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he University of Illinois is
of many individual pieces and
incomplete without them all. Each of
the little parts of our lives at the
university comes together to form the
big picture. Every year we spend at the

University of Illinois helps pull together
those pieces of the puzzle.


he university would not be complete
without its people-the faculty, the
students and the staff. The picture would not
be complete if we did not have a life outside
academics, either. We have joined
organizations and become involved; we have
come together to combat campus problems;
and we have celebrated tradition and
excellence with the Big Ten centennial.


-Joel Rennic


ost importantly,
as we will see in
the following pages, we pull together
our own individual pieces to make the
mosiac that is uniquely Illinois.


## Student Life

## Kristina Castillo, Editor

The student life at the $U$ of I has once again proved that we are a mosaic of events, philanthropies, marches, concerts, comedies and constructions.

Throughout the 1995-96 school year -. through tragedies like the Oklahoma City Bombing and changes of old traditions combined with new faces and places -- we certainly got back what we have put in and were able to enjoy life for a while on or off campus.

Stamina, dedication and the truth behind the slogan "my blood runs orange and blue" enabled us to make that extra effort in helping the communities of Urbana-Champaign with such events as the C-U Special Recreation Program.

Our campus has long been the site of change, strengthening the sensitivity of the nation's youth with every battle toward societal awareness. We represent a mosaic of our time -- with each piece we added a new concept to our ideology of what it meant to be a student, an activist, a protester and a young adult in a world where change was much needed. Students united not only in the name of change, but also for the sake of togetherness. Without each piece, there would have been a gap in the present band across campus. With every student came a cheer, tear, giggle and fear, no matter how big or small.

From the epidemics that face our society as a whole, such as AIDS, to the daily trials and tribulations of the college freshman, we were there for each other to offer support and a much-needed shoulder to cry on. We were there to hold banners, make ribbons, sing songs, say prayers -- we united our pieces one by one, bonding and uniting each fear and concern or joy. It takes all kinds to help glue together the array of colors and symbols on our mosaic of life at the U of I.
Without the roar of a crowd at football games, the laughter between friends on the Quad and the hushed words spoken at every coffee house or campus restaurant, our pieces would have blown away in the wind. Anyone can have an idea, but not everyone will voice that opinion and take a stand. It takes the best and the brightest, the brave and courageous, the strong and the bold, the sensitive and the compassionate, the leaders and speakers and the young and the old; it takes the U of I to make a difference. Great things happen where there are opportunities for the mind to be stimulated by every piece of our mosaic that has been passed along.
With every spark of desire to attach yet another fundamental piece to the mosaic, people were listening. Not all changes happen over night. And what better place to be than in the middle of America at the U of I where there was always an opportunity to express a belief or voice an opinion all while supporting each other?
This is what it means to me to be a part of that mosaic -- to dedicate yourself to the changes of our times.

## Orange and Blue Pride for the


n 1995, the U of I had a great Homecoming celebration. This week-long celebration brought current students and alumni together for the remembrance of times past and fun yet to be had. The events that made up this celebration included a football game against the Northwestern University (NU) Wildcats, a parade through part of the campus area, a pep rally and many other events. $\square$ The Student Alumni Association (SAA) was the main organizer of this prestigious event. All of the events that comprised Homecoming week were coordinated by SAA. $\square$ According to Christie Mathieson, junior in CBA and a member of SAA, "We tried a lot of new things like a ${ }_{5} \mathrm{~K}$ run and the 'Taste of Homecoming' in order to revitalize the student participation in homecoming. We were very happy with the results." All of the events offered during this years Homecoming celebration helped to
"This vear we had provide an enjoyable atmosphere for the alumni and students who participated. Homecoming was meant to be an a huge turnout for opportunity for alumni to come back to the campus and the alums at remember their days of happiness and school spirit here. them staved in- special events for alumni who were involved in their organizations. The cheerleading squad, the Illinettes and the house to relive marching Illini all had alumni involved in the game-day activthe college ities. $\square \quad$ Many of the fraternities and sororities had open houses or tailgate parties for their alumni. Phi Sigma Sigma, a experience. " sorority on campus, held an open house for its alumnae. $\square$ Julie Cirrincione, president of the sorority and junior in LAS, said, "This year we had a huge turnout for the alums. A lot of them stayed inhouse to relive the college experience." $\square$ Cirrincione said that many of the alums responded favorably to the events, "They said that they felt like they were home again," she said. $\square$ That was precisely what the Homecoming events of 1995 were all about. The Homecoming celebration officially got under way on Wednesday Oct. 25 with a 5 K run and a residence hall decoration contest. Both of these were designed as spirit boosters for the student body overall. $\square$ On Thursday, there was a lunch on the Quad and the Students Against Muscular Sclerosis (SAMS) Tricycle races. Friday was the day for the parade, the pep rally, the "Taste of Homecoming," and the Pop-a-Shot contest. $\square$ On Saturday, there was the Spirit Competition, the game against the NU Wildcats and the African-American Homecoming Dance. Throughout all of these events, there was a good sense of student and alumni involvement.
continued on page i3
story by Ben Hoyle layout by Amara Rozgus


$\square$ The 1995 Homecominng parade finished is procession on the Quad The $U$ of I cheerleaders performed routines on the patio of Foellinger for the many onlookers.

-Paul Grano

-Paul Grano
$\square$ Homecoming King Andre Carter, senior in LAS, and Homecoming Queen Lori Ann Allaman, senior in Agriculture, smile as they are crowned at halftime of the Homecoming football game against Northwestern. The Student Alumni Association organized Homecoming weekend
$\square$ Members of the Armed Forces march in the 1995 Homecoming parade. They marched in the parade with the Marchung Illini, the cheerleading squad, the flag cor'ps as well as many other groups.

The illinettes perform in front of Foellinger Auditorium on the Ouad They danced for the 1995 Homecoming Pep Rally on Friday night before the Illinois-Northwestern game
]u of 1 cheerleaders pump up the crowd at the Homecoming Pep Rally. Students, alumni and community members gathered on the Quad Friday night for the Pep Rally sponsored by the Student Alumni Association.

The Homecoming parade included several students showing off their unique abilities. The parade finished on the Quad with a pep rally.


AII of the Homecoming events centered around the football game against the NU Wildcats. This was the event that by far had the most participation; there were more than 65,000 people in attendance at Memorial Stadium. Normally, a game against NU would not attract much attention, but in 1995 the Wildcats were on a roll and the Illini had quite a game ahead of them. The Wildcats had only lost one game in their season and had beaten some tough teams by sound margins. Everyone knew that in order to beat NU, the football team would have to play really well. During an exciting football game of hard-nosed football, the Wildcats took the victory by a margin of three points. $]$ Dan Gach, a sophomore in FAA, who attended the game reported, "It was a disappointing loss, but we played well as a team." $\quad 7$ However disappointing the loss was, it was good to know that we could play a close game against a team that rolled over Wisconsin, 35-o. 7 Part of the gameday celebrations were provided by the Marching Illini. They played during the pre-game warm-ups, played inspirational songs during the game and put on a show during half-time. The half-time show included a skit and the traditional three-in-one. 7 Holly Schupple, sophomore in FAA and a member of the Marching Illini, said of her part in the celebration, "It's thrilling to be a part of such a big tradition." 7 She also commented on the tremendous crowd response to the Marching Illini's presence. $\square$ Even the freshmen and transfer students were caught up in the Homecoming cele-
"It seemed like the campus was really alive and busy and that there were a lot of alums on campus to show their school spirit." brations. Many of the freshmen on campus were able to participate in the week's events. 7 Missy Sutherland, freshman in Agriculture, said, "The game was a lot of fun because we played it close and being that it is my first Homecoming, it was good to see how enthusiastic everyone was." 7 All in all, the events of Homecoming week were a success in allowing students and alumni a chance to enjoy their common link of the $U$ of 1.7 "It seemed like the campus was really alive and busy and that there were a lot of alums on campus to show their school spirit," said Christi Colba, junior in CBA. $\quad 7$ With all of the things happening on campus and all of the people visiting, the University of Illinois truly came alive during Homecoming ' 95.

story by Ben Hoyle<br>layout by Amara Rozgus

$\square$ NiteRides offers rides to students every evening until approximately 2 a.m. It is supported by volunteers who take turns driving students. They can be reached at 333-3184.


7 Dispatchers for NiteRides coordi nate pick up places and times NiteRides is run by Volunteer lllini Projects.

7 When other drivers are unavailable, the student patrol drives the NiteRides van. NiteRides is working with the Champaign-Urbana Mass Transit District (MTD) to help keep students safe late at night.


## Taking A Bite Out of Campus Crime

A]t the infamous freshman orientation sessions held in the summer months, all incoming freshmen were hopeless victims of the boring and strung-out "safety in numbers" speeches. With chuckles and sighs, one by one, each student felt that it could never happen to her or him. This past year, the campus community was saddened and outraged at the loss of a university member to campus violence in the fall of 1995 . The pain of reality swept over the campus and the "safety in numbers" speeches were mocked no more. $\square$ Concern for our safety and the safety of others is an issue that is present all of the time especially on college and university campuses. Unfortunately, it was still not a major priority to some due to the "It won't happen to me" syndrome. $\quad$ "I've heard the stats, and I always knew never to walk alone late at night. But I still never really imagined myself ever being attacked or anything," said Leanne Welch, junior in Agriculture. "During the week after the murder on campus, which was the first one in over a decade, I was apprehensive to even walk to class from my apartment. It consumed my thoughts, which was not a really good thing in a way." $\square$ Students on campus, particularly female students, were given whistles to carry on their key chains after arriving to their dorms as freshmen. This was part of the WhistleStop program sponsored by the Office of Woman's Programs. Other university services include escorts for students as they wait for the MTD busses, and around campus buildings to and from various parking lots. However, the most infamous campus service has always been NiteRides, which began in 1974 and has been directed by Volunteer Illini Projects since 1993. ] "An important thing to remember is that this community had the same types of problems as bigger cities this past year and the year before that and so on. But without these tragedies being so chronic, we have a tendency to think we are sealed off from this," stated Anna Hysell, junior in LAS. "I loved hanging out with my friends at the campus
"During the week after the murder on campus, which was the first one in over a decade, I was apprehensive to even walk to class from my apartment. It consumed my thoughts, which was not a really good thing in a way." bars, but never did I not make our safety a priority for the night. We always found a group of friends to hook up with to walk to our apartments with." $\square$ The services were there, and the students to use those services were there. Students were urged to take precautions even during daylight hours. If there was a lesson out there to be taught it was that violence and assault could happen night or day. 7 Neely Lane, junior in ALS, stated, "If I did not have a car, and I knew that I could not get a ride or have some friends come to pick me up, I would not have hesitated to call NiteRides. I can remember thinking 'why is that necessary' as a freshman, but without these services, it may not have been so long between such violent murders on campus."

## story by Kristina Castillo <br> layout by Amara Rozgus

$\square$ Sophomore in LAS Meyako Hughes reads a book on her plush bed of pillows. Students try to decorate their rooms to reflect their own style and personality.

$\square$ Freshman in FAA April Jones does her homework next to the great pumpkin. Stuffed animals and toys are one way to spice up your living arrangements

## $\square$ Freshman in CBA Sarah Brooks

 heats a snack in her microwave. It is not uncommon to find a dorm room that is fully equipped with appliances and other electronic toys.
-Patal ciano


## A Personal Touch Makes It Feel Like Home


ne of the first things everyone had to deal with when going away to college was living in a dorm. The first shock of this new living experience could have very well been realizing that you could not get all your stuff into one very small living space, let alone your roommate's stuff. Then came the problem of making your room a little less drab. The answer for many new students was decorating. With the right touches, any room can reflect the true personality of the person inside it. Of course there is always the matter of finding the perfect decorations. $\square$ "Two of my favorite things in my room were my rugs. They had different patterns on them. One has a railroad on it and the other has a farm." said Kelly Freeze, freshmen in FAA. A hard thing for many students was to try to find a place to put everything and still make things look organized. Many students got shelves or even large entertainment systems to get their stuff in order. $\square$ "We had a TV, VCR, microwave and refrigerator," said Bonnie Krodel sophomore in LAS. "To keep everything organized, we had a big shelving unit that took up one whole wall in our room. It looked good but people teased us because we looked spoiled." $\square$ One big trend many people became hooked on was the compulsion to put glow-in-the-dark stars all over their ceiling. $\square \quad$ "I think the reason glow-in-the-dark stars and constellations are so popular is because it's a cheesy thing that only college aged people would bother to do," stated Rozalyn Torto, freshman in FAA. "My mother would be mad if I did it at home, and after college it will probably seem immature to me that I even bothered with such a stupid detail." Decorating may become a problem when two roommates have different preferences in deciding what makes an attractive room. D "My roommate was always hanging up advertisements and stuff she sees in magazines," said
"I loved my room because it was part of my own world. When things got hectic and crazy I knew I could come here and relax in a room that was surrounded by things that reflected my personality."

April Jones, freshman in FAA. "Not only did it look bad, but I thought it was better to have a room that was neat, tidy and looked like it belongs to an adult." $\square$ Once people decorate their dorm room, many of them said it was one of their favorite places to be. $\square$ "I loved my room because it was part of my own world. When things got hectic and crazy I knew I could come here and relax in a room that was surrounded by things I put up and that reflected my personality," said Danielle Wiara, freshman in FAA. $\square$ Almost everyone agreed it was a necessity to decorate your room if you did not want to go insane. $\square$ "You want to decorate it because it is depressing looking at the bear walls," said Ellen Theodore, senior in CBA. "You need to make it more like home. More comfortable and cozy, or you feel like you are in an institution."
story by Pam Riley
layout by Jill Kogan

## Sexual Assault

## The March Against


or many, the month of April was a blessing after another long, harsh Illinois winter. College students began to anticipate the closing of the school year. However, April had another important meaning for many: it was Sexual Assault Awareness Month. Here at the U of I, the women and men on campus gathered together to participate in the annual Take Back the Night March. $\square$ On the night of Friday, April 28, 1995, hundreds of students rallied around the Quad to voice their concerns, express their opinions and show their interest in the prevention of the ongoing misfortunes of rape and sexual assault victims. The night began on the Quad as $\mathbf{5 0 0}$ men and women listened to the personal stories of others who voiced the traumas of their experiences with sexual violence. $\square$ The purpose of these orations were not to extract pity or sympathy from the devoted listeners. Instead, the goal was to enable students to grasp a better understanding of sexual vio-
"The two survivors who spoke out at the beginning of the march were an excellent reminder of the violent realties existing in our community." lence and to become aware of its presence in our community. They showed that behind every fact and statistic there was a face. $\square$ Melissa Dessert, director of rape crisis services, said, "The two survivors who spoke out at the beginning of the march were an excellent reminder of the violent realties existing in our community." $\square$ After the commemoration on the Quad, the march around Champaign and Urbana began. Students, alumni, local residents and even children participated in the vigil. The children who had the misfortune of experiencing sexual violence led the way for the many others to follow. $\square$ With one goal in mind, the marchers chanted various phrases and slogans as they overtook the streets of our community. A few popular phrases shouted were "2-4-6-8, no more date rape" and "Whatever I wear, wherever I go, yes means yes, and no means no." $\square \quad$ While the women and children participated, the men remained stationary by shielding the marchers for safety reasons. However, they expressed their views by joining in on the chants and holding posters and signs. The night was succesful due to help and eager participation of everyone involved. $\square$ Each year, Take Back the Night displays more and more traumatized faces and stories, as the problem continues to escalate. The university took part in preventing sexual assault by offering support groups, rape crisis hot lines and by administering whistles to students used to fend off attackers. $\square$ Jill Bening, freshmen in LAS, stated, "I thought Take Back the Night was an important event held at $U$ of I. This event made everyone more aware of the dangers surrounding a college campus." $\square$ Stacy Shindler, sophomore in LAS, said, "I can't put to words the overwhelming feelings and emotions I felt during the march. Everyone should experience Take Back the Night."
story by Anne Peterson layout by Colleen Christensen


$\square$
Women marched down Green Street hoping to show how many people are affected by sexual violence and encourage others to join in Take Back the Night. With one goal in mind, the marchers chanted various phrases and slogans as they overtook the streets of our community.
$\square$ Before the march began, opponents of campus rape gathered on the Quad and listened to speakers tell their personal experiences with sexual violence. The goal of the orations was to enable students to grasp a better understanding of sexual vio lence and to become aware of its presence in our community


## Wicked Tattoo

## Get Yourself A


nimals, symbols, people, words, phrases and flowers - you name it, and they got it. Tattoos were the name of the game this past year as $U$ of $I$ students strutted their stuff bearing all kinds of parts to make a statement. 7 The overall consensus on campus was that tattoos were some pretty serious business; however, it was a price that some were willing to pay. 7 "I think they were a great way to express individuality," said Kelly Brown, junior in FAA, "but a person should not get one because it was trendy or because it was 'in style.' It should be an individual statement - something that helped define who you were as a person. I got one last year and I will never regret having it." 7 It was trendy and may continue to be "cool" for some time, but perhaps the student body merely reflected a growing population of individuals out to express their own ideologies. 7 For some, it was no longer a question of profession. Considerations such as "I cannot get it on my ankle
"If you could handle Grog's Pizza after a heavy night at the bars, then you could handle a couple of needles."
because it would show if I did not wear socks" or "I need to get it where my parents would not see it" are statements of the past. Societal ideals of the body have changed in the 1990s. Alterations of the body, so to speak, were characteristics of a person - it showed what they had to offer to their friends, lovers, community, church and family. 7 Although tattoos were a spiritual statement for most, people were not impulsive on the decision to get one. "FOREVER" was a word with great baggage attached. 7 "I think tattoos are great for some people, but not all people," said Claire Fleischer, junior in LAS. "Personally, I would never get one because it would be there for the rest of my life. What if in ten years I hated it?" The pain was reportedly not all that bad. "If you could handle Grog's Pizza after a heavy night at the bars, then you could handle a couple of needles," said Brown. $\quad$ If one was that sure of the morals, virtues or what have you of his particular belief, then all the power was to him. "Most tattoos matched the personality of the person who had it and looked great on that person because it showed how unique they were," said Dawn Verest, junior in FAA. "But because they lasted forever, I would be worried that it might look bad in 30 years or so." 7 There were a lot more butterflies, daisies and sunflowers (besides symbols were designed by the proud owner of a new tattoo) tattooed in various places than in the past decades. If you saw that big old heart with the banner with the word "MOM" inscribed in it, the chances were that you hung out on the wrong campus. Tattoos were a product of the times - that was, the time for realism and individualism. Unified, but with distinction.
layout by Jill Kogan

-Paul Grano


A resident of Urbana gets a whale tattooed on her arm. She said it was not that painful. There are several tattoo artists in the Champaign-Urbana area that cater to those wanting a tattoo.

A university student shows off her rose tattoo. Many students get tattoos for personal reasons and the tattoos generally reflect their personalities.

-Paul Grano
7 Tattoo artust Ray Allen Hughes cleanses an area during the application of a tattoo It is a good idea not to rush into getting a tatoo because it is permanent.


## Blue Ribbon Support on the Quad


he world was awestruck when the Murrah Federal Building in Oklahoma City was bombed last year. But just like every other tragedy that has ever occurred, the world pulled together and tried to give as much support as possible to the victims and the victims families. The University of Illinois is just one institution that showed its support towards Oklahoma City. $\square \mathrm{U}$ of I remembered the victims and the survivors of the bombing through the distribution of blue ribbons on the Quad. Laura Coy, junior in LAS, was the student who came up with the idea of passing out blue ribbons on the Quad. She and her roommates put together the day on the Quad. $\square$ "We were watching all the coverage on TV and they kept saying that they wanted people's prayers," Coy said. "This is a way to increase campus awareness." $\square$ The day was a huge success. During the first few hours, all 400 blue ribbons were distributed. The demand from the students was unanticipated. That night, students stayed up and put together 2,600 more blue ribbons, which were donated by a local charity. Also, a large blue ribbon was available for students to sign on the south side of the Illini Union. This gave students, faculty and citizens of Champaign-Urbana to write words of encouragement for the victims and their families. The large blue ribbon was sent to a Presbyterian church, where the names of the victims and survivors were on display. $\square$ Many students were affected by the bombing, even though it was so far away. Maria Berrera, junior in LAS, works in an environment with many little children. "If it can happen there, it can happen anywhere," she stated. $\square \quad$ Many $U$ of I students showed compassion during the week of the bombing. Displaying blue ribbons on their school bags or on their clothing was a way to show that students on this campus really do care about what is happening in society today.

## "College students like to be involved and to support people who have been victims of circumstances out of their control. The ribbons offer students an opportunity to show their support."

 Theresa Valdez, junior in CBA, stated, "College students like to be involved and to support people who have been victims of circumstances out of their control. The ribbons offer students an opportunity to show their support." $\square$ In another show of support in Champaign-Urbana, there was a prayer service at the Champaign County Courthouse on the "National Day of Prayer." Not even rainy conditions could keep civilians away from praying for the victims and the survivors of the bombing. $\square$ The Oklahoma City bombing could have happened anywhere in the world. By wearing the blue ribbons of support demonstrated that students on the $U$ of I campus are not oblivious to what happened. Both horror and heroism were demonstrated side by side on the site of the bombing, which showed how much compassion Americans really do have for one another. The demonstrations on our campus were a positive sign and showed support for those in need.[^0]
# Si Se Puede Yes, We Can 


a Casa Cultural Latina of the University of Illinois at Urbana-Champaign first opened its doors in the fall of 1974 under the Office of Student Affairs. La Casa came into existence after an active struggle on the part of Latinos on campus and the aid of outside Latino groups. The center was an outgrowth of La Colectiva Latina, an organization created in the 1970 by 50 Latino students who were in search of identity and unity. $\square$ After its creation, funds were not available to hire a director with tuition and fee waiver benefits, so La Casa was originally run by a committee of students. La Casa has evolved through its 21 years of existence. Now, in the recent past, a
"After 20 years of being in such a small house , I was glad that the university finally gave La Casa a better facility." full time director and students ran the many programs offered by La Casa. La Casa reinforced the motto "Si Se Puede" (Yes, We Can). Its purpose was to provide programs and activities that were culturally and intellectually relevant to Latino/a undergraduate and graduate students. La Casa's goal was to assist and encourage students to have a successful experience at the University of Illinois. In addition, La Casa served those non-Latino/a students, faculty and staff who were interested in becoming more aware of the issues and concerns affecting Latinos/as in the United States. $\square$ La Casa Cultural Latina had not only grown in number, but also in size. In the fall of 1995, La Casa relocated from its original house on East Chalmers Street in Champaign to a larger house on East Nevada in Urbana. The ceremony that took place was described by Giraldo Rosales, the director of La Casa, as, "The ending of one chapter and the beginning of a new chapter." $\square$ The move was a victory for La Casa and for the Latino/a students on campus here at the $\mathbf{U}$ of I. Martha Zurita, graduate student, stated, "The move showed that the university recognizes Latinos -- recognizes that we are growing, and that is one step in the right direction." 7 John Heskin, junior in CBA, agreed with Zurita. "After 20 years of being in such a small house, I was glad that the university finally gave La Casa a better facility," stated Heskin. $\square$ The students and staff at La Casa were forced to leave behind many memories. One of the greatest was the mural that was painted in the main room 20 years ago by Oscar from Puerto Rico. The mural captured the feeling of Latino students who were trying to succeed at the University of Illinois, and also the crisis in confronting a culture in which one was expected to conform without the opportunity to conform. As this mural stayed behind, a new one was created to symbolize this new beginning.
story by Hilda Arenas
layout by Jill Kogan

$\square$ semor in Education Briesd Burke tuter: Juan Jmener. freshman in LAS. La Casais goal is in awost and encomiswe sudents to hise a suctestalle everience at the 1 oll


Paul Grano

$\square$ Director Giraldo Rosales
and Veronica Lara chat about work to be done. Besides a full-time director, various students run the programs offered by La Casa
$\square$ Hilda Arenas and Gina Haro work on a lay-
out for a flyer at La Casa headquarters. In the fall of 1995. La Casa relocated from its original house on East Chalmers Street in Champaign to a larger house on East Nevada in Urbana.

## Jerry Garcia The Legend of

(1)s the Grateful Dead finished the third set at Soldier Field on July 9, 1995, no one knew that they were hearing the soulful sound of Jerry Garcia for the last time. One month later, the guitar legend was discovered dead in his bedroom at Serenity Knolls Drug Treatment Center, where he was trying to clear the clouds of drug addiction. Senior Dave Moser said, "We've lost a great friend." $\square$ Jerry Garcia's musical career started as a boy. The piano was his instrument of choice at first, but after his brother accidentally chopped off one of Jerry's finger on his right hand, he began to play the guitar. Jerry dove in full force, practicing hours a day learning jazz, blues and folk fundamentals. After a brief stint in the Army, Jerry
> " We need magic, and bliss, and power, and celebration in our lives, and music is a good way to encapsulate a lot of it. " plunged into the San Francisco coffee house scene, enabling him to meet musicians and play frequently on stage. It was during this time that he met his current band members and formed the Warlocks, later to become the Grateful Dead. The band, along with Ken Kesey and the Merry Pranksters, rode the crest of the psychedelic era, creating the legendary acid tests, and creating a sense of individualism never seen before. The rest is history. $\square$ Jerry Garcia was the founder of the Grateful Dead, a band, who for more than three decades brought music to new heights combining jazz, folk balladry, transcultural rhythmatism, modern soundscapes, blues, country and rock $n^{\prime}$ roll, into a unique blend of mind opening music. The band always built and expanded on musical ideas through years of studio recorded material, but always were at their best live. "I've never heard music move in so many different directions," said sophomore Kate Abrams. $\square$ Out of almost every show, bursts of pure musical discovery erupted into jams that went places never reached before, flowing from an emotional storehouse. This style of playing developed a huge, tribal following, which met at venues around the world to escape the perils of everyday life, and experience true joy. From this phenomenon came the saying, "there's nothing like a Grateful Dead concert." $\square$ While Jerry Garcia may have died young, his impact on millions of fans remains, and his music will live forever. Aside from thousands of hours of live music available on tape and CD, Garcia performed with countless other musicians on many different musical outings. $\square$ Jerry once told an interviewer for Rolling Stone, "No matter what happens, you need music. We need magic, and bliss, and power, and celebration in our lives, and music is a good way to encapsulate a lot of it. It's great to be involved in something that provides some uplift and comfort in people's lives. That doesn't hurt anybody." $\square$ Thanks, Jerry. Keep on truckin'.
story by Paul Grano
layout by Jill Kogan


## Quad Day <br> \section*{Cheap Eats At}


uad day was an annual event at the university that had become more of a legacy than anything else. The day before classes started, literally hundreds came and showed their enthusiasm for their organization, group or club. They had everything from fraternity and sorority row to any kind of religious fellowship group that had existed from here to Jupiter. $\quad$ "I always liked Quad day because it was a great way to see what kinds of organizations and groups were on campus," said Dawn Verest, junior in ALS. "It was also a good way to be introduced to those clubs that otherwise may go unnoticed." $\square$ Where else could you visit the members of the Boomerang club or the Falling Illini? And who could have forgotten the acronym club that existed here at the $U$ of 1 ? Thousands of students and locals came to see friends and faculty that they may not have seen since the previous spring semester, or some just came for the cheap grub. The enticing barbecure scent
> "I always liked Quad day because it was a great way to see what kinds of organizations and groups were on campus." wafted all across campus. $]$ "I thought the best part of Quad day was the picnic aspect of it all," said Kelly Brown, junior in FAA. "Oh, and the free stuff was not too bad either. My friends and I just brought a blanket that we set up on the grass at the south end of the Quad. That way you could still see the performances, like the Illinets, at the north end by Foellinger and enjoy that last smell of summer fun before fall semester begins and we are all in hell again." I "I thought Quad day was the first thing of the year that did not involve spending any money," Brown said. "It was not all that often that someone went to college and could live cheap. This was an ideal event for the entire student body." $\square$ Quad day was practically the only event on campus that involved a huge part of the student body without some sort of drinking special. Perhaps the word "free" was the main motivator for the students. Where else could you get enough cups for that kick-off-kegger? And those little pencil tops that MTD gave out? One even got to pick the color of the bus shaped eraser he or she wanted. $\square$ The information one aquired was greater than anything from one of those general education electives that nearly everyone took for two years. $\exists$ "I enjoyed Quad day," said Claire Fleischer, junior in LAS. "Being a transfer student I thought that it was a good idea to find out about all of the things that went on in campustown for students to get involved in." $\square$ So remember, if you missed out you could catch it again; however, if the sign for your kegger says "bring your own cup" then everyone sure knew you were not at the happening place on Aug. 23, 1995.

story by Kristina Castillo
layout by Amara Rozgus

$\square$ A budding athlete shows off his slam dunk at Quad Day. Many students and communi ty members attend Quad Day to check out the many activities available at the $U$ of 1 .


-Tim Hutchison
$\square$ A karate fool shows off his amazıng abilities for many onlookers on Quad Day. Many martial arts clubs perform on Quad Day to entice others to join their organization.
$\square$ Often seen on the Quad, an anonymous $U$ of I student shows off one of his many talents. He says it is relaxing him and helps his handeye coordination.
$\square$ Kool-Aid chugging was one of the many exciting events that occurred at the 1995 Forbes Fest. The cele bration consisted of several local bands, carnival games, prizes and food for all

$\square$ concentrating on his music, Andy
Grickevich pleases his many fans
from Furbes Hatl. At the Furbes teestival, the studems were emter tamed by four band

## Jell-0 Snarfing

 At Forbes Fest0ne drizzling Saturday afternoon, on April 29, 1995, hundreds of students joined in what was recognized as the third annual Forbes Fest celebration. Forbes Fest, which was originally created by former Forbes Hall resident advisors, has become known as a popular, end-of-theyear band festival throughout campus. The celebration consisted of several local bands, carnival games and prizes and of course, food for all. $\square$ The festival proved to be a roaring success despite a few insurmountable problems. First, the weather was not looking out for the students' best interest. Six bands were scheduled to play, but due to the rain, only four decided to "brave the elements." $\square$ Karyn Carlton, sophomore in LAS, said, "Even though I was not there for very long, I had a great time listening to the bands perform, especially Ego Trip." Local bands included Ego Trip, Free Range Chicken, The Hinleys and Slap Jaw.
Robin Misora, previous Forbes Fest staff member and former U of I student, stated, "Forbes Fest would have had an even greater turnout had the weather been nicer. The bands there were enthusiastic and everyone seemed to be enjoying themselves." $\square$ Location was the other barrier which failed to put a stop to the on-going jubilation. That year, Forbes Fest was held in a smaller, more contained setting. - Michelle Hacker, junior in CBA and vice president of Forbes Hall explained, "In previous years, the festival was held across from Forbes Hall in a large, open area. In 1995, however, due to construction, it was held in the courtyard between Forbes and Hopkins. Still, this did not limit the people from joining in on the celebration." $\square$ The preparation involved in making the event so enjoyable took time and effort from many different people. The committee for planning the day's activities included five staff members, five students residing in Forbes Hall and many more than willing volunteers. Forbes Hall Council was in charge of asking bands to perform and seeing if local restaurants would sell food to students at discounted rates. In 1995, McDonald's was generous enough to staff the food booths. $\square$ Lastly, the council, along with several other volunteers, organized the games and activities for the students to enjoy. These games included Jell-O-snarfing, Kool-Aid chugging, a game of tug-o-war between the men and the women (the girls won) and the ever-popular dunk tank which contained those "hated" resident advisors. $\square$ Forbes Fest proved once again to be a great source of entertainment for all students. Misora felt that Forbes Fest was probably the reason Forbes Hall won the honorary title of "Hall of the Year." $\square$ Hacker summed it up best by saying, "Although I was no longer a resident in Forbes Hall, I would not have missed it for the world."

## story by Anne Peterson <br> layout by Colleen Christensen

## Bid Farewell

## U of I Graduates


niversity of Illinois President Stanley Ikenberry kept up the tradition of tipping his cap to the graduating class, as he did in May to the class of 1995 . His commencement speech was his farewell speech to the class as well as the University of Illinois. It was only fitting that when former NBC anchorman John Chancellor was unable to give the commencement speech due to illness, President Ikenberry was able to fulfill these honorable duties at the 124 th Commencement at the U of I . The theme of pride and tradition rang through the rafters of Assembly Hall while its most recent graduating class spent its final moments at the university. $\square$ Babette Hiles and Marla Carr took over the responsibilities of putting together the commencement ceremony. The ceremony was not too different from past commencements, but that was to be expected. This year's committee wanted to focus on the tradition of the "Pomp
> "The ceremony was not only an ending of my college career, but also a beginning of my new life ahead. By making it through four years at $U$ of $I, I$ now know that I could accomplish anything."

Doctor of Science. Commencement was a culmination of the academic year that recognized the graduates' accomplishments. It was meaningful to students, faculty and families. While $0^{\prime \prime}$ ier college campuses are straying away from the traditional ceremony, $U$ of I had kept the orange and blue pride alive. Jenny Chiarito, 1995 graduate in Agriculture, summed up graduation by saying, "The ceremony was not only an ending of my college career, but also a beginning of my new life ahead. By making it through four years at U of I, I now know that I could accomplish anything."
story by Adam Slahor layout by Amara Rozgus


7
Graduates of the class of 1995, Suzzane Adams and Bill Corrough, ham it up outside Smith Memorial Hall. The university held a general commencement ceremony as well as individual college ceremonies.Gov. Jim Edgar spoke to the graduates at the 1995 commencement ceremony. Stanley Ikenberry was the commencement speaker, taking the place of John Chancellor, who became ill and could not attend.

## Anything Goes At Open Mic Night

0n and around campus there was always something for students and faculty to do. There was dancing, going to concerts, the theater or just hanging out having a good time in the bars. However, there were two other opportunities of fun that only a select number of people knew about. These events were called Open Mic Night, and here was where you could let it all out! $\square$ Starting with the first Open Mic Night, it was held at the T.I.S. Bookplate Cafe on Sixth Street in Champaign. Here, students, faculty or other interested people could get up in front of a microphone and spill their heartfelt feelings in front of an audience. Some would read their favorite poems or stories written by another author or themselves. Some even read their works that were still under construction. $\square$ Mainly a book and poetry reading night, Cornelio Casaclang, the person who was "more or less" the one
"Some of those people were so talented and this gave them the opportunity to go up on stage and perform. If this wasn't available a lot of these artists would not have the opportunity to do so." in charge, said, "Anything goes. It just depends on who comes in." $\square$ The atmosphere in the corner room was cozy and comfortable with a long, multi-colored couch, a small, old-fashioned wood burning stove and books surrounding you from every direction. Also, if you were hungry or were craving a drink you could easily walk up a ramp toward the counter and order a croissant and a cup of coffee. These evenings of comfort and relaxation were held every Wednesday at 7 p.m. and usually would last about an hour. Being sponsored by The Issue and T.I.S Too!, the performers courage and artistic abilities were usually rewarded with 20 percent off any purchase in the bookstore that night, be it food, calendars or books. $\square$ The other Open Mic Night was held at the Courtyard Cafe in the Illini Union every other Wednesday. This night had a slightly different atmosphere. Here there was a lit stage, light and sound technicians aiding in the setup of the show, and performers had to reserve a space on stage for that night ahead of time. Many more musicians would perform here compared to the night held at T.I.S. Music was not the only thing that filled the air. There was also dancing, poetry, stories and jokes. $\square$ Both evenings provided a wide diversity of cultures, beliefs and lifestyles. Christopher Gauthier, senior in LAS, stated, "Of all the acts I have seen, the lesbian poetry made the greatest impact. It (that style of poetry) is something one does not encounter everyday." $\square$ There were many more acts seen that represented the wide range of cultures. One was a pair of musicians that sang a ballad in their Indian language. Another act that stood out was an African-American male doing an African song and dance. Not only did these evenings provide views and feelings of different people and cultures, it also provided a place for everyone to go relax and listen to artists perform for free. $\neg$ Casey Madsen, junior in Engincering, said, "Some of those people were so talented and this gave then the opportunity to go up on stage and perform. If this wasn't available a lot of these artists would not have the opportmity to do so."
story by Kristen Brennan layout by Lisa Whitenack


」asow anea-

$\square$ owen reads an original poem to a small crowd gathered at T.IS. Too! Some people passed the time by reading.
$\square$ sam reads his poem "Combustion" at Open Mic Night. His style was recieved well by his peers
$\square$ A participant of an Open Mic Night expresses himself through his vocal talents at the Courtyard Cafe in the Illini Union Musicaris were among the many performers at Open Mic Night.

## Cult Satus

## Rocky Horror Loses


he Rocky Horror Picture Show" was "born" in 1975, but the cult phenomenon it grew into was created in 1978. Big cities and campus towns everywhere have at least one alternative theater which will feature "Rocky Horror" at midnights on weekend nights. The Art Theater in downtown Champaign has been both delighting and confusing $U$ of I students since 1989 with its weekly "Rocky" showings. Why did one of the strangest movie musicals ever made become the ultimate camp-cult midnight film experience? $\square$ "Rocky Horror Picture Show" (and not because of the film either) was the first multi-media experience, not because of the computer, but because of the audience participation. $\square$ Cult fans went to the film hundreds of times, memorized the dialogue, improvised their own responses to it and brought the requisite props with them - the rice, the toast, the water guns, the toilet paper - to throw and shoot at each other at the required points in the movie. It was true performance art, with participants often dressing like their favorite characters and giving their own spotlight performance. $\square$ it was the third time for Melissa Blickem, sophomore in LAS. "We all sat up in front and you stood up and said your name. They made you yell it louder, until you were exceptionally loud. Everybody called you a slut. . . we had a best underwear contest. But they didn't force it upon you like they did tonight." She attributed the change to the regulars doing a little more to enliven the proceedings due to a smaller crowd. $\square$ Other students were there for the first time, and were not pleased. Sarah Haworth, junior in Education, said, "I didn't really enjoy it. I thought they were rude in the beginning when they made me stand up and tried to get me to kiss a girl." $\square$ Meredith Welsch, junior in Communications, found it interesting, but not interesting enough to go back a second time. "I was definitely overwhelmed. The crowd was very artistic, very open, and liberal. . . something that Newt Gingrich should definitely come to." $\square$ For the people who work at the Art, the experience was not always so pleasant, either. $\square$ Colin Lamkin, an Art Theater employee and fomer Parkland University student, hated working the nights they showed "Rocky Horror Picture Show." $\square$ "The audience participation is not so great. I have to clean up their mess, and they're a messy bunch of kids," Lamkin said. He did not mention whether having the water from the water-guns helped clean up the rice and swarms of toilet paper. $\square$ Tom Angelica, general manager of the Art Theater, stated, "Videotape destroyed a lot of the mystique and people just don't understand the participatory aspect of it." $\square$ Whether its because of its introduction on videocassette, or because of increasingly rabid and rowdy fans, "The Rocky Horror Picture Show" phenomenon is most likely coming to its camp demise. Will there be another camp film to take up the torch? Only time and the changing tastes of the 2 ist century will tell.

$\square$ Theatrical actors of "The Rocky Horror
Picture Show," Areına Templar, Dan Harris, Becky Painter and Mike Davella of Champaign, perform a scene from the infamous 7os cult movie.

-Carla Schoepfle
$\square$ Friday night natives Dan England, Becky Griffith and Melissa Williams light their lighters in honor of one of the many audience performed skits at the Champaign Art Theater.
$\square$ The star of the show "Frank-n-ferter," played by Dan Harris, struts his stuff for the audience at a midnight show on a Friday night during the fall semester.



## Mobilization Of 600 Volunteers

 espite the stereotypical image of the college student who was too busy to be concerned with issues outside the classroom, Volunteer Illini Projects (VIP) rounded up approximately 600 student volunteers this year. As one of the largest student-run organizations on campus, VIP recruited dedicated volunteers to help in 12 different service areas. $\square$ The blood program and Nite Rides were two of the larger projects requiring mass volunteer efforts. Held in conjunction with the Champaign County Blood Bank and the American Red Cross of Peoria, monthly blood drives were held at the Illini Union. Also a well-publicized service, Nite Rides provided transportation to university students late at night as an alternative to walking home alone. Founded by university students, who provided a tutorial service to ChampaignUrbana area schools beginning in 1963, the group expanded and more services were offered when VIP became a non-forprofit organization in 1965. Since then, other service projects were developed covering a wide range of areas such as Best Buddies which fosters friendship between persons with mental retardation, daycare, friendship with elementary school children, health needs, hunger and homelessness, recreation, senior citizens, special projects and tutoring. $\square$ VIP chairperson Christopher Ramirez, senior in FAA, took an interest in the smaller projects this year. "I tended to favor the smaller projects because they were more focused," Ramirez said. "In the smaller projects, the project directors and the volunteers could have follow-up meetings and talk about what they did in a more tightly-knit setting." $\square$ Discussions promoting education were one of the goals of VIP this year. According to Ramirez, some of the smaller programs of approximately 30 volunteers helped to promote awareness on important social issues such as hunger and> "It was really amazing that we could come together and mobilize 600 students in the community. People were really dynamic and had a wide range of experience." homelessness. Other goals involved cultivating VIP leaders by providing skillstraining, doing more campus wide efforts such as promoting all-volunteer organizations on campus and teaching people how to sponsor their own volunteer groups $\square$ "It was not only important that we educated ourselves but also other students and people in the community," Ramirez said. "A lot of knowledge came from the experience that the programs provide." $\square$ VIP vice-chairperson Paul Foppe, junior in LAS, expressed similar views and attributed the success of the service programs to the creativity and energy of its members $\square$ "It was really amazing that we could come together and mobilize 600 students in the community," Foppe said. "People were really dynamic and had a wide range of experience." $\square$ Over the years, VIP had been recognized for its commitment to helping others. The organization received recognition by Ronald Reagan through the President's Volunteer Action Award. It had also received positive feedback from the community. $\square$ "I really encourage everyone out there to participate in this," Foppe said. "It really adds to the education you receive at the university and opens your eyes to a lot of things."
story by Sheowting Lu
layout by Jill Kogan

## Shining Stars Krannert Dispays


his past year's theater schedule for Krannert Center for the Performing Arts could be described in two words: unusual and exciting. $\square$ Each year, Krannert had the responsibility of enticing U of I students as well as the community of Champaign-Urbana. Choosing plays that attracted the students in the Performing Arts Department was the main goal of the directors at Krannert, since the plays were performed as a preparation of what was to come in the future for the students. $\square$ "We are trying to do a variety of things in a variety of styles. We try to balance the types of plays that are performed. We think about what type of experiences we want to provide for the students," stated Robert Knight, the head director of the Repertory Theatre. $\square$ The Playhouse season opened on Oct. 6 with Alan Ayckbourn's topical comedy "Henceforward." It was a high-tech, futuristic play
> "We are trying to do a variety of things in a variety of styles. We are trying to balance the types of plays that are performed. We think about what type of experiences we want to provide for the students." about living in a run-down neighborhood in London. "Henceforward" showed off what Krannert Center could do technologically. $\square$ Marc Nestor, sophomore in LAS, viewed this play and stated, "It was excellent. Krannert portrayed the play excellently by using both audio and video technology." $\square$ Robert Schenkkan's "The Kentucky Cycle," which won the Pulitzer Prize in 1992,opened on Oct. 28. It was an epic of three families living in eastern Kentucky. It was the culmination of nine separate plays performed over two evenings. $\square$ Luigi Pirandello's "Right You Are If You Think You Are" opened on Nov. 10. It dealt with the difference between truth and reality. It was an intriguing comedy about provincial Italians at the turn of the century. Neighbors of an Italian family become obsessed with finding out what was true about the family. $\square$ Sophie Treadwell's "Machinal" was the next play to be performed by the Illinois Repertory Theater. It opened on Feb. 7. It was an older play about a woman who murders her husband. It dealt with how people were turned into machines from working with machines on the job. The woman in the play was the first woman to be executed in the United States. $\square$ William Shakespeare's "Measure for Measure" opened on April 5. It was a classical play that dealt with the tension between sexual promiscuity and moral constraint. $\square$ James Berton Harris, the managing director and costume designer at Krannert said, "I am most looking forward to this play because it is so fascinating and because I am working with designing the costumes." ㄱ These were just a few of the plays that hightighted the 1995-96 season at Krannert. Krannert was known for trying to keep a balance of interest throughout the season, trying to perform well-known plays, as well as tesser-known plays which will educate both the audience and the students. This year was no exception.
story by Adam Slahor layout by Lisa Whitenack


## American Style The Change to

How do exchange students look at the $U$ of I campus? We may see a classic American university, but it was quite interesting to learn how our foreign peers feel about it. They mentioned the Greek system, the way we meet on campus socially and the general American style we have shown them. $\square$ British students found several interesting comparisons to their home universities. Simon Annicchiarico, participating on a CBA exchange with City University, London, saw the popularity of the Greek system as the most interesting difference $\square$ "My campus had a student union with several bars," said Annicchiarico. "This allowed us to meet in a central place and we really did not need to organize our social calendars like the Greeks did." $\square$ Nick Beare, participating in a CBA exchange from Warwick University in England found life at the U of I very different from what he was used to. Beare was confused by "mansions with strange Greek letters," but
"Back home we would go out for a pint with friends on a regular basis. I must confess that I missed the socializing in a pub at lunch time, but I will never miss the British closing time of eleven o'clock." after a while he found the point of it. "I found it strange that some of the most attractive girls on campus all had three Greek letters on their jumpers (that's "sweatshirt" in the Queen's English)." $\square \quad \mathrm{U}$ of I's campus town, the series of bars that is popular on weekends, marked another cultural difference between British and American university life. $\square$ David McLaughlin, a Northern Irish student from Manchester University in England, noticed that the lack of a central meeting place at American universities changed the way people spent their time. $\square$ "Back home we would go out for a pint with friends on a regular basis," McLaughlin said. "I must confess that I missed the socializing in a pub at lunch time, but I will never miss the British closing time of eleven o'clock," added McLaughlin. $\square$ Luca Saggioli, at the U of I on a computer engineering exchange from University of Bologna in Italy, found a separate culture shock about our campus. $\square$ "My university was a series of buildings that were the functional part of the campus," said Saggiolo. "Unfortunately we did not have a student union or anything so nice as the Quad. It was good to use student privileges like going to IMPE and such things." $\square$ It was interesting that the British students compared our U of I with their student unions while the Italian and other Europeans students were happy with the centrality of the Quad and a proper campus atmosphere. $\square$ Asian exchange students gave us another perspective about our campus. Jin Byung Ahn was pleased with general American cultural aspects. "The people here at this university were very friendly to me and were very nice," Ahn said. "I found English to be difficult because I studied it for only three years. I enjoyed meeting my classmates on the campus or at the student union." $\square$ This was just a little glimpse of the $U$ of 1 in the eyes of its foreign classmates. It just shows that some of the things that we do not think twice about, others may see as very strange.


$\square$
from the dally pressures of school, foreign exchange students enjoy a beer and experience the American social life. Foreign exchange students found many comparisons to their universities back home
-Peter Mackay


Peter
A group of foreign exchange students live it up and enjoy their freedom at their home away from home. $U$ of $I$ campus town, the series of bars that is popular on weekends, marked another culture difference between British and American university life

# Walk In the Park Students Take A 


n July 17, 1941, Arthur C. Williard, president of the University of Illinois, received a letter from Robert Allerton, a man who U of I faculty, students and alumni would remember for the rest of their Iives. In this letter, Allerton asked Williard if the university would welcome the donation of the Allerton Estate, commonly referred to as the park. In I942, the university received the gift of the park to be a place for education, business and recreation. Since then, Allerton Park opened itself to anyone who wished to relax in the gardens, hike through the forests or admire the sculptures and statues. The university, local and state government groups and businesses held conferences, meetings and classes there. 7 Within the park, the gardens are full of different types of flowers, bushes and sculptures. One garden, called the Fu Dog Garden, consisted of Chinese Fu Dog sculptures. The dogs were purchased from American and European -there were artists. Another well-known statue was located about one mile from the Allerton home, better known as the manor. I On a barely visible plate, one could read the name of this all these famous statue, "The Death of the Last Centaur." It stood 112 hidden nooks inches high and it gave "an awe inspiring feeling, due to its awesome size and detail," said Christopher Gauthier, junior in and crannies LAS. I However, there was another statue that students gave high ratings to. According to Karthikeyan Gandhi, senior yOU COUld 90 in CBA, and Robert Speek, senior in Engineering, the statue of and find. "The Sun Singer" was their favorite. Located in the middle of a large circle of grass surrounded by the forest, it stood 147 inches high. If one stood in front of him at a certain time of the day, you might have been lucky enough to see him hold the sun in his outstretched arms. For students, Allerton held many advantages. It was a place to get away from classes for a while and relax in the sun for free. I "It was the most beautiful patch of woodlands in the midst of cornfields," said Gandhi. 7 The park also held a full day of things to do. "It was great - there were all these hidden nooks and crannies you could go and find," said Speek in agreement. $\square$ One of the greatest things about Allerton was that you could do almost anything you wanted to. You could lay out and catch some rays, pick a hidden spot and have a picnic or bring the dog for a walk. Amongst all of this fun, it was still inevitable that you would also learn something. just from walking among the gardens, you could Iearn about the sculptures. Also, if you went into the visitor's center, there were pictures of the original buildings, stories about the Allerton family and the hundreds of people invited into the Allerton home. The park was being used for education, business and recreation, the soul wishes of Robert Allerton.
story by Kristen Brennan layout by Colleen Christensen


7 Robert Allerton's mansion, now used as a conference center, sits near the park's visitor's center. The conference center can be rented out for meetings, workshops or other events.

7 Several statues are scattered throughout Allerton Park. This statue can be seen just outside the Sunken Garden, one of the most beautiful parts of the park.

Allerton has several miles of trails for visitors to enjoy. There are also picnic areas, gardens, a conference center and a visitors' center. The park is open throughout the year for visitors.


Wearme their funky retro theads,
Anne Shwarthangh, sentor in LAS. and John Percy, graduate studem. soove it the music Patles were popular places to shoncase box retro mise and laxhoms

# Scooby-Doo Is a Retro Thing 

(1)f keeping up with the fast moving fashion of the 1990 s was too difficult, the safest thing to do was to retreat back to the era that most of us know best - the 198os. As if being a student at $U$ of I was not hard enough, now most of us are forced to actually think about whether or not we are in style. Were those dreaded Greg Brady tight T-shirts coming back in style? And were those jelly shoes that girls used to wear back in fashion? On this campus, one never knew. $\square \quad$ It was feasible to bring back earlier fashions because college life tends to be expensive. So why not run to the nearest thrift store to buy a cheap Scooby-Doo T-shirt? $\square$ Maggie Sather, sophomore in LAS, stated that this trend "was cool for a while, but stores capitalized on it.
Now it was more typical than anything." $\square$ This was true "It was a nice $\$_{3}$ now cost around $\mathbf{\$}_{15}$. One could blame this on teenage fashion magazines, which brought this type of fashion back into the mainstream. $\square \square$ Another look that recently erupted on campus was the baby doll T-shirt look. Girls were also seen parting their hair in the middle and propping it up with two barrettes from their kindergarten jewelry box. While walking down the Quad, one could also see girls wearing clear jelly shoes from the mid 198os. $\square$ Sarah Barnes, junior in CBA, said, "It was a nice change from the grunge look. It was very feminine and sweet rather than the baggy look. The '8os was an era which reminded students of an easier time in their life when there was no pressure." $\square$ There were students who felt that this look was unimaginachange from the grunge look. The '80s was an era which reminded students of an easier time in their life when there was tive and should have remained back in history. $\square$ Andrew Parker, junior in LAS, stated, "If there was an '8os revival, I would want it killed before it started." $\square$ The $U$ of I has such diversity and culture that each student has a look of his own. No matter if a student was wearing a gas station attendant shirt with a post office cap or a polo shirt with jeans from The Gap, each style was respected. The way that a person dressed said a lot about his personality.

