalo Grove
 Cindy D. Stimbert, Memphis, Tenn.

Douglas S. Stirrett, Springfield
 Andrew A. Stoltman, Lombard
 David O. Stuenkel, Monee
 David M. Suarez, South Holland
 Sean M. Sullivan, Chicago
 Tayyab I. Surawala, Elk Grove Village
 Christopher B. Svec, Prospect Heights
 Michael R. Svehla, LaGrange Park

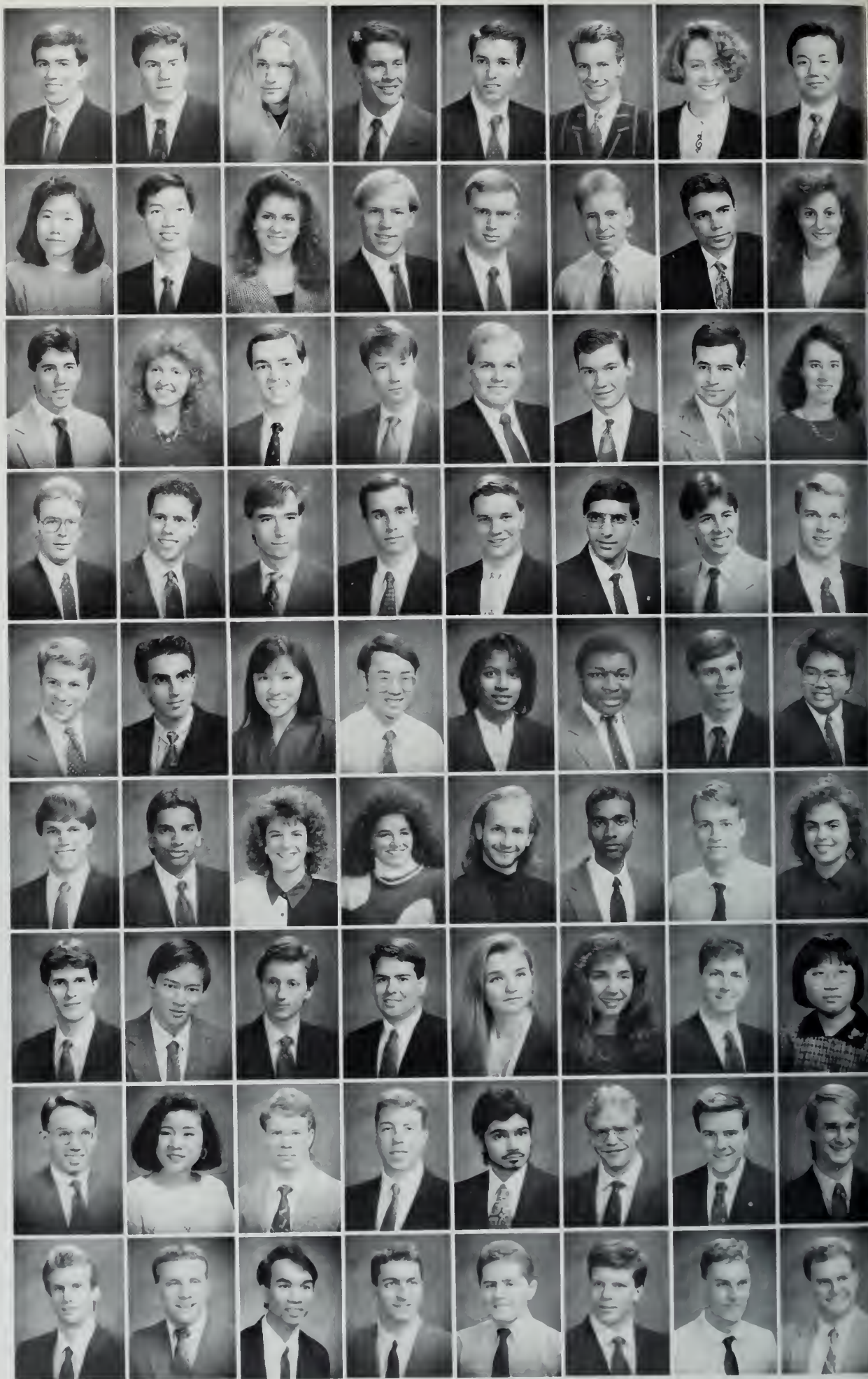
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 Eden Tan, Germantown
 Latonda M. Tate, Chicago
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 Jeffrey J. Techico, Downers Grove

William J. Terpstra, Lansing
 Tomas Thachet, Villa Park
 Jennifer L. Thole, Highland
 Trisha L. Thompson, Dixon
 Michael H. Thomson, Champaign
 John L. Thykattil, Skokie
 Steven P. Tierney, Bartlett
 Christine A. Timko, Joliet

Dwight T. Todd, Carmel, Ind.
 Saravudh Tonsiengsom, Oak Brook
 Troy S. Torbeck, Assumption
 James W. Townsend, Ziegler
 Ana Trivanovic, Buffalo Grove
 Stacey M. Trummel, Decatur
 Jeffrey L. Trzasus, Hanover Park
 Jerilyn S. Tsai, Skokie

Gary C. Tsao, Palatine
 Patricia Tseng, Park Ridge
 Scott A. Twait, Wilmington
 Michael D. Uchic, Gurnee
 Ajit V. Vaidya, Glenview
 William C. Vanderbok, Riverdale
 Joseph Vargo, Joliet
 Gerald E. Vauk Jr., Barrington

Bradley M. Veath, Belleville
 Robert M. Venvertloh, Quincy
 Dan Van Vo, Modesto, Calif.
 Craig W. Vodnik, Bensenville
 Joseph W. Volpe, Clayton, Md.
 Richard S. Votava, West Chicago
 Troy Waldherr, Bloomingdale
 Jeffrey R. Wales, Buffalo Grove



1988 1992

traveling through time

Are you ready seniors? We're going to travel back through time. Remember when we were freshmen? Ah, the good old days when fraternity parties were open to the campus? They lasted all night and all morning long with plenty of free beer from kegs. Bars could advertise drink specials in the *Daily Illini*, happy hours were legal and the Halloween celebration was still alive. Those were the days before budget cuts, the Chief controversy, the explosion of racial tensions, and on a larger scale, the Persian Gulf War, the recession and the Commonwealth of Independent States.

"It was definitely a lot more laid-back and fun when we were freshmen. It seems like a lot of the problems came out into the open, and now there are a lot of unnecessary conflicts. People are so uptight now," Diana Lee, senior in LAS, said.

Although it may seem like the world is falling apart, social consciousness is increasing. College students are becoming more aware of the AIDS crisis, late rape, multi-cultural issues and the state of the environment.

"The generations of the 70s and 80s were self-centered—Me generations. I think that we are finally on the verge of breaking out of that mold because students on this campus are now welcoming change, looking at things from different perspectives and realizing the need for mutual respect for each other," Jolie Rickman, senior in LAS, said.

In the Greek system, the changes can be viewed in both a positive and a negative light.

"As far as parties go, they were better and wilder four years ago. But,

hazing is fast disappearing from our campus, which is good," Mike Gambla, senior in LAS and member of Phi Sigma Kappa Fraternity, said. Unfortunately, because of fewer fraternity parties and more restrictions, the lines at the bars are getting longer.

As for classes, it's harder now to get into all the classes students chose during advance enrollment. And it also seems like the easy-A classes are changing.

"I took Classical Civilization four years ago and I barely had to go to class. Now they have quizzes and discussions. I think that somewhere along the line they realized these classes were easy and they changed them," Michele Jutting, senior in LAS, said.

While it may seem that things have taken a turn for the worse, it is all based on personal opinion. Gioia Giannotti, senior in LAS, thinks that as a freshman and as a senior, you are at two different stages in your life.

"Freshman year, everything was an adventure, challenging, fun and exciting," Gianotti said. "Senior year, people are more serious about the future and start playing it safe."

So does this mean that we are more mature after our four year journey at the U of I, and are we now capable of facing the real world? We'll just have to wait and see.

story by Jessica A. Sunquist
layout by Amy Dooley



— Daily Illini file photo



— Daily Illini file photo

U of I was once a hectic and wild city during the Halloween season. The festivities have calmed quite a bit in the past four years and no longer requires the assistance of university police street patrols.

the life of an

Police questioning. Wake-up calls at 2:00 a.m. Blaring stereos. Cleaning up vomit. Who wouldn't want to answer that call? This is the life of a resident advisor, or better known as an RA. A dedicated troupe, RAs admit there are some definite downfalls to the position, but the experience is something they would never want to miss out on.

There may not be a way to explain the life of an RA for those who haven't participated in it because according to Leslie Graham, senior in LAS and RA in Trelease, it just would not make sense to anyone else.

"The other staff members' support is the most important aspect of the job. We also do things together—there are the "goofy" times and the activities that really stand out," Graham said.

Many RAs took the position because they wanted to be the RA they loved freshman or sophomore year or they want to be the RA they never had. Helping to make the transition to independent living away from home for freshmen is a big part of the job. After all of the

university red tape and paperwork, an RA takes on a variety of roles. They have to learn to be flexible, balancing a full schedule of class with a 24-hour a day job. According to some, their biggest impact has been in their counseling and one-on-one contact with their residents.

RAs leave their position having learned to deal with a slew of situations and people. They admit that they are much more aware of current topics thanks to all of the programs they try to drag their residents to. This allows many of the advisors to move into the working world better able to communicate and deal with various situations. Most important, however, for the students is the memories and stories that they take with them.

One RA related a story that she had heard from a fellow advisor at the University of Michigan-Ann Arbor. There was an incident where a rather large snake had escaped from his cage and worked its way into the heating system. When the RAs were asked to solicit volunteers from their floor to put mice into their rooms to lure the snake out they wondered "Was this covered in the training manual?"

story by Rebecca Sushak
layout by Mark Schmitt

Was I prepared for this?



Resident Advisor Molly Godfrey, senior in LAS, posts flyers on her floor. Posting notices and other informational news around the dormitory floors is part of an RA's duties.

Performing one of her main duties as a resident advisor Molly Godfrey counsels Laura Gillis, sophomore LAS. Godfrey is a second floor RA at Allen Residen Hall.



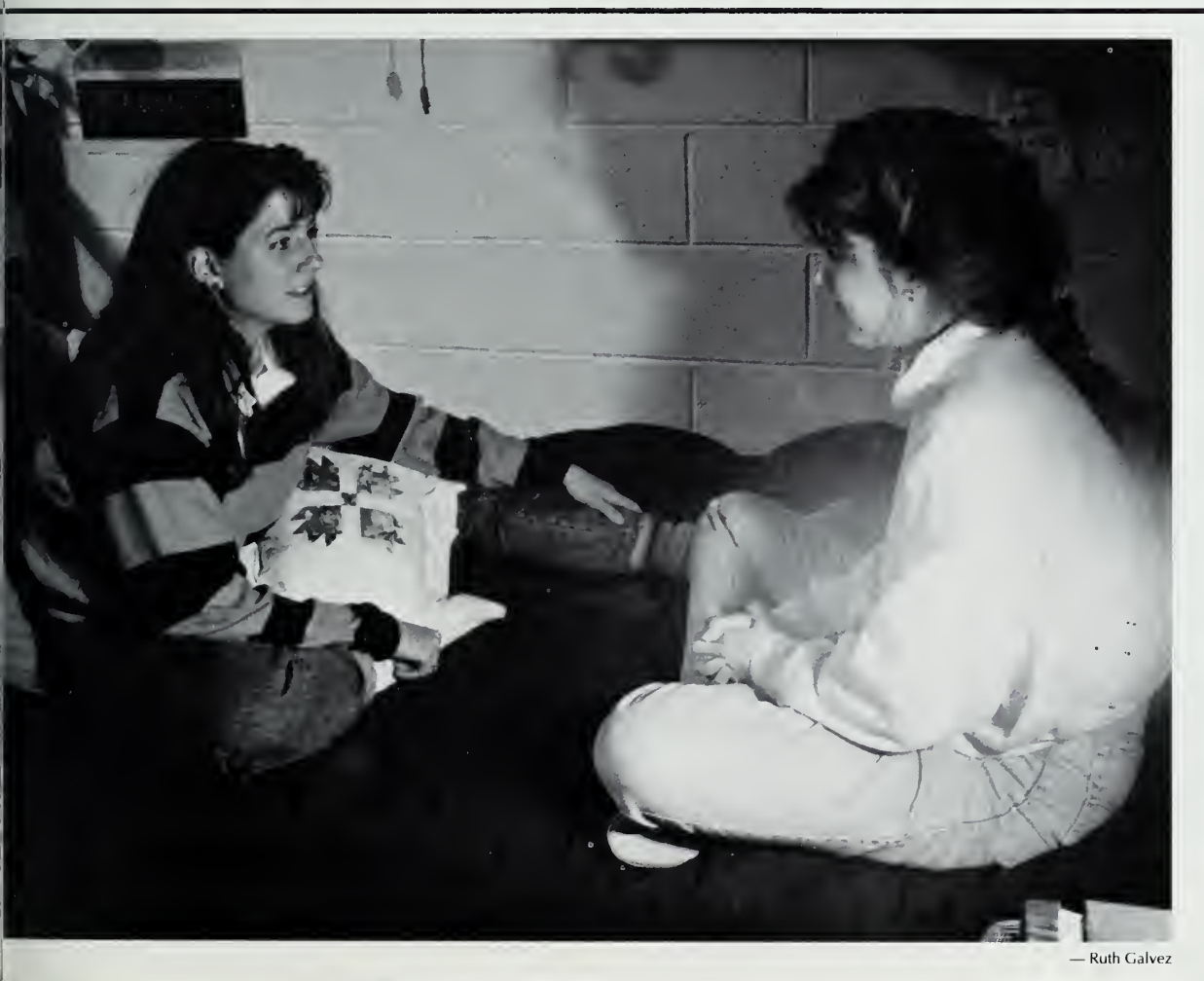
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Dean L. Wampfler, Stockton
Debbie T. Wang, Northbrook
Joel W. Warren, Sycamore
Tony A. Wasilewski, Decatur
Michael L. Watson, Sleepy Hollow
Scott K. Wattles, Arlington Heights
Lisle Wayne III, Evansville, Ind.

Matthew J. Weddle, Naperville
Eric R. Weeks, Lockport
Christopher A. Wells, Oak Park
Jonathan R. Wentzla, Lombard
Eric K. Wesel, New Lenox
Erik W. Wesselak, Chicago
Jeffrey A. Wickenkamp, Glen Ellyn
Charles J. Wienrank, Gilman

Dawn M. Wiktor, Orland Park
Todd L. Williams, Addison
Jeannine Wilmes, Schaumburg
Tara L. Winslow, Sugar Grove
Michael J. Wodarczyk, McHenry
Blanche Wong, Chicago
Melinda P. Wong, Chicago
Christine M. Woodall, Shelbyville

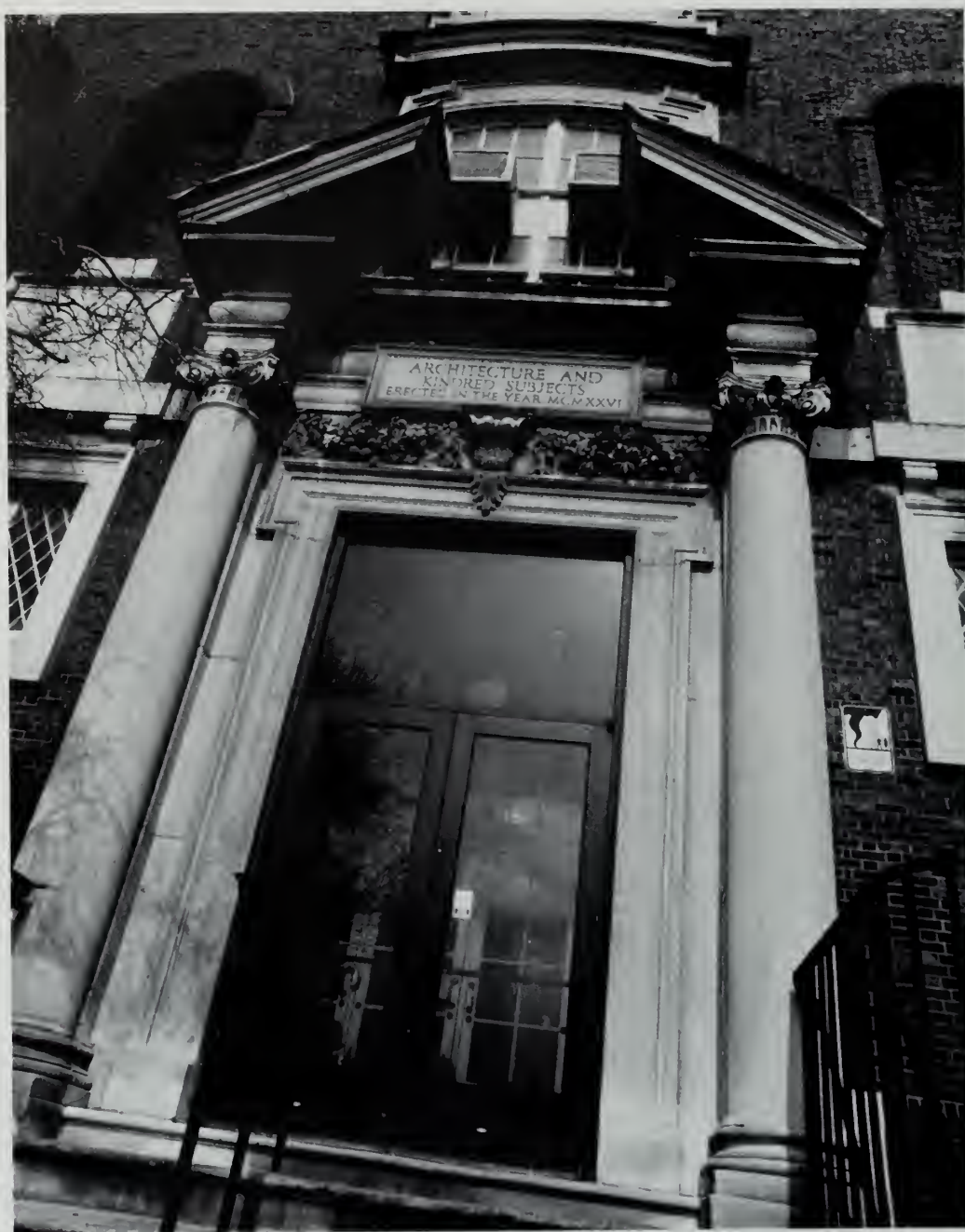
Samuel A. Woodson, Deerfield
John M. Wozny, Schenectady, N.Y.
John F. Wright, Pittsfield
Theodore A. Wyss, Danforth
Edward W. Yasko, Calumet City
Thomas M. Yeager, Rockton
Hui Chol Yi, Skokie
George M. Yockey, Decatur

Raman P. Yousefi, Northbrook
Benjamin P. Yuan, Chicago
Fred M. Zbinden, Dixon
Erik Zentmyer, Urbana
Michael A. Zielke, South Holland
John C. Zintak, Barrington
Joe Zlab, Pasadena, Calif.
Thomas Zych, Franklin Park



— Ruth Galvez

FINE AND APPLIED ARTS



—Sean M. Reed

The College of Fine and Applied Arts prepares students to work in the fields of architecture, art and design, dance, landscape architecture, music, theater and urban and regional planning. Participation in the University Bands is another option open to all students. The college also strives to serve the community with featured art exhibits, concerts, lectures, performances and demonstrations. **story by Aimee Wales and Laura Lichtenstein**



Michelle K. Aitken, Barrington
Angela Barbaro, Rock Island
Daniel M. Baroni, Oak Brook
Katherine M. Bassett, Champaign
Jane E. Besley, Plainfield
Charles D. Bleck, Waukegan
Andrew Bohnert, Elmhurst
Christine G. Boulos, Steger

Lynn M. Bower, Quincy
Phillip J. Brown, Lindenhurst
Michael Bucchin, Kempton, Penn.
Teresa A. Burrelsman, Belleville
Bryan D. Bushue, Rankin
Todd A. Callan, Peoria Heights
Neil A. Campbell, Wheaton
Stacie L. Campbell, Buffalo Grove

Rebecca Caspary, Urbana
Patricia Clifford, Palatine
Sharon E. Collins, Calton, N.J.
Susan Cook, Orland Park
Kristen L. Coppolino, Naperville
Adrea M. Craft, Vermont
Jeannine M. Crane, Oak Park
Darren Critz, Northbrook

Parluata Desai, Champaign
Kevin T. Deters, Quincy
Margaret L. Dille, Peoria
Patricia A. Dirksen, Springfield
Brent E. Drone, Eldorado
Jill A. Eyres, San Francisco, Calif.
Gina M. Faso, Park Ridge
Brian J. Feagans, Ottawa

Ken H. Felsman, East Moline
Jill L. Fischberg, Ossining, N.Y.
Luigi S. Franceschina, Oak Park
Tanya Gaudi, Staunton
John L. Gaunt, Washington
Larry C. Glasscock, La Grange
Donna G. Glutzer, Arlington Heights
Molly Godfrey, Kenilworth

Kara R. Gower, Champaign
Melissa A. Grygiel, Danville
Jeff Hagan, Ellicott City, Md.
Dawn M. Hanke, Viroqua, Wis.
Louise A. Hanrahan, Champaign
Rhonda R. Hardy, Danville
Darren S. Hicks, Monticello
Lori D. Holscher, Bloomington

Robert L. Holzbach, Murrysville, Penn.
Andrew N. Hunt, Champaign
Brian P. Hyde, Orland Park
Julia Ingram, Catlin
Carolyn Jones, Lombard
Lara J. Kaiser, Cambridge
Maria M. Kalogeri, Nicosia, Cyprus
Maura L. Kendrigan, Arlington Heights

Dauri M. Kennedy, New Orleans, La.
Monica M. Ketchum, Orland Park
Ji Min Kim, Winnetka
Jenny M. Kobylarz, Bensenville
Jason L. Krigas, Arlington Heights
Judy L. Kwak, Northbrook
Donna M. Lampe, Savoy
Suzanne M. Lanyi, Rockford

Eric J. Larson, Belleville
Julie C. Larson, Elmwood Park
John A. Lawrence, Mendota
Derek Lee, Chicago
Rosalind P. Lee, Oak Park
Oren M. Levin, Evanston
Christopher P. Lindsey, Glen Ellyn
Andrew B. Livingston, Champaign

Logalbo, Lombard
 Loschen, Penfield
 D. Lowry, Salem
 Lewski, Calumet City
 Mandrell, Alton
 M. Marez, Kingwood, Texas
 M. Marek, Hinckley
 D. Martin, Glen Ellyn

McAuliffe, Kernersville, N.C.
 McCullough, Belleville
 Leigh Anne McMillen, DeKalb
 Lori McMullen, Bloomington
 Kathryn E. McNamara, Arlington Heights
 James E. McWethy, Aurora
 Thomas G. Meier, Mt. Prospect
 Joe M. Montalbano, Rockford

Alex Moore, Urbana
 Julie I. Murray, Springfield
 Steven G. Nagatz, Barrington
 Tiffany L. Nash, Noblesville, Ind.
 Julie B. Neer, Flossmoor
 Tamatha K. Nibert, Crown Point, Ind.
 Margarite L. Ortega, Lombard
 Joel T. Osburn, Fairfax, Calif.

Laura E. Pasternak, Marietta, Ga.
 Ripal A. Patel, Matteson
 Joseph G. Patrick, Chicago
 Beatrice Perkins, Chicago
 Michael J. Phelps, Plainfield
 Michelle L. Poquette, Essex
 Lisa M. Puryear, Washington
 Eileen Quesada, Wheaton

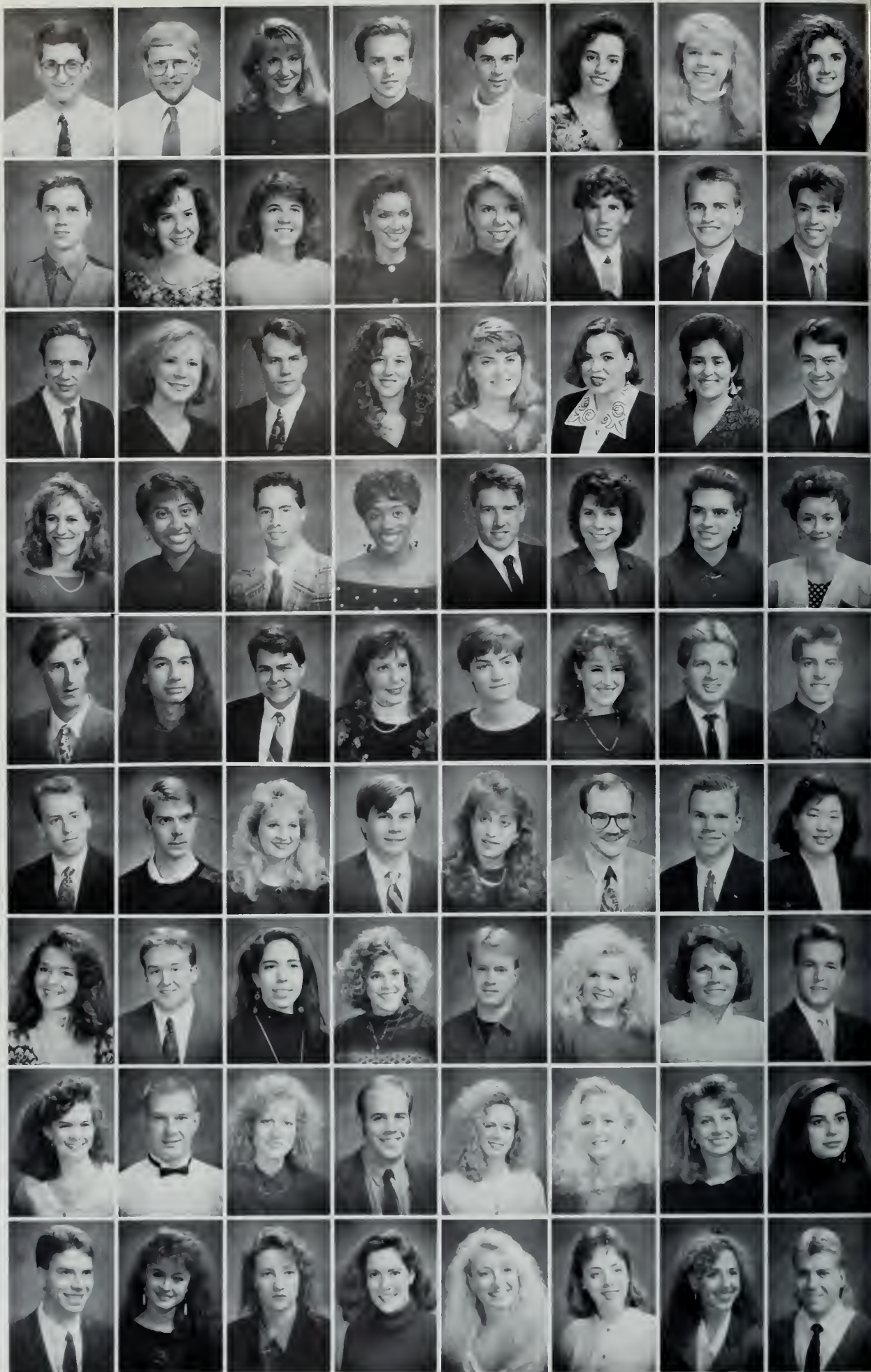
David J. Raica, Crystal Lake
 Miguel R. Ramos, Boulder, Colo.
 Robert Reese, Miami Beach, Fla.
 Karen J. Regan, River Forest
 Christine A. Reusch, Decatur
 Jennifer Rogers, Prospect Heights
 Thomas E. Rogers, Schaumburg
 John D. Ross, Naperville

John D. Rushing Jr., Belleville
 Graehm Sack, Champaign
 Cari A. Salpaka, Burr Ridge
 Jeffrey G. Schneider, Westfield, N.J.
 Cindy R. Schuman, Buffalo Grove
 Bryan Seidel, Altamont
 Brian F. Shields, Burr Ridge
 Sharon C. Shimizu, Chicago

Amy S. Shumaker, Galesburg
 Eric M. Sloan, Jacksonville, Fla.
 Nina B. Slodki, Peoria
 Liane M. Smith, Olney
 Steve Smith, Benton
 Tricia L. Snively, Belleville
 Carole A. Songer, Woodstock
 Jesse L. Staley, Brimfield

Elizabeth A. Stayton, Greenview
 Mark J. Stevens, Streamwood
 Jennifer S. Stevenson, Sandwich
 Keith K. Stocker Jr., Hinsdale
 Carol N. Stonehouse, Joliet
 Jolienne E. Story, East Peoria
 Heidi M. Stout, Peoria
 Sara R. Stremsterfer, Springfield

Michael F. Strezo, Richton Park
 Kathleen A. Tait, Lombard
 Christine M. Thiel, Arlington Heights
 Karen R. Tims, Florissant, Mo.
 Jacqueline C. Tomczak, Naperville
 Jill M. Tunnell, Peoria
 Michelle M. Unger, Chicago
 Jon V. Van Benthem, Carol Stream



Celebrating Tradition

— Sean M. Reed



— Sean M. Reed

Dancing to the traditional music of the time, two university students utilize their fancy footwork during the presentation. Everyone learned how to dance at the event.

Dance is a way to express both emotion and interpretation. The ballet folklórico allows the Mexican culture to interpret many of its traditions through music and dance. The event allowed the Latino community a new way to introduce its culture to others.

The Illini Union Board (IUB) Latino Programming Committee, La Casa Student Organization and La Colectiva Latina sponsored this long awaited program. For the first time on campus, the "Ballet Folklórico Mexico" was presented to a large group of students to capture new insights into another culture.

"We wanted to bring something new to the campus about Mexican heritage. We wanted to enhance our cultural experience and bring people of different cultures together," committee chair Sandra Hasan, senior in LAS, said.

The members of the professional troupe, De Los Hermanos Avila traveled to campus from Wisconsin. The performers presented several routines specifically related to the Mexican-Indian culture. One of the dances, about a hunter and a deer, demonstrated the culture's respect for the spirits that they worship.

"This celebration of Mexican culture is good for the community. It helps to promote Mexican ethnocentricity," Efrain Vega, sophomore in LAS, said.

For many, the event was a good chance to experience a different part of their own culture and help others learn more about another way of life.

by Tais Crawford

layout by Jenna O' Brochta

Bryja, senior in LAS, left, and Joe

Sports Bar and Grill, Tom



No More Excuses

"You have now reached a new dimension having just entered...the Hangover Zone, but the legal Hangover Zone." These are the words you hear as you are jolted awake by a buzzer that wakes you from the spot where you passed out last night. Having anxiously awaited this moment since you knew what turning 21 meant, you feel as though you might cry. No, wait, because that feeling is really that burning sensation in your stomach from those 5-7 Wild Turkey shots your friends ordered to help you celebrate your coming of age.