[^1]
## Afro Blue

## The Fashion of


frican-American Homecoming was celebrated in grand fashion this year. Def Comedy Jam, which was a group of comedians invited from the HBO series, entertained a crowd at Lincoln Theater before the big homecoming dance at the Illini Union. $\square$ The theme of AfricanAmerican Homecoming usually celebrates and reflects upon the pride and heritage of the African-American race. This year, the homecoming committee wanted to take a different approach toward the theme. $\square$ The theme of the homecoming celebration was "Afro Blue: A State of Mind, A State of Being." Afro Blue was chosen from a song from the famous jazz recorder, John Coltrane. It originated because the committee was trying to focus on a theme that represented what they believed to be the "black experience." The theme was a culmination of the calm and relaxing feelings represented by the color blue and jazz music. $\square$ Brandy Winston-Johnson, chairperson of the dance and junior in LAS, stat-
"We need events on campus that primarily are focused on the prominent minorities. Homecoming is a time where AfricanAmerican students can unite." ed,"This is the mind frame we wanted the students to be in." $\square$ African-American Homecoming caused a stir on the $U$ of 1 campus because many students believed that it was racist because it was only open to African-Americans. This was one misconception about the event. Both Def Comedy Jam and the homecoming dance were open to all races. African-American students believe that a separate Homecoming celebration was needed because most campus events were geared toward the caucasian students.
"The reality of it is that we are two totally different communities," stated chairperson, Casey Harris, senior in CBA. "It is inevitable that it will be looked at as separate, but it is necessary for the black students to have an event of their own. We need events on campus that primarily are focused on the prominent minorities. Homecoming is a time where
African-American students can unite." $\square$ Both the Def Comedy Jam and the dance were huge successes and both sold out. The dance had to turn away 500 people. Both events attracted large groups of alumni and family from the Chicago area. $\square$ The dance was catered and had photographers to capture those special moments. The homecoming committee was especially proud of having famous Chicagoland disc jockey Pharris Thomas to DJ the dance. King and Queen Isiah Lockhart, junior in LAS, and Monica Manson, senior in Agriculture, were chosen to reign at the dance. $\square$ African-American Homecoming was a time where students could have a night to remember for the rest of their lives. Marylyn Rogers, area coordinator of cultural events, stated, "It was a successful event. The Union is looking forward to having the event next year."
story by Adam Slahor layout by Amara Rozgus


Dancing to the music, Robert Wilson, freshman in English, Antwan Anderson, freshman in LAS, Greg Tall, freshman in CBA, Tanita Mason, freshman in Agriculture, Adelia Franklin, sophomore in Las, and Arthur Stamps, freshman in Agriculture, enjoy the good music. D] Pharris Thomas, from Chicago, provided he tunes for this year's dance.

-Paul Grano
Two Afro Blue participants jam to the music at the African-American Homecoming. Isiah Lockhart, junior in LAS, and Monica Manson, senior in Agriculture, were the King and Queen presiding over this year's dance.
-Paul Grano


A couple dance at the AfricanAmerican Homecoming held in the Illini Union. The turnout was so large that many people were turned away.

## Downtown Flair

## The Clybourne Has

$\square$magine this... A bar where everything was actually handmade and hand painted, where the booths were trimmed in copper and the tables were handmade and custom designed with wrought iron. Imagine a bar with a diverse menu ranging from vegetarian entrees to the run of the mill hamburger and fries and diverse musical selections ranging from blues and jazz to rock and roll. Would you conclude that this bar was a club in Chicago? It was possible, but it was actually one of Champaign's very own. The Clybourne was the classy, new bar on Sixth Street. $\square$ The bar is owned by Scott Cochrane, whose family also owns Cochrane's, C.O. Daniel's and R\&R's Sports Grill. Cochrane stated that he was "proud of how the bar has developed. It's beautiful. We are trying to create a different type of atmosphere than what this campus is used to." $\square$ The Clybourne had two levels. Downstairs was the area where all patrons who are over age 19 are allowed. This part of the bar had a red and maroon motif, which gave it a rustic feeling. There was an open bar for patrons who are at least 21 . The walls were hand torched with copper and custom designed lights hung above the booths and the bar area. There was also valuable memorabilia scattered throughout the bar, including a booth from Coslow's, which was the restaurant where the St. Louis Bread Company on John Street is now located. $\square$ As you walked upstairs, the walls were hand painted. Colored Victorian couches and colored beads highlight the room, which has a blue motif. The upstairs section of the bar was smaller, but it was much more comfortable than many of the other on campus bars were. $\square$ "I thought the upstairs part of The Clybourne was classy," stated Jackie Gordon, senior in LAS. "It was cool to just sit on the couches and chill out with my friends." $\square$ The patrons were of all ages, from 19 to 60 years old. Since everything in The Clybourne was hand done, it had a classier feeling than bars on most college campuses. This feeling gave it an atmosphere which compared to many downtown Chicago clubs. This made many of the students at $U$ of 1 feel right at home. The Clybourne prides itself on its cleanliness and diversity. $\square$ Lawra Grabowski, senior in LAS, summed up the bar's atmosphere by saying, "I loved the atmosphere of The Clybourne. Most of the on campus bars at $U$ of I are dark and dirty, but The Clybourne is clean and pleasant. I also liked it because the art reminded me of a downtown club."

$\square$ The head bartender at The Clybourne collects cash for a drınk. The great atmosphere and furnishings are reflected in the $\$ 5$ cost of a mixed drink.

# Good Old Dad Living It Up With 


niversity of Illinois students were given the annual opportunity once again to make every daddy on campus a king. $\square$ Jeff Gordon, father of Marcy Gordon, senior in LAS, was crowned the official 1995 King Dad at the halftime of the football game. He was chosen based on an essay submitted by his daughter. The judging of the essays was done by the Illini Union Board. $\square$ The most popular event throughout all of Dad's Day Weekend was the annual comedy show held after the football game. "The Tonight Show" host Jay Leno made Assembly Hall chuckle on Sept. 23, 1995, when he held a comedy show in honor of the annual U of I Dad's Day weekend festivities. Leno had also appeared at the U of I in 1977. $\square$ "Of course, the best thing about the entire weekend, although I really enjoyed Jay Leno, was
"Of course, the best thing about the entire weekend, although I really enjoyed Jay Leno, was just being able to spend time with my daughter at her new apartment." just being able to spend time with my daughter at her new apartment," said Bob Fleischer, father of Claire Fleischer, junior in LAS. $\square$ The opening act for Leno was a pianist, whose purple hair left the crowd wondering if he would break into a parody of some sort during one of his four pieces. $\square$ "The chuckling didn't start full speed until about the middle of the show," Geoff Ellis, junior in CBA, said. "I could never forget the story he told: When he was a child his mother had asked him to go to the store to get some napkins because his family was having company for dinner. For whatever reason, a 7 -year-old Leno arrived home with a box of feminine 'napkins' and proceeded to pass them out to the dinner guests, never comprehending why on earth his mother would make him do such a thing." - And the flipside to that wonderful fatherly aspect of the weekend was that the dads were pulled in to TIS or IUB to blow money on their children. They bought unnecessary items such as new Illini wardrobes for their daughters. $\square$ Other weekend festivities included a Dad's Association reception on Friday evening where King Gordon was crowned, a party on Saturday also sponsored by the Dad's Association and a concert for the dads performed by the Varsity Men's and Women's Glee Clubs at Krannert Center for the Performing Arts.
story by Kristina Castillo layout by Amara Rozgus

$\square$ The crowning of King Dad took place at the halftime of the football game. Jeff Gordon was named the King Dad.

$\square$ Shopping with dad is always a popular
pasttime. These folk are spending all of
$\square$ Shopping with dad is always a popular
pasttime. These folk are spending all of their money at one of the local bookstores.
$\square$ A daughter and her dad go out for a beer. Weekends with dad were always treasured by U of I students.
$\qquad$
$\square$ The grassy Quad offers a soothing place to relax and talk. These two students are able to ignore the noise and movement around them and enjoy a few moments of peace together.
$\square$ Being so used to napping on desks at class, this student uses a desk in the Illini Union to catch a few Z's. Other students tend to find the chairs and sofas to be more cozy.

$\square$ The South Longe of the Unon provides a quiet atmosplere to relax, sleep or study this student wisely uses some free cume to keep up with his studies.



## Students Knead to Release Tension

Acommon problem for students on campus was how to relax. After a hard day of classes and homework, students needed a way to unwind all of their muscles and let their nerves relax. There were many ways to do this: sleeping, watching TV, eating, getting a massage, meditating, etc. All of these methods were used by students, but not all of these methods were good for us in the long run. Sleeping, getting a massage and meditating were all healthy ways to handle the stress of getting a higher education. Unfortunately, these are not always easy to do the right way. $\quad \square$ Quite a few students opted to sleep away their worries with little naps here and there. In order to get all of that late-night studying done, many students opted to nap away the afternoon hours. Others tried to get the same amount of sleep every night so that their bodies would have time to recharge after a particularly grueling day of classes Another sleep related relaxation technique involved loading up on sleep during the weekends. However you chose to sleep during the past school year, it almost always relaxed your body. $\square$ Massage was a great way for over-stressed students to relieve some of the tension that had built up in their muscles. After a long day of walking to and from class-

## "I like the way I can meditate for a few minutes and be relaxed enough to go back to work."

 es many students were exchanging massages to ease their sore muscles. For those who did not know how to give massages, it was a difficult relaxation skill to pick up. Although there was a shortage in structured massage classes, there were many "informal" instructions on the art of massage going on outside of classes. $\square$ Another option for relaxation was meditation. This involved the focusing of the mind away from the real world to avoid the demands of the day. Meditation was done by many students who either did not have the time to sleep or a partner to massage them. $\square$ "I like the way I can meditate for a few minutes and be relaxed enough to go back to work," said Deepak Dass, junior in LAS. $\square$ Unfortunately, meditation, like massage, was something that must be learned or practiced before it can be used as a relaxation method. Meditation was hardly as popular as massage, so there were few if any informal lessons. $\square$ "Sometimes I put on some music and just listen for a few minutes without thinking about anything," said Robyn Sanderson, sophomore in FAA, of her personal relaxation technique. $\square$ This was a lot like meditation, except it involved music. Music was very important to students as a means of relaxing. $\square$ Mike Brumm, senior in Communications, said of his technique, "Sometimes I sit in the dark and listen to music, and I may eat an occasional oatmeal cream pie." $\square$ However it was that we relaxed, we survived it only a little worse for the wear.
## story by Ben Hoyle <br> layout by Sara Cahill

Cultural dances were some of the highlights of 1995's International Festival. Music and dance are a big part of many traditions, such as in this Korean dance

$\square$ The Cultural Performance was the finale to the International Festival One of the dances was the Maglalatik dance, which portrayed a war between tribes


-Paul Grano $\square$ The exhibits at the 1995 International Festival drew crowds from the university and the Champalen-Urbana community. The exlibits were located in the Illini Union


# Cultural Awareness Reaches A New Level 

 he week of Nov. 13, 1995, was a week of celebration of different cultures. This year's theme was "Bridging the Distances Between Cultures for a Unified University." It was a week of events that showcased all the different types of cultures that are being represented on this campus. Normally, the International Festival consisted of a week of films, but now included other events such as "An Evening with Bobby Seale" in which Bobby Seale, co-founder and former chairman of the Black Panther Party, gave a lecture in Foellinger Auditorium. $\square$ The week was also full of other events. The International Coffeehouse in the Courtyard Cafe exhibited Indian classical music. Films such as "Sarafina" and "Red Firecracker, Green Firecracker" were shown throughout the week. Fifteen groups and organizations participated in the Cultural Exhibits and the Food Fair where traditions, cultures, clothing and food were displayed for anyone interested. $\square$ Marylyn Rodgers, the IUB area coordinator of 1 -Fest and senior in Communications, said that the purpose of I-Fest was to bring a "sense of culture, broaden their minds," and "a good way to do that is through food and films." $\square$ Of the 15 groups who participated in the Cultural Exhibits, eight of them performed in the Cultural Performances which was the finale to l-Fest. The Philippine Student Association (PSA) put on two of the performances. One was the Maglalatik dance which is "a dance portraying
> "We feel that all different cultures are represented in l-Fest and feel that India should be represented as well." a war between two tribes over latik [coconut milk]," said John Joven, co-chair of the cultural committee of PSA and sophomore in LAS. $\square$ The other performance was the Tinikling dance. In the Philippines there is a bird called the tinikling which is caught by bamboo traps. Joven said, "The dancers are portraying the birds by dancing in and out of 12 bamboo sticks." $\square$ PSA participated in I-Fest because "music and dancing tells a lot about our history and what we've done today," reported Maggie Urian, advisor of PSA and senior in CBA. $\square$ The Indian Student Association (ISA) was another organization that participated in l-Fest. At the Cultural Exhibits, the organization displayed pictures, the Indian literary magazine, books depicting Indian life, the flag and a map of India. Plus, for anyone who wished to sample Indian cuisine, they offered samosas. ISA also had two performances for the Cultural Performances night. One was of children in the community singing, and the other was the Odyssey, a classical Indian dance. $\square$ Madhn Goele, secretary of the executive board of ISA and sophomore in LAS, explained, "We feel that all different cultures are represented in I-Fest and feel that India should be represented as well." $\square \quad$ l-Fest, which began in the 1960s, unified different cultural groups and organizations on campus. Planning for all of the events started in September to make this year's I-Fest as successful as those in the past.
story by Suk Ju Yun
layout by Amara Rozgus

## Alternative

## Finding A Lunchtime


he university's dorm food was vetoed once again with the opening of two new restaurants on campus. Both bw-3 and Bixby's Bagel Co. opened with a bang. For beginners, bw-3, 606 E. Green St., made an opening appearance on Saturday, Sept. 16, 1995. bw-3 was a restaurant and sports bar. The " $b$ " in bw-3 stood for buffalo while the three "w's" were wild, wings and weck. Weck, the restaurant's famous Kaiser roll used for most of the sandwiches, happened to be just one of the bw-3 food specialties. The food was a combination of Western and Mexican as it ranged from buffalo wings and fajitas to salads and burgers. $\square$ Other than the restaurant, bw-3 was a source of entertainment. The sports bar featured 16 small screen televisions and one large screen television, perfect for watching the Fighting Illini battle for victory. While upstairs consisted of the bar and eating area, downstairs was equally appealing. The basement featured four small
> "We want the students to know that this a great place to study, relax and drink a little coffee." screen televisions, several tables and counters, two billiard tables and two pinball machines. $\square$ Bill Lane, general manager of bw-3, stated, "bw-3 is a place to come in and relax, eat some food and watch not only football, but all kinds of sports." $\square$ When walking into Bixby's Bagel Co., one was greeted with a strong coffee aroma. Bixby's Bagel Co., located at 613 S. Wright St., opened its doors to many eager students on Thursday, Sept. 14, 1995. The restaurant was decorated comfortably, with brown and white checkers covering the walls. There were several tables and high counters, perfect for a little studying. $\square$ The manager, Kris Miller, stated, "We want the students to know that this a great place to study, relax and drink a little coffee." $\square$ Bixby's featured 15 different types of bagels such as chocolate chip, cinnamon raisin and poppy seed. There was soup du jour, chicken chili and seven kinds of salads. Also, Bixby's featured many kinds of gourmet coffees and espressos. Hot chocolate was also sold - popular among the students during the winter for warming up in between classes. $\square$ Also, Bixby's had fresh baked muffins and cookies. Bixby's was also a great alternative for the on-the-go student. Bixby's featured a lunch box service. With an advance phone call, students could order a bagel sandwich of their choice, accompanied by potato chips, a cookie and a pickle spear. Lunches could then be picked up at the express counter. $\square$ Jenifer Rovel, freshman in Education, stated, "I love the lunch box service because I never have time to pack a lunch. Also, this way 1 can avoid all those tempting fast food restaurants."
story by Anne Peterson layout by Amara Rozgus


## Helping Hands

 Students Lend
fight against poverty and homelessnesss was taking place right here in Champaign-Urbana. For the last four years, the local University of Illinois chapter of Habitat for Humanity worked toward providing affordable housing for those who could not otherwise afford average housing costs. $\square$ Erin Hayes, junior in LAS, stated, "Habitat for Humanity did not give houses to families, but rather worked with families to help build themselves a better life. It gave an opportunity to many who would not have one." $\square$ The University of Illinois' members were involved throughout the entire process of building homes, beginning with financing and raising approximately $\$ \mathbf{3 5 , 0 0 0}$ for each house. $\square$ Brian McCloskey, junior in Engineering, who participated in one of the various annual fund raising activities, canning, where Habitat members ask the community for can donations, stated, "The
"Habitat for majority of people were very willing to help. It was good to see that amount of support and interest in people for our

Humanity did not give houses to families, but rather worked with families to help build themselves a better life. It gave an opportunity to many who would not have one." organization and what we stood for." $\square$ Habitat members built their seventh student-built house during the fall semester. The houses were purely done on a volunteer basis. Not only did the students give their time, but also their talent to produce a home that provided more than just shelter. It provided stability, hope and pride for the family as well as the Habitat members who made it happen. $\square$ Matthew Frank, junior in FAA, said, "Not only did I enjoy working with all of the volunteers and families, but I developed a sense of satisfaction and pride from helping the community as I did my part in building the house." $\square$ Students gained a great deal from this experience as the family did because they saw first hand the impact of their efforts on someone else's life. The university's chapter was fairly new. However, it made such a great impact, it could only be judged by merit. Students actually reached out and acted on something they strongly believed would make that difference. $\square$ Jason Wyckoff, junior in CBA, stated, "In the past year and a half that I have been in Habitat for Humanity at $U$ of $I$, it amazed me to see what a bunch of college kids did for this community. With even more involvement, Habitat could go to even bigger and better places." $\square$ Habitat for Humanity made a lasting difference in many people's lives and helped fight the war on poverty and homelessness that plagues everyone in this nation. Talking about these problems did no good. Action was what caused change. Action was the solution. $\square$ If you are ready to make a difference, join others in "building a framework for the future."
story by Dawn Verest layout by Lisa Whitenack


$\square$ The volunteers for Habitat for Humanity listen to some inspirational words before starting their work. Houses are built by U of I student volunteers.

-Carlos Miranda

- Carlos Miranda

- Carlos Miranda
Breaking the ground for a new house, members of Habitat for Humanity prepare to build a new house n Champaign County. The organization does not give houses to families, but the members help them build their own.


## Above the Norm

## Off-Campus Bars Go

WI
hen somebody used to ask, "which bar did you go to last night?" the typical answer would have been C.O. Daniel's, Kam's or Joe's. Things were changing on the U of I campus. Students were more diverse and would rather have spent time in a more relaxed atmosphere than the hustle and the bustle of on-campus bars. Nowadays, the answer to that question would be Chester Street, Gypsy, Blind Pig, Fat City Saloon and The Embassy, which were all off-campus bars located in Champaign and Urbana $\square$ Off-campus bars were a definite change in atmosphere for U of $I$ students Not only did students attend these bars, but teaching assistants, professors and Champaign-Urbana patrons frequented these bars as well. Off-campus bars focused on cleanliness, diversity and a relaxed atmosphere. They were typically less crowded than an average on-campus bar. $\square$ "Off-campus bars are
> "Off-campus bars are not as crowded. They provide more of a relaxed environment where I can go with my friends, hang out and have just a couple of beers." not as crowded. They provide more of a relaxed environment where 1 can go with my friends, hang out and have just a couple of beers. You can't really hang out in on campus bars," said Natalie Romo, senior in LAS. $\square$ One of the positive attributes of off-campus bars was the fact that one could really get to know who they met. In bars off campus, students were able to converse with all types of people from all types of backgrounds. Off-campus bars have been described as liberal, open-minded and cultural. People simply had the intention of having fun at off-campus bars. $\square$ Bob Stringham, junior in LAS, stated, "Off-campus bars don't provide the meat market atmosphere that many other bars do, where you absolutely have to pick up on people. They are just a place to relax and have fun." $\square$ Chester Street, a liberal off-campus bar, provides an atmosphere for everybody. It was most popular on Tuesday nights, which was "Disco Night." It steamed up its mirrors, brought back blasts from the past and showed various videos from the 705 and 8 os. It provided the most diverse atmosphere in Champaign-Urbana, with patrons ranging from teaching assistants to drag queens. It was also famous for having one of the best sound systems outside of Chicago. $\square$ The Blind Pig was popular for having a different theme every night. Jim's Disco. Dead Night, blues and jazz were just a few of the students' favorites. It provided a large dance floor and a good sound system. $\square$ "I like The Blind Pig because every time I go I actually meet people. My friends and I don't simply go to drink, but to dance and have a good time as well," stated John Nguyen, senior in LAS. $\square$ If you want a change of pace from the on campus bars, visit one of Champaign-Urbana's many off campus bars, because you never know who you will meet or what you will see.
story by Adam Slahor layout by Colleen Christensen


Recieving the American and POW/MIA flags are members of Air Force ROTC Andrew Builta, sophomore in LAS, Phillip Shea, junior in LAS, Scott Linck, junior in LAS, and Joanna Washburn, freshman in LAS Air Force ROTC offers many opportunities to the students involved in the program.
$\square$ Members of the Army ROTC lower the flag in front of the Armory one afternoon while members of Air Force ROTC, Andrew Builta, sophomore in LAS, Phillip Shea, junior in LAS, Scott Linck, junior in LAS, and Joanna Washburn, freshman in LAS look on. Joining an Armed Force gives students leadership skills that follow them through college and into the real world.


## Flying Above All the Rest


he ROTC programs at the university level were more than just wearing uniforms on Thursdays, busy-duties like raising and lowering the flag and climbing walls outside of the Armory. It was dedication that came, in part, from the support behind you. It was working as hard as you can knowing that you were working toward a goal only you could benefit from, a goal with the rest of America in mind. It was acheiving success through these things always with someone a step behind you and in front of you that you could lead on along the way. $\square$ "Air Force ROTC is a program that forges lifelong friendships and teaches a person about himself and others around him in a service environment that everyone in America can be proud of," stated Steven Moritz, Air Force ROTC senior in Engineering. $\square \quad$ "I would not be a well rounded person if it weren't for my experiences. We had social events like hayrides and bonfires that we took friends and family to," Jason Knight, 1994 graduate, said. $\square$ There are definite advantages in being in the ROTC programs. $\square$ "If it weren't for our cool planes, CNN would only show 0.J. [Simpson]," said Matthew Budde, Air Force ROTC senior in Engineering. On a more serious note, though, base life is extremely serene. After four years of dedication, a cadet becomes a second leiutenant upon graduation [from the Air Force ROTC] and is stationed somewhere they have most likely never been before. $\square$ "The grocery stores are way cheap, and no civilians can get those priveleges. We also have our own movie theaters and
"Air Force ROTC is a program that forges lifelong friendships and teaches a person about himself and others around him in a service environment that everyone in America can be proud of." department stores on base with the lowest discount prices I have ever seen," said Knight. $\square$ "Air Force ROTC was the most inspiring experience throughout my four years at the Univesity of Illinois. Leadership, pride and integrity were only a small fraction of the rewards the program gives cadets," said Elizabeth O'Malley, Air Force ROTC senior in LAS.
story by Kristina Castillo layout by Amara Rozgus


## Through the Eyes of James Stukel

©or the U of I's 127 th birthday, it got a new president. James Stukel stepped up to fill Stanley Ikenberry's shoes on Aug. 1, 1995. Stukel was chosen among 100 other candidates. He was chosen by a board including faculty, staff and students. His outstanding qualifications put him well above many of the other candidates, including the president of the University of Utah, his biggest rival. He was previously chancellor of the Chicago campus and was the seventh president to be promoted within the U of I system. $\square$ Stukel was named the 15th president of the three campuses: Chicago, Springfield and Urbana-Champaign. He believes the campuses should cooperate, not compete. "They are complimentary, not competitive institutions," Stukel said. $\square$ Stukel was no stranger to Urbana-Champaign. He spent 24 years in Urbana before moving to Chicago. He was an engineering professor for seven of those years. $\square$ "It's really a homecoming for me," Stukel said. "I'm now neighbors again with all my friends."
Stukel and his wife, Joan, will reside in Urbana. They will be living in the U of I president's house, where Ikenberry spent the past 16 years.
"I feel we need to re-establish a link with the people of Illinois. Most peoimprove upon everything that Ikenberry was able to do with the university. $\square$ Stukel said that Ikenberry will be "a difficult act to follow." But Stukel already has several goals to accomplish during his presidency. His first goal is to bring together the residents of Illinois. He said that communication is the key. $\square$ "I feel we need to re-establish a link with the people of Illinois," Stukel stated. "Most people don't see the quality in this university." $\square$ His second goal is proper financial management. ple don't see the quality in this university. "We need efficient academic and business operations," he said. F Finally, Stukel wants to maintain the undergraduate education. "The university will also focus on improving the undergraduate experience," Stukel said. $\square$ He plans to accomplish this through the Discovery Program, which is geared toward freshmen. First year students will be offered the chance to take small classes so that student-teacher interaction will be a valuable experience. Discovery courses are offered in a wide range of interests -- from dance classes to courses in chemistry. $\square$ Overall, Stukel seem very confident and excited about the upcoming years. "The presidency of the University of Illinois is a very important responsibility that I take very seriously," Stukel said.
story and layout by Amara Rozgus

$\square$
In the archery room at IMPE, Jamie Carr, junior in Engineering, shows Nate Stevens, senior in LAS, the proper shooting form. Jobs on campus could be found either through the student employment office or independent of the university.


## Working Hard To Pay the Bills


hat would life at college be have been like without a job? What would you have done without the hassles of work, the schedule conflicts, the horrible co-workers? The majority of the college population may never have known. Increased tuition costs and higher living costs drove students across the nation's campuses to find a job to fill the financial gaps. $\square$ Students at the U of I were no exception. There are several reasons a student needs a job these days. There are also many benefits to having a job throughout college. And there are several different options a college student has to choose from when looking for a job. $\square$ The first option, Federal Work Study, was a need-based job offered with a student's financial aid package. Generally, the student can pick from a variety of oncampus jobs. $\square$ Paul Satterthwaite, senior in LAS, had worked at his job for four years. He was no longer on a Federal Work Study program this past year, but found his job through the program. $\square$ "I was on Federal Work Study when I started it, but I'm not anymore," said Satterthwaite. When his work study ended, he was hired as an hourly employee. "I needed the cash to pay for school." $\square$ Other campus jobs were available to students who did not fall into
> "I work for the extra money -basically beer money and apartment expenses."

the need-based category. Many of these jobs range from ten to 12 hours and had flexible schedules to fit with the student's class schedules. Campus jobs have a wide range of opportunities. $\square$ Jamie Carr, junior in Engineering, worked II hours each week at two different jobs. At one job, he was the supervisor of the archery room at the Intramural Physical Education Building (IMPE). $\square$ "I assisted people in the use of bows and the safety factors involved," said Carr. $\square$ Another type of job that could have been found at the university's Financial Aid Office was considered an "off-campus job." Jobs in this area range anywhere from house cleaning and child care to harvest help and environmental jobs. $\square$ Jobs range from $\$ 4.25$ (minimum wage) to $\$ 10$ an hour. The majority of the positions were in the $\$ 5$ range, though. Certainly not enough to pay tuition. $\square$ Most students worked for the spending money. "I work for the extra money - basically beer money and apartment expenses," said Brad Heuberger, junior in LAS. $\square$ Ronald Prus, senior in Aviation and Education, had a loan to cover his main expenses. He also worked to supplement his loan. $\square$ "Every last dollar counts," said Prus. $\square$ Prus worked at Williard Regional Airport. He was responsible for parking and refueling the aircraft. $\square$ "I handle the fuel and the airplanes for both the university and the public," said Prus. $\square$ Whether it was for personal expenses or for tuition and fees, a college job definitely had its benefits. And if you know where to start, they are not that hard to find. After all, everyone else is working - why shouldn't you?

## story by Amara Rozgus layout by Jill Kogan

## Mary Kay <br> \section*{Get In Touch With}

III
ost reactions include: Isn't that for old Iadies? Are those the chicks in the pink caddys? $\square$ Well, step aside because these ladies had class. And not just any class - classes. Independent Mary Kay Beauty Consultants hold classes and facials for women across 25 different countries. $\neg$ Mary Kay Cosmetics has been ranked as one of the ten best companies for women to work for. Based on data from 1994, of all the millionaires in the world, 97 percent were men. Of the 3 percent that were women, seven out of every ten women were successful because of Mary Kay. No other company, especially a direct selling company, had turned out so many women who became millionaires because of their work in the company. Women in Mary Kay are in business for themselves, but never by themselves,
"I would never have imagined that I would be one of those women carrying those pink cases selling make-up. But that all changed when I was introduced to the product and fell in love with it."
which is the company's motto. $\square$ Patricia Krencel, a U of I mom whose daughter is a junior in Education and also an independent star beauty consultant for Mary Kay in Chicago and on campus, said, "I am happy that my daughter is involved in such a successful company. I know she could not be taken advantage of by these women. She is outgoing and gregarious, and she is certainly no business major. She does it to help pay for her tuition, and I really think she enjoys making other girls feel as good as she does." $\square$ Mary Kay has several positive sides - from money to glamour to teaching business skills. $\square$ "Although it sounds silly, Mary Kay has made me feel a lot better about myself in terms of my appearance," said Monica Krowiak, junior in Nursing at the University of Illinois at Chicago. Independent Beauty Consultant Hilda Arenas, junior in ALS, said, "I would never have imagined that I would be one of those women carrying those pink cases selling make-up. But that all changed when I was introduced to the product and fell in love with it." $\square$ Ashley Baumgarther, also an independent beauty consultant through Mary Kay and junior in LAS, stated, "I have to say that Mary Kay Cosmetics has changed my life. I started using the products in March of 1995 and started to see the results within a month. I broke out less and could see a definite improvement in the texture of my skin. I went to some meeting with my step mom (who is a consultant) and fell in love with the company and the opportunities that it could offer me. I am now a Mary Kay Beauty Consultant and I iove it."
story by Kristina Castillo layout by Amara Rozgus more in LAS, pencils in her lips Mary Kay Cosmetics offers a wide variety of colors and styles to suit each person
-Peter Mackay

$\square$ Placing a special cream on her face, Angel Lopez, juntor in LAS, tries out a new beau ty product. Mary Kay offers free training eminars for its chents and customers.
$\square$ Working together, Angel Lopez and Tracy Davis, juniors in LAS, try out many new products in their home. Independent Mary Kay Beauty Consultants hold classes and facials for women across 25 different coun-

-Paul Grano
I with a character from "Melrose Place" on the television behind them, Renee Brockman, junior in LAS, and Tina Trotier, graduate student. enjoy the drink specials at Kam's. Many followers of "Melrose" watch is religiously because of the treachery and intrigue.Many "Melrose" groupies get together to watch and discuss the show. Angel Prockovic and Don Coglianese, seniors in LAS. Renee Brockmann, junıor in LAS. Tina Trotier, graduate student, and Maria Garza, senior in CBA. get together on Monday nights to socialize and keep up on the latest "Melrose" gossip.
$\square$ Seniors in Education Lisa Moore and Elisa Biancalana discuss the current episode of "Melrose Place" at Kam's They watch "Melrose" at the bar weekly


# Living the Fantasy On Melrose Place 



There's a new game in town Monday nights. And you do not even have to leave the comforts of home, though many prefer to play the game in packs. All you have to do is click your remote to the Fox network in the early evening hours. The phenomenon that is called "Melrose Place" leaps out at you with its murderous, backstabbing, treacherous twists of fate. $\square$ Though the show has never been a top-rated hit, it succeeds in attracting the important age group of 18 - to 34 -year-olds. Not to mention that it has created a college cult following which threatens to exceed its cult-like status. $\square$ Angharad Valdivia, assistant professor in media studies, said that the show caters to the twentysomething audience. "It involves contemporary patterns of sex and intrigue already familiar to its audience," Valdivia said. "It's riveting, seductive, yet formulaic." $\square$ College of Communications senior Michelle Darrow watches the show religiously. "It's for the escapism. I do not live my love life like the beautiful and glamorous folk," Darrow said. "And I'm glad I don't have to live a life like that. But I like to watch it." $\square$ The cultlike trend has caught on all over the $U$ of I campus. Students flock together on Monday nights to watch the show and live precariously through the characters. Kam's, a bar located at 618 E. Daniel St. in Champaign, has "Melrose" specials every Monday night when the show is aired. Kam's has drink specials and shows "Melrose Place" on several televisions. "It gives people a place to go to watch it," said Doug Baker, a manager at Kam's. $\square$ Kam's was not the only place that has "Melrose" parties. Several other places all over the country have heightened the craze. Kam's "got the idea from
"It's more exciting than daytime
soap operas because it's so crazy. Not the thing that would happen to the average, everyday person." up in the city and other campuses," Baker said. $\square$ And the success continues. Elisheva Barrow, junior in Agriculture, said that it is the anti-reality theme that draws her. $\square$ "It's good. It's fun to watch the drama because it's so unrealistic," Barrow said. "It's more exciting than daytime soap operas because it's so crazy. Not the thing that would happen to the average, everyday person." $\square$ The reality is that "Melrose Place" is here to stay. Its young, loyal audience will probably be engrossed in its sexual intrigue for years to come. $\square$ The success of "Melrose Place" can be attributed to it being a complete fantasy. It still would not have that special appeal if it did not involve young and beautiful twentysomethings in larger-than-life situations. The hallmarks of the show are sex, lust and greed. Fittingly, "Melrose" is on the Fox network.
story by Stephen Wunderlich
layout by Amara Rozgus

## Lunchtime Rush

## Union Park Loses


fter a hard day's work, a hot meal sounds wonderful, but dorm residents said they often did not know what they were bargaining with. A main entree could have resembled leftovers from biology lab while the side dishes offered little variety from the day before. $\square$ As an alternative to this drudgery, many residents found themselves using their free flow cash equivalency privileges daily. Free flow, a supplement to the regular board program of the University Housing Division, enabled residents with valid meal contracts to obtain limited service in select snack bars and restaurants on campus that were managed by the University Dining Services. Dining areas included Penn Station, Illini Orange, Beckman Institute, the Law School, Illini Union Ballroom and Union Park. $\square$ These dining areas, especially Union Park, offered an option to dorm food. Originally known as the Down Under, Union Park received a new look and was open for business after renovations were completed at the end of August. $\square$ "We went from the traditional service line to a food court concept," said Rolland F. Smith, university food service director. "Each of the seven stations operate independently of each other and are open at different hours." $\square$ The range of possibilities included Wok this Way, The Grill, Salsa, The Garden, Pipe 'n Hot and Pastabilities. With early and extended hours, Pastabilities and Pipe ' $n$ Hot have already become favorites, according to Smith. $\square \quad$ "All the stations were opened by to a.m. Based on demand and traffic flow, the hours were apt to change," Smith said. 7 Although the prospect of a hearty meal lured residence hall students to the Union, free flow privileges between $10 \mathrm{a} . \mathrm{m}$. and $2 \mathrm{p} . \mathrm{m}$. became obsolete at Union Park this year. $\square$ "Two years ago, they opened up free flow in the Union but this locked up Union Services. There were a lot of people, including staff, faculty and visitors who couldn't use it because of free flow," Smith explained. $\square$ Ann Pedersen, junior in LAS, became infuriated when she first heard about the policy. "I was really upset about it because I had signed my housing contract with a 20 meal plan, thinking that I'd have time for a good sandwich at the Union. Then I found out that I couldn't free flow this year when I got to campus," Pedersen said. $\square$ Not only did the Union provide convenience but also better selection. $\square$ "I liked to go to the Union because I liked the deli," said Cara Nielsen, junior in Education. "By limiting free flow, they're turning away a whole segment of the population from the Union." $\square$ Despite some of the drawbacks associated with free flow, the general impression of Union Park seems positive. At the same time, some students were still coping with the loss of lunch time free flow. I "I don't feel the university informs students well enough on changes that they decide to make. They forget you can't have a university without students," Pedersen said.

$\square$ In the new Union Park Food Court, Stephen Wunderlich, senior in Communications, gives Lisa Kennedy his cash at "The Garden." Free flow enabled students with valid meal contracts to obtain limited service at a variety of snack bars and restaurants on campus that were managed by University Dining Service.

-Peter Mackay
With dormitory residents restricted from using their free flow during lunch hours, the Union Park Food Court is not as crowded as in previous years. Although the prospect of a hearty meal lured residence hall students to the Union, free low priveleges between to a.m. to 2 p.m. became obselete at the Union Park this year.
$\square$ studying is still a part of the Union Park
Food Court. Originally known as the Down Under, Union Park received a new look and was open for business after renovations were completed as the end of August.
-Peter Mackay

## Getting In-Line U of I Students Are


ollerblading became a popular recreational activity as well as an athletic activity. On an average day, a person could see students rollerblading on the Quad, either going to classes or just out for the exercise.
When students wanted to take a break from studying and get together with a few of their friends, they put on the rollerblades and took off, leaving everything else behind. For Ritu Vig, freshman in LAS, her first experience on rollerblades took place in the halls of a residence hall. $\square$ Vig said that she was "holding onto the walls and having my friends push me." $\square$ Gery and Al's, located at 606 E. Green St., sold rollerblades to customers who were mostly college students. They also sold pads and other necessary items for rollerbladers. Greg Baumer, who had worked at Gery and Al's for three
"A lot of the streets aren't safe for beginners." years and was the manager there, said, "We don't stock a lot" because demand was not that high since the store just started selling them within the past year. The store carries six different styles with a total of approximately " 75 individual boxes of skates at peak," stated Baumer. Peak sales occurred at a time when the majority of college students moved back to the university from mid-August to mid-September. Sales of rollerblades had been basically equal between female and male students. $\square$ However, rollerblading was not liked by everyone. Students walking on the Quad were always in danger of being run over by someone on rollerblades. Bicycles have been banned from being ridden on the Quad, but rollerblades have not been banned which leaves a sore spot for walkers. $\square$ Ellen Theodore, senior in CBA, stated, "A lot of the streets aren't safe for beginners." $\square \quad$ Rollerblading for beginners was often times difficult since the streets tend to be rocky and uneven. Plus, hilly areas made it harder for them to slow down or stop altogether. $\square$ Roller hockey was a sport that had been given attention to at the U of I. As a result, the $U$ of I had decided to build a roller hockey pad in the spring of 1995, where roller hockey tournaments could be held. The dimensions of the roller hockey pad were 200 feet by 100 feet, making the rink fairly large. The gravel for the ground of the roller hockey pad was laid and was completed by October 1995. It was located on Oak Street, near First Street and Gregory Avenue and south of the Stadium Drive in Champaign.
story by Suk Ju Yun layout by Jill Kogan



# Involve and Inform Epsilon Delta Can 

Bpsilon Delta, a professional educational organization, was devoted to promoting greater knowledge of the field of education and recognizing those young people committed to educating. The organization began in 1988 when a small group of students got together to establish a group to help those future educators coming through the University of Illinois. The Alpha chapter was founded on Nov. 2, 1989. $\square$ Shoshana Gadman, historian of Epsilon Delta and senior in Education, stated, "We heard about topics through the organization that we did not get to hear about in our education classes, more current events related." $\square$ "Epsilon Delta was an excellent organization for me," said Maureen Craig, publicity chair for Epsilon Delta and junior in Education. "I learned a lot of valuable information that will benefit me when I do begin to teach. This organization really tried to reach out and
"Epsilon Delta was an excellent organization for me. I learned a lot of valuable information that will benefit me when I do begin to teach. This organization really tried to reach out and help the children of the community." help the children of the community." $\square$ In addition to giving recognition to and informing its members, the organization sought to foster an exchange of experiences and ideals of those students of Education active in its meetings and events. $\square$ "Epsilon Delta was a place to establish community within the College of Education. The meetings gave important information on current topics in our field," said Kathy Regan, sophomore in Education. $\square$ Jamie Rennick, president and sophomore in Education stated, "I have really enjoyed working with the board in trying to make this organization even more beneficial for our future educators." $\square$ Epsilon Delta conducted a number of activities that brought together important information about teaching as well as fun and social opportunities to its members. During its meetings, speakers in some aspect of the field were invited to come and present a forum for discussion. The topics addressed were student teaching, jobhunting strategies and current educational issues such as classroom behavior management and literacy. $\square \square$ During the spring semester of 1992, the organization helped sponsor a first year teaching symposium, and for three consecutive years had hosted the Teacher of the Year. Volunteer opportunities such as Special Olympics, tutoring/reading programs in the local schools and the annual get together with the Don Moyer Boys and Girls Club were other ways Epsilon Delta offered field experience. The gang also held ice skating excursions, pig-out ice cream socials and pizza parties for its members. The organization continually looked for new events that promoted intertelations among its members.
story and layout by Kristina Castillo

## 


-Carla Schoeffle
$\square$ Pictured are Epsilon Detta professional education organization members. The Executive Board members are: Jaime Rennick, President; Kathy Regan, Vice-President; Jill Rubin, Secretary; Julie Bentz, Treasurer: Christine Warp, Co Historian; Shoshana Goldman, Co-Historian; Jozel Campagna, Publicity Chair; Maureen Craig, Publicity Chair; Katie Hutson Philanthropy Chair; Sharon Rosen, Initiation Chair; Steph Langer Initiation Chair; Julie Luebbers, Fundraising Chair; Lori Caravia, Fundraising Chair.

## Make Kids Smile

## Special Rec Leaders


othing brightens one's day like the warm, cozy smile of a small child. Students at the $U$ of $I$ helped decorate the Champaign community by spreading the hearty giggles and busting smiles of children in the community who attended the After School Program through the Champaign Park District. $\square$ The C-U Special Recreation department of the Champaign Park District held various events for its citizens this year. These included holiday shopping trips, pumpkin pie workshops around Halloween and Thanksgiving, educational trips to Springfield, hay rides in the fall and Special Olympics in the spring in addition to the After School Programs. The sites for the After School Program were Bottenfield Elementary School and Carey Busey Elementary School, both located off of Kirby Avenue in Champaign.
$\square$ Brian Henry, senior in LAS and employee at the Bottenfield site, said, "The
"Not only was it great experience in terms of your career, but also in terms of good communication skills with children with all different abilities." kids were great. They made it all worthwhile. Another staff member and myself had a Halloween party for our groups at my apartment. We always found ourselves referring to the clients as 'our kids'." $\square$ This program focused on inclusion of all elementary aged children. Inclusion was viewed as important because it allowed the children to continue to grow in diverse environments. It allowed students to learn from their peers, many times through modeling, which was good for those students who may have had disabilities. It allowed a better understanding of human differences, especially for those clients who were non disabled - it made these children realize that everyone had weaknesses and strengths in many different areas. $\square$ This was also a great opportunity for U of I students because it gave them experience for their future careers. Most employees were in elementary or special education in the College of Education, or English, reading or social science majors with areas of concentration in education through LAS. $\square$ "I am an elementary education major, and I think that this was a great opportunity for the student body," said Kathy Pagakis, junior in Education. "If I had time for a part-time job then I would have definitely considered C-U Special Recreation. Not only was it a great experience in terms of your career, but also in terms of good communication skills with children with all different abilities." $\square$ While these students made that extra buck, they also enriched their life-long learning skills and made new friends all the while decorating the community. $\square$ "I used to babysit a boy in the program and it seemed that he benefitted so much from the exposure to the college kids, " said Julie Jack, junior in LAS.
story by Kristina Castillo layout by Colleen Christensen




# Baguette Or Eat It There 

3t. Louis Bread Company was a franchise restaurant that originated in the town of Kirkwood, Mo., right outside of St. Louis. They opened their doors to all of Champaign and its students in April of $1995 . \square$ Champaign's St. Louis Bread Company was located at 510 E. John St., next to the Johnstowne Centre. There was both indoor and outdoor seating for the many customers St. Louis served. $\square$ One counter employed the bakery aspect of St. Louis. The bakery produced 17 fresh baked breads daily, all made completely from scratch. The breads ranged from the basics such as rye and French to the more creative such as asiago cheese, raisin pecan, sundried tomato and sourdough. $\square$ In fact, St. Louis store manager Tony Tomas said, "St. Louis was one of the first restaurants to use sourdough bread for its
sandwiches. It is a very difficult bread to produce since it takes two days to make. If the bread happened to not be made correctly, we would have to wait two more days until our sandwiches could be sold. For this reason, we take the utmost care with a highly trained staff to produce the freshest, best tasting bread." $\square$ The bread varieties also came in many different sizes and shapes. Bread could be purchased in loaves, strips, baguettes and one-half baguettes. Also produced in the bakery were nine types of muffins along with croissants, scones, rolls, brownies and pretzels. Also, the bakery could have masqueraded as a coffee shop as it boasted espressos, cappuccinos and even a few iced coffee drinks. $\square$ Ahavah Pyrtel, senior in LAS, said, "Their cappuccinos are terrific for people who like coffee with a strong, rich taste." $\square$ Besides the bakery, there
"The food at St. Louis is the kind of home cooked food many college students miss. It is a healthy alternative to the many greasy fast food places on campus." was also a counter for the restaurant/cafe area. Although there were two distinct sections, store food and goods could be obtained in either place. $\square$ Tomas stated, "We want St. Louis Bread Company to be portrayed as one big restaurant. This way items can be made easily accessible to our customers." $\square$ St. Louis boasted many healthy, low fat foods. Many customers took the liberty of requesting the red binder that St. Louis kept behind the counter for its customers. Inside, there was a breakdown of all their foods in terms of fat, calories and carbohydrates. $\square$ Wendy Filinson, freshmen in FAA, concluded, "Being a dance major, I can fully appreciate the lengths St. Louis goes to in terms of ensuring healthy food. The food at St. Louis is the kind of home cooked food many college students miss. It is a healthy alternative to the many greasy fast food places on campus."

## story by Anne Peterson layout by Angela Evans



## Krannert Center Goes Under the Knife


ver the last 26 years Krannert Center has been one of the most prolific halls for esteemed artists to have performed at. Performers at the hall have included the Chicago Symphony Orchestra and the Tokyo String Quartet. There have been six million patrons who have attended shows at Krannert. This was a factor to Krannert Center's deterioration. $\square$ When it opened in 1969, Krannert was one of the most modern centers of its kind. It used the finest materials available, such as Indiana limestone and a parquet floor of teakwood from Thailand. The entire aura of Krannert was unique, even after 25 years. But time took its toll and the university had to address the situation in grand fashion. The $U$ of I campus pledged $\$_{3}$ million dollars toward restoring the Great Hall during this past year. A separate $\$ 900,000$ was pledged by various $U$ of I sources and through "It was important
private gifts for the refurbishing of Foellinger Great Hall. "We want to be the best that we can be," said Jane Ellen to take care of Nickell, the public information manager at Krannert Center. "We obviously feel that we are the best in many areas, but there was room for improvement. Over the last 25 years, not much has been done. We wanted to get everything back in tip-top condition." $\square$ Restoring the Great Hall was the first phase of Krannert's "Renaissance Project" which began on May 20, 1995. In this phase, U of I Operations and
such a treasure so that future generations could enjoy it." Reoiling the walls was done to improve the acoustics of the hall. Another improvement was a new high quality, comprehensive audio system replaced a 20 year old system. Handicapped accommodations were also improved in the hall, adding ten more seats to the floor. $\square$ Daniel Mainstay, sophomore in LAS who volunteers at Krannert Center, said, "It looks great. The acoustics sound better and it's even more beautiful than it was before. You can definitely see and hear a difference." $\square$ Improvements to the exterior of Krannert Center are being made as well. The Great Hall has been reroofed, and repairs have been made on the building's outer steps. Another major project that was started over the summer was the rebuilding of the parking garages. $\square \mathrm{U}$ of I Comptroller Craig Bezzini, who helped set up funding arrangements, wanted Krannert Center to be a priority of the university because "the building is such a treasure in terms of its uniqueness, its size, and its scope, there was nothing else like it between the two coasts. It was important to take care of such a treasure so that future generations could enjoy it." $\square$ Other projects to be addressed over the next four years include purchasing a new concert piano and new orchestra chairs. Everything should be finished by the end of 1998.
story by Adam Slahor
layout by Stephanie Fritcher
-Paul Grano


## To Rally for Rights Students Come Out


bout 150 students came out to National Coming Out Day outside the IIlini Union on Oct. 11. $\square$ The rally was assembled to celebrate the rights of gays, lesbians, bisexuals and transgenders. The rally also helped patrons feel more comfortable with who they are and increased the awareness of student associations such as Spectrum, which is the Association of Students for Bisexual, Gay, Lesbian and Transexual concerns. $\square$ Spectrum, which was one of the sponsors of the event, was joined by Sister Insider, Colors of Pride, Freedom Alliance and Out on Campus. $\square$ James Lee-Van Patten, director of the Office of Lesbian, Gay, Bisexual and Transgender concerns, commended students for showing their support for one another. $\square$ It was still difficult for people, especially students, to "come out of the closet." National Coming Out Day demonstrated to U of I students that it was OK to show others that you are homosexual or bisexual. The rally brought together people with each type of sexual preference and was helpful with making students feel more comfortable with themselves. $\square$ "In the long term, it is easier and less complicated to live an open life than a closeted Iife," said Lee-Van Patten. $\square$ Nucha Isarowong, chairperson of the Illini Union Board programming committee for gay, lesbian and bisexual students and co-coordinator for Spectrum, was pleased with the huge outcome at the rally. $\square$ Isarowong, senior in Communications, said "This was an empowerment rally. I don't think you'd find a person out here today that wasn't proud of being here." $\square \quad$ Other speakers at the rally included Deborah Richie, sexuality education coordinator at McKinley Health Center, and Reverend Karen Bush of the Community United Church of Christ. $\square$ All students showed support at the rally through cheers and clapping. $\square$ "I think it was important for those people walking by to see that there is a great number of queer people," said Ken Dorfman, senior in LAS. $\square$ Each speaker hoped that this rally would have helped people come out of the closet if they had not done so already, and wanted these student organizations to gain publicity on campus. $\square \quad$ An "open mic" ended the rally, when students shared personal feelings and experiences. $\square$ The "Coming Out Day" was a step in the right direction for the gay community at U of I, but students must remember that this rally was only a start. Students must follow it up with more support and emotion.
story by Adam Slahor layout by Colleen Christensen


-Paul Grano
Director of the Office of Lesbian, Gay Bisexual and Transgender concerns commended students for showing their support for each other. "In the long term, it is easier and less complicated to live an open life than a closeted life, said Lee-Van Patten.
$\square$ Several onlookers sit on the South Patio of the Illini Union. The rally was assem bled to celebrate the rights of gays, lesbians, bisexuals and transgenders


## Far Beyond The Linits of Campus

There were many decisions involved when deciding to attend the $U$ of $I$. For some, the decision of where to live was one of the most important. The U of I campus offered many options as to where to live while attending the university. Residence halls, apartments or sorority and fraternity houses were some of the options students had when choosing where to live. $\square$ The location of one's residence was a main deciding factor. Close to the Quad, close to the bars, close to the studio - wherever one decided to reside would eventually become an important part of his or her experience at the U of I . $\square$ Some
students, however, chose to either live off campus or at home and then commute to classes. In doing this, these students had completely different experiences than those who remained on campus. Many issues they faced were parking and transportation to campus. A trip to the undergraduate library or a computer lab or even a class was a simple task for someone who lived in the six-pack or in an apartment near campus. $\square$ The same trip for someone who lived off campus may have involved a car, gas money, finding a parking spot, paying a meter and usually paying a parking ticket or two, or even a ride on America's best little transit system - the Mass Transit District (MTD). $\square$ Jennifer Pinto, senior in ALS, said, "I loved living on campus because there was more of a chance that I'd go to class. Also, if I lived off campus then I would have had to worry about driving to the bars and going out with my friends." $\square$ Off campus living required more effort to accomplish things on the campus. Christy $0^{\prime}$ ConnelI, senior in ALS, said, "I preferred living on campus. It was closer to everything and you didn't have to drive back and forth to class." $\square$ There were, however, many advantages to living off campus. Remaining in the "real world" allowed for a diversity in those one lived around and interacted with. For those who lived farther from the university, the variety of people expands and grows into a completely different Champaign or Urbana that no one who Iived on campus could ever know. $\square$ The neighbors, instead of having keg parties on the weekends, may have been baby-sitting their grandchildren. The cultural diversity and mix of ages may have proven to be more educational than some of the classes at the $U$ of $I$. $\square$ Learning to interact with different people was a very important part of one's education here. To be surrounded by those exactly like yourself was no challenge to better those communication skills. $\square$ Kelly Raab, junior in LAS, stated, "I liked living off campus because I loved living in the neighborhood atmosphere. It was a very different feeling than living closer to campus. I have nice and friendly neighbors, some were retired and some were students. It was interesting to see how other people lived."

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$\square$ With complete concentration, Soulstice locks into a groove and rocks the night away. Band Jam helps bands, like Soulstice, get community exposure.

At Band Jam '95. Gabriel Rosenberg sings sweet songs to the crowd. Even people who are not interested in music come to Band Jam just to experience the atmosphere


## Band Jam Gets


othing can stop $U$ of 1 music lovers - not even cold, dreary weather. Band Jam 1995 proved just that. Several $U$ of $I$ students and Champaign-Urbana community members came out to enjoy hours of music and entertainment. $\square$ The tenth annual Band Jam rocked the South Quad starting at noon on April 30. Although the turnout was not as good as in previous years due to the weather, many people came out to listen to the music $\square$ "I thought it might be a good weekend," said Mary Banaszak, who was visiting from Chicago. "It's been on my calendar for the past three months." $\square$ Local bands were invited to play 45 minute sets for Band Jam 1995. The ten bands included Tiny, Soulstice, Lorenzo Music, Braid, Steakdaddy 6, I-Pan, Beezus, Moon Seven Times, Menthol and Suede Chain. Each band pumped up the cold crowd for its set. $\square$ Star Course coordinated the "I thought it might acoustic side stage dazzled the audience with crazy antics. be a good week This year's features included Gabriel Rosenberg, Andy Grikevich, The Other Guys and the Girls Next Door, I Miss You, Fidgetbrick as well as several others. $\square$ Before the show, co-senior manager Sara Hage said, "We're really excited about this year's Band Jam. It's a very wide range of performers. It should be a great day." $\square$ The many performers were able to please the cold audience. Band members, especially, were end. It's been on my calendar for the past three months. happy to be able to reach a wider audience than normal. Due to its location on the South Quad instead of on the Quad as in previous years, people on nearby Gregory Avenue ventured over to see what was happening. This increased the audience. $\square$ "It's a good way to spend the day," said Rex Wagner, junior in Engineering. $\square$ Band members were also happy to be away from the usual bar scene. $\square$ "It's great being able to feel the breeze when you play instead of (feeling) smoke," said Suede Chain drummer Jason Docter. $\square$ Many people went to Band Jam just to get away from the norm. The many bands and the side attractions were far from the norm. People-watching was also a Band Jam side show. $\square$ "I'm just kind of taking a study break," said Sarah Stone, graduate student.

## story by Amara Rozgus <br> layout by Colleen Christensen

 Satterthwaite, both seniors in LAS, enjoy each other's company in their living room while fellow roommate Angela Evans, graduate student, looks on. The three share a house with four others.
$\square_{\text {Arm wresting on the dining room table, Timothy Slea }}$ and Paul Satterthwate, both sentors in LAS, rely on Angela Evans. graduate student, to referee the contest. Even with this good humored fun, problems do arise such as who is going to clean the table before the game begins.
$\square$ Hanging around on the back perch. Tom Peroulas, senior in LAS, puts a friendly arin around Angela Evans, gradu ate studem, while Timothy Sha and Paul Satterthwate. also semors in LAS, enjoy the mee day. Peroulas feels that men and women live well togedter by stabilating eath other.


## Toilet Seats

## And Other Dilemmas

(]II over campus students learned to deal with the constant complaining from their roommates to put the seat down - or to leave the seat up. Coed living hit the $U$ of I social scene faster than any episode of "Friends." $\square$ Monica Krowiak, junior in Nursing, stated, "I had a lot more guy friends in high school for some weird reason. I always knew my ideal roommate was my friend Dom. We really got into the whole 'Three's Company' role playing thing. We could never have been freaked out by his tendencies to leave chest hair in the bottom of the tub or undies on the bathroom doorknob." 7

Many students really liked living with others of the opposite sex. "I think it's great," said Tom Peroulas, senior in LAS. "Men and women really get along well - they stabilize each other." $\square$ But not everyone is so lucky. Typical roommate annoyances still disturbed the natural flowing of bonding in these households as in any other single sex households - problems with phone and electric bills, groceries, cabinet space and phone time to name a few. $\square$ could never have However, there were those extra added pressures among these gender differentiated roomies - coming home to find your male roommate shacking on the living room couch with a chick he met at Kam's, walking out of your room in your leopard print undies while your female roommate entertained her newest beau. There was always the oh-too-familiar walk of shame at 7 a.m. only to discover that your roomie had his friend that you were hot for the whole semester stay the night so he could meet you. And the too common battle of bathroom accessories: shaving cream vs. tampons. $\square$ Danielle Santoro, junior in Education, said, "I could not have handled restricting my freedom because I had to worry
"We really got into the whole 'Three's Company' role playing thing. We could never have been freaked out by his tendencies to leave chest hair in the bottom of the tub or undies on the bathroom door knob.' about being around guys." $\square$ There were some students who, in addition to the ups and downs of coed living, dealt with the ups and downs of having their significant other be the coed roommate of choice. $\square$ "I liked coed living, but then again I lived with my boyfriend," said Katherine Panova, junior in Education. "We got to spend even more time together than just being on the same campus."
story by Kristina Castillo
layout by Jennifer Arendarczyk

## Only Blockhead

## Charlie Brown Isn't The


of I students may have wondered who it was waving those colored cards around during halftime at home football games -- never fear, resource here. Those "kooky" kids were demented students protesting against the sale of rear-end warmers for the harsh and uninviting seats at Memorial Stadium to keep the nostalgic feelings of football season alive in the student body. Anyone who spent less than half his or her semester on campus knew that was the infamous tradition of the "Block l."
"I loved it," said Tori Zummo, Block I seatholder and sophomore in LAS. "It was so much fun, the students and their excitement. I am so proud of our school. It was wonderful to do my part to help carry on the spirit of U of I ." $\square$ Kevin Pratesa, junior in Engineering, stated, "I went to a couple of games my freshman year and I thought it was cool. My spohomore year I had a seat in my fra-
"It was so much fun, the students and their excitement. I am so proud of our school. It was wonderful to do my part to help carry on the spirit of $\cup$ of $I$."
ternity's block. This year 1 had to get seats in Block 1 because the school spirit in that section was overwhelming -- it was a rush. Everyone was always standing up and cheering, following the lead of the Blockheads. Even when we were losing a game, the Blockheads kept everyone motivated and supportive." $\square$ lt was not all fun and games for everyone though. $\square$ "The only down side to the Block I was that at times it felt like it was forgotten that we were also students who wanted to watch a football game," said Zummo. "We would jump up and down so much that we would miss some halftime activities, too." "It did get a little old sometimes to pass the cards around over and over again," said Pratesa. All in all, the hard work and dedication of those who had Block I seats and the Blockheads themselves paid off in the end. It helped keep the $U$ of I tradition alive in the hearts of its student body. $\square$ Marc Nestor, sophomore in Engineering, said, "I sat in the balcony for my first few U of I football games. I needed to get in to the talking and laughing -- I need something more active than the seats where all there was to do was huddle together and complain about the weather. It was more fun to be in Block I because I was really involved in the game. We also sat closer to the band which was a nice advantage."
story by Kristina Castillo layout by Colleen Christensen

$\square$ During halftime, the students in the Block I section wave colored cards. The Blockheads coordinate each halftime show performed by the Block

$\square$ Block I celebrated its 85th anniver sary in 1995 . It is a group of students who keep the nostalgic feeling of football alive in the student body by cheering at football games
$\square$ Block I keeps the spirit up through out every home game and proudly shows the $U$ of I pride. They perform at each football game during halftime.

# Temptation <br> Disguised in Plastic 

While in college, it was always fun to receive mail, something that made that long walk down to the mailbox worthwhile. It seemed that among the bills, assorted sweepstakes entries, and, of course, many letters from home there were always a few credit card applications. Various claims of low annual percentage rates and no annual fees, gold cards, money back guarantees and limitless credit lines must have been tempting to those who had limited funds and unlimited ambition. $\square$ For college students, money, or lack thereof, was a constant problem and using a credit card tem-
porarily solved that problem. It seemed as though there were more opportunities to obtain credit cards while in college. The competing credit card companies offered tantalizing credit limits; individual stores usually offered some type of discount when their own store card was used to make purchases. One company even offered to give back a percentage of all purchases made on the card in a year. $\square$ Christy O'Connell, senior in ALS, said, "Credit cards were too much of a temptation. I went on vacation this past summer and spent a ton of money that I still haven't paid back." If all of these offers were tempting enough to get students to fall into the credit card habit, how did others avoid the temptation to charge? Most students seemed leery of using credit cards to buy things for fear of paying high finance charges. $\square$ Credit cards carry a negative air about them. Horror stories of high balances and debt cloud their reputation. $\square$ Angel Lopez, junior in LAS, said, "I got my first credit card before coming to the U of I . I was terrified to use it. By sophomore year my balance got so high that my dad had to pay it off. I learned my lesson after that, and now I only use my card when I know I can pay off the balance." $\square$ The responsible usage of credit cards by students who were aware of the finance charges, high balances and other problems they caused were probably not the type of student that the credit card companies were betting to profit from.
> "I got my first credit card before coming to the $U$ of I. I was terrified to use it. By sophomore year my balance got so high that my dad had to pay it off. I learned my lesson after that, and now I only use my card when I know I can pay off the balance." "I love using my credit cards because I didn't like to pay with cash all of the time, and it was easy to charge in the establishments on campus," said Jennifer Pinto, senior in ALS. "They were also good to have for spring break -- you just have to be careful not to have charged too much because the interest will kill you." $\square$ The opinions about using credit cards varied as much on campus than anywhere else. Credit cards were good to have for emergencies and occasional splurges, but for the most part, the consensus was that they are an evil in the college student's life

## story by Kelly Brown <br> layout by Stephanie Fritcher

## Student Life

## Roger Ebert

Roger Ebert, an Urbana native who made his appearance at Foellinger Auditorium on Oct. 12, 1995, graduated from the university in 1964 with a bachelor's degree in journalism. He was the editor of the Daily Illini and a member of the Phi Delta Theta fraternity. He was also involved in the National Student Congresses and the National Student Association. Soon after graduation, Ebert's first job was as a feature writer for the Chicago Sun-Times. He landed his first position as a movie critic shortly after. And, as the story goes, the rest is history. Ebert attributed his love of movies to the one movie that made him realize that movies could be made by someone else's point of view, a purpose and a style that could make people feel a certain way about being alive and being in society, the 1958 version of "Citizen Kane."


## Big Ten Universities Were Birthplace To:

*First application of computer analysis to weather prediction - Penn State
*Buffered aspirin - Iowa
*First open heart surgery and first successful bone marrow transplant - Minnesota
*First sound-on-film movie projector - developed by Joseph Tykociner at Illinois
*Discovery of vitamins A and B - Dr. E.V. McCollum, Wisconsin faculty member


## The Alumni Club:

Jerry Colangelo - Phoenix Suns president and CEO
Richard Frank - president of Walt Disney Studios
Nicole Hollander - creator of comic strip "Sylvia" Lynn Martin - former Secretary of Labor Donna Mills - actress
Robert Novak - columnist
Dennis Swanson - president of ABC Sports
Hugh Hefner - Playboy King

## Big Ten Universities Were First To:

*Sponsor a homecoming celebration - Illinois
*Admit women on an equal basis with men - Iowa 17 *Own and operate a hospital - Michigan *Confirm the existance of two planets outside the solar system - Penn State


The Best Burger in Big Ten Country

1. Dotty's Dumplings - Wisconsin
2. Dagtiond's - Michigan State
3. Hanturg Inn $=2$ - Iowa
4. Cr 2 s Jim's - Michigan
5. Arme's Parlour - Minnesota

The Best Bar in Big Ten

## Country

1. Nick's - Indiana
2. Stub and Herb's -

Minnesota
3. Varsity Club - Ohio State
4. Harry's - Purdue
5. Dooley's - Michigan State

Honorable Mentions:

1. The Union - Iowa
2. Kam's - Illinois

The Best Marching Band in Big Ten Country

1. Wisconsin
2. Ohio State
3. Michigan State
4. Michigan
5. Illinois

The Best Fight Song in Big
Ten Country

1. Michigan
2. Wisconsin
3. Ohio State
4. Michigan State
5. Iowa

The Best "School Color Loyalty" (who wore the most on game days) in Big Ten Country

1. Iowa
2. Illinois
3. Ohio State
4. Michigan State
5. Michigan

The Best
Tailgating in Big
Ten Country

1. Michigan
2. Illinois
3. Michigan State
4. Iowa
5. Ohio State


Tailgating definition: It is freezing your rear off, sipping on schnapps and hot chocolate; it is sunny, blue, crisp afternoons munching on brats, hot dogs, burgers or anything that will find its way on to the grill; it is cruising to the bookstores after the $8 \mathrm{a} . \mathrm{m}$. pit stop at the bars (for greasy pepperoni pizza and screwdrivers complete with a hangover) to pick up just one more blue and orange T-shirt with the Chief
on the front or a pair of tacky orange mittens that just scream "Freak" at you; it is the lull before the storm - the explosion of the crowd at kick off; it is a mosaic of all that is uniquely Illinois.


The Best Campus in Big Ten Country 1. Indiana
2. Michigan State
3. Wisconsin
4. Northwestern
5. Iowa

The Best Breakfast in Big Ten Country

1. Angelo's - Michigan
2. Mickie's - Wisconsin
3. Triple XXX - Purdue
4. Runcible Spoon - Indiana
5. Aunt Sonya's - Illinois

6. Illinios - 36,000
7. Purdue - 35,161
8. Penn State $-31,421$
9. Iowa $-28,000$
10. Indiana - 11,201
11. Northwestern - 7,400

The Best Mascot in Big Ten

> Country

1. Herky Hawkeye
2. Bucky Badger
3. Boilermaker Pete
4. Willie the Wildcat 5. Goldie Gopher

The Best Stadium in Big Ten

## Country

1. Ohio State
2. Memorial Stadium - Illinios
3. Michigan
4. Kinnick - Iowa
5. Spartan - Michigan State

 48 .

## $A_{\text {cademics }}$

## Emma Brennan, Editor

Academics at the $U$ of I includes many things. More than just attending classes, a separated look at these components reveals nothing, but when they are viewed as one picture they form the mosaic we know as academics. Research opportunities, academic organizations and teaching facilities are among the varied aspects of academia at the U of I .

There are a wide variety of opportunities for students at the U of I to expand their horizons. From the Study Abroad Office to the Career Services Center to the agricultural and engineering open houses, this university offers a multitude of ways for students to enhance their academic careers.
Research opportunities are another area where the U of I excels. Beckman Institute offers up-to-the-minute technology for students investigating a wide variety of topics. For those students interested in more traditional areas of research, laboratory classes in entomology and biology are available.
Along with progressive research opportunities, the U of I also has many technical advantages. The new on-line system allowed students to register for their classes this year using a computer. Computer sites located across campus permitted students the chance to pick up classes and eliminated the wait at the Armory.

Academics at the $U$ of I also include teaching facilities. These facilities range from large lecture halls to professors' offices to classrooms. Students also have the opportunity to escape from classrooms and learn in a variety of situations. The World Heritage Museum and the Astronomy observatory are two locations where students have the opportunity to learn without listening to a teacher give a lecture.
Academic organizations are another important component making up academics at the U of I. Opportunities in the Krannert Center Student Association and the Marching Illini offer students a way to add to their academic experience without opening a book.
Academics also include classes. Students often try their hardest to find easy classes and to get the popular teachers, but other students try to make it through their semesters by registering for interesting classes. From working with horses to facilitating acquaintance rape education workshops to designing machines to help the disabled, the $U$ of $I$ has it all. Because the $U$ of $I$ is so big, class size is another area of interest. For students looking for a more personal touch, Discovery Classes offer smaller discussion sections.
The U of I also has many hidden opportunities for students. There are many departments and academic programs on this campus that are often overlooked. The Rehab Clinic and the department of Speech and Hearing Science are two examples of hidden resources at the U of I .

Although students may have to search, opportunities abound at the U of I for academic enhancement. Those students whose academic careers are made up solely of attending classes and studying miss out on the mosaic of opportunities.

# InThe Wild 

## NATURAL HISTORY MUSEUM PROVIDES

 ENTERTAINMENT> "The museum is not about objects, it's about ideas. The viewer should be interested in learning more."

## STORY BY

JENNIFER ARENDARCZYK

LAYOUT BY
JILL KOGAN

In the 1860 s , the Natural History Museum opened its doors to the public. It featured exhibits dealing with the natural history of Illinois. Over the years, it acquired many more exhibits. When the Colombian Exhibition of the 1890s closed in Chicago, some of the exhibits came to the museum. The bulk of the exhibits were acquired during the 1950s and the 1960s. The focus of the museum is on the natural history of Illinois. The exhibits are not only things to look at, but should also be experienced.
"The museum is not about objects, it's about ideas," said Douglas J. Brewer, director of the Natural History Museum. "The viewer should be interested in learning more," Brewer added.

The museum resides on parts of the third and fourth floors of the Natural History Building. It is home to a variety of different exhibits.

One room of the museum has stuffed and preserved animals and insects for one to view. There are stuffed birds, fish and butterflies that can be seen in their full forms. There are also marine living animals such as the nautilus which people can see that they may not have a chance to vicw naturally:

The museum also houses the Discovery Room, where kids of all ages can get a hands-on look at natwal history. There are casts of fossils to tonch and firs to pet plas other exhibits that create an inter-
active feel to the museum. About 600 to 700 grammar school children visit the museum every month. Brewer commented on how the Discovery Room is a reflection of the museum proper. It is there to enhance the learning of the viewer.

There are also life-sized dioramas depicting animals in their natural habitats. One can walk through the forest and see bears rummaging through the brush. There is also swampy marshlands where long legged birds wade through shallow water. The newest addition to the museum was the exhibit World of the Etah. This exhibit was inspired by an expedition the U of I and National Geographic went on. There is also an exhibit on Native American horticulture. It depicts Native American plant use.

There are also plans to add a new exhibit to the muscum. The next exhibit to be put up will be one dealing with dinosaurs. The hadrosaur. or duck-billed dinosaur. will be resurrected within the next year or so.
"Our interest is in education. educating the unisersity and surrounding community of issues with natural history:" saill Brewer.

The musemm is home to a variety of wildlife. Whether you are in a class that requires you to go there or the family is looking for a neat place to visit, the Natural History Mnsemm has something for evervone.


During a break between classes, Bob Wolfe, junior in LAS, strolls through the Museum of Natural History. One room of the museum has stuffed and preserved animals and insects for one to view.

Avolunteer in the Discovery Room, Carrie Donovan, junior in LAS, paints a mural on the zeest wall of the room. The Discovery Room is a hands-on exhibit for children.

## Cultural Secret

CAMPUS MUSEUM TREATS VISITORS TO ANCIENT ARTIFACTS
"Most people come back as alums and find the museum."

## STORY BY

JENNIFER ARENDARCZYK
LAYOUT BY
JILL KOGAN

Do you know where to find a 1582 version of "Aesop's Fables" with both the Greek and Latin translations? Or the mummy of a pre-adolescent boy from 818-715 B.C.? Well if you do not then you are missing "the best secret on campus," according to Diana Johnson, the educational coordinator for the World Heritage Museum.
"Most people come back as alums and find the museum," noted Johnson.

The vast majority of people have been missing one of the oldest museums in the Champaign County area. On July 8, 1911, the Board of Trustees approved the establishment of two new museums to open at the U of I campus. The Classical Museum and a European Culture Museum were located on the fourth floor of Lincoln Hall. This space was held until William Spurlock, a 1924 U of I graduate, left a multi-million dollar bequest to build a whole building for the museum. The new Spurlock Museum of World Cultures will be located on Lincoln Avenue between Illinois and California Streets.

The museums' location in Lincoln Hall was a little small, but the magnitude of the artifacts there were not belittled by these confines.

The muscums opened in Lincoln Hall in November of 1912 as celucational centers for the departments of history; social sciences, langnages
and literature. Today; the museum continues this tradition by opening its doors to local grammar and high school students.

People walking through the museum were treated to glimpses of artifacts from the great civilizations of the past. The room called "Man's Venture in Culture" offered 30 different dioramas of milestones in human achievement. The discorery of metal, the invention of writing and great works of art were all displayed in this room. Many of the dioramas were made by the celebrated artist, Lorado Taft and his students.

From there, one can head into the main museum. The Ancient Egypt exhibit featured a letter uritten on papyrus from 2,000 years ago and a stone tablet with part of the Book of James inscribed on it. The Greece exhibit featured casts of the Parthenon frieze. The molds used for this were from 200 years ago when the frieze was in much better condition. The Roman gallery featured vases, wall paintings and jewelry: The European gallery offered suits of armor, model ships and swords. The gallery also comained a page from the Gutenberg Bible. The Oriental, African and New World gallery had masks, textiles and furnture.

If the mood hits you to revel in the past, the Work Heritage Musemm is for you. Check it ont and say hi to the mumme for me.

topping in the IIorld Heritage Museum between classes, David Paulitz examines one of the display cases. Students are often required to visit the museum for a class or to complete a report.
-PETER MACKAY

-PETER MACKAY

he exhibit of ancient Egypt features a mural painting that runs the entire length of the hallway. The mural is a depiction of an entire year's events.

$\Delta$statue of Artemis of Gabii is on display in the museum. This
piece is a copy of an original which is in the Louvre in Paris, France.

## Marching Along

THE LARGEST COLLECTION IN THE WORLD
"Sousa liked the way Harding kept his music and the way his library was ordered. He wanted his items to be housed here where he felt there would be the greatest impact."

## STORY BY

JENNIFER ARENDARCZYK

LAYOUT BY
AmARA ROZGUS

In 1932, U of I became the home of many John Philip Sousa items. This tabeled U of I as holding the largest Sousa collection, making U of I the most important place of its kind in the world. In charge of this vast collection was Phyllis Danner, Sousa archivist, librarian and professor of library administration.

Danner has been working with the collection since 1984. Within the archives were Sousa's music paraphernalia as well as the collections of other famous band members and leaders.

Herbert L. Clark, a former member of Sousa's band, donated pictures, musical scores, old correspondence and other memorabilia from Sousa's era. Original scores written by Sousa and some of the instruments he played during his career were included in U of I's collection.
A. Austin Harding, first director for the U of I marching band, also donated his musical scores and old copies of the marching band's music books. In addition, the museum contained the Cart Busch musical instrument collection.

Included in the many items at this museum are a Zither, old drums and a nail harp. There is also a wide variety of horns, ranging from ornately designed ones to old tarnished ones. The collection also has Mark Hindsley's papers, photographs and books. Hindsley was the second band leader for the

U of I marching band. Amidst his collection are numerous pictures of all the old great band leaders of yesteryear.

The museum and archives almost did not attain the John Philip Sousa items. In 1906, Sousa and his band played at the U of I. After the show; Sousa was introduced to Harding and the two developed a close friendship with Sousa becoming Harding's mentor.
"Sousa was like a father figure to Harding," Danner commented. "Sousa liked the way Harding kept his music and the way his library was ordered. He wanted his items to be housed here where he felt there would be the greatest impact."

The only problem was Sousa never wrote this down. It was through numerous appeals to Sousa's estate and family that most of his collection came to rest at the U of $I$.

This rast collection is being used to the extent that Sousa hoped it would be. The archives helped with six dissertations in the past two years. It also drew the attention of the music industry. It was set up not only to chronicle the works of the greats in band history but to also further the educational goals of those interested in band history: Sousa's legacy lives on at the U of I, the school where he became honorary conductor of the college band which he felt was the greatest band in the world.

## SOUSA MUSEUM



I
n the Sousa Museum,
Robert IWedgeworth, head librarian, exam-
ines an old harp once used by a member of John Philip Sousa's band. The Sousa Museum houses many other band instruments.

The U' of I's Head Librarian Robert Wedgeworth examines original score sheet music by John Philip Sousa. Phyllis Danner, curator of the Sousa Museum in the Harding Band Building, helps him look through the files. Some of the music is destined for an exhibit in the Rare Book Room.

-PETER MAC

3$n$ the Krannert Center costume shop, Rosemary
Kaczmarowski, graduate student, creates a mask for an upcoming performance called "Henceforward." In addition, this shop did costuming for outside productions.

C
onsulting with her boss, Heather Brown, graduate student Rosemary haczmarowsky talks about changes she had to make in her mask design. Each year the costume shop produced approximately 1,000 costumes.


## Dressing Up

Due to its hidden location in the production labyrinths of Krannert Center for the Performing Arts, myths abounded about the activity bustling from the costume shop. One of Krannert's claims to fame, the costume shop provided the fashions sported in all of the shows performed at Krannert.

In addition, this shop did costuming for outside productions including the eight identical shirts for Dustin Hoffman in Robin Williams' "Hook" as well as a replacement costume for Belle in the Broadway production of "Beauty and the Beast."

Costume Shop Director Janice Lines boasted that costuming jobs outside of Krannert spun out of praise for the shop from former U of I costume design graduates. Some U of I graduates garnered Jeff Awards, the Chicago version of New York City's Tony Awards for theater design.

The costume shop sprawled out from a sewing/design center into several vaults, a laundry room, a mirrored fitting room and a wig room. Each year the shop produced approximately 1,000 costumes. This labor fell on the hands of a full time professional staff of seven, in addition to 13 graduate students and three undergraduates. Students designed 90 percent of the costumes and accessories in the 22 shows performed at Krannert. The costume
shop staff worked on an average of five to seven shows at the same time.
"I don't think people realize that we do all the wigs, shoes, jewelry and hats for shows," Lines said. "We don't just do dresses."

Jennifer Keller, senior in FAA, said that she worked in the shop for 12 hours each weekday. "Don't become a theater major if you're not dedicated," she said.

Originally an art major, Keller said, "I didn't know how to sew before I got here, but I could draw." Her drawing talents were soon put to use and enhanced with undergraduate course requirements in acting, lighting and costume.

All of the fashions originated in the costume shop from renderings or model drawings were typically designed by U of I students. Wig materials used in these productions came from human hair. The shop stored all of the old costumes in one of six vaults in Krannert.
"Every year around Halloween the costume shop sells off a lot of their costumes," said Kathy Cupec, Krannert Center Student Association tour guide and sophomore in Engineering.

Lines commented that some of the strangest costumes produced in the costume shop included a suitcoat covered with stuffed white gloves for a dance show and dinosaur outfits for the "Skin of our Teeth" production.

## KRANNERT CENTER COSTUME SHOP IN <br> THE SPOTLIGHT

"I don't think people realize that we do all the wigs, shoes, jewelry and hats for the show. We don't do just dresses."

Story by
ChUAN-LIN ALICE TSAI

LAYOUT BY
JILL KOGAN

COSTUME SHOP

# A Way Out 

STUDENTS FIND A WAY TO MAKE LIFE EASIER

"Certain classes were great to have in your schedule because they could be a break from more stressful classes and they oftentimes could be a lot more fun."

STORY BY
JILL KOGAN

LAYOUT BY
ANNA NOMMENSEN AND
Sara Cahill

It had always been a common goal among University students. Whether it was the campus movers and shakers looking for a break or the couch potatoes finding a new outlet for their laziness, everybody: wanted to find the perfect "easy class."

Certain classes were great to have in your schedule because they could be a break from more stressful classes and they oftentimes could be a lot more fun," said Betsey Siska, senior in Communications.

It was common to see students frantically flipping through timetables in an effort to lind the perfect "easy class." Some chose "easy classes" because their friends told them to, some because the class fit their schedules and others because they sounded easy:

Easy classes fell into a variety of categories. The first category was classes that did not require much effort to receive an A. They usually met only a few times a week and required litte or no homework. Ice skating was a popular choice among freshmen and seniors alike.
"Backward Swizzles, Shoot the Ducks and Snowplow Stops were not as easy as the instructors made them seem," said Todd Boza, senior in CB. . "Howerer, if you practiced and gave it a genuine cffort amyone
can get an A."
A second category of easy classes was those General Education courses like Ecology: Ethology and Evolution 105. These classes were labeled easy because they did not require homework or, in some cases. even class attendance.
"Although you were required to buy a textbook, all of the test questions came out of a lecture notebook that you could borrow from a friend who highlighted it last semester," said Daniel Trevino. junior in LAS. "Also, previous tests were widely available and you could get a very good idea about the upcoming test by memorizing those answers."

The third category of easy classes was special interest courses. An example of this type was English 104, Introduction to Film. Students took this class because they enjoyed watching and discussing films. While this may not have been a truly "easy" course. it was still a source of enjoyment for many.

The central message concerning the search for an easy chass was fairhy clear: Studems easily became bored if they were not interested in the class to begin with. The best adrice was to take classes that were intrinsically motiatang and then grades were secondary.


## EASY CLASSES


$\mathbf{P}$
reparing to take the ice for her hinesiology 104 class, Brandy
Sromm laces up her skates. Ice skating zeas a popular class choice for a break in the day.

-PETER MACKAY

I
n English 104, Ron
Jenning lectures to his students on the lighting
techniques used in film. This
class did not provide for an easy A,
but weas a most enjoyable hour.

## Logging On

UNIVERSITY OF ILLINOIS ON-LINE REGISTRATION
"Waiting to get logged on is much better than waiting in line at the
Armory."

STORY BY
Amie Megginson

LAYOUT BY
COLLEEN CHRISTENSEN

The daring new on-line registration system put students on the edge of their seats as they waited for their assigned time to $\log$ on.

The U of I changed the tradition of students standing in long lines at the Armory each fall, hoping that it wasn't all in vain, waiting to sign up for classes. At first students were not sure what to think of the new system. Eien though going to the Armory for registration was a pain, students knew that it was a system that assured them of being able to pick up a class, even though it might not be the one they wanted.

If the new computer system were to crash during the middle of registration, what would students do? This thought scared a lot of students. Karen Hroma, a junior in LAS, was extremely wary as registration began. Like every other student, when her registration time came she logged on to the program and hoped for the best.

Hroma successfully picked up all of her classes and turned off the computer with a sigh of relief. She admitted that it was more convenient than going to the Armory and wasting a lot of time standing around.
"Its about time we had it, considering erery other state school does." said Hroma.

Students familiar with e-mail
had an easier time getting used to the new system due to their many similarities. Tanya Brooks, a junior transfer student in ALS, learned how to use her e-mail account last year and losed it. Learning how to use the on-line system was very easy for her because of e-mail. Brooks said that she was grateful for the new process.
"Waiting to get logged on is much better than waiting in line at the Armory," Brooks said.

By the time registration was orer, few problems had been encountered with the new system, considering that it was the first time it had been used at this university: One minor bug some students encountered was logging on from a modem. Many times the program would begin to load the fise steps. but after the third step it would kick the student out of the program.

Kerry Kolososki, a sophomore in L. IS, became frustrated with this problem.
"It was a lot harder to get onto the stsem from a modem that wasnit directly linked to the university: Kolososki said.

Overall, the majority of sudents seem to be satisfied with the on-line registation program. It was a step in the right direction to making ereryones life at the miversity a little casier.

REGISTRATION


A
t Illini Hall. Shauna Butilla, senior in LAS, registers for her classes with $U^{\prime}$ of I's newe modernized online registration. The $L$ of $I$ changed from the traditional registration at the Amory to a more modern, computerized system.

-PAUL GRANO

S
tudents work diligently at the computer terminals, wethich are available throughout campus. Students with e-mail experience were able to become familiar weith on-line registration, due to the many similarties.

## New Horizons

HELPING STUDENTS EXPERIENCE THE ADVENTURE

"I could think of ferw jobs that involved the ability to drastically change a students life. This was the aspect of the office that I thought kept the advising staff energized and committed to helping students as much as possible."

STORY BY
TIMOTHY SHEA

LAYOUT BY
JILL KOGAN

The Study Abroad Office worked hard this year to expand the horizons of U of I students. It did this by encouraging students to add to their schedules a semester or two of study at a foreign university: Advisors and staff in the Study Abroad Office had a working knowledge of the many opportunities available to study in several continents. They provided assistance and direction to interested students. All advisors in this office had studied abroad, and, therefore, were particularly effective in helping students select which country would be best suited to their needs.

The Study Abroad Office hosted foreign students who came to study at the U of I. The program hosted an equal number of students at the U' of I as they left their homes to study here.

All the full-time study abroad advisors were enthusiastic about students embarking on the adventure of studying abroad.

Kim Thompson, the advisor for programs in Germany. France, Russia and Italy spent four years in Paris before becoming a member of the staff. "One of the most rewarding things about advising potential candidates was knowing that you would become a part of their adsemture," Thompson said. "It
was very important for me to know that I had helped a student undertake such a challenge, and because of my experience abroad, I felt good about being a part of it."

Sophie Gladding, the advisor for programs in Australia and Great Britain, spent a year at Leeds University in England. She took pride in sending students on a similar journey:
"I could think of few jobs that involved the ability to drastically: change a students life," Gladding said. "This was the aspect of the office that I thought kept the advising staff energized and committed to helping students as much as possible."

The opportunity to advise students served to help some advisors re-live their golden days abroad. Jill Mraz, who studied at York University in Great Britain, was happy to see the excitement and anticipation of the students going abroad.

She still remembered how she felt about it herself. "I had an unbelievable time at York and returning to this jol) convinced me that it was a quality experience," Mraz said. "So I could help to. vicariously of course, broaden the students horizons, and re-live a bit of my year abroad too."


## STUDYABROAD



$L$eafing through a listing of different schools,
Sandy Bartels searches for a school she can attend in Australia. The study' abroad office encourages students to add to their schedule a semester or two of study at a foreign university.


Acounselor in the study abroad office. Sophie
Gladding, consults with three students about their options to zeork abroad for a semester. The opportunity to advise students served to help some advisors re-live their golden days abroad.

## Peek at the Stars

# OBSERVATORY IS EDUCATIONAL AND HISTORICAL 

"We had to go there for a class requirement. It was more interesting than I thought."

STORY BY
SUK JU YUN

LAYOUT BY
Amara Rozgus

The University of Illinois Astronomical Observatory, which is sponsored by the U of I Astronomical Society, is used for more than just looking at the stars. The astronomy department utilizes the observatory to educate astronomy students as a complimentary visual aid to lectures.

Karen Dong, senior in CBA, had taken Astronomy 100 two years ago. "We had to go there for a class requirement," said Dong. She also added, "It was more interesting than I thought."

Traci Fetta, freshman in LAS, said, "I have to write a written report about what I saw at the observatory."

In 1896, architect, Charles A. Gunn, came up with the plans to build a students' observatory. The university was given $\$ 15,000$ for its construction by the Illinois State Legistature. Supervision of the construction of the observatory was given to Professor Ira O. Baker, who taught in the civil engineering department. Construction began in late April and was completed by the end of the summer.

The observatory held a twelve
inch refractor telescope in the middle of the equatorial room. The refractor telescope was the first to make a photoelectric observation. However, the main telescope is not located in the observatory. It is located in southern Illinois.

Catherine Connor, director of placement for the biotechnology center, reasoned, "It's too light for astronomers to see through here."

In 1956, the observatory expanded with new additions which now hold offices for the graduate school and the faculty/staff assistance program. The building no longer holds astronomy offices. Connor commented that it is one of the nicest buildings to work in.

In 1995, the astronomy club had set up different kinds of instruments around the observatory to view the solar eclipse.

The Astronomical Observatory: was one of six U of I buildings to be admitted to the National Register of Historic Sites in 1986.

The observatory is open to the general public on the first Friday night of each month. In 1996, the observatory turns a century old.

## ASTRONOMY


-Peter mackay

The astronomy observatory, built in the late 1800 s, stands at the north end of the Morrow Plots and south of Smith Memorial Hall. The astronomy club uses the telescope housed in the building to view the moon and occasionally the sun.


ludeuts walk past the collanade of pillars outside the Speech and Hearing Science Building. An audiology clinic and a speech-language slinic are located in the building.

The northreest corner of the Speech and Hearing Scieuce
Building sits at the intersection of Siixtla and Daniel Sitreets in Champaign. Speesh and hearing science is a department in the Ciollege of Applied Life Studies.


## Sight

Nithough nost U of I students walked past the Speech and Hearing Science Building, located on the comer of Sixth and Daniel Strects, few knew what went on inside of this building. As a part of the College of Applied Life Studies, the department of speech and hearing science was a pre-professional program for those training to become speech-language pathologists and audiologists.
"I think that speech and hearing science is a very diverse and interesting field," said Anna Nommensen, junior in speech and hearing science. "Because of this diversity, all types of people were good for it, they just had to chose which grad school fitted their needs."

The National Student Speech-Language-Hearing Association (NSSL,HA required a minimum of 25 hours of observation of therapy prior to being assigned a client. Students earned many of these hours working in the speech-language clinic. This clinic provided services for children and adults in the community who had speech and language disorders. Disorders treated include stuttering, cleft palate, aphasia and head trauma Graduate students conducted these therapy sessions and undergraduates gained work experience by viewing these sessions.

An audiology clinic is also located in the Speech and Hearing Science Building. This clinic enabled undergraduates to learn from watching graduate students and clinicians conduct sessions dealing with hearing aid evaluation, brain stem responses and diagnostic testing. In addition, computerized laboratories helped students in this department
stuch speech perception, speech anatomy and language acquisition disorders.
"l really liked working in aural rehabilitation because it was cool to help people," said Jacquelyn Norris, first year graduate student in speech and hearing science. "Most of our speech clients were students at the U of I, while most audiology clients were from the community. I enjoyed working with both students and people from the community

Those majoring in speech and hearing science followed a course plan similar to education majors. They received a teaching certificate at graduation. In order to become a certified speech-language pathologist or audiologist, students had to go on to receive their master's degree, the minimum level of academic training required for this certification Graduate programs in this field were highly competitive, therefore students who planned to attend these schools needed to be at the top of their class as well as have good GRE scores. The undergraduate program at the U of I helped students prepare for the application process with a directory of graduate programs and a qualified advising team.
"Speech and hearing science was good for people who go into it with the idea that they were going to be in the top of their class," said Limily Downes, senior in speech and hearing science. "This mind set was necessary for a student to get the grades required for acceptance into grad school. If you did not have grades that place you in the top of your class, you had no chance of getting into a grad school.

SILENT BUILDING SPEAKS THROUGH ACTIONS

> "I think that speech and hearing science is a very diverse and interesting field. Because of this diversity, all types of people were good for it, they just had to chose which grad school fitted their needs."

STORY BY
EMMA BRENNAN

LAYOUT BY
SARA CAHILL

# Enhancing Life 

# CENTER OFFERS SERVICES TO STUDENTS, STAFF 

"Our goal is to help remove the barrier of the disability, to take any stress off the body and to enhance life through exercise."

STORY BY
Debbie Williams

## LAYOUT BY

COLLEEN CHRISTENSEN

What began as a room in an old barracks building just after World War II is now the only center of its kind in the United States. The Rehabilitation Education Center offers students, staff and faculty members with disabilities different types of services in different service areas.

One of the largest service areas the Rehabilitation Center offers is physical therapy. Students can participate in general physical therapy, range of motion training, fitness and conditioning training as well as functional training. Students may access the physical therapy room any time the facility is open. Appointments can also be made with any of the trained physical therapists.

Brian Thompson, athletic trainer for the wheelchair sports program, said," We like to provide each student with an individualized exercise program that is best suited to his or her specific needs. We provide exercise and therapy to improve daily life as well as extend life span."

The wheelchair athletes use the physical therapy room to train for sports. Currently many of the athletes are training for the ParaOlympies, which is similar to the regular Olympies, but all of the athletes are disabled.

James Briggs, graduate student and wheclehair athlete said, "Right now l'm training for the power rac-
ing mile marathon in the ParaOlympics. I'm looking forward to the year 2000 when, hopefully; the two Olympic games won't be separate anymore. All athletes will be in one place competing together."

Another aspect of the Rehabilitation Center is the Adaptive Technology Lab. Here, students and staff members have access to computers as well as adaptive materials needed to use these computers. These adaptations include a screen enlarger and a voice recognition program that allows the computer to be accessed by using voice controls. The Adaptive Technology Lab also offers students many options in order to help them with classes. Students can get books on audio tapes, use the lab as an alternative place to take tests and record essay type exams on tape to turn in.

In relation to the Rehabilitation Center's semices, a graduate studies program is also offered in rehabilitation education. These students do volunteer work as well as class work in the service areas of the building.
"Currently, we are working on more integration between the wo programs so evervone can benefit from the services we provide," said Tim Millikan, supervisor of plysical therapy and functional traming.
"Our goal is to help remote the barrier of the disabilite; to take ame stress off the bode anel to condance life throngly exercise." Millikan said.


itness and staying in shape are a major priority for Mark
Nabielec, senior in $A L S$ and Ann Walter, graduate student. Graduate students do volunteer work as well as class work in the service area of the building.


A
daptive Technology
Lab secretary, Betsy Mever, finds the Tech
Lab to be an important aspect of the Rehabilitation Center. The Adaptive Technology Lab allows students to get books on audio tapes, use the lab as an alternative place to take tests and record essay type exams on tape to turn in.

## Doctor Doctor

# PSYCH PROFESSOR GIVES TIPS TO STUDENTS 

"Don"t just wait for teachers or books to come to you and tell you what to do. Instead, go after things and make them happen."

STORY BY
EMMA BRENNAN

LAYOUT BY
AMARA ROZGUS

One of the most popular teachers at the U of I is also a student. Joel Shenker, a psychology instructor, is currently pursuing a doctoral degree in psychology and a medical degree.
"I value education - I'm 32 years old and I'm only now finishing school as I complete my doctoral degrees," said Shenker.

Originally from Portland, Ore., Shenker first encountered psychology during high school when he took a class at the local college. He found the class interesting, but it was not until later that he realized that he wanted to be a psychologist.
"I had always enjoyed my psychology class, but it had never occurred to me that I could take that enjoyment and make it into an education and a career," said Shenker. "One day, though, I literally said to myself, 'Why not be a psychologist?""

Shenker went to the University of Pennsylvania where he double majored in psychology and biological basis of behavior. After his freshman year of college Shenker worked with a neuropsychologist. This experience convinced him to focus on neuroscience and the biological aspects of psychology:

Shenker had already fulfilled his teaching requirement at the $L$ of 1 , but he chose to continue teaching for many reasons. He wanted to give sudents the educational experience that he would have wated
from a teacher. He regards his students as peers rather than as another generation. In addition, Shenker had practical reasons for wanting to interact with students.
"I need to learn how to get along well with a lot of people from different backgrounds, with different ideas and values," said Shenker.

Shenker's most embarrassing moment was when he taught a class before 200 students with his fly open. One student tried to tell him that his fly was open before class by giving him a note, but he put it in his pocket without reading it.

Shenker had a lot of advice to offer psychology majors. "Don't just wait for teachers or books to come to you and tell you what to do. Instead, go after things and make them happen."

After he graduates, Shenker plans on continuing to teach as well as conducting research, having clinical medical activity and publishing scientific papers.
When he is not teaching, Shenker is busy with research. collecting and organizing data and writing for psychology textbooks. In addition, Shenker spends a lot of time with his wife and two daughters. He enjoys barbeching widh his friends and family: going ont to eat and playing baske thall.
"I lowe basketball so I nismally go to the Illini games and play from time to time at lalpl:, said Shenker.

JOEL SHENKER

I
$n$ his office in the
Psychology Building,
Joel Shenker tends to
many activities. He spends his day
teaching, going to class and con-
ducting research.


Teaching a Psychology 100 class, Joel
Shenker lectures on his
favorite subject -- neuroscience. Shenker is pursuing two doctoral degrees here at the $I T$ of $I$.

## Dare to Care

# TRAINING STUDENTS FOR WORKSHOPS 

> "Acquaintance rape is an issue that many people are thinking about and these workshops are serving a definite need by addressing this issue."

STORY BY
EMMA BRENNAN

## LAYOUT By

Colleen Christensen
C.A.R.E. (Campus Acquaintance Rape Education) was a community health class at U of I that trained male and female undergraduates to facilitate acquaintance rape workshops. These workshops were held in a variety of campus locations including fraternities, sororities, residence halls and classrooms.
"I got involved with this class because I feel that it is one of the few programs at the U of I where you see people's opimions changing as a result of the class and a real difference is made in people's lives," said Dan Goitein. sophomore in LAS.
C.A.R.E. was one of the first semesterlong programs in the country to teach rape prevention with an explicitly feminist orientation. C.A.R.E. addressed rape as a culturally based problem. It attempted to dispel the socially accepted myths that continued the subordination of women. This was accomplished by having a variety of guest speakers lecture on the subjects of power and privilege, cultural oppression and gender socialization. This class also showed the connection between media and sexual victimization with a pornography slide show and an analysis of advertisements.
"I liked this class because it wasn't just about the rictim and assailant," said Lisa Rosenfeld, senior in LAS. "Instead, we talked about our culture and how our society pro-

## duces rapists."

Panels of rape survivors and significal others of survivors spoke to the class abo their experiences. These presentations we essential to the class' education because th allowed the students an opportunity to s these issues on a more personal level.
C.A.R.E. instructors encouraged studen to further their education on acquaintan rape through their participation in Take Bar The Night. This event, held in April fi National Sexual Assault Awareness Mont included rallying and speeches intended increase community awareness of the issue acquaintance rape.

Facilitation skills were taught to C.A.R. students at the end of the semester. Thi received training in leadership, skills and pu lic speaking to improve their presentatic abilities. Student presentations gave C.A.R. participants an opportunity to prepare f possible questions or problems that wou arise in an actual workshop situation.
"I enjoy being a workshop facilitat because I am encouraged by the audience responses, people seem to be really intereste in the subject matter and that gives me a goc feeting," said Brad Guyot, junior in LA "Acquaintance rape is an issue that man? pe ple are thinking about and these worksho are serving a definite need by addressing ll issue."

RAPE EDUCATION


JILL Kogan


Discussing the objectification of women in the media, Lauren
McGrath. senior in LASS. Sandra Urbanik, senior in LAS aud Fennifer Longacea, junior in $L$ LS use magazine articles to prove their point. C.A.R.E. was one of the first semester-long prograns to teach rape preerention with an explicitly feminist orientation.

A.C.A.R.E. instructor, Chevon Kothari, traius students in leadership
skills and public speaking to improve their presentation abilities. They encourage students to further their education on acquaintance rape through their participation in Take Back the Vight.

## CreepyCrawlers

## STUDENTS EXPLORE THE WORLD OF INSECTS

"I'll never forget the waxworms we ate. They tasted like french fries. I was too scared to try the barbequed insects, but I enjoyed the mint grasshopper sucker."

STORY BY
EMMA BRENNAN

LAYOUT BY
JILL KOGAN

The average U of I student does not even know what the word entomology means. The study of bugs? Any student who took an entomology course could tell you that the first thing taught is the distinction that entomology is the study of insects and not the study of bugs.

According to Dan Guyot, teaching assistant to Introduction to Applied Entomology, the majority of students in upper level entomology classes are either in horticulture or agronomy. The introductory entomology courses, on the other hand, draw students from many different majors on campus.
"I took this class because I am an education major and I thought that it would be more applicable to my field to learn about insects rather than biology because little children are more excited to talk about insects as opposed to DNA, since they see insects everyday," said Kim Abruzino, sophomore in Education

Topics broached in these classes included discussions on the positive effects of insects on our economy, the use of insects in establishing the time of death of a murder victims and how insects are used in the medical field.
"I liked the class on 'killer' bees because Professor Berenbaum provided me with information that dispelled the myth of the bees' potential as killers," said Mike Trawczynski, senior in CBA.

Many entomology classes are
accompanied by a lab session. In these lab sessions students had the opportunity to get hands-on experience working with and identifying insects. These labs ranged from candle making to honey sampling to insect classification. An edible insect lab was the most memorable class for many students.
"I'll never forget the waxworms we ate. They tasted like french fries. I was too scared to try the barbequed insects, but I enjoyed the mint grasshopper sucker," said Abruzino.

Other insects that were available to the students for sampling included tea made from ants, a Hot Licks tequila sucker with a worm inside and caterpillar pupae.

Entomology students also went on field trips to the nearby tracts of land owned by the U of I. Out by the South Farms students had the opportunity to visit the bee and mosquito farms.

Indoor insectaries -- controlled environment rooms -- were also explored by entomology students. The state insect collection, consisting of more than five million specimens, was located in the Illinois Natural History Survey in Champaign. This extensive collection allowed students to see insects from all over the world.
"I really enjoyed this class because it gave me material I had never studied before in ans other class." said Sylvie 1)clamet: sophomore in Eichatation.

## ENTOMOLOGY



-DAVE MOSER

T
his student receives
advice from an advisor
in the Engineering
Counseling Center. Career Services
offers students helf) with many'
things, ranging from intervieweing skills to job placement.


## Help

 Wanted? mock interview and an externship programs. The externship program, begun in [994, targets sophomores and juniors and provides them with anl opportunity 10 shadow a mentor in their desired career field for a week."We try to simulate the job search process," Schrock said.