"For my boyfriend's 21st we only lasted about 40 minutes at the bars because by that time he had already had about 9 shots and needed to go home. On our way home, however, he somehow passed out in the driveway of the Liberal Arts Office on Chalmers. After finding a few of his friends, we wound up carrying him home at which point he insisted on walking me back to my apartment. This lasted for about an hour going back and forth and once he finally sat on his couch, he banged his head and there was not another word out of him," Galinda Avila, senior in Education, said.

Many people think of their 21st birthday as the day when they became

legal to drink, no more fake IDs and being bonged at the bars. Finally you can relax while having an evening out because you do not have to worry about those ever infamous bar raids.

"The bars on the night of my birthday were relaxing. I did not have to be paranoid about whether or not the bouncers would accept my ID, and everyone treated me really special with free shots and drinks," Thon Larkins, senior in Engineering, said.

Others, however, did not take to the bar scene. "It was boring because I do not drink. I really don't remember anything eventful about my 21st birthday. I probably remember other birthdays more," Dave Douglass, senior in LAS, said.

There are students who took their 21st birthday seriously because they felt like time for fun was running out or they felt that they were getting old.

"It makes me feel good when I still get carded to buy alcohol and really am old enough to buy it," Bonnie Gorr, junior in Education, said.

Turning 21 is an experience that can be unforgettable for some while others see it as just another day to blow out candles and eat cake.

story by Jen Kost

layout by Mike Krupicka

sophomore in

LAS, celebrate their birthdays by

dousing each other with cake and beer.



— photos by Sean M. Reed



Eugene C. Varnado, Flossmoor
Richard G. Vasilopoulos, Tinley Park
Angela C. Vick, Oak Park
Traci L. Walker, Champaign
Gregory Walton, Downers Grove
Lorraine D. Ward, East St. Louis
Cynthia R. Weglarz, Palos Park
Jenniffer C. Weigel, Evanston

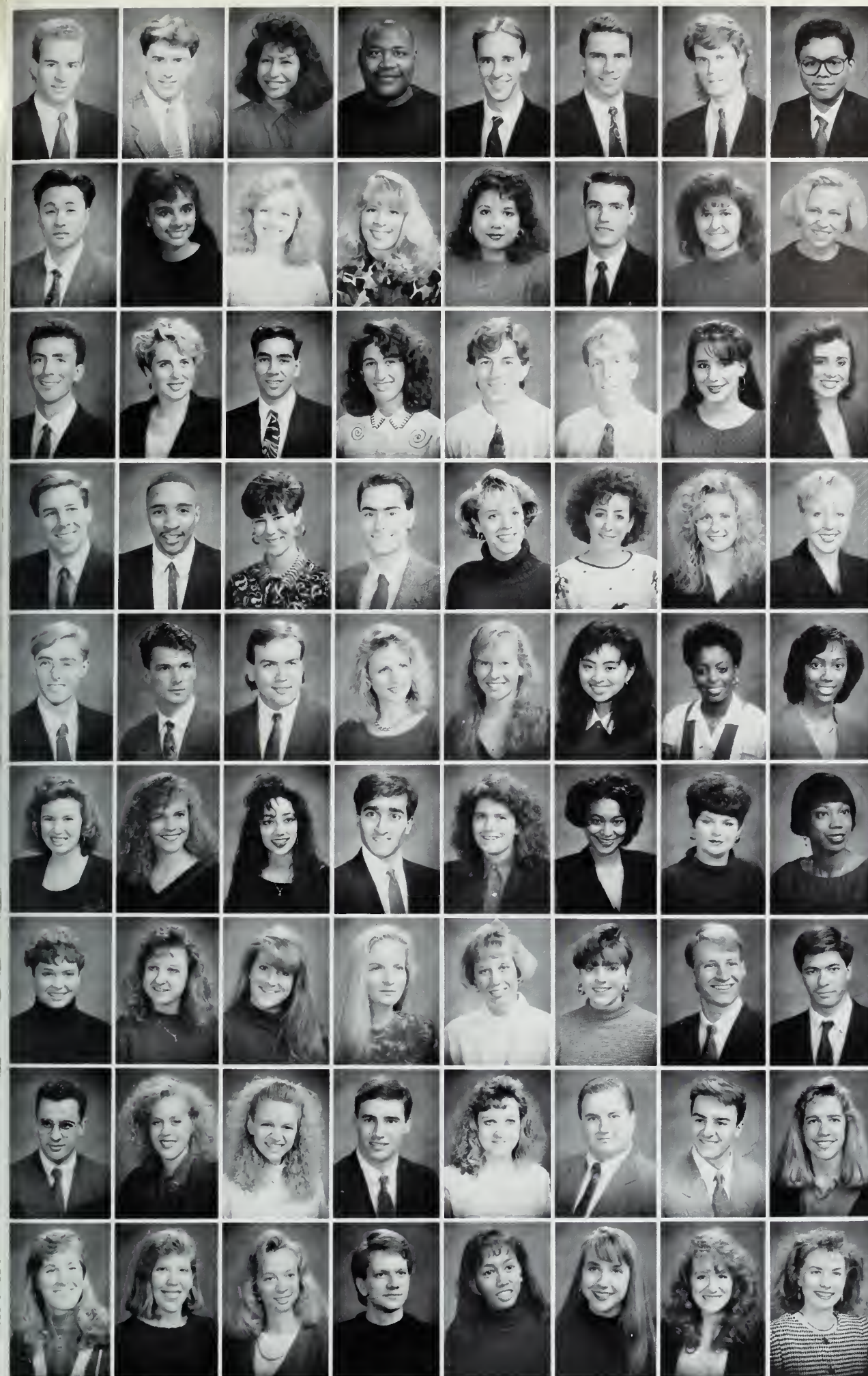
Michele L. Williams, Springfield
Brock A. Williamson, Waukegan
Charles W. Wittleder, Northfield
Kimberly Wolf, Crete
Brian A. Wright, Rockford
Christine A. Wrobel, Joliet
Jeffrey A. Zimmermann, Westchester
Michael S. Zmich, Algonquin

LIBERAL ARTS AND SCIENCES



— Sean M. Reed

With over 12,000 students enrolled, the College of Liberal Arts and Sciences is the largest college on campus. Its 70 different undergraduate programs make it uniquely diversified. The courses stress critical thinking, effective communication and responsiveness to the needs of individuals and society. It houses the necessary classes to meet the University's general education requirements. **story by Aimee Wales layout by Laura Lichtenstein**



Michael J. Abbs, Elgin
 Perry A. Accardo, Rockford
 Jean D. Acosta, Villa Park
 Duell Adams, Chicago
 Jonathan A. Adams, Hoffman Estates
 Lutgardo Aguilera, Mequon, Wis.
 Kevin C. Ahlgrim, Burbank
 Fawzi Ahmad, Malaysia

Ike B. Ahn, Chicago
 Huma B. Alavi, Burr Ridge
 Allison D. Albrecht, Newton
 Lisa A. Aldrich, Orland Park
 Eve M. Ali, Savoy
 Thomas G. Alicoate, Park Ridge
 Suzanne B. Allen, Champaign
 Elisabeth A. Almer, Chicago

Steven E. Amblad, Tacoma, Wash.
 Tracy M. Ambler, Elmhurst
 Nader Ameli, Skokie
 Ilene J. Amend, Mt. Prospect
 Leoren C. Anderson, Glenview
 Paul J. Anderson, Lake Villa
 Rebecca S. Anderson, McHenry
 Lisa Andreini, Des Plaines

Kurt J.W. Andrews, Aurora
 Julio A. Andujo, Champaign
 Selima M. Ani, Wilmette
 Philip J. Anzelmo, Wonder Lake
 Holly A. Appeldorn, Barrington
 Enilda M. Arbona, Normal
 Dijana Ardickas, Downers Grove
 Jennifer B. Arend, Stamford, Conn.

Mark T. Armantrout, Mattoon
 V. Edward Armstrong III, Bloomington
 David C. Armstrong, Indianapolis, Ind.
 Keri L. Arney, Orland Park
 Erin L. Arnold, Wilmette
 Maeline S. Arreglo, Niles
 Carolyn M. Ashaye, Chicago
 Donnica L. Austin, Hazel Crest

Megan D. Axe, Evanston
 Marne Babcock, Tucson
 Anita Baddi, Naperville
 Yikram Badrinath, River Forest
 Carolyn R. Bahling, Belvidere
 Emma M. Bailey, Canton
 Melanie Bailey, Paris
 Shayla Baine, Newcastle, Del.

Amy E. Baird, DeKalb
 Kim Baird, Lansing
 Dyana L. Balch, Rock Island
 Beverly B. Ball, San Diego, Calif.
 Caryn M. Balsewich, Naperville
 Mary Banaszak, Westmont
 Robert A. Bane, LeRoy
 Dean K. Banerjee, Murphysboro

Aleksandar V. Banovich, Skokie
 Laurel R. Barber, Champaign
 Wendy L. Barczak, Palatine
 Charles F. Baren, Oak Park
 Kim Baird, Lansing
 John R. Barker, Oak Forest
 Adam Barmada, Oak Brook
 Christy Barrick, Elgin

Laura K. Barry, Buffalo Grove
 Laura A. Base, Lansing
 Angela M. Bates, Belleville
 Michael C. Baumstein, Crestwood
 Joann Bautista, Skokie
 Nancy M. Beach, Chicago
 Theresa L. Beckman, Greyslake
 Deborah Beechler, Springfield

J. Belin, Northbrook
 Delook, Arlington Heights
 San Diego, Calif.
 Chicago
 Belleville
 Windsor
 Hills
 Florida

John Grov
 A. Berry, Chicago
 Berry, East Alton
 Berthold, Oak Park
 A. Bertische, Flanagan
 Krista L. Betz, Millstadt
 Julie A. Bilstrom, Aurora
 Donelle L. Bires, Country Club Hills

Lauren J. Bisbee, Palatine
 Cynthia B. Bjorseth, Naperville
 Howard P. Black III, Pontiac
 Elizabeth A. Blackston, Belleville
 M. Daniel Blaho, Hampshire
 Timothy A. Blain, Mackinaw
 Angela K. Blanton, Montgomery
 Stephen B. Blessing, Carterville

Brian R. Boch, Chicago
 Beata B. Bochenek, Chicago
 Robert D. Bohnsack, Vestel, N.Y.
 Lance G. Bohrnell, Schaumburg
 Kristine J. Bolin, Champaign
 Meredith A. Bongean, Schaumburg
 Nancy A. Bongiorno, Chicago
 Patricia S. Borbas, Woodridge

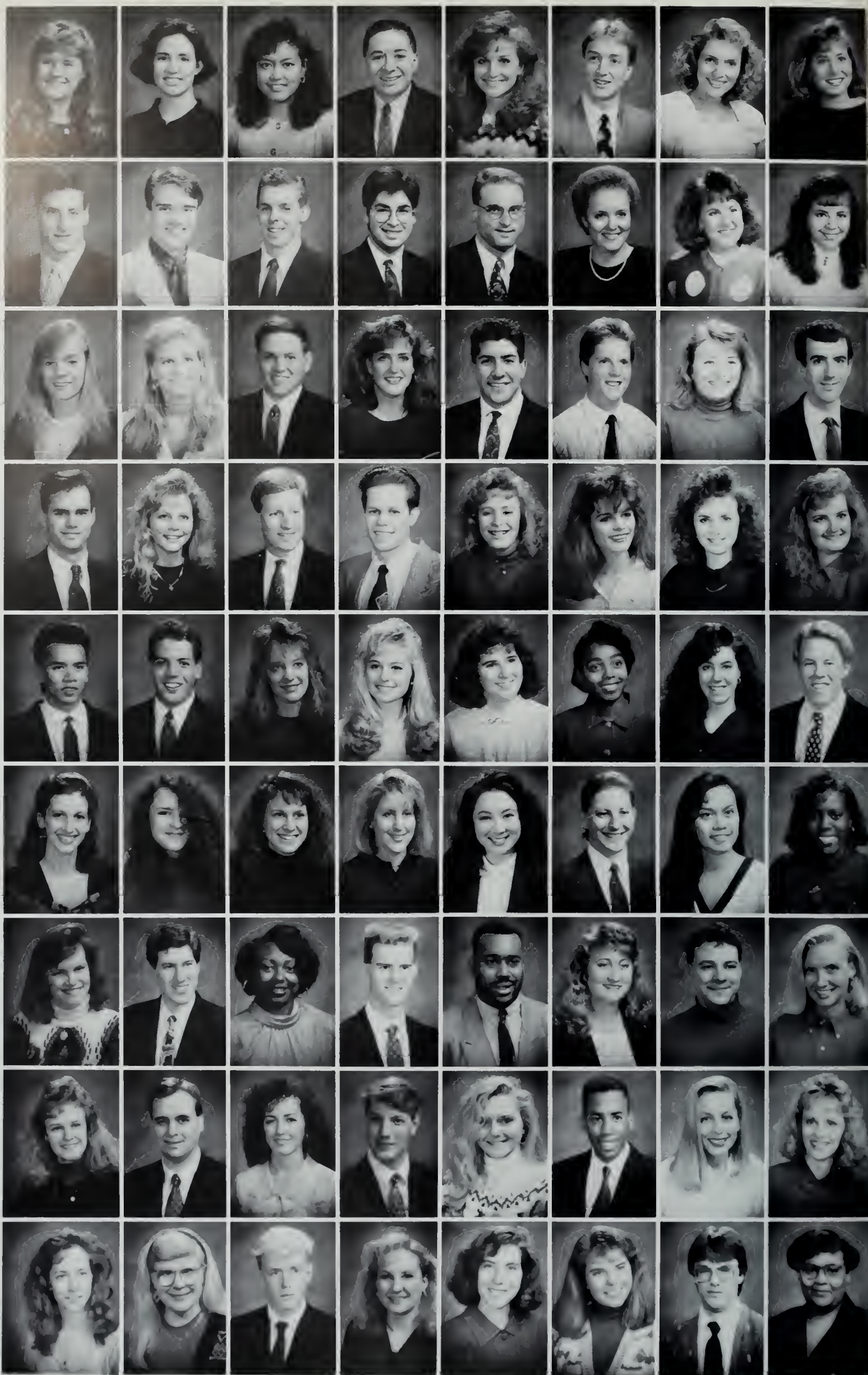
Emmanuel B. Bote, Glenview
 Adelqui J. Boue, Skokie
 Donna J. Boundy, Melvin
 Lia Brakal, Hazel Crest
 Victoria Brankin, Chicago
 Alicia Brannon, Galesburg
 M. Molly Breen, Northbrook
 Matthew R. Breidert, Park Ridge

Lynette M. Breining, Naperville
 Teresa M. Brennan, Collinsville
 Jennifer M. Bridge, St. Louis, Mo.
 Michele L. Briggs, Decatur
 Michelle Briggs, Danville
 Frank C. Brodsky, Lincolnwood
 Mildred S. Bron, South Holland
 Elizabeth A. Brooks, Springfield

Sue E. Broom, Effingham
 David M. Brot, St. Louis, Mo.
 Michele Broughton, Country Club Hills
 Jay P. Brown, Arlington Heights
 Julyon Brown, East St. Louis
 Sarah E. Brown, Champaign
 Todd B. Brown, Champaign
 Ann Browning, Oak Brook

Barbara Brozak, Streator
 Kevin R. Bruemmer, Hillsboro
 Jeanne Bulakbasi, Chicago
 David J. Burden, Evanston
 Danele L. Burke, Danville
 Edward B. Burke, Springfield
 Charlotte Burnett, Glen Carbon
 Johannah A. Burnidge, Berkeley

Kathryn E. Burns, Clarendon Hills
 Maureen A. Burns, Elk Grove Village
 Curt E. Burwell, Lincoln
 Diane Buschmann, Kildeer
 Laura A. Bush, Strasburg
 Nicole R. Bush, Freeburg
 Dale P. Butler, Joliet
 Renee D. Butler, Dalton



SHARE A BOND

What group is responsible for the New Student Week activities including Games Night, Movie Night, Illini Grove Outdoor Social, Ice Cream/BSU (Black Student Union) Social, Let's Talk at the Union and the Faculty/Student Reception at Levis Faculty Center? While everyone else is living it up during the first week of school, the Central Black Student Union (CBSU) Buddy Program Core Committee (BPCC) is diligently working to make incoming African-American and other minority students' first glimpse of the U of I a brilliant one.

The program matches incoming African-American freshmen and transfer students with volunteer returning students usually based in residence halls. However, volunteers can live off-campus as well.

The events that are sponsored during New Student Week and throughout the year focus on academics, cultural and social life.

This year's theme, *Creating Strength Through Unity*, promotes support with other organizations.

"The African-American students have to join forces and bond on common ground so that our efforts together can make a change for the better on this campus," chairperson Gene Cross, junior in LAS, said.

The program helps the participants adjust to campus life and intro-

duces acquaintances of common backgrounds. Besides taking "little buddies" to the bookstore and touring the campus, "big buddies" do much more.

"As a freshman, my big buddy gave me some inside information about campus life. She introduced me to her circle of friends. She's like a big sister to me. She has become one of my valued friends," big buddy Andria Goss, junior in LAS, said.

"As a freshman, my big buddy give me some inside information about campus life. She introduced me to her circle of friends. She's like a big sister to me. She has become one of my valued friends,"

— Andria Goss, junior in LAS

This year's committee brought new and exciting programs for students. For example, the first annual Homecoming Tailgate Party, hosted a number of students with hamburgers and other refreshments. The party was held for those who didn't attend the game, but wanted to join in the campus homecoming festivities.

In October, the core presented a Rap Session/Ice Cream Social.

"The event will evaluate the big/little buddy progress as well as solicit volunteers for an upcoming community service at the Covenant Crisis Center. Children are brought there when parents need a rest from the stress in their life," core member Derrick Williams, junior in Education, said. "The program tries to reduce the incidences of child abuse."

story by Tais Crawford

layout by Bob Gonzales



— Chris Nyberg

Committee members and Buddies get together at a rap session/icecream social to discuss the program's progress.

What would you do with...

\$1000?

Picture this: you're walking down the street and someone walks up to you and hands you a pile of cash. Or perhaps on a whim you decide to play the lottery and you win. What if a wealthy benefactor gave you \$1,000? Nobody would be unhappy in this situation. Once they've got the money, though, what they do with it is another story.

What would the average University of Illinois student do with the money? "I'd get a ticket to go to Europe," Dawn Sury, senior in LAS, said. "I'd go to Paris and get a job and just live there."

While Sury may be more adventurous than most, many students do have a plan for what they'll do if \$1,000 ever crosses their paths. And practicality definitely wins out over excitement for the majority of students. "I would bribe someone to give me a job," Leon Chism, senior in CBA, said. Chism, who is in his second semester of job searching, speaks as the voice of reason in troubled financial times.

"Why is someone just giving me the money?" Cindy Debo, junior in LAS, wondered. But she too has an answer ready. "I'd put it in the bank and save it for graduate school."

Like Debo, many students would save the money, but others would use it now for their practical purposes. "I'd probably spend it on camera equipment," Craig Champion, junior in FAA, said. "I'm going to try to do freelance work this summer, and I'll need it."

While the bank is a fine spot for the \$1,000 for many students, some prefer to spend the money on more pleasurable items like throwing a party.

"I would go shopping, for clothes probably," Pam Ziolek, sophomore in Education,

said. "I might save some of it though, just in case."

Whatever they would do with it, students would welcome an added \$1,000 to their wallets. After all, while they are still in school, few students have a surplus of cash lying around. So keep an eye out, and have a spending plan handy. You never know when someone will decide to give you \$1,000. **story by Kate Olson layout by Laura Lichtenstein**



— Sean M. Reed

The Closet provides the atmosphere for Tricia Duzan, freshman in CBA, and Susan Walter, junior in Communications, to spend their \$1000 windfall. Both students work at the store.



David A. Byrd, Homewood
 Julie A. Bytnar, Dolton
 Mark D. Cabana, Lemont
 Erwin P. Cabela, Country Club Hills
 Dina D. Calcagno, Riverside
 Elizabeth B. Caliendo, Kenilworth
 Steve Cannon, Chicago
 Scott A. Capper, Ocean City, N.J.

Manuel A. Cardenas, Chicago
 Lorri Cargill, Elgin
 Sandra Carlson, Park Ridge
 Craig W. Carmichael, Pekin
 Paige E. Carnihan, Compton
 Kenneth Carpenter, Mahomet
 Cyndi Carpo, Orland Park
 Christine A. Carroll, Danville

Elizabeth Carroll, Tinley Park
 Gene M. Carroll, Petersburg
 Travis J. Cartwright, Park City
 Tracey R. Cassens, Pekin
 Annarueber A. Cayabyab, Des Plaines
 Chris Cerasani, Bensenville
 Gail Cesaroni, Grayslake
 Yong S Chae, Wheaton

Denise Chaffee, Sauk Village
 Auditi Chakravarty, Chenoa
 Edward A. Chambers, Champaign
 Nicole Champ, Chicago
 Elizabeth A. Chan, Oakbrook
 Linda Chan, Flossmoor
 Micah Chan, Wilmette
 Saehee Chang, Seoul, Korea

Robert Chaves, Mequon, Wis.
 Ariel O. Chavez, Lincolnwood
 Chippy AJ Chemakasseril, Addison
 Derryl C. Cherry, East St. Louis
 Elizabeth A. Cherry, Winchester
 Stacey L. Chiakulas, Chicago
 Anne Y. Chiang, Morton
 Sridhar Chigurupati, Elmhurst

Lisa Ching-Fen Chiou, Peoria
 Steven J. Chmura, Alsip
 Hei-Sun Chung, Mt. Prospect
 Elizabeth Ciesla, Chicago
 Elizabeth J. Cieslak, Crystal Lake
 Candice A. Clapp, Geneseo
 Duane C. Clarke, Belleville
 Susan L. Clarke, Olympia Fields

Cody S. Clifford, Cario
 Susan Cocco, Orland Park
 Jennifer Cochran, Lockwood, MO
 Susan F. Cohan, Highland Park
 Joel A. Cohn, Highland Park
 Angela M. Colbert, Mattoon
 Darren Cole, Urbana
 Jennifer L. Cole, Decatur

Rebecca Coleman, Peoria
 Tracie V. Coleman, South Holland
 Bill Colwyn, Glenview
 Julie M. Comiano, Roselle
 Michael Condron, Chicago
 Tammy R. Cone, University Park
 Chad M. Conklin, Dunlap
 Scott R. Conley, Lincoln, Neb.

Alice J. Connolly, Chicago
 Shirl L. Conyard, Champaign
 Michael P. Coogan, Westchester
 Ipalla Cooke, Champaign
 Carolyn R. Coon, El Paso Tx.
 David J. Cooney, Riverside
 Kathryn E. Cooper, Pekin
 Richard J. Cooper, Bensenville

William A. Copeland, Chicago
 Angela Corley, Sullivan
 George J. Creviston, Champaign
 Robert J. Creviston, Champaign
 Robert J. Creviston, Omaha
 Robert J. Creviston, Chicago
 Robert J. Creviston, Washington
 Robert J. Creviston, Burr Ridge

Robert J. Creviston, Burr Ridge
 Robert J. Creviston, Chicago
 Robert J. Creviston, Champaign
 Robert J. Creviston, Naperville
 Kelly L. Crowder, Bartonville
 Marissa T. Cumba, Morris
 John Curcio, Addison
 Dolores Curry, Lansing

Timothy O. Curry, Bloomington
 Jennifer A. Cygan, Burr Ridge
 Michael C. Dakin, Wheaton
 Heather C. Dalin, Chicago
 Laurie A. Dalman, Lockport
 Raymond Dames, Wilmington
 Michael Damewood, Milan
 Ellen J. Daniels, Jacksonville

Mark B. Dargis, Elk Grove Village
 Brett M. Davis, Morris
 Diane L. Davis, Schaumburg
 Kevin T. Davis, Chicago
 Ted E. Davis, Champaign
 Larry L. Dawson Jr., Broadview
 Jared C. Day, Loves Park
 Kristin M. De Fillipps, Mt. Prospect

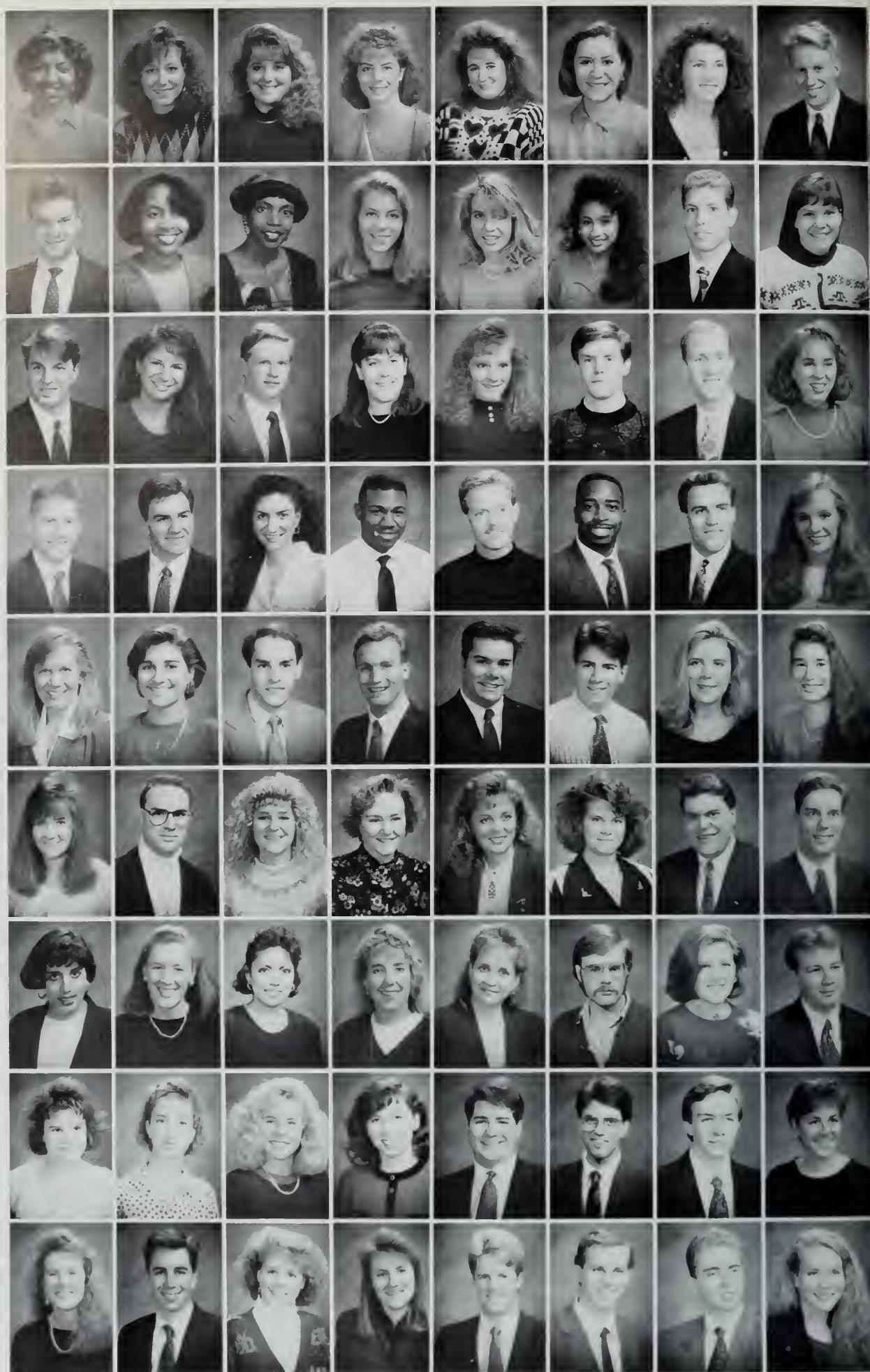
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 Tim J. Deets, Elmhurst
 Brian R. Delli, Chicago
 Robert T. Demarco, Orland Park
 Steven J. Demarco, Pecatonica
 Michelle R. Dement, Plainfield
 Gail L. Dennis, Skokie

Victoria Denny, Peru
 Richard C. Dentzman, Glenwood
 Cassie Derry, Canton
 Kimberly A. Desmarais, Coraopolis, Pa.
 Beth Deterding, Normal
 Rosemary F. Detmer, Trenton
 John Devine, Palatine
 Michael W. Devine, Tinley Park

Mina K. Dhaliwal, Hinsdale
 Julia T. Diamond, Columbus
 Olga G. Diaz, LeGrange
 Carla A. Dieterle, Collinsville
 Christine L. Dileto, New Lenox
 Michael Dilger, Woodridge
 Kelly M. Dillon, Millstadt
 Thomas C. Dillon, Lockport

Joan A. Dimmitt, Chicago
 Elena M. Dimopoulos, Chicago
 Michele N. Dixon, Santa Cruz, Calif.
 Kristen A. Dolan, Lake Forest
 Kevin B. Dolbeare, Chatham
 Daniel C. Dollbaum, Elmwood Park, N.J.
 Steven C. Dollins, Pittsburgh, Pa.
 Megan J. Donnelly, Glen Ellyn

Michele H. Dooley, Peoria
 Sean Doran, Hoffman Estates
 Sherry L. Doran, Mendota
 Kimberlee A. Dorsey, Berwyn
 David K. Douglass, Forrest
 Timothy Drake, Crystal Lake
 Dennis C. Dressel, Round Lake Beach
 Shelli A. Drummond, Springfield



DOUBLE Vision

Just imagine, one day you are walking down Wright Street and you bump into a friend going in the opposite direction. You say hello, but this person looks as if he had never seen you before. At the library you see him again, but now he is wearing a different outfit and this time he greets you warmly. His change in personality and clothes completely confuses you. You now decide that either you have to stop studying so much or you have to stop going to happy hour so often. You think that it's probably a mixture of both, but the real truth is that your friend is a twin.

Some twins cause more trouble than others because they are identical twins in looks and personality. Derek and Drew Riker, seniors in LAS, are twins who major in economics and plan to attend law school, belong to Sigma Chi fraternity and get practically the same grades. Mike and Pat Ahrens, freshmen in LAS, also share similar characteristics. They are on the wrestling team, are pledges at Alpha Tau Omega fraternity and they have similar ACT scores. The Rikers and the Ahrens have enhanced the likelihood of confusing people by attending school together.

To avoid the misidentification problem, Laura and Sarah Bandy decided, "It was time to break apart." Laura, freshman in LAS, attends the U of I and Sarah attends Milliken University. "One of the benefits of going to different schools is that it's the first time in my life that people do not call me Sarah nor compare us," Bandy said.

Mark and Mike Marcacellaio also attend different schools. "It's weird to be separated," Mark, who attends the U of I, said. When one of them visits the other, they say that it shocks a lot of people who didn't realize that they were a twin.