The Career Services fall 1995 program line-up included: Choosing a Major. Summer Internships: Start Early and Transforming a Major into a Career.

Dave Kosanke, junior in Engineering, came to find something out of the ordinary to mesh with his environmental engineering major. He paged through Careers for Animal Lovers and Other Zoological Types and Jobs in Paradise.
"I'm looking for something off beat, something different and fun," said Kosanke.

Other first-time visitors, Amy Sivek. senior in Agriculture, and Shefali Desai, senior in Agriculture, came seeking graduate school information.
"Another student recommended that I come here," Siwek said.

If the ultimate job search or the search for that ideal internship seems a bit scary, try visiting the Career Services Center.

MORE THAN JUST
A PLACEMENT OFFICE
"It depends on where a student is in their own career which services they use the most."

STORY BY
Chuan-Lin Alice Tsal

LAYOUT BY
EMMA BRENNAN

CAREERSERVICES

## A New World

## DISCOVERY CLASSES OFFER MORE THAN HOMEWORK

STORY BY
Pamela Riley

LAYOUT BY
Jill Kogan

It is the first day of your new life you are finally a freshman at the U of I. You wake up early on the first day of class to make sure you have time to get dressed and eat a good breakfast so you can make a great impression on your teachers and peers. When you get to class you realize there are 1,000 other students who look just as lost as you do. You are probably never going to meet anyone in your classes.

For many students this is the case on the first day of classes. Does it have to be this way? Maybe not. Since the beginning of last year, discovery courses have been offered at the U of I. Targeting the freshmen class, these sections are smaller, friendlier and are used to encourage students and teachers to engage in discussion and to form close relationships. Many discovery classes are just modified sections of a regularly offered class.
"I like Spanish 200 because everyone listens and knows each other," said Becca Ewing, freshman in LAS.

Many classes at the U of I are notorious for being enormous. These large classes, such as Economics 102, now have smaller discovery class sections. Besides these classes, however, many new classes have been created specifically for the discovery program. Theater 199 and Agronomy 199 are examples of this. They only meet one hour a week and they just touch on the topic so students can get a feel for it.
"It's my favorite class," said

Carrie Metrick, freshman in LAS. "There are only ten people and my professor takes time out to tell us about the campus. Also, since the class is agronomy, we get to sample foods and listen to speakers from the wheat and corn industry."

Many discovery classes have speakers come in to talk to the students. Theater 199 has directors, costume designers and actors come talk to the class.
"I loved Theater 199," said Kim Garr, sophomore in LAS. "Nancy Hovasse was my teacher and she was great. We learned a lot without being loaded down with work. I learned more than I do in most of my classes."

The most positive feedback came from students who had taken discovery classes geared toward actually discovering a new subject, as opposed to classes that were just smaller sections of a normally offered class.
"I'm taking Symbols in Anthropology," said Beth Tormsend, freshman in FAA. "It's not really hard, but since the class is so small the teacher will know if I'm not there. Since it's a normal three hour class I can't blow it off. li's not always fun and sometimes it's a lot of work."

Even though there were some gripes about the discovery classes. most people seem pleased to have taken them. So far these classes have only been offered for two years, but it looks like they are here to stay:

## DISGOVERY



A
dance instructor
demonstrates proper
form and technique in
a relaxed classroom setting. Many
students cite smaller classes and easier access to instructors as reasons for registering for discovery classes.

F reshmen participate in a discovery class in the studios at Krannert
Center. These sections are smaller, friendlier and are used to encourage students and teachers to engage in discussion and to form close relationships.

-Paul Grano

T
hese Biology 120 lab partners work together to dissect a crazefish.
Many students prefer biology labs over boring lectures.

I
$n$ the Natural History
Building, Colleen
Brown, senior in LAS
cleans out an aquarium. The basic concepts of lectures are emphasized in biology labs.

-Paul Grano

## Mad Scientists

When most students think of biology labs, they probably are unfamiliar of what actually goes on in those labs. The truth about biology labs is that undergraduates may encounter one of the best learning experiences in their educational careers. The labs are not just long, boring exercises that undergraduates are forced to do. Most are fun and interesting, as the student has the opportunity to explore areas of life others will never have the chance to see. Both broad, simple topics and specific, technical research are covered in biology labs.

Andrew Calvert, sophomore in LAS, said "Biology labs benefited me because they enforced the concepts that I learned in class."

The basic concepts that the students learned in class are emphasized in these labs. Biology students learn about broad topics such as genetics, with labs where students simulated how genes replicate. Students also simulated the way traits are passed on in generations of a certain species through the use of computer programs. These interesting labs work to a student's advantage in giving him or her something concrete to remember when taking or studying for a test.

As a biology student takes higher level classes, the labs become more
specific. This may be due to the fact that in lower level classes students are still learning the techniques that one uses in the laboratory: In the higher level classes, the work becomes a more hands-on experience.
"In my research lab, I'm learning more about genetics than I ever did in class," said James Figura, senior in LAS.

There are many interesting projects that biology students encounter. One such lab has students monitoring the beating of a frog's heart by using electrodes. Students also learn about the anatomy of many different animals and compare their systems in relation to form and function

Biology students benefit in many ways from the labs that they perform. Students learn to be intuitive and to come up with alternative explanations when results do not come out as they were predicted.
"One of the best things I learned that will help me after I graduate, is how to write clear, precise lab reports, even when things do not go as planned," said Albert Enrique, junior in LAS.

Those who spend much of their undergraduate careers in the laboratory are ultimately gaining many academic skills. The most important thing is they have fum while they gain this experience.

## LABS PROVIDE AN ESCAPE FROM LECTURES

"Of the best things I learned that will help me after I graduate, is how to werite clear, precise lab reports, even when things do not go as planned."

STORY BY
RICK LAWRENCE

LAYOUT BY
EMMA BRENNAN BIOLOGY LABS

# Mechanics 

GIVING VALUABLE EXPERIENCE TO THE COMMUNITY
> "The experience is designed to give students the opportunity to use what they have learned in their courses. It also creates an excellent educational opportunity."

Story by
Debbie Williams

LAYOUT BY
Amara Rozgus

In addition to their regular coursework, students in the Mechanical and Industrial Engineering programs must participate in a Senior Capstone Design Experience. This experience allows students to design various types of equipment for corporations and individual organizations in the community, including adaptive equipment for persons with disabilities. This year, at least two groups of students worked on such projects.

This design experience is required of seniors in both engineering programs. The course is entitled Mechanical Engineering 280 or Industrial Engineering 280. The students must take this course to fulfill both a graduation requirement as well as an accreditation requirement. Students were put into groups of three based on a written application that included information on past experiences and interests, and from there they chose from a list of design opportunities. Students had the whole semester to design this project.

The teams were not on their own, though. Each team met with a faculty support group approximately once every three weeks. These meetings were called milestones. The faculty members gave feedback on the proposal and design and provided any information that might help each group with the project. The students also attended a lab

## of It

section where teaching assistants were assigned to help the three or four different teams.
"The groups of students are given as much or as little help as they feel they need," said John Nowak, director of the Institute for Competitive Manufacturing. "The experience is designed to give students the opportunity to use what they have learned in their courses. It also creates an excellent educational experience before graduation."

A portable wheelchair stationary trainer and a switch operated rocking chair are just some examples of the projects that were constructed for persons with disabilities in the community.

Chih Liang, senior in Engineering, said, "In doing this project, we get a good idea of what it will be like to work in the real world. We are required to define the needs of various people and design something to meet those needs. We also get the chance to work with other people and use each others' strengths and compensate for each others' weaknesses."
"I think there are many benefits in doing this type of project," said Cortney Guzlas, senior in Engineering. "First of all, we are helping members of the community: Secondly, we have the opportumity to use our knowledge about control systems and get experience with working in teams and planning ahead."

-Peter Mackay


D
esigning a project on the computer, Chad Johnson, Courtney Guzlas and Kevin Saweatzky, seniors in Engineering, work on its design. The computer can simulate motion and calculate sizes and weights of materials they use.

M
echanical engineering seniors Chad Johnson, Courtney Guzlas and Kevin Sazeatzky wait outside the design studio where they work on their engineering projects. The students must take this course to fulfill a graduation as well as an accredititation requirement.

## Common Ground

ENGINEERING AND AGRICULTURE TRADITION

> "Seeing departments bring out their very best and seeing all the different groups, textile and apparel, marketing, foods and nutrition, agricultural companies and their press relations. Seeing all these groups coming together makes people realize the opportunities that fall within the College of Agriculture's domain."

## STORY BY

STEPHEN WUNDERLICH

## LAYOUT BY

Leila AnNe Crawford

On March 3 and 4, 1995, the College of Engineering Open House (EOH) celebrated its 75th amniversary. Being the largest university open house in the United States, U of I College of Engineering staff and students alike are justifiably proud of this event's growth and prestige. An estimated 25,000 people visited the 1995 EOH . The design projects of more than 800 grade school students and 12 high schools were judged by 90 professors and alumni.

According to Rebecca Silver, advisor for the EOH planning committee and assistant to the dean of Engineering, last year's EOH was "the best one l've seen yet. Part of it was the weather was so good. The turnout was fantastic. Exhibits were high caliber and the students were very enthusiastic."

Treasurer Courtney Acker, junior in Engineering, enjoyed the "Crater Conquest," the college design contest in which more than 50 teams competed, including three teams from outside universities (Purdue, Georgia Tech and University of Michigan).

Held on Saturday night after Open House festivities had concluded. St. Patrick Ball was a knighting ceremony for the Knights of St. Patrick. Future EOH '96 Chairperson Jet-Sun Lin, junior in Engineering, took photographs for the slide show presented at St. Pat's Ball, and also helped out with the committees last year.

Lin explained the knighting was "in honor of the Kinights of St. Patrick, the patron saint of engineering" and that those knighted were receiving "the highest honors
in the College of Engineering."
The third and fourth of March, 1995, also marked the sixth anniversary of the College of Agriculture Open House ( AOH ) Attendance has grown every year for their event (coordinated to be held jointly with EOH , though in different locations), and more than 21,000 people attended in 1995. AOH ' 95 was held in the Stock Patilion and the Plant Sciences Laboratory and Greenhouses as well as many other locations. Associate Director Jeffrey Brown in the newly-named College of Agricultural, Consumer and Environmental Sciences (ACES) said that diversity was the selling point of this event. Exhibits from the Agricultural Engineering Department ranged from displays of amazing technology to petting zoos.

Senior in Agriculture Meg W'bster cochaired last year's AOH for the third year in a row: She felt that the best part of $\mathrm{AOH} \cdot 95$ was showing others what the College of Agriculture was all about. "Seeing departments bring out their very best and seeing all the different groups, textile and apparel. marketing, foods and nurrition, agricultural companies and their press relations. Secing all these groups coming together makes people realize the opportunities that fall within the College of Agriculture's domain," Wébster said.

Both $\mathrm{EOH} \cdot 95$ and $\mathrm{AOH} \cdot 95$ were exemplary models of the best that their respective colleges (Engineering and Agriculture. as well as this universit?; has to offer.

## Open Houses




## A

ssistant Dean Jesse Thompson in the College of
Agricultural, Consumer and Environmental Sciences, talks with Rebecca Ross. Ross, senior in animal sciences, is preparing to gradu ate and is seeking advice from her dean.

## s

 ophomore in Agriculture Tara Ooms looks over her records with Assistant Dean Rebecca McBride. The College of Agriculture is headquartered at room 104 Mumford Hall.

## Change of Face

Agriculture. If you are like most, thoughts are coming to mind of cows, corn, farmers and fields. Agriculture is for farmers.

How about those who go to college and major in agriculture? They want to be farmers, right? Why else would they major in agriculture? Agriculture is for farmers.

Now erase every image you just had in your mind and listen to the facts. The number of individual farmers decreases each year. Technology and efficiency causes more farmers to sell their operations to larger farms. The idea of a "family farm" is dying.

Less than one third of the students entering the U of I in the College of Agriculture are from farms, according to Dean Charles Olson, assistant dean for the college. Students are becoming marketing specialists, engineers, laboratory analysts, journalists, nutritionists and farmers.

The College of Agriculture at the U of I took a major step toward eliminating farm stereotypes. In the summer of 1995, the college underwent restructuring and a name change. The new name was "The College of Agricultural, Consumer and Environmental Sciences." According to Olson, the college wanted to better represent what they did.
"We're responding to the phenomenon that farmers are becoming more efficient," said Olson. "There are fewer numbers out
there involved in production agriculture. We're saying that the college is more than production agriculture."

Cathy Miller, freshman in animal sciences, a department in the college, agreed.
"Agriculture has become so much more than it used to," Miller said. "It's not just livestock and crops anymore. Agriculture encompasses a greater market now."

So where do the consumer and environmental parts come in? Olson said that the consumer is the clientele for all the college does.
"Illinois is one of the largest food processors in the nation," Olson said. "We (the college) are also involved in getting the food we produce into a form the consumer can use."

Changing the name was the first step in the direction of change. The college also reduced its departments from ten to seven, without a loss of any academic programs. Olson said that there are two reasons for restructuring: first to achieve administrative efficiency, secondly to broaden the clientele.
"I will have a group of 30 in my department instead of six, all with ideas for teaching and programs," said Gerry Walter, associate professor of agriculture commumications.

The restructuring was transparent to the students enrolled in the college. The number of academic advisors and assistant deans stayed the same.

# Agriculture STEPS INTO THE FUTURE 

## AGRICULTURE

# Motivating 

# CONTINUING THE TRADITION OF EXCELLENCE 

"It's exciting to know that a lot of the people in the stands support us as well as the team. When the team starts losing, it's our responsibility to keep cheering on the players. Once we do that, it starts a reaction in the crowds. It's kind of a psychological thing creating a chain reaction."

STORY BY
SHEOWTING LU

LAYOUT BY
EMMA BRENNAN

Providing pre-game, half-time and postgame entertainment at home football games, the Marching Illini stood at the forefront of great university bands this year. With a unique style combining past traditions and contemporary innovations, the Marching Illini was recognized by John Philip Sousa in the 1920s as the "World's Greatest College Band."

The Marching Illini's 350 participants consisted of 260 musicians as well as members of the flag team, Illinettes, baton twirlers, two drum majors, staff and Chief Illiniwek this year. Auditions held throughout the spring and summer were highly competitive. Selection criteria included musical competency and memorization.
"I auditioned last year when I came down in the spring prior to enrollment. Finding out that I made the band was a big factor in making my decision to come down here for school," said trombone player Jason Tice, freshman in Engineering.

According to trumpet player David Johnson, sophomore in Engineering, the band retained a number of musicians from previous years, which made it increasingly difficult for new members to join.
"They're sery selective. Out of all the people who try out, they only want a few of the best," said Johnson.

For each game, the Marching Illini performed a mique half-time show: For the pre-game show, they performed the traditional pieces "Patriotic Medtey;" "Illinois

## Fans

Loyalty" and the fight song.
"We play a wide variety of music. I like just about all of it, but I especially like the rock and jazzy stuff," said Becky Chantome, senior in FAA.

All the music accompanying the drills was written especially for the Marching Illini. According to Tice, who wrote the Dad's Day routine, he was taken by surprise when he found out what he had to do during the performance.
"When I wrote the routine, I didn't know that I would have to do it with the dads in front of the crowd. That was quite an interesting experience," said Tice. Although practices and performances were exhausting at times, band members still enjoyed being part of the Big Ten atmosphere and having good seats at the games.
"It's exciting to know that a lot of the people in the stands support us as well as the team," said Johnson. "When the team starts losing, it's our responsibility to keep cheering on the players. Once we do that, it starts a reaction in the crowds. It s kind of a psychological thing creating a chain reaction."

Through the Marching Illini, member: also made lifelong friendships.
"Tre been in band for four years and the thing I like the most are the people lior met. It s also really cool to be involved in a competitise sports emviroment without actually playing," said Chamtome.

Marching ILlini


-PAUL GRANO

The Marching Illini perform at the Homecoming game against Northwestern. Marching Illini's 350 participants consisted of 260 musicians as well as members of the flag team, Illinettes, baton tweirlers, two drum majors, staff and Chief Illiniwek.

A
Marching Illini mem-
ber plays his trumpet during a halftime
show. The Marching Illini are very selective and the auditions that are held during the spring and summer are highly competitive.

## Horsin' Around

STUDENTS LEARN ALL ABOUT HORSES

"I took the class because I was interested in horses. The hands-on work in this class is a great experience that you do not get in most classes."

STORY BY
JENNIFER ARENDARCZYK

## LAYOUT BY

Jill Kogan and
AMARA ROZGUS

As a fun option to their regular courses, some animal science students were able to partake in a class where they trained a young horse, or weanling, themselves. The class was titled Animal Science 206, Horse Management.

This was the second year that students took an active role in the early training of a weanling.. Kevin Kline took over the instruction of this class from Heidi Brady. Brady had started the hands-on class in the fall of 1994 . She modeled the class after a similar one at Texas A\&MI University:
"I took the class because I was interested in horses," said Kathy Kallmann, senior in Agriculture. "The hands-on work in this class is a great experience that you do not get in most classes."
"I enrolled in the class because I was interested in horses, but could not own one," added Susan Voss, senior in Agriculture.

People in the class were divided up into teams. Each team consisted of two people who had a weanling to share. The students were required to train the weanling in some basic handling procedures such as being lead around by a halter and being loaded into a trailer. The students atso acquainted their weanlings to being groomed.

The class culminated into a show during the month of November. The students were asked to demonstrate what they have taught their weanling orer the past few months.

The class format began with lectures on behavior modification. Then, students were assigned to their weanlings so they could put into practice what they had learned in class. The class needed the background on how horses think before they were able to properly handle one.

Voss, who had little prior experience with horses often deferred to her parmer, Carrie Peterson. Peterson, junior in Agriculture, had about 12 years of horse experience.
"It is fun working with the young horses," Peterson said, "especially since every horse is different."

Kline also lectured on areas of horse management such as reproduction, exercise requirements and the nutritional needs of the horse.
"I hope students gain a combination of practical and science based information," Kline said.

If there was one thing the students would walk away with after taking this course was the kinowledge that they helped train a young horse.

## HORSE MANAGEMENT



## Academics

## Temple Hoyne Buell

The U of I School of Architecture owes much thanks to Temple Hoyne Buell. A 1916 graduate of the U of I, Buell went on to become a prominent Denver architect. He gained a reputation for having a "Western Style" in building design, a style that uses brick as decoration. In Denver, he designed the Federal Reserve Bank. In 1974 , Buell donated money to the U of I for renovations of the main hall and gallery of the School of Architecture. Buell also donated $\$ 6$ million for the construction of a new building for the School of Architecture. The Temple Hoyne Buell Hall houses the graduate architecture program and parts of landscape architecture and urban and regional planning.


## Varied Class Sizes

The $U$ of I offers a wide variety of classes to students. Being a large school, the U of I is notorious for its large lecture courses. Classes such as Chemistry 101 has more than 300 students and Economics 102 has more than 1,500 students. Although they are not the norm, the U of I also offers small classes and some tutorials where an undergraduate has the opportunity to work individually with a professor. These classes are usually reserved for upperclassmen. However, honors courses allow freshmen to have - similar opportunities for individual attention.


## Libraries

In 1868 , a $\$ 1,000$ state appropriation allowed the U of I library to open its doors with 644 books and government pamphlets. Currently, more than 40 libraries are located across campus, and the U of I now owns more than $\$ 14$ million in items. The U of I library system is known for its diversity as well as for its volume. The Rare Book and Special Collections Library is home to a complete first edition of James Audubon's classic, "The Birds of America." The U of I is the holder of the third largest collection of Slavic and East European titles at a North American library. In addition, the U of I library system holds one of the largest collections of books printed before the year 1501. Although the U of I libraries house many old publications, they are also keeping up with technology by having the Online Catalog, the first computerized catalog to serve as the primary access to a large academic library.


## CCSO

Extensive computer facilities and services are available to all students at the U of I . The Computing and Communications Services Office (CCSO) includes ten computer sites across campus that offer more than 580 machines to U of I students. These computer sites are dedicated to research in the social sciences. CCSO sites also offer free computer training to undergraduates. More than 20 classes are available to teach skills associated with the Internet, spreadsheets and word processing.

## Nobel Prize Winners

Many U of I graduates and professors have won Nobel Prizes. In 1943, Edward Doisy, who received a bachelor's degree from U of I in 1914, won a prize for physiology and medicine. In 1955, Vincent du Vigneaud won a Nobel Prize in chemistry for his work on hormones. He graduated from U of I in 1923. John Bardeen, who was a U of I professor of physics and electrical engineering from 1951 to 1975, won two Nobel Prizes for physics in 1956 and 1972. In 1977, Rosalyn Yalow won a Nobel Prize for medicine and physiology. She graduated from U of I in 1942.

## James Brady

John Hinckley made an assassination attempt on Ronald Reagan in March of 1981. James Brady, White House Press Secretary during this time, was the victim in this unfortunate incident. This shooting incident. coupled with the shooting of James and Sarah Brady's son, Scott, in 1985, caused the two to become advocates of gun control. The Brady Bill of 1987 called for a seven day waiting period to permit background checks on individuals wishing to purchase handguns. James Brady graduated from U of I in 1962, and his actions in the fight to stop handgun violence earned him an Alumni Achievement Award in 1991.

## John Strohm

A graduate of the U of I in 1935, John Strohm went on to become a renowned author and editor. Strohm is best remembered as a founding editor of National Wildlife magazine as well as an editor of Ford Almanac. He wrote many travel articles recording his experiences as he journeyed throughout Latin America, China and the Soviet Union. For these writings, he received an Overseas Press Club award in 1959, the President's award in 1978 and two Pulitzer Prize nominations. Strohm's accomplishments also included him serving as a speech writer and agricultural advisor to Dwight D. Eisenhower. Strohm received the Alumni Achievement Award in 1983.

## Krannert

Krannert Center for the Performing Arts is a cultural center for the Midwest as well as for the U of I. As a $\$ 21$ million gift from 1912 U of I graduate Herman C. Krannert, this center first opened in April 1969.
Designed by Max Abramovitz, a U of I alumnus, Krannert Center for the Performing Arts includes a Greek style amphitheater that seats 560 and a Great Hall that can accommodate a full symphony orchestra and chorus on the stage. Herman C. Krannert, an Indiana industrialist, said that his contributions to the school are in "recognition of what the University of Illinois did for me.


## Foellinger

Helene Foellinger graduated from U of I in 1932, with a degree in mathematics. While attending the U of I , Foellinger worked for the Daily Illini for four years and became the Woman's Editor her senior year. After graduation, Foellinger went to work for the Fort Wayne News Sentinel. Through her accomplishments, she became a prominent business and civic leader, president of the News Publishing Company and publisher of the News Sentinel. In 1974, Foellinger became the first woman to be named to the Indiana Journalism Hall of Fame. Throughout her life, Foellinger was very philanthropic. She donated $\$ 3$ million to the U of I to remodel its auditorium. Her donation allowed renovations to take place on the auditorium's dome, gallery and interior.

## Beckman

There are many opportunities for research at the U of I . The Beckman Institute for Advanced Science and Technology is one facility where U of I researchers from 12 academic departments address fundamental questions in the areas of engineering, physical, biological and behavioral sciences. Alumnus, Arnold O. Beckman, who graduated in 1922, donated $\$ 40$ million for this building, the largest gift ever given to a public university. Funding for this building also came from the state, federal government and corporations. The highly sophisticated offices and laboratories in Beckman are used to make advances in the understanding of human and artificial intelligence. Beckman houses the most extensive and powerful computer network on campus.


Sports
Dan Ryan, Editor

When you look at a mosaic, the individual tiles are often lost in the whole picture, especially when an infinite number of images can be formed when thinking of Illinois' 100-year association with the Big Ten. An awe-inspiring number of legendary sports icons, from those that pioneered their sport to those that carried the torch for others, have walked this campus in the last century. Yet each season, new pieces are added to this mosaic that has come to represent Illinois sports.

This year was certainly no exception as several programs continued to climb the ladder ending in national prominence. And Orange and Blue backers can thank some legendary coaches for the continuing resurgence.

For starters, Mike Hebert guided an unknown volleyball team and super sophomore Erin Borske all the way to the Sweet Sixteen of the NCAA Tournament. Not bad for a youthful team that was faced with an alleged reloading year before the fall semester even began.

One of the winningest active coaches around, Lou Henson, signed his smallish players to fast-breaking contracts that enabled the team to rise to twelfth in the national polls.

Respected coach Theresa Grentz's arrival in Champaign translated into instant respectability for a women's basketball program that had previously been unable to escape the lower division of the Big Ten.

Perhaps the brightest star on the Illinois coaching horizon, wrestling coach Mark Johnson injected a belief enthusiasm into the wrestling program that enabled his grapplers to reach new heights. He accomplished the unthinkable in no time at all by taking a conference doormat and molding it into a Top Ten team that is on the doorstep of perennial national title contention.

Track's two Garys, Wieneke and Winckler, once again used their innovative training techniques to develop numerous All-Americans and talent-laden teams. Winckler's women's squad, spearheaded by national titlist Tonya Williams and fellow All-American Carmel Corbett, finished fourth in the nation, almost unheard of for a Midwestern university.

And so this year's tiles will be carefully pieced into the history of Illinois' participation in the Big Ten, just as the previous 99 seasons and their successes have been placed down. Which is precisely why they deserve a closer look in the following pages-so that they may be preserved as the latest contributions to the mosaic's final image.


| By the Numbers |  |  |
| :--- | :---: | ---: |
| UI | Michigan | Opp |
| 14 | 38 |  |
| 31 | Oregon | 34 |
| 9 | Arizona | 7 |
| 7 | East Carolina | 0 |
| 17 | Indiana | 10 |
| 21 | Michigan State | 27 |
| 14 | Northwestern | 17 |
| 26 | Iowa | 7 |
| $\mathbf{3}$ | Ohio State | 41 |
| 48 | Minnesota | 14 |
| $\mathbf{3}$ | Wisconsin | 3 |
| $\mathbf{5}$ Wins | $\mathbf{5}$ Losses | $\mathbf{1}$ Tie |

# LOOKING FOR MORE 

FOOTBALL TEAM SEARCHES FOR ANSWERS AFTER FALLING SHORT OF A BOWL OPPORTUNITY

Story by Dan Ryan • Layout by Amara Rozgus

卫Tor only the second time in the last eight years, Illinois' football team spent the holidays at home after a frustrating 5-51 campaign that saw coach Lou Tepper's Illini come within a yard of possibly going bowling. Handcuffed offensively by an inexperienced offensive line for the first
two-thirds of the season, Illinois was forced to a conservative approach featuring sophomore running back Robert Holcombe.

A season-long revolving door at quarterback between incumbent Johnny Johnson and Scott Weaver appeared to ground the Illini offense as well. The end result was too few
points for the typically strong Illinois defense that featured senior All-American outside linebackers Kevin Hardy and Simeon Rice. Illinois wound up 3-4-1 in the Big Ten and in a tie for seventh with Wisconsin. Once again, the Illini lined up against one of the toughest schedules in the country.


- Bitter-Sweet Sioux

Northwestern's star mmning back Darnell Aury curs into the emd zome past follen Illin defenders Kevin Hardy, Iames Williams and Denmis Sullings. Aumy's /-vaid tomchdown rum came on fourth down late in the fourth sparter and gave the Wildcelts a $17-14$ victory on Illincis' Homecoming


## Not quite

Matt Grotto
Michigan nose tackle William Carr grabs air as Johnny Johnson rolls out in search of an Illini receiver: Iohuson connected on 18 of 31 passes for 191 yards, but it was not enough as the Wolverines rolled in the second half to a 38-14 romp over Illinois.

## MICHIGAN 38 ILLINOIS 14

After a summer of prolonged buildup and hype for this game and Rice's improbable race for he Heisman Trophy, only one lived up to xpectations. Rice, the rush linebacker who passed on millions in the NFL to eturn for his senior season, had 1.5 sacks end spent almost as much time in the Nolverines" backfield as U-M quarterback icott Dreisbach.
But Michigan left the Illini in the dust n the second half, bolting to a $38-0$ lead
before walizing out of Memorial Stadium with a 38-14 blowout win.
"We got whupped, but I think we can play with them any day," quarterback Johnny Johnson said. "I feel like Coach Tepper we'd play them tomorrow, we'd play them right now-it doesn't matter."

Trailing only $10-0$ at halftime, Illinois found itself down 24-0 thanks to two Tim Biakabutuka touchdowns before the Illini could even catch their breath. And when Biakabutuka busted a 35 -yard run into the
end zone with 10:32 still on the clock in the third quarter, the Illini were left to play for pride, a task made difficult by a green offensive line playing in the season opener.
"It's going to be interesting to find out how we respond this week, and usually it's not as bad as it seems," Tepper said. "If this team has the character I think it has, it's going to look at this and each young man will look at himself and see how he performed. Usually the most improvement is between the first and second games."

## Clear the runway

Mikki Johnson goes airborne to force Arizona receiver Rodney Williams out of bounds. The defense came up big against the Wildcats, scoring the winning touchdown in a hard-fought

## OREGON 34 ILLINOIS 31 ILLINOIS 9 ARIZONA 7

This was the first of several games that slipped out of Illinois' grasp while the victory was well within reach. The Illini had travelled to Oregon in the Ducks' first home game since their Rose Bowl appearance and were poised to escape Eugene with a crucial road win. Oregon's workhorse tailback, Ricky Whittle, staked the Ducks to an early 7-0 lead with a 24 -yard scamper to paydirt, the first of three Whittle touchdowns on the night.

But the visitors stormed back with 19 unanswered points, a run capped by a Bret Scheuplein field goal that beat the halftime gun. Whittle and Illini fullback Ty Douthard exchanged TD runs in the third quarter before things got interesting. When linebacker Dennis Stallings returned an interception deep into Oregon territory to set up an Illinois touchdown, the Illini were staring a road win in the eyes
"I saw the ball up in the air and I was thinking to myself, 'Man, I hope I don't drop it,'" Stallings said. "We don't want to be known as the weak link. That's what motivates us-the great (linebacking) tradition."

Later in the second half, Holcombe gave Illinois an imposing 31-20 Icad on Oregon, but the Ducks fought through five turnovers to force one of their own to decide the game. Johnson was sacked and fumbled into the end rone. and Oregon pounced on the batl to go ahead $34-31$ with just over six mimmes left.

Althongh Illinois put 31 points 1 p on the hoard, it still hatd to overcome an offensive line that was still suffering growing pains and an ankle injury that hindered Douthard. Some timely help form the witis: veterans did not hame.

Ken Blachman and Chris Komerwh have been
solid, and you would expect that," Tepper said. "Th others are not performing the way they or we wan them to. We've got to be patient because they coul really lose their confidence based upon the stiff com petition we've faced."

In what would become a familiar theme for thi year's Illini, the team lacked the offensive firepowe to bury an opponent. In this non-conference matchup against one of the nation's premiere defenses, th Illini found a simple way around that-just score o defense.

Scheuplein drew first blood for Illinois with a 47 yard field goal at the beginning of the fourth quarte After an Arizona score put lllinois in a $7-3$ hole sophomore linebacker David James scooped up Wildcat fumble caused by hard-hitting safety Tyron Washington and rumbled 53 yards for the winnin? score with five minutes left.
"I thought the ball was down," James confensed "Tyrone hit him hard and it didn't look like he hat possession. It bounced into my hands and Antwoint (Patton) was yelling, 'Go!' So I started running aut the crowd was cheering. and I thought I might get touchdown here.

The Illini pressured Wildeat quarterbach D.n White all afternoon long. Rice and Hardy combine lor 3 and 2 sacks respectively. The diree for Rice put him orer the top as the Big Ten's all-time sachmaste
"There's an assumption sut there that on phase won this game, and thats not true. Tepper said. "Fhe offense was very smatre athe deliberate in athaching Arimnals defense. W also needed to respond defensisely with woll good plat orerall and that happened."

## ILLINOIS 7 EAST CAROLINA 0 ILLINOIS 17 INDIANA 10

 n an intriguing rematch of the 1994 Liberty Bowl in which Illinois romped 30-0, the lllini held the Pirates scoreless for the eighth straight quarter, although they received a bit of a scare in pulling the plug on the ECU offense this time. After Holcombe had punched the ball in from the 1 -yard line to put his eam up by seven with $9: 55$ left in the half, it appeared that the lllini might run away and hide in their final tuneup for the Big Ten late.But they enjoyed no such luck. In fact, after ECU quarterback Marcus Crandell found Larry Shannon streaking down the sideine late in the fourth quarter, the Pirates were only 33 yards from ying the contest. On second and goal from the Illinois 7, though, Duane Lyle saved the day for the Illini by intercepting Crandell in he end zone for his third pick on the afternoon.
"Someone had to step up," Lyle explained. "Usually it's Simeon or Kevin who steps up, but we were thinking to ourselves, We're players too. Why can't we make the big play?' It was just an instinctive play."
Holcombe's number was called an Illinois-record 49 times and ne totalled 130 hard-earned yards on the afternoon. The conservative attack drew the ire of an impatient Memorial Stadium gathering, but not Tepper.
"You can't get me down, I'm excited," Tepper said. "When ,ou're handicapped and you're working with one hand behind your back, it doesn't help to do a multitude of things and create
more problems. You can't do all the things that people would like you to do."

The Illini evened their Big Ten record at 1-1 with the road victory over the conference doormat Hoosiers. After trading field goals in the first quarter, George McDonald reeled in a 25 -yard TD pass from new starting quarterback Scott Weaver. Weaver completed 16 for 28 for 213 yards and two TD tosses. The gamewinner to Ty Douthard came with over eight minutes left in the third quarter to finish the scoring.
"We put more points on the board than the last couple weeks, but I made some crucial errors," Weaver acknowledged. "I made some plays, I made some bonehead ones. I'm just chalking it up as a learning experience."

Illinois' airtight defense met little resistance in protecting the touchdown lead and was able to keep the Hoosiers from crossing the 50 -yard line the rest of the way. Hardy registered three sacks of Indiana quarterbacks in the win.

And a rejuvenated ground attack saw freshman running back Steve Havard burst onto the scene with a handful of impressive rushes in his collegiate debut. Havard finished with a team-high 56 yards on 13 carries.
"We're very pleased with the quarterbacks we have," Tepper said of the alleged quarterback controversy. "They have been under tremendous pressure, and it's unfortunate that some of our fans are placing the blame on our signal-callers.'


## Iron man

Robert Holcombe is pulled to the turf by a host of East Carolina defenders. Holcombe carried he ball an Illini-record 49 times and racked up 150 yards in the 7-0 defeat of the Pirates.
Puane Lyle had three interceptions, including the game-saver in the Illinois end zone late in he game.

## MICHIGAN STATE 27 ILLINOIS 21

Few gave the Spartans a chance considering they invaded Memorial Stadium without the services of starting quarterback and emotional leader Tony Banks. But MSU's Scott Greene picked up the slack and then some, bulling his way for 82 of the Spartans' 251 rushing yards. In fact, the bruising fullback accounted for all but one of MSU's points, rushing for four touchdowns and a twopoint conversion to single-handedly send Illinois to defeat. Greene's partner in the backfield Marc Renaud contributed 131 yards as the visitors repeatedly exploited

Illinois' uncharacteristically soft middle.
"They weren't doing anything tricky, they were coming right at us and at the heart of our defense," Rice said. "There's no sugarcoating the issue-we're down and our backs are to the wall now. I don't think guys realized how important a victory was today. They got complacent and forgot how much effort that was involved in the previous wins. They thought it was just going to happen.'

Illinois' only lead of the contest came with 6:38 left in the third quarter when a 25 -yard run by

Holcombe put them up, 14-13. The Spartans responded with two consecutive scoring marches to put the game out of reach. Holcombe racked up 146 yards on 21 carries, but Johnson and Weaver were only a combined 13 for 34 and could only muster 288 total yards in the blustery conditions.
"Sure, we would love to have one guy who is very effective," Tepper said of the quarterback dilemma. "Right now, we don't have that. Yet I would say that the defense put a great deal of pressure on the offense. They just knocked us off the ball.'


1 Spartan effo
Michigan State spectial teamer Marvin Wright tries to conval Ryan Moore as Mou



## NORTHWESTERN 17 ILLINOIS 14

TThe Illini welcomed the Wildcats for Homecoming hoping to close the book on ollege football's most endearing inderella story. Instead, the Illini ecame the latest chapter in NU's nprobable march toward Pasadena hd a Rose Bowl clash with USC. linois used a fortuitous bounce to ace to a 14-0 edge on the Cats early the second quarter. The first -ore was set up when a Weaver ass bounced off of Jason Dulick ad fell into the hands of a streaking ob Majoy, who took the deflection the Northwestern eight-yard line our plays later, Weaver waltzed to the end zone on a bootleg to put e Illini up 7-0. Then, pinned at teir own three to start the second
quarter, Illinois moved the remaining 97 yards in 16 plays, capped by Holcombe's seven-yard sweep.

The Illini were still clinging to a 14-10 lead with 7:00 left in the battle for the Sweet Sioux Tomahawk. But NU's standout running back Darnell Autry, who would finish with 159 yards rushing on the day, broke free to the lllinois three-yard line, the Cats had four opportunities to punch across the winning score. Despite inspired goal-line stands on the next three plays, Autry took a pitch and cut into the end zone.
"I wanted the ball, obviously," Autry said. "There was no way I wasn't going to get in. I was scratching and clawing as much as I could to get in."

The Illini picked themselves off the canvas and were poised to pull the upset victory out of the fire after Weaver lofted a 37 -yard bomb to Dulick to convert a fourth down. From there, Illinois shot itself in the foot with sacks and penalties. Weaver was forced to heave a Hail Mary attempt into the end zone that was intercepted by Northwestern to end the game.
"lt was a chess game on the sidelines as to what lllinois’ defense was doing and what we had to do to solve it," Wildcat coach Gary Barnett said. "We didn't quite ever get it solved. But let me tell you, that was a great, hard-fought football game from a coach's standpoint.'

## I Right place, right time

Receiver Rob Majoy takes off down the sideline past Northwestern's Rodney Ray and Pat Fitzgerald after catching a high deflection of a Scott Weaver pass. Majoy's play set up Illinois' first touchdown, but the Wildcats rallied for a 17-14 win on the way to a storybook season that ended in the Rose Bowl.

Picking his way
Freshman tailback Steve Havard splits the Iowa defense in Illinois' 26-7 win at Kinnick Stadium. Despite being forced to miss the beginning of the season due to an NCAA misunderstanding, Havard turned heads with solid performances at Indiana and Iowa.


## ILLINOIS 26 IOWA 7

TThe Illini cemented their reputation as road warriors by surprising the Hawkeyes with their best overall effort of the season. Illinois took its frustrations out on its biggest rival and silenced a sold-out Kinnick Stadium crowd by ripping off 23 unanswered points to close out the game.

Trailing 7-3 and sputtering late in the first half, Holcombe sparked the Illini by busting a 56 -yard run up the middle before being dragged down from behind at the lowa 28. The play turned out to be Illinois' longest from scrimmage all season. From there, Johnson connected with light end Matt Cushing lor a score and the lllini never looked back. A balanced and relentess rushing attach accounted lor a season-high 244 yarlds on the ground as both

Douthard and Havard tacked on sec-ond-half scores that buried the Hawks.
"They have continued to believe in what we're trying to get accomplished here," Tepper said. "It's a boost for them because they have continued to work hard. But it wasn't easy, though. In the last three years, Hayden Fry (lowa's coach) has caused me more trouble and sleepless nights than anyone in the Big Ten."

But a suffocating defense was once again the story of the game. lowa's standout running back. Sedrick Shaw, needed 83 yards to become the school's all-time leading rusher. Illinois' defense limited the entire Hawheye offense to 20 yards rushing.

Foreed to the air. lowa quarter-
back Matt Sherman completed 2 of 42 passes, but five of thos completions were to white-je seyed lllini defenders, ironicall as many as the Illini receive reeled in on the afternoon. Wit the Hawks trying to stage a come back, Sherman killed four straigh lowa drives in the second ha with interceptions.
"This demonstrates ho focused this team is once we leat Memorial Stadium." salet Antwoine Patton said. "It's strictl business-there's no lun, no jokin around, no laughing. You ju: locus on football. We got presisu on the ir quarterback. and he thre some balls that probally shouldn hate heen thrown. That gave us: a opportunit!, and the secondar made the plays.

## OHIO STATE 41 ILLINOIS 3

The weather was not the only factor around Ohio Stadium that took a turn for the worse. Buckeye runing back Eddie George ran through and around a stagnant Illini defense in rolling ip 314 yards on 36 attempts in OSU's rout of Illinois. The loss, the worst in nine years for the Illini, snapped a string of six wins against the powerful Bucks in the ast seven years.
"He was a nightmare," Tepper said. "I
don't believe I've ever had anybody rush like that against us in my career. That's about as awesome a display as I've ever seen.

Holding out Ohio State's game-breaking wideout Terry Glenn did not seem to restrict quarterback Bobby Hoying and the rest of the home team's offensive juggernaut. The Illini were fortunate to come out of the half down only 17-0. And after Illinois' only scoring drive resulted in a

Scheuplein field goal from 42 yards early in the third quarter, it appeared that the Illini could make a run at Ohio State. But one play and 64 yards later, George was in the end zone to push the deficit to an insurmountable 24-3.
"No matter what the plan is, if we don't wrap up and tackle, whatever plan is made is going to be wrong," Washington said. "Ohio State just pounds you to death. They try to run it down your throat.'


- Too much George

Johnny Johnson is flushed from the pocket by Ohio State's Jeff Wilson. Johnson and Illinois were held in check and Buckeye rumning back Eddie George ran for 314 yards as OSU won big, 41-3, to end a fourgame hex at Chio Stadium against the visiting Illini.

## ILLINOIS 48 MINNESOTA 14

Finding themselves in a mustwin situation, Illinois seniors called a players-only meeting earlier in the week to prepare for Minnesota. Whatever was passed along inside closed doors certainly worked in the rout of the undermanned Gophers, a victory that could not have been scripted any better.

With just over 10:00 left in the game. Hardy nailed Minnesota quarterback Cory Sauter from behind. The blindside hit jarred the ball loose and bounced into the hands of Rice, who rumble 27 yards for his only collegiate touchdown, an appropriate cap to the game and the duo's brilliant career.
"I've dreamt about that before, " Hardy admitted. "But in the dream, it's the other way around. Simeon causes the fumble and I pick it up and get to score. We'll take it, though."
"That just solidifies my career here," Rice said. "It was appropriate that it came in my last game at Memorial Stadium and Kevin caused it. Once I saw the green in front of me, no one was going to stop me. I wasn't about to be denied."

As was the case all afternoon, the Illini took advantage of great field position to jump to a 17-0 lead. Four of their first six drives began in Minnesota territory, three of which
ended in scores. Holcombe had his best game as an Illini, running through a porous Gopher defense for 206 yards and one touchdown. Johnny Johnson celebrated his last game at Memorial Stadium by throwing for 174 yards and two touchdowns while running for another to put his Illini up 24-7 just before halftime. Sauter finished 21 34 for 242 yards and two touchdowns in a losing effort.
"I was proud of the whole team and the way in which they tried to make the seniors' last day here at Zuppke Field a special one," Tepper said. "We talked about how they would all be in that situation at one time. We'll miss them.'

The highlight of Illinois' season-Simeon Rice races past Mimuesota fackle Mik, Giosinettion his way to a 27-verd tonchdown return of a fumble forced hy follow dl American Kevin Hardy: Illinois' seniors sparked a 88 - 14 rome of the Gophers in thei.


## Fit to be tied

yan Moore cuts out of the grasp of Wisconsin's Dave Anderson as he returns a Badger punt. The Illini conld ot cash in on their offensive opportmities and settled for a 3-3 tie that took them ont of the bowl icture in the season finale at Camp Raırdall Stadium.

## ILLINOIS 3 WISCONSIN 3

Needing a victory to become bowl eligible, the Illini fell just short of the six-win minimum. Missed pportunities included Holcombe's fumle near the goal line that the Badgers ecovered in the end zone for a touchback. and with less than a minute left in the ame, Scheuplein also missed a 54 -yard ick by less than a yard. But both had outtanding games otherwise. Holcombe ecame only the sixth running back in linois history to eclipse the century mark 1 rushing yardage, finishing the season vith 1,051. Meanwhile, earlier in the ourth quarter, Scheuplein salvaged the tie
with a 51-yard boot.
"I hate to lose, but I'd rather lose than tie," Jonnson said after the game. "To us, there was no tomorrow. We were looking to win the game first. We don't look ahead, so I don't think we looked for a bowl game.'

Wisconsin's John Hall pushed a 29yard field goal attempt wide right in the second quarter as both teams seemed fit to be tied. Badger quarterback Darrel Bevell was knocked out of his final game before adoring Camp Randall Stadium fans with a bruised kidney, but not before completing 19 of 31 passes for 184 yards. 101 of
those yards were to Bevell's favorite target, wideout Donald Hayes. Carl McCullough carried 35 times for 132 yards, putting him over 1,000 for the season as well. Despite their success both on the ground and through the air, the Badgers couldn't break a bending Illini defensive front. But that didn't erase the sting of lllinois' late-game execution.
"To have as many possessions as we had in the last four minutes was an opportunity lost, but it was definitely an exciting game," Tepper said. "It's a silent locker room up there, but I am proud of the intensity with which we played and hung together."

VOLLEYBALL

| By the Numbers |

## UI

| 3 | Providence | 0 |
| :--- | :--- | :--- |
| 3 | Delaware | 0 |
| 3 | Jacksonville | 0 |
| 3 | Mississippi | 0 |
| 3 | Eastern Illinois | 0 |
| 3 | Georgia Tech | 0 |

Seventh place. That's where the Big Ten volleyball coaches predicted a relatively green and unknown Illinois squad would end up in their preseason poll.

For such a proud program with unparalleled tradition in the Big Ten and the Midwest, this was definite bulletin board material. Critics pointed to the potentially fatal combination of seven newcomers and only two returning starters for the Illini.

These facts apparently fell on deaf ears because it was coach Mike Hebert and his youthful but close-knit Illini that enjoyed the last laugh. Illinois turned heads on the national scene all the way to the Sweet Sixteen in the NCAA tournament.
"This year was definitely the most fun for me," senior co-captain Megan Stettin said. "I'm not taking anything away from the team that I played with freshman year (that won the Big Ten), but this team was terrific."

The lllini opened the season by ripping off nine straight wins, the second-best start in program history. Included in the streak was a dramatic five-game rally against Texas A\&M to win the Mizuno USA Cup in Chicago.
"That characterizes our team," freshman hitter Mary Coleman said. "From hehind, we just tried to stay focused and regather. You know what they say, delense wins championships. We depended a lot on our defense."
liven though it won its seventh Illini Classic championslip. Illinois prowed it was the real
deal, ironically, with two losses in one fateful weekend. The Illini dropped two nailbiters to Top Ten rivals Ohio State and Penn State, but gained confidence by taking the Big Ten's best to the wire. AllAmerican Erin Borske registered 32 kills against the Buckeyes, one short of the Illinois record. She shattered that 24 hours later, setting Big Ten records by pounding a staggering 44 kills in 92 swings against the Lady Lions.
"We gave a great effort and the games could have gone either way," Borske, who battled shoulder tendinitis all season, said. "But sometimes they just got the breaks. We were playing with the best of the best and hanging in there."

After a slump, a seven-match tear allowed Illinois to claw its way back into the conference race only to drop three straight fivegame matches on the road in frustrating fashion. Michigan, Michigan State and Indiana all claimed the rally game to drop the Illini to 17-7 overall, 8-7 in the Big Ten.

The lllini had won only one of its six five-game marathons against Big Ten opposition before enjoying arguably the most successful weekend in Illinois history. In danger of not making the 48-team NCAA field and finishing in the upper division of the Big Ten for the first time in over a decade, the Illini were faced with the toughest of roads-getting a win at Penn State or Ohio State. Illinois did anc better, becoming only the second tean in lisatory to pull off the sweep. The wins
earned the players the right to dye Hebert's hair blue when they returned to Champaign.
"Like a fool, I said, 'Sure. I'll do that. That'll be a very small price to pay for two victories,' Hebert said at the NCAA pairings press conference the next day.
"Yeah, I feel pretty stupid, but it was genuinely worth it."

The NCAA selection committee acknowledged the feat by awarding the Illini a No. 3 seed in the East regional and a first-round bye. Illinois dismantled Georgia $3-1$ in the Huff finale and earned a trip to Gainesville, Fla. for the regional semifinal against powerful Texas. The Illini were on the doorstep of winning each of the first two games, but let both slip away with late-game errors.
"I am more proud of this tean than any other that I've coached here at Illinois." Hebert said. "This has been the most competitive group of players I've ever coached at lllinois, bar none, in terms of taking on an opponent. hanging in there and not worrying about being behind. Those are qualities that you just don't find every year in a team."
Even more painful than the sea-son-cnding setback to Texas was Hebert's stmming amouncement in late December that he was leating to take ower the Minnesota program after al legendary 13-year carcer. After bringing the lllinois progtam from campus obscurity to national limelight, Illinots dynamic lazder wats saying goodbye. Fomer IIlinois assistant Don Hardin was namod his successor in Jaman!.


## - Back at you

As she rises above the net, middle blocker Megan Stettin roofs an Indiana hitter in a televised home win. Illinois' lone senior and a co-captain, a healthy Stettin blossomed into the Big Ten's second-ranked hitter.

## - Rearing back

Focusing on Carolien Dikhoff's set, middle Kelly Scherr prepares to slam the ball through the Eastern Illinois defense. Scherr's smooth transition from the ontside was a major reason Illinois surpassed preseason expectations.

## - Focusing in

With his eyes on a Ken Kulirt set, senior outside litter Andy Nedzel prepares to hammer the ball through the Northern Illinois defense. Nedzel, who was named MVP of the Wolverine Classic, cocaptained this year's club.

## I Getting up

Avoiding the wall of Northern Illinois blockers,
litter Terry Fallen rises for a kill in a home victory at Kenney Gym. Fallen, a four-year, first-team performer, was also a co-captain and club president for Illinois this season.


# WALKING the walk 

# MEN'S VOLLEYBALL CLUB RELIES ON CONFIDENT ATTITUDE, TEAMWORK FOR SUCCESSFUL CAMPAIGN 

Story by Emilio Cervantes • Layout by Amara Rozgus

In a year when Illinois sports fans had little to cheer about with the revenue teams, the Illinois men's volleyball club gave Illinois fans both a confident and experienced team that did not bow down to many of its opponents.

With five starters returning from a team that finished fifth in the Big Ten a year ago, Illinois set its goals very high at the start of the season. One of the main goals of the 199596 season was for Illinois to win the Big Ten conference championship, which would mark the team's second title in three years.

Illinois did what few other teams on campus could do this year, and that was to win on a consistent basis. One of the main reasons for this was the steady and balanced play of the whole team, a quality that was key for Illinois' success this season. Outside hitters Terry Fallen and Lawrence Lee, setter Ken Kuhrt and middle Andy Nedzel meshed together to form a formidable starting lineup.

Coach Claudio Paiva made no bones about it-Illinois did not have any star players. Paiva said, "Our team depends heavily on the concept of team play."

The club began the year on the right foot by posting a $16-2$ record in the fall, including triumphs at the Illinois State Tournament and the elite "Back to the Hardwood"

Classic hosted by Big Ten rival Michigan State.

Illinois continued its winning ways into the spring, pushing its overall mark to $25-3$ by disposing of Wisconsin and Purdue before claiming the 54-team Indiana Invitational with seven straight victories. The club cruised to the title, dropping only a single game en route to the championship.

Illinois then ripped off eight more wins in a row at the Wolverine Classic in Ann Arbor. The club beat out 28 other teams in the field for the top prize.

The club then improved its record to 34-3 with easy wins over Northwestern and Northern Illinois.

Illinois then travelled to Lexington for the Kentucky NorthSouth Tournament hosted by the Wildcats. The club returned with a second-place trophy in tow.

After breezing through its fiveteam pool to earn in a berth in the quarterfinals, Illinois disposed of Georgia and Wisconsin to set up a title match against highly-ranked Florida.

Illinois ran out to a 14-11 advantage in the first game and 11-6 in the second, but the Gators rallied in both instances to claim the championship. Illinois placed Nedzel and Lee on the all-tournament roster.

At presstime, Illinois had posted a sparkling record of $40-4$ heading
into the last stretch of regular season play.

Illinois' confidence was also a clear positive for the team. Going into most matches fearless of a negative outcome, the Illinois spikers became the team all others in the Big Ten were shooting for.
"If we can play as good as we can, then I think there is no team in the Big Ten that can beat us," Illinois hitter Nedzel said.

Although some matches this season were merely walks in the park for the lllinois volleyball team, the club did not fear overconfidence or letdowns.
"If we're playing against a team that we know is going to give us a good match, then we're going to raise our level of play a whole notch," Nedzel said.
lllinois' winning ways this season were not only limited to dominating the Big Ten. As for the bigger picture, several Illinois players had more than just the Big Ten title in mind.
"This is the best team that we've had at the university in my four years here," Fallen said.
"I'd like to see us go to the Final Four, if not win the whole thing," Nedzel said, going one step further.

Evidently, the 1995-96 Illinois volleyball club was one team that expected to win and did not let themselves or the lllinois fans down.

## \| By the Numbers $\|$

UI Opp

1st Illinois St. Tourney 1st Michigan St. Tourney 2 Loyola $\begin{array}{lcl}2 & \text { Loyola } & 1 \\ 0 & \text { Chicago USVBA } & 2\end{array}$ 2 Teikyo Marycrest Michigan State 3 Wisconsin 3 Purdue

1 1st Indiana Invitational 1st Wolverine Classic 3 Northwestern 3 Northern Illinois 2nd Kentucky Tourney

40 Wins 14 Losses

# NIKE PRESENCE 

# CORPORATE SPONSORSHIP BECOMING A WIN-WIN RELATIONSHIP 

Story by Ben Hoyle • Layout by Jill Kogan

The crowds were stunned by the announcement of the Fighting Illini's new players: Nike, Pepsi, Ameritech, etc. During the summer, the athletic department had recruited these very lucrative new players and finally they were being revealed. Their images were plastered under the scoreboard, on the back of the tickets and on the cups that the concession stand drinks were sold in. These new team members were not ordinary players though they were corporate partners.

This was no big change from before. Teams have always had businesses who donated money or equipment to them, and the teams have always made it known which businesses chose to sponsor them. However, the name corporate partners, conjured up images like the Fighting Swooshes, the Fighting Pop Cans or maybe the Fighting Phone

Bills. The university has had enough problems with its school symbolism it surely did not need any more.

After the initial shock of the new set up for team sponsorship, almost everybody accepted this arrangement as a sound economical decision for everyone involved.

Eric Hammill, freshman in Engineering, said, "This is America, and that is what we do. We capitalize on good opportunities, and this is a good one for both sides."

With the added financial support of a large business, the athletic department was able to increase the opportunities for its athletes.

Still, some students were ambivalent about the new situation and they could find no fault with it.
"If it works for the greater good of the athletic department, then I don't think there's anything to complain about," said Kerry O Connor,
sophomore in Engineering.
O'Connor's opinion was shared by a large portion of the student body. As long as the students were not asked to pay for anything, they did not get too interested in the new Corporate Partners.

The overall feeling on campus was a positive one for the corporate partners program. With the increased revenues from these partners, the teams were supplied with top-notch equipment. However, at the same time that students had optimism, they also had a little bit of concern that this new partnership would be handled correctly.
"I don't see anything wrong with the university using advertiser's money to give the athletes a better opportunity, but I'd be pretty upset if the athletic teams turned into a showcase for advertisers," said Rich Schram, sophomore in LAS.


## I Scoreboard

The Memorial Stadium scoreboard displays the Nike Swoosh symbol. The athletic department recruited other corporate sponsorships such as Ameritech and Pepsi.

## ISTae oy siae

Pacing each other, fellow juniors Robert Winfield and Joe Alexander distance themselves from the pack at a home race. Winfield received the squad's most improved runner award at season's end.


I Making the cut
As he turns the corner, senior Eric Henson heads for the finish line in a home invite at Illinois' golf course in Savoy. The teann's MVP as a junior, Henson also excelled in the classroom, earning Academic All-American honors

## I Making strides

Bearing down on two lowa rumners, sophomore Pat Marshall plots how to overtake lis Hawkeye opponents. Illinois was stunthed by underdog lowa as the visitors won by four poilts.


# FALLING SHORT 

# HARRIERS END HOPEFUL CAMPAIGN ON DISAPPOINTING NOTE AT NCAA DISTRICT MEET 

Story by Michael Grubb • Layout by Jill Kogan

TThe Illinois men's cross country team turned in another fine season in 1995, but for the second year in a row fell just short of its goal of making it to the NCAA Championships.
"This season was definitely below our expectations," Illinois head coach Gary Wieneke said. "But we did have some growth as a team. Our major problem was getting our five best runners to run their best races at the same time.
"Our major goal was to go to nationals. We have been on the bubble for two years in a row now."

Illinois began its season by winning all 17 dual meets at the Bradley Open in Peoria. The harriers were paced by super sophomore Jason Zieren, who notched fifth place. It was a total team effort for Illinois, which put five runners in the top 20 finishers at the meet.

The win propelled Illinois to an 18th-place ranking in the nation and gave them the chance to establish themselves as one of the top teams in the country.

Later came a heartbreaking loss to underdog Iowa at the Illinois Invitational in Savoy. The Hawkeyes came to town and practically stole the victory away. Zieren continued his outstanding season by placing third with a time of $24: 41$. Koers finished the race seconds
behind Zieren in fourth. Junior Mike Smadris came through in the 10 K race with a time of $32: 13$, good for seventh. The harriers had five runners place in the top 20 of the meet, but that somehow was not enough to knock off a charmed Iowa squad as Illinois fell to the Hawkeyes by a mere four points.

Illinois prepared to face off against its regular conference foes in the Big Ten Championships in Minneapolis.

Not surprisingly, the Illini were led by the one-two punch of Zieren and Koers. Koers came in ninth overall, two spots in front of Zieren, with a time of $25: 14.2$. That ended Zieren's four-race streak as the top Illini finisher.
"I felt I did a better job of spreading out my energy," Koers said. "I was very pleased with being in the top 10 of the Big Ten Conference."

As a team, the harriers finished fourth in the meet. Despite this respectable finish, most of the harriers were not pleased with their performances.
"We gave up too many points between second and third place," Zieren said. "We can't have two guys finish ninth and 11th. and then have our next three runners come in the 30 s . Our main strength is our close team spread."

The season came to an premature
end for the harriers at the NCAA District IV Cross Country Championships in West Lafayette, Ind. Illinois could muster only a fifth-place team finish, which was not good enough to advance to the NCAA Championships. Only the top three teams in the meet move on.

Illinois was not completely shut out as Marco Koers ran a brilliant race that helped him finish seventh with a time of $31: 27$. That great performance qualified the native of the Netherlands to move on to the NCAA Championship race as an individual.
"I was really pleased to be seventh overall," Koers said. "That exceeded even my own expectations."

Koers was the first Illini to compete at the NCAA finals since Len Sitko accomplished the feat in 1990. He finished the 10 K race 116th out of the nation's 177 best runners with a time of 33:09.

For his efforts. Koers was named as the team‘s most valuable runner, as well as Academic All-Big Ten and All-District. Also named Academic All-Big Ten were Zieren and senior Eric Henson. Other awards went to Robert Winfield, named the squad's most improved, and to freshman Courtney Lamb, who was awarded best newcomer.

## By the Numbers

| UI | Opp |
| :--- | ---: |
| 1st | Bradley Open |

Bradley Open
Illinois Tri-Meet 2nd Illinois X-Country Inv. 9th Iowa St. Memorial Classic 4th Big Ten X-Country Champ.
5th NCAA District IV Champ.

## Season Schedule




## X-COUNTRY

## \| By the Numbers $\|$

## UI Opp

2nd Purdue Invitational 3rd Illinois Invitational Nike Invitational
4th Chili Pepper Festival
10th Big Ten Championship
17th
NCAA Dsitrict IV
Season Schedule

Sport

Did you know...the bauner season for women's cross country came in 1984, when the Illini finished second to Wisconsin at the

Big Ten meet. Led by AllAinerican Kelly Mc Nee, Illinois placed four rumners in the top 17 for its best showing ever:]

# LOOKING AHEAD 

# CROSS COUNTRY SQUAD HOPES TO ADD DEPTH NEEDED TO CLIMB BIG TEN LADDER 

Story by Michael Grubb • Layout by Jill Kogan

Overall, it was a rather tough season for this year's edition of the lllinois women's cross country team. When looking back on the 1995 campaign, it is difficult to find a lot of bright spots. Thanks in large part to injuries and inexperience, the lady harriers struggled to climb out of the bottom half throughout most of their meets. Illinois had only a $12-20$ record in its regular season dual meets.

However as the season progressed, the lady harriers showed steady improvement, culminating in a fourth-place finish in the Chili Pepper Festival at the University of Arkansas. But Illinois could not keep its momentum going when it ran into Top Ten teams like Michigan, Wisconsin and Penn State at the Big Ten Conference Championships. The lady harriers only finished ahead of Ohio State.

The lady harriers wrapped up their season in West Lafayette, Ind., at the NCAA District IV Championships. Illinois made a very respectable showing by placing 17th out of a field of 31 teams.

One silver lining in an otherwise cloudy season was senior runner Becky Garrett. Garrett was easily
the lady harriers' most consistent runner all season. She finished as the top Illini three times and came in second among her teammates in the other three meets this season. The three-time letter winner also scored a team-best individual time of $17: 46$ at the Chili Pepper FestivaI. Garrett also finished an impressive 21 st overall against the best the Big Ten had to offer at the conference championships.

Also pitching in with a solid season was sophomore Jenny Marine. Marine started off the season with a bang by finishing as Illinois' top runner in the first two meets of the season. She came in third overall in Illinois' season opener at the Purdue Invitational with a time of 18:42. Marine followed that stellar performance up with an Ilth place overall finish at the Illinois Invitational. Like her counterpart Garrett, Marine finished as the top Illini runner three times, and in the other meets she finished second. With another full season under her belt, Marine looks to be even better next year.
"I didn't have a good freshman year, but I felt stronger and more consistent this year," Marine said. "I don't think I'm quite where I want to be, but I am improving."

The team's letter winners included Garrett and Renae Paul. Both are three-time letter winners in their collegiate careers. Marine and Katherine Kraiss claimed their second letters, while Brooke Scigousky and Lorena Villagrana won letters for the first time.

For their efforts, both Garrett and Marine were deservedly named the squad's most valuable runners.
"Garrett and Marine are the cocaptains and were our leaders throughout the season," Illinois head coach Gary Winckler said. "They provided that leadership that we needed as a team every day. They were the most consistent runners we had all season."

Scigousky had the honor of being named by her teammates as the squad's most improved runner. The junior from Naperville finished in the top 25 overall in meets twice this season.

If the lady harriers hope to improve in 1996, they need to find five consistently productive runners that any team has to have in order to compete with nationally ranked teams.
"What we do need is a fourth and fifth runner to step up and close the gap," Winckler said.

-Sports Information

## I Hearing footsteps

With an opponent right behind her,
sophomore standout Jenny Marine kicks into a higher gear in a home race this fall. Marine, along with senior Becky Garrett, won three races and finished second to the other and was awarded co-MVP honors.


## - All alone

In a home race this fall, sophomore Katherine Kraiss paces herself as she heads for home. Like most of the team's runners, Kraiss also doubled as a distance runner. for the track team that finished fourth in the nation last spring.


## - Breaking away

Distancing herself from her
St. Louis opponent, senior midfielder Paula Minor dribbles the ball upfield. For the third straight year, Minor increased her scoring totals, ending this year as the second-leading scorer with 15 goals and eight assists.

## I Cutting the corner

At a home match at the Complex Fields, junior forward Jeanine Wintistorfer advances the ball. Winistorfer, in her first year at Illinois, emerged as a reliable offensive weapon.


174 SHORTS

# CLIMBING CLOSER 

## ILLINOIS SOCCER CONTINUES WINNING WAYS ALL THE WAY TO ANOTHER PAIR OF NATIONAL APPEARANCES

Story by Ismail Turay, Jr. • Layout by Sara Cahill

For the past several years, the Illinois men and women's soccer teams have been a dominant force in their conferences. Each year they make a trip to the national tournament before being turned away empty-handed each time.
This past season the ladies posted a 16-5-6 record after opening the season with one win and five consecutive ties.
"I think this was probably our best season overall," senior Darcy Burger said. "We had nine seniors so we had a lot of experience and the new people who came in were very good and fit in well with the team."

The women also broke a few records both individually and as a team. They scored a total of 83 goals-the most since the team formed-and allowed only 19. Individual records were set by senior forward Fenna Bonsignore, who had 14 assists. For the second consecutive season, sophomore forward Pam Lachcik was the scoring leader with 18 goals and 13 assists.

Freshman midfielder Sarah Mitchell quickly adjusted early in the season and became a starter. She was one of four freshmen who made the trip with the team to Austin, Texas, for the nationals. Another standout on the team was sophomore goalie Erica Loechl, who played in every game during he season and received All-

Tournament honors at nationals. At nationals, Illinois blew out its first victim, Miami (Fla.) 6-1, and defeated Ohio University in a close match, 1-0. In its third game, Illinois tied with Baylor, but ended up losing the game because of a penalty kick. Finally, Illinois' season came to an end when it faced Miami of Ohio. The club lost again because of a penalty kick following a 2-2 tie in overtime.
"We played (Miami of Ohio) earlier in the season and lost 4-0, so we played them much, much better that time," Burger stated. "And a lot of us probably had our best game ever."

This marked the fifth consecutive year that the third-ranked Illinois women's soccer club qualified for the nationals, made the final four and lost in the semifinals.
"At least we are consistent if not perfect," head coach Scott Wilson said. "But I think we actually played better at nationals this year than we ever had."
"Of all the teams I've played on, this is my favorite," Oberle said. "We played well, we worked really hard and it was pretty enjoyable."

The university has agreed to add women's soccer to its list of varsity teams by 1997.

With a record of 16-3-3 this past season, one might think that the same players and coaches on the women's soccer team played
on the Illinois men's team since both their records are somewhat identical. There were no records broken or set during 1995, but it was one of the team's best seasons. especially since they had a lot of new players.
"That was a great season for us," senior Patrick Martin said. "We had a lot of young guys to start off with, so we weren't sure at the beginning of the season how it was going to end up.'

Freshman starters Paul Ruscheinski, Doug Layne and Ryan Paveza all stood out. Ruscheinski was one of the top scorers during the season. Senior Bora Esenler was the Michael Jordan of the team. They turned to him for that last second miracle shot and he always delivered.
"Esenler plays the game very skillfully and he's very technical with his game," junior Craig Wunderleich said.

For the ninth consecutive year since its inaugural season in 1986 and its only national championship that season, the men's soccer team qualified for nationals in 1995 and placed third for the first time since 1992.
"Every year we have always had a pretty good team, so I think we always expect to go to nationals, but I don't know if we were expecting to finish as high as we did," Martin said.

- By the Numbers
UI Opp

Men's postseason
2 Indiana

Purdue Michigan
Texas A\&M
Tennessee ND State Mankato State
Brigham Young
Women's postseason
Western Illinois
Illinois State
lowa
Miami (Fla.)
Ohio
Baylor
Tulane
Miami (Ohio)
16 Wins ■ 3 Losses

Did you know...both the men's and women's soccer squads advanced to nationals for the fifth consecutive year. The Urbana-Champaign Senate rewarded the women by giving them varsity status, making them eligible for Big Ten play in 1997.

## RUGBY



176

Midwestern peers. Much like the Oxford-Cambridge rivalry, at an away match against Northwestern University, with 28 -degree conditions, sleet and a stiff Chicago wind blowing across the lakefront pitch, the Illinois side came up with a brilliant performance. As a highlight, the team also received one of 16 invitations to the Midwest Collegiate Cup.

Coach Ben Montez had his rookie year as a player at Illinois in 1977.
"Invitation to the Cup tournament was quite an honor," Montez said. "Our side did quite well, even though membership isn't really where I would like it to be. I'm happy to have coached these guys this season. We welcome anyone who is willing to have a go at the sport."

Corey Cullinan, senior in LAS and president of the Club, felt that there are several aspects to the game that many people do not understand.
"The most common misconception is that union has no rules," Cullinan said. "The reality is that the game is extremely technical. Another assumption is that the game is for savage beasts. The real-
ity is that the original culture of the gentleman's game remains. We play hard for victory, and in defeat we keep our heads high and shake the opponent's hand."

Ed Kaspar, a senior in LAS, said, "The sport will catch on big if, by some long shot, it becomes avail able at the high school level. I don' think Americans will forget theit football because of a sport less popular than soccer."

Junior in FAA Seth Davidon said, "Many at the U of I may no understand that if you want to play rugby, but have never playec before, you can come along to train ing any time. There is room on the team for anyone who is willing to try. I never played before, and now I've learned enough skill to play a scrum-half," said Davidow.

Whether or not rugby become popular in America, the extensiot of the British tradition will contin ue. $U$ of I players this season hav proven that the skill and commit ment needed to play the old boy game is here in the Club members And perhaps more importantly, thi Club is the kind that would, a Cullinan said, shake the opponent' hand.


## I The need for speed

Tlie Illinois rugby club
works fast to wrestle for
control of the ball. Last sea-
son, the club, earning a 7-5-
1 record, did well relative to its Midwestern peers.

## - Holding on

A ratler rougl sport, rugby requires skill and determination. The game originated in Great Britain and has gained popularity in the United States.

# GAINING RESPECT 

## hachiosse

| \\| By the Numbers \| |  |  |
| :---: | :---: | :---: |
| UI |  | Opp |
| 12 | Purdue | 7 |
| 8 | West Virginia | 4 |
|  | East Strousberg | 0 |
| 8 | Maryland | 9 |
|  | Johns Hopkins | 2 |
| 14 | Bowling Green | 6 |
| 12 | Great Lakes | 4 |
| 5 | Purdue | 4 |
| 11 | Lincoln Park | 7 |
| 7 | Pittsburgh | 5 |
| 5 | West Virginia | 3 |
| 9 | Buffalo | 3 |
|  | West Virginia | 3 |
|  | Kellog Men's Club | 7 |
| 14 | Northwestern | 8 |
| 12 | Alumni | 3 |
| 12 | Baylor | 4 |
|  | Austin Men's Club | 13 |
|  | Southern Methodist | 0 |
| 4 | Texas | 6 |
| 7 | Texas Tech | 6 |

18 Wins 【 3 Losses

# LAXMEN POST EXCELLENT FALL RECORD THAT HAS THEM THINKING BIG TEN TITLE IN THE SPRING 

Story by Andrew Sachs • Layout by Steve Liao

Two tournament victories and an 18-3 record in the fall have the Illinois lacrosse team thinking Big Ten championship and possibly more.

The team, coached by Brian Mosher, featured a high-powered offensive attack and a solid defense, combining for one of the most wellrounded teams Illinois has ever put on the field.
"It's rare to see this much talent on one team," Mosher said. "However, it's our conditioning and hard work that's been winning ball games and setting us apart."

After an early-season loss to Maryland, the team reeled off twelve victories in a row to run its record to 15 - 1 before two devastating injuries ruined the team's chances at yet another tournament victory. The injuries were to starting midfielders Dave Neff and Rick Himsel. While playing a tournament in Texas that Mosher called an end-of-the-season reward for the players, Neff and Himsel both came home with broken collarbones.
"To have two of the same injuries one after another is really a freak thing," Mosher said. "It definitely effected our play the rest of the tournament."

Illinois came home with a 3-2 record in the tournament and a sixth-place finish in a ficld of 32 . Nothing to be ashamed of, for sure,
but not nearly the level of success enjoyed by a healthy Illinois lacrosse team earlier in the season.

After opening the season with a 4-1 record, the team travelled to Ohio for the Dayton Wingvitational. The tournament featured a strong gathering of I6 teams from around the Midwest. Illinois came into the tournament as the defending champions and left with its second championship trophy.

The final game of the tournament was a rematch of last year's championship game against Chicago's Lincoln Park team. Himsel's five goals sparked the offense and helped the team pull away from a 3-3 tie at the half, winning 11-7.

The following weekend, October 15th and 16th, Illinois travelled to West Virginia for the Mountaineer Invitational. In running its record to 12-I, the team faced some tough competition. The tournament slate included the National Collegiate Lacrosse League's (NCLL) top finisher from two years ago and run-ner-up from last year.

The quarterfinal game pitted the club against the host Mountaineers, who eliminated lllinois in the 1995 NCLL tournament en route to their second-place finish. West Virginia lost to Illinois for the second time in as many tries this fall, this time by a 7-5 score. 1llinois met West Virginia once again. this time for the cham-
pionship.
The Mountaineers looked as though they might avenge their two earlier losses to Illinois, taking a 32 lead into the final two minutes of the game. Down, but not out, Illinois found a way to win. Midfielder Paul Parasugo scored the tying goal, giving him a hat trick for the contest. Himsel scored the final two goals to close out the victory for Illinois.

Riding a nine-game winning streak, Illinois took on Northwestern and Kellog's men's club, a team of NU's MBA students, in Chicago. Illinois easily defeated both, with attack man Mike Maeder pulling off a double hat trick with six goals in a 14-7 rout over Kellog. And against Northwestern, senior attack captain John McKinley had a career game with eight goals in a 14-8 laugher.

The fall success has Illinois hungry for more. A unanimous goal among the team members is to win the Big Ten championship in the spring. To do so, lllinois will have to end the seven-year reign of current champion Michigan.
"We're probably the rumner-up favorites to win this year," Neff said. "Wisconsin may be better than us because they have more experience. This is the first year that Michigan won't be the favorite."


## L Looking to pass

With a defender converging on
him, defenseman Andy Perella pre-
pares to pass the ball to fellow defensemen Dave Dorsay in a home match at the Complex
Fields. Illinois' defense keyed a successful fall season that saw the club post an 18-3 record.

## - Ahead of the pack

Moving without the ball, midfielder Paul Pauasugo weaves his way throught traffic. Parasugo scored a critical hat trick in a comeback victory against West Virginia this fall.


Born leaders
The Illini cheerleaders lead the crowd at the Homecoming game. Their training is necessary for endurance


## I Perfect form

The Illinettes perform a cheer on the sidelines to pump up the crowd. Most of the members have had previous performance experience.

## Strength and balance

Two Illini cheerleaders perform a dangerous-looking stimt. These are usually crowd farorites.


# SIDELINE SPORTS 

# ILLINETTES, CHEERLEADERS SEE BEHIND-THE-SCENES WORK PAY OFF 

Story by Sheowting Lu•Layout by Stacie Sundem

Although they are sometimes overshadowed by the events of the game, the Illini cheerleading team and the Illinettes generate excitement among the crowd as they execute crisp movements in their routines. During the game, both teams perform along the sidelines in an effort to rally the fans. They dazzle the crowds with innovative moves and perform impressive stunts.

From the stands, they seem to carry out the routines effortlessly, but in reality, they have put in as much hard work and dedication as any other team. Self-motivation and practice have been the key to the success of both teams.

According to Illini cheerleading co-captain Christian Bryant, senior in LAS, preparation before home games includes practice four times a week and weightlifting three times a week to build endurance.
"We work and train as a team. We
also have to overcome problems together. Everyone gives input into making the team work," said Bryant. "Another factor is motivation. Motivation really makes the team. We have to be internally motivated all the time. Our job is to work the crowds. That's where the hard stuff comes into play."

Dedication is another element making Illini cheerleading a good team.
"In order to do your job well, you have to have dedication to the sport and really want to do it," said Bryant.

Performing the same sideline cheers as the cheerleaders while leaving out the stunts, the Illinettes pride themselves on their sportsmanship and performance style.
"Most of us have danced or done something on the performance level in the past," said co-captain Andrea Koenig, senior in LAS. "We all enjoy performing for a crowd and being a part of the Big Ten."

This year, more than half of the 28 -member team is made up of new members. According to co-captain Stacy Olkiewicz, senior in CBA, the new girls add excitement to the team.
"They're really focused, dedicated and willing to put in the extra time and effort to get something right," said Olkiewicz.

Central to the success of the Illinettes is the confidence of the dancers before each performance.
"Being an Illinette lets you really take part in the outcome of the game. We do our best to entertain the crowds." said Koenig.

Although members of both teams take their work seriously, they also enjoy themselves during the games.
"It's really great performing in front of the crowds," said Bryant. "We really pride ourselves in the style of cheerleading. The most exciting thing is being part of the tradition."


## Extreme class

The Illinettes perform a routine during halftime. They pride themselves on their performance style.

# ROLLER COASTER 

## | By the Numbers

| UI |  | Opp |
| :--- | :---: | ---: |
| 83 | Texas-San Antonio | 80 |
| 89 | Eastern Illinois | 57 |
| 75 | Duke | 65 |
| 82 | Kansas State | 56 |
| 89 | SE Missouri State | 70 |
| 97 | Ball State | 53 |
| 81 | Illinois-Chicago | 73 |
| 96 | Missouri | 85 |
| 83 | California | 69 |
| 64 | Syracuse | 75 |
| 82 | Hawaii | 81 |
| 85 | NC State | 76 |
| 64 | Minnesota | 69 |
| 58 | Michigan State | 68 |
| 68 | Michigan | 83 |
| 71 | Indiana | 85 |
| 79 | lowa | 82 |
| 71 | Purdue | 67 |
| 77 | Ohio State | 46 |
| 74 | Northwestern | 62 |
| 56 | Wisconsin | 57 |
| 58 | Penn State | 61 |
| 93 | Northwestern | 62 |
| 78 | Ohio State | 67 |
| 71 | Purdue | 74 |
| 91 | Iowa | 86 |
| 64 | Indiana | 76 |
| 73 | Micigigan | 62 |
| 67 | Michigan State | 77 |
| 66 | Minnesota | 67 |
| 69 | Alabama | 72 |
|  | Mins 13 |  |

18 Wins 13 Losses

# HENSON'S MEN BURST OUT OF GATES BEFORE SHOOTING, AND REBOUNDING SHORTCOMINGS COOL TEAM OFF 

Story by Dan Ryan - Layout by Amara Rozgus

FIor the past six years, Illinois basketball teams have been burdened with the scrutiny and comparisons to the famed Flying Illini that soared all the way to the 1989 Final Four. While this year's team did not approach those accomplishments, it was the closest facsimile to that centerless squad.

After losing front line starters Shelly Clark and Robert Bennett, coach Lou Henson had his players sign a contract pledging to run and fast-break until they were removed from the game. Although the Illini's lack of size necessitated the move, it worked wonders in the non-conference portion of their schedule.

After two ho-hum wins to open the season, the Illini pulled off the ultimate non-conference victory when they went into Cameron Indoor Stadium and shocked twelfth-ranked Duke, 75-65. The upset brought the Blue Devil's 95game winning streak against nonconference visitors in cozy Cameron to a streaking halt. Illinois pulled off the shocker thanks to some clutch play down the stretch from point guard Kiwane Garris.

The junior led the way with 18 points. 1llinois overcame a horrid 10 for 25 performance from the linc and also rebounded from a blown 16 -point lead that cvaporated early in the second half. Richard Keene and Jerry Gec, both hcavily recruited by Duke, helped put the Devils away by combining for 27 points and 20 rebounds.
" 1 ' m not going to do like some
football coaches," Henson said after the stunning road win. "They go get a victory over some outstanding program and then they will say, 'I knew we were going to do it before the game.' I'm not about to say that because I didn't know that."
The team rode that momentum and Keene's MVP play to its 17 th Illini Classic title in its 17-year history. Illinois' Ione senior continued a superb all-around start by totalling 40 points and 10 assists in directing the offense to two blowout wins. Jerry Hester and freshman Ryan Blackwell joined Keene on the alttournament team.
"Keene had a tremendous tournament," Henson said. "He does a lot of things for us even when he's not scoring."

Hlinois ended a four-year string of frustration by edging Missouri in a thrilling, double-overtime edition of their annual border war. Garris burned Mizzou for 23 second-half points after the Tigers had held him to one field goal in the first 20 minutes. Illinois lost Keene, who had another excellent floor game, to fouls late in regulation, but persevered 96-85 in two overtimes thanks to Jerry Hester's clutch shooting.

Illinois climbed to No. 12 in the polls and moved to 9-0 in disposing of a talented California squad. 8369, before a delighted holiday crowd at Chicago os United Center. Illinois opened up a 35-15 atvanlage, but would need Garris’ 23 poims 10 weather a nine-minute drought from the fied that cut the
lead to three.
"I don't think we're ever going to be overconfident," emerging forward Bryant Notree said of Ietting up after building the early 20 -point lead only to see it evaporate. "Nobody expected us to do anything anyway."

Illinois' run ended at the hands of highly-ranked Syracuse in a firstround matchup in Hawaii's Rainbow Classic. The Orangemen's zone defense dared the Illini to win from the perimeter, but they responded by shooting a meager 38 percent. Syracuse also used a sizeable edge in free throws and an untimely five-minute scoreless rut for Illinois to pull away after the break, 75-64.

The Illini used two second-half rallies to overcome Hawaii and North Carolina State to close the non-conference season 11-1 and ranked 13th in the nation before diving into the rugged Big Ten slate.

1Hinois' lack of size and poor shooting finally caught up to them. At Minnesota, the Gophers were able to grab 20 offensive rebounds and held Hlini starters to two points. in the first half. Hester broke out of a mini-slump with 20 points, but the Gophers won ugly, 69-64.

Illinois slipped to 0-3 in Big Ten play after dropping decisions to Michigan State and Michigan. Once again, the Illini were roughed up by more imposing front lines and could not hit from the perimeter. The Spartans pulled off the damaging road win thanks to a $48-30$ rebound-


ing advantage and increasingly cold shooting from the Illini.

Without Garris, the Wolverines weathered Illinois' best shot in the first 20 minutes before it responded with a strong dose of 300 -pound manchild Robert "Tractor" Traylor: Traylor muscled through Illinois' interior for 18 points and 11 boards. Fellow Wolverine starters Maurice Taylor and Maceo Baston combined to chip in 30 more points down low.

Assembly Hall was not any kinder to the Illini as they welcomed archrival Indiana that weekend. The Hoosiers distanced themselves from the Illini in the last five minutes thanks to 39 points from forwards Brian Evans and Andrae Patterson as well as a huge advantage from the free throw line.
"When you get a kid hurt like Garris, who's so responsible for what they do and makes them very good, it knocks the hell out of you in a variety of ways," Hoosiers coach Bob Knight said. "It's a shame from their standpoint, because they had a
great start to the season and really had things going their way."

Still surging on without Garris, Illinois travelled to Iowa and turned in a valiant effort only to be turned away at the end, 82-79. Henson's club had the Hawkeyes right where they wanted them. down one with less than two minutes left, but Hester's emergence ( 21 points off the bench) went for naught as the Illini dropped their fifth straight to open the Big Ten season.

A sixth loss loomed at imposing Mackey Arena, home of the two-time defending Big Ten champion Purdue Boilermakers. But Garris came back just in the nick of time to steal the victory for Illinois. He only scored nine points, but Garris also owned the game's biggest four-a driving layup off a timeout with less than a minute left and the clinching free throws with five seconds remaining that sealed the Boilers’ fate.
"Kiwane was the main factor in the game tonight." Henson said. "Our players played with a lot more

## I Happy homecoming

In the annual United Center home game in Chicago, Jerry Gee rises for a jumper in the lane against Claifornia. Illinois used an early burst to clip the ranked Bears 8369 and upped its record to 9-0.
confidence tonight, and Garris was one reason for that. If he's not out there, we don't win the ballgame."

Illinois transferred the momentum it had gained in West Lafayette back home in the first half against hapless Ohio State. The Illini put the Buckeyes out of their misery early, building leads of 13-0, 23-3 and 4116 at halftime. Blackwell lead the team effort with 14 points, while Garris and Hester both added 12 in a 77-46 laugher.

The Illini kept taking advantage of a soft middle portion of their Big Ten slate with a $74-62$ victory at Northwestern. Garris was the headline scorer with 20 points, but Gee's 12 second half points and 11 rebounds enabled his team to pull away from the pesky Wildcats, who trailed only 59-54 at one point.

With a three-game winning streak and Garris rapidly approaching 100 percent, confidence was returning to Champaign. Illinois had a full week to prepare for visiting CONtinued on page 186

CONTINUED ON PAGE 186 Wisconsin, which limped into the contest a decided underdog.

Illinois let UW hang around the whole game until the Badgers jumped up and bit the Illini by scoring the game's last 10 points to pull off a 57-56 stunner. Illinois got little else from anyone except Hester, who carried the lllini with 22 points.
"In the 22 years I've been here, this may have been the worst game we've played," Henson lamented. "We were very pathetic offensively. We wouldn't have scored with nobody on us."

Illinois' NCAA chances slipped even further after a loss at conference upstart Penn State. Once again, the Illini shot under 40 percent from the field, failing to capitalize on an inspired defensive effort.

Northwestern and Ohio State proved to be just what the doctor ordered once again as the Illini began the second half of the Big Ten loop. Illinois pounded the under-
manned Wildcats from the opening tip, cruising to a 31 -point win made possible by some rare form from the perimeter. Illinois torched NU's zone defense for eight trey's in the rout, including five from Garris.

The Illini didn't gain any fashion points in a gutty road win over the Buckeyes, overcoming injuries to Hester and Keene as well as an early 11-point deficit.

The Illini's chances took another hit with another home loss there for the taking, this time to three-time conference champion Purdue. The Boilers, specifically Roy Hairston (25 points), exacted revenge on the Illini for their earlier road win by holding off a late charge.

But Illinois rebounded again with an emotional victory over Iowa. Keene burned the nets for a career-high 25 points and six of the Illini's record 14 treys. Notree also registered a personal best 18 as Illinois defeated the Hawks, after which Henson announced his retire-
ment at season's end.
The roller coaster ride continued when Henson's men fell short at Indiana. Evans had 25 points, including eight in a decisive 17-0 run as the Hoosiers distanced themselves from Illinois and cruised to a 12-point win.

An inspired team playing for its postseason life followed that up with a $73-62$ conquest of Michigan. Keene continued to pace the Illini, scoring 18 key points. But Illinois dug an early hole at Michigan State, going into halftime down by 13. The Illini rallied to within three before they ran out of gas on both ends of the floor, bowing to the Spartans.

After a heartbreaking loss to Minnesota in the regular season finale, a contest in which the Illini blew a 10 point halftime lead, Illinois had no answers for Alabama's barrage from the perimeter. The Crimson Tide ended Illinois' season and Henson's career by pulling away in the second half of the NIT opener, a game that mirrored Illinois' season in many ways.
\| That's mine
Despite being pushed by Indiana standout Brian Evans, lone freshman Ryan Blackwell fights to wrestle a rebound from teammate Chris Gandy. The Hoosiers' $85-71$ victory dropped the Illini to 0-4 in the Big Ten before Kiwane Garris' return.


## I In a crowd

As a trio of Ohio State defenders converges, Richard Keene rises for the shot. Illinois jumped all over the Buckeyes for a 41-16 halftime lead before cruising to a 77-46 blowout win at Assembly Hall.


- Too little, too late

Before they know it, Kiwane Garris streaks by Northwestern's defense for wo of his 20 points in the Illini's 74-62 victory. Illinois' conquest of the Witdeats marked Garris' first start since he injured his shoulder against Michigan State.

## THE END OF AN ERA

Even though Lou Henson paced the Illinois sideline for the last time this March, his images, which became synonymous with the program and university over his 21-year career, will burn on in the minds of lllini basketball fans for years to come.
"It is with a deep sense of gratitude, of great pride and nostalgia, that I wish to announce my intention to retire," Henson said after his squad's emotional 91-86 home win over archrival Iowa. But to the surprise of shaken Orange and Blue fans throughout the state, the emotional part had just begun.

Henson's record spoke for itself. The Okay, Okla., native finished the regular season with a 664-329 record, including a remarkable 424222 run in Champaign. He took an Illini program mired in the Big Ten's lower division and molded it into both a perennial NCAA Tournament qualifier and Top 25 product.

Henson, who earned both

National and Big Ten Coach of the Year honors in his tenure in Champaign, averaged over 20 wins per season and helped numerous players on to successful careers in the NBA.

His most successful season came in 1989, when he guided a group of centerless wonders known as the Flying Illini to 31 wins, the top of the polls and all the way to the Final Four before being edged in the semifinals. The trip to Seattle made Henson, who turned the trick at New Mexico State before coming to lllinois, one of only a handful of coaches to take two different schools to the Final Four.

Even an NCAA investigation following the storybook season which resulted in sanctions could not keep Henson down, and lllinois enjoyed a quick return to national prominence.

Unfortunately, Henson's retirement was accelerated by critics and rivals alike. They argued that Illinois had not won the Big Ten title outright since 1952, that the college
game and its star-oriented system had passed him up. Henson selflessly chose to step aside and sacrifice fulfilling the last year of his contract, passing on a golden opportunity for a parting shot or going-out party, two things that were never a part of Henson's vocabulary.
"I didn't want this to affect our recruiting adversely, and I think it would have." Henson said. "I would have liked to coach another year, but it would have hurt our recruiting."

Henson's retirement triggered a wave of wild speculation concerning his successor, including talk of Duke's Mike Krzyzewski, Utah's Rick Majerus and longtime Henson assistant Jimmy Collins. The rumors were a fitting testament to how far Henson took the Illinois program.

The signature rust orange sportcoats and Lou Do coiffe have faded into Illini history, leaving Illinois fans to cope with the fact that you really do not know what you have until it's gone. The answer, quite simply, was a living legend.


ISolong, Lou
After calling it quits after a memorable 21-year run at Illinois, coach Lou Henson's retirement signals a new era for the Illini basketball program. Henson, the seventh-winmingest active coach at season's end, used his trademark defensive style to transform Illinois from mediocrity to a perennial tournament team, including his 1989 Flying Illini that advanced to the Final Four.

## © By the Numbers

| UI |  | Opp |
| :--- | :---: | ---: |
| 88 | UNC-Greensboro | 71 |
| 60 | Georgia Tech | 70 |
| 89 | Xavier | 98 |
| 57 | Louisville | 69 |
| 72 | Missouri | 54 |
| 65 | Southern Illinois | 57 |
| 76 | Illinois State | 74 |
| 67 | Florida | 53 |
| 73 | Northern Arizona | 85 |
| 64 | Ilowa | 73 |
| 83 | Northwestern | 95 |
| 47 | Purdue | 88 |
| 88 | Arkansas | 64 |
| 75 | Indiana | 63 |
| 87 | Minnesota | 76 |
| 92 | Michigan | 77 |
| 67 | Wisconsin | 68 |
| 79 | Penn State | 105 |
| 72 | Ohio State | 88 |
| 84 | MIchigan | 73 |
| 96 | Minnesota | 71 |
| 78 | Indiana | 64 |
| 61 | Michigan State | 67 |
| 77 | Purdue | 82 |
| 68 | Northwestern | 75 |
| 55 | Ilowa | 73 |
| 84 | Indiana | 70 |
| 55 | lowa | 74 |
|  |  |  |

13 Wins 【 15 Losses

## 0

Sportivia
Did yun know...jirsty year head coach Theresa Grentz brought a superb resume to Champaign last year. The former Rutgers coach has garnered National Coach of the Year honurs, is a member of
Lhe Nike Hall of Fame aind 6 puided the 1992 Otympic syuatd Dro a brone miceduh

480
SPORTS

# INSTANT 

 EXCITEMENT
# GRENTZ'S ARRIVAL, DYNAMIC BACKCOURT DUO SPELL IMMEDIATE RESPECTABILITY FOR WOMEN'S PROGRAM 

Story by Steve Hanf • Layout by Jill Kogan

A11 signs pointed to a commitment to winning when the University of Illinois signed Theresa Grentz to the women's basketball head coaching position on May 15, 1995

Grentz came to the Illini from Rutgers University, where she spent 19 years amassing the eighth highest winning percentage in women's hoops history. She came to an Illini team that looked like it would struggle before helping add to that total, and Grentz looked forward to the challenge of rebuilding a team that finished tied for last in the Big Ten the previous season with a 3-13 conference mark.
"I want this group to realize it can win," Grentz said. "We're not going to allow others to set standards for ourselves. The players are the ones that have to get tired of the team's perception and want to change."

At the Big Ten women's basketball media day, the Illini were pegged by opposing conference coaches to finish dead last in the 1995-96 season. A lack of size, quickness, strength and firepower made lllinois look like an easy win for conference powers like Purdue, Wisconsin and Penn State.

Grentz did have her hands fultfull of 14 women who she began to mold into a cohesive, competitive unit on the court. The Illini hat five sophomores and four
upperclassmen returning from last year's squad as the foundation of the team, and the Illini took a liking to Grentz's enthusiasm for the game.
"Coming off last year, there's really nowhere to go but up," sophomore guard Kelly Bond said. "Coach Grentz has been a huge factor. She brings so much energy, you just look to her to help you and talk you through things."

Stepping up in the 1995-96 season for the Illini was the backcourt duo of sophomores Krista Reinking and Ashley Berggren. Reinking led the Illini attack as the point guard and 3-point threat, while Berggren drove to the basket and crashed the boards for Illinois.

Berggren led the Big Ten in scoring with a 25 points per game average. The 5 -foot-9 guard was also second in the conference in rebounding (9.4), third in free throw percentage (.814), seventh in steals (2) and tenth in field goal percentage (.492).
"Ashley just works hard," Grentz said. "There are no secrets to her game. Every day is a new learning experience for her."

Berggren was helped out in the backcourt by Reinking at the point. Reinking led the Big Ten in 3-pointers per game with three and was sixth in scoring at 16 points per game. Reinking was also eighth in the league in assists, setting up her
teammates an average of 4 times per game.
"At the beginning of the season, I was playing the two-guard and was forcing a lot of shots,' Reinking said. "Now, at the point, I realize my points are going to come, and the shots I've been hitting have been because of good ball movement."

Grentz's infusion of enthusiasm helped spark the team to early season wins over No. 23 Florida and No. 14 Arkansas. Illinois stayed confident despite a three-game skid and pulled off a four-game winning streak, starting with the stunning 88-64 home win over Arkansas. The Illini were a confident bunch as they began their second loop around the Big Ten.

Although Illinois finished 13-15 overall and $6-10$ in the Big Ten, including a quarterfinal loss to powerful and top-seeded lowa at the tournament in Indianapolis, it landed one of the top five recruiting classes in the nation. And despite this being just her first year in the conference, Grentz was prepared to fight and ready for her squad to win. The team is coming together and the fans are starting to fill Huff.
"Probably the only nutty persou that thinks we can win is myself." Grentz said. "But the future is coming. I don't think people are going to like bringing their teans into Huff too mucla anymore."


## I Getting by

In a 73-63 triumph over Indiana, center Cindi Hanna whirls and drives past Hoosier standout Lisa Furlin. Hanna, a senior, brought down six rebounds in the home win

-Carla Schoepfl


## - Head up

Looking for a tearmmate to pass to, sophomore point guard Krista Reinking penetrates against Michigan. Reinking poured in 25 points against the Wolverines to help the Illini to a 92-77 victory.

## Two shots

Splitting the Ohio State defense, sophomore guard Ashley Berggren is fouled by
Buckeye Tiffany Glosson. Berggren, the Big Ten's leading scorer, burned OSU for 26 points and 15 rebounds in Illinois'88-72 loss.

## WRESTLING

# REVERSAL OF FORTUNE 

# JOHNSON AND HIS WRESTLERS SHAKE BIG TEN DOORMAT LABEL IN PURSUIT OF NATIONAL TITLE 

Story by Patrick Windhorst • Layout by Lisa Whitenack

Coming off a season which featured two individual NCAA champions and a ninth-place team finish in the NCAA Championships, hopes were high for the Illinois wrestling team. The Illini finished last season with a 13-2 overall record and a $6-1 \mathrm{Big}$ Ten record, and entered this campaign with many of its top young performers returning to the squad.

Illinois began the season ranked 11th in the nation and opened its competition in the St. Louis Open in November. Junior Ernest Benion, who won an NCAA Championship last year, claimed the 158 -pound crown at St. Louis.
"This is the best we've wrestled at the St. Louis Open since we've been going to the tournament," coach Mark Johnson said.

The lllini next journeyed to Madison, Wis., to compete in the Northern Open. Eric Siebert took the 150 -pound title and went 5-0 in claiming his first Northern Open title, pushing record to $8-1$

On December 29 and 30, Illinois participated in the Midlands Championships, one of the most prestigious collegiate wrestling tournaments in the country. The Illini boasted three placers in the annual event that drew more than 40 schools.

Illinois opened its Big Ten sehedule witha 19-13 vietory over $21 s t$-ranked Purduc on Jall. 7 all

Huff Gym. The lltini prevailed in six of 10 matches, including Benion's victory at 158 , his first since returning from the knee injury. Lindsey Durlacher also posted a key victory against a highlyranked Boilermaker.

The Illini then travelled to the Virginia Duals, which featured seven other ranked squads. In the second round, Hilinois defeated No. 13 Michigan.

The next day, Illinois started by upsetting No. 5 Oklahoma in the semifinals. The Illini won seven of 10 matches from the Sooners. In the finals, lllinois could only muster four wins against seventh-ranked Minnesota, forcing the Illini to settle for a second-place finish.
"Naturally we were disappointed that we weren't coming home with the championship trophy, but overall, I'm happy with the way we performed over the last two days," Johnson said. "We beat two ranked teams and finished higher than we did last year. (Oklahoma) was a good win for the whole program."

Freshman Karl Roesler, who clinched the Michigan victory with his win at 190 pounds and went 2-0 in the tournament, compared his individual success to the team's.
"You never want to settle for less than your best, but 1 think we did well as a team," Roester said ol Hlinois" rmmerup status.

After the impressive showing in Virginia. Illinois travelled to

Evanston to seek revenge against Minnesota and battle No. 20 Northwestern in a triangular meet. The Illini fell to the Gophers 19-18 for the second time in one week, but they defeated the Wildcats to manage a split for the day.
"We don't like wrestling a Big Ten team more than once, but Minnesota is our nemesis right now," Jon Vaughn said. "Losing to Minnesota by one point is frustrating for all of us."

At 6-2 (2-1 in the Big Ten), Illinois jumped to eighth in the polls before a rematch with Michigan at Huff Gym. The Wolverines surprised the Illini by winning the meet $19-17$ and pinning Benion at 158 . The meet featured upsets by both teams, and was eventually decided by the heavyweights.

After two laughers against intrastate rivals, the 1 litini fell to ranked foes Michigan State. Indiana and Nebraska, taking the No. ? Cornhuskers to the final matct before the meet was decided.

Illinois got off the camvas anc solidilied its No. 10 ranking at the expense of Eastern Michigan. Ohic State and Northern lowa befors competing in the Big Ten anc NCAA Championships. presstime. the Illini were coumting on making an even bigger splast than last year in the postseason.
"We"re a young team." Benior said. "And we're on the brink o' being a teally great tean."


## I Make a wish

Getting a leg up on lis Northern Illinois counterpart, national champion Ernest Benion takes control in a 158-pound match at Huff Gym. Benion also can be seen singing the national anthem at varions sporting events on campus.

## I Whatever it takes

Resorting to illegal methods, a Northem Illinois heavyweight tugs on Seth Brady's uniform. Brady, a senior, was one of the major reasons for Illinois' resurgence as he became one of the top 10 leavyweights in the nation.

# TUNNEL VISION 

# STEEPED IN TRADITION, MEN'S GYMNASTICS PROGRAM FOCUSES ON RETURNING TO NATION'S ELITE 

Story by Dan Ryan • Layout by Jill Kogan

## | By the Numbers $\|$

Windy City Michigan State

Penn State lowa
Oklahoma
New Mexico
Illinois-Chicago Stanford
California
Santa Barbara
Michigan
Big Tens
Regionals
NCAAs
Season Schedule


## 194

Sports

Although it may not be common knowledge, there is no disputing the fact that no other athletic program at Illinois has dominated its sport as much as the men's gymnastics program. Since the team's inception almost 90 years ago, the Illini have won more NCAA and Big Ten Championships than any school.

So when coach Don Osborn's squad failed to advance to the NCAA Regional meet last year, the gymnastics community took notice. Illinois did, however, use the homegym advantage to improve to a fifth-place finish in the Big Ten meet at Huff Gym.
"Last season, injuries were the main thing that didn't enable us to make it to regionals," newcomer Yuval Ayalon pointed out. "This year, we have brought in some good freshmen and we're healthy at this point. so we're stronger as a team and we should do better."

In its climb back to the top of the conference, Illinois has been led by a solid, albeit young, nucleus. According to Osborn, the experienced trio of 1995 Big Ten Freshman of the Year Ayalon, junior Greg McGlaun and lone senior Goncala Macedo have becn the Illini's high scorers for the past two seasons. Halfway through this season, they have helped the team overcome some key losses from gracluation.
"Last year we had quite a few
seniors that helped us out in individual events that are hard to replace," Osborn noted. "We are more balanced this year, though. We're relying much more on the all-around performers, and they're doing quite a good job."

A clean bill of health has translated into a huge head start for this year's Illini, evidence that a year can make a big difference.
"This year, we're starting out a lot better," junior captain Matt Redman noticed. "We were basically trying to catch up the entire season last year. Once you've been here more, you learn what you have to do. We're doing the right things to get us where we want to be."

Ayalon and his teammates will have their work cut out for them if they are to continue their ascent in the conference standings. The Big Ten is a perennially strong conference that makes its presence felt at the NCAA meet every year.
"The Big Ten is extremely competitive," Osborn said. "On any givers day, teams will flip-flop positions. We're looking to have our best mect at the Big Ten Championships this year, and we're hoping to do a lot better."
"Right now, the top team in the Big Ten is Ohio State," Osborn said. "Minnesota (the defending champions) will be close. After that, any tean could make a run at those two, and we expect to be one of them."