Fraternal twins, on the other hand, simply either resemble each other or they can be so different that it is hard to convince people that they are related, let alone twins. Mindy Chong, freshman in LAS, and her brother, Derek, fit the latter description. "We are totally different. He goes to Stanford. I go here. He is studying to be a chemical engineer and I am in LAS general,"

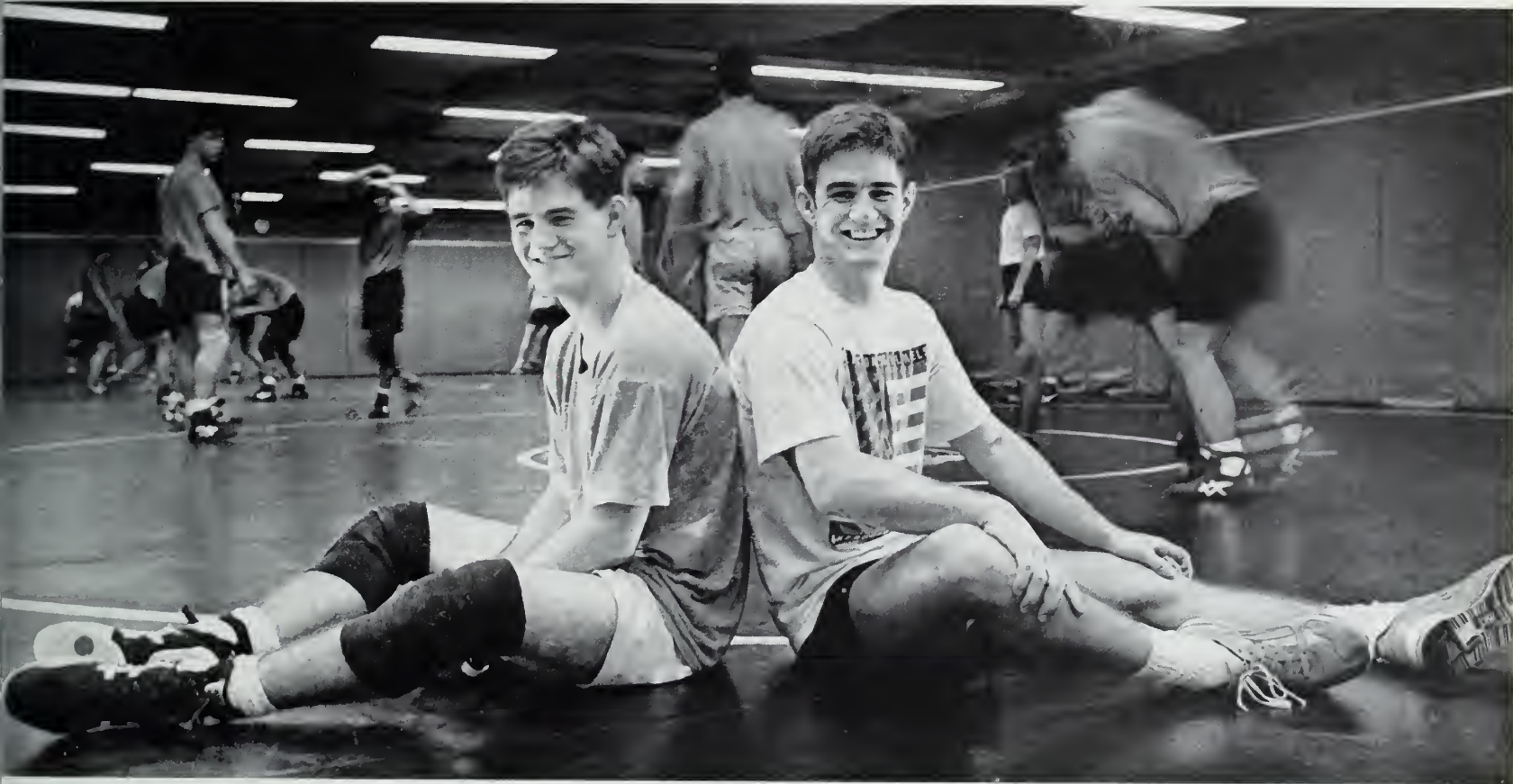
Chong said. "Our differences are what make us so close. We are good balances for each other."

Being a twin does have some disadvantages: "When it comes to receiving birthday presents and things, it's like having your birth-

day close to Christmas," Pat Ahrens said. "People are always comparing you," Laurie Hill, freshman in CBA, said. "It's hard to establish a personal identity," Drew Riker said. "People accuse me of things that my brother did," Mike Ahrens said. All this, in addition to being called by the wrong name, adds up.

There is a bright side. Mike and Pat Ahrens both agree that being a twin expands one's wardrobe. All of the twins agreed, having a sibling of the same age had the benefit of always having someone to go out with and do things with. "The great thing about having a twin is that they are always there for you and you can count on them," Mindy Chong said.

So next time you are walking down the street and a person who appears to be your friend looks right past you when you say hi, don't fret. It's just his twin. **story by Margaret Metzinger, layout by Meg Wyatt**



— Stephen Warnowski

Twins Pat and Mike Ahrens, freshmen in LAS, show their smiles at wrestling practice. The team's practices were held at IMPE in the combat room Monday through Friday from 3:00 - 5:00.

College of Medicine Celebrates Twenty Years at UIUC

Major Changes Accompany Years of Hard Work and Success

story by Jessica Sunquist / layout by Tracy Rankin

Twenty years ago when most of us were born, so was the College of Medicine (COM) on the UIUC campus. However, in 1971, it was not called the College of Medicine. From 1971-78, there was a basic sciences program. In 1978, a clinical sciences program was introduced leading to the formation of the medical sciences program in 1983, when the programs merged to become the COM.

"One of the major changes that occurred over the years is that in the beginning, it wasn't even a four year medical school program. We have developed the clinical program quite significantly," Charles C.C. O'Morchoe, director of the COM, said.

The College of Medicine is well-known for its Medical Scholars program, which originated 12 years ago. Students flock from all over the country to obtain a dual degree, an M.D. and a Ph.D. in any subject they choose. It takes about eight and a half years to complete the program. The U of I hosts the largest

program, 145 students, in the country among 40 different graduate programs. Stacie Colwell from Washington, D.C., is studying to receive an M.D. and a Ph.D. in history. She said that the U of I is the only place where she could do this.

"I think the Medical Scholars program is fascinating. A lot of people ask me why I am getting an extra degree in history. If you think about it, our health care system has evolved to meet problems that have developed along the way, and only by knowing medicine and its history can we successfully avoid those problems in the future," Colwell said.

The remaining 55 or so students in the COM come from Illinois. While the students at the Chicago campus remain there for four years, the students in UIUC go to either Rockford or Peoria after their first year of basic sciences training. About 25 students remain on this campus for the duration of medical school.

Over twenty years, the philosophy of the COM has changed. "There is now a greater emphasis on training in an ambulatory setting; more and more the students practice in an outpatient, clinical setting," O'Morchoe said.

The students used to practice in nearby hospitals such as Carle, Mercy and Veterans' Administration in Danville, but it became too expensive to treat the less severe patients there.

Another change is the affirmative action program enacted 12 years ago. "The trend was moving toward urban health care, so the COM needed to recruit multicultural students for diversification and to better serve the population's needs," O'Morchoe said.

To commemorate the 20 years of success and growth, the COM filled the weekend of September 20, 1991 with festivities. The invited alumni and friends to a reception, dinner, a series of presentations, an open house and a presentation of service awards to faculty and staff who had worked for 5 years or more.

The future looks bright for the COM as the number of students desiring to enter the health professions is growing with over 4200 applicants during 1991. There are always patients out there, people like you and me. We trust our lives to the graduates of the COM.



—Brian Clark

In her lab class, Kaye Harms Toohill, graduate student, assists the activity of an enzyme. Harms Toohill is studying to receive both her M.D. and Ph.D.

Peering into a microscope, Mike Kirsch, graduate student, observes tethered bacteria. Kirsch is receiving his graduate degree in Biochemistry.



—Brian Clark



Suzanne C. Drungle, Naperville
 Mary F. Drwila, Elk Grove Village
 Thomas W. Drynan, Chicago
 Patrick F. Dubois, Rockford
 Cheryl M. Duda, Roscoe
 Michael Duda, Mt. Prospect
 Stefanie H. Duda, West Chicago
 Scott S. Duerkop, Park Ridge

Robert Duffy, Bloomington
 Melanie A. Dufner, Naperville
 William F. Dugan, St. Charles
 Joanne Dukeshire, New Baden
 Joseph Dumas, Aurora
 Kristin M. Dunstan, Macomb
 Chauntelle A. Dupree, Chicago
 Aileen L. Duque, Orland Park

Ailime E. Durante, Orland Park
 Jennifer M. Durdil, Elmhurst
 Keyonnie Durham, Homewood
 Suzanne H. Dvorak, Westchester
 Michael P. Dwyer, Villa Park
 Beth E. Dybala, Oak Forest
 Vanessa L. Dybala, Downers Grove
 Brian J. Ebers, Flossmoor

Trevor M. Eccleston, Calumet City
 Paul B. Eckberg, Pecatonica
 Torin J. Edmond, Chicago
 Paul Egan, River Forest
 Steven E. Eibner, Abingdon
 Robert A. Eisemon, Naperville
 Eric Eisen, Elk Grove Village
 Mechele A. Elias, Chicago

Simone E. Elkeles, Deerfield
 Robert Ellis Jr., Calumet Park
 Allison B. Elman, Highland Park
 Lisa Emody, Chicago
 Kelley H. Engel, Arlington Heights
 Jodi L. Enos, Stockton
 Jonathan A. Epstein, Vernon Hills
 Stefanie L. Erlandson, Springfield

Jennifer J. Erps, Rock Island
 Alicia Escamilla, Melrose Park
 Ximena M. Escobar, River Forest
 Judith E. Espinoza, Buffalo Grove
 Adolfo G. Estandarte, Orland Park
 Kelli L. Ettelbrick, Springfield
 Christine T. Fabi, Pana
 Daniel Fagin, Decatur

Leah Farinas, Belleville
 Edward S. Farley, Schaumburg
 Charles Farmer, Champaign
 Wanda F. Farmer, Chicago
 Lori A. Feezor, Indianola
 Jodi B. Feinberg, Northbrook
 Katherine A. Ferguson, Edwardsville
 Natalie M. Ferrabone, Rockford

Christine A. Ferrebee, Lansing
 Lee E. Ferron, Franklin Park
 Shelly A. Finckbone, Champaign
 Lisa M. Fink, St. Charles
 Kristein M. Finney, Decatur
 Rhonda L. Fischman, Northbrook
 Cynthia L. Flaherty, Western Springs
 Laura Flaherty, Schaumburg

Joseph P. Fleck, Chesterton, Ind.
 Eric Fleming, Chicago
 Fabian M. Florez, Evanston
 Nathan T. Folwell, Godfrey
 Marianna M. Fong, Oklahoma City, Okla.
 Michelle M. Forst, Wheaton
 Thomas F. Forte, Glencoe
 Scott E. Fosler, Champaign

Susan M. Foster, Addison
 Regina Fowler, Chicago
 John A. Frack, Oak Park
 John Frank, McHenry
 John Franzon, Rantoul
 John J. Gier, Evanston
 John J. Gier, Joliet
 John J. Gier, Joliet
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 John J. Gier, Joliet
 John J. Gier, Joliet
 John J. Gier, Joliet
 John J. Gier, Joliet

Stephen C. Gale, Pontiac
 Kimberly Gall, Dwight
 Michael Gambla, Oak Lawn
 Elda T. Garcia, Lyons
 Mary C. Garippo, Glenview
 Ramona Y. Garnett, Rockford
 Keith R. Garrett, Chicago
 Laurie A. Garrett, Racine

Vickie S. Garrett, Elmhurst
 Bradford A. Garrison, Champaign
 Susan M. Garrison, Lansing
 Steven G. Gaugel, St. Charles
 Christine R. Gebhardt, Prospect Heights
 Caliope Georgiadis, Chicago
 Patricia L. Geraghty, Chicago
 Nina S. Gerbsch, Danville

Gillian L. German, Wheaton
 Norlida Ghazali, Perak, Malaysia
 Gioia C. Giannotti, Naperville
 Mary E. Gibbon, River Forest
 Tanya M. Gibson, Evanston
 Michael Gipson, Calumet Park
 Julie Glantz, Coral Springs
 Colleen M. Glaser, Tinley Park

Bonnie J. Glasscock, Plainfield
 Brian Glazebrook, Chicago
 Emily J. Gleichman, Champaign
 Jodi E. Glenn, Chicago
 Juliet M. Glomb, Palos Heights
 Jennifer Glover, Arlington Heights
 Kelly D. Glover, Chicago
 Jean M. Glynn, Aurora

Nuala A. Glynn, Lemont
 Sanjay Godhwani, O'Fallon
 Douglas R. Goehl, Macomb
 Christopher A. Goelkel, Park Ridge
 Gail M. Goldberg, Glenview
 Kimberly A. Goldberg, Highland Park
 Shari M. Goldberg, Northbrook
 Karen E. Goldman, Glenview

Dayle S. Goldstein, Northbrook
 Sidra R. Goldwater, Chicago
 Sharon A. Gonnella, Elmhurst
 Linda S. Gonzales, Schaumburg
 Raul Z. Gonzales, Chicago
 Jose G. Gonzalez, Chicago
 Michelle L. Goodman, Mahomet
 Monica M. Goodman, Barrington Hills

Julie Gordon, Chicago
 Diana Gorman, Arlington Heights
 Joseph G., Gosnell, Tremont
 Christy Goss, Mt. Vernon
 Leslie J. Graham, Decatur
 Michael T. Graham, Chicago Heights
 Andrea L. Grainger, Carthage
 Jared W. Granstrom, Bolingbrook



Creative Pursuits:

a literary perspective

story by Janet Kuypers
layout by Amy Dooley

Writers and artists who want others to see their work, or people who are interested in seeing the poetry, fiction, drawings and photographs of people on this campus, have a couple of places to turn to.

Little America, a student magazine published since 1979, and *Linsey Woolsey*, published since 1990, are both general magazine publications which print work by students including poetry, short stories, photographs and other art work.

"Our goal is to find the real quality writing on this campus," said Mary Wallace, poetry and fiction editor of *Little America*. Their success has kept them alive for years: they have published over 20 issues.

The editorial staff values quality in their final product. "We don't want to say we'll publish 50 pages, and then feel we have to fill 50 pages and

then fill it with fluff," Wallace said.

"I think behind what we do is the fundamental opinion that everyone has a right to review literary work," Diane Kruse, staff member of *Linsey Woolsey* said. "Everyone reads, and everyone has opinions. We try to promote an interest in literature among people who don't necessarily deal with it."

"We recognized a need for mainstream literary publication. I don't consider us at the intellectual side of the literary world," Kruse said.

Linsey Woolsey received a positive reaction—submissions for their second issue were much greater than their first, and due to additional funding, they were able to double the size of their magazine.

"We encourage others to take part in literary expression, and to broaden the content of what is done in a magazine

that deals with 'literature' and 'art,'" Kruse said.

"We could be considered elitist," Wallace said, "but its because we want to be a professional publication."

Kruse said they have "a communal approach to creating a magazine. We don't have editors who make final decisions." There is no editorial staff, other than anyone who attends their meetings.

Andrew Rathmann, editor of *Little America*, said that the magazine production is "democratic—we get many decisions from different people. We try to get as many opinions as possible."

Although both magazines take a different approach to creating their final product, they both have a number of things to offer—including the highlights of students' work today.



—Rick Widmer



—Rick Widmer

Diane Kruse, junior in LAS, and Jeanne Newman, junior in FAA swap ideas for an upcoming issue of *Linsey Woolsey*. The literary magazine provides students with a place to spotlight their creative talents.

Heather Dyer, freshman in LAS, expresses her opinion at a *Linsey Woolsey* meeting. All students' opinions are encouraged at the meetings.

WHY DO WE HATE OUR BAGS?

Whether it's a backpack from Follett's or a straw bag from Mexico, students have to have something to put their books in. And, inevitably, books aren't the only things that end up at the bottom of their bag.

Most students carry daily necessities in their bags, such as Kleenex, gum or an MTD bus schedule. Other students, however, end up with more than just the usual things in their bags, sometimes without even knowing how or why. "I have a pair of ear muffs, but I don't wear them—well, only when no one's looking," Roger Luteyn, junior in Communications, said.

The person with the stapler in their bag is the most popular person in class when a paper is due. Deborah Hilst, senior in LAS, is one of those people. "I also carry a map of Illinois, in case I have to look up where anyone lives," Hilst, who is from a small town in Illinois, said, "and catalogs and magazines for when I plan on being bored in class."

Often, students with classes at IMPE can be spotted with all kinds of sports equipment sticking out of their bags. "I have a badminton class at IMPE, so I carry a racket and birdies with me," Brad Sharratt, senior in CBA, said.

Students with laboratory classes typically carry more than just books, as well. "I have Lipton tea, wax for my braces, a gross anatomy lab guide that smells like chemicals and a

rubber dissection glove," Sean Hollonbeck, senior in LAS, said. "Oh, and here is a dog biscuit for my dog."

For some students, the bag itself is as important as what in it. "My mom got my bag for me at The Gap on sale," Luteyn said of his yellow canvas bag. "What a bargain. I can't believe it only cost \$10."

Kevin Anthony's large mountaineering backpack serves two purposes. Anthony, sophomore in Engineering, uses his pack for classes as well as for backpacking trips. As a result, some odd things make it to class with him. Among the things in his pack are a compass ("For when I get lost"), a thermometer ("So I can know what the temperature is when I go to class") and a shotgun shell ("I have no idea why").

Every day, somehow or another, the strangest things make their way into some student's bags. Take, for instance, Kevin Anthony. One day he was walking on the Quad when he saw a squirrel killed by a bicycle. He saw this as a great opportunity to play some jokes on his fraternity brothers. He picked the squirrel up and put it in his backpack. "He was fresh and clean and ready for the freezer," Anthony said.

story by Karen Damascus
layout by Mark Schmitt

From hairspray to canned fruit, Angela Trobaugh, sophomore in LAS, carries all of life's necessities in her book bag. Trobaugh never wants to forget anything, so she carries it all with her.

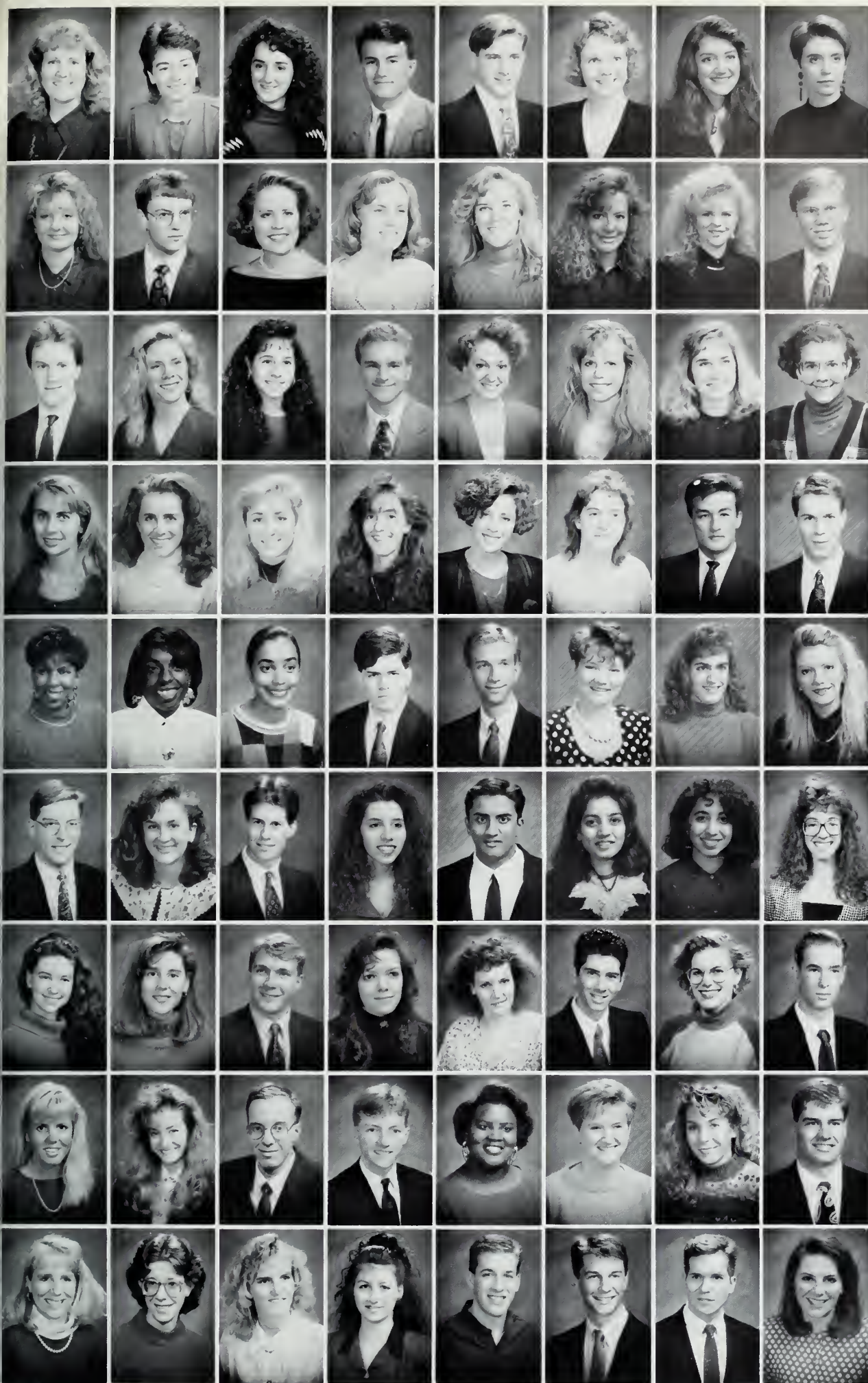


Sean M. Reed

Sitting on the couch with his trusty bag, Eric Wesel, senior in Engineering, spills out the contents of his carryall for all to see. Wesel, like many other engineers, had to carry all of his belongings to class everyday.



Sean M. Reed



Christine Grass, Fairview Heights
Christa S. Graves, Urbana
Stephanie Gray, Rockford
Eric D. Green, Paxton
Michael T. Gregory, Elgin
Sharon J. Greinke, Burbank
Melissa M. Grenda, Riverside
Gail L. Grigg, Decatur

Deborah A. Grimm, Oak Lawn
Jerod L. Gross, Oneida
Barbara L. Grossi, Chicago Heights
Monica C. Growe, Rock Island
Julie J. Grumish, Champaign
Lisa M. Gruzlewski, Chicago
Karen L. Gullett, Bloomington
Robert S. Gurgel, South Holland

John E. Gurney, Downers Grove
Jennifer P. Gussner, Wilmette
Andrea B. Gutwaks, Evanston
Jeffrey S. Gwozdz, Niles
Karen A. Haag, Edwardsville
Erica A. Hade, Springfield
Jeanne Hahn, Arlington Heights
Lori L. Hahn, Olney

Heidi C. Halbheer, Rockford
Carrie A. Hall, Chicago
Sandra J. Hallman, Lombard
Lisa A. Hamilton, Champaign
Michelle Hanoka, Champaign
Coreene Harkness, Wheaton
David L. Harmon, East Peoria
Jacob D. Harms, Naperville

Deena L. Harris, Chicago
Kia L. Harris, Chicago
Tiffany Y. Harris, Chicago
Andrew Harrison, Naperville
Kenneth J. Harshbarger, Addison
Laura L. Hartfield, Wheaton
Beth A. Hartman, Green Bay, Wis.
Kristi A. Hartman, Fulton

Christopher P. Hartweg, Glen Ellyn
Laura A. Hartwig, Roselle
Kevin L. Hartzler, Washington
Sandra Hasan, Summit
Siddiq Hasan, Glen Ellyn
Yasmeen M. Hasan, Glendale Heights
Amena M. Hashmy, Chicago
Deirdre L. Haufilaire, Palos Park

Stephanie A. Haufilaire, Palos Park
Brenda L. Hauglie, Cherry Valley
Christopher M. Haymaker, Elgin
Julie Heath, Mokena
Valarie J. Heaton, Joliet
Marty P. Hecht, Glenview
Julianna M. Hege, Chicago
Brian L. Heimberg, Elgin

Jennifer Heinzman, Montgomery, Ala.
Anglea J. Heitz, Seatonville
Thomas R. Heldmann, Palatine
Aaron K. Henager, Mt. Carmel
Leslie A. Henderson, Chicago
Geri Hendrickson, Lake Villa
Lisa R. Hendschke, Palos Hills
Mark E. Hennenfent, Monmouth

Jodi L. Henninger, Glen Ellyn
Rebecca Herman, Park Forest
Nell C. Hermann, Champaign
Donna L. Herula, Elmwood Park
Mathew N. Hesser, Deerfield
Brian P. Hettinger, Libertyville
Sean M. Higgins, Arlington Heights
Susan Higgins, Munster, Ind.

Ruth Hight, Chicago
 John B. Hijjawi, Chicago
 Sandra R. Hilfrink, Quincy
 Robert H. Hill, Eldorado
 Robert L. Hill, Matteson
 Robert L. Hill, LeRoy
 Robert L. Hill, Barrington
 Robert L. Hill, Mayfield City

Robert L. Hill, Westchester
 Robert L. Hill, Kankakee
 Robert L. Hill, Marseilles
 Anne M. Hlavacek, Palatine
 Lyle J. Hodges, Champaign
 James J. Hodgett, Champaign
 Sean P. Hoffman, Oak Brook
 Carolyn F. Hoffmann, Champaign

Anne M. Hoffmeister, Chicago
 Kenneth J. Hogan, Crestwood
 Matthew D. Holt, Glen Ellyn
 Michelle H. Hong, Northbrook
 Janel E. Hooven, Western Springs
 Felix Y. Horng, Northbrook
 Jennifer R. Hosef, Addison
 Michelle K. Houlihan, Peoria

Colleen Howard, Palos Park
 Steven C. Hsu, Northbrook
 Michael H. Huher, Bradley
 Lori Hugg, Glen Ellyn
 Mike G. Huggins, Manhattan
 Catherine A. Hughes, Cincinnati, Ohio
 Kenneth N. Hughes, Villa Park
 Tracy L. Hull, Elgin

Gerald P. Hullinger, Decatur
 Heather J. Humphreys, Gilson
 Amy L. Hunter, Marion
 Tenna R. Hurley, Chicago
 Amy Hutchison, Riverside
 Angela M. Hutson, Rockford
 Marianne Hyatt, St. Louis, Mo.
 Esther I. Hyun, Morton Grove

Erwin Ignacio, Waukegan
 Shuichi Ikeda, Las Vegas, N.V.
 Dolores Ippolito, Westmont
 John Iskalis, Zion
 Michele Israel, Highland Park
 Jennie Jacala, Streamwood
 Anastasia Jack, Decatur
 Francine L. Jackson, Chicago

Kimberly Jacobsen, Kankakee
 Joseph R. Jakubicek, Berwyn
 Danelle K. Jameson, Champaign
 Pat Jan, Hoffman Estates
 Amy L. Janssen, Freeburg
 Jennifer L. Jeffress, Elgin
 Joyce H. Jeng, Barrington
 Natalie Jennings, Chicago

Brian J. Jensen, Quincy
 Diana L. Jensen, Carol Stream
 Andrea M. Jester, Jewett
 Jill F. Jodlowski, Willow Springs
 Louis Jogman, Tinley Park
 Andrew W. Johnson, Lewiston
 Bridget C. Johnson, Flossmoor
 Glen J. Johnson, East St. Louis

Jeffrey Johnson, Taylorville
 Keith A. Johnson, Aurora
 Kendra J. Johnson, East Peoria
 Matthew T. Johnson, University Park
 Regina L. Johnson, Country Club Hills
 Holly A. Johnston, Plainfield
 Sindi A. Jonas, Hoffman Estates
 Andrew C. Jones, Matteson
 Christine M. Jones, Westchester
 Karen E. Jones, Rolling Meadows





Marysia Johnson

For many freshmen, attending the university can be a hectic experience. With Quad Day, however, students find organizations that interest them. Even with the numerous organizations, students of color, especially, have a tremendous job of finding the specific to their needs. In response, the Office of Minority Student Affairs (OMSA) set up an additional and alternate form of Quad Day, Minority Organization Expo.

Jackie Thomas, assistant to the director, organized the Expo to expose all students, not just students of color or freshmen, to the many minority organizations on campus. "The fair is set to go hand in hand with Quad day to give students a full view of what the campus has to offer," Thomas said.

Over 70 organizations participate in the program, including professional organizations, fraternities, sororities and community businesses.

The Expo usually takes place about two weeks after school starts to give organizations time to set up for the fall semester. Organizations are notified about the Expo through the Office of Minority Student Affairs during the summer and then again in the fall. Students themselves are also notified of the event through OMSA.

Businesses and churches in the community are also invited. Food places, hair care shops, and other businesses set up tables. Barber shops, such as *Rose and Taylor*, spend the day at the Expo cutting hair. Besides businesses, churches attended, including Canaan Missionary Baptist Church, Mt. Olive Baptist Church and St. John's Catholic Chapel. "In fact, churches seemed to have the largest response of students," Thomas said.

The Expo itself is aimed at, but not limited to, minorities or students. Faculty are also informed and invited to the event.

"We try to encourage faculty to come out to the expo or at least be aware of it. If a faculty member is approached by a student looking for minority organizations to get involved with, an event such as this would be beneficial," Thomas said.

Students can also get involved with such programs as the Anti-Apartheid movement on campus through the Expo. Clearly, the Minority Organization Expo, although geared for students of color, is for all to enjoy.

story by Derek West
layout by Jenna O'Brochta



Marysia Johnson

Proud to be a "Que Dog." James White, member of Omega Psi Phi fraternity, junior in CBA, was present at the Expo to answer inquiries about his organization. Besides Black Greek letter organization, over 70 other organizations were present to encourage students to join their group.

The men of Kappa Alpha Psi Fraternity from the "Greater" Beta Chapter were one of the nine traditional Black Greek organizations to display their paraphernalia at the annual Black Expo.