With a relatively young team, the regular season will take on even more importance as the Illini prepare for the one-day, do-or-die atmosphere that has cracked many a gymnast at the Big Ten and national competitions. Osborn accounted for this when mapping a course for this season.
"By the end of the season, we'll be used to it," Osborn predicted. "We're in a lot of different invitational meets this year that will have the same format as the regional competition, where you're going up against six teams at the same time. That should give us an edge."
"We have a team that can be in the top three," Ayalon said. "If we are consistent and hit our sets, we are among the best in the conference. It all depends on how we develop and build our confidence throughout the season. We know we have the right stuff and are capable to make it to nationals."

Though the lllini were still competing in regular season dual meets at presstime. their strength in the horizontal bar has served them well. Osborn and company are generally pleased with where they have positioned themselves.
"We always want to do better: but we're steadily progressing meet after meet." Osborn said. "And that's what we're really looking for. If we can keep that pace, we'll be right there in the end."


## ITextbook form

On his way to earning a high mark, standout Goncalo Macedo performs his floor evercise routine at Huff Gym. Macedo, who hails from Portugal, finished 19th in the nation as an allaround performer last year:
-Matt Grotto


## - Free falling

Soaring above the bar, junior Greg McGlaun performs at the Big Ten Championships last spring. McGlaun, recipient of Illinois' Most Outstanding Award in 1995, was the nation's best high bar peformer the year before as a freshman.


# AIMING HIGHER 

## GYMNASTS CELEBRATE THIRD YEAR OF BRUECKMAN ERA WITH SUCCESSFUL RESULTS

Story by Dan Ryan • Layout by Jill Kogan

It has not taken coach Lynn Crane Brueckman long to make her mark on Illinois' women's gymnastics team.

Before coming to Champaign three short years ago, Brueckman saw success on the national level as both a gymnast at Penn State and a coach at Florida. And she has shown no signs of expecting any less for the Illini, especially after ast year, the most successful season in Illinois history.
"We broke every school record, eam record and individual record in the book," Brueckman noted. 'As far as our win-loss record and finish in the Big Ten meet, it may not look like a great season, but it was.
"We've upped our goals and tandards, so we're looking for ome great improvement this year. We're very excited and the girls want to win as badly as I do."

Illinois returns three individuals who qualified for the NCAA Regional meet last season: sophonores Stacy Redmond and Kelli Farrar joined senior-turned-assisant coach Nicole Ward at regionals. Redmond, the Illini's top allrounder, successfully recovered rom off-season ankle and wrist urgery.
"We made a lot of progress last
year that carried on to this year," Farrar said. "It motivated us because we knew we could do even better this year. We're coming together as a team really well.
"We busted our butts in the preseason, and it's showing now. Everybody working hard together brought us close. We have even more potential than we've shown."

That is a source of optimism in the Illinois camp, especially after a pivotal upset of Minnesota early in the season. The formidable Gophers are one of the teams blocking the Illini from their dream of a Big Ten Championship, a banner they would like to hang from Kenney Gym's rafters next year.

Although the Illini will not have the luxury of hosting the Big Ten meet this year, they expect to contend for the title. According to Brueckman, Michigan, Penn State and Michigan State will be Illinois' main obstacles.
"This year is the strongest the Big Ten has been," Brueckman said. "The accumulation of a whole season all comes down to one day, so it's going to be ultra-competitive. We're going for the No. 1 spot, and it's open for us."

One reason that Illinois is in position to challenge for the top spot and qualify for regionals for the first
time this decade is that Brueckman has assembled three consecutive stellar recruiting classes.
"We're constantly looking for great athletes, and the Midwest provides us with a really good base of good gymnasts," Brueckman said. "But we have expanded our range and we are now going out further to get athletes."

There is no greater example of Brueckman's emphasis on recruiting than this year's freshmen and their contribution to the team. Becky Ashton and Kim Berres have stepped right in as lllinois' top two allaround scorers in their first season of intercollegiate competition.
"They're all very different, yet, when they come in the gym, they all are going after a common goal," Brueckman said. "They know they have to work extremely hard. so they push each other."
"Last year was a huge turnaround in that the whole attitude of the team was completely different," Natalie Forsthoefel, Illinois' top performer on the bars, said. "The record may not have shown it, but everyone improved vastly skillwise. We're a year older now. We've had success, so we know what it feels like, and we don't want to give that up.

If Brueckman and her driven team continue this amazing resurgence, they should not have to.

| By the Numbers \|

Illinois-Chicago
Bahamas Invite
Michgan State Minnesota
Ohio State
Northern Illinois lowa
Illinois State Ball State
Illinois State
SE Missouri State Florida
Illinois Classic Big Tens
NCAA Regionals NCAAs

## Season Schedule

 gymnastics team claimed the first Big Ten women's title of any kind in 1975, The Illini, who repeated as champions in 1976, were led by Olympian Nancy Thies, who won two Big Ten titles herself.

# TOEING THE LINE 

## SWIMMING

| - By the Numbers ${ }^{\text {I }}$ |  |  |
| :---: | :---: | :---: |
| UI |  | Opp |
| 4th | NU Relays |  |
| 89 | Penn State | 257 |
| 103 | California | 238 |
| 111 | Southern Illinois | 74 |
| 74 | Cincinnati | 68 |
| 99 | Northern Illinois | 66 |
| 64 | Missouri | 49 |
| 24 | Kansas | 69 |
| 1st | Miami Invite |  |
| 39 | Miami | 56 |
| 55 | Notre Dame | 38 |
| 55 | Broward College | 27 |
| 130 | Indiana | 157 |
| 94 | Northwestern | 185 |
| 1st | Illini Classic |  |
| 124 | Ohio | 170 |
| 59 | Ohio State | 51 |
| 162 | Illinois State | 123 |
| 8 wins $\ 7$ losses |  |  |



1 Speed demon
Knifing through
the water at
Illinois' home pool in IMPE, sophomore Lindy Mercer competes in a home met. As a freshman, Mercer was the fastest Illini in the 1000 and 1650-yard freestyle

## IUp for air

Swimming in her best event, the freestyle, sophomore Jennifer Sands distances herself from her opponents. Sands became the first Ilini ever to score at the NCAA Championships when she fimished 13th in the 200-yard freestyle last year.


## I Coming in

Showing textbook form. sophomore Renee Gamboa dives into a breaststroke race at IMPE. In only her first year of collegiate competition, Gamboa broke six Illinois records in individual and relay categories.

## HOCKEY

## | By the Numbers \|

Springfield Blues Springfield Blues lowa State lowa State Marquette Delaware Towson State Illinois-Chicago Wis-Whitewater Wis-Whitewater Ohio Ohio
Michigan State Michigan State Penn State Penn State lowa State
lowa State West Virginia lowa State
Mich-Dearborn Mich-Dearborn Eastern Michigan Eastern Michigan Mich-Dearborn Kent State Kent State Arizona Arizona Wis-Whitewater Wis-Whitewater Penn State Penn State

10 Wins 17 Losses
popt

Did you know...the Illini's coach. Robert Turngren, owns the program's second-highest winning percentage of .627 at 64-36-2. Turngren, who practices medicine and is dchainman of the Carle Clitic Board, was a defensentan for the Illini from 1974778, earning Ropkie of the Year hoptors.

# WRONG DIRECTION 

# ICEMEN UNABLE TO RISE ABOVE INCONSISTENCY THAT ELIMINATED THEM FROM POSTSEASON CONTENTION 

Story by Garen Vartanian •Layout by Jill Kogan

TThe 1995-96 season proved to be a difficult one for the Illini hockey club.
The Illini lost five of their first seven games of the season and could never recover. Season-long inconsistency contributed to the team's downfall and failure to make a fourth consecutive trip to the National Tournament.

Head coach Robert Turngren's squad was looking to get into the win column against bitter rival Iowa State.

But the Cyclones swept the Illini, 4-3 in overtime and 3-1, dropping their record to $0-4$ on the season. A victory against Marquette the following day became the Illini's first victory on the young season.
"Though we lost both games to Iowa State, they were both very close," Turngren said. "Last year, we won a lot of games early, then floundered at the end. So we weren't shook by losing twice to lowa State."

Standing at 1-4-1, the Illini were in desperate need of two victories at home against WisconsinWhitewater. And they got just that. The Illini whipped the Warhawks twicc.
"We definitcly were scoring more this weekend," Illini goalic Devin Huber said. "Things were going our way as opposed to not going our way. The prick was just linding the net."

The Illini's monentum was
short-lived, however, as the next weekend they travelled to the home of defending national champion Ohio. The Bobcats beat the Illini 92 and $10-1$, dropping their record to 3-6-1.
"They won the national title last year and are undefeated this year," Turngren said. "They can send three or four lines at you, and they have even scoring."

Michigan State was up next for Turngren's squad, and the Illini split a weekend series against the Spartans. They lost the first night before bouncing back with a $7-4$ triumph the following evening. A trip to highly-rated Penn State awaited the Illini the next weekend.

Turngren said the Nittany Lions were similar to Ohio, and it showed. Penn State thumped the Illini twice. giving them five losses in six games. The Illini had little time to ponder the defeats with Iowa State invading the U of I Ice Arena six days later. The teams skated to a 4-4 tie in the first game before Iowa State made it three out of four versus the Illini. But the Cyclones' three wins were by a mere four goals.
"We playcd good for 45 minutes of the gamc," team captain Emmett McCarthy said. "And we came back and almost tied it up at the end."
"The tean is struggling to find its identity to a degree," Tarrugren satid. "We just don't have the winning attitude right now."

The Illini started the new semester with a fresh attitude. With that in mind, the Illini were looking to make a charge for postseason play, starting with a three-game stretch in Michigan. However Turngren’s team dropped all three on the roadtrip.

Forced into a must-win situation, the Illini responded with two decisive victories over Kent State, their first two-game sweep since October. And after a week off, the Arizona Icecats strolled into town for a weekend confrontation with the $1 l l i n i$. And the Icecats strolled right out of Champaign with two victories, all but eliminating the Illini from any postseason contention.

The Illini tied and defeated Wisconsin-Whitewater to earn three points, but they were still eliminated from the CSCHL tournament.

In the final weekend, the Illini played for pride and the seniors against No. 2 Penn State. Those players making their last appearance at the "Big Pond" were sent out on a high note with a $3-2$ victury in the final game of the season. The Illini finished 9-17-4, with a conlerence mark of 7-8-3.

Overall. Tumgren siad the Illinit's imability to play (6) minutes ol consisistent hockey plagued the team all year:
"That's the problen we ve been having all year," Turngren said. "We have a lapse long enough to lose the hockey game.


## IBreaking away

Sporting the special orange throwback jersey, right wing Bill Lusson eludes a Michigan-Dearborn defender in a 3-1 Illini victory. Michigan-Dearborn ended up elininating the Illini from participating in the conference tournament.
-Matt Grott


## \| He shoots, he scores

With Kent State's goalie sprawling, center Tom Radja flips a backhand shot over the outstretched stick and into the net. Meanwhile, winger Matt Digate fights off a defenseman in the crease.

## 1 Stick speed

After the referee drops the puck for a faceoff in the Illini zone, left wing Mike Large claims the puck. Large was one of 17 freshmen playing on a young Illini squad.


## I Aim high

The men's wheelchair basketball team scrimmages weekly at IMPE. The leam hopes to receive incrased funding from the Department of Intercollegiate Athletics.


I Directing the offense
The transition game is fast-paced as
the women's baskethall team scrimmages at IMPE. The women's basketball team provides a great deal of support for its athletes who are disabled.

# UNSUNG HEROES 

# WHEELCHAIR ATHLETICS HAVE BECOME AN ILLINOIS STAPLE BEHIND THE SCENES 

Story by Stephen Wunderlich •Layout by Amara Rozgus

Ask somebody about U of I sports, and they will quickly let you know about the trials and tribulations of the men's football and basketball teams' recent seasons. If you are lucky, they might even comment on swimming, wrestling or track and field. If you are really lucky, that same person might mention one of the women's teams. But only an act of divine intervention would make them mention one of the wheelchair athletic teams.

The Illini wheelchair programs recruit the finest academic and athletic students from all across the United States. And most importantly, these programs bring a level of honor, prestige and class to the athletic department that cannot be measured in terms of financial success.

The Fighting Illini men's wheelchair basketball team first started in 1948 on the Galesburg campus of the U of I. It was the first collegiate team in the U.S. From 1986 (when their name changed from the "Gizz Kids" to the Fighting Illini), through 1990, the team won both the Central Intercollegiate Conference Championship and the National Intercollegiate Championships.

Josh Fabian, a scoring leader and co-captain of the team, is proud of the men's basketball team's achieve-
ments, but feels wheelchair sports are neglected by the university.
"They're underfunded big time," Fabian said. "They're too big of a hassle for the university and they'd phase them out, but they're afraid to be sued."

Fabian also thinks that the coaches are responsible for the teams' success since they push them even harder than the "able-bodied teams." While his time commitment to the team may have hurt him academically, Fabian feels socially the program has been a big advantage.

Jamie Sharples, another member of the Fighting Illini, also thinks the U of I has a great program for wheelchair athletics, yet more could be done. Since disabled students account for 1 to 2 percent of the population, Sharples said, "If you took 2 percent of the Division of Intercollegiate Athletics budget $(\$ 400,000)$ we would have more than sufficient money to operate. We get none of the budget."

Despite this, Sharples said it has been an incredible experience for him. In his native Pennsylvania, the opportunity would not have been there to play wheelchair sports.

Another member of the team, Derek Brown, also thinks that the U of I has one of the best programs for disabled athletes in the country. He
thinks it has helped him both academically and socially.
"You have a group of people you're automatically accepted into," Brown said. "Sports give you a certain amount of confidence in yourself that transfers into academics."

Brad Hedrick was the head coach of the Fighting lllini Men's and Women's Basketball Teams from 1981 to 1994. On coaching sabbatical, Hedrick is now interim director of rehabilitation services. Like his former athletes, Hedrick also thinks that Illinois' disabled athletics programs is one of the best in the country, but gets by on only nominal support from the DIA. He says the problem stems from the NCAA.
"Athletics for students with disabilities is not seen as desirable or operationally feasible in those structures that feed to collegiate levels," Hedrick explained. "The NCAA should not only underwrite disabled programs, but they should nurture them as well."

Hopefully, the support for wheelchair athletics will improve as the university prepares to enter the 21st Century. It would bring the same level of prestige that building a Hall of Fame for Illinois sports would bring-and at a much lower cost.


| By the Numbers |  |  |
| :---: | :---: | ---: |
| UI | Opp |  |
| 69 | Southern Illinois | 24 |
| 72 | Sangamon State | 17 |
| 63 | Wisconsin-Whitewater 40 |  |
| 51 | Southern Illinois | 22 |
| 43 | Texas | 59 |
| 57 | Nebraska | 10 |
| 69 | NE Kansas | 25 |
| 68 | Kansas City | 21 |
| 68 | St. Louis | 54 |
| 55 | St. Louis | 46 |
| 51 | North Carolina | 53 |
| 42 | Charlotte | 60 |
| 55 | Richmond | 28 |
| 64 | Roanoke | 38 |
| 42 | NEP Virginia | 45 |
| 71 | Northeast Kansas | 28 |
| 81 | Kansas City | 15 |
| 49 | Baylor | 50 |
| 61 | Charlotte | 52 |
| 58 | North Coast | 43 |
| 62 | Baylor | 50 |
| 38 | Dallas | 74 |
| 56 | St. Louis | 45 |
| 49 | Wisconsin-Whitewater 48 |  |
| 47 | Texas | 45 |
| 50 | Wisconsin | 56 |
| 54 | North Coast | 61 |
| 23 |  |  |



## North view

The constuction on the Bielfeldt athletic complex has been going on throught the 1994-1995 school year.

- Future hall of fame

Bielfeldt was built to support athletic programs. It should be a reality by early spring of 1996.


# BIELFELDT A REALITY 

# COMPLEX WILL HOUSE COACHING STAFFS AND U OF I ATHLETIC HALL 

Story by Stephen Wunderlich •Layout by Pam Riley

An already prestigious University of Illinois just became even more prestigious. The Bielfeldt Athletic Administration Building, a state-of-the-art facility to support and consolidate Illini athletic programs. was being constructed in the fall of 1995 and on its way to becoming a reality by early spring 1996. The Division of Intercollegiate Athletics (DIA), the building's future tenant and benefactor, was overseeing the project, which promises to have a very positive impact on the university, athletically or otherwise.

According to the DIA's Sports Information Director, Mike Pearson, "The objectives are to get people under the same roof and become more unified in our efforts. This facility will feature a Hall of Fame exhibit area, one of the jewels on campus in terms of attracting tourists."

The main objective of Bielfeldt was to consolidate the coaching staffs of the various sports under one roof in order to achieve better unity and communication. The secondary objective was to attract
more tourists, and to have more students enroll at the U of I . The U of I Athletic Hall of Fame, in addition to the "Park of Tradition," are intended to be "the jewel" that Pearson alluded to. Director of Athletics, Ron Guenther, has said the Hall of Fame "will celebrate the great moments in our history and honor the heroes of the past."

Pearson thought the Hall of Fame and Park of Tradition (which will have walkways and items commemorating past U of I athletic achievements) would create a lot of interest and traffic, providing a "grand entryway to the campus from the south side."

Originally slated for completion by September 1995, delays in construction and the shipment of raw materials pushed the target date up to the spring of 1996. Ed Sheehan, supervisor for P.K. Demars, the construction company which worked on Bielfeldt, said the project started in November of 1994, but "earth work delays have occurred because of redesigning the structural steel."

According to Sheehan, the pro-
posed structure originally was designed with a flat roof, but that proved unacceptable by $U$ of I standards, and "the wet spring slowed down installation of the foundation."

However, he felt confident that the delays were worth it. "It's important that people see the best at the U of I," Hendricks said. "It will be a special space on campus which will draw people to the university."

Not only will Bielfeldt be a major draw in attracting visitors to celebrate U of I's storied athletic traditions, but also pave the way for appreciation of all university athletic programs (including tennis. gymnastics and rugby) as it will not just focus on the major money-making sports like men's football and basketball.

Funding for the facility came solely from a very generous $\$ 6$ million donation from Gary and Carlotta Bielfeldt of Peoria. For their generosity, the Bielfeldts will always be remembered in the future, as "Bielfeldt" will rightfully take its place along other wellknown and well-respected names, such as Foellinger and Krannert, in U of I's 21st Century.

# THE WAIT IS OVER 

## BASEBALL

## - By the Numbers

| Opp |  |
| :---: | ---: |
| Texas-San Antonio | 6 |
| Texas-San Antonio | 0 |
| Texas-San Antonio | 6 |
| Texas-Pan American | 4 |
| Miami | 4 |
| Miami | 16 |
| Miami | 4 |
| New Mexico | 6 |
| Alabama | 6 | eja vu all over again. That captures the essence of the 1995 season for the lllinois baseball program. For the second year in a row, the Illini suffered a disappointing Southern trip. And, for the second year in a row, Coach Itch Jones' ballclub dug itself an inescapable hole to start conference play. Finally, Illinois entered the final weekend right in the thick of the Big Ten playoff race before being stung by a Michigan school. Last year it was the Wolverines, this year it was the Spartans' turn.

"We were disappointed," Jones admitted of his squad's 25-31 record. "This year they all basically had subpar years from an offensive standpoint.'

That the lllini's bats went silent is a major warning sign in itself. Fielding largely the same lineup that in the spring of 1994 averaged in excess of eight runs per game, llinois could only muster over four runs per contest. Someone pulled the plug on the lllini offense, which left the yard only 33 times compared to 76 the year before.

The lllini started the season 2-4 before upsetting the top-ranked Miami Hurricanes behind freshman pitcher Cody Salter. A loss to TexasSan Antonio left Illinois at 6-10) following its Southern swing, but the problems were just starting
Illinois' play against instate rivals left something to be desired. After

## 206

Sports

DID YOU KNOW...the Illini baseball team debuted in 1879, the first varsity sport at the mniversity. Illinois has gone on to win 26 Big Ten titles, the second most of any conforence schioól.
being swept in a home-and-home series against Eastern Illinois early and Illinois State late, all the Illini could produce was a 3-6 mark against neighboring opponents.
"We felt we had a good team going into last year," junior pitcher Jason Wollard explained. "We started off in a hole again, and that got our spirits down. We just didn't go out and get the job done, and that upsets us.'

The Big Ten portion started innocently for Wollard and company. After every weekend four-game set within the conference, Illinois found itself at .500. If the snakebitten Illini did not have bad luck, they would have had no luck.

At 12-12 in the Big Ten postseason race entering the final weekend at Michigan State, the Illini still had a chance to qualify for the Big Ten's four-team tournament for the first time since 1989. Illinois dropped the middle two contests, rendering a wild 22-10 rout of the Spartans meaningless.
"We were high-spirited going into that series," Wollard remembered.

The lllini program was hit hard by the graduation of standout right fielder Tom Sinak, infielder Brian Schullian and strong pitchers Scan Williams and John Oestreich.
"You will always miss a Scan Williams because when Sean wem to the mound, you knew he was
going to give you seven innings and a complete game," Jones said.

Wollard will assume Williams' duties as the staff workhorse, a responsibility that he has anxiously tackled.
"That's the title I want, and I won't accept anything less," Wollard explained. "Being here for four years, I've got more experience than anybody. I want to lead by example."

Senior southpaw Jeff Martin and junior righty Brian Hecht are both penciled into the starting rotation that is aiming to take a chunk out of last season's 5.62 staff ERA. Senior Matt McCully will be the stopper out of the bullpen.

Once again, Jones will field one of the strongest double-play combinations in the Midwest in second baseman Brian McClure and shortstop Klimek. Klimek left no doubs concerning his return from a broken leg by batting a team-high .361 . McClure, meanwhile, hopes to put 1995 behind him despite the fact that he still batted a respectable .278 .

The Big Ten looks to be fairly wide open this year as parity completes its slow takeover of the conference.
"This year"s tem has the potential to be stronger." Jones predicted. "We're not going to have a lot of power. But teams that hnow how to win. lind ways to win. I'm a hig belicter in that."



File Photo

## I Winning catch

In a close play, catcher Andy
Kortkamp applies the tag
The Illini will have a big
hole to fill because of
Kortkamp's gradnation.

## I Bird's eye view

The batter awraits freshman Cody Salter's pitcll. Salter defeated highly-ranked Miami early in the season.

## - Home run

Keeping his head down.
Brett Laurvick drives a pitch into the outfield. The designated hitter will be counted on in a less powerftul Illini lineup.


## - Putting it in play

Preparing to catch the pitch, sophomore catcher Erin Huber watches an opposing batter drive a ground ball toward second base. Illinois' young club won its last four games and has reason to be excited enterins this season.


## - A winning swing

Failing to check her swing in time, sophomore catcher Erin Huber does not make contact with the ball. Huber is one of Illinois' promising prospects that helped the teem win its last fomr contests.

# A LITTLE OF EVERYTHING 

## SOFTBALL CLUB EMERGES FROM WILD SEASON OPTIMISTIC ABOUT THE FUTURE

Story by Andrew Weissman • Layout by Amara Rozgus

TThe 1995 season was an up and down one for the Illinois softball club. Things were down after a tough-to-digest oss to Illinois Central College ICC) and a tough Parkland tournanent, but up after sweeping the last four games of the season. The team ïnished with a I0-15 mark, but nissed ten games due to bad weathor in the spring.
The season started on March 2I it Parkland where Illinois lost a loubleheader. The club came right rack to win two against Lake Land $n$ its home opener. Illinois repeated tself in its next four games, getting wept by Lincoln Land in a twosame set and then taking two away from Millikin's junior varsity.

The erratic start for Illinois was caused by the infusion of many young players into the lineup and a ack of experience.
"A lot of it was pitching," coach Connie Johnson said. "We didn't have Carey Estell, and we were going with freshmen that were not ised to club ball."

Illinois missed a total of eight james in April because of cancellaions, making the team sluggish when it could get on the field. It plit the series against Springfield, ncluding a tough 2-1 loss that was lecided on a questionable call.

On April I9, Illinois hit bottom as it was demolished in the debacle against ICC. The club then slid into the Parkland Tournament, where it struggled to go I-4. Illinois was to reach a high point right after the low, sweeping Parkland and Millikin to end out the year.
"The season went well overall," junior Kristin Zage said. "We had our ups and downs. It was nice to finish on a high note."

Consistency was a problem for the team all year. "We struggled putting a complete game together sometimes," Zage said.

Coach Johnson was impressed with the way the team came together and played at the end of the year.
"It was a good finish. This was a good group. I liked the mix of freshmen with the returning players," Johnson said.

Team leader and club president Kirsten Olson was not satisfied with the year, but she still saw many bright spots. She returned to an Illini squad this year that is rich in talent and experience.
"We weren't as successful as we could have been," Olson said. "We have a lot of talent, but we lost a lot of close games."

Illinois returned all of its impact players except Estell and infielder Dina Elijah. The nucleus of the
team is strong, including upperclassmen infielders Deane Spike, Sandy Soejarto and Zage. The outfield is led by Olson, who ended the year with a .337 batting average and three home runs.
"I was disappointed this year, first of all because there were a lot of close games we should have won," Spike said. "But now that we've had a whole season to play together, we will be more used to playing with each other."

It is the freshmen from last year's team that could be the key factor in the team's success this year. In fact, it was the freshmen who were the biggest surprise additions to the team last year, leading the way in pitching and hitting. Two freshmen led the team in hitting last year: Julie Huskey led the team with a .417 average and freshman Jamie Bartoli was second with a .386 average. In all, five freshmen batted above .300 , including infield standout Janis Bolton.

Also, freshman ace pitcher Nikki Czech led the staff with four wins and proved to be the most consistent pitcher on the staff by the end of the year.

Johnson was excited about the prospects of the team next year. She believes the team will improve on its I0-15 mark.

## SOFTBALL

## - By the Numbers

| UI |  |  |
| :--- | :---: | ---: |
| 0 | Parkland | Opp |
| 0 | 5 |  |
| 9 | Parkland | 13 |
| 7 | Lake Land | 6 |
| 11 | Lake Land | 5 |
| 2 | Lincoln Land | 4 |
| 6 | Lincoln Land | 9 |
| 12 | Millikin | 7 |
| 12 | Millikin | 2 |
| 6 | Lincoln Trail | 7 |
| 3 | Lincoln Trail | 12 |
| 2 | COD | 3 |
| 8 | COD | 12 |
| 1 | Springfield | 2 |
| 6 | Springfield | 3 |
| 0 | ICC | 9 |
| 0 | ICC | 22 |
| 0 | Parkland | 3 |
| 5 | Belville | 12 |
| 7 | Lincoln Trail | 2 |
| 1 | Belville | 6 |
| 2 | Parkland | 9 |
| 4 | Parkland | 2 |
| 9 | Parkland | 0 |
| 5 | Millikin | 0 |
| 15 | Millikin | 15 |
| 6 |  |  |

10 Wins 15 Losses


## Making the turn

a determined k: on his face, Jarboe pulls tof the pack. nior distance 1s a model of tency for this year's Illini.


## I Side by side

Making it look easy with his eyes closed, senior Matt Beary overtakes an Eastern Illinois opponent. Beary also specialized in the high jump.

## I In the pack

Trapped in traffic, junior
Marko Koers prepares to bolt ahead on the Armory track. The All-American hails from the Netherlands.


# BACK FOR MORE 

## MEN'S TRACK TEAM DETERMINED TO IMPROVE ON EXCELLENT NATIONAL SHOWING LAST SPRING

Story by Ali Gerakaris • Layout by Jill Kogan

TThe Illinois men's track team competes in two seasonsindoor and outdoor. And not only did Illinois hold its own in the Big Ten for both of these seasons. the team also added new depth as it showed contenders that lllinois is ready to compete on a national level.

At the Big Ten Indoor Championships, the host Illini placed second in the Armory, only two points behind Wisconsin, 10199. Illinois' first-place performances included Dorian Green's 400 -meter dash time of 46.52 seconds, Marko Koers 800 -meter run time of 1:50.41, shot putter Jeff Teach's toss of 62 feet. 1 inch and the $4 \times 100$-meter relay team of Green, Tyrone Williams, Matt Klima and Ben Beyers' winning time of $3: 13.22$.

Illinois placed fourth nationally with strong contributing performances from Green in the 400 meter dash (46.47). Koers in the 800 (1:50.29), Darren McDonough in the pole vault ( $18^{\circ} 1 / 2^{\prime \prime}$ ), Teach in the shot ( $59^{\prime} 3 / 4^{\prime \prime}$ ) and the distance medley of Eric Henson, Green, Chris Saunders and Koers (9:36.33).

Every lllini who competed in the NCAA Indoor Championships was awarded All-American honors.
"I think everything basically went well," head coach Gary Wieneke said. "We challenged for
the indoor title, and we were fourth in the nation. That's not a vote."

Sophomore distance runner Barry Pearman agreed that the Illini stayed to their task last spring.
"Overall, last year went really well." Pearman said. "We did great in the small meets, had great times and had guys qualify early for the nationals so they could concentrate on winning meets and racing fast."

The same team that claimed fourth in the indoor championships is returning minus shot putter Teach, who graduated. For the 1996 outdoor season, Koers. Saunders. Eric Henson and Karl Meyers will be returning to contribute to the team.
"That's quite a load right there,' Wieneke said. "That makes our outdoor team significantly more difficult than our indoor team will be. We're really optimistic about outdoor Big Tens and nationals."

Returning to this year's squad is senior discus thrower Kyle Taylor. Taylor threw tough in the spring. earning a first-place finish at a home meet included in Illinois' Spring Sports Festival among other accomplishments.
"My goals were to place in the top three at the Big Tens, to go to nationals and to become an AllAmerican," Taylor said. "I had a really rough day at the Big Tens, but I did go to nationals and become an

All-American as a junior. So I was pretty excited about that. It was a really big year for me."

Taylor looked to improve his tosses this year. With a little reevaluation, Taylor knew it was his focus that needed conditioning.
"I just need to start working on the mental side of my game," Taylor said. "You have to be very focused, and I•m getting better each year. I look for another big year this year. I hope to be consistent and have some big throws.'

Taylor said that without the guidance of field events coach John Baumann and Wieneke, he could not have accomplished what he set out to do.
"John has been great," Taylor said. "Since coming on three years ago, l've learned a lot and become a better thrower. Coach Wieneke is always an inspiration. He's a great coach and motivator."

Pearman agrees that, similar to sprint coach Willie Williams and Baumann, Wieneke's coaching offers more than just advice on running.
"Coach Wieneke is as influential as ever," Pearman said. "He's a big part of our training. We look to him for training schedules as well as for what to do during the races. I'd say that for everything I did personally and everything the team did as a whole, Coach Wieneke is $95 \%$ responsible."

## By the Numbers

UI
1st Illinois Invitational Southern llinois

Purdue Triangular Illinois Quadrangular

Illinois Triangular Big Ten Indoor Championships
4th NCAA Indoor Championships 6th Alabama Relays 1st Illinois Quadrangular 3rd Gatorade Track Classic 3rd Big Ten Outdoor Championships 41st NCAA Outdoor Championships

Season Schedule coach Willie Williams broke Jesse Owens, world record in the 100meter dash with a tinue of 10.1 seconds, a mark that stood 189 intouched for years. 996 CENTBN NAL

## TRACK

## \| By the Numbers

## UI

1st Illinois Quadrangular 2nd Rocky Mountain Cup 4th Purdue Invitational 1st Illinois Quadrangular

2nd
1st Rice Quadrangular
3rd

4th mionships NCAA Outdoor Championships

## Season Schedule

The women's track program is home to some of the most dedicated and disciplined athletes on campus. To compete at a nationally elite level, Coach Gary Winckler's program stresses the complete package, encompassing everything from nutrition to training to mental attitude.

This would explain why Illinois used last season as an opportunity to cement its standing as the premier women's track outfit in the Midwest. The Illini ran away with both the indoor and outdoor Big Ten Championships before recording the highest finish nationally in Illinois' history -- fourth at the NCAA Outdoor Championships.

The Illini began the indoor season with a deceptively unimpressive start -- deceptive because their lower standings in meets were due to Winckler's strategy of fielding split squads. This maximized Illinois' NCAA qualifiers and exposed them to some of the more prestigious events in the nation.

Illinois hosted one of its own when it welcomed traditional powers Arkansas, Clemson, Nebraska and Wisconsin to the Armory in January. Led by All-American Tonya Williams, the illini provided an carly hint of things to come by dominating the meet.

Iltinois regained the Big Ten Indoor title in surprisingly easy
fashion. The Illini routed host and defending champion Michigan thanks to an impressive effort from the meet's MVP, multidimensional senior Carmel Corbett.
"I had no idea we would win by that margin," Winckler said. "But we knew that if we came in, things went our way and we did what we were capable of, we could win the meet."

For Williams, the victory was especially sweet considering the circumstances.
"I feel great because we kicked Michigan's butt on their home track," Williams said at Ann Arbor. "The revenge is just a feeling you can't explain."

Among Illinois' impressive outdoor triumphs in the regular season was at the Rice Quadrangular with stiff competition in the form of Rice, Arkansas and Miami. The Illini also travelled to the prestigious Penn Relays and returned with two titles.

The Illini won the Big Ten Outdoor Championships in an equally impressive fashion. Winckler's squad breezed to a $51-$ point victory over Wisconsin on the strength of eight titles.
"As a senior, this is the best thing that you could ask for," the AllAmerican Williams said. "To win the Big Ten championship in my last outdoror meet is unbelievable."

# WOMEN'S TRACK ACCOMPLISHES GOALS, CLAIMS TWO BIG TEN CROWNS AND FOURTH PLACE NATIONALLY 

Story by Dan Ryan • Layout by Amara Rozgus



## 1 Up and over

Warming up for a race in a lome meet last spring, Carnel Corbett clears the last limrdle. Tlie All-Amertican from New Zealand capped an outstanding Illinois career.


## ITunnel vision

Bearing down on the finish line, distance specialist Brooke Sicougsky lieads into the home stretch. Sicougsky also con-
tributed to the cross-comnry team in the fall.


# BIGGER AND better 

# MEN'S TENNIS TEAM DRIVING TOWARDS BIG TEN TITLE, NATIONAL RECOGNITION 

Story by Garen Vartanian •Layout by Jill Kogan

On the heels of one of the most successful seasons in the history of the Illinois men's tennis program, expectations were high for bigger and better things in 1995-96.

The Illini compiled an 18-10 mark last season, including a 6-4 record in the Big Ten, good for fourth place. Both victory totals were the highest for the lllini in nine years. The squad also finished 6-6 against ranked opponents and Illinois' final national ranking of No. 43 was the highest in 11 seasons.
"We had a very good spring," Illinois head coach Tiley said. "It was definitely a very successful season."

Tiley, who began his third year of coaching at Illinois, added that the team actually could have finished higher in the conference.
"We really had an opportunity to finish third in the conference," Tiley explained. "We lost a tough match to Northwestern and then finished behind them in the league."

At the Big Ten Championships, the team finished 1-2, placing Illinois seventh overall. Because the Illini remained largely intact with several returnees, however, the players fully expected to climb the Big Ten ladder.
"This year, more than in any of my years on the team, we really feel we can win the Big Ten," redshirt junior David Manpearl said before the season. "We have all the pieces
and everyone wants it. We have the team to win the Big Ten."

Illinois returned the core of its lineup, including the top three players from last year. Senior Jeremy Sutter, who played No. 1 for the Illini last spring, was back. He earned AllBig Ten honors in finishing as one of the top five players in the conference.

Tiley also singled out Manpearl, who set an Illinois men's tennis record last season for singles wins with 30 . Manpearl also went undefeated in March en route to garnering the Big Ten Player of the Month award.

Another player who Tiley cited was No. 2 singles player Jerry Turek, who reached the semifinals at the Big Ten Championships before bowing out. Brady Blain, who finished strong by going 13-4 over the last two months of the season, also shouldered a load for the Illini.
"Each of these players-and everyone on the team-improved their games over the summer," Tiley noted. "And we should be twice as strong as we were last year."

In addition to lllinois' veterans, Tiley managed to land three touted recruits. Gavin Sontag was the No. 1 player out of Ohio and finished in the top 50 of the United States. Jakub Teply, a product of Monroesville, Pa., finished 30th nationally and participated in the U.S. Olympic Festival. The final recruit, Oliver Freelove, was the No. 3 player in England last year.
"The freshmen should have a big impact on the team," Sutter predicted. "All of the freshmen can play in the lineup and will challenge and push the people already in the lineup. Also, they will provide us with depth. If people start getting sick or hurt, they will be able to step right in."

According to Tiley, last season was no different than years past in that Michigan, Minnesota and Northwestern were once again Illinois' toughest competition in the Big Ten. He added, however, that the Illini are strong enough to beat any team in the conference.

That is good because things do not get any easier for Tiley's troops. They are slated to collide with more than their share of ranked opponents. After facing 12 nationally-ranked non-conference foes last season, this year's schedule includes 17 ranked opponents, including dates with Notre Dame, Pepperdine and Southern California.

Illinois was also fortunate enough to be invited to the elite Corpus Christi Classic in Texas. The Classic field annually features the top 16 teams in the nation.

Tiley went so far as to say that this was the toughest schedule for Illinois ever. At the same time, all of the elements are in place for a landmark season. "First, we must have the ability to execute and work hard," Tiley said. "And we must also continue to have a winning attitude on a daily basis

## TENNIS

## \| By the Numbers

UI
5
Florida $\operatorname{lnt1}$
Minnesota
Miami(OH)
Cincinnati
Illinois State
Arizona State Arizona
Notre Dame
Pennsylvania Pacific
Wichita State Hawaii
Chaminade
Texas-El Paso Weber State Ball State lowa
Michigan State Michigan
Ohio State Indiana
Wisconsin
Northwestern Purdue
Penn State
Michigan State Penn State Ohio State

## 18 Wins $\quad 10$ Losses



DID YOU KNOW...Mark Long holds the Illinois career records for both singles victories(103) and doubles wius(86). Long has also a two-time All-Big Ten selection in his Illivi carker.


# GETTING BACK UP 

## WOMEN'S TENNIS SQUAD HOPES TO RECOVER FROM BRIEF DIP IN CONFERENCE TOURNAMENT

Story by Steve Hanf •Layout by Jill Kogan

coach Jennifer Roberts headed into the 1995 women's tennis season with a squad full of promise. She had a savvy group of veterans infused with a core of young talent, a nationally-ranked doubles team and her squad was hosting the I995 Big Ten Championships in May. All signs pointed to a breakthrough year for Illinois women's tennis.

But the fourth-seeded tournament host had a tough weekend, losing its first match to Purdue to fall into the loser's bracket. Illinois managed to win only one match over the championship weekend -against No. 8 Minnesota -- before falling to Michigan to take sixth place for the season.
"Looking at the finish last year, you could say that we took steps backward," said Roberts

Roberts inherited a .500 program when she took over the head coaching position in 1987. There was only one thing Roberts could hope to do.
"When I first came to Illinois, the plan was to establish our program as a Big Ten power and advance on the national level," Roberts said. "We moved in that direction every year and we're confident that we can be contenders every year."

As Illinois improved every year, so did the rest of the teams in the
conference. The Illini were able to break through and establish themselves as an upper-division team this decade, finishing as high as third in the conference in 1993. Illinois` 14-10 record in 1995 was good, but not good enough. The Illini could not secure their first conference championship.
"We had a really good season, but one bad match (first round vs. Purdue) and that affects the results of the whole year," Roberts said. "Unfortunately, we didn't get it done in the championship. It was disappointing, but we just have to move on, move forward."

Moving on could prove difficult with the seniors Illinois lost. Kristen Jones and Camille Baldrich were All-Big Ten selections last season and were the co-MVPs for the Illini. Baldrich and Jones, who were also All-Big Ten in 1994, both played well at the top singles spots. but the twosome excelled as the No. i doubles team for the Illini.

Coach Roberts calls upon an experienced group of juniors and a young group of recruits to pick up where Illinois left off and take the program to the next level.
"We have a new group of freshmen here, a group that will help get the job done," Roberts said. "I think they can win the championship instead of just being competitive."

Leading this new group of Illini
will be juniors Jessica Klapper and Susanne Land. Klapper won the Most Improved Player award for the Illini in 1995, going 19-15 overall.

Land felt she struggled a bit at No. 3 singles in a "sophomore slump" last season, but showed signs of coming out of it toward the end of the season. Both are ready for the challenge of the coming season.
"I'm excited about the new leadership role," said Klapper. "This is pretty much a new team and we're ready to step up now that the seniors are gone."
"Jess and I got a lot of confidence when we were underclassmen from the seniors," said Land. "We looked up to them, and the freshmen now need to know that they're just as good as we are. We need to put that confidence in them to know that we can beat good teams."

Klapper thinks this season will be all about challenges. With key players graduated, key players hurt and a whole new cast of characters, Klapper does not see many freebies out there.
"We have a lot of depth this year, and we're going to have to use it to fight for every point, every match,' Klapper said. "We don't have that one great player or that one great doubles team anymore to bail us out.'


TENN

By the Numbers

| UI | Opp |  |
| :--- | :---: | :---: |
| 3 | Oklahoma | 6 |
| 1 | South Alabama | 8 |
| 9 | Penn State | 0 |
| 9 | Drake | 0 |
| 9 | Chaminade | 0 |
| 6 | Boston College | 0 |
| 8 | Hawaii-Pacific | 0 |
| 8 | Hawaii | 1 |
| 8 | Fresno State | 1 |
| 1 | San Diego | 8 |
| 4 | Pacific | 5 |
| 2 | Indiana | 7 |
| 6 | Ohio State | 3 |
| 1 | Notre Dame | 8 |
| 6 | Purdue | 3 |
| 5 | Minnesota | 4 |
| 6 | Iowa | 3 |
| 3 | Michigan | 6 |
| 7 | Michigan State | 2 |
| 3 | Northwestern | 6 |
| 8 | Wisconsin | 1 |
| 1 | Purdue | 5 |
| 5 | Minnesota | 1 |
| 0 | Michigan | 5 |

14 Wins $\mathbf{1 4}$ Losses



| By the Numbers I

UI
5th Falcon-Cross Creek
9th Northern Intercollegiate
13th Nike/Northwest Classic
4th Florida Invitational
18th Imperial Lakes Classic

7th
7th
10th
4th
5th

## Big Ten Championships

## Season Schedule

Sport

DH) YOU KNOW...Steve Stricker captured medalist honors at the Big Ten Chantpionships an amazing three times. Stricker is now a hot jurospect ou the Professional Golf Asssociution (PCA) Tour.

# PUTTING 

 IT TOGETHER
# MEN'S GOLF WARMS UP WITH WEATHER BEFORE TAPERING OFF AT CONFERENCE TOURNAMENT 

Story by Lance Johnson • Layout by Amara Rozgus

The 1994-1995 Illinois men's golf team was marred by inconsistency on the greens. Illinois participated in four tournaments in the fall portion of last year's schedule.

The Illini began at the FalconCross Creek Championship, where Coach Ed Beard's squad took fifth in a 24 -team field. Senior Dave Cable led the way with a three-day total of 223, good for ninth place individually.

Illinois did not fare quite as well two weeks later at the prestigious Northern Intercollegiate hosted by Big Ten rival Michigan State. It was fellow senior Ryan Graff's turn to pace Illinois to a ninth-place finish by firing two rounds of 72-73 for an impressive 145 total, which earned Graff fourth place.

After Beard's team performed respectably at the Nike/Northwest Classic hosted by Oregon State, the Illini hit the road again for their fall finale at the PGA Florida Atlantic Invitational over Halloween. The team also ended the fall season on a high note, claiming fourth out of 15 teams.

Unfortunatcly for the 1llini, it took them a whilc to warm up once the spring scason begain.

Illinois returned to the Sunshinc State for the Seminole Classic hosted by Florida State. Beard's team improved with a seventh-place performance with an 888 total. The
improved total could be attributed to Atkinson, Cable and Scott all ending in the top 22.

The Illini followed their Seminole performance by taking seventh once again at the Dr. Pepper/Tanglewood Invitational in Texas. Illinois came in at the middle of the field, finishing 10th.

Illinois rebounded the next meet when it traveled to perennial conference power Ohio State. The 915 final total was deceiving because the Illini were maneuvering around a difficult Scarlet Course layout.

In their final spring tuneup for the Big Ten Championships, Illinois took fifth in the Kent Invitational. Scott finished seventh individually as the lllini prepared to head to Wisconsin for the conference tournament.

Once in Madison, Illinois ended up taking fifth after two consecutive middle rounds of 309 took Beard's team out of contention. Ohio State claimed the Big Ten throne once again. Scott took eighth individually with a 298 total. Atkinson and Cable finished in a tic for 20th.
"All of the kids played really well," Beard stated. "But the second round rcally killed us. It wasn"t great, but it wals our best."
"We were confident that we would finish in the top three," Gindler said. "We had bad rounds that we couldnit rebound from 10
come back."
lllinois will be without the senior core of its team, with the exception of experienced returnees Atkinson, Graff and junior Matt Gindler.
"We lost a lot of experience," Ryan Graff stated. "We had five good players who were productive last year."

But with a new outlook for this season, the Illini golfers believe they will contend for regionals.
"We had a lot of older guys with tourney experience," newcomer Atkinson said. "We just did not put together some consistent tournaments. I am putting pressure on myself to do well this year, too."

The acquisition of Toronto native and freshman Matt Henderson will add much-needed depth to the Illini lineup this year. Henderson has already shown the potential to step in and contribute immediately at the collegiate level.
"He is a real solid player with a great putting stroke," Graff said. "He is a player who is confident in himself."

If llinois can maintain a level of play throughout the 1995-96 season, Bcard expects to see improvement across the board.
"We want to definitely work hard and stay consistent on a higher level," Beard said of the leams wish list. "We need to be mentally and physically readly to play better."


# ONE LAST HURDLE 

# WOMEN'S GOLF TEAM SETS SIGHTS ON BIG TEN TITLE, NCAA BERTH AFTER LAST SEASON'S SNUB 

Story by Dave Blumberg • Layout by Jill Kogan

For most women's collegiate golf teams, placing in the top five in seven of the ten tournaments you played in would be viewed as a successful season. Not if you're Illinois.

Once again, Illinois was snubbed of an NCAA berth when the committee chose Minnesota as the fourth and final team from the Midwest to advance to regional play and have an opportunity to play in the NCAA Championships.

It marked the third year in a row that the Illini were the odd team out.
"We were knocking at the door, but it just didn't open all the way for us," Illinois head coach Paula Smith said.

What made the situation even harder to figure was that Illinois went on to beat Minnesota by 17 shots in the Big Ten Championships. The Illini shot a four-round total of 1,277 to finish hird in the conference. While it was a good showing, Smith was not hrilled with that outcome, either.
"The last four years, I really felt we had a chance to win the Big Ten," Smith said. "And this year especially, I really thought this was he year for that."

Excluding the NCAA mishap, llinois had a stellar season. In the irst tournament of the season, the llini found the star of the future in Saren Karmazin. In her debut, the reshman fired a three-round score
of 224 to tie for first in the Illinois State Redbird Classic.

Though she lost in the playoff, the Illinois team beat its nearest competitor in the field of 18 by 19 strokes. Karmazin proved to be a valuable member of the Illini throughout the season, averaging 79.I1 strokes per round.
"I thought I did really well," Karmazin said. "My goal for the season was to finish in the top 10 at Big Ten's, and I finished ninth. So I think I had a pretty good year.'

Karmazin also had the second lowest round for an Illini when she shot a 73 in three different tournaments. The Illini with the best round of the year was incomparable co-MVP Becky Biehl.

Four-time All-Big Ten selection Biehl averaged 77.26 shots for the season to lead the team. The team captain was also Illinois’ leading scorer in seven of the I0 tourneys, including two first-place triumphs. Biehl also lead Illinois in the conference championships with a fourround total of 304 , good for second place.

The senior was also superior with her studies. Biehl joined teammates Christine Garrett, Kourtney Mulcahy and Kristie Treseler as Academic All-Big Ten performers. For Biehl, it marked her fourth selection to the squad. And with the absence of three contributing seniors, Smith now must fill a big
void in the lineup. But she feels it may not be as bad as it looks.
"We have coming back three players who could potentially shoot in the Iow 70s-Karmazin, Jacqueline Rubin and Ashley Webb," Smith said. "I think the exciting thing is everybody has the opportunity to be a part of the team."

Although Webb was playing in her first year, she was not particularly fond of her play.
"I was disappointed with my game," Webb said. "But as a team we did all right. Our ultimate goal was to win the Big Ten, but we finished third. We weren't disappointed because that's a pretty good finish."

One reason why Illinois has placed so well recently at the Big Ten's may be due to their tough schedule throughout the season. But the Illini schedule has not gotten them that elusive Big Ten crown they've come so close to winning the last four years.
"I would rate our schedule with anyone's in the country," Smith said. "With regionals, you try to play as much as you can in your region, but we have a very good mix of tournaments."

Illinois will do everything they can to prevent themselves from plunging. With returnees from last year's team such as Karmazin, Rubin and Webb, they are talented and peeved at being passed up by the NCAA.

## \| By the Numbers

UI
2nd Snowbird Invitational 6nd Wahine Invitational Invitational
7th Liz Murphey Classic
Illini Classic
Big Ten Championships

Season Schedule

## Sports

## Welebrating 100 Years of Big Ten Heritage

Illmuis athletic tradition is second to none. Case in point: Memorial Stadium's staid columns can barely contain the history that has been played out since its dedication over 70 years ago.

George Halas, Coach Bob Zuppke, Red Grange, Coach Ray Eliot, Alex Agase, Dike Eddleman, Johnny Karras, Al Brosky, Ed O'Bradovich, Bobby Mitchell, Ray Nitschke, J.C. Caroline, Dick Butkus, Jim Grabowski, Doug Dieken, Scott Studwell, Dave Wilson, Tony Eason, Mike Bass, Don Thorp, Jack Trudeau, David Williams, Scott Davis, Darrick Brownlow, Moe Gardner, Jeff George, Dana Howard, Kevin Hardy and Simeon Rice - the list is seemingly infinite. One would be remiss to forget the traditions of the cheerleaders, Chief Illiniwek, Dad's Day, Homecoming and the Marching Illini that were born right here in Champaign.

Illinois' athletic program has had its share of famous coaches as well. In fact, many living legends stroll the campus today, guiding the Illini to powerhouse status in some cases. Lou Henson (men's basketball), Theresa Grentz (women's basketball), Gary Wieneke (men's cross country, track \& field), Gary Winckler (women's cross country, track \& field), Yoshi Hayasaki (gymnastics), Craig Tiley (men's tennis) and Mark Johnson (wrestling) can all boast of elite credentials and are respected as one of the top coaches in their profession. Perhaps most important though, the university is simply a special place because of them.

The Orange and Blue undoubtedly represent the best that the Big Ten Conference has to offer. No other university has integrated top-notch athletics and academics better than Illinois. That is precisely the reason why the following pages only manage to scratch the surface of a century of Illini excellence in the Big Ten.


## The Evolution of the Big Ten Conference



The Big Ten has come a long way since that fateful afternoon on Jan. 11, 1895, when seven university presidents gathered at the Palmer House, a Chicago hotel. The seven decided to separate their respective institutions from the widespread cheating that had darkened collegiate athletics since their very inception. Thus, the formation of the Intercollegiate Conference of Faculty Representatives, still the official name of the conference, was underway.