QUAD DAY Part II



Jones, Memphis, Tenn.
 Savana Jones, Rantoul
 J. Jurek, Lincolnwood
 J. Jurek, Deerfield, Mo.
 J. Jurek, Elmhurst
 J. Jurek, Springfield
 J. Jurek, Heights
 J. Jurek, Oak Forest

J. Jurek, Urbana
 J. Jurek, South Holland
 L. Kanarish, Deerfield
 Patricia J. Kanavos, Barrington
 Kathleen M. Kane, Steward
 Tina M. Kaneshiro, Peoria
 Gary A. Kanter, Buffalo Grove
 Shih Yin A. Kao, Morris

Suzanne L. Karbarz, Downers Grove
 Sweta P. Katwala, Roselle
 Valerie Lu Katz, Pekin
 Katherine Kaufmann, Hinsdale
 Brian M. Keefe, Bethalto
 Stephen J. Keeley, Fairbury
 Christine M. Keithley, Brimfield
 Samantha L. Keller, Prospect Heights

Jennifer K. Kelley, Peoria
 Kimberly Kelly, Lake in the Hills
 Timothy Kelpsas, Oak Park
 Angela J. Kerns, Tuscola
 Christine E. Kerres, Taylor Ridge
 Robert K. Kessler, Centralia
 Mohammed A. Khan, Darien
 Jennifer N. Kieta, Palos Park

Janelle Kim, Inverness
 Jennifer A. Kim, Northbrook
 Jisu A. Kim, Wheaton
 Jong H. Kim, Arlington Heights
 Sarah Kim, Lincolnwood
 Sun J. Kim, Morton Grove
 Sung Kim, Chicago
 Aaron M. King, Chicago

Kathy S. King, Rantoul
 Terry A. Kirts, Sainte Marie
 William S. Kissel, Naperville
 Autumn R. Kistner, Elmhurst
 Susan L. Kitzes, Northbrook
 Christian Klaus, Chicago
 Elizabeth A. Klaus, Freeport
 Karen L. Klawunder, Roselle

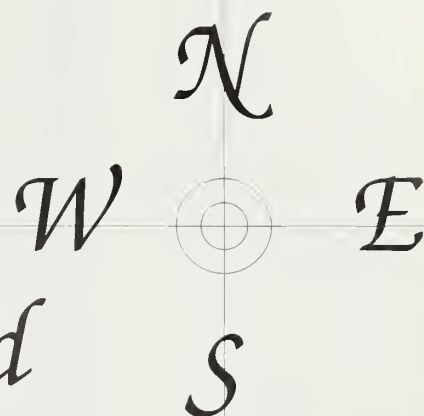
Ryan J. Klemm, Elgin
 Mary Ellen Klier, Palatine
 Michael Klodzinski, Chicago
 Timothy J. Kloth, Naperville
 Karen B. Knippenberg, Lockport
 Jared S.C. Ko, Naperville
 Elisabeth T. Koburov, Barrington
 Kimberly A. Kochanowicz, Orland Park

Christopher R. Kocher, Olney
 Karisa D. Koenig, Frankfort
 Whitney Koertge, Sumner
 Alicia J. Kokkinis, Orland Park
 Shinichiro Kondo, North Tonawanda, N.Y.
 Krisitin M. Konecny, Lombard
 Julie B. Konkol, Oak Brook
 Kori Ann Kostenski, Decatur

Victor A. Kovachevich, Canton
 John Kovacik, Chicago
 Mike J. Kowal, Farmington
 Paul A. Kowalczyk, Schaumburg
 Henry J. Kowalski, Park Ridge
 Deborah A. Koziel, Frankfort
 Kimberly A. Koziel, Palos Heights
 Brian K. Kozminski, Homewood



Visiting from the Other Side of the World



Story by Michelle Brandon
Layout by Jim Szczupaj

For most of us, our hometowns are within a 180 mile radius of the U of I. But could you imagine being approximately 9300 miles from home sweet home? For Amanda Baird, exchange student from the University of New South Wales and senior in CBA, an entire hemisphere separates her from her native Sydney, Australia.

The biggest difference between the University of New South Wales and the University of Illinois, Baird said, is the campus. Baird described her alma mater as "an ugly pile of concrete" and regarded this campus as much prettier and more accessible by car. Moreover, the University of New South Wales is

predominantly a commuter campus, and Baird was surprised by the number of students living away from their parents' homes.

Baird's transition from Down Under to the Heartland has been relatively smooth, but she finds the curricula here much more intense. "We don't have half as much work (at New South Wales)," Baird said.

Perhaps the biggest adjustment Baird faced was getting used to the different types of midwestern climate. Remember what it's like when you come back to the volatile Champaign-Urbana weather after Spring Break in balmy southern Florida and you can imagine how Baird must feel.

For those of us who dread those winter days with wind chill factors below zero, it's hard to understand why Baird would want to give up such warm and sunny weather; but, believe it or not, the prospect of trudging to class in six inches of snow and ice was one of the reasons Baird decided to come to Illinois.

In addition to the weather, another factor in Baird's decision to study at the U of I was time. Here and the University of Illinois at Chicago were Baird's top two choices because both would allow her to study abroad for a single semester as opposed to a year, and UIUC won out over UIC because it was more representative, in Baird's opinion, of Middle America.

Amanda Baird, senior in CBA, surrounded by maps of her native country, Australia, chose to study at the U of I this semester so that she could experience life in the midwest. Baird's home is over 9300 miles away.



— Dale Hensel

I Kraegel, Elk Grove Village
 John A. Kramer, Naperville
 Bob M. Kraus, Decatur
 John A. Kraman, Round Lake
 John A. Kraman, Chicago
 John A. Kraman, Downers Grove
 John A. Kraman, Oakton Hills
 John A. Kraman, Orea

John A. Kraman, Oblong
 John A. Kraman, Willow, Wilmette
 John A. Kraman, Tinley Park
 John A. Kraman, Granville
 John A. Kraman, Granville
 Ann Marie Kunst, Calumet City
 David E. Kunz, East Peoria
 James F. Kurth, Champaign

Marcie L. Kurth, Fairbury
 Jill L. Kushner, Schaumburg
 Kimberly C. Kusinski, Chicago
 Jennifer M. Kvistad, West Dundee
 Jennifer R. Kwak, Barrington
 Newton Y. Kwan, Willowbrook
 Amos Kwon, Des Plaines
 Jason S. Labuda, Channahon

Tina M. Lacorte, Niles
 Mark J. Ladd, Woodstock
 Pamela S. Laesch, Plano, Texas
 Amy Celeste, Lahood, Peoria
 Brenda C. Lakin, Galesburg
 Larry G. Lambright Jr., Mahomet
 Joshua P. Lamken, Park Ridge
 Jude Lancaster, Urbana

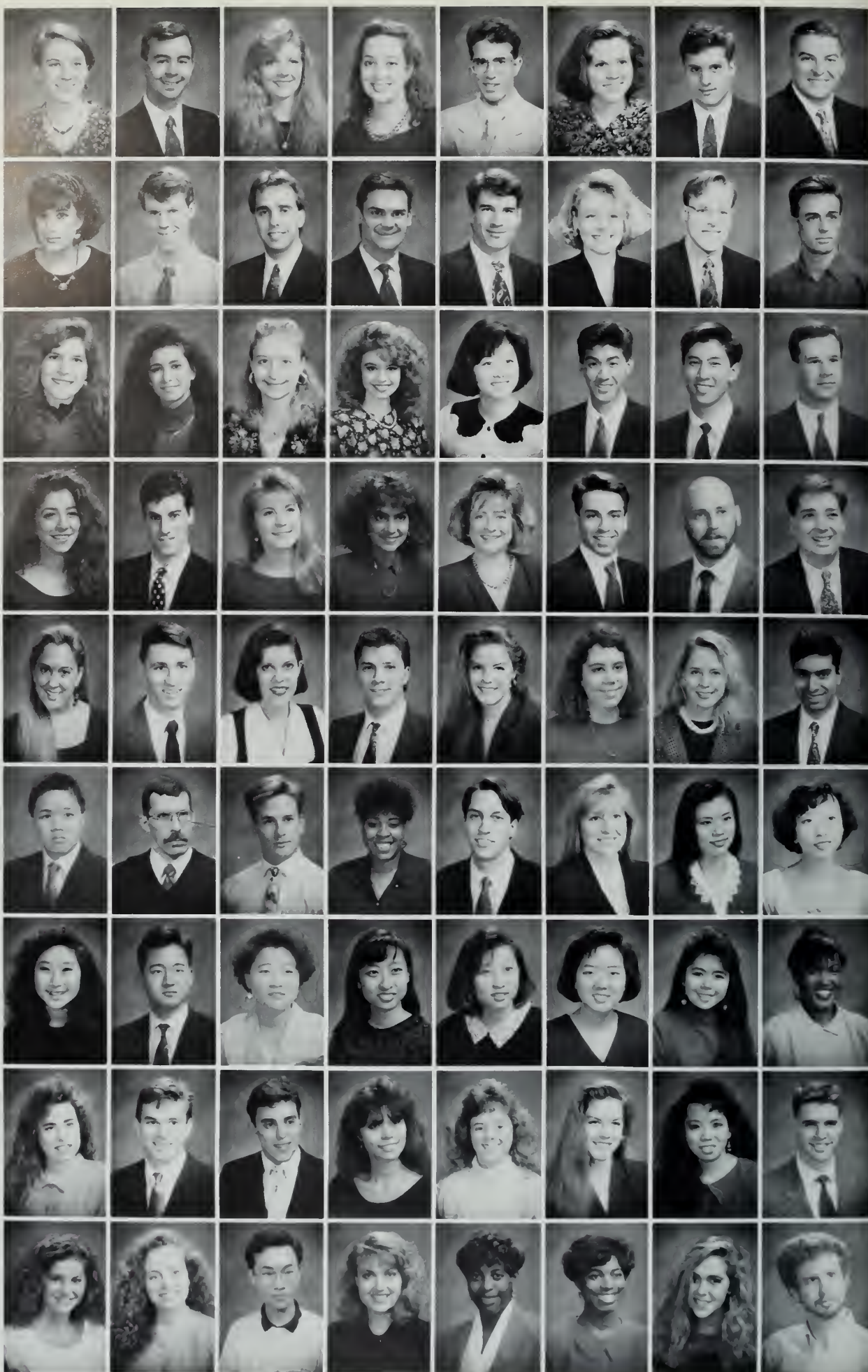
Meredith E. Lang, Mount Prospect
 Andrew D. Langfeld, Wood Dale
 Amy Lappin, Naperville
 Robert S. Lapporte, Northbrook
 Sara A. Larson, Libertyville
 Christine Lascelles, Springfield
 Cinda L. Lashbrook, Centralia
 Osman A. Latif, Glendale Heights

David Lau, Chicago
 Greg Lauer, Urbana
 Anthony R. Lavacchi, Schaumburg
 Monica Lawrence, Maywood
 Robert A. Lazarski, Mount Prospect
 Joan Leach, Riverton
 Angela E. Lee, Skokie
 Anne E. Lee, Olympia Fields

Diana K. Lee, Clarendon Hills
 Hyun C. Lee, Waukegan
 Katheryn H.R. Lee, Morton Grove
 Mary Lee, Normal
 Sandy H. Lee, Skokie
 Sun Y. Lee, Northbrook
 Geraldine M. Legaspi, Skokie
 Marilyn D. Leggin, Chicago

Stephanie K. Lehmann, Peoria
 Mark Leigh, Rolling Meadows
 Robert F. Lennes, Dolton
 Michelle B. Lenz, Glendale Heights
 Didra Lenzini, Chicago
 Danny Leone, Bartlett
 Wendy W. Leong, Arlington Heights
 Dennis K. Leroy, Plymouth, Mich.

Lesley J. Levine, Northbrook
 Dana J. Levy, St. Louis, Mo.
 Foon Lew, Urbana
 Antoinette M. Lewinski, Champaign
 Carolyn T. Lewis, Evanston
 Chawn E. Lewis, Chicago
 Gillian Lewke, Evanston
 Daniel J. Ley, Bolingbrook





— Ruth Galvez

Illinois associate athletic director Karol Kahrs receives a commemorative plaque from head swim coach Don Sammons. The plaque celebrated Kahr's 10 years of service with the University during the Big Ten Women's celebration weekend.

Earning Recognition

Over the course of the school year, many people may have noticed the banners flying over Kirby Avenue near Assembly Hall. These banners commemorated 10 years of sanctioned women's athletics in the Big Ten.

Before the National Collegiate Athletic Association (NCAA) took over as the governing body of women's athletics, these sports were under the supervision of the Association for Intercollegiate Athletics for Women (AIAW). In the fall of 1981, the Big Ten teams officially formed a conference for women at the same time that the NCAA became the governing body for women's sports. Previously, there were unofficial athletic programs for women at each of the Big Ten schools for many years.

"We want to develop an awareness for 10 years of women's sports and give them some recognition," Dr. Karol Kahrs, Associate Athletic Director, said. "Early on it was very difficult for media coverage because nobody cared and we needed to give them a reminder."

In conjunction with the celebration for the anniversary, an All-Star All-

Decade Team was assembled with the best taken from various women's sports. Athletes who were selected to this team were basketball players Kendra Gant, Jonelle Polk, Lisa Robinson and Lynette Robinson.

Also selected were Renee Heiken and Mary Ellen Murphy for golf; gymnasts Heidi Helmke, Denise Lamborn and Heather Singalewitch; swimmer Robyn Duffy; tennis player Lindsey Nimmo; track athletes Leticia Beverly, Tonja Buford, Becky Kaiser and Celena Mondie-Milner; volleyball players Nancy Brookhart, Laura Bush, Mary Eggers, Disa Johnson and Petra Laverman.

Each sport was given a separate weekend throughout the school year in order to have all of the past athletes of these teams come back to the university for a reunion.

"It's important that we give these ladies the recognition that is due to them from before and appreciate their achievements," Kahrs said. "We also want them to help enhance the opportunities for women now."

All in all, the 10th anniversary for women's athletics will help us remember the athletes who have played here over the years, and help us remember that women's athletics are active all year round.

story by Eric Schmidt layout by Mike Krupicka

Marie Lezotte, Moline
 Li. San Gabriel, Calif.
 Licko, Chicago
 Lofsky, Pittsfield
 Lombard
 Decatur
 Oak Brook

Lincolnwood
 Michael P. Lingk, Urbana
 Robert D. Lipschutz, Philadelphia, Penn.
 Jean C-L. Liu, Naperville
 Pamela L. Livingston, LaGrange
 Diana Livshin, Skokie
 Thomas G. Lo-Tseng, Paramus, N.J.

Catrina A. Lobue, Chicago Heights
 Gregory T. Loppnow, Peoria
 Geovana A. Lora, Chicago
 Thomas M. Lorden, Rockford
 Laura A. Los, Lansing
 Mark F. Loula, Mundelein
 Dave C. Lozar, Champaign
 Brad E. Lucas, Glenview

Elizabeth A. Lucas, Westchester
 Lynarlane Lucas, Chicago
 Matthew G. Ludwinski, Urbana
 Andrea S. Lueders, Chatham
 James S. Lund, Palatine
 James Lundy, Oak Lawn
 Paul Luorio, Palatine
 Eileen T. Lyons, Inverness

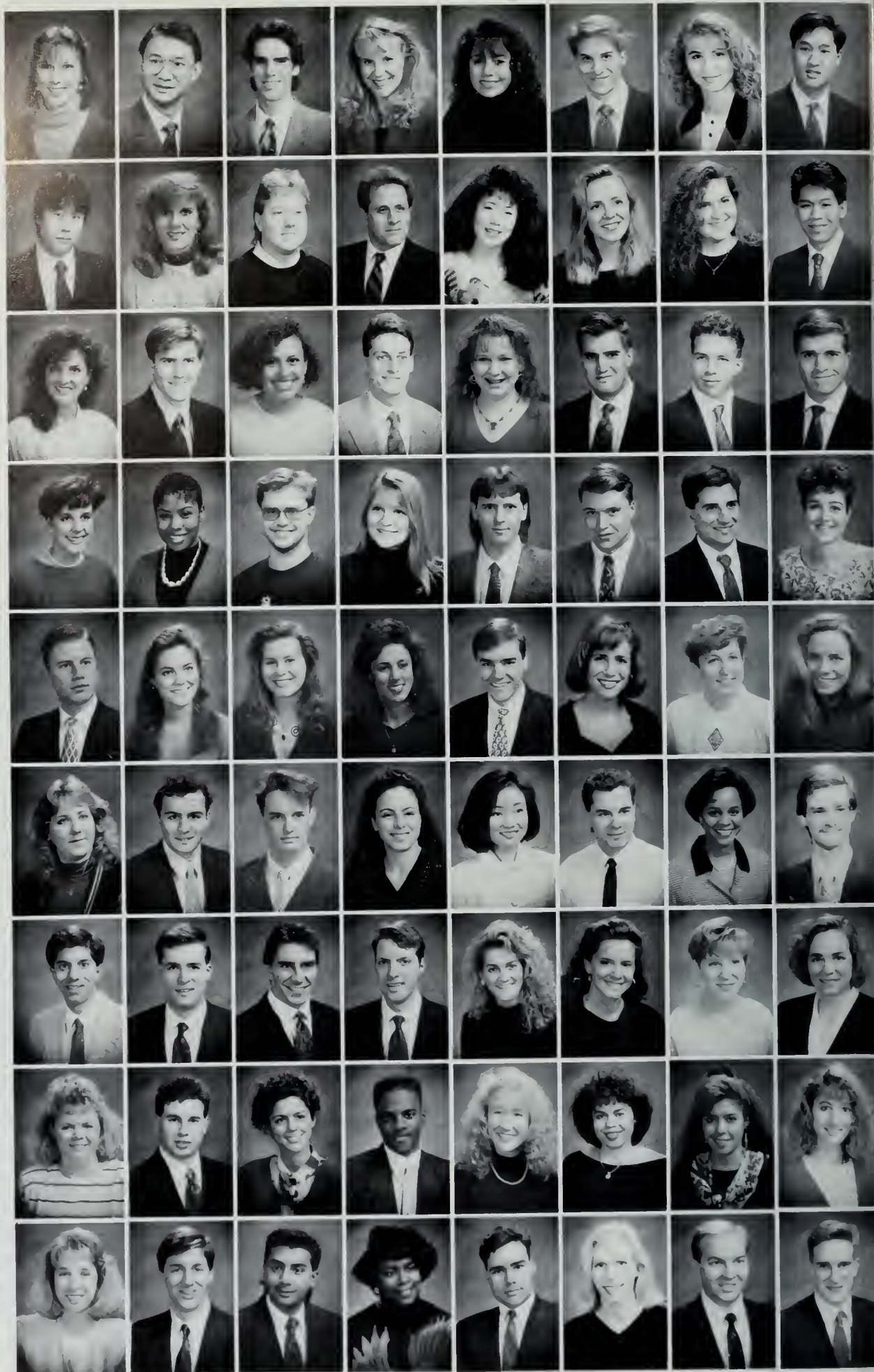
Randal J. Lyons, South Holland
 Kathryn A. MacAlister, Cordova, Tenn.
 Jeannie M. MacFarlane, Hickory Hills
 Christina L. Mack, Chicago
 Andrew S. MacKenzie, Clarendon Hills
 Laura M. Mackner, Naperville
 Nicole R. MacLaughlin, Granite City
 Jennifer A. Macri, Homewood

Anastasia B. Madan, Des Plaines
 Brian E. Maggi, San Diego, Calif.
 Brett R. Maher, Wilmington, Del.
 Kelly M. Maine, Crete
 Eri Makimura, Miyazaki, Japan
 Joseph J. Malecki, Chicago
 Angela Malone, Champaign
 John Mansini, Edwardsville

Sunil H. Mansukhani, Mt. Prospect
 Paul Maranville, Morton
 Steven A. Marderosian, Western Springs
 Daniel A. Marek, Lake Bluff
 Kimberly Marinaro, Westchester
 Katharine J. Marino, Champaign
 Jill E. Marion, Libertyville
 Susan C. Marquardt, Glenview

Susan L. Marschall, Downers Grove
 Thomas P. Marsh, Sandwich
 Anne Marie Martin, Marengo
 Carlton K. Martin, Decatur
 Catherine J. Martin, Homewood
 Irma Martinez, Champaign
 Jenny Martinez, Chicago
 Theresa L. Masicwicz, Burbank

Tricia L. Mason, Normal
 Brad T. Mateski, Joliet
 Thomas A. Mathai, Bourbonnais
 Tammyc Matthews, Country Club Hills
 Charles E. Matosian, Granite City
 Jill M. Mattila, Milan
 Rick G. Maurisak, Oak Lawn
 James R. Mayo, Elmhurst



TOPS

in their class

Busy people sometimes get the most done and in the case of the senior honorary society of Mortar board this saying rings true.

Founded in 1918 as a women's honorary the Mortar Board has changed dramatically during its almost 75 years on campus. It is now an organization that honors 35-40 of the graduating class' top males and females. These students apply for entrance during the spring of their junior year and are announced at the beginning of the fall semester.

"The society admits students that have outstanding achievement in academics, leadership and service," Kevin Finke, senior in Communications and Mortar Board president, said.

The selection committee weighed campus involvement and activities along with a minimum of a 4.2 grade point average when they made their final decision for membership. University president Stanley Ikenberry inducted the 1991-1992 board during a dinner at his house for their first meeting.

After induction the board had many goals they wished to accomplish. "Even though we are very busy individuals we are going to try to do more service projects to better the

community. We also want to make Mortar Board more known on campus through community involvement," Mary Asaturian, senior in CBA and vice president, said.

The organization does a variety of activities to remain active. They sponsored a miniature golf outing with the International Students Organization to welcome new students to the university during the fall. They presented a gift to celebrate the formation of the Mortar Board at Eastern Illinois University and they participated in community activities such as "Into the Streets" to help the homeless.

For the little known organization of Mortar Board, they manage to accomplish a great deal while maintaining excellence in every aspect of their life.

story by Christopher Ramirez layout by Meg Wyatt



Stanley Levy, right, Vice Chancellor for Student Affairs and Rick Shamberg, senior in LAS, share conversation before dinner at the chancellor's home. Every year the Levys invite the members of the Mortar Board Society for a dinner reception.

— Steve Nelleman

HABITAT FOR HUMANITY

partnership with God's people and the community as just a motto for an active role in service on campus. This saying

was the motto for the student chapter of Habitat for Humanity that was formed on the U of I in early 1991 in conjunction with a newly formed affiliate chapter in Champaign County. Members of Habitat work to end poverty housing in Champaign County by building and rehabilitating homes for people who could not otherwise afford them.

The process of building a home begins when a family applies to Habitat. Partner Families are chosen for a home based on only two qualifications: a need for a home and an ability to pay for it. Next, a site and house plan are chosen and the building begins. Costs are kept low by using volunteer labor and as much donated material as possible. When construction is completed, the home is sold to the family with a 20-year mortgage for no profit and no interest. A family of four will pay about 300 dollars a month for their new home, which not only includes the mortgage, but the taxes, insurance and utilities as well. The final requirement of the family is to invest 500 hours of "Sweat Equity." This means the family must work on the construction of their own home, the home of another partner family, or do

office work for Habitat. In this manner, the members of Habitat for Humanity and the family are forming a partnership where they

"Habitat is about more than building homes, it's about building relationships..."

work together towards a common goal. A family is investing in their own capital rather than throwing their money away on rent.

Formed in 1976, Habitat has built over 10,000 homes worldwide, has over 600 independent, grass-roots chapters in the U.S. and is currently completing an average of 15 homes a day. The 300-member student chapter at the U of I takes part in all of this. First, students work as laborers at the home site. They are

involved in every aspect of construction from pouring the foundation to planting the lawn. Supervision by a group of volunteer local construction professionals insures that everyone can help, even people with no previous experience. While waiting for construction to begin on the first site in Urbana, Habitat members have taken a number of trips to Danville to work with the Sangamon County Habitat Affiliate.

Of course, nothing gets built without money, which makes fundraising the other major aspect of the student chapter. T-shirt sales and a 'Canning' event (standing at the exit of a grocery store and asking for donations) were the big events for 1991. The student chapter would like to raise enough money to completely fund the construction of a new home in the next year.

Although Habitat for Humanity is a Christian-based organization, it is an ecumenical one meaning the group is nondenominational. In fact, Habitat encourages a diverse religious, ethnic and cultural mix among its members. The only belief which Habitat dictates is called the "Theology of the Hammer," which simply states that anyone who is willing to pick up a hammer to help is welcome. As one student put it, "Habitat for Humanity is about more than building homes, it's about building relationships among a variety of people."

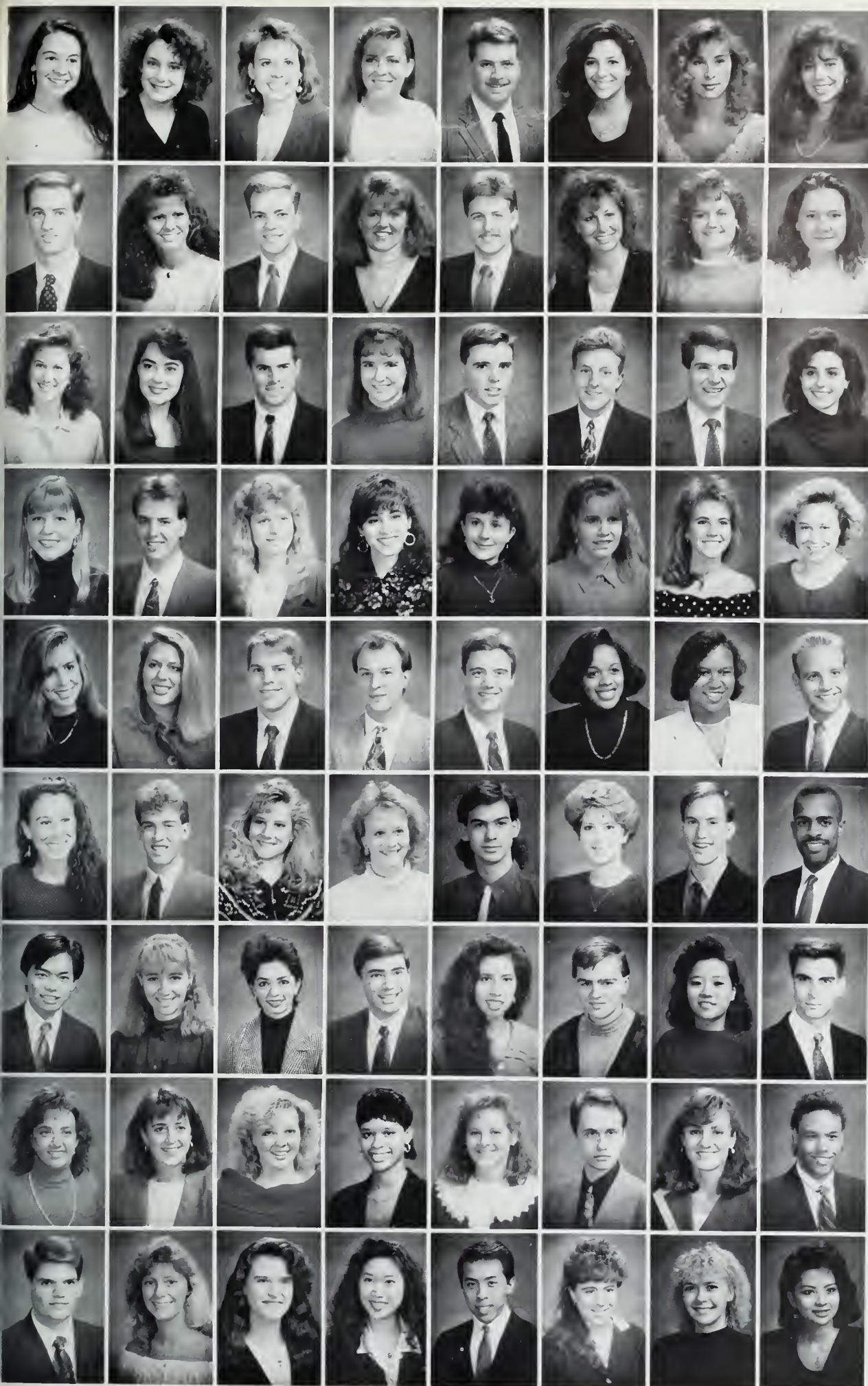
story and layout by Mark Schmitt



Constructing a house, three members of Habitat for Humanity hammer nails into the frame. The organization builds and repairs homes for the homeless worldwide.

Paint brushes are utilized by members of Habitat for Humanity as they finish working on one of their houses. The group usually meets early in the morning and drives to their day's destination.