The pioneer members of the Western Conference were Chicago, Illinois, Michigan, Minnesota, Northwestern, Purdue and Wisconsin. Indiana and Iowa joined the ranks shortly thereafter in 1899, and Ohio State was welcomed in 1912, pushing the number of member institutions to ten. After enjoying initial athletic success in the conference, highlighted by legendary Chicago coach Amos Alonzo Stagg's football teams, the Maroons left the Western Conference in 1946, citing an inability to field competitive teams. Three years later, Michigan State replaced Chicago as the 10th university.

And so the Big Ten remained until the conference's presidents voted to add Penn State. The Nittany Lions began competing in the Big Ten four years ago and successfully represented the Big Ten in the 1995 Rose Bowl.

1975 marked the first year that the Big Ten sponsored conference championships for women's athletics. In the illustrious 100-year existence of the country's premier conference, Illinois has claimed more Big Ten championships than any other university with the exception of Michigan.


No compilation of Illinois' athletic history is complete without documenting the pioneering accomplishments of legendary running back Harold "Red" Grange. The Wheaton native, arguably the most famous Illini athlete ever, enjoyed the most famous game in Illini annals as well. On a fall afternoon in 1924, when the headline was supposed to be the official dedication of Memorial Stadium, the Galloping Ghost took his first four handoffs for touchdown runs of $95,67,56$ and 44 yards through the Michigan defense. In limited duty, Grange burned the Wolverines for six touchdowns and accounted for more than 400 yards of offense in Illinois' 39-14 rout of Michigan.


Grange was not the only football legend to gain immortality among Illinois' followers in the 1920s? Coach Bob Zuppke's 29 year career, which spanned from 1913 1941, included Illinois' four national titlists (1914-19-23-27) Through experimentation, Zup is largely credited with inventing football's huddle, screen pass and flea flicker. The Memorial Stadium playing surface was rededicated in $1966^{\circ}$ as Zuppke Field in appreciation of -Illinois' most legendary coach.



Rarely will you come across an athlete as efficient as Illinois gymnast Joe Giallombardo. Giallombardo won three NCAA all-around titles, seven NCAA titles overall and three Big Ten all-around titles in his three year stint as an Illini. The AllAmerican's contributions spurred coach Hartley Price's 1939 squad to the program's first national team title.


The pride of Illinois' baseball program, Lou Boudreau, led his teammates to the 1937 Big Ten title. Boudreau, who also captained Doug Mill's basketball team and even earned All-American honors as a junior, committed to a career in the major leagues with the Cleveland Indians. A wise choice, considering Boudreau enjoyed a highlight-filled 15 year career in baseball and was eventually inducted into the Hall of Fame in 1970.

The 1940s
(-.... exactly was the namesake - an: Insis Athlete of the Year dwards? Dike Eddleman was a jack of all trades- as evidenced by his lettering in sports an unprecedented 11 times- and a master of them all, too. The three-sport star excelled as a leading member of Illinois' 1947 Rose Bowl victors, led the 1949 Final Four basketball squad in scoring, won the Big Ten Medal of Honor and was the silver medalist in the high jump at the 1948 Olympics.


The glory years of Illinois basketball occurred in one memorable stretch in the 1940s when the Whiz Kids ruled the Big Ten. Only World War II prevented this remarkable fivesome from winning what would be Illinois' only national title in 1943. Coached by Doug Mills and led by Andy Philip, the Kids went 17-1 that year, including a perfect 12-0 against conference opponents before being called to serve their country overseas.


The gymnastics program at Illinois flourished under the direction of coach Charlie Pond throughout the 1950s. Pond's Illini put together a remarkable string of 11 straight Big Ten titles and squeezed two NCAA crowns into the run in 1955 and 1956. Among Pond's standouts during the decade of Illinois dominance was Abie Grossfield. Grossfield won seven Big Ten titles, a national title, a Big Ten Medal of Honor and was an Olympian and Olympic coach for the United States.


The golden age of Illinois athletics, 1950-54, saw the Illini bring home nearly half of the Big Ten championships available. One of the highlights of this prosperous era was legendary coach Ray Eliot's 1951 football team, the last Illinois squad to go undefeated. The Illini used 34 unanswered points in the second half to destroy Stanford in the Rose Bowl, 40-7.

Two Illini legends led coach Pete Elliott's 1963 football team to the school's last Rose Bowl victory, a 17-7 triumph over PAC-10 representative Washington on New Year's Day of 1964. Linebacker Dick Butkus, one of the top defensive players in the history of the game, and running back Jim Grabowski, who garnered MVP honors in the win over the Huskies, remain synonymous with hardnosed Illinois football tradition to this day.

One of the most successful coaches in Illinois history, Leo Johnson, led his track teams to 18 Big Ten championships and three NCAA titles in his 28 year tenure. That impressive total places him second among Illinois coaches. Johnson, who stepped down in 1965, also guided his Illini to an unprecedented 12 indoor and outdoor conference crowns in a 10 year run.



Basketball standout Eddie Johnson joined coach Lou Henson in bringing the Illinois program all the way back to national prominence in the late 1970s. In his second year on campus, Johnson nailed one of the largest single shots in Illini history. He beat the buzzer, No. 1 Michigan State and Magic Johnson in Assembly Hall as Illinois moved to 15-0 on the season before dropping its next game. In Johnson's senior year, he moved to the top of U of I's scoring list and guided the team to its first NCAA tournament in 19 years.


Three-time Olympian Craig Virgin easily wins the race for Illinois' best distance runner ever. Virgin swept up four Big Ten titles in as many years and even added the 1975 NCAA championship for good measure. He went on to claim two world titles in cross-country during a distinguished 11 year professional career.

Bardo, Gill, Anderson, Battle and Hamilton. The starting five for 1989 s Flying Illini squad skyrocketed to a No. 1 ranking in the polls and a 17-0 start after a double-overtime thriller against Georgia Tech. Coach Lou Henson's group of 6foot 6 -inch clones advanced all the way to Seattle and the Final Four before dropping a heartbreaker to Michigan, a team they had swept during the Big Ten season.

Mary Eggers remains the standard by which all of Illinois women's volleyball coach Mike Hebert's standouts are measured. In between being named Big Ten Freshman of the Year and Honda National Player of the Year as a senior in 1988, Eggers led the Illini to consecutive Final Four appearances and helped establish Illinois as the dominant volleyball program in the Midwest.


Illinois' last trip to the Rose Bowl in Pasadena, Calif.; came in 1984. Coach Mike White's best squad became the only school to beat all nine conference oppponents in one campaign (Penn State became a member in 1993), a feat that overshadows the actual Rose Bowl. Despite entering the game ranked fourth and a decisive favorite, the Illini were dismantled by UCLA, 45-9. Defensive linemen Don Thorp clamed the Silver Football, symbolic of the Big Ten MVP


Dana Howard capped a brilliant Illinois career by capturing the 1994 Butkus Award, awarded annually to the best collegiate linebacker and named in honor of former Illini legend Dick Butkus. The two-time AllAmerican also became the Big Ten's all-time leading tackler against Penn State when he made his historic 573 rd stop. Howard, who is currently playing for the NFL's St. Louis Rams, continued the excellent linebacking tradition at Illinois that was passed on to Kevin Hardy and Simeon Rice this year.


Illinois basketball standout Deon Thomas used a patented baseline jump shot in the 1993 Illini Classic to become the program's career scoring leader. The power forward continued to rewrite the record books, finishing with 2,129 points and a host of additional records. Thomas recovered from a recruiting scandal with Iowa and is now playing professionally in Spain after being drafted by the Dallas Mavericks.


Renee Heiken, unquestionably the greatest golfer in Illini history, earned Big Ten medalist honors twice in her illustrious career. She placed in the top six nationally three consecutive years and was named the National Player of the Year before graduating to the Ladies Professional Golf Association (LPGA).


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# Greeks and Organizations 

## Pam Riley, Editor

Throughout the college experience many students find themselves changing their values, views and beliefs. This often is a result of the experiences they have when they join organizations or Greek life on campus. The people we meet, places we go and impressions we get from the groups we are part of change how we see the world around us, and even how we see ourselves.
When one becomes part of a group they become a piece of what that group stands for. Only the process of different pieces composed of individuals' attitudes and assets coming together forms a whole that can get things done and make changes. By working together, a unique and creative mosaic can be formed.
The University of Illinois may only be four years of your life, but the experiences are ones that you will have forever. You may have joined a club for the purpose of helping others, learning a new skill or just gaining friends and having more fun. Whatever the case, you are a piece of that group and it becomes a piece of you. It has helped you develop as a person. It has helped you deal with the crazy environment called college. Mostly, it has helped you to focus on the future.

Nowhere is it more apparent than in dealing with organizations and Greek life, that there is more to school than classes. As a matter of fact, many times what you do in an organization ends up influencing your future more than your major or your classes.

These ideas and sharing them with others may be what truly is the spirit of college, and this is often what lasts after the diploma is forgotten.

If you look at the University of Illinois as a giant mosaic, organizations and Greek life are definitely a piece of the picture that cannot be replaced. It influences everyone and their own personal life mosaic.

Some people may resent the phrase "get involved." These people are the ones who may find something missing from their mosaic. It may not be as beautiful, creative and exciting as they have hoped. University of Illinois students should not let this happen, though. There is always time to add just one more piece to the mosaic.

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Alpha Gamma Delta Seniors and the Alma Mater: First Row: A. Zima, D. Ingrassia, M. Hagen. Second Row: C. Starkey, T. Blinn, D. Rolf, N. Crawford. Third Row: R. Haiges, J. Adamo, J. Koca, J. Arndt, J. Schoeninger. Fourth Row: J. Bashaw, K. Starkman, C. Brown, G. Hoffer, R. Shenck, L. Douglas, Chin, E. Brennan, A. Sacchitello, S. Johnson. Fifth Row: K. Wiseman, K. Peters.



O We were originally an independent cooperative house organized in 1949 by World War II veterans.
O We became affiliated with the national chapter in 1981.
We maintain a cooperative spirit with 50 members doing all the cooking, cleaning, and minor repairs.
We are near the top of the fraternities for member development and participation.
O Our philanthropy is Adopt a School and Habitat for Humanity.


Alpha Gamma Sigma: Row One: Brian Reimer, Blaine Eden, Brent Baker, Doug Raber, Therron Dieckmann, Greg Brown, Dave Dorn, Eric Reutter. Row Two: Derek Schrof, Darrin Brodie, Mike Hemann, Brian Meyer, Brad White, Craig Tanner, Scott Bretthauer, Tim Kellog, Brian Fogarty. Row Three: Chad Miller, Aaron Heinzmann, Dan Glaenzer, Chad Bingman, Chris Oswald, Kevin Monk, Joshua Kempel, Rob Brown, Robbie Allaman. Row Four: Brian Anderson, Jay Tamblyn, Ronnie Albers, Rye Randolph. Wyatt Sweitzer, Jason Goodner, Mike Dare, Scott Mozingo. Row Five: Zach Janssen, Matt Jewell, Kyle Sands, Jeff Boldt, Josh Hackett, Brad Dorsey, Karl Scherer, Chris Kallal, Allen Sasse, Jay Hanning, Brad Graves.

## Alpha Epsilon Phi



Alpha Epsilon Phi Seniors: Row One: Kim Haskell, Anna Eisner, Dayna Salasche, Amy Katz, Amy Schwartz, Julie Pearl. Row Two: Reed Berger, Allison Singer, Merri Weiss, Erica Strenshein, Stacy Lipitz, Darby Willis, Jen Mann, Rachel Abarbanel, Kim Johnson. Row Three: Heather Kelmachter, Stacey Goldstein, Corrie Kahan, Lisa Goodman, Laura Saunders, Julie Barman, Jenny Allswang, Rachel Goldstein


Alpha Epsilon Phi: Row One: Stephanie Morris, Dana Gelfeld, Bonnie Banoff, Margaret Simon, Stephanie Katz, Melissa Tenzer, Jenn Steiner, Sandy Barman, Coutney Taylor, Randi Stein, Katie Mordini, Stacy Freidman, Marcy Linderman, Liz Alex ander, Stephanie Dubin, Allison Raphael, Paula Greenberg, Liz Strauss, Brandi Cohen, Sue Warman, Lisa Touretz, Jennifer Coleman, Julie Freidman, Amy Berlin, Tori Zummo, Katie Gold, Erica Cohen. Row Two: Jamie Mendelson, Ronit Selinger, Melissa Cohen, Rachel Pomerantz, Abbey Levine, Julie Melnick. Dana Portman, Nicole Furtak, Barbara Fine, Amanda Schneider, Stacy Freedman, Natalie Greenberg, Maren Goldberg, Jeni Slaw, Dawn Sideman, Amy Olefsky, Melissa Skale, Erin Mangurten, Dana Gutman, Beth Milligan. Row Three: Jamie Moekler, Dee Bolos, Lindy Golfader, Jill Suroff, Jaime Berk, Lori Kreloff, Wendy Diamond, Marci Gitles, Jen Leavitt, Jocelyn Fischer, Alisa Kirsche, Hilary Silber, Jen April, Kathy Ballsrud, Maya Israel, Tricia Shepard, Kathy Berger, Charlotte Izsak, Bonnie Rosen, Liz Schwartz, Liz Melam, Amy Freidman, Jamie Rosenstein, Jodie Serlin, Mindy Neidich, Gail Bianchi, Jen Flaig, Erin Schwartz. Row Four: Jenny Hilb, Rochelle Fetter, Amy Braverman, Lauren Mednick, Genna Chanenson, Jill Smiley, Allison Royce, Allison Morris. Row Five: Rachel Libman, Michelle Bauer, Jen Kramer, Missy Kahn, Staci Levin, Jenny Soshnick, Dana Wisberg, Jen Lifshin, Frannie Goldberg, Nancy Slutsky Rachel Feldheim, Michelle Shames, Michelle Bezman, Adena Ben-Dov, Mikki Miller, Debbie Bogoslaw, Jen Rudich, Tal Selinger, Marci Mirken, Marti Rosen, Jodie Shinsky, Erin Orloff, Brandi Schwechter, Heather Levie. Row Six: Kristen Fahlen, Robin Kaplan, Carolyn Sperle, Amy Salasche, Gayle Warm, Jenny Smith, Karen Bernstein, Row Seven: Amy Schwartz, Amy Katz, Laurie Kraemer, Anna Eisner, Staci Lipitz, Kim Haskell, Stacey Goldstein, Reed Berger, Allison Singer, Dayna Salasche, Merri Weiss, Erica Sternshein, Darby Willis, Laurie Saunders, Julie Barman, Jenny Allswang, Jen Mann, Rachel Abarnel, Corrie Kahan, Julie Pearl, Dana Berk, Rachel Goldstein, Heather Kelmachter, Lisa Goodman, Kim Johnson.



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 Vieley, Dan Vanderweit, Tim Cochran, Chris Crawford, Sterling Simpson. Third Row: Jeremy Rumps, Bill Burlein, Brandon Gebhardt, Cory Kotowski. Fourth Row: Dave Drinan, Glen Kosowski, Andrew Nedzel, Tom Palkon, Marshall Farnum. Not Pictured: Brian Welch, Dave Picard, John Bucklar, Andrew MacIntyre.


Alpha Tau Omega: First Row: Andrew Cashman, Tim Cochran, Greg Swedo, Sterling Simpson, John Bucklar, Brad Gwillam, Brian Welch, Daniel Vanderweit, Steven Spychalski, Chris Crawford, Dave Picard, Brad Foster, Andrew MacIntyre. Second Row: William Burlein, Tom Palkon, Jeremy Rumps, Chan Lim, Dave Drinan, Ryan Yagoda, Eric Handley, Cory Kotowski, Kevin Fleck, James Gensler, Brandon Gebhardt, Andrew Nedzel. Third Row: Glen Kosowski, Jon Vieley, Craig Carmichael, Mark Lieyos, Steven Currey, John Barrientes, Tony Perkins, Christopher Kennesey, Matthew Mac Lean, Jeffery Chou, Scott Brakenridge, Jason Hall, Drew Raucci, Dan Frank, Francis Hollweck, David Duensing, Matthew Foxx. Fourth Row: David Yocks, John Vlahavas, Rob Malstron, Mark Buttercoch, Brandon Peele, Quinn Carlson, Mark Schumaker, Jason Muncy, Andrew Kern, Matt Zieba, Cheeks Moran, Benji Larson, Tyier Simpson, Pat Jensen, Brian Ruff, Drew Parks, Phil Drennan, Mark Phillip, Jason Richmond. Fifth Row: Josh Butkis, Jim Schiedhauer, Steve Hodgett, Ryan Pott, Jeff Olsheski, Andy Sharpy, Bryan Baker, Jason Jayski, Tyler Sandberg, Tom Drugan, Matt Zwolinski, Mark Ambler, Greg Foster, Christian Rambaker, Josh M. Carter, Jeremy Tulle, Marshall Farnum. Sixth Row: Mike Hearn, Andrew Marguetis, Dave Lin, John Gottool, Proctor Robison, Mike Hunt, Joel Werner, C. A. Germann, Dave Monkey, Mark Werner, L. Ernst, Daryi Micheli, Shane Colby, Mike Cacini, Chris Carroll, Jon Nietschki, Trevor Menards, L. Spychalski.

Alpha Phi


This year, Alpha Phi sponsored the 4th annual "King of Hearts," a philanthropic event that allows fraternity men to show off and raise money for heart and lung research.
O We boast a very strong international chapter with over 140 chapters in the United States and Canada.
O Alpha Phi represents a winning spirt in everything.
O The Alpha Phi symbol of the ivy leaf represents diverse interests and a strong bond of sisterhood.
O Above all, the women of Alpha Phi love to be out and have a good time.

Alpha Phi: First Row: Beth Miglin, Amy Sellenberg. Second Row: Leslie Crossan, Susan Hoss, Kirsten Siron, Kimberly Ohrem, Lindsay West, Jennifer Siebert, Jennifer Heiney, Kelli Klien, Cara Sheehy, Renee Kerouac, Susan Wilczenski, Joy Augustine, Danelle Spratt, Wendy Lowenstein, Heather McGowan, Kristin Moore, Allison Nickerson. Third Row: Amanda Weber, Serene Ghalayini, Jennifer Etters, Jessica Woodward, Margit Zsolnay, Juliann Gleeson, Lori Wylie, Kerri Miller, Liz Goulding, Pilar Gallego, Carrie Slaymake, Carlee Defrates. Fourth Row: Liz Garibay, Kathy Parsons, Kelly Wall, Jill Moody, Julie Rymsza, Laura McGrath, Lisa Petraitis, Christy Gomorczak, Sarah Smalley, Jennifer Lamb, Lindsey Marshall, Erin Derango, Marta Spagnuolo, Ginger Imler, Rebecca Hahn, Dallas Sipes. Fifth Row: Dorrine Hoss, Maria Gaziano, Shannon Huffman, Julie Karvelis, Jenny Harris, Julie Huskey, Christine Danko, Jennie Braun, Jenny Gras, Carlye Fallek, Jennifer Williams, Bonnie MacDonald, Jamia Stortzum, Heather Sparr, Stephanie Dorio, Michelle Knuckey, Renee Ovcina, Johanna Johnston, Lisa Pauly, Robin Dockery, Ann Brenner. Sixth Row: Joy Casner, Andrea Vlasak, Amy Robinson, Erin Bavougian, Bridget Cunningham, Liz Grabowski, Becky Carlson, Corin Tablis, Jennifer Winer, Melissa Hunt, Kris Lesters, Alison McCarthy, Joan Mocek, Christy Caughey, Danielle Peabody, Megan Meyer, Katie Stembridge, Kim Fisher, Jennifer Tate, Erica Pearson, Tracy Haye. Seventh Row: Megan Stevenson, Becky Underwood, Karen Fleming, Amy Louise Miller, Ellen McGuire, Jenny Brewer, Tricia Lefler, Kori Felver, Erica Heine, Jessica Newman, Christy Connell, Lisa McGivern, Lynn Stengel, Kathy Axe, Kathy Gomez, Holly Hulina, Andrea Gonzalez, Amy Vogt, Janine Rader, Kris Harenza, Allison Ton, Mickey Manning, Chris Trella, Sandy Oh, Tracy Walczak, Danielle Craven, Linda Samson, Diane Burrell, Jenny Daley, Sheri Hatfield, Carrie Justin, Jodi Stehman, Kristi Johnson, Denise Gleich, Beth Bacevich, Julie Lonze, Lyn Debatin, Mindy Schultz, Andrea Peck, Sheryl Koch, Amy Keller. Eighth Row: Diane Steinkamp, Megan Mead, Sandie Bass, Kerry Zakrzewshi, Gena Zarcone, Melissa Lufkin, Anna Nommensen, Summer Sipes, Sharon Goldman, Julia Warner, Betsy Hubbard, Amy Kesman.

## Delta Gamma



Delta Gamma: First Row: E. Thompson, J. Novak, A. Trottier, C. Davis, C. Hall, G. Austgen, S. Ulbrich, L. Jones, M. Angio, K. Garlson. Second Row: K. Lierman, A. Hendricks, N. Wiwat, C. Aitken, L. Seilheimer, K. Hackett, S. Kamp, T. Williamson, E. Scott, T. Veluz, N. Sansone, S. Svenson, K. Hyett. Third Row: N. Romano, S. Holm, K. Mouser, D. Franklin, D. Bishop, M. Kirchner, S. Pippel, H. Briggs, C. Lee, J. Oshwaid, K Paul, S. Garske, M. Kallstrom, D. Michalczyk, J. Cherny, K. Lubawski, S. Delia, K. Dunn, J. Hoobler, S. Powers, T. Mendez. Fourth Row: M. Lively, C. Lichner, A. Koch, M. Sheehan, J. Maccari, A. Podhrasky, S. Abbey, D. Napora, A. Carlborg, J. Steffenburg, S. Paulsen, L. Seilheimer K. O'Donnoghue, A. Bjerkan, K. Garfield. Fifth Row: H. Bausell C. Haggerty, J. Gomeric, S. Flock, A. Johnson, J. Norbut, R. Williams, A. Popp, D. Graves, J. Hjertstedt, J. Locke, S. Millman, M. Tegman, R. Scott, L. Benedict, C. Munson, J. Doud, E. McCabe. Sixth Row: J. Flynn, T Moore, B. Howlett, E. Czaczoski, K. Nunez, K. Hillemeyer, D. Kuchipudi, M. Merz, L. Krajecki, R. Flammang. Seventh Row: K. Morschauser, S. Wackerlin, C. Sitz, L. Dixon, M. Collins, B. Elza, J. Williams, G. Sieks, K. Vecchio, I. Garfield, E. Allison, K. Parsons, K. Neison, S. Millman K. Kramer, A. Lewis, C. Benedict, T. Longoria, C. Downs. Eighth Row: B. Bending, N. Chapman, K. BrestVanKampen, C. Garrett, J. Cavey, K Collins, T. EkI, A. Goetz, T. Paelella, M. Ococho, B. Hassel!, J. Roush, J. Schaefer, C. Freese, K. Habishon, R. Hendricksen.



O lota Dee Gees contribute more than 1000 hours of community service to theChampaign/ Urbana area through campus and community volunteer projects.
O New members' transition to college life are made easier by help and guidance from older girls through our captain crew program.
O Delta Gamma's symbol is an anchor. The anchor in front of the house is rented from the U.S. Navy for one dollar a year.
Delta Gamma educates its members on a variety of campus issues through its National Well Aware Program.
Ollinois Dee Gees, past and present, can now be brought together by our new Alumni Employment Networking Service.


The lota chapter of Alpha Chi Omega was founded at the University of Illinois in 1899
OAlpha Chi Omega has many outstanding leaders on campus. Activities range from Student Ambassadors and Illini Football Recruiting to Illinettes and Varsity Tennis
Our national philanthropy is "Victims of Domestic Violence.
Alpha Chi Omega prides itself on the high academic acheivement of her members at the University of Illinois.
O lota was proud to have been chosen by our National Headquarters to be the pilot chapter for a newly structured pledge program in Fall 1993


Alpha Chi Omega Seniors: First Row: K. Siller, A. Growney, A. Jensen, B. Naatz, T. Gulley, C. Roitstein. Second Row: J. Johnson, A. Garceau, K. Armstrong, C. Dewitt, J. Heedum, E. McDearmon. Third Row: K. Halac, J. Mayer, S. Olkiewicz, A. Peterson, L. Mangano, C. Pasquesi, M Darrow.


Alpha Chi Omega: First Row: M. Piano, R. Taurina, A. Waldorf, A. Picard, S. Johnson, E. McCarthy, R. Brush. Second Row: A. Dertley, R. Ray, K. Costa, E. Buscaino, B. Paley, T. Plank. Third Row: J. Larson, A. Priest, A Kulemeier, K. Breda, B. Wang, G. Dumbrava, S Toth. Fourth Row: I. Sawchuck, M. Apostolopoulos, J. Rutland, C. Roder, L. Machado, J. Irwin, D. Degraff. Fifth Row: R. Bloch, J. Hanna, K. Bright, A. Roach, T. Johnson, J. Buesinger, J. Stubblefield, J. Stein, M. Kapellen, J. Malec, B. Holmes. Sixth Row: M. Jaconetti, S. Arndt, A. Anspachh, E. Kyro, M. McCorquadate, D. Heedum, G. Boens, K. Lies, A. Herman, S. Hirsch, S. Frank, J. Cieslak, M. Finn, S. Taylor, A. Dumalski, L. Bourdreaux, B. Stephen, C. Cochran, J. Barch. B. Welch, C. Janacek, A. McCarter, J. Botıca, S. Busen, S. Barnes, J. Sinaki, K. McMahan, E. Doyle. Seventh Row: P. Vyas, B. Desmond, K. Johnson, G. Zawodniak, K. Kurth, M. Gray. H. Schlaffer, R. Sanderson, M. Worman, S. McClowery, J. Dorighi, M. Lucie, T. Fadden, M. Russo, B. Brennan, M. Kucik, M. Hanley, K. Sprınger, L. Caliendo, L. Tierney, A. Garrison, M. Phipps, M. Guleserian, M. Welsch, S. Becker, C. Waldhoff, J. Fenoglio, S. Hardy, C. Evans, K. Morrison, M. Piptone. Eighth Row: J. Heedum, J. Mayer, A. Jensen, K. Halac. Ninth Row: C. Dewitt, K. Caprio, S. Gutilla, C Pasquesi, J. Latshaw, C. Roitsteın, A. Petersen, A. Growney, B. Naatz, T. Gulley, S. Olkiewicz, T. Soragan, B. Henningsen, E. Chin, L Wolff, J. Beltrame, K. Harty, M. Humay, L. Byers, M. Ranquist, A. Garceau. B. Stanley.



O With 175 chapters in the United States and Canada, Delta Zeta has grown to be the largest national sorority.
O The Delta Zeta colors are Old Rose and Vieux Green, the chapter flower is the Killarny Rose and the symbol is the turtle.
O The Delta Zeta philanthropy is speech and hearing impaired, Galludet University.
O Dee Zees won first place in the homecoming float contest this year with Sigma Phi Delta Fraternity, as well as being Intramural Soccer Champions.
O President Michelle Kesterke won the Panhellenic Outstanding President Award, this is the fourth consecutive year for the President of Delta Zeta to win the award.

## Delta Zeta



Delta Zeta Seniors: First Row: Christy Urena, Nichole Baranski, Debbie Bonus. Second Row: Carrie Arends, Joey Papa, Juliann Gray, Allison Greenfield, Jodi Altenbaumer, Rebecca Illigan, Ann Schmitz. Third Row: Kristen Ward, Sandy Jodlowski, Rachel Strzelinski, Leslie Warden, Beth Daily, Christine Michonski. Fourth Row: Alicia Pack. Sarah Lucas, Jen McKiernan, Christy O'Connell, Pauline Pakla, Tricia Walsh, Shellean Berry, Charlene Sison. Fifth Row: Julie Zackary, Chrissy Fricker, Sue Pruski, Melissa Grant, Jenna Deysher, Beckey Kozdran, Angie Robinson. Sixth Row: Missy Smart, Michelle Kesterke, Karen Scheeler, Michelle Grasso, Karin Ostling, Mary Jane Potthoff

## Delta Xi Phi



Delta Xi Phi: First Row: Anonya Majumdar. Second Row: Adriana Garcia, Aida Derat. Third Row: Miraj Shariff, Maria G. Barrera, Carla R. Ortega. Fourth Row: Cheryl A. Guritz, Elia Morales. Fifth Row: Hanadi Abukhdeir, Christine M. Lopez, Socorro Orozco. Sixth Row: Monica L Arciga, Amani A. Abukhdeir, Roxana Serrano. Seventh Row: Yvonne E. Alvarez, Sharon Lin, Terecita D. Gomez. Eight Row: Lelah A. Beasley, Jennifer J. Hwu.


O Delta Xi Phi was founded on April 20, 1994, and officially recognized by the $U$ of I Panhellenic Council on April 20, 1995.
O Our purpose is to promote multicultural awareness, the advancement of women through higher education, community service, sisterhood and friendship.
O Delta Xi Phi is involved in a variety of volunteer programs including: Habitat for Humanity, NiteRides, VIP Blood Drive and workshops such as Self Defense and For Women Only.
O We are a sorority for the ' 90 s that successfully blends the best aspects of social, cultural and academic sororities, while welcoming women of all races, ethnicities and religions.


Delta Chi are intramural softball champions, basketball and footbal finalists.
O Our house GPA is seventh of all fra-ternities-well above the all men's average.
O Delta Chi's annual block party is the largest party on campus.

O Our annual Greek Girls on the Gridiron
Philanthropy for Don Moyer Boys and Girls Club is always a success.

O Delta Chi has participated in 75 years of tradition on campus.


Delta Chi: First Row: P. Mitchell, A. Hefner, t. Kapernekes, S. O'Kelly, A. Germeny, B. Cox C. Ramey, G. Stiglic, M. Digate. Second Row: P Rundell, E. Zakrewski, W. Sanders, C. White, J. Green, J. Neel, D. Johnson, B. King, M. Ngo, R. Terry. Third Row: J. Ewalt, K. Beckering, A Farber, S. Michau, M. Wojack, J. Pelletiere, J. Grzeskowiak, C. Galvan, T. Walton, J. Meyers, C. Nelson. Fourth Row: O. Bailitz, G. Koch, B. Locasio, J. Carter, C. Crawford, E. Kasper, M. Fischer, A. Wargo, Z. Hayercraft, M. Burnstine, S. Johnson. Fifth Row: L. Kemp, R. Refuik, J Angelino, C. Bair, C. Liebman, D. Connell. Sixth Row: G. Volling, L. Zehnder, T. Brybns, G. Green, D. Kourelis, D. Mirable, E. Hedin.


Delta Chi Seniors: First Row: D. Kourelis, E. Refuik, S. Michau, E. Zakreski, C. White, E. Kasper, W. Sanders, L. Kemp. Second Row: C. Liebman, E. Hedin, G. Koch, M. Fischer, T. Bruns, S. Volling, S. Johnson, J. Angelino.


OTheta Xi are defending intramural volleyball champions.
We donated over \$5,000 to Habitat for Humanity through our annual philanthrophy event, Kidnap-nRansom.
O Socially, our annual Aztec pool party and Hurricane party were big successes and lots of fun for all.
Academically, Theta Xi is above all men's and all fraternity grade point average.
We placed third in the annual Homecoming Float competition, with help from the ladies of Kappa Kappa Gamma.

Theta Xi: First Row: B. Belton, K. Ayura, S. Sherry, J. Parenti, R. Visteen, C. Kalish, K. Hopkins, J. Rudiak. Seoncd Row: A. Adams, I. Carrillo, A. Bitkiewicz, S. Svejda, R. Cotner, J. Bland, M. Hanlon, B. Nelson. Third Row: B. Ting, J. Chappell, A. Winkler, J. Roenna, R. D'Arco, E. Menneke, G. Hartmann, M. Giebelhausen, K. Haley, A. Jamil, F. Fudali, P. Bosworth, M. Stopka, N. Beu, B. Grady. Fourth Row: J. Swanson, P. Leucking, M. Heiser, S. Clemens, A. Hoaganson, E. Cheng, D. Ladgenski, C. Webb, A. Read, A. Stevenson, D. Schupak, M. Marrufo.


O The Omicron Chapter of Gamma Phi Beta was founded in June of 1914.
O Throughout the year Gamma Phi Beta sponsored a wide variety of events including our annual Golf Tournament in which members caddy for participants. Proceeds from this tournament are donated to our philanthropy, Camp Sechelt, for underpriviledged girls in Canada.
O Academics are also very important to Gamma Phi Beta, and study nights are sponsored regularly.
O We also have many social events and exchanges including our fall formal, the "Crescent Ball" and our spring dance at Turkey Run.

## Gamma Phi Beta



Gamma Phi Beta Seniors: First Row: Mindy Hoffert, Jennifer Alberici, Linsey Brown, Christy Cottom, Jennifer Carmichael, Meg Obenauf, Sandy Weiss, Jandy Rahn. Second Row: Gayle Silagyi, Becky Brandi, Maureen Lambe, Katie Dries, Blance Medina, Jennifer Swinehart, Sarah Camper Third Row: Julia Renkes, Mina Alex, Donna Ciesla, Brandy Truckenbrod, Marti Terrell, Kim Murphy, Sarah Mathews. Fourth Row: Gina Perino, Laura Wendler, Bahama DuClos, Joella Foster, Tricia Trimpe, Julie Sebastian, Laura Lechowicz, Rebecca Haremza, Tracy Wilson, Sue Ellen Derdzinski,



Kappa Delta Seniors: First Row: Jennifer Otto, Susan Fittanto, J'ne Kinney, Elise Bowers, Beth Barengo, Tara Harpe, Heather Henning, Tina Theodos. Second Row: Jill Hoferle, Amy Lavin, Mary Albertson, Susan Todd, Cathleen Jung, Michelle Harvey, Katherine Clendenin, Lesley Schad, Jennifer O'Leary, Aimee Carrasco, Sofia Beshilas. Third Row: Anne Butts, Sonia Spinelli, Kimberly Pryor, Sarah McLeod, Julia Fick, Katey Tesdall, Carmelina Fesi, Natalie Romo, Helen Koulis, Crystal Herbst.


O Kappa Delta's colors are green and pearl white.
O We are ranked fourth in scholarship among all sororities.
O Every March Kappa Delta holds its annual Shamrock Project to raise funds for its phlanthropy, the National Committee for the Prevention of Child Abuse. Locally, Kappa Delta supports the Champaign Crisis Nursery.
O Kappa Deltas can be found everywhere, participating in a lot of diverse campus activities.
O Kappa Delta is a group of unique and diverse women, bound together by a circle of friendship.

Kappa Delta: First Row: J. Lewandowski, M. Motz, A. Pratt, A. Opiela, L. Auer, L. Appenzeller, M. Miyamoto, M. Prette, R. Hinrichs, B. Lynch, J. Grady, R. Lesak, S. Nelson, M. Schulu. Second Row: R. Stamper, K. Arnoldy, C. Ernat, K. Lapetina, C. Deyerler, J. Edmund, C. Harris, R. Brooks, K. McCaniel, A. Ethcheson, S. Presnak, J. Dunlap, L. Faber, A. May, T. McVey, M. Chowanec, A. Florez, E. Koskan, G. Choi, L. Dacroth. Third Row: L. Forsberg, M. Corry, L. Smith, A. Pyrdek, B. Abrahamson, A. Quesse, G. Salemi, H. Woodrum, K. Marshall, A. Lewsader, R. Hunt, K. Asaro. Fourth Row: D. Lesak, A. Stevenson, T. Pilewski, T. Halverson, J. Hauman, J. Iskalis, K. Phillippi, S. O’Grady, A. Patton, J. O'Donnell, K. Randolph, N. Krohn, J. Kawada, J. Levin, T. Buffo, L. Frigillana, J. Hinz. Fifth Row: A. Carrasco, H. Koulis, A. Birnbaum, T. Cull, A. Clarke, A. Dunkel, K. Roy, K. Abrahamson, E. Brotherton, S. Martinez, A. Geppinger, D. Schmidt, E. Ereckson, K. Iverson, S. Lucas, J. Maasberg, D. Cazan, C. Logan, M. Gervasse, A. Holmes, C. Mathieson, K. Chidley, A. Wurster. Sixth Row: C. Herbst, N. Romo, M. Simms, C. Momon, M. Lang, A Paras, J. Lores, T. Gerry, T. Goeddel, L. Bauman, K. Roegge, N. Vavrik, V. Mandzukic, K. Kalseth, M. Curtis, J. Fleenor, H. Oczak, E. Kinneman, S. Gilbertson, S. Clayton, J. Winters, J. Casey, K. Staley. Seventh Row: N. Reyes, B. Barengo, J. Kinney, S. Spinetli, K. Pryor, T. Harpe, H. Henning, E. Bowers, M. Harvey, J. Fick, S. McLeod, K. Tesdall, S. Todd, J. Hoferle, C. Jung, C. Pesi, J. Otto, S. Fittanto, L. Schad, M. Albertson, A. Lavin, J. O'Leary, K. Clendenin, A. Butts.



4-H was founded in 1934 and is the only $4-\mathrm{H}$ house in the nation.
O In order to become a member, each woman must have participated in 4-H for at least five years.
J Joining Panhellenic Council in 1981, the house continues to be active in the Greek System with events with Psi Upsilon, Sigma Tau Sigma, Alpha Gamma Sigma, Phi Gamma Delta, Alpha Gamma Rho, Theta Chi and Nabor House.
Two interviewing weekends are held in the spring to select a pledge class to move into the house the following fall.

4-H has goals of lasting friendships, scholastic achievement, social opportunities and successful cooperative living.

## Kappa Alpha Theta




O Kappa Alpha Theta was the first women's fraternity known in the United States and its Delta Chapter was the first sorority at the U of I .
O We support Court Appointed Special Advocates as our national philanthropy.
O Kappa Alpha Theta and Delta Gamma have an annual softball game in the spring semester each year. Men from Beta Theta Pi and Alpha Tau Omega serve as coaches for the game.
O In an attempt to increase academic awareness, Thetas hosted a dinner for distinguished faculty members this semester.
O This year is Theta's 100th year on campus. We are celebrating with alums at the Champaign County Country Club.

[^4]



O Kappa Sigma has a rich and glorious tradition here at the $U$ of I. Our chapter is the oldest continuous fraternity still in existence here in Champaign, and we were founded on Oct. 15, 1891, by Robert Lackey, the first football coach at the university.

O Many great men involved with $U$ of I athletics have passed through our chapter, including Carl Lundgren George Huff and Robert Zuppke, after whom the football field was named.

O Our present chapter house was the first house built exclusively for a fraternity in the U.S., and is recognized as a historic site by the state of Illinois.

We have had two out of the last three U of I Homecoming kings.


Kappa Sigma: First Row: Victor Hsu, Bob Setlak, Tim Lennon, Brandon Hurlbut, Eric Blair. Second Row: Mark Sawalha, Chad Plemons Scott Suckow, Mark Hudspeth, Jeff Knapp, Josh Kneifel, Derrick Bates. Third Row: Mike Snyders, Tony Morrone, Ramon Arteaga, Jove Taino, Matt Hard, Neil Millburger, Kevin Kirby. Fourth Row: Chris Fidler, Kirk Nauman, Daniel Whiston, Jason lannotti. Fifth Row: Ken Henricks, Mark Wright, Doug Petersen, Kevin Miller, Mike Stanley, Mike Mateja, Rob Kanabay, George Antonopoulos, Kent Roesslein, Matt Jokisch, Kevin Bissell, Chris Kuhl, Paul Valaitis, Dan Healy. Sixth Row: Joel Bersche, Mark Davalle, Dave Gervase, Dan Beckes, Matt Schlarb, Brian Gervase, Chris Weidner, Pete Garite, Ryan Vaugn, Dave Samaritano, Kris Skoggsbaken, Rimas Lukas



Phi Kappa Tau: First Row: Tim Gannon, Greg Otsuka, Rudy Calderon, Derek Kozlowski, Brian Ramsey, Mike Pfister, John Cobb, T.J. Olson, Jim Boccarossa. Second Row: Jim Brubaker, Matt Blevins, Tony Antagnoli, Mike Harmsen, Matt Lee, Eric Sidle, Steve Byron, Marty Verbic, Dan Miller, Bill Cottrell, Mike Pacholski, Mike Szyplman. Third Row: Vi Lam, Jim Milos, Mike Barth, Scott Larson, Brian Buckley, Jim Ammirati, Chris Kochanowicz, Jason Smith, Tony Nowak, Eric Achtien, Jason Reichert, Aaron Ratner


# Phi Sigma Kappa 



Phi Sigma Kappa: First Row: A. Bartlow, K. Whittlinger, M. DeVar, J. Keller, A. Frasca, J. Seguin. Second Row: T. Medaglia, C. Watson, M. Mueller, A. Parikh, E. Lewis, J. Wagner, L. Cabrera, V. Cheung. Third Row: A. Barnum, J. Frasca, L. Stowe, S. Hebert, S. Yamada, J. Jogmen. Fourth Row: George Casey, B. McAleenan, J. Seibold, T. Sloth, T. Dodge. Fifth Row: P. Russo, J. Khazaeli, V. Fernandex, C. Smittkamp, D Cook. Sixth Row: D. Dillon, F. Vilarin, J. Eggstaff, M. Palac. Seventh Row: T. Moran, Darrik D., A. Kramer, J. Demirdjian, T. Calabrese, M. Baughman, T. Kapinus.


Phi Sigma Kappa Seniors: First Row: John Seibold, Chad Watson, Brendan McAleenan, Justin Eggstaff, Dave Cook, Chuck Smittkamp. Second Row: Jeff Keller, Darrik Dinneen, Marc DeVar, Joe Wagner, Fran Vilarin, Mike Palac.

$\square$


Pi Beta Phi: First Row: T. Ryan, K. Weber, C. Kula, C. Miller, S. Slatten, J. Davies, S. Richards, J. Whitlow, S. Kempa, A. Veit, A. McGehie, E. Ferguson, J. McLaughlin. Second Row: L. Grzyb, K. Vahle, E. Rink, C. O'Keefe, C. Weeks, L. Michalski, G. Bane, K. Wiley, M. Diaz, B. Czalkowski, T. Kochanek, M. DuBois. Third Row: J. Cruitt, J. Castelli, A. Dye, K. Fin, A. Dvaro, J. Janis, K Giunta, A. Maxwell, K. Matousek, S. Ruiz, E. Cibula. Fourth Row: K. Lasky, C. Moniotes, A. McKay, L. Kearney, J. Gilomer, K. Perrings, M. Peterson, D. Schindler, A. Brown, N. Horn, M. Marlowe Fifth Row: M. Hazer, A. Moore, S. Dunton, J. Valbert, A. Martinez, S. Bell. Sixth Row: M. Heinz, M. Luby, A. Edwards, J. Hecimonich, H. Chapman, E. Teelucksingh. E. Beckman, A. Karuschek, C Gutterudge, M. Wojcik, K. Hefron, B. Troeskin. Seventh Row: M. West, A. Dihos, R. Dietzler, S. Bishop, I. Sanderson, M. Goldstein, S. Guzik, B. Willi, A. Gibson, C. Cantwell, K. Jansen, S. Miller, E. Bishop, A. Floers, L. Silver, S. Cox, K. Isenhart, A. Stein, D. Markos, L. Amerin, A. Brey, B. Nardulli, M. Sehy, K. Smith, J. Kearney, A. Garanaglia, B.Magee, A. Garntano, J. Radovich, S Bambule, J. Coutant, J. Larson, A. Burns, B. Frese, K. Wolfley, D. Zentmeyer, J. West, K. Hudson, J. Pursley, T. McGill, K. Rojham, M. Muellen, N. Kidd. A. Gibson, B. Hincley, S. Klimes, S. Ozley N. Norris, M. Hickey, A. Cook, A. Lee, A. Cagwood, K. Madoch, E. Hills, J. Purgear, C. Minor, W. Haaland, R. Roberts, K. Winker, J. Lee, D. McLaughlin, C. Andreas-Hobin, T. Geu, J. Reid.


National philanthropy: Arrowment Settlement School and Links to Literacy.

O Philanthropy Event: Arrowgames, Sports Tournament for men.

- Pi Beta Phi is the first women's sorority established at Monmouth College, Monmouth, III.
O The Illinois Zeta Chapter of Pi Beta Phi celebrated 100 years at the University of Illinois in April 1995.
O Pi Beta Phi was the second sorority to be established at the University of Illinois.



Phi Sigma Sigma: First Row: N. Albin, V. Szott, E. Slick, J. Glover, A. Forman, M. Segura, B. Rogers, L. Cheline, J. Holland. Second Row: V. Baldoza, S. Katcher, S. Barr, J. Cook, A Haenitsch, K. Lidinsky, C. Shatynsky, L. Huntington. Third Row: R. Sanchez, L. Barrios, A. Rice, A. Thulin, J. Calhoun, A. Haronik, H. Jenkins. Fourth Row: E. Egel, J. Lambert, M. Sehstedt, S. Rhodes, D. Phillips, K. Peters, L. Niemczewski, D. DeLaTorre, S. Duesterhaus, K. Nevius, A. Benson, H. Adcock, K. Deutschmann, S. Mundorff, S. Lipman, Fifth Row: S. Patel, J. O'Leary, S. Cook, G. Vondrak, E. O'Leary, N. Taets, B. Raymond, K. Sentman, J. Heap, K. Wendelken, C. Austiff, J. Pansa, M. Gillespie. Not Pictured: J. Cirrincione, S Kawanaka, J. Pistorius, J. Kohnke, D. Aruldoss, M. Sims, M. Adcock, N. Kleefisch, J. Schwab, D. Russo, N. Hamid, T. Alton, N. Bodene, W. Fernando, B. Linhart, M. O'Donnell, S.

## Sigma Tau Gamma


igma Tau Gamma: First Row: Brad Bilotta, Dilip Trivedi, Scott Zeller, Joe Tucker, Ian Ackerman, Jason Harms. Second Row: Scott Woods lyx Parker, Tommy Cornerio, Mark Denton, Dan Pawlak, Bryce Fuller, Brent Johnson, Jeremy Jurek, Scott Holze, Andrew Silverstein, Brian uigley. Third Row: Rob Abrams, Ryan Bassler, Marc Hedlund, Andy Flessner, Andy Voytko, Ed Higgins, James Urbaniec, Jeff Brueggeman, evin Brownell, Rob Walter, Matt Thai.


O Sigma Tau Gamma was founded by 17 friends who fought together in WWI. The Alpha Chi chapter has been established since May 9, 1953.
O We host three parties called Atlantis, Jimmy Buffett/ Guns n' Roses fest and Orange Juice, cohosted with Psi Upsilon.
Sig Taus do a "Pounds of Pennies" philanthropy to benefit Swann Special Care Center.
We are very active on the campus and in the community. We have members in Starcouse, hospital volunteering, SGA, WPGU, Phi Gamma Nu and VIP.

Sig Taus excel academically. They jumped 21 places in the fraternity GPA rankings.



O Phi Mu held their annual tennis tournament in the spring to benefit their national philanthropy, The Children's Miracle Network.

O This year, Phi Mu changed their pledge program from a semester to nine weeks.

The house participates in workshops twice a month to increase awareness on fitness, safety and disabilitites.

O Nearly every member of Phi Mu is involved in an outside organization.

O During Greeks Make a Difference Week, Phi Mu along with Farmhouse volunteered for the Champaign Public Works. The house also volunteered time at the Swann Special Care Center.



Sigma Kappa: First Row: Tanya Brooks, Theresa Robinson, Dana Mavros, Heather Kuhn, Lisa Schmidt, Regan Wuttke, Dawn Roverts, Tracy Van Croenenbroeck, Marni Rivkin, Anne Marie Pontarelli, Alison Kehoe, Jen Gleich, Theresa Bolan, Mitun Gupta, Becky Pontarelli, Alicia Studinski, Melissa Duffey, Jaclyn White, Dori Stables, Natalie Camara, Jackie Sheridan, Alicia Stellhorn, Jodi Kaminecki, Terri Aung-Myint, Carrie Keane, Brenda Lattanzio, Jennifer Obalil, Susan Sim, Vennessa Singharuksa, Kara Webb, Heidi Nurnberg, Naomi Nakayama, Maureen Dore, Wendy Wiloughby, Tara Ekstrom, Amanda Kaiser, Beth Schierer, Susan Lash, Greta Peralta, Mimi Kang, Krista Tapscott, Becky Karchmar, Anna Labowicz, Stephanie Nance, Shelley Friesz, Amie Megginson, Eric Naughton, Julie Grena, Jeni Fox, Jen Van Winkle, Katie O'Connell, Lori Dulemba, Mindy Nuding, Patricia Gomez, Anna Damen, Jen Rice, JoAnne Pazderski, Sara Ellington, Kristi Page, Darci Stadler, Debbie Hannula, Nancy Janowiak, Karen Hroma, Amanda Rahn, Bridgette DeLeon, Sara Smiley, Jenny Morrell, Jen Hawkins, Cindy Dollman, Helen Chou, Allison Schnieder, Kelly Stamm, Jen Renner, Jen Cox, Tracy Victorine, Susan Hackett, Tiffany Vanderveide, Kelly, Kohlbacher, Keri Carter, Emily Combe, Amy Williams, Angie Haacke, Heathre Norris, Keri Kolososki, Jo-EI Lacy, Jodi Fabre, Julie Chan, Rachel Gregg, Vicky Dabler, Tari Weicharding.


## Triangle

Triangle is a national fraternity for architects, engineers and scientists founded here at the University of Illinois in 1907.
O The fall semester social calendar included events like Bid Night with Phi Sigma Sigma.
We built the second place homecoming float with the women of Alpha Delta Pi, and will be doing Atius with
 Alpha Phi.
Along with academics, Triangles are involved on campus through organizations such as Dean's Student Advisory Committee, Engineering Council, Interfraternity Council and intramural athletics.
Our ongoing philanthrophy is Adopt-AHighway on Daniel Street here in Champaign.

## Beta Theta Pi



Beta Theta Pi Seniors: First Row: Brain Moran, Dave Tunstall, Paul Spilotro, Ryan Overtoom, John Richardson, Brian Brennan, Johnathan Schlossberg, lan Patrick Kernan. Second Row Roman Ebert, William Farnsworth, James Kunel, Matthew Minnerick, Matthew Branom, Ryan Scoville, Peter Monnacewlla, Ryan Esko, Mundo Cruz, Michael Vogel, James Nygaard, Richard



O There are many aspects of Alpha Delta Pi that make it a unique sorority.
O We encorage regular visits by our members to the Ronald McDonald House, our philanthropy. Alpha Delta Pi also participates in carolling at the Ronald McDonald House.
O Alpha Delta Pi was the first sorority, both nationally and on the $U$ of I campus, to shorten and redesign their pledge program.


O The Sigma chapter of Alpha Delta Pi uses the Total Membership Education (TME) program to increase the knowledge of all its members on various issues.
O We pride ourselves on the diversity of our members. Members belong to many different organizations.