Julie L. McCardle, Peoria
 Angela L. McClenahan, Belleville
 Jamie McCoy, Plymouth, Minn.
 Whitney E. McCune, Nashville, Tenn.
 Kenneth R. McDaniel Jr., Peoria
 Donna M. McDaniel, Homewood
 Nicole L. McDaniel, Paris
 Maureen E. McDonnell, Burr Ridge

Michael K. McGee, Schaumburg
 Eileen M. McInerney, Tinley Park
 Gregory L. McIntire, Bloomington
 Wendy V. McKee, Barrington
 Michael J. McKillip, Freeport
 Paula J. McKinney, Champaign
 Gina M. McLaughlin, Springfield
 Christy McMahan, Streator

Heather A. McMullen, Urbana
 Elizabeth B. McMurry, Rockford
 John L. McNamara, LaGrange
 Nora McNamara, Joliet
 Ken R. McNeill, Wheaton
 Todd J. McQuaid, Chicago Ridge
 Daniel McQuown, Springfield
 Maria K. McTaggart, Clifton

Elizabeth M. Mee, Las Vegas, Nev.
 Jordan M.F. Mellican, Galesburg
 Mary E. Mellies, Rockford
 Pilar R. Mercado, Wilmette
 Jill K. Merkley, Rochester
 Michelle A. Merrill, Schaumburg
 Jennifer L. Meservey, Arlington Heights
 Jill R. Messamore, Bloomington

Randi J. Metzger, Highland Park
 Jeanne M. Meyer, Elgin
 Michael J. Meyer, DesPlaines
 John M. Miheleic, Mount Olive
 David C. Mihevc, McHenry
 Songie S. Milhouse, Urbana
 Andrea V. Miller, Chicago
 Chris R. Miller, Arlington Heights

Jennifer R. Miller, Oak Park
 Keith D. Miller, Barrington
 Michele L. Miller, Fairview Heights
 Shannon Miller, Urbandale, Iowa
 Stephen A. Mills, Crossnore, N.C.
 Susan M. Minarich, Kildeer
 James M. Misener, Aurora
 Byron P. Mitchell, Evanston

Koki Mochizuki, Yokohama, Japan
 Ginger K. Mohr, Schaumburg
 Robab-Farnaz Mojab, Shiraz, Iran
 Timothy C. Moll, Oak Brook
 Sandy Monroy, Hoffman Estates
 Robert A. Mooi, Watseka
 Jean A. Moon, Chicago
 Curtis Moore II, Machesney Park

Michelle L. Moore, Naples, Fla.
 Shannon L. Moore, Lake Forest
 Susan R. Moore, Longview
 Jeanne L. Moorehead, Sauk Village
 Kimberly A. Morey, Bloomington
 Mario Moric, Lincolnwood
 Dana D. Morrison, Decatur
 Phillip Gunnar Morrison, Lisle

Joseph A. Mosele, South Holland
 Maia Mosillo, Lombard
 Laura M. Mowbray, Homewood
 Rebecca Moy, Chicago
 Richard Moy, Chicago
 Adriana Moyano, Highland Park
 AnneMarie D. Mudd, Mt. Zion
 Erice B. Mudlong, Chicago

J. Mueller, Metamora
 Carol Mui, Skokie
 Mui, Barrington
 Palatine
 Hinsdale
 Barrington
 Murphy, Dwight
 Gray, Peoria

Churchville, Pa.
 Carbondale
 Myers, Rochester
 Keith L. Nachtigall, Springfield
 Brian E. Nakai, Skokie
 Yolanda Nash, Matteson
 Margaret M. Nauta, Tuscola
 Nora Y. Navarro, Chicago

Deborah C. Neeson, North Aurora
 Jill C. Nelson, Kalamazoo, Mich.
 S. Therica Nelson, Lanark
 Steve G. Nelson, Madera, Calif
 Elizabeth M. Niemann, Salem
 Tracy K. Noonan, Champaign
 Paula M. Novak, Chicago
 Seth M. Novoselsky, Skokie

Wendy A. Novotny, Countryside
 Eileen M. O'Brien, Bolingbrook
 Kelly A. O'Connor, Park Ridge
 Diane M. O'Dell, Bourbonnais
 Christopher J. O'Donnell, Bolingbrook
 Theodore J. O'Malley, Chicago
 Matt O'Neal, Quincy
 Alyssa B. O'Neill, LaGrange

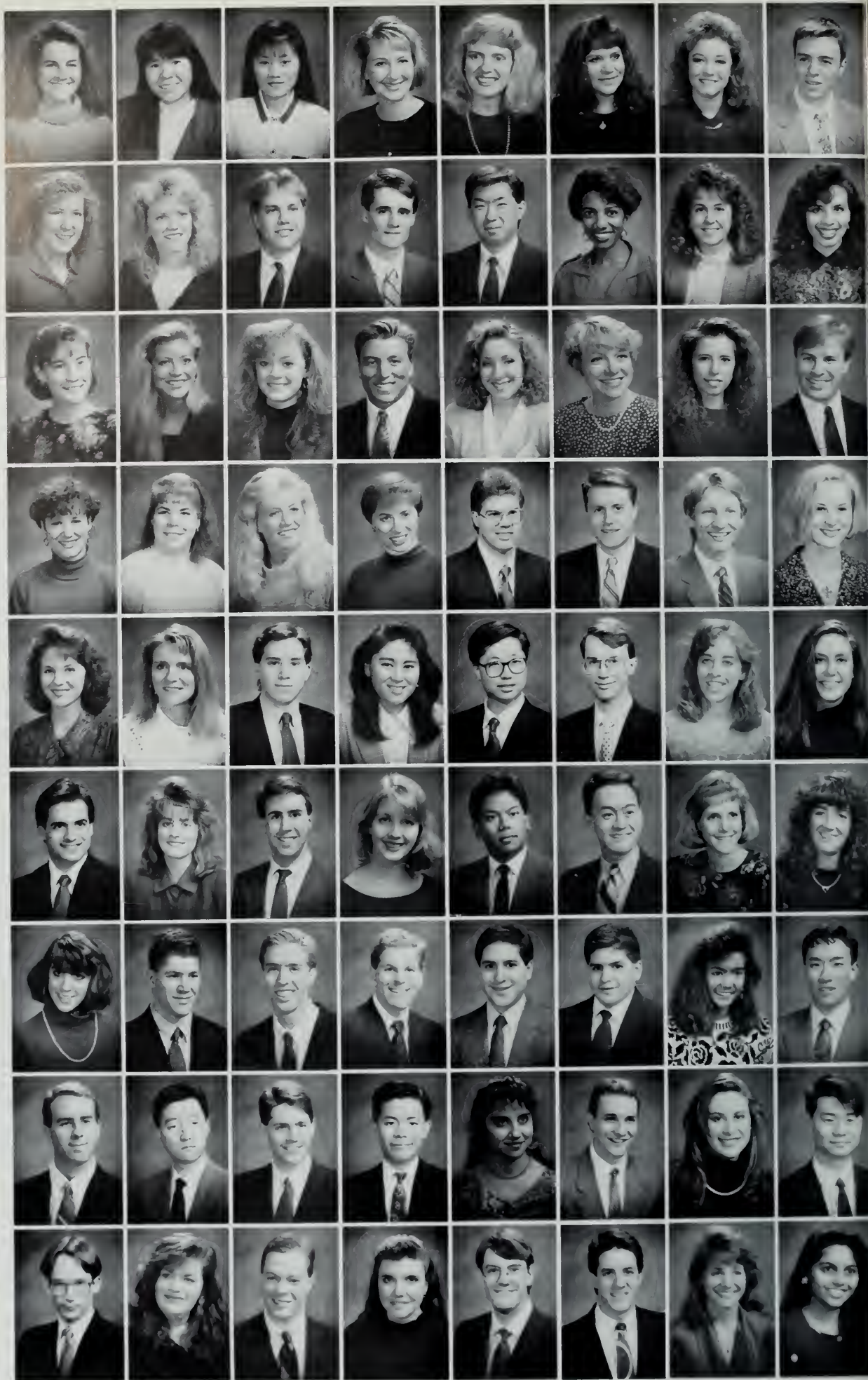
Katherine A. O'Neill, Evergreen Park
 Sharyl A. Ochwat, Wheaton
 Brian N. Ogan, Wheeling
 Meiko L. Ogura, Hinsdale
 Jae M. Oh, Skokie
 Lane A. Ohlemeier, O'Fallon
 Christine A. Oldson, Schaumburg
 Anne Olmstead, Springfield

Michael W. Olmstead, Streamwood
 Patricia L. Olsen, Chicago
 Douglas Olson, Rockford
 Kathryn A. Olson, Park Forest
 Francis O. Omana, Wheaton
 Gregg P. Ong, Woodridge
 Heather L. Oostendorp, Hinsdale
 Debra J. Opensky, Glenview

Christine R. Orlandini, Northbrook
 John W. Orr, Barrington
 John C. Osswald, Western Springs
 Erik L. Ostergren, Orland Park
 Edward Othon, Addison
 Gabriel J. Othon, Addison
 Julie L. Otsuka, South Holland
 Daniel Pae, Oak Brook

Thomas L. Pajer, Berwyn
 Gregory C. Pak, Palatine
 Jeffrey G. Palomino, Chenoa
 Peter T. Pan, Collinsville
 Gulshan S. Panjwani, Addison
 James M. Papesch, Palatine
 Amy J. Parise, Palos Hills
 James M. Park, Orland Park

Robert S. Parker, Carbondale
 Sheila E. Parker, Schiller Park
 Brian J. Parkhouse, Gridley
 Lisa M. Parman, Lemont
 Tom A. Pasmore, Lynn Center
 David Pasquesi, Highland Park
 Carolyn M. Passalino, Lake Forest
 Neha Patel, Wood Dale



Dream or Dud?

(Are blind dates really worth it?)

story by Hilary Fleischaker ● layout by Amy Dooley

They say love is blind, but is a blind date a fertile bed for the seeds of love to grow?

"Blind dates are for losers," Susie Johnson, senior in Education, said.

"It's like buying a car without a test drive," John Coburn, senior in LAS, added rather candidly.

Both Johnson and Coburn believe that the stereotypical blind date is someone diagnosed with chronic acne and obesity. Many people have a problem with being set up probably due to a fear of the unknown. But for those who have the guts to take the plunge, the experience may be quite interesting.

"I got set up with this guy for my barndance a couple of years ago. I ended up getting drunk and blew him off for the night. I guess it was fun, though. I really don't remember," Stacy Rosenberg, senior

in Communications, said.

"Yeah, you've gotta get wasted if you actually go on one. I passed out one time I got set up. I was like 'Hey, I'll be right back' to the guy so I went to my room and passed out. I was sick of him." Heidi Chavin, senior in LAS, said.

Generally, friends tend to inflate the descriptions of those they want to set up.

"Back when I was in a fraternity, I needed a date to this dance so I asked this pledge to set me up. He told me this girl was blonde, thin and from Michigan," Jason Stone, junior in Communications, said.

"Well, the night before, I got this call from this friend of mine who knew the girl. My friend tells me that she's short, fat and brown haired and to top it off, she went to high school in Michigan. High school! I called off the date that night." Smart move, Sherlock.



—Bill Luthy

Jim Adler, sophomore in LAS, picks up **Jennifer Sandberg**, sophomore in FAA, at the Delta Delta Delta sorority house for his fraternity's formal. The night was extra special for Sandberg because it was also her 20th birthday.

Nilesh P. Patel, Wood Dale
 Amin Y. Patel, Naperville
 Patino, Des Plaines
 Patino, Libertyville
 Patino, Springfield
 Patino, Crystal Lake
 Patino, Calumet City
 Patino, Chicago

Patino, Rock Island
 Patino, Beardstown
 Patino, Newark, Del.
 Patino, Naperville
 Patino, Roanoke, Va.
 Tricia B. Peckman, Villa Park
 Krista D. Pellicore, Glen Ellyn
 Ira S. Penner, Skokie

Vivian Perez, Cicero
 Wendy J. Perla, Naperville
 James O. Perry, Marshall
 Michael M. Peter I, Palatine
 Emily N. Peters, Urbana
 David S. Peterson, Glenview
 Ralph A. Peterson, O'Fallon
 Cara L. Petros, River Forest

Amber L. Pfeiffer, Dawson
 Kelly K. Pforr, Rantoul
 Diane R. Phelps, Galva
 Kelly R. Phelps, Eldorado
 Nicole S. Philyaw, Pontiac
 Laura A. Pienkowski, Oak Forest
 Eric N. Pierson, Palestine
 Rosa M. Pina, Romeoville

Ed Piraino, Champaign
 Kimberly A. Pirc, Minooka
 Richard W. Pisarski, Tinley Park
 Philip J. Piszczek, Chicago
 Joy E. Pitelka, Sandwich
 Robert M. Pittroff, Darien
 David S. Plotkin, Arlington Heights
 Jolanta Pluskwa, Chicago

Cheryl L. Poiter, DuQuoin
 Serry D. Pollock, Palatine
 Michelle M. Pomeroy, Grayslake
 Mary Pomonis, Champaign
 Rebecca A. Pontow, Glenview
 Patricia S. Potter, Barrington
 Mary A. Poulouse, Bloomingdale
 Richard H. Poulson, Springfield

Peter D. Pavinelli, Glen Ellyn
 Anne Marie Preshlock, Crystal Lake
 Lisa C. Price, Kankakee
 Jeffrey T. Primmer, Champaign
 Michael L. Pruetting, Hoffman Estates
 Christopher A. Purcell, Kankakee
 Colette M. Puszczan, Park Ridge
 Claudio Quaresma, Rio de Janeiro, Brazil

Jennifer T. Quoss, Palatine
 Kenneth E. Raczka, Chicago
 Kimberly Radosh, Barrington
 Rebecca M. Radtke, Mundelein
 Gregory D. Raece, Bellevue, Wash.
 Michelle L. Raguette, Dunlap
 Kimberly E. Rakow, Aurora
 Lori L. Ralston, Beardstown

Liza B. Ramos, Bolingbrook
 Glenn E. Ranchero, Lisle
 Helen Raschke, Schaumburg
 Judith H. Ravencroft, Glenview
 Nicole T. Raymond, Northbrook
 Christopher S. Read, La Fox
 Daniel D. Redding, Gibson City
 Michael Reed, Chicago



Undergraduate Parents

story by Claire Monical

layout by Tracy Rankin

College is the place for learning responsibility—scheduling, time management and money management. Many students have only experienced these responsibilities in limited portions before going to college. A few students at the U of I have an even greater challenge. Besides school work, they are rearing children.

Having a family and going to school are two completely different lifestyles that most students do not have to deal with, but there are some undergraduates who are managing to do both. Doug Corley, senior in CBA, is one of these students. He is finishing up his last 4 classes for his degree while his wife is pregnant with their first child. Corley works at a wholesale food distributor in Urbana while taking classes. As far as coming back to school Corley said, "I was nervous as hell and I still am because I haven't had my first test yet." It's been seven years since he went to the U of I, and all he lacks is a few credits to graduate.

Since he could take any classes he wanted to graduate, and he has a baby on the way, he decided to take advantage of a Human Development class. As far as his wife's input on his decision to finish up, Corley

said, "It didn't matter to her one way or the other. The plan was to obtain my degree before the baby arrived in June."

Monica Arora, senior in LAS, also has double duty when she gets home from class. She not only has homework, but also takes care of Rishi, her three-year-old son. Having a family has certainly changed her lifestyle, but she enjoys being a young mother while she goes to school. "There is an obvious responsibility change, I think the most substantial difference is I've learned to study more productively. What really only takes three or four hours used to take me all weekend," Arora said.

Arora and her husband are lucky enough to have a full-time nanny to help out. Arora's husband is a full time resident at Carle Hospital. While most students plan to have a family after graduation, Arora is convinced that it was best for her to make the commitment earlier. "I would not tell anyone not to continue to go to school,"

she said. "If you're working you're gone from your family at least 40 hours a week, but going to school, you're only committed to 15 hours or so outside of the house."

"I think the most substantial difference is I've learned to study more productively."—Monica Arora



—Brigid Nagle

Tom Michael, sophomore in LAS, studies, as his two and a half year old son, Nicholas practices his shooting techniques.

WHEN NO MEANS NO!

Acquaintance rape has been one of the most controversial topics on college campuses for the past few years—the U of I is no different. Here, however, people are taking action against it. This group has worked at bringing the community up-to-date on the current happenings, but the education process needs a few changes to remain on top.

One of the programs on campus that tries to deal with the problem is the Campus Acquaintance Rape Education Program (CARE). Pam Spencer, junior in CBA and workshop facilitator for CARE, has seen the change happen.

"I think attitudes have definitely changed since I was a freshman. People thought that date rape didn't happen here," Spencer said. "Now people acknowledge it and realize that it happens here."

People become involved in acquaintance rape programs for different reasons. Robert Riforgiate, senior in CBA and Greek Peer Advisor, saw an advertisement for CARE in the *Daily Illini* needing male facilitators. "I felt strongly about the issue, so I thought this was a way I could help."

CARE produces educational programs for different organizations around campus. "Generally, I think CARE is a good program," Riforgiate said. "As far as I'm concerned, if the program stops one person from being raped, I would consider it a success."

Spencer, who is also in charge of the Panhellenic Council Committee on Safety and Acquaintance Rape, feels that the program's message is getting through, but needs a new emphasis. "People are so much more educated now, but they are getting tired of hearing about it," she said. "After two years, they want to hear something new."

When the university first made efforts to educate the campus, they delivered statistics, said Spencer. "But there's a personal side that they neglected."

In addition to the CARE program, other university organizations are trying to reach the students. Pat Morey, University Coordinator for Sexual Assault Programs, has been involved with the issue of acquaintance rape for 17 years. "What I've been trying to do is focus on new students, so we're directing our information to them," Morey said.

"I'd like to develop a new 'advanced workshop' to focus on sexism and consensual sex. I'd like to focus on what a mutually satisfying relationship is about," he said. "Let's move beyond the 'no means no' philosophy and turn to the whole issue of intimacy."

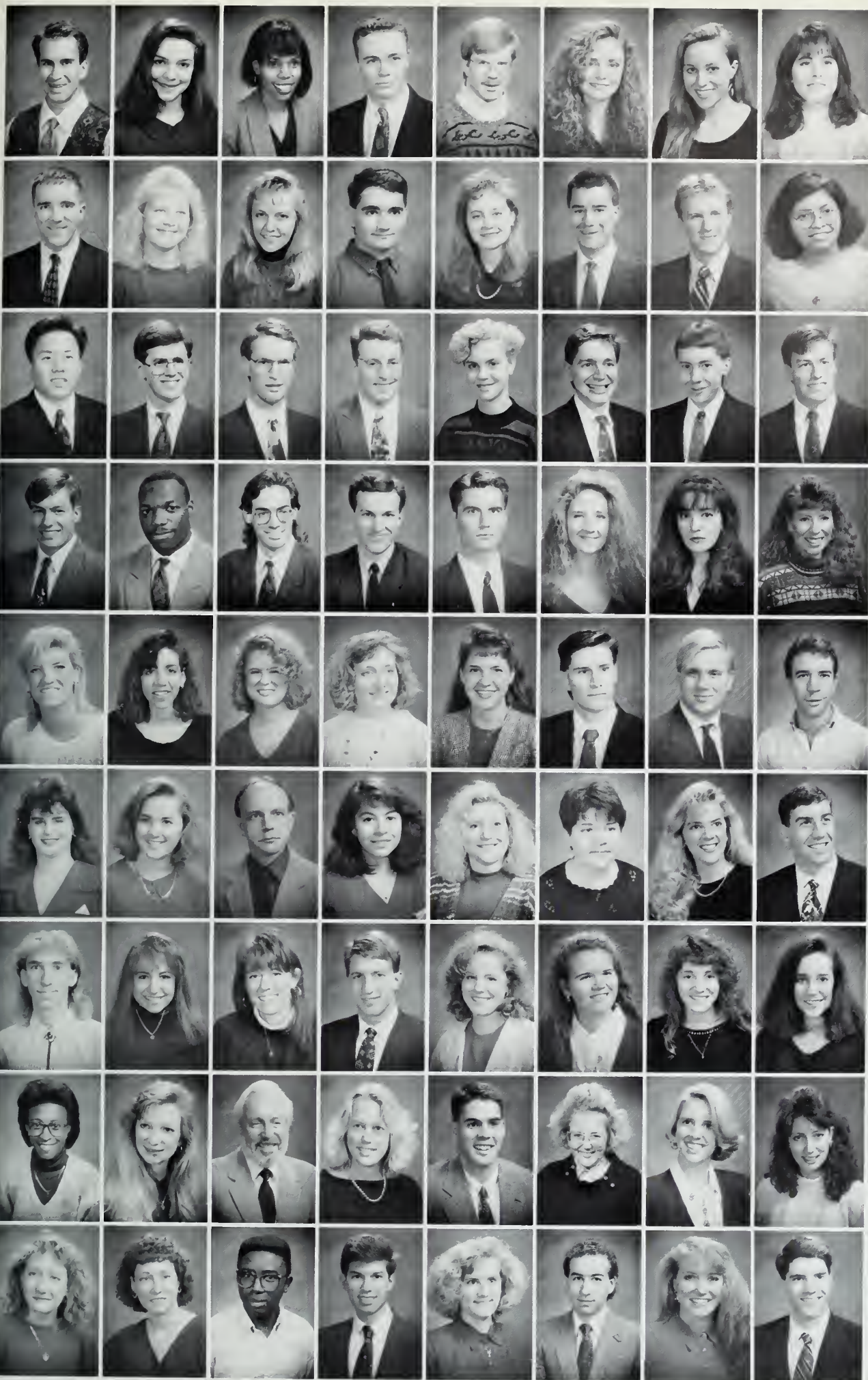
The CARE program has an uncertain future because people are trying to change the ways of dealing with acquaintance rape.

"It has worked well in the past, but I think people are getting sick of it, and that's unfortunate, because rape is not to be taken lightly," Riforgiate said.

Chad Maier, sophomore in Engineering and an Urbana native poses another problem that educators have to face: naiveté. "In high school, I got the impression that there wasn't a problem with acquaintance rape," Maier said. "I thought there was



TODAY'S GREEKS CALL IT DATE RAPE.



Sean M. Reed, Frankfort
Barbara A. Reeg, Indian Head Park
Tanya Reeves, Chicago
Thomas M. Regan, Springfield
Chris T. Rehfeldt, Chicago
Sonja M. Reicheneker, Carpentersville
Laura W. Reisman, Southampton, N.Y.
Miriam A. Reitman, San Diego, Calif.

Karl Remec, Westmont
Renee J. Renfus, Woodridge
Kimberly Renk, Bolingbrook
Guillermo Restrepo, Mundelein
Laura A. Retnauer, Libertyville
Jeff A. Rettig, Moline
Brian R. Reule, Roselle
Carolina Reyes, Chicago

David E. Rhee, Niles
Christopher E. Ricca, Glen Ellyn
Daniel C. Richard, Elmhurst
Jed R. Richardson, Centralia
Elizabeth E. Richtfort, Libertyville
Carlos Rico, Glenview
James Rieke, Gardner
Derek A. Riker, Westport, Conn.

Drew A. Riker, Westport, Conn.
Michael J. Riley, Chicago
Shaun C. Riley, Palatine
John A. Rinkunas, Oak Forest
Jeff R. Rinaldo, Joliet
Denise L. Rioch, Park Ridge
Zorka Ristanovic, Chicago
Heather M. Roach, Naperville

Kim Robeson, Champaign
Joli R. Robinson, Buffalo Grove
Kimberly A. Robinson, Columbus, Ohio
Michelle C. Robinson, Danville
Mary M. Robinson, Fairfield
Kevin P. Roesse, Des Plaines
Kurt W. Roessle, Burr Ridge
Leo Rossler, Rantoul

Christa J. Rogers, Champaign
Elizabeth M. Rogers, Arlington Heights
Mark K. Rogers, Champaign
Olga R. Rojas, Addison
Sharon A. Ropinske, Palatine
Irasema Rosas, DePue
Catherine A. Rose, Lenexa, Kan.
Richard B. Rosenfield, Cincinnati, Ohio

Dan M. Rozanas, Rockford
Deborah G. Rubin, Wilmette
Tracy L. Ruby, Normal
James V. Rudolph, Belvidere
Christine S. Ruettiger, Elwood
Rochelle B. Ruhmann, Ellis Grove
Sherry L. Runkle, Lena
Cara E. Runtz, Arlington Heights

Michelle L. Russell, Miami, Fla.
Rebecca Russell, Springfield
Robert G. Russell, Watseka
Thia A. Ruzicka, Warrenville
Lawrence E. Ryan, Joliet
Linda Saarela, Grayslake
Amy B. Sabbert, Collinsville
Laura B. Sachs, Arlington Heights

Jennifer L. Sackett, Chicago
Dana P. Salisbury, Rockford
Abdou Sallah, Champaign
Justin I. Salomom, Northbrook
Susan L. Salzman, Kankakee
Mark Sambor, Palos Heights
Stephanie M. Sammon, River Forest
Ryan G. Sandroff, Morton

Pi Kappa Phi, a University fraternity, published this poster in an attempt to heighten the awareness of fellow students to the issue of acquaintance rape on campus. Due to the feeling that awareness was low, many rallies and debates were held throughout the year.

Veronica L. Sandoval, Chicago
 Gail A. Saner, Riverton
 Lynn M. Sansone, Hoffman Estates
 Adora S. Santos, Chicago
 Brooke J. Saucier, Memphis, Tenn.
 Dean Sauer, Perryville, Mo.
 Tay S. Sayasane, St. Charles
 Nora F. Schaller, Arlington Heights

Barbara L. Scharl, Arlington Heights
 Tracy E. Scheibling, Champaign
 William J. Scheidt, Joliet
 Susan A. Schifo, Catlin
 Nancy C. Schilling, Grayslake
 Michael N. Schmidt, Carlinville
 Lettie E. Schmitt, Peoria
 Kristin Schmitz, Joliet

Tracy Schmollinger, Peru
 Matthew J. Schnaderbeck, Des Plaines
 Paul L. Schneider, Bolingbrook
 Dianne M. Scholtes, Joliet
 Karen I. Schreiber, Highland Park
 Robert J. Schubert, Kent
 Michelle Schuler, Leroy
 Laura B. Schulman, Northbrook

Edward H. Schuth, Evergreen Park
 Jeffrey R. Schwab, Cape Girardeau, Mo.
 David L. Schwartz, Morton Grove
 Tina L. Schwarz, St. Louis, Mo.
 Angela M. Scoggins, Jerseyville
 Phillip M. Scopes, Chicago
 Maura L. Scott, Park Ridge
 Rahul Sekhar, Chicago

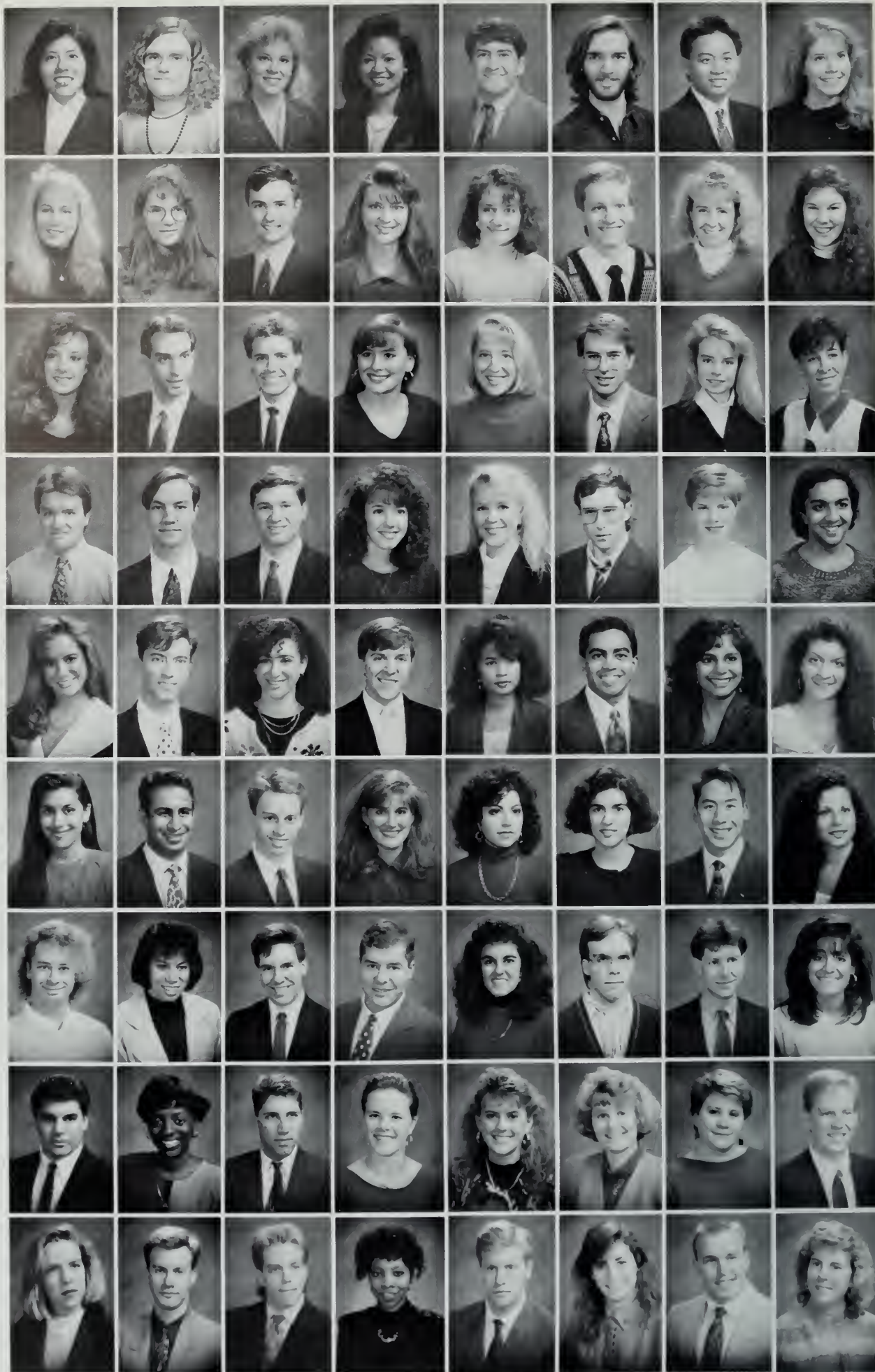
Cheryl L. Sepulveda, Chicago
 Andrew A. Serdiuk, Brookfield
 Erin J. Setzen, Naperville
 Benjamin R. Seyfarth, Barrington
 Alpita A. Shah, Glen Ellyn
 Amit G. Shah, Matteson
 Anjali B. Shah, Naperville
 Mary R. Shah, Frankfort

Monika K. Shah, Arlington Heights
 Niraj N. Shah, Schaumburg
 John S. Shallat, Elmhurst
 Elizabeth L. Shaul, Champaign
 Christine M. Sheehan, Naperville
 Shahrzad Sheibani, Spring Valley, Ohio
 Gene Sheih, Naperville
 Julie L. Shepherd, Genoa

Scott R. Sherry, Westmont
 Christie F. Shih, Quincy
 Stephen Shinall, Champaign
 Michael S. Shorr, Oak Park
 Bella R. Shroff, Schaumburg
 Thomas J. Siepmann, Buffalo Grove
 Mark Silver, Homewood
 Dana B. Silverman, Des Plaines

John H. Silvestri, Addison
 Kimberly Y. Simmons, Chicago
 Scott D. Simon, Deerfield
 Andrea L. Simonson, Riverwoods
 Christina M. Simpson, Peoria
 Tracy M. Sims, Mason
 Misha Siner, Glenwood
 Jason M. Sirvatka, Glen Ellyn

Alicia M. Siston, Chicago
 Randall Skiba, Glenview
 Michael S. Slavik, Northbrook
 Kimberly Slider, East St. Louis
 Louis M. Slonski, Des Plaines
 Pamela S. Slovin, Eatontown, N.J.
 Arthur Slowinski, Norridge
 Catherine D. Smith, Houston, Texas



AQUAINTANCE RAPE

(continued from page 452)

a problem, but I didn't think it was a big deal."

Maier is now training to be a workshop facilitator in CARE, and he wants to be a member of the Interfraternity Council Safety and Acquaintance Rape Committee which works to increase awareness among the Greek community. "I think it's a problem now. I know two women who have been raped," Maier said.

Everyone has heard the statistics about how many women are raped on a college campus and this shocks some people into action. "I've

heard statistics: one out of four, one out of five women will be raped, but when the women told me, I almost cried. Why is the world like that?" Maier said. "I really don't think enough is being done about it. Everybody's trying to increase awareness, but I really don't think it's enough."

Just thinking about the statistics scares Riforgiate. "When I heard the statistic that one in three will be raped, I thought of my fiancée, my mother and

my grandmother. That really bothers me."

"A lot of the problems stem from a miscommunication," Riforgiate said. "Men are taught to be aggressive and women are taught to be submissive, and these attitudes lead to problems. Carried to an extreme, anything is wrong."

"I think a lot more people have heard about the problem. It's had a lot more exposure. And there are a lot more people who want to hear what we are saying," Dan O'Brien, senior in LAS, and workshop facilitator for CARE, said. "The problem is always going to be there."

Many people feel that there should be mandatory classes for students to make them aware of what's going on.

"I think that maybe there should be something required for every student—a meeting, a class or a week in a required class—where acquaintance rape is talked about in graphic detail," Maier said. "It should get to the point where a drunk guy is holding a woman in his arms who's screaming 'No!'. That is the message that will get through."

Spencer agrees with everyone about the changes. "Through starting education, we've opened the doors to an understanding of how society is. People can now look at society and how society can be changed," he said.

story by Janet Kuypers
layout by Jenna O'Brochta

"When I heard the statistic that one in three will be raped, I thought of my fiancée, my mother, and my grandmother. That really bothers me." — Rob Riforgiate

The issue of acquaintance rape is a difficult subject to deal with for friends who feel pressure from other friends.



— Bill Luby

The Latin American

story by Debbie Williams
layout by Bob Gonzales

Experience

If you've ever wondered about Latin American or Caribbean culture, Copacabana is probably the best way to experience it without getting on a plane and going there.

Copacabana is a student-produced show that is put on to celebrate both the Latin American and Caribbean cultures. The performance resembles a variety show in that the students put on skits, perform dances and play music all related to their culture. Those involved feel it is a great way to learn about Latin American countries.

Copacabana took place on November 22 and 23 in the Illini Union. The annual event is sponsored by the Illini Union Board (IUB), along with other multi-cultural organizations.

Since the show is run entirely by students, any student who is interested in choreographing or directing a presentation must hold

their own auditions. These auditions usually take place during the first two weeks of October. The unique aspect of these auditions is the fact that they are not only open to any interested student, but to members of the community as well.

The 1991 show was coordinated by Cynthia Lopez, junior in LAS, and David Flores. The coordinators are responsible for making sure that the choreographers and directors are on schedule and that they have completed their piece on time. During the show itself, they have to keep the show running smoothly and solve any unexpected problems throughout the evening.

"Copacabana is an exciting way for many people to learn about and experience the Latin American and Caribbean cultures right here on campus," Lopez said.

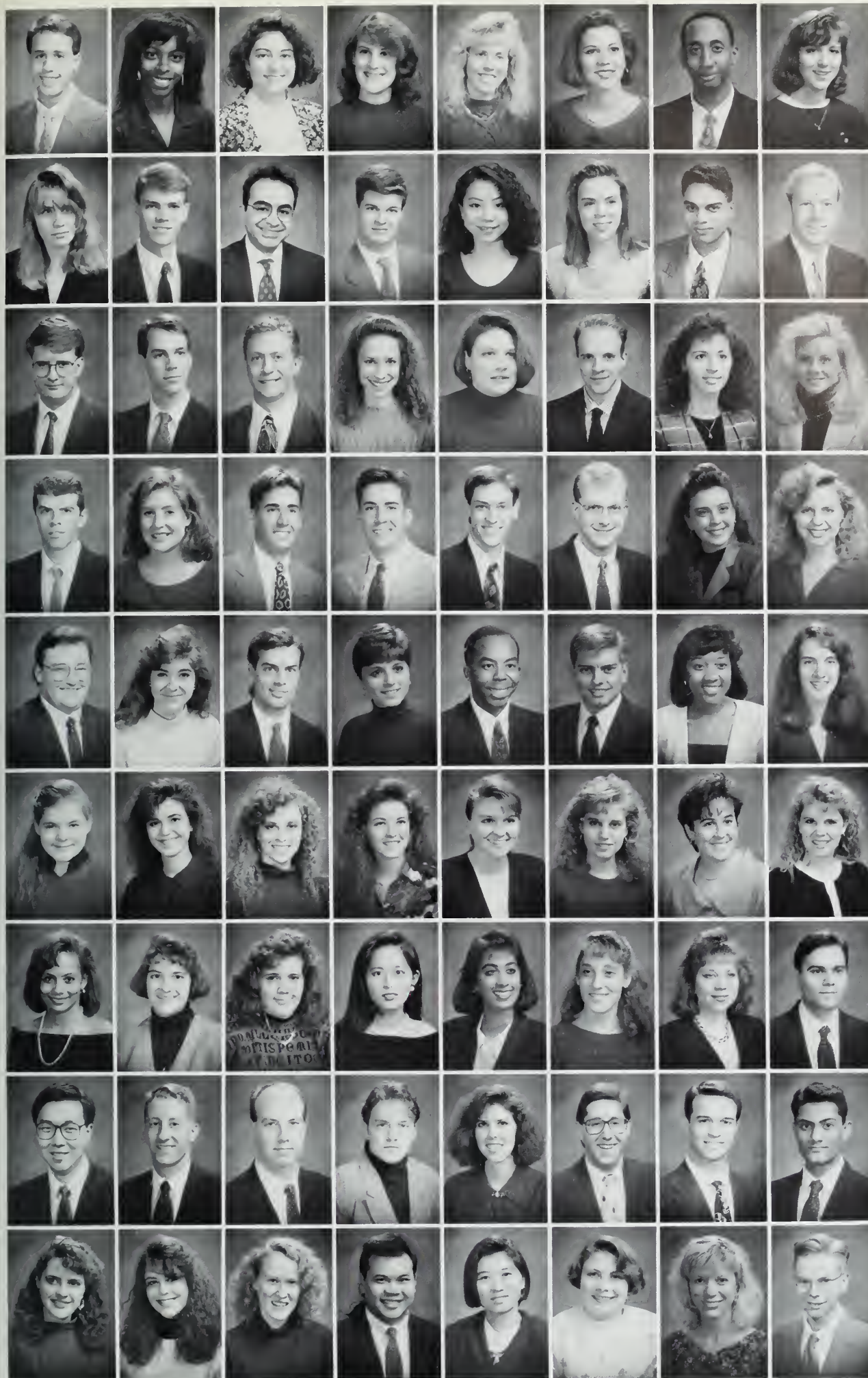


Steve Handwerker



Steve Handwerker

Different traditional latin american dances are performed every year in the Illini Union Board-sponsored Copacabana. Copacabana helps heighten awareness of the latino culture.



Douglas J. Smith, Thawville
 Helena M. Smith, Chicago
 Janelle E. Smith, Naperville
 Jennifer D. Smith, Macomb
 Lynn K. Smith, Havana
 Rhonda S. Smith, Peoria
 Robert Smith, Chicago
 Melinda E. Snep, Belleville

Rebecca A. Snider, Chicago
 Gregory W. Soare, Northfield
 Kambiz C. Soheili, Tehran, Iran
 Brian E. Sommerfeld, Orland Park
 May Soong, Des Plaines
 Marya R. Sosulski, West Chicago
 Jude R. Soundar, Bloomington
 Anthony J. Southard, Rockford

Mark J. Sowa, Rolling Meadows
 Nathan E. Spaitis, Chicago
 Joel L. Spanier, Mendota
 Julie K. Spengler, Palatine
 Heidi Sperry, Villa Park
 Scott D. Spilky, Chicago
 Katarina Sporcic, Joliet
 Amy B. Sprehe, Centralia

Christopher A. Sprinkel, Springfield
 Diane C. St. Pere, Tinley Park
 Andrew W. Staff, Quincy
 John H. Staff, Quincy
 Shannon S. Stahl, Des Plaines
 Chris G. Stanczyk, Belleville
 Kimberly D. Stanfill, Washington
 Jodi A. Stary, Downers Grove

Bradley A. Stawick, Flossmoor
 Sheri L. Steffes, Lockport
 Michael F. Steffgen, Oak Lawn
 Ann M. Steimel, DeKalb
 Brian D. Stephen, Matteson
 Keith L. Stephens, Chicago
 Lashonda A. Stewart, Chicago
 Alysia A. Stiles, Evanston

Sara A. Stoker, Park Ridge
 Shelly A. Stone, East Peoria
 Beth A. Storozuk, Elmwood Park
 Lisa Stozek, Wheaton
 Karen E. Stran, Shorewood
 Rhonda A. Strange, Arcola
 Kristin K. Straub, LeRoy
 Kristin L. Stromberg, Springfield

Christina S. Strong, Chicago
 Carolyn J. Struck, Springfield
 Katherine M. Stupka, Downers Grove
 Stephanie H. Su, Naperville
 Sonya Sud, Rochelle
 Marie A. Sudar, Malibu, CA
 Dina L. Suever, Belleville
 James F. Sugrue, Wheaton

N. Richard Sul, South Barrington
 Christopher P. Sullivan, Naperville
 Gary P. Sullivan, Urbana
 Robert F. Sullivan, Burbank
 Jessica A. Sunquist, Evergreen Park
 Robert I. Sussman, Buffalo Grove
 Steven C. Sutherland, Davis
 Ibrahim N. Syed, Wheaton

Cheryl D. Syke, East Dubuque
 Deborah E. Sylvestrak, South Holland
 Nora L. Syran, Hinsdale
 Sal P. Tabuena, Melrose Park
 Yvonne W. Tai, Chicago
 Jean A. Talanges, Worth
 Michelle L. Tallacksen, Davis
 Andrew C. Tallman, Woodridge

Vytautas Tamulaitis, Berwyn
 Jan M. Tang, Lake Forest
 Kerri L. Tannenbaum, Aurora
 Jennifer T. Taron, Skokie
 Michelle A. Tate, Auburn
 Kristy D. Tatoes, Northbrook
 Michelle L. Tattini, San Pedro, Calif.
 Julie A. Taylor, Ottawa

Laura A. Tenbroeck, Chicago
 Andelle L. Teng, Oakbrook
 Patrick R. Teng, Hong Kong, China
 Michael Tennyson, Glen Ellyn
 Paul Terranova, Decatur
 Julie M. Thiel, Naperville
 Julia L. Thomas, Chicago
 Scott L. Thomas, Metamora

Tammy M. Thomas, Chicago
 Brian Thomson, Riverwoods
 Lisa K. Threlkeld, Belleville
 Samantha L. Tietge, St. Charles
 Anahita A. Tikku, Urbana
 Kristin L. Tinkoff, Park Ridge
 Jeffrey M. Tioco, Arlington Heights
 David A. Tjho, Park Ridge

Melissa Tobin, Arlington Heights
 Toney J. Tomaso, Elk Grove Village
 Russell A. Tomes, Arlington Heights
 Jacqueline L. Tonioni, Standard
 Gayle S. Tonkovich, Whiting, Ind.
 Cheri J. Tornow, Normal
 Sherrie L. Towery, Palos Park
 Melanie Anne Traxler, Edwardsville

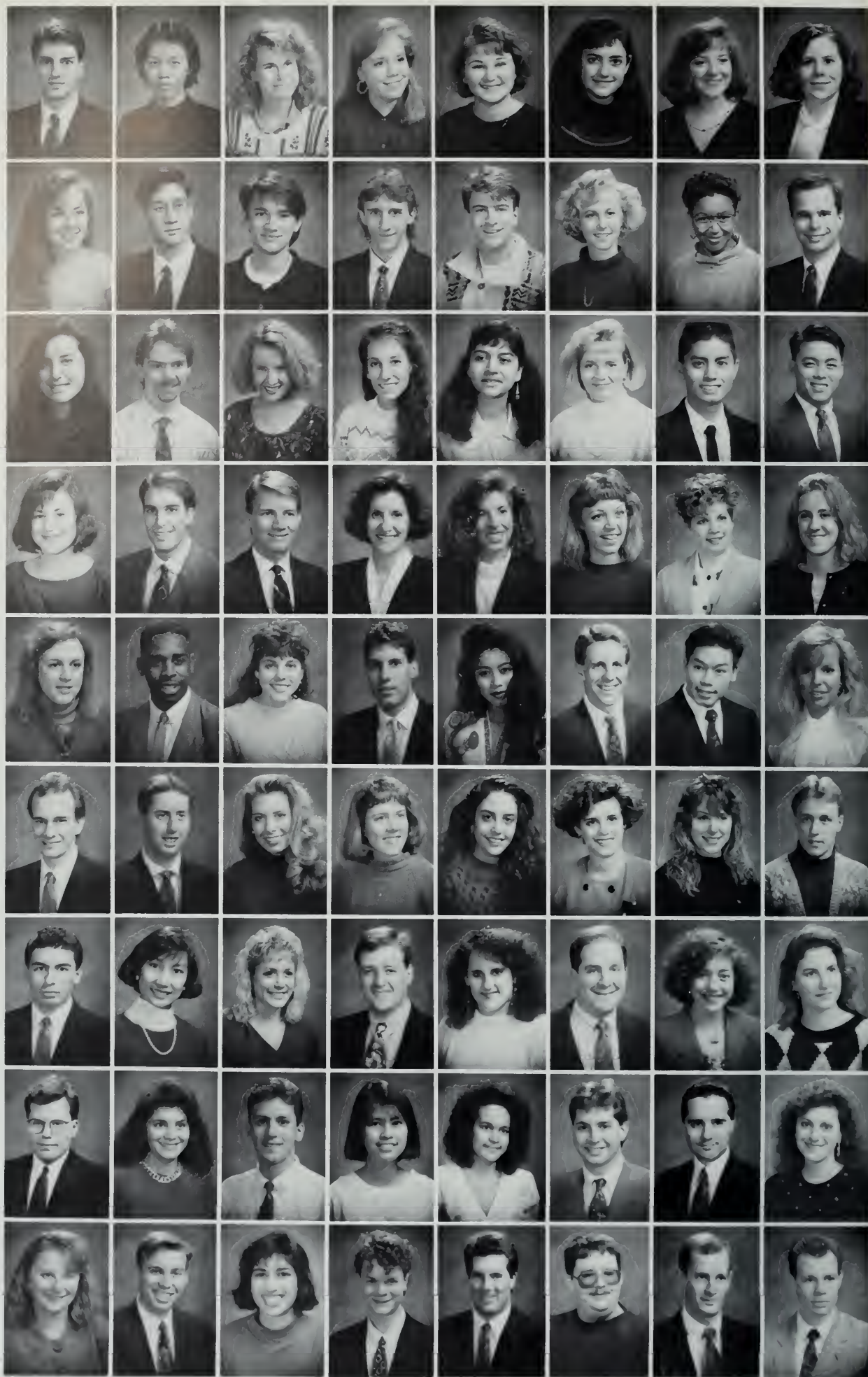
Billy A. Trent, Urbana
 William R. Trice, Coal Valley
 Julie C. Triggs, Morton
 Kevin F. Trilli, Munster, Ind.
 Kelly T. Trinh, Glendale Heights
 Michael E. Trzupek, Villa Park
 Kai L. Tse, Chicago
 Catherine J. Tucci, Hinsdale

Brian D. Turner, Carrier Mills
 Michael D. Turvey, Steger
 Katherina L. Tutoky, Godfrey
 Alicia K. Tyner, Northbrook
 Dana M. Ugolini, Highland
 Kelly R. Ummel, Anchor
 Andrea Urban, Wheaton
 Richard J. Urbanczyk, Calumet City

Mario E. Utreras, Chicago
 Marie J. Vallestrerol, Des Plaines
 Ann M. Van Aelst, Sugar Grove
 Scott C. Van Lyssel, Decatur
 Bobbi S. VanDenarend, Pekin
 Peter J. VanHooreweghe, Moline
 Linda L. Varela, Moline
 Catherine A. Vasile, Niles

Hector Vazquez, Glendale Heights
 Sandra A. Velazquez, Galesburg
 Robert K. Villa, Lansing
 Stephanie C. Villanueva, Chicago
 Gennye M. Vinson, Chicago
 Mark C. Vitellaro, Itasca
 Matthew M. Vitellaro, Itasca
 Helen Vlahos, Wood Dale

Karen A. Voegtlic, Belleville
 Kurt M. Wackerman, Burr Ridge
 Ramona Wadhwa, Willow Springs
 Robert Wagy, Homewood
 Mark L. Waldhauser, Chatham
 Joseph S. Walker, Peoria
 Patrick T. Wallace, Lisle
 Mark K. Walters, Champaign



..... english as

..... a
second
..... language

Ask any freshman what their least favorite class is, and chances are they'll answer, "Rhet 105!" Most freshmen have learned to dread this important university requirement, but how many have stopped to think about what it must be like for the large population of foreign students on campus?

Some students have little knowledge of the language skills most undergraduates take for granted. They include transfer students, exchange students, students whose parents still live in their home country and children of recent immigrants.

Each person entering the university whose first language is not English must take a placement test before they can take English as a Second Language (ESL) 113, a non-credit grammar class, to begin completion of the campus rhetoric requirement. In ESL 114, the student learns how to write paragraphs, essays and a short paper. ESL 115, the course that completes the rhetoric requirement, involves several essays and eventually a full-length research paper.

The students find various challenges in their classes. Students less comfortable with

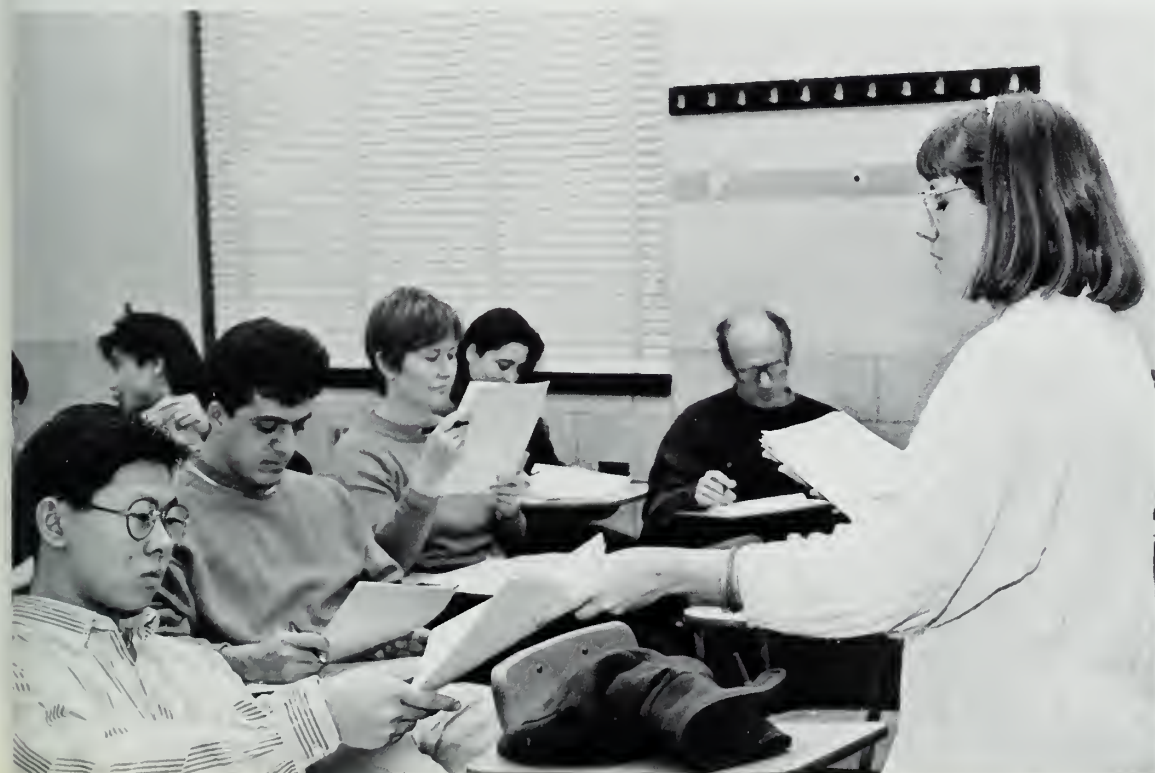
English tend to be challenged mostly by the language's complex grammar rules. In addition, "One of their main concerns is vocabulary and word usage. They often ask about slang—exactly what it is and how to use it," Tracy Lang, an ESL 113 teaching assistant, said.

ESL students with a better knowledge of English have different problems. Many need to learn basic English rhetorical style-description, paragraphs and the structure of comparison/contrast essays. The main obstacle here is that the students learned different writing styles in their native languages.

ESL provides an important bridge for students who need help with a skill essential to success at the university. Although some may regard the class as drudgery, the teaching assistants have found that most are eager to learn the language.

Changing countries and schools cannot be an easy choice to make, but it seems that if you ask them, most foreign students would say they are happy with their decision. Azydee Mamid, a computer engineering transfer student from Malaysia answered that question with an enthusiastic, "Of course!" **story by Theresa Handwerk, layout by Meg Wyatt**

Distributing papers, professor Tracey Lang teaches an ESL 113 class in Gregory Hall. The class content included English structure and paragraph development.



Steve Handwerk

Crazy Stunts & Fond Memories



Alex Tziortzis

Strolling down Wright Street, Jeff Sterbenc, freshman in CBA, dresses for Halloween. He spent the entire day dressed in his costume.

First there is silence and then comes the burst of laughter as those few thoughts pass through their mind. What is this all about you might be wondering? Well, this is what happens when you ask a student about the craziest thing they have ever done at this university. Some of them cannot control their laughter while others simply have this permanent grin from ear to ear.

For most people these memories brought back good times with friends or days sometimes best left behind, but most people just laughed at what they had done.

For Mona King, junior in FAA, thinking about summer session 1991 brings back her wildest memory. After a hot, but uncrowded night at C.O. Daniel's bar, she and a girlfriend decided to run around the

Quad. This, however was not your typical jaunt through the night sprinkler system; the girls decided to run naked from one end to the other in order to cool off.

Discreetness seems to be the best way for most people to do these crazy things. They like to keep their identity a secret while they are doing it for the sheer fun of it.

"When I was a freshman, my roommate and I watched the Stanley Cup Finals in our dorm room at FAR during which we decided to drink some Southern

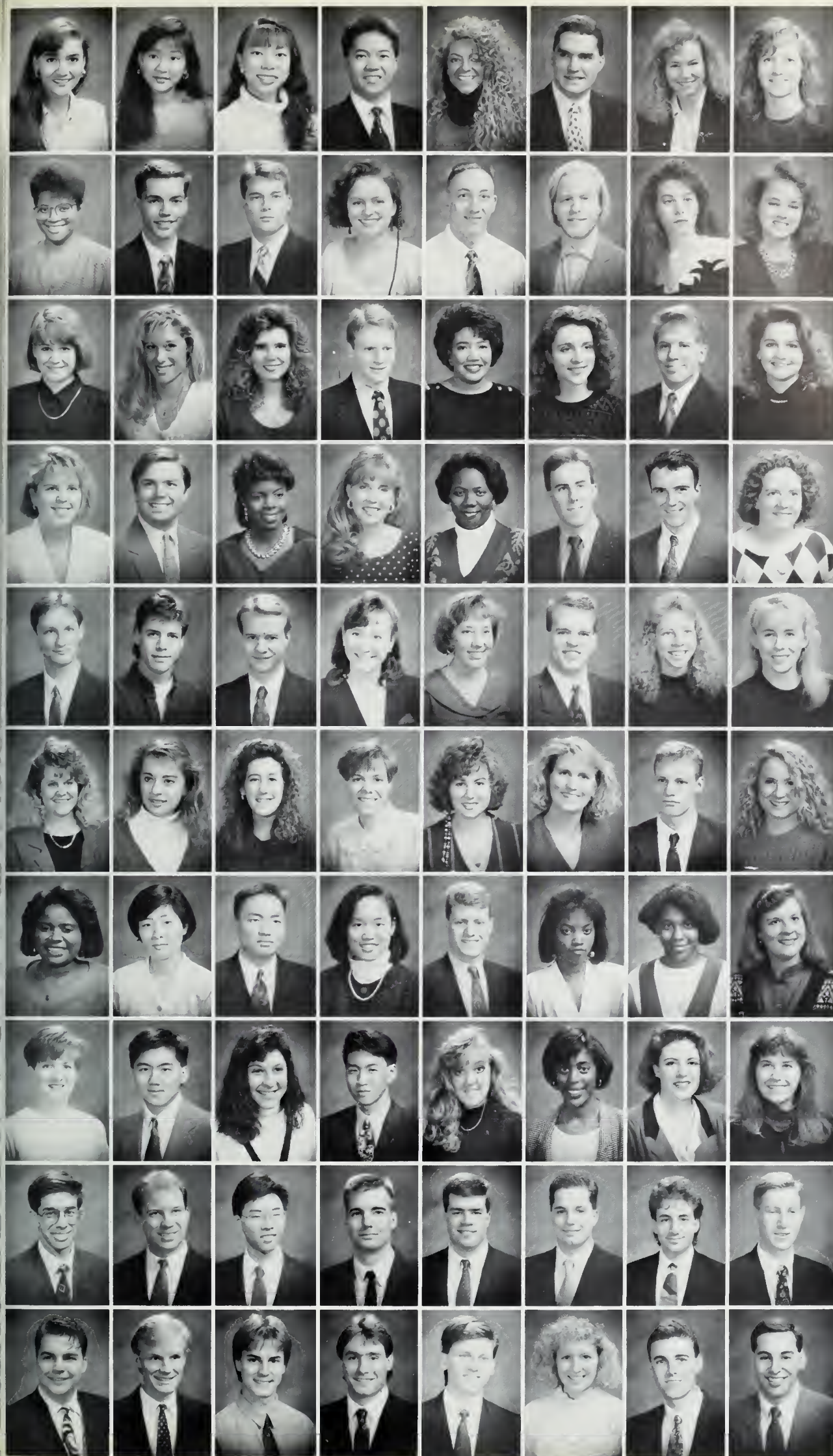
Comfort shots with Purplesaurus Rex chasers," Tom Bryja, senior in LAS, said. "Needless to say, we heard some people trying to get in the rear door and they were really noisy so both of us decided we had to go to the bathroom. We then proceeded to pull our desk over to the window and, well, we went to the bathroom on the crowd of people!"

Other people do crazy things that are not as wild, but they are in front of more people. "When I was in concert band my sophomore year, a friend and I went to O'Malley's for one of their Sunday drink specials. After we had been there for a while, I realized that my concert was that night, I ran home, changed and then ran to Krannert to try and make it there for the concert," John Williams, senior in FAA, said. "I made it to the warm-up and when the concert started I proceeded to play a fanfare from the second piece while the rest of the band played the introduction to the *Blue Danube Waltz* by Strauss."

After every story there is a smile of remembrance as the individual takes a trip down memory lane to the days of their youth.

"We then proceeded to pull our desk over to the window and, well, we went to the bathroom on the crowd of people."

story by Laura Lichtenstein & layout by Bob Gonzales



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Jeannie Wang, Lombard
Joanne H. Wang, LaGrange
Kyne M. Wang, Roselle
Kendra M. Ward, Lake Zurich
James G. Wargo, Arlington Heights
Laura Waringo, Clarendon Hills
Susan M. Warth, Heyworth

Alison M. Washington, Elgin
Matthew R. Waters, Steward
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Carrie Watterson, Sycamore
Jerold D. Watzlawick, Hampshire
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Jennifer L. Weber, Effingham
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Gregory A. Zamis, Wheaton
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Patrick Zeller, Peru
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Andrew G. Zubinas, Downers Grove
Kimberly Zulewski, McHenry
Zane A. Zumbahlen, Shelbyville
David Zwick, Chicago

ALL YEAR LONG

June 10, 1991

Thousands of people lined a 16-block route in New York City for "Operation Welcome Home." Billed as a "celebration of peace achieved through international cooperation," the giant ticker-tape parade drew an estimated crowd of 4.7 million.

June 12, 1991

The Chicago Bulls defeated the Los Angeles Lakers 108-101, winning the first NBA Championship in the team's 25-year history.

June 13, 1991

Boris Yeltsin was declared the winner of the first direct election for the presidency of Russia, the largest Soviet republic.

June 17, 1991

The South African Parliament abolished the country's last major apartheid law ending a period of more than four decades in which all citizens were classified by race.

June 30, 1991

Lesbians, gays and bisexuals celebrated Lesbian and Gay Pride Day.

July 2, 1991

President Bush picked federal appeals court judge Clarence Thomas as the second African-American in history for the Supreme Court. The conservative Thomas was chosen to replace Thurgood Marshall, one of the major liberal voices of the past 25 years.

Actress Lee Remick, 55, died of cancer.

Actor Michael Landon, 54, died of cancer.

July 16, 1991

Hundreds of Illinois state employees marched through the Illinois State Capitol in Springfield to protest the legislature's delay in passing the state budget. The delay caused 10,000 state workers to receive late paychecks.

July 22, 1991

Champaign County Judge Harold Jensen upheld convicted murderer Richard Anthony Cortez's sentence of life imprisonment without parole. Cortez's sentence stemmed from the 1990 murder of Parkland College student Jennifer Amerio near campus.

July 29, 1991

Jeffery L. Dahmer confessed to killing three more men, bringing to 15 the number of slayings to which he admitted.

August 9, 1991

The search for junior Nandhini "Nan" Subbiah began. She disappeared while driving from her home in Belvidere, Ill., to Champaign for fall classes.

August 19, 1991

Soviet hardliners attempted to oust president Mikhail Gorbachev in a coup d'etat. Soviet troops took to the streets of Moscow and Russian president Boris Yeltsin called for resistance. The coup attempt failed two days later, but Gorbachev's power was severely checked.

August 24, 1991

Ex-Olympian Ahel Kivat, a former world record-holder died. He won a silver medal in the 1912 Olympics at Stockholm for the 1,500-meter race.

August 25, 1991

In Riga, the capital of Latvia, citizens dismantled a statue of Lenin. This intensified the republic's struggle for independence since the failed Krenlin coup.

Carl Lewis set a new world record in the 100-meter run at the Third World Track and Field Championships in Tokyo.