## Koinonia and Stiratford House

- Komonia and Stratford House are self-governing, interdenominational residences sponsored by the Baptist Student Foundation.
- They are located at 308 and 312 E. Daniel St. in Champaign.
- Preparing meals, cleaning and other household responsibilities are shared by the members of each house, resulting in a lower cost of living.
- "Koin", for men, and "Strat", for women, encourage Christian fellowship and growth through a diverse Christian environment.

Koinonia: First Row: Scott Andrews, Scott Lee, Andrew Cox, Michael Fox. Second Row: Joshua Parker, Jay Edwards, Jeff Visser, Ryan Youngblood. Third Row: Jonathon Pickell, Todd Swingley, James Oliver. Fourth Row: Warren Raquel, P.J. Sweders, Isaac Wofford, Geoff Nelson, Wesley Broquard. Fifth Row: John Brody, Jeff McKeown, Paul Pritts, Ryan Daulton. Sixth Row: Brent Westermeyer, Ted Rounds, Jen Ramsey, David Sowers. Last Row: Mark Maenche, Brooks Shull, Andrew Parker, Scott Brunson, Andrew Weaver. Not Pictured: Darin Kennelly, Steven Konstanty, Derek Maning, Drew Marana, Charles Theivagt, Jeff Thornton.


Stratford House:
First Row: Aymee Clever, Amy Palmer, Kristen Gilstrap, Annmarie Ewald, Kari Mahannah, Jill Einfelt, Michelle Massey, Kristin Ferry. Second Row: Janet Witter, Taryn Orpet, Maureen Mojica, Kristi Scott, Jennifer Carter, Lesley Fewkes, Leigh Ann Skinner (house advisor), Erin Murphy, Rebecca Barrick, Christine Craig. Third Row: Lyndsey Daniel, Maureen Rounds, Kelly Busby, Jindalle Beeck, Amy Keefe, Alison Gib. Fourth Row: Amy Lundquist, Susan Hanson, Amy Cameron, Elissa Peppers, Katie Farnsworth. Not Pictured: 'Tanya Mayberry and Niki Sperry.


## Presby House

Presby House provides university certified housing for 40 women at the U of I. It is located at 405 E. John.
The women of Presby come from diverse backgrounds and have a variety of majors.
Our House Mom, Velda Freehill, was Assistant Program Director at IUSA, worked with campus activites, the Illinettes and the First Year Impact Program for Freshman.

- Our members are actively involved in intramural sports, campus clubs, community service organizations and various fraternitites, as well as a formal and a barndance every year.


Presby House: First Row: Shawn Hembrough, Dawn Strunk, Velda Freehill, Katie O'Neill, Sasha Thompson. Second Row: Jill Stoller, Julie Meyer, Tanya Ashur, Beth Orr, Kelly Gaba, Natasha Klein, Bianca Turner. Third Row: Candace Juliusson, Tammy Hiler, Michelle Dewan, Jamie Addington, Amy Doll, DeeAnn Schaley, Mica Lerner. Fourth Row: Gwendolyn Smith, Christy Jones, Dana Renken, Angie Harms, Karyn Dum, Dristi Delheimer. Fifth Row: Colleen Strunk, Lisa Gillett, Jessy Salzman, Kate Lemon, Mindy Davidson, Jenelle Johnson. Sixth Row: Gwen Geistler, Amanda Falk, Rebecca Royer, Jenny Hale, Niki Flowers, Susan Brown, Christal Smith. Not Pictured: Jodi Goebel, Jodi Grimes, Karen Riden, Rachael Wamsley.

## Chi Epsilon

Chi Epsilon is the National Civil Engineering Honor Society, founded at the U of I in the Spring of 1922.
We are dedicated to maintaining and promoting the status of civil engineering as an ideal profession. Initiation distinguishes the student of civil engineering who exemplifies the qualities of scholarship, character, practicality and sociability.
Chi Epsilon members have the responsibility of extraordinary service in the advancement of their profession. There are currently 116 chapters of Chi Epsilon in the United States which have initiated more than 72,600 members.


Chi Epsilon: First Row:
Greg Koch, Jon Schmidt, Victor Van Santen,
Anthony Aniello, Brian
Hackman. Second Row:
Prof. Sharon Wood (advi-
sor), Matt Sudduth, Jerry King, Mike Wieczorek, Darci Black, Sanjay Joshi.


## Zeta Psi



O Zeta Psi is the fraternity of Illini football legend Harold "Red" Grange.
O The Alpha Epsilon chapter, here at the $U$ of I, owns one of three deathmasks of Abraham Lincoln.
O While in our fourth year of re-establishment, we are proud of our heritage at the $U$ of I dating back to 1909.

O Zeta Psi is the only fraterntiy with a chapter at every Ivy League school and at every Big Ten school.
O Founded in 1847, Zeta Psi ranks as the 11th oldest greek letter fraternity.
O Our nickname is Zetes, our colors are white and gold and our symbol is the Tasmanian Devil.

Zeta Psi: First Row: Matt Elwood, Mike Harshbarger, Matt Sudduth. Chris Czarnoski, Mike Jones. Second Row: Tony Zeffiro, Nate Brammeier, Colton Anderson, Ryan Ely, Neal Kleemann, Ron Geiger, Chris Hendricks. Third Row: Ben Jackels, Stephen Ibendahl, Paul Richardson, Greg Bernosky, Mike Clark, Jim Hastings, Darren Forgy, Mark Hulin, Tom Wallisch. Not Pictured: Mike Clark, Paul Richardson.
 teams.

# Alpha Rho Chi 

O Alpha Rho Chi is a national
social/professional fraternity for architecture and the applied arts.
O It is coed, currently with 33 active members in the Anthemios, $U$ of $I$ chapter.
O Founded in 1914, at the Universtiy of Illinois it is located at 1108 S. Flrst St. in Champaign. O It includes faculty and honorary members on campus.

Alpha Rho Chi: First Row: Charles G. Morley, Pamela J. Brown, Rebekah L. Stech, Elissa F. Schneider, Erica K. Franke, Susan D. Presser, Christine E. Walker, Brian J. Plath, Valerie L. Ruester, Robert E. Lee. Second Row: Robeft P. Zuber, Marc W. Roberts, Gary A. Rogowski, Kristine L. Lambo, Laura E. Schmidt, Erica A. Techeira. Shari A. Klepper, Molly K. Hogan, B. Gail Jacala, Charles J. Pickard, Gregory S. Pelley. Third Row: Jeremy L. Oberc, Charles J. Stahl, Mike L. Ward, Travis T. Brimner, Kevin W. Teague, Phillip A. Blecker, Henry H. Hill, Michael P. Thieme, Steven Kiss, Douglas R. Lockwood. Not Pictured: Manuel Cantu, Ryan E. Fox, Rendy S. Nelson, Christopher Requena, David K. Warfel, Dawson V. Weber, Susan Whitwell.

## Delta Phi



Delta Phi: First Row: Jason A. Etheridge, Ken L. Schwartz, Shane M. Markin, Christopher A. Moomey, Adam D. Behnke, Jonathan M. DeFiebre, Stanley J. Gee. Second Row: Thananaun Chariya, David L. Browning, Jason S. White, Joel A. Stevenson, Christopher J. Salem, Gary J. Waliczek, James W. Putnam, Jeff M. Neitzke.

Delta Phi is the oldest active social fraternity started in 1872.
We were founded upon brotherhood, truth, and morality.
O Delta Phi is celebrating our 75th Anniversary at $U$ of I this year.
We are strict on a no hazing policy.
O Delta Phi is also known as St.


O Theta Chi is an absolutely no hazing fraternity and vows to never haze a member.
O Our maxim is "Alma Mater First, and Theta Chi for Alma Mater."
O We believe in offering a helping hand to all who seek it, holding philanthropies each semester to benefit the community including a haunted house to benefit Cunningham Children's Home.
O Theta Chi members are leaders in numerous campus organizaitons.
O Theta Chi members occupy the second largest Greek house on campus.


Theta Chi: First Row: Joseph Elarde, Brian Pozen, Joel Brown, David Hladik, Thomas Thompson. Drew Kofahl, David Bechtel. Second Row: Justin Breen, David Wang, Nick Shin, Nicholas Klensch, Darrel Goeddel, Jose Ruiz, Andrew Ryback, Brian Gantwerker, Brent Bailey, Daniel Bechtel, Eric Fink, Steven Jacob. Third Row: Hal Gallimore, Steve Bitakis, Dan Aboutar, Jay Rangan, Nicholas Keil, Kevin Gurgel, Gregory Materna, Michael Hartter, Christopher Plack, Brent Rudin. Fourth Row: Jeremiah Aultz, Jason Blazier, Brian Williams, Ormar Ortiz, Karl

## Farmhouse




Farmhouse fraternity is striving for execellence in academics. We never forget the main reason why we are at the University of Illinois.
Our fraternity focuses on professional career preparation as well as social activities.
Farmhouse is founded on a strong united brotherhood that new members constantly try to uphold.

We are constantly striving for spiritual growth.
O Farmhouse is a builder of men.


## Kappa Delta Rho

O Kappa Delta Rho was named Most Outstanding New Donor Group by the Community Blood Service of Illinois.
O Our annual bike race benefits the Developmental Services Center.


Kappa Delta Rho: First Row: Kirk L. Fitpold, Joseph A. Stefanski, Norm Murrin, Andrew P. Bessette, Adam D. Melton, Michael J. Cabage, Keith Meister, Martin J. Landauer, Darshan Patel. Second Row: Christopher Mueller, Sean McDonald, Ryan B. Hall, David W. Hurter, Brian S. Faulkner, Kevin W. Beth, Mark A. Phillips, Walter S. Burns, Benjamin Wood, Peter B. Roberts, James R Cameron, Paul F. Klaus, Daniel Jaworski, David A. Johnson, John A. Klein, Brian Althoff, J. Maggio.

## Nabor House

O Nabor House is dedicated to agricultural education, cooperation and recreation.
O This year, the Nabor House Fraternity has 38 members.
O We are dedicated to the development of campus wide leaders.

O The members of Nabor House Fraternity are devoted to cooper ative living.


## Sigma Delta Tau




O Sisterhood
O Scholarship
O High community and organizational involvement.

Sigma Delta Tau Seniors: First Row: Amy Cantor, Dana Friedman, Amanda Zoloto, Stacy Hillman, Brenda Schaffer. Second Row: Bonnie Turek, Melissa Lezak, Joann Reed, Lauren Sherman, Lisa Handler, Jennifer Garson, Jill Denenberg, Stacy Walter. Third Row: Alissa Shandling, Valerie Cohen, Susan Milsk, Heather Capouch. Not pictured: Rachel Borak, Amy Genender, Kimberly Gerstein, Debi Ketay, Taryn Lang, Renee Lewis, Karyn Miller, Julie Nadler, Leslie Portnoy, Rebecca Ruben, Jodi Schaffner, Sandi Sprechman, Alison Talbert.

# Sigma Lambda Beta 

O Founded nationally in 1986 at the University of Iowa, as a predominately Latino fraternity.
O We are dedicated to the cultivation of honorable friendships.
O We work to spread the rich culture we all share, through community service during and after college.
O "Opportunity for wisdom, wisdom for culture" is our motto.
O We constantly work toward the advancement and potential of intelReynaldo Nunez, Gilgardo Magana, Ricardo Quintero, Cesar Barradas, Migue
Gonzalez, Russbel Rivera, Fernando Morales, Mark Martinez, Ramiro Arroyo.
 lectual excellence.


## Pi Kappa Alpha

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O Pi Kappa Alpha excels in every aspect of Greek life.
Known as Pikes, its members share one quality, the never ending drive to be number one.
Whether in the classroom or on the athletic field, Pi Kappa Alpha gives a commmitment to excellence that has brought it success time and time again.
This year we enjoyed exchanges with women of Chi Omega, Delta Delta Delta and had Octoberfest with Alpha Chi Omega.
This year, the Pi Kappa Alpha fraternity continued its tradition as one of the $U$ of I's strongest fraterntiies. Joining a Fraternity is a once in a lifetime experience. That experience becomes even more special with Pikes.

[^5]

## Pi Lambda Phi

O Pi Lambda Phi has had the number one GPA for the last nine out of 11 semesters.

They were the winners of the Orange division of Greek Week in 1995.
O Pi Lambda Phi hosts annual Super Sloppy Double Dare as a Philanthropy to benefit the American Cancer Society.
O Their members truly feel that becoming a Pi Lambda Phi lasts, "Not four years, but a lifetime."


# Tau Epsilon Phi 



Tau Epsilon Phi: First Row: Christopher Dupuis, Wes Gonzalez, John Englehardt, Jeff Enright, Dave Janicek, Brian LaDuca, Sean Koebr Gregg Cunningham. Second Row: Joseph Lee, Aaron Wellington, Adam Kaur, Mike Bishop, Dave Wyent, Mark Lanie, Adam Toosley, Scott Kennedy, Mark Jodlowski, Yong Yi. Third Row: Ryan Lach-Seiple, Terry Moros, Matthew Jordan, David Barta, James McMahon, Eric Dvorachek, Timothy Fischer, Jason Stuber, Carl Podvika, Justin Wrzesinski, Joseph Vladika. Fourth Row: Marc Dupuis, Michael Tecson, Steven Curran, Regan Rybarczyk, Timothy Wright, Benjamin Bresnick, Aaron Link, Matthew Thomas, Jason Wagner.


O Tau Epsilon Phi is one of the oldest chapter houses on campus and in the nation.
O The Illinois chapter is recognized nationally as one of the top houses.
O Tau Epsilon Phi has an annual allweather softball tournament to benefit our national philanthropy, the Diabetes Foundation.

O They throw a holiday party with a sorority to benefit local organizations such as Matthew's House and homeless shelters.
O Tau Epsilon Phi has won Fraternity Orange Championships in Volleyball, Softball, Soccer and Co-rec Softball with Phi Mu.


## Phi Delta Theta

Phi Delta Theta is the largest international fraternity.
We have a long tradition of pride and brotherhood.
Our chapter was founded in 1893.


Phi Delta Theta: First Row: J. Uemura, S. Hartman, M. Sullivan, D. McCaffrey, Dave Noonan, Kevin Jones, Tony Millar, Tom Nelson. Second Row: Brian Corry, Chris Gallivan, Mike Rockelmann, Lou Geurrini, Matt Beverly, Lazar Bityou, Brian Yeaman Jim Conners, Jim Dimmick. Third Row: Brett Hochmuth, Brian Kuchnicki, Jeremy Meek, Brian Haistead, Charles Noback, Ken Nichols, Greg Richart, Matt Pagoria, Matt Leli. Fourth Row: Eric Dankoski, Drew Lee, Eugene Park, Robert Padilla, Jesse Seidman, Craig Smaha, John Kritenbrink, Kevin Coleman, Tony Soong, Brian Dooley, Jay Camp, Shane Foley, Craig Beachler. Sixth Row: John Mitts, Paul Justice, Chris Warner, Eric Wippo, Matt Stegan, Jeff Enstrom, Jeff Paris, Kent Stoner.

O Sigma Lambda Gamma is a latinabased sorority.
O Concerned with promoting standards of excellence in morality, ethics, and educaiton.
We work to better serve the needs and wants of all people by disseminating information about the diverse cultures which we all share.

We have strong community serIn 1994, the TRIO Program became our national philSigma Lambda Gamma


SIgma Lambda Gamma Sorority Inc.: First Row: Martha Borow, Vanessa Haro, Yahna Awazu, Ana Cortez. Second Row: Ester Cabrales, Ana Santana, Fabiola Flores, Lily Jimenez, Joy Watkins, Teresa Nazario, Elizabeth Fernandez. Third Row: Lizette Rivera, Melissa Garcia, Danielle Landron, Ennedy D. Rivera, Annissa K. Aguilar. Fourth Row: Lizdelia Flores, Cecilia Abundıs, Oralia Gomez, Leticia Nache, Cintia Ortiz. Not Pictured: Rita A. Hinojosa, Elizabeth Pichardok, Yesenia Viliasenor, Leticia Z avala.

## Psi Upsilon



O Psi Upsilon was founded in 1833 at Union College in New York
We've been at $U$ of I since 1910.
O Psi Upsilon's colors are garnet and gold.

Psi Upsilon: First Row: Matt Javenshad, John Westerhoff, Chris Lawrence, Mike Kiesowitch, Jordan Zimberoff, Doug Barnes, Tom Fisher, Gil Herrera. Second Row: Mike Orsi, Matt Mattila, Boug Britton, Jeff Wierer, Matt Wienke, Garth Wemmer, Chad House, Steve Kirtzic, Jeremy Youngren. Third Row: Matt Plavcan, Andy Britton, David Youngdahi, Kit Stricker, Paul Repmann, John Nelson, Ben Koszur, Jeff Watt, Mike Han. Fourth Row: Wess Tomczyk, Matt Wolski, John Parashos, Cam Kennedy, Shawn Aquino, Mark Christian, Andy Kovacevich, Demetrios Touzious, Adam Boydo. Not Pictured: Mike Trakselis, Will Haning, Eric McVey, Tom Doesnitz, Demetrios Georgacopolous, Jason Borucki, Chirs Tierney.

## Sigma Pi



Sigma Pi: First Row: A. Frobish, T. Foster, B. Cassens, A. Amin, A. Miller, D. Kinney, A. Huizenga, M. Sterzinger, K. Urave. Second Row: K. Meyers, C. Godar, N. Stokes, M. Alip, H. Alitto, P. Bruns. Third Row: S. Yohannon, J. Oh, M. Collins, H. Jass, P. Copper, D. Alip, T. Ingles, A. Yang, R. Parker. Fourth Row: R. Stump, D. T. Brown, B. Ruoti, K.O.D. Henson, T. Angie, D. Toles, M. Cox.

O Sigma Pi offers a diverse brotherhood where members are encouraged to become involved with the campus.
O And fun? You've never had so much fun in your life.
O Brothers participate in a number of intramural sports.
O The Illinois chapter of Sigma Pi is proud to be the oldest continual chapter of Sigma Pi International.


- Phi Kappa Sigma is nicknamed
"Skulls," a tradition dating back to the Civil War.

O The Brothers of Phi Kappa Sigma strive for excellence in areas of academics, athletics and philanthropy.
O The Rho Chapter was founded on Oct. 29, 1892.

## Phi Kappa Sigma



## Phi Kappa Psi



Phi Kappa Psi Seniors: First Row: C.J. Regan, Gino Campanelli, Scott Gifford, Second Row: Dan Barry, Pat Daley, Jim Keane, Sean O'Reilly, Matt Sullivan, Craig Howard, James Krzeminski, Bill Metes, Mike Wagner, Matt Hammel, Pat Byrnes, Doug Richards, Mike France, Brian Uonohan, Dan Emrich.



OAt Phi Kappa Psi our strong emphasis on academics has been further aided by the addition of new computers to our study room.

O Our alumni showed outstanding suport with a large Homecoming turnout and generous donations toward our renovation project of our nearly 100 year old house.

Commitment to the community is also important to Phi Kappa Psi. We have many annual events for youth and elderly organizations.
O For our parties, we often host well known local and Chicago bands for live entertainment.
We like to hang out on our porch, admiring our new lawn.


## Chi Omega



Chi Omega: First Row: J. Sims, A. McCartney, J. Wignall, N. Obradovich, E. Nelson, K. Weber, J. Hartmen, L. Doughty, J. Mirco, A. Hanneken, A. Pesce. Second Row: K. Ma, J. Donahoe, H. Gratza, J. Hodapp, L. Segal, H. Zar, S. Kurpita, K. Bittner, L. Nalbandian, L. Minster, J. Carey, M. Yuknis, L. McQuiggan, K.Speyer, L. Kordash, L. Donovan. Third Row: C. Dahlquist, C. Rodman, G. Marucco, J. Klein, C. Rose, A. Trimble, A. Lindwedel, M. Das, B. Berning, J. Lenci, I. Clough, G. Hoppe, J. Elko, D. Janes, M. Hanson, M. Stevens. Fouth Row: A. Webb, J. Foster, K. Canfield, E. Dettrok, K. Berg, K, Gorny, N. Grau, A. Caruso, C. Debruler, J. Upchurch, V. Parrillo, T. Laux, E. Sullivan, A. Grosboll, K. Fudge, H. Wainscott, J. $O^{\prime}$ Connor, A. McClusky. Fifth Row: K. Grode, A. Braid, J. Winter, H. Clough, C. McLaughlin, K. K. Bierman, A. Cerny, J. Weidenbach, N. Summer, K. Judd, K, Tryba, J. Wojick. Sixth Row: S. Johnson, L. Honigschmidt, A. Ryan, J. Rhodes, S. Elliot, H. Haevner, J. Tokarz, H. Hollett, T. Kretzer, S. McDonald, T. Macek, N. Bartolic, L. Miller, M. Rosado, K. Lenthe. Seventh Row: C. Coba, S. Roy, K. O'Donnell, K. Pelak, C. Kolhase, C. Shukas, J. Lasser, J. Chase, C. Fruend, P. Reyes, C. Stearney, J. Grisolano, A. Antonelli, M. Tomczak, K. Ryan, A. Hilton. L. Grabowski, J. Meyer, S. Lee, T. Sjoholm, H. Doucha, R. Sabo, S. Gallick, L. Brown. Eighth Row: L. Durkin, J. Blue, L. Hodges, J. Crusius, S. Wiltz, S. Kordash, A. Mathon.

Chi Omega Seniors: Front Row: K. Gorny, C. Stearney, S. McDonald, T. Laux, S. Watts, J. Schuler, A. Mathon, S. Galiick, R Sabo, K. Berg. Sec ond Row: A. Hilton, H. Hollett, L. Grabowski, T. Macek, K. Fudge, L. Durkin, J O'Connor, H. Wainscott, S. Wiltz, H. Doucha, A. Kaiser.



Ohi Omega was founded on April 5, 1895, at the Universtiy of Arkansas.
O The Omicron Chapter has been on the University of Illinois campus since 1900 , and located at 907 S . Wright St. since 1920.

O Chi Omega's colors are cardinal and straw. The symbol is the owl and the flower is the white carnation.
O Chi Omega's national philanthropy is a read aloud program. The Omicron chapter currently reads for the $U$ of I's Rehabilitation Education Center which is located on campus.
O The new pledge class raises money each year for their walkout and pledge dance through a "Spookgetti Dinner." This event takes place the Sunday before Halloween every year.

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## Atius

## Sachem

- Itins and Sachem are sophomore and junior activities and leadership honoraries composed of a group of highly motivated individuals dedicated to the development of campus leadership.
- Our strength is generated from commitment of excellence to our university, our community and each other.
- Atius-Sachem serves as a campus model of excellence in our approach, our product and the results attained.
- We seek to foster growth, scholarship and philanthropy in each other and our commitments.
- One of the most active honoraries on campus, members plan events such as the "The College Challenge" dur-
ing Homecoming, "Dad's Night Our" and the annual "Mom's Day Sing," a campus tradition.

Atius: Frist Row: Julie O'Donnell, Sara Young, Angela Brey, Shawna Robert, Christian Grieshaber. Second Row: Stephanie Chase, Nicole Summer, Laurie Krajecki, Chris Stortzum, Scott Scheuber. Third Row: Jennifer Koszyk, Greg Shields, Andrew Sachs, Kelli Harsch, Bonnie MacDonald, Tom Thompson. Not Pictured: Amy Bunselmeyer, Holly Hinderliter, Brandon Peele, Juliana Wong.


Sachem: Frist Row: Jill
Winter, Julie Klein, Kathy Axe, Richard Stockton, Marina Levina. Second Row: David Zissman, Daisie

Yu, Joannie T. Wei, Joan Mocek, Shunsuke Okubo, Katie O'Neill. Third Row: Sara Johnson, Lynn Brown, Molly Tarter, Amy Amato, Alison Begor, Sheri Malec. Not Pictured: David Arenberg, Lee Bass, Annctte Cole, Jessica DuBruin, Catherine Munson, Sasha
Thompson, Rebecca


## Black

## Greek Council

- Black Greek Council is composed of the historically African-American fraternities and sororities on the University of Illinois campus and serves as the governing council for these organizaitons.
- The active members of the Black Greek Council for the 1995-96 school year are Alpha Phi Alpha Fraternity, Kappa Alpha Psi Fraternity, Phi Beta Sigma Fraternity, Iota Phi Theta Fraternity, Beta Phi Pi Fraternity, Delta Sigma Theta Sorority, Zeta Phi Beta Sorority and Sigma Gamma Rho Sorority.
- In addition to annual projects such as our Thanksgiving Food Drive, Black Greek Council has also co-sponsored events as the Delta Sigma Theta-Alpha Phi Alpha 11th Annual Ritual, the Sister-Sister Program sponsored by Zeta Phi Beta in conjunction with Sigma Gamma Rho and Delta Sigma Theta to promote AIDS Awareness and the joint GBC, IFC and Panhellenic Council forum on Greek unity and the future of Greek-letter organizations sponsored by Phi Beta Sigma Fraternity.
- One of the highlights of our school year is the annual Stepdown competition, held each April, in which the fraternities and sororities compete with each other using innovative steps, dances and choreography.


Black Greek Council General Assembly: First Row: Harold McLellan, Isiah Lockhare, Jeffery Eaton, Malou Cristobal, LaToya Flowers, Torya Britter. Second Row: Catriese Henning, Tiffany Quinn, Tommy Black, Kenya Garrett, Natasha Parker, Simone Taylor, Karla Blumenberg, Peggie Burnett. Third Row: Kyle Jemison, Anthony Martin. John Bennett, Brian Dawson, Gerald Ward, Wilson Terrell, Erc Annafi, Darrick Hooker. Fourth Row: Kataka Gillespie. Yuii Toefield. Christopher Nolen, Jerrold Washington, De'Avlin Olguin.


Black Greek Council Executive Board: First Row: Jeffery Eaton, Malou Cristobal, LaToya Flowers, Kyle Jemison, Isiah Lockhart.

Black Greek Council Chapter Presidents:
First Row: Catriese Henning, Kenya Garrett. Second Row: Harold McLellan, Brian Dawson, Tommy Black.

## Daily Illini

- The Daily Illini is the independent, student-run newspaper of the University of Illinois. It is a part of the Illini Media Company.
- This award-winning paper is operated by students interested in furthering their careers within the newspaper industry.
- The Daily Illini is run by two student managers; one manager handles the advertising and the other is in charge of the editorial makeup of the paper.

Daily Illini Advertising: First Row: Erin Miller. Second Row:

Jaygee Macapugay, Heide Hayenga, Amy McClusky, Chris Marty, Patty Burleson, Michelle Chen, Kim Habisohn, Robert Meredith. Back Row: Karey Lipke, Sarah Klimes, Steve Curran, Darin Repp, Bridget Rhea, Damon Shipe, Jennifer Flesner, Nancy Elliott.


Daily Illini Editorial: First Row: Matt Grotto, Lance E. Johnson, John Hanson. Second Row: Kris Kudenholdt, Jeff Agrest, Leah Setzen. Third Row: Ryan Smith, Dan Vock, Mike Smith, Michelle Collins, Brian Wasag, Mike Cetera, Courtney Challos, Will Leitch. Fourth Row: Andy Ryback, Harry Hitzemann, Ryan Donovan, Trey Gehrt, Herschel Williams, Matt Hagemann.



Daily Illini Editors: First
Row: Mike Cetera, Ryan Smith,
Will Leitch. Second Row:
Nichelle Collins, Courtney
Chatlos, Leah Setzen. Third
Row: Kris Kuclenholdt. Jeff
Agrest, Brian Wasag. Fourth
Row: Trey Gehrt, Matt Grotio,
Matt Hagemann.

The Daily Iltini's year-end party was a big success. Lance Johnson can attest to its success.

Photo Editor, Matt Grotto, and the Illini Media Company's Publisher, Jim McKellar, were the center of attention at the year-end party.

- The $11 l i o$ is the yearbook of the University of Illinois at Urbana-Champaign. - It is run by approximately 50 university students and is a division of the Illini Media Company. - Each story is written, each picture is taken and each page is produced by a skilled staff.

Illio Staff: Back Row: Peter Mackay, Ramiro Nava, Rick Lawrence, Ben Hoyle, Stephen Wunclerlich, Lisa Whitenack, Dave Moser, Tim Shea. Middle Row: Sheowting Lu, Chuan-Lin Alice Tsai, Anne Peterson, Carla Schoepfle, Colleen Christensen, Anna Nommensen, Sara Cahill. Sitting: Amara Rozgus, Debbie Williams, Jill Kogan, Kristina Castillo, Suk Ju Yun, Amie Megginson, Jennifer Arendarczyk, Dan Ryan.

Illio Editors: Suk Ju Y'un, special pages editor; Dan Ryan, sports editor, Debbie Williams, managing editor; Kristina Castillo, student life editor; Jill Kogan, production editor; Amie Megginson graduates editor; Paul Grano,
ploto editor; Jennifer Arendarczyk, copy coach; Amara Rozgus, editor in chief. Not pictured: Emma Brennan, acackemics editor; Pam Riley, greeks and organizations editor



Illio Writers: Back Row: Tim Shea, Stephen Wunderlich, Ben Hoyle Front Row: Sheowting Lu Anne Peterson, Chuan-Lin Alice Tsai.

Illio Photographers: Peter Mackay, Dave Moser, Carla Schoepfle.

Illio Production: Ramiro Naval Rick Lawrence, Lisa Whitenack, Colleen Chmsterisen, sara Cahill, Annat Nommensen.


Illio Business
Staff: Front Row: Leslie Portnoy, Anil Mansukhani. Second Row: Bill O'Donnell, Kent Roesslein, Brad Heuberger


The Illio staff members come from a variety of colleges within the university. Majors range from animal sciences to special education to psychology to journalism.
The 464 -page book is produced entirely on computers, using the latest graphics technology.
Members of the staff travel to national and local conventions to meet peers and learn more about the yearbook industry.


Photographer Dave Moser.
Copy Coach Jennifer
Arendarczyk, Editor in Chief
Amara Rozgus and Production
Editor Jill Kogan live it up with
the Daily Illini at their year-
end party.

The Illio's editor in chief, Amara
Rozgus, and the Illini Media Company's publisher, Jim McKellar, pose for an intimate picture at the Daily Illini's swingin' party.

## The

## Issue

- 7he lasue is the new independent student magazine at the U of I. It comes out at the beginning of each month and discusses various issues as they relate to the U of I's students. The Issue also highlights students' achievements with monthly featues like "Person to Person" and "Your Campus." In addition, the magazine helps students learn more about their world with "Future Shock" (a column describing life in the real world of work) as well as "Pen \& Ink" and "The Gallery", The Issue's creative writing and art sections.
- We employ about 20 U of I students, providing them with valuable experience in reporting and writing, photography, magazine layout, advertising and management. Students from all levels, from freshman to graduate, and many different majors work for the magazine.
- Some of The Issue's past topics include sex, student apathy, the administration, alcohol and transportation. Plus, The Issue's features have covered such diverse topics as the U of I's rugby teams, finding a job with the help of the World Wide Web and the haircare habits of $U$ of I students.
- We are free for anyone in the campus community and are usually distributed on the Quad, at IMPE, at the Orange and throughout Campustown.
- The Issue has mangaged to, in one way or another, sneak the word "ass" into each and every magazine they distributed during the 1995-96 school year. It has appeared on the cover, in headlines and has been laced through many stories.

The Issue: First Row: Robert J. Nesvacil, editor in chief; Jocelyn Park, features editor; Kevin Jerbi, business manager. Second Row: Jennifer Jorgenson, photo editor and arts \& literature editor; Emma Johnson, junior editor; Suzi Millas, promotions manager. Third Row: Rogelio Aranda, chief copy editor; Luke Albrecht, topics editor; Ingrid Schnable, art director.



## Tllini Pride

- The Illini Pricle Student Athletic Board is the largest student organization on campus.
- They support Illini athletics by working closely with the Department of Intercollegiate Athletics and showing their Illini Pride.
- Illini Pride organizes the Orange Krush basketball cheering section.
- They support the Fighting Illini by organizing road trips to several Big Ten games.
- Illini Pride is dedicated to the preservation and enhancement of the true Illini spirt.

Illini Pride: First Row: Matt Hennenfent, Jan Croegaert, Amanda Hilton, Jason Tompkins, Matt Goben, Bart Bittner, Donna Rolf, Jen Esworthy, Chris Stortzum. Second Row: Ashlea Raymond, Kim Harper, Matt Menet, Rob Kanabay, Todd Wallace, Mark Mosbarger, Aaron Bartlow, Jason Smith. Advisors: Mike Raycraft, Steve Staples.


## Interfraternity Council

The Interfraternity Council (IFC) serves as the governing body to the fraternities on campus.
They represent the fraternity system on campus, in the community and to the university administration. IFC sponsors events such as Homecoming Parade, Greek Week and Fraternity Rush.
They have adopted a new scholarship policy to raise the all-fraternity GPA.
IFC has reformed rush to increase the number of new members.


Interfraternity Council: First Row: David Mouser, Matt O'Donnell, Nathan Hood, John Oh, Jacques Galante. Second Row: Matt Massucci. Tom Kristof, Marc DeVar. Not Pictured: Scott Weaver.


Interfraternity Council Office
Staff: Tiffany Cull, Deanna
Stacey, Holly Meloy, Katie
Collins.

## Residence Hall

## Association

- The LILC Residence Hall Association represents all students living in the Residence Halls. Each resident is an automatic member of RHA. With more than eight thousand members, RHA is the second largest Registered Student Organization on campus and one of the most highly respected.
- RHA's assembly consists of an Executive Board, Committee Chairpersons and representatives and presidents from each hall council and Black Student Union.
- We sponsor and plan programs that benefit residents. Programming is instituted through the eight RHA committees as well as the Hall councils and Black Student Unions.
- RHA has continued to develop and recruit leaders through various conferences. Among these are the Allerton conference, the New Leader conference and the Spring conference. RHA is represented at state, regional and national levels.
- The RHA Assembly has dealt with various issues involving policy in the residence halls and administration. In this year alone, RHA has dealt with proposed room and board rate increases, roommate bill of rights and many others.

Residence Hall Association Executive Board 1995-96: First Row: Julie Sitz, treasurer; Kimberly Egonmwan, president; Sonya Raford, national communications coordinator

Second Row: Chris Penny, vice president; Kim Kolman, external vice president; Samir Shah, secretary; Jacque

Bollinger, advisor.

Committee Chairs 1995-96: First Row: Amy Ebelhack, multicultural awareness committee chair; Megan Dove, community service committee chair; Khushali Parikh, leadership development committee co-chair; Diane Darwish, budget and appropriations committee co-chair; Bridget VanLandeghem, housing concerns co-chair. Second Row: Bharat Patel, teambuilding chair; Josh Klinzing, fundrasing chair; Anthony Ritz, leadership development committee cochair; Kevin Holdmann, budget and appropriations committee co-chair; Adam DuMoulin, housing concerns co-chair

Not pictured: Erica Veguilla, public relations chair

Assembly 1995-96: First Row: Andy Clay, Ed Flores, Susan Mastrangeli, Erin Fancher, LeQue Vu, Tonisha Terry, Jennifer Honiotes, Kimberly Suton, Jennifer Cartlidge. Second Row: David Lauschke, Gereg Michelini, Jeremy Sevcik, Chrissy Filipowski, Marquis Thompson, Natasha Posey, Larry Bass, Amanda Harvey, Natasha Knight. Third Row: Jeremy Norris, Sheila Maloney, Shelly Bouillon, Christian Grieshaber, Yvonne Kabat, Kennda Lynch, LaWanda Thigpen, Stephen Cobb). Fourth Row: Jennifer Kozaak, Brigette Pierson, Ned Swanson, icont Scheuber, Anthony Ritz, Eric Brown


## Volunteer Illini Projects

- Volunteer Illini Projects, one of the largest volunteer organizations in the nation, was founded in 1963 by Kenn Allen, a former Illini Homecoming Comeback Guest. VIP started as a tutoring service for local schools.
- Margaret Mead once said, "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever does." These are the words that have inspired VIP for more than 30 years, and these are the words we live by.
- VIP is comprised of 12 service projects (Best Buddies, Blood, Daycare, Friendship, Health Needs, Hunger and Homelessness, Nite Rides, Prison Concern, Recreation, Senior Citizens, Special Projects and Tutoring) and three administrative projects (Finance, Financial Development and Public Relations) which provide opportunities for U of I students to give back to the Champaign-Urbana community.
- Some of our activites include: Senior Prom, Haunted HayRack Rides, Special Olympics, Blood Drives and tutoring in local elementary schools.
- VIP has excelled in creating and maintaining active volunteer programs which have received numerous awards including an Award of Merit from the Champaign County Blood Bank, a Certificate of Appreciation from the American Red Cross and Don Moyer Boys and Girls Club Outstanding Organization Award.


Volunteer Illini Projects: First Row: Alpa Patel, Amisha Shah, Lisa Mansueto Foley, Debbie Scherer, Wendy Rogowski. Second Row: Mary Stremsterfer, Christopher Ramirez, Rebecca Krieger, Julie Limon, Emily Jungheim, Teri Carlson, Vik Panchal. Third Row: Ryan Almon, Kelly Lidinsky, George Singh, Paul Foppe, Courtney Hollister, Kristine Kostenly, Emma Brennan, Regina Kim. Not Pictured: Renee Brockman, Adam Brown, Dawn Johnson, Carrie Kerns, Sherry Tan.

## Student Advancement

## Committee

- Gudent Advancement Committee was organized in 1988 to assist the Office of Development, Alumni and te Relations in raising friends and funds for the College of Agricultural, Consumer and Environmental
- SAC's membership inchudes 30 undergraduate students representing all disciplines in the College of Agricultural, Consumer and Environmental Sciences.
- For the past seven years, SAC members have assisted with the College's annual Phone-A-Thon, which involves more than 150 students and faculty volunteers, and thousands of ahumni and friends of the College in raising more than $\$ 100,000$ annually to support programs in the College
- The Deans Club Party, Presidents Council Reception, JBT Banquet and ACES Open House are among the other campus events hosted by SAC.
- Events such as Leader Shape's Team Challenge Course, holiday caroling and spring cookout for new members round out SAC's busy calendar.


## Student Advancement

 Committee: First Row: Michael Dare, Stephanie Rhodes, Holly Hinderliter, Tracy Boe, Meg Webster, Sally Springer. Second Row: Jeff Brown (advisor), Jessica Smith, Kate Stokes, Lori Allaman. Joe Webel, Bradley Wolter, Sarah Schilling (advisor). Third Row: Bryan Anderson, Bill Bodine, Jason Dunseth, Jason Tompkins, Ryan Aupperie, Jason Logsdon. Fourth Row: Ryan Wilson, Matt Kellog, John Dickenson, Aaron Bartlow.

## Student Alumni Association

The Student Alumni Association is a student-run organization sponsored by the University of Illinois Alumni Association.
Our role on campus is to develop positive relations among University students, alumni, faculty and staff. Throughout the year, SAA sponsors many projects and events to foster this development. Some of the projects include Be a Part From the Start, Sibling's Weekend, Homecoming, Survival Kits, Senior Reception, Senior 100 Honorary, Senior Challenge, Illini Comeback and Chatauqua.


Student Alumni Association: First Row: Chris Crawford, Christie Mathieson, Jennifer Sherlock, Cathy Jung, Cliff Peterson. Second Row: Heather Schlaffer, Melissa Hulting, Brooke Puccini, Daisie Yu, Priya Cele, Brandon Hulbut, Tony Perkins. Third Row: Juliania Wong, Ann Smith, Jodi Kawada, Jen Marble, Sharon Rendel, Deanna McClung. Fourth Row: Melissa Gray, Amy Amato, Katie Jenson, Laura Zerbe, Kelli Lynch. Fifth Row: Grant Guenther, Neil Jensen, David Zissman, Lynn Brown, Brian Basch. Sixth Row: Christian Reweker, Jason Donseth, Case Pudik, Josh McKey, Dominic Susus, Ryan Foster, Matt Golden, Jim Nyssar.


Student Alumni Association Executive Board Members: First Row: Christie Mathieson, Jennifer Sherlock (president), Jennifer Fynn. Second Row: Cliff Peterson, Cathy Jung, Chris Crawford.


Members of the Planet staff pose at a stop on the Shamrock Stagger.

The Planet staff poses in front of the new office located at 24 E. Green St. in Champaign


## 107 One The Planet

- WPGU, 107 One The Planet, is a 24 -hour commercial radio station primarily run by University of Illinois students and is part of the Illini Media Company.
- The Planet is one of only a handful of successful commercial student-run radio stations in the country.
- More than 100 students of varying majors work behind the scenes in promotions, student sales, copy writing, news and sports reporting, engineering, programming, producing and, of course, on-air.
- WPGU attained the highest share of any modern rock station in the country for adults 12 and over.
- The Planet recognizes the importance of community involvement. WPGU participates in many annual charity events, including hosting Operation Santa Claus.


PlanetFest was a great success. Kim Haskell, Ben Ponzio, the lead singer of Shudder to Think, Naomi Adams and Dave Leitner enjoy the festivities.


Fun, Santa and happy kids were all present at WPGU's philanthropic event, Operation Santa Claus.

## Student

## Ambassadors

- studient Ambassadors serve as representational and informational liasons between the student body, faculty, dummi, high school students, community members and guests of the university
- Ambassadors act as the official student representatives of the University of Illinois.
- Members work a variety of events sponsored by the President's House, the Chancellor's Office, the Alumni Association, the Foundation, the Office of Admissions and the Visitor's Center.
- Ambassadors receive extensive training on subjects like campus safety, residence halls and private certified housing, diversity issues, cultural centers and facts about our university history.
- Student Ambassadors is comprised of a select group of 50 diverse members representing a wide range of majors, colleges, backgrounds and interests.

Student Ambassadors: First Row: Christie Mathieson, Stacy Ferega, Amy Keller, Jessica Newman, Angela Grosboll, Shelly Zumwalt, Nicole Williams, Vicky Pastemak, Marla Shade. Second Row: Michelle Shade, Lisa Guerra, Kristen Maslowski, Jennifer Cox, Chris Welch, Jeff Bobis, Andy Sachs, Jim Miller. Third Row: Rusty Mann, Aaron Wilken, Kristin Duitsman, Jay Dahlin, Dallon Christensen, Lynn Brown, Matt

Kellogg, Stacey Chinn, Greg Brown, Laura Huntington, Brian


## Student Ambassadors

 Executive Board: Jennifer Cox, vice president of membership and internal relations; Chris Welch, president; Jeff Bobis, vice president of programs and services.

## Phi Eta Sigma

- Phi Eta Sigma is a national freshman honorary open to all freshmen receiving a 4.5 GPA or above.
- We are dedicated to the promotion of scholarship throughout the university community.
- Phi Eta Sigma members give their time and support to the community through tutoring and various service projects.
- We compete for many national Phi Eta Sigma scholarships and awards.
- Phi Eta Sigma members can attend a series of seminars held throughout the year which provide information to members on various topics ranging from scholarships to undergraduate research opportunities.


Phi Eta Sigma:
Christopher Neu, historian; Christina Wu, tutoring chairperson; Kelli E. Harsch, president; Patrick R. Eaton, treasurer. Not Pictured: Joel Mowbray, vicepresident, Michael Oliveros, secretary; Dean Sylvia Riley. dean.


Phi Eta Sigma Executive Board.


#### Abstract

o many, Chapin Rose may have been just another face among the 36,000 undergraduates on the U of I campus. However, he had a responsibility unique from others. Rose


 was the student trustee for the University of Illinois at Urbana-Champaign. In other words, Rose acted as a liaison between the U of I students and the Board of Trustees.Rose, along with student trustees from the Chicago and Springfield campuses, met with the Board monthly. During the meetings, the Trustees voted on topics addressed by the U of I administration. Included in these topics were tuition, university funding and new building construction.
Rose, also a member of the SGA Student Affairs Committee, led the reform which recently cut the yearly SGA budget. This funding came from a $\$ 2$ fee every $U$ of I student had to pay.
Rose said, "The SGA only squandered this money instead of actually having the students benefit from it."
For the fall 1995 ballot, Rose promised to cut these student fees in half. U of I students agreed with him by
voting to cut the budget.
Gregg Altmeyer, sophomore in Engineering, said, "I admire Chapin Rose for his persistance pertaining to our Student Government Association. I feel that cutting the SGA revenue in half is a step in the right direction."

Besides cutting funding, Rose planned to restructure the SGA for the spring 1996 ballot. He would like to include a new constitution which eliminates active membership. Under active membership, a student was able to vote after attending only two meetings. Although this has allowed any student the right to give input, they were also allowed to reap the benefits offered by the SGA.

Rose, who was intent on SGA reconstruction, said, "There is no reason SGA needs active membership. We are the only school in the Big Ten who has it."
Tom Lamont, member of the U of I Board of Trustees, stated, "I have found Chapin to be one of the smarter, more effective student trustees that we have ever had. He works very well in the system. He knows how to get things done and is very well-prepared when it comes to dealing with people."

Story by Anne Peterson Layout by Amara Rozgus



- Paul Grano

- Paul Grano
tudent Government Association menters discuss the future of Amtrak service to the ChampaignUrbana area with Chapin Rose.
tudent Trustee Chapin Rose spends his days making sure students get treated right. He said, "Student input really helps in the process."


## College of ACES Student Council

- Lites as the governing body for the students within the College of Agricultral, Consumer and Environmental Siences.
- Dedicated to maintaining student representation in the enhancement of educational programs at the U of I.
- Provides leadership experiences and professional and career development for students.
- Motivated to recognize and understand diversity in our society.
- Promoting the general welfare of all undergraduate students in the College of Agricultural, Consumer and Environmental Sciences.



## Agribusiness

## Association

- Our objective is to make students aware of the opportunities available to them and enhance their knowledge $c$ the field of agribusiness.
- Our purpose is to enhance professional development and leadership skills and to promote the highest standarc of excellence among our members.
- We are affiliated with the student section of the American Agricultural Economics Association and the National Agri-Marketing Association.
- Members include undergraduate and graduate students of majors who participate actively and have paid their dues.

Executive Board of ABA includes:
Michelle Aggertt, president; Angela Moore, vp-internal; Nick Lykins, vp-external; Chad Rotramel, vpprojects; Cyndi Czarnik, secretary; Janelle Lehmann, treasurer; Ben Wenzel, reporter; Dr. Michael A. Mar:ocen, advisor.


## American Advertising Federation

- The American Advertising Federation is a national organization.
- We educate our members on all aspects of the advertising industry.
- The American Advertising Federation at the University of Illinois introduces its members to professionals in the advertising industry.
- We compete in the National Student Advertising Competition.
- Members of the American Advertising Federation receive hands-on experience in art director and copywriter positions through the communicaton services program of the federation.


American Advertising Federation: First Row:
Teresa Kao, vp programs; Jennifer Sinak, president; Erica Veguilla, vp publications. Second Row: Alicia Newland, communications managing director; Jennifer Cieslak, treasurer; Tori Nicolle, vp NSAC. Third Row: Marsha Poff, secretary; Regine Norgle, fundraising; Michelle Chen, vp research.

## Alpha Lambda Delta

- Alpha Lambda Delta is a national honor society consisting of students who accomplish a grade point average of 4.5 or higher during their first year in college.
- Our purpose is to encourage superior scholastic achievement among students in their first year at an institution of highter education, and to promote intelligent living on a continued high standard of learning.
- The U of I established the first chapter in the spring of 1924. There are more than 200 chapters nationwide.
- Alpha Lambda Delta is the only student organization that gives an Outstanding Teacher Award at the all-campus Instructional Awards Banquet held each spring to honor excellent instructors on this campus.
- We are very active around campus. We sponsor the campus-wide effort to recycle, tutor college and elementary school students and sponsor a scholarship week.


Alpha Lambda Delta Executive Officers: First Row: Courtney Heinrikson, secretary; Susan Sim, treasurer. Second Row: Matt Elhers, vice-president; Jolynn Caroline, president; Wendy Lawler. Not pictured: Julianna Wong, philanthropy; Candice Smith, academic director; Wendy Lawler, public relations; Jen Ryan, junior advisor; Sara Pocius, junior advisor; Gee Gee Kan, senior advisor.

## TVT

hen you first got to college did you know how to get involved or what you wanted to do? These days more students are interested in giving back to their community because of how it makes them feel and how it looks to employers and graduate schools.

Residents Active in Volunteer Efforts (RAVE) tries to encourage new students to volunteer. The organization is designed so one resident advisor from each residence hall serves on the RAVE Board of Directors. It is their job to organize activities promoting community service in their hall as well as encouraging involvement in such larger programs as Oxfam and Make a Difference Day.
"The best thing about it is that all the Residence Halls work together," said Tom Smith, junior in education and RAVE board of directors member. Smith always encourages people to reflect on their experiences after they volunteer, and thinks that being able to pull students from all over the university helps students get more out of their experiences.
"The more people you have, the more chances they have to share their experiences," Smith said.

Each hall designed programs for its own residents to do in small groups. Some halls volunteer at the men's shelter, others give residents an opportunity to coach a soccer team for children in the community, still others plan activities with senior citizens in the area.

Forbes Hall decided that this year they wanted to decorate a nursing home on a monthly basis. Residents got together to buy and make decorations and then took
trips together to the nursing home to put them up.
"Decorating the nursing home is a great activity because students get to see that they are really affecting people," said Lenae Weichel, senior in LAS and an advisor in Forbes Hall.

RAVE also brings larger issues to the Residence Hall community so students realize there are problems in their own neighborhoods that they can work together to solve. Oxfam is one project designed to make people recognize what it means to be hungry. With cooperation from University Food Service, students can give up their dinner on their meal pass. The money goes toward buying food for those that are starving in the world.

Make A Difference Day is another large program. It helps clean up the community by getting residents to gather together all on one day to rake leaves and pick up garbage. This year it happened on Oct. 21, 1995. This program shows students how they can change the appearance of a neighborhood by working together.
"Community restoration is essential to improving esteem for communities and people," said Chris Kozlowski, junior in LAS and programming advisor at Allen Hall. "Make A Difference Day allows people to get in touch with themselves by giving to other people and reflecting on their own self-sacrifice."

RAVE will be around to continue encouraging as many students as possible to get involved in the area they live in. RAVE hopes to show people why helping someone else helps yourself by leaving you with a feeling that makes you feel good on the inside.

$\overline{n \text { Make A Difference Day }}$ Stacie Clumpner, Jeremy Seucik and Teresa Priesbe, sophomores in LAS, admire their handiwork after remov ing a bicycle and a shopping cart from Boneyard Creek in Scott Park.

Students help clean up at Birch Village in Champaign Other projects by RAVE are Oxfam and decorating a nurs ing home.

## American Society of

## Civil Engineers

- The Iniversity of Illinois Chapter of the American Society of Civil Engineers is the largest student chapter in the country.
- On April 26th through the 28th the University of Illinois student chapter hosted the regional concrete canoe and steel bridge competitions.
- ASCE has three general meetings each semester for all members, which include a guest speaker to present a Civil Engineering related topic.
- ASCE offers the membership field trips, E.I.T. review sessions, community service activities, sponsorship for projects in Engineering Open House, sponsorship of intramural teams and social events.
- The purpose of the student chapter of the American Society of Civil Engineers is to provide a better balance to the education that Civil Engineers