Abby, Barbara A	379	Anderlick, Barb	271	Badnath, Vikram	425	Baughner, Kris	329	Bernal, Maria	26
Aaltonen, Maria-Leena	328	Andersen, Liz	296	Bagwell, John	83	Bauknecht, Sara	263	Berner, Julie	32
Aardema, Nicole	289	Andersen, Loren C	425	Bahling, Carolyn R	425	Bauknecht, Scott R	308, 371	Bernhard, Doug L	37
Abadinsky, Sandi	302	Anderson, Becky	372	Bailey, Curtis	253	Bauling, Melissa R	377	Bernstein, Jay D	37
Abbasi, Noreen	307	Anderson, Brad	300	Bailey, Emma M	425	Bauling, William	262	Bernstein, Matthew A	421
Abbot, Duane	254	Anderson, Brian K	242, 243, 371	Bailey, Julie	203	Baum, Clay	300	Berndt, Marny	25
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Abboud, Julie	268	Anderson, Craig	303	Bails, David	348	Baumgartner, Keena	282	Berry, Jon R	40
Abbs, Michael J	425	Anderson, Dawn	205	Balitz, John	270	Baumstein, Michael C	425	Berry, Michael	254, 42
Abell, Jen	344	Anderson, Dee Dee	258	Baim, Darnn	298	Bausman, Beth	258	Berry, Todd J	37
Ablin, Craig	316, 331	Anderson, Derek	251	Baim, Kim	302	Bautista, Joann	425	Berthold, Robert N	42
Abrahams, Robyn	302	Anderson, Doug	367	Baine, Shayla	425	Bautista, Joanne	281	Bertram, Daron	30
Abrahms, Josh	312	Anderson, Elizabeth A	349, 399	Bains, Gunther	239	Bautista, Josie	352	Bertsche, Bruce	30
Abuzzo, Nick	298	Anderson, Eric	303	Baird, Amanda	286, 287, 425, 441	Bautista, Joanne	281	Bertsche, Bruce A	42
Accacia	257	Anderson, Jason	329	Baird, Doug	246, 331	Bava, Denise	285	Besinger, Ollie	27
Accardo, Perry A	425	Anderson, Jeffrey S	395	Baird, Jason	348	Bava, Steve	316	Besley, Jane	306, 30
Acheson, Amy	265	Anderson, Jim	242, 243	Baird, Kim	265, 332, 425	Baylor, Laura	293	Besley, Jane E	41
Ackerman, Amy	289	Anderson, Lesen	281, 289	Bajaj, Anjali	296	Bayston, Barb	243	Beste, Tony	30
Ackerman, Mary	322	Anderson, Lesen N	296, 334	Bajuk, Mark	14	Bayston, Bart	242	Beta Sigma Psi	24
Ackmann, Mike	425	Anderson, Lesen N	399	Baker, Bryan	371	Beach, Nancy M	425	Beta Theta Psi	23
Acosta, Jean D	403	Anderson, Liz	349	Baker, Connie	307	Beach, Nancy	294	Betke, Kevin	276, 27
Acree, John L	403	Anderson, Loren	299	Baker, Courtney	302	Beard, Katherine A	379	Bettini, Michael	23
Adams, Aaron	262	Anderson, Mark	245	Baker, Doug	242	Beasley, Brian	253	Betz, Krista L	42
Adams, Dan	239, 327	Anderson, Paul J	242	Baker, Eileen	289	Beaupre, Barry	335	Beitzelberger, Ryan	24
Adams, Duane	425	Anderson, Randy	262	Baker, Melissa A	379	Beaupre, Kenna	289, 328	Bever, Jen	26
Adams, Elizabeth	305	Anderson, Rebecca S	425	Balkar, Toni L	334, 379	Beavers, Enn	333	Beverford, Rebecca E	37
Adams, Jason	307	Anderson, Renee B	399	Balkar, Toni L	296	Beavers, Jeff	280	Beverly, Becky	24
Adams, Jen	311	Anderson, Scott	250	Balch, Diana L	302, 425	Beccue, Jeff	333	Beyer, Brennon	30
Adams, Jim	425	Anderson, Tricia A	255, 371	Balda, Matt	308	Bechara, Chns	257, 333	Beyer, Keith	25
Adams, Jonathan A	267	Andreassen, Deborah	395	Baldwin, Mark	254	Bechtel, Brad	246	Beyer, Stephanie	26
Adams, Liz	281	Andreasson, Anne-Mane	46	Bales, Dave	308	Beck, Alan L	403	Bezans, Greg	31
Adams, Suzanne	399	Andrea, Lisa	306, 307, 425	Balestri, Alisa	296	Beck, Sacha	271	Biala, Allan	26
Adelman, Stacy	263	Andres, Dave	308	Balich, Christy	278, 279	Beckberger, Lisa	403	Bianco, Mansa	25
Aden, Julie	371	Andrews, Alexis	208	Ball, Beverly B	425	Becker, Addie	296	Bickelhaupt, John	24
Aden, Richard L	271	Andrews, Anthony D	379	Ballance, Mathew S	403	Becker, Dan	341, 379	Bickling, Susan V	33
Adler, Eileen	449	Andrews, Carmen	355	Ballick, Gregory A	403	Becker, Frannie	286	Bickling, Susan V	40
Adler, Jim	289	Andrews, Kurt J W	425	Ballick, John A	403	Becker, Robert C III	377	Biedron, Cheryl	32
Affrunti, Michelle	328	Andrews, Steven M	403	Balls, Gregory T	403	Becker, Scott	300, 301	Biel, Jim	212, 37
Ag Communications	403	Andrzejczak, Cheryl	267	Ballsrud, Bob J	365	Becker, Scott F	379	Biel, Jim	25
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Ahmed, Mariani	425	An, Selma M	260, 261, 425	Banaszak, Mary	425	Bechler, Deborah	425	Bigler, Brook	28
Ahn, Ike B	264	Aniliff, Ben	317	Banbach, Robyn	399	Becker, Phillip	331	Bugwood, Jim	25
Ahrends, Les	360	Annucone, Andy	250	Banc, Robert A	425	Beckley, Chad S	371	Bilions, Brian L	40
Ahrends, Tabea	379	Annes, John	312	Banetjeev, Dean K	425	Beer, Tyra	278	Billingier, Jeff	32
Ahrens, C Brant	285	Anonitechucks, Atp	403	Bang, Jean	268	Beers, Branna	289	Bills, Brett	25
Ahrens, Jill	431	Anthony, Amee	285	Bang, Jennifer S	379	Begovich, Mark	355	Bills, Brett	25
Ahrens, Mike	431	Anthony, Erin	285	Bankier, Seth	298	Behm, Steve	549	Bilstad, A	40
Ahrens, Pat	307	Anthony, Kevin	253	Banks, Adam	253	Behm, Jackie	246	Bilstad, Mark	25
Ancham, Tracie	316	Antonetti, Michelle	329	Bannon, Denise M	366, 403	Behme, Chris	264	Bilster, Julie A	42
Answorth, Campbell	251	Anzaldo, Alicia	247	Banovich, Aleksandar V	425	Behme, Jeff	260	Binder, Brian	40
Artur, Aaron	272, 273, 419	Anzelm, Frank	317	Banovitz, Natalie	285	Behrman, Paul	271	Binger, Brenda E	258, 37
Artken, Michelle K	322	Anzelmo, Philip J	317, 425	Barangangy, Leah	336, 357	Behrendt, Chrsta	247, 318	Bioclioff, Jeff	27
Arwin, Carolyn	248	Appelborn, Holly A	272, 273	Baranzelli, Angie	360	Beifield, Axel	300	Birby, David	31
Asterman, Kyle	308	339, 425		Barbanic, Daniela	255	Besser, Steve	308	Birch, Joseph	34
Akers, Tony	276, 277	Applegate, Keryn	260	Barbaro, Angela	403	Beitzel, Jodi	338	Bires, Donelle L	30
Alavi, Huma B	322, 425	Apuzzo, Al	250	Barber, Laurel R	336	Belcher, Celeste	306, 307, 395	Bires, Donelle L	30
Alban, Paula H	403	Aquino, Matthew	308	Barbour, Julie	425	Belczak, Celeste	307	Bisbee, Lauren J	24
Alban, Phil Ken	327	Aquino, Matt	379	Barcalow, Tamara L	399	Belczak, Dearnna	260, 261	Bisbee, Lauren J	24
Alberici, Jennifer	281	Aranas, Jennifer	366	Barczak, Wendy L	425	Belin, Kris	425	Bisbee, Lauren J	24
Albers, Cynthia A	278, 279	Archer, Archa, Enilda M	425	Bare, Bruce	246	Belin, Kristin	425	Bisbee, Lauren J	24
Albers, Ench H	379	Archer, Archa, Enilda M	425	Baren, Charles F	425	Bell, Kameno	168	Bishop, Jennifer D	25
Albers, Kristen	379	Archer, Archa, Enilda M	425	Bard, Kim	425	Bell, Katie	255	Bishop, Kerry	285, 40
Albers, Kristin	379	Archer, Archa, Enilda M	425	Bansch, Robert T	403	Bell, Matt	264, 371	Bishop, Megan	27
Albert, Michael D	379	Archer, Archa, Enilda M	425	Barker, John R	425	Bell, Suzie	238	Bisonaya, Del	30
Albers, Cliff	305	Archer, Archa, Enilda M	425	Barnada, Adam	238, 425	Bella, Brian F	403	Bjerke, Jennifer K	47
Albores, Pete	360, 425	Argentin, Julie	371	Barnes, Cory	308, 395	Bellagamba, Henry M	403	Bjorkman, Hans	27
Albrecht, Allison D	259	Argouelis, Lita C	403	Barnes, Joella	371	Bellanca, Dee	267	Bjorksteth, Cynthia B	285, 42
Albright, John	272, 273, 425	Arguelles, Gene	252	Barnett, Raymond	403	Belleau, Joe	316	Blaber, Mona	40
Aldrich, Lisa A	252	Anas, Jennifer	262	Barnett, Tiffany D	395	Belleure, James M	395	Black, Darnn	25
Aldrich, Pat	262	Arlt, Sarah B	285	Barnhart, Chris	312	Bellock, Teresa A	426	Black, David L	40
Aldworth, John	379	Armstrong, Mark T	425	Barnhart, Lon	329	Beltran, Roxane	426	Black, Howard P III	40
Alexander, Carre	379	Armstrong, David C	371, 425	Barnstabel, Rebecca	377	Beltran, Steven	262	Black, Leah	40
Alexander, Kantra	77	Armstrong, Ed	301	Barnstabel, Becky	258	Ben-Dov, David	298	Blackman, Pete	2
Alexandre, Jean	309	Armstrong, Sean	425	Baronella, Dina	293	Benavides, Bill	294	Blackston, Beth	20
Alford, Mary E	425	Armstrong, V Edward	316	Baroni, Dan	251	Bender, Brian	242, 243, 328, 371	Blackston, Elizabeth A	40
Ali, Eve M	425	Arndt, Ken	289	Baroni, Daniel M	419	Bender, Karen	70	Blacha, Tracey	40
Allocoate, Thomas G	280	Arney, Amy L	289	Barreiro, Nilda L	403	Beng, Feliza	385	Blaho, M Daniel	40
Allaman, Doug	255	Arnold, Amy	285	Barrett, Julie	349	Bennett, Ilana D	799	Blain, Timothy A	40
Alleman, Angie	335	Arnold, Matthew	332	Barrett, Roh	257	Bentiez, Javier	426	Blair, Angela M	40
Allen, Chris	171	Arnold, Macine S	425	Barnek, Christy	361, 425	Benivagna, Andrea	263, 426	Blake, Michelle	20
Allen, David T	364	Artholow, Shana	289	Barnia, Ivan F	337, 395	Benke, Jill D	403	Blanchard, Ty	40
Allen, Derek	379	Arvanitis, John	348	Barnington, Josh	297	Bennett, B	360	Blanche, Ian	2
Allen, Ellen	268, 269	Ary, Scott	275	Barry, Laura K	425	Bennett, Brian T	426	Blanchette, Jason	20
Allen, Eleanor R	290	Azoumanous, Alex	344	Barry, Patrick J	377	Bennett, Jay	106	Blanchette, Jason M	40
Allen, Ellen	395	Asaki, Kay	379	Baruk, Jeff	248	Bennett, Scott M	286	Blanton, Angela K	40
Allen, Suzanne B	425	Asato, Alison	286	Baruk, Pete	248	Bennett, William R	403	Blatter, Kristy	40
Allison, Barry	305	Asatunian, Mary L	271, 338, 379	Bartell, Bob	300, 338	Benson, Jonathan W	403	Black, Barb	2
Allocco, Jennifer	272	Aschenbrenner, Connie J	399	Barthel, Frederick S	403	Bente, Greg	295	Black, Charles D	40
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Almer, Elisabeth A	425	Ashbayer, Carolyn M	425	Bartlow, Andy	280	Berardelli, Chns	370	Blessing, Stephen B	40
Almer, Heather	289	Ashbrook, Peter	17	Bartolotta, Brian	249	Berardi, Amy	258, 354, 379	Blessing, Stephen B	40
Alpha Chi Omega	258	Ashman, Jolea	247	Bartolotta, Mike	249	Berclut, Laura A	379	Blackman, Bryan J	40
Alpha Chi Omega	259	Ashton, Morgan	246	Barjon, Julie	238	Berdeaux, Genevieve	379	Blink, Jenny	40
Alpha Delta Phi	262	Asme, Dan	251	Barlow, Gregg	279	Berdowich, Mark	300	Binn, Maggie	286, 29
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Alpha Gamma Rho	242	Atac, Liz	344	Basch, Andrew	339	Berenson, Eln T	346	Bissmer, Eln T	2
Alpha Gamma Sigma	264	Atkins, Krystal	357	Basil, Anthony	403	Berenson, Laura F	403	Black, Camie	40
Alpha Kappa Psi	327	Atkinson, Robert	248	Basil, David	300, 363	Berg, Chris	316, 327	Black, Lisa S	40
Alpha Kappa Psi	241	Atkinson, Tracy	336	Basketball, Mens S	180	Berg, Dawn	285	Black, Nick	40
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Alpha Phi	336	Aubrey, Chip	405	Biss, Cindy B	363	Berg, Matthew	242	Black, Tiffani	40
Alpha Phi Omega	316	Auer, Jeanne	263	Biss, Randy	403	Berg, Pete	252	Black, Tiffani	40
Alpha Sigma Phi	247	Auge, Michelle	286	Biss, Randy	403	Berg, Ryan	262	Black, Robert S	40
Alsborg, Tracy	242	Augustin, Jason	254	Bisset, Katherine M	419	Bergen, Brian Von	251	Blomdand, Melissa	40
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Althoff, Brenda	479	Austin, Dominica L	125	Bissog, Kevin	412	Berger, Rebecca	286	Blomberg, Andrea	40
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Alves, Roger L	286	Ave, Megan	322, 424	Bates, Katie	436	Bergman, John	303	Blum, Mary	40
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Amblin, Tracy M	286	Balsack, Heather	265	Bates, Rob	294	Berk, John J	403	Blum, Krista	40
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ALL YEAR LONG



Eight crew members were sealed inside the biosphere for two years to do research on conditions for space-colonization.

September 27, 1991

Illinois Governor Jim Edgar ratified a right-to-die bill for Illinois, the first of its kind. This law, characterized as "legalized euthanasia," allows family members and guardians to make life or death decisions regarding a life-support patient.

October 3, 1991

The Illini Union voted against a ban on the sale of Illini merchandise portraying Chief Illiniwek.

October 8, 1991

Native Americans gathered in Guatemala City to protest the celebration of the 500th anniversary of Christopher Columbus' landing.

October 9, 1991

Police increased patrols on campus because of a large number of gang-related incidents. Large groups attacked isolated white males in seven incidents the week of September 13-19.

October 11, 1991

The gay and lesbian community celebrated the third annual "National Coming Out Day" on campus, a day of empowerment for the gay and lesbian community.

October 14, 1991

Anita Hill, key witness for the Clarence Thomas nomination hearings, passed a lie detector test. Hill claimed that Thomas sexually harassed her when they worked together in the Equal Employment Opportunity Commission Office.

Students both supported and protested the observance of Columbus Day.

October 16, 1991

The U.S. Senate confirmed Clarence Thomas's nomination to the Supreme Court after much controversy.

The Champaign City Council announced it would not take special measures to restrict Halloween celebrations.

The Atlanta Braves' mascot sparked anger from Native Americans as the Braves made their way to the World Series.



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October 17, 1991

An enraged gunman kills 22 people and himself in a restaurant in Killeen, Texas.

Kenneth Billings of Champaign is cleared of charges of violating Champaign County's Public Land-Nuisance Ordinance. Likened to Henry David Thoreau, Billings prefers to commune with nature.



October 25, 1991 Aleck Zavalis and Glenn Schicker pleaded not-guilty to setting fire to Memorial Stadium's turf in 1989.



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December 1, 1991

James A. Baker resigned from his post as White House Chief

American hostage Alann Steen is released after nearly five months in Lebanon.

December 5, 1991

President Bush appointed Samuel Skinner as his new Chief of Staff.

Mass murderer Richard Speck died in prison.

December 8, 1991



Kimberly Bergalis, who contracted AIDS from her dentist and became the focus of a national crusade for mandatory testing of health professionals, died at the age of 23.

December 11, 1991

William Kennedy Smith was acquitted of sexual assault and battery in a case that focused national attention on date rape and tarnished the Kennedy legend.

December 12, 1991

Illinois coach and athletic director John Mackovic resigned from both positions to become football coach at the University of Texas at Austin.

December 25, 1991



The official demise of the Soviet Union occurred as Mikhail Gorbachev resigned as leader of the Soviet Union and the Communist Party. The Russian republics formed the Commonwealth of Independent States to replace the USSR. Boris Yeltsin took over leadership of the CIS. As Communism collapsed, so did the Russian economy. Many old and retired people and children could not afford to buy food and clothing.

December 30, 1991

The Illini Chess Club found victory in the Pan-American Intercollegiate Chess Championship, held December 27-30. Participants compared the match to the NBA championship.

January 13, 1992

Michael Jordan was named as The Associated Press Male Athlete of the Year for 1991.

Koch, Jennifer L	419	Kuhn, Anke	328, 360	Larson, Eric J	419	Lents, Chns	301	Livingston, Katherine J	37
Koca, Jennifer L	408	Kuhn, Mike	303	Larson, Julie C	419	Lenz, Michelle B	442	Livingston, Pamela L	285, 44
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Koeller, Gavin D	373	Kummerow, William F	442	Laswell, Angela	268	Leroutius, Jeff	251	Lo, Sheldon	26
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Koester, Julie	260	Kunz, David	332	Lau, Sylvia	349	Leszka, Joanne	20	LoCascio, Vito	25
Koh, Doris	307	Kunza, David E	442	Laubmann, Holly	263	Letofsky, Missy	302	Locke, Angela	32
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zakepeace, Jonathan	410	Mauch, Darwin	268	McManamon, Colleen	282, 283	Miller, Kristin	342	Moulds, Elizabeth	230
zakhoul, Raymond	444	Mauer, Kristi	396	McMullen, Heather	285	Miller, Melinda	354	Moulton, Fred	269
zakiyama, En	322	Mauer, Mark E	340	McMullen, Michelle	282, 283	Miller, Michele	316	Moulton, Frederick J.	272
zalan, Anne	290	Maul, Susan	332	McNamara, Janet	363	Miller, Mike	258	Mouraille, J P	295
zaldow, David	444	Maurer, Jacob	410	McNamara, John	264, 329	Miller, Nate	245, 264	Moy, A	360
zalecki, Joseph J	238	Maunsak, Rick G	444	McNamara, Kathryn	271	Miller, Richard	242, 243	Moy, Millie	307
zalia, Kevin	316	Mauntson, Richard A.	293	McNara, Tom	387	Miller, Roger L.	373	Moyano, Adri	267
zalis, Greg	302	Mawdsley, Jennifer	341	McNeill, C	272	Miller, Roger L.	342	Moyer, Joel R.	377
zalk, Kari	265	Max, Michelle	69	McNeill, Bridget	267	Miller, Sabrina	387	Mozs, John	239
zallke, Darlen	226	Maxie, Kenny	252	McNicholas, Mike	257	Miller, Sara E	241	Mraz, Gary	255
zallou, Catherine	292, 293, 334	Maxwell, Corey	267	McNulty, Kevin	334, 396	Miller, Shannon	240	Mu, Phi	308
zallmer, Daniel E	410	Maxwell, Melanie	387	McQuellon, Robert	373	Miller, Steve	241, 334	Mucha, Ron	305
zallone, Angela	340, 444	May, Christopher J	334, 396	McQuown, Robert K.	263	Miller, Tiffani	387	Mudlong, Ence	263
zalloney, Shawn	309	May, Kristian L.	373	McTaggart, Charlotte	263	Miller, Tiffani W	253	Mudrak, Cheryl	363
zalloway, Lucia M	373	Mayberry, Todd J.	319	McTaggart, Maria	263	Miller, Todd	111	Mueller, Christina	281
zalsch, Michael C.	410	Mayer, Susan	307	McVeigh, Pam	276, 277	Millette, Jenny	286	Mueller, Dana	360
zalten, Greta	278	Mayer, Suzanne	250	McWethy, Jim	274, 275	Milutin, Kris	387	Mueller, Julie	278
zalter, Judi V	241, 384	Mayer, Tracey	285	Meach, Hillary	267	Milutin, Amy	344	Mueller, Michelle	302
zancini, Angela M.	384	Mayfield, Keith	307	Meana, Tim	251	Mills, Julia	270	Mueller, Natalie L.	448
zangione, Christy	373	Mayhugh, Natalie	272	Medanich, Ivan	305	Mills, Kendall	387	Mueller, Paul W	410
zankie, Todd D	307	Maynard, Tawni	268	Mede, Kan	313	Milstone, Eric	271	Mueller, Stephen B	410
zann, Alyson	278	Mayo, James R	444	Medema, Jonathan	305	Milstein, Marc S.	258	Mueller, Tania	272
zann, Angela	278	Mazone, Don	305	Medina, Dario	286	Min, Sarah	258	Mui, Carol	448
zanning, Denise A	331, 365, 384	Mazzoni, Wendy	333	Meehan, Mimi	263	Miner, Krista	258	Mui, Edward J.	410
zanning, James	307, 340	McAllister, Kim	293	Meek, Doug	250	Minis, Sylvia S.	286	Mui, Siu H	448
zanning, Melissa	254, 410	McAuley, Colleen	263	Meeker, Dave	309	Minor, Julie A.	387	Mui, Thomas Tat-Cheung	410
zanojovski, Danny B	410	McAvey, Kai	281	Meenan, Megan	255	Mirakow, Ralph	257	Mukherjee, Indra	319
zansfield, Jaimee	361	McAvoy, Thomas J.	309	Meer, Scott M	396	Mirabella, Julie	272	Mulcahy, Ann	260
zansfield, Tim	295	McBride, Brian	307	Mehl, Mary Jo	343, 387	Mirabella, Christina	268	Mulchrone, Shelia	296
zansini, John	444	McBride, Pat	250	Mehr, Ian	316	Miranda, Presy	335, 387	Mulcrone, Joe	251
zansukhani, Sunil H.	444	McCabe, Debbie	285	Mehrotra, Neeraj	276, 277	Mirchandani, Binita	255	Muldow, Mark	300
zapple, Kelly	286	McCabe, Debra A	341	Meier, Tom	361	Mirkovic, Nada	278	Mulhall, Wal	271
zarch, Christopher	262	McCabe, Shana	258	Meisenheimer, Kathy	245	Miskow, Mark W	387	Mulhern, Jennie	268, 269
zaramba, Dawn	265	McCall, Jamie	270	Meisenheimer, Lous A	246	Mishler, Michael A.	410	Mullen, Jennifer P	448
zaranville, Paul	444	McCallister, Carme	322	Melby, Derek	304	Misiura, Andrea	285	Mullen, Stephanie	263
zarkan, Lesly	261, 281, 337, 365	McCamy, Ryan	294, 338	Melido, John	387	Mitchell, Jeffrey	238	Mun, Minah	286
zarkburger, Rob	305	McCandless, Dan	316	Mell, Meg C	410	Mitchell, Mark	257	Mungovan, Rosemary J.	448
zarch, Linda M.	373	McCann, Ed	304	Melling, David	316	Mittag, Mark D	410	Munier, Jeff	305
zarcinik, Melinda	272	McCann, Kelly M.	331, 365, 387	Melquist, Heidi	258	Mixon, Shontelle	357	Muniz, Al	346
zarcis, Matt	373	McCann, Paul C.	387	Memel, Karl	251	Mnencke, Steve	286	Munjai, Manju	255
zarcos, Dan	300	McCann, Terence P	373	Mendez, Teresa	272	Mizer, David A	374	Munoz, Bill	300
zarcotte, Monica	278	McCarthy, Stroker	256	Menendez, Eric	259, 318	Mizer, Heather	305	Murdoch, Gayle A	292, 293, 448
zarderosan, Steven A	295, 444	McCarthy, Daniel P	407	Menendez, Eric J.	387	Mizuta, Nao	363	Murgatroyd, Sarah	268
zarek, Daniel A	308, 444	McCarthy, Emmitt	367	Mennecke, Margaret M	304	Moe, Christine	260	Murges, Jason	308
zarek, Tom	295	McCarthy, Joe T.	396	Mennel, Margaret M	377	Moeckzo, Theresa	286	Murphy, Cathy	293
zargaglione, Lou	299	McCarthy, Laura	307	Mercury, Lynne	289	Mohler, Beth	286	Murphy, Colleen	258, 293
zarianetti, Steve	204, 205	McCarthy, Steve	257	Merecks, Tina	285	Mohler, Heather D	340	Murphy, Corey	109
zarnnacio, Carla	258	McCarthy, Tom C	373	Merkin, Laura	302	Mohr, Dorene	307	Murphy, Erin F.	448
zarnnacio, Kevin	444	McCawley, Todd	252	Merkley, Molly	278	Mohrman, Diane	260, 329	Murphy, Jim	299, 318
zarnnacio, Kristin	263	McClain, Brian D	276, 277	Merritt, Tom	340, 346	Moisio, Kirsten C.	377	Murphy, Kevin P	410
zarnnacio, Adria	267	McClan, Brian D	387	Merten, Danielle	247	Moldovan, Kris	245	Murphy, Linda	260
zarnnacio, Jackie	278	McClelland, Vicki	282, 329	Mertzlicker, Carey	250	Moll, Tim	274, 275	Murphy, Lori	290, 364
zarnnacio, Kathanne J.	444	McClinton, Sala	355	Meservey, Jennifer	271	Molson, Bridget	265	Murphy, Megan	258
zarnnacio, Jill E.	302	McClure, Melinda	289	Meservey, Marc J.	271	Molson, Cindy	285	Murphy, Molly	285
zarkham, Scott	387	McClure, Rob	307	Messaggio, Marcy J.	373	Monaco, Steve	245	Murphy, Paul	239
zarkley, Ginger	410	McClure, Stacie	38	Messina, Cherisse	272	Mondero, Christine M.	267	Murphy, Shannon	278
zarkley, Scott A	307	McConaghy, Kris	267	Metcalf, Lisa	263			Murphy, Steve	242
zarkoff, Barb	138	McCormick, Alice	280, 329, 334, 373	Meter, Evelyn Van	319				
zarks, Michelle	268	McCormick, James	137	Metro, Kathy	278				
zarks, Rosie	410	McCormick, Jody	253	Metropolis, James P.	387				
zarmar, Daniel L.	253	McCoy, Carmie	324	Metz, Darren	242, 243, 338, 373				
zarmquadt, Scott	444	McCoy, Rob	253	Metzger, Christy N	258, 377				
zarmquadt, Susan C.	444	McCoy, Ryan	308	Mezinger, Margaret	285				
zarmquadt, Frank K	281	McCue, Chad	275	Meuris, Mike	246				
zarmen, Janet	444								
zarschall, Susan L.	444								

Vice Chancellor for Student Affairs Stanley Levy decided to keep his post at UI and spend more time generating private donations to battle budget cuts.

Jeffrey Dahmer pleaded guilty but insane to 15 slayings in Milwaukee six months after he admitted killing and dismembering 17 young males, having sex with corpses and saving one victim's heart to eat.

January 14, 1992

The Roger Adams Laboratory was named the number one energy-using building on campus.

ALL YEAR LONG

Students wore the Super Bowl to protest the use of American flags as mascots in sports.

James Fennell, the renowned stage and screen actor who won the Academy Award in 1950 for his role as Cyrano de Bergerac, died at age 80.

January 27, 1992

The U.S. Supreme Court cleared the way for enforcement of Congress' latest attempt to protect children from dial-a-porn's telephone messages.

January 29, 1992

Alex Haley's "Roots: The Saga of the American Family," was showcased on The Family Channel. It was first aired in 1977.

January 30, 1992

President George Bush outlined a \$1.52 trillion budget with hopes of easing the recession by lightening tax loads for families and business.

The Mideast talks end on a hopeful note, despite a Palestinian boycott and the absence of Syria and Lebanon.



Fourteen jurors were chosen for the trial of serial killer Jeffrey Dahmer, who pleaded guilty but insane to the dismembering and killing of fifteen people.

January 31, 1992

University freshman David Turnstall was diagnosed with meningococcal meningitis.

Britain, France and China did not join the U.S. and Russia in cutting back nuclear weapons.

The Central Black Student Union sponsored the opening ceremony for Black History Month, entitled "African Legacies: Pain, Pride, Promise."

February 3, 1992



Haiti refugees returned to their homeland from the U.S. after the Supreme Court ruled for forced deportation.

A new Illini Union Bookstore plan let students cash checks to alleviate long lines at the Illini Union.

Murray, Chris	336	Nommensen, Mike	448	Olson, Cathy	260	Pasquetti, David	448	Petrucchi, Frank	241	
Murray, Christopher R.	448	Noonan, Colleen	286	Olson, Douglas	448	Pasqualino, Carolyn M.	448	Petry, Joel	31.	
Murray, Karen M.	448	Noonan, Tracy K.	448	Olson, Karen A.	401	Pasquetti, Thomas A.	410	Petry, Julie	268.	
Murray, Kevin	455	Noor, Shahid	286	Olson, Kathy	278, 293, 322, 323, 350.	448	Pasquetti, Tom	330	Pettinger, Jenny	27
Musa, Hans B.	410	Norkus, Aldona	281	Olson, Kent N.	281	Pasquetti, Scott G.	410	Pettit, Casey	34.	
Musolino, Mike	245, 318, 353	Norman, Lisa K.	374	Olson, Melissa	255	Pasquetti, Laura	289	Pew, Jill J.	38.	
Musselman, Chris	264	Norris, Jackie	265	Olson, Scott	299	Pastore, Tony	239	Pfaff, Julie	29.	
Musselman, Julie	329	Norris, Liz	255	Omara, Francis O.	448	Pate, Lorenzo	387	Pfeiffer, Frank	35.	
Musur, Jeff	275	Norris, Natalie	263, 319	Ondracek, Andrew	410	Patel, A.C.	240	Pfeiffer, Amber L.	35.	
Muti, Joe J.	387	Norris, Patricia S.	387	Ondrus, Julie A.	401	Patel, Anit	240	Pfeiffer, Jim	30.	
Myerowitz, Elissa	255, 344	Norris, Patti	365	Ong, Gregg P.	299, 448	Patel, Bhavini C.	413	Pfeiffer, Charles M.	351, 41.	
Myers, Dana A.	448	North, Andy	354, 355, 358	Onihokun, Adedayo O.	410	Patel, Manisha	319	Pfeiffer, Christine	29.	
Myers, Lawrence O.	448	North, Carol	268, 354, 358	Oostendorp, Heather	268, 269.	Patel, Neha	448	Pfeiffer, Kern	30.	
Myers, Melissa	322	North, Robert A.	374	Oostendorp, Kim	268	Patel, Nigam M.	413	Pfeiffer, Jeff	30.	
Myers, Patrick J.	448	Norwell, Suzanne	285	Oostendorp, Debra J.	302, 448	Patel, Niles P.	450	Pfior, Kelly K.	45.	
Myers, Steven E.	448	Norwell, Marnie	285, 327	Oostendorp, Lisa	402	Patel, Shamun V.	450	Pham, Thinh D.	35.	
Mylin, Melissa L.	255, 410	Nossek, John J.	448	Orbach, Ruthie	302	Patel, Sheetal	335	Phariss, Kirk	25.	
Nachtigall, Keith L.	448	Nossek, Eric	295	Ore, Mildred E.	387	Patras, Mary	267	Phariss, Kristin M.	39.	
Nacrelli, Michael J.	410	Nossek, Eric	316	Orendorf, Gretchen	289	Pattino, Peter	238, 350	Phariss, Kristy	25.	
Nadkarni, Salil	253	North, Geoffrey F.	387	On, Jason	189, 367	Patterson, Jean E.	350	Phariss, Aaron	28.	
Nagel, Molly	273	Noto, Timothy B.	410	Orkin, Wendie	302	Patterson, Jennifer	450	Phelan, Christine L.	260, 261, 332, 39.	
Nagel, Molly S.	448	Novak, Kathy	247	Orlandina, Christine R.	448	Patterson, Matt	250	Phelan, Sarah	37.	
Nagels, Steve	295	Novak, Paula M.	448	Ornduff, Jason	299	Patterson, Rob	327	Phelan, Diane R.	45.	
Nagle, Bridg	342, 351	Novello, Michelle	272	Orn, John W.	448	Patton, Curt	309	Phelps, Kelly R.	45.	
Nakai, Brian	239	Novoa, Angela	261	Ortiz, Elsa	265, 401	Patton, Curt P.	387	Phelps, Lisa	27.	
Nakai, Brian E.	448	Novosel, Brett	245	Orton, Shelley	267	Paul, Stacey	450	Phelps, Mike	29.	
Nanalag, Trinidad	377	Novoselsky, Seth M.	448	Orum, Dan	309	Paul, Tim	300	Phelps, Travis	37.	
Nance, Jamie	50, 51	Novotny, Meg	258	Osborn, Dave	308	Paulsen, Jon	259	Phi Beta Zeta	31.	
Narou, Paul	246	Novotny, Scott	145	Osborne, Andrea	278	Paulsen, Jon E.	450	Phi Beta Zeta	31.	
Narimatsu, Kevin	252	Novotny, Wendy A.	448	Osborne, Buffy	272	Paulson, Timothy N.	413	Phi Gamma Nu	31.	
Narrol, Scott	239	Nowack, John	260	Oschendorf, John	205	Paulus, Lori	265	Phi Kappa Psi	29.	
Nash, Brian	79	Nowak, Nancy	268, 365	Osman, Jennifer E.	285, 387	Paur, Kevin	308	Phi Kappa Sigma	29.	
Nash, Sharon	387	Nowak, Tony	251	Osman, Zulkifli	410	Pauwels, Jerred	305	Phi Kappa Tau	25.	
Nash, Yolanda	448	Nussbaum, Kimber	302	Osma, Marna	260	Pavey, Glenn	259	Phi Kappa Theta	25.	
Nassen, David	218	Nuxoll, Debbie	365	Oswald, John C.	448	Pavlov, Susan	286	Phi Sigma Sigma	29.	
Nath, Antara	349	Nuxoll, Deborah L.	387	Ostendorf, George B.	313, 387	Pavlov, Jen	263, 318	Phillips, Cassie	27.	
Nathalie-Meyers	326	Nylus, Paul	448	Ostergren, Enk L.	448	Pawelczyk, Chrs	308	Phillips, Chad	24.	
Nathan, Tim	303	O'Barski, David J.	410	Osterhoff, Mike	304	Pawlar, Dan	312	Phillips, Jean	20.	
Native, Angela Davisnt	93	O'Brennan, Paddy	294	Osterkamp, Margie	260	Pawloski, John	276	Phillips, Mike	20.	
Naupokas, Brian	245	O'Brien, Amy	278	Osterniere, Mussy	307	Pawloski, Audrey	267	Phillips, Yvonne	357, 36.	
Naumann, Nicole L.	401	O'Brien, Nicole L.	455	Ostrem, Ealcana K.	410	Pawloski, Thomas A.	450	Phylaw, Nicole S.	45.	
Nauta, Margaret M.	448	O'Brien, Eileen M.	448	Othon, Edward	317	Pawula, Daniel	413	Phi Beta Theta	29.	
Navarro, Marcello	305	O'Brien, Kelly A.	270	Othoin, Gabriel J.	317, 448	Paxinos, Elen P.	413	Phi Beta Theta	25.	
Navarro, Cynthia Y.	448	O'Brien, Joseph G.	387	Otsuka, Julie L.	448	Payne Chrs	255	Phi Lambda Phi	29.	
Neal, Cyndria J.	377	O'Brien, Robert	363	Ott, Edward J.	387	Payne, Jennifer M.	401	Piacenti, Rachel	25.	
Nebel, Nicole	272	O'Brien, Sean P.	374	Ottaviani, William T.	377	Payne, Melissa	265, 344	Piatt, Lon	28.	
Nee, James	309	O'Brien, Sheila	281	Otte, Thomas A.	410	Payne, Monica	281	Piazza, Jennifer	27.	
Nee, Larry	246	O'Brien, Shierne	281	Othinger, Lynn	296	Payne, Stephanie	327	Piccone, Lisa	28.	
Nee, Suz	208	O'Brien, Shierne J.	374	Otto, Rich	290, 291	Payton, Gina	260	Piedraita, Tancra	29.	
Neeley, Mike	294	O'Brien, Tara	117, 316	Ouano, David V.	387	Payton, Julie R.	260, 261, 450	Piedraita, Tancra	29.	
Nesdon, Deborah C.	448	O'Brien, Tim	260	Outhouse	363	Peabody, Jennifer A.	396	Piekarczyk, Steve	24.	
Nesdort, Rita	296	O'Connell, Jen	245	Owens, Fredric C.	417	Peacock, Troy	290, 291, 450	Piekarczyk, Nancy	25.	
Nesdort, Jill	302	O'Connell, John	251	Owens, Mark	245	Pearl, Ken	312	Pienkoski, Guy E.	41.	
Nellie, Joe	309	O'Connor, Rod	251	Owens, Matt	245	Pearl, Nicole	302	Pienkoski, Laura	26.	
Nellemann, Steve	316	O'Connor, Carol	265	Owens, Zandra M.	387	Pearman, Enka	302	Pienkoski, Laura A.	45.	
Nellman, Steve	351	O'Connor, Heather	281	Ozga, Dan	290	Pearman, Scott M.	240, 450	Pierce, Amber	31.	
Nelson, Andrea	260, 319, 331	O'Connor, Kelly	273, 335	Paarlberg, Kevin	264	Pearlstein, Allison R.	450	Pierce, Scott	18.	
Nelson, Becky	258	O'Connor, Kelly A.	248	Pabley, Keith	254	Pearlstein, David	208	Pierre, Jennifer	26.	
Nelson, Brian	276	O'Connor, Marie	267	Pachikara, Susan S.	261, 387	Pearson, Lynn M.	260, 261, 450	Pierre-Jerome, Marly	34.	
Nelson, Deanna	301	O'Connor, Maureen	267	Paciga, Kristen	255	Peck, Lynne	267	Pierre, Eric N.	45.	
Nelson, Deanna K.	401	O'Connor, Heather A.	387	Packer, Jillian C.	318	Peckman, Tricia B.	450	Pierch, Mike	25.	
Nelson, Jeff	303	O'Dell, B.	360	Packheser, Matt	318	Pecknold, D.A.	306	Pignotti, Jill	28.	
Nelson, Jill C.	285, 401, 448	O'Dell, Diane M.	448	Packheser, Matthew R.	310, 311, 410	Peck, Lynne	101	Pihl, Kristine	35.	
Nelson, Julie M.	341, 401	O'Donnell, Anne	296	Padavic, Jeff	275	Pelak, Shawn	278	Pilewski, Amy	28.	
Nelson, Katie	258	O'Donnell, Christopher J.	448	Padderud, Jenny M.	387	Peldach, Cathy	267	Pillai, Rug Div.	25.	
Nelson, Kerry	286	O'Donnell, Keith	270	Padilla, Sue	267	Pelkofer, Tom	148	Pilney, Lisa	28.	
Nelson, Kirsten	260	O'Donnell, Lance	295	Pae, Daniel	448	Pellegino, Tom	365	Pina, Rosa M.	45.	
Nelson, Kristen	241, 374	O'Hagan, Katie	281, 319, 332	Paetsch, Jon	344	Pellicore, Krista D.	336, 450	Pinski, Mike	188, 40.	
Nelson, Kristin E.	401	O'Halloran, John	245	Page, Cindy	263	Pelzer, Jodi L.	401	Pinto, Allyson	59, 25.	
Nelson, Nile	295	O'Hannon, Meredith	289	Page, Jason	298	Penn, Becky	412, 413	Piotrowski, Mary	22.	
Nelson, Peter	344	O'Hara, Jen	285	Pagliaro, Jim	239	Penn, Eric	102, 367	Pipitone, Mananne	20.	
Nelson, S. Thencia	448	O'Hara, John	410	Pahati, Joyce	357	Penn, Kurt	367	Pirano, Ed	45.	
Nelson, Stacy	302	O'Hara, Jeff	300	Pahl, Danette	265, 318	Penner, Ira	240	Pir, Kimberly A.	45.	
Nelson, Stephanie	296	O'Keefe, Jodi	255	Pai, Tony	262	Penner, Ira S.	450	Pisarski, Richard W.	248, 45.	
Nelson, Steve G.	448	O'Leary, Kevin	257	Pajer, Thomas L.	448	Pennock, Jody L.	474	Piszek, Philip J.	45.	
Nelson, Thencia	336	O'Malley, Teresa	336	Pak, Gregory C.	448	Pensanger, Matt	251, 342	Pietelka, Jov E.	267, 45.	
Nelson, Tim	299, 304	O'Malley, Theodore J.	448	Pak, Samantha	333	Pentens, Steven G.	413	Pittacora, Jennifer	255, 31.	
Nelson, Todd	377	O'Neal, Matt	448	Pakenham, Jennifer M.	306, 307, 410	Peplansky, Donna	322	Pittaro, Mar	51.	
Nelson, Tricia	286	O'Neill, Leanne	282, 283	Pala, Steve	308	Peppers, Eugene C.	374	Pittroff, Robert M.	45.	
Nelson, Veneta M.	387	O'Neill, Michael P.	410	Palacio, Gil	313	Pepple, Jodi	305	Pittroff, Robert M.	45.	
Nemecsek, Tracy L.	401	O'Neill, Alyssa B.	448	Palagi, Gene	299	Perenchio, Tony	294	Pitts, Brian	25.	
Nenn, Cheryl	267	O'Neill, Dan	300	Palasz, Karl A.	316, 387	Perez Vivian	281	Pizzani, Mark	4.	
Nesheim, Grant	276	O'Neill, Kathleen A.	448	Palkon, Robert S.	387	Pennio, Gina	401	Plaes, Kara	4.	
Nesler, Julie M.	387	O'Rourke, Jodi	307	Palkoner, David	357	Perkovich, Came L.	450	Plambeck, Richard	2.	
Neuton, Jason	305	O'Sullivan, Mark	245	Pallai, Kris	257	Pera, Wendy J.	259, 455	Plambeck, Mandy	2.	
Neumeier, Tonya	361	O'Brochia, Jenna	350	Palma, Augusta A. Jr	377	Pero, Carlos	258	Planner, Sharon	2.	
Neuschaefer, Eileen	281	O'Connor, Kelly	354	Palma, Gina	174	Perona, Gina	257, 448	Platz, Karen L.	400, 407, 427, 45.	
Neuschaefer, Sara	282	O'Donnell, Brad	295	Palmer, Jeffrey W.	285	Peroulas, James	351, 413	Platon, David S.	45.	
Newberry, Ann M.	245	O'Donnell, Jay	348	Palmer, Jessica	349	Perper, Dan	298	Plummer, Eric	41.	
Newberry, Tim	322	O'Donnell, John	248	Palomino, Cathryn	448	Perrin, Julie	261	Plumpe, John	41.	
Newby, Michelle	308	O'Hara, John	248	Palomino, Jeffrey G.	257, 448	Perron, Jodi	293	Pluska, Jolanta	45.	
Newell, Don	308	O'Malley, Mike	52, 245	Pan, Peter	208	Perry, James O.	450	Pluta, Jeff	45.	
Newlin, Nick	305	O'Neill, Brian	275	Panzerli, Kristen	410	Perry, Jim	256, 257	Pozitar, Christine A.	432, 86.	
Newman, Brian	319	O'Neale, Jerry	248	Panwar, Gulshan S.	448	Perry, Kenneth	413	Podrasky, Steve	25.	
Newman, Jennie	435	Oaks, Stefanie	367	Panzias, Dionysos J.	410	Perschke, Jim	256, 257	Pogue, Gita	41.	
Newport, Monica L.	396	Ohearn, Meg	265	Papageorgakis, Pete	327, 448	Persson, Eric	317	Pouner, John	41.	
Newton, Robert L.	110	Ohearn, Bill	245	Pape, Jeff	270	Pesch, Mike	257	Poster, Cheryl L.	45.	
Nguyen, Dung	270	O'Brien, Jim	303	Papesch, James Michael	448, 245	Peter Allison	286	Pokorny, Dana	21.	
Nguyen, Hoa D.	110	O'Brien, Dave	242	Paradies, Kevin	262	Peter Chrs	242	Polakow, Renee	8.	
Nguyen, Phil	276	Ochward, Sheryl A.	448	Paradowski, Lori A.	387	Peter, Cory	242	Polash, Bill	25.	
Nice, Grace	267	Oder, Troy	240	Parillo, Jim	249	Peter Michael	413, 436	Polasky, Christy M.	45.	
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ALL YEAR LONG

January 20, 1992



Former Philippine First Lady, Imelda Marcos pleaded innocent to charges that she deposited millions of dollars in an illegal Swissbank account.

February 21, 1992

Kristi Yamaguchi of the U.S. clinched the Olympic gold medal in the Women's Figure Skating. She was the first American woman since Dorothy Hamill in 1976 to win a gold medal for figure skating. Yamaguchi's teammate Nancy Kerrigan won the silver medal.

John E. Frohnmayer resigned his position as the head of the National Endowment for the Arts, putting the future of the endowment into question.

February 24, 1992

Eastern Illinois University student Peter Giese died from meningitis.

February 25-27, 1992

The University vaccinated 18,000 students at the Armory for the meningococcal virus.

February 27, 1992

The Illini Union Board allocated office space to organizations in the new Student Organization Complex.

The Impact slate dominated in the Student Government Association elections. Students rejected a proposal for a \$40 tuition surcharge to cover budget cuts made to grants to needy students.

The Harlem Globetrotters strutted their stuff in a show at the Assembly Hall.

February 29, 1992

Leap year celebrations occurred around the world.



Irene Olsen celebrates her 21th birthday as she turns 100-years-old. She would have celebrated her 25th birthday, but 1900 was not a leap year.

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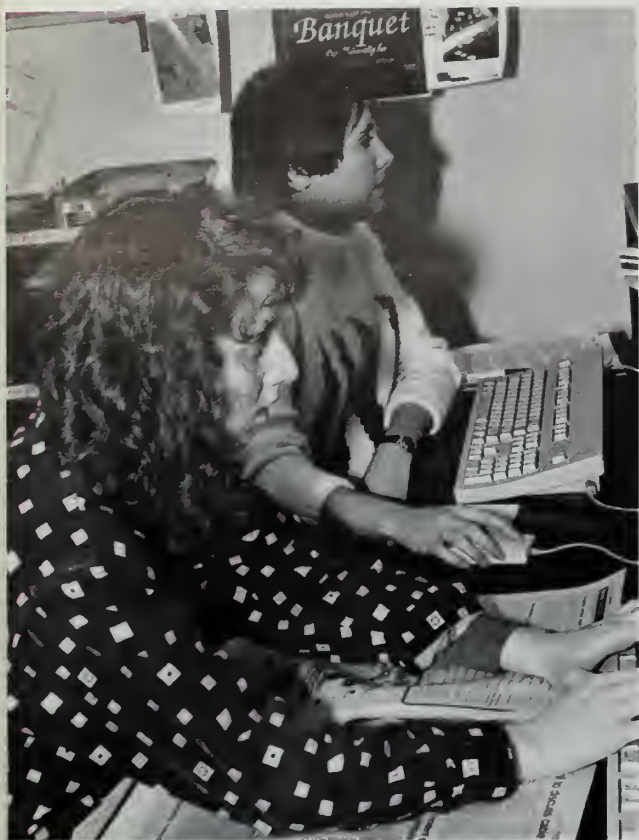
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92 Yearbook



The staff strangling Helen at Joe's

— Brian Johnson



Michelle Brandon ♦ Janette Schroeder

— Sean M Reed



Laura *without* her hat (removed by me, Bob Gonzales)

— Sean M Reed



Mark Cowan, up close and personal

— Sean M Reed



Volunteer Writers

Top Row: Theresa Mandwerk, Chris Marx, Janet Kuypers, Chris Conway Middle Row: Lianee Fizzo Bottom Row: Craig Zajac, Amara Rozgus



Anthony Shannon

— Sean M. Reed



Mary Johnson

— Sean M. Reed



▼ Dale Hensel, the man who saved our butts with his printing abilities — Sean M. Reed



Teja Komen (Helen's roommate who was in the office almost as much as the rest of us) ♦ Laura "the short" Lichtenstein ♦ our illustrious editor, Helen Vlahos

— Jim Peroulas



Laura Lichtenstein ♦ Rebecca Childress

— Mark Cowan



Sean M. Reed (a.k.a. the red-nosed reindeer)

— Mark Cowan

▼ Tais Crawford, *Illio* yearbooker of the year



— Sean M. Reed



Steve Handwerker

— Sean M. Reed



Hilary Fleischaker

— Sean M. Reed

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Helen and Laura, ain't they sweet?

— Sean M. Reed



Bill Luthy and his bud from Minnesota

— Mary Johnson



Jessica Sunquist

— Sean M. Reed



Alex Thornton

THE DANCE OF THE FUTURE: Alex Thornton
and her troupe, the Future Arts
Company

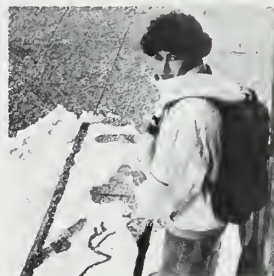
All around us, we see people who resemble us. We see them on the Quad, we see them at sports events,

we see them in our classes. Although we may not share the same backgrounds, heritages, or even skin

tones, we all share the common desire to learn and grow from our experiences. This year, our

experiences have led us to a better understanding of the world and those around us. We became

informed of the the Meningococcol virus which struck seven of our fellow



stu -

dents. We acted upon our concerns as 18,000 U of I students were vaccinated through McKinley Health

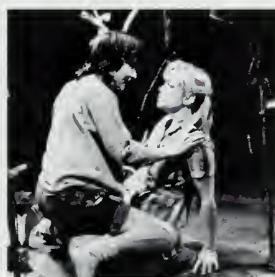
Center. With



the upcoming presidential election, we became aware of our

nation's economic and social future. We expressed our opinions against the tuition surcharge

proposed by the Illinois Student Assistance Commission. We



came together to

voice our concerns and seek solutions to what affects us, for it has taken all kinds of people from all

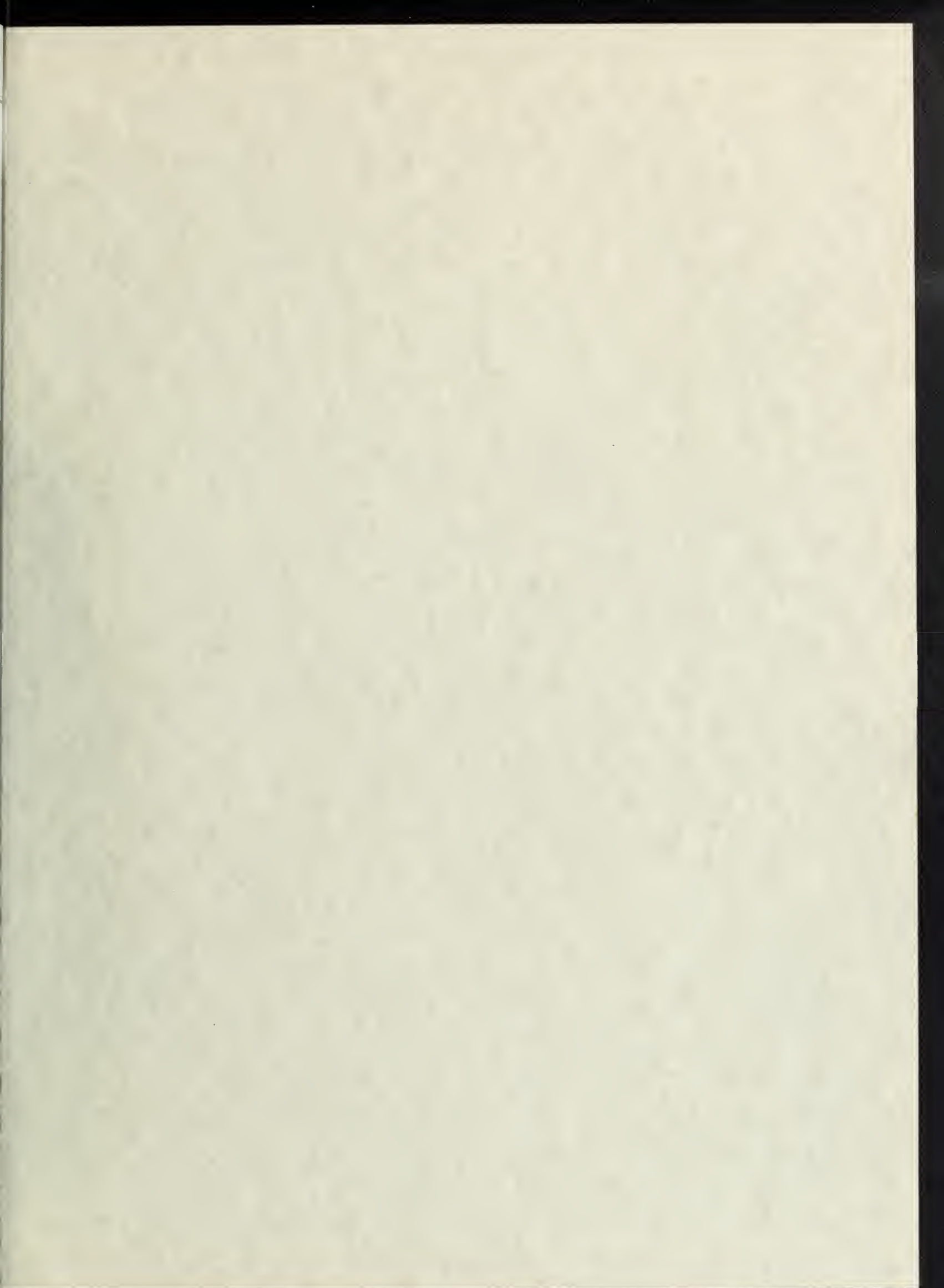
kinds of backgrounds to make 1991-92 a year of action and awareness.

IT TAKES *ALL* KINDS



—Alex Tziortzis

IT TAKES *ALL* KINDS



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TERRY DUGAN-NOLAN

COLOPHON

The 1992 Illio yearbook of the University of Illinois, Volume 99, was printed by Jostens Printing and Publishing, State College, Pa. and produced with the Jostens Yeartech desktop publishing program.

COVER: The Cover is Craftline Embossed in Forest (492). The grain is Mission with a Black (326) overtone rub. A hot-foil application of Gold (380) is bevel-cut and foil stamped on cover and spine. Other letters are blind embossed. The cover photo is silkscreen embossed to register with an application of Cream (340). The cover was produced by Jostens, Topeka, Ks. Cover photo by Alex Tziortzis, IMC photographer.

ENDSHEETS: Front and back endsheets are Parchment 503 with two color applications of Forest Green (349) and Black (395).

PAPER STOCKS: 164 pages are printed on 100# Karisma Gloss, trimmed to 9x12. Signature 11 is printed on recycled paper, short trimmed to 9x10.

COLOR: 152 pages are printed in process four-color. 162 pages use second color. The opening, dividers, closing, and endsheets use Gold (873). Other second colors include: Scarlet (207), Violet (267), Royal Blue (287), Forest Green (349), Rich Red (199), Burgundy (222), Navy (540), Turquoise (362), Maroon (194), Dusty Rose (479), Purple (272).

TYPOGRAPHY: Cover, opening, title page, divider, index, closing and endsheet copy is 14pt. and 10pt. Garamond Light. The graphic letters are imported art. All body copy is 10pt. and all captions are 8pt. The Academics section copy and captions are in Times Roman. Head and subhead are 90pt and 24 pt. Garamond. Quote is 14 pt Garamond italic. Copy starts and caption starts are "Fibers" clip art imported from Jostens clip art disk "F." The Student Life section body copy and captions are Garamond Light. The head is 36 pt University Roman. Copy and caption starts are Zaph Clancery 250pt

and 21pt. The Athletics Section body copy and captions are Palatino. Headlines at 48pt., subheads at 24pt., copy and caption starts at 24pt. are Trajan. Logo picture copy is Helvetica reversed. The Special Football Section is 10pt Bookman and headlines are Times Roman. The Greeks Section body copy is Optima Regular 11 pt. Headlines are imported from Freehand in Freestyle Script 72pt. and Garamond Light at 24pt. Names are in 8pt. or 6pt. Optima. The Organizations Section body is Optima. Headlines, subheads, and names are Bodoni Regular. Copy starts and Quote are Bodoni Poster. The Graduates Section body copy is Optima and names are 8pt. New Century Schoolbook. Headlines and captions vary. **DESIGN:** The entire book was designed with the input of each and every staff member. Each section was designed by the section editor, writers, and production staffers in consultation with the Editor in Chief, managing editor and production

editor. The cover, endsheets, opening, dividers, and closing were designed by the Editor-in-Chief.

PHOTOGRAPHY: Graduate portraits were taken by Yearbook Associates. Greeks and Organizations photos were taken by various local photographers or supplied by the organization. Color photos were printed by Film Processing Limited. All other photography was completed by the Illini Media Company photography staff, unless otherwise noted in the byline. Timeline photos were supplied by Associated Press.

ILLIO is a division of the Illini Media Company, Terry Dugan Nolan, publisher. Volume 99 of the Illio was produced on a total budget of \$167,160 with \$92,000 going towards printing of the book. All revenue was raised by the Business Staff through senior portrait sittings, sales of Greeks and Organizations pages and sales of yearbooks. No university funds were used to produce this book.

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IT TAKES  ALL KINDS

All kinds of people have become a part of the *Illio* tradition. Whether they wrote, edited, photographed, designed, created or promoted the *Illio*, they all played a vital role in the publication of this book. To all these people, I would like to say, "We Did It!"

It has been a long but worthwhile struggle to complete this 480 page yearbook. Many of us have spent hundreds, even thousands of hours in our little office cranking out story after story, photo after photo and page after page. We spent numerous sleepless days in the darkroom and in front of computer screens. We even consumed millions of empty calories. Why did we do all this? Why?

"You've gotta love it!" was the phrase around the office. We said it most often around deadline times, when we hadn't seen sunshine in over 24 hours, when three of our four computers were down, or when things just weren't going our way.

But all those stressful days seem insignificant when most of our memories are filled with smiles and laughter. As I look back, I recall our *Illio* Extravaganza Day with three gallons of ice cream we eagerly consumed, our Quad Day sunburns, Superbowl Sunday, the trips to Denver and State College and our long-awaited banquet. I remember being mistaken for the dart board, loosing and then finding 72 photos, prying into each others' personal lives, and singing in sync with songs on WPGU.

It's been a great year, and now that all the stories have been written, all the photos sized, and all the pages submitted, I realize that I will miss it. Before I join the ranks of past *Illio* editors, I would like to express my thanks to all those who have helped me survive my experience.

Thanks to my staff: Editors, you did a wonderful job! Tais, Jessica, Hilary, Karen, Michelle and Dustan, your ideas have been invaluable! Writers, I couldn't have said it better myself! Thanks for the great copy. Production staff, you never ceased to amaze me! The layouts and designs are superb—I'm proud of you all! Photo, your stuff was picture-perfect! Thanks for all the last-minute photos we needed. Special thanks to our volunteers, too.

Many thanks to Janette and her staff. Janette, it's been wonderful working with you. Being able to work well together has been the key to our success, and it shows each and every day in our office. Business staff, you all did a great job with the index and promotions.

Laura, Bob, Sean and Mary, we did it! It looks great, so be proud. Your dedication has paid off! Sean, you saved us! We never would have made it without you. You made every one smile each time you walked into the office, and it wasn't because you were carrying photos, either. Good Job! Bob, you've got some real talent! (I don't mean singing talent, though.) Your hard work, creativity and ability to encourage others to share your enthusiasm helped produce an incredible book! Laura, sweetie, what can I say? GOOD LUCK, babe! Just kidding. You don't need it because I'm certain you'll do a fabulous job with the 100th volume. Thank you just doesn't seem to cut it. I couldn't have survived without you. Your friendship has been invaluable to me, your support and caring has been crucial to me, and you just being there for me has been priceless. I'll miss you. I'll miss you all very much!

Thousands of thanks to my publisher, Terry Dugan-Nolan. Terry, you gave me some great advice when I really needed it, especially when things looked grim. You were always there for me, and your friendship was a key to my survival. Thanks for caring and sending me home when I needed sleep. Also, thanks for letting us borrow your car. We never would have made it to Moto Photo on time!

Thank you Ellie, Dana and Al for all the behind-the-scenes work. Your wishes of luck meant a lot to all of us, too!

Also, many thanks to the Illini Media Company Board of Directors for their support, advice and encouragement.

To my family and friends, thank you for your love and encouragement. To Teja, Galinda and Karen—"I love you." Thanks for always being there. I really do have the greatest roommates!

Special thanks goes to Kit and Mary from DI production, Nina from DI graphics, Jane Han, Jay Dameron, Professor R. Baird Shuman, Bruce Nesbitt, Karen Betts, Jim Mays and Jim Williams.

Last, but not least, thanks to our Jostens rep, Mike Hackleman. Mike, I have really enjoyed working with you. I know we drove

you crazy with all our complications, but you'll realize it's all been worth it when you see this book. You've been a good friend and a wonderful conversationalist. Too bad I'm not blonde—if I was, you'd probably never forget me! Just kidding!

It's been an honor to have been the editor-in-chief of such a respected publication, and I believe that the changes we have made this year definitely reflect what the University of Illinois represents. The 1992 *Illio* has gone a step beyond into a new era of tradition.

HELEN VLAHOS
EDITOR-IN-CHIEF



Janette and Helen

Looking back on my year as Business Manager, I have to say it has been a tremendous learning experience!! There were some fun times as well as some frustrating moments—like senior pictures

and indexing !@?!. No, for the most part, I have to say my job was very rewarding and I enjoyed the responsibility. I learned valuable marketing and management skills which will prove useful in the future. Most of all it was great being such an integral part of the *Illio* '92.

Of course, my job could not have been successful without the help of all the wonderful people I had the opportunity to work with. Helen, I'm glad we made it through this year and that we were able to work well together. I was fortunate to have a staff of diligent and dedicated workers—thanks Noelle, Steph, Lynda, Sonja, Debbie, Veronica, Tony and Rebecca for doing such a good job! Noelle, thanks for all those creative ads! I also hope Ellie and Dana know how much I appreciated their patience, and thank you for answering my millions of questions. Terry, you were always very supportive and helpful. I'm going to miss this little office. I approach the end of my term with both relief and regret. It's time to move on and turn the reigns over. Good luck to you next year Sonja!!

JANETTE SCHROEDER
BUSINESS MANAGER

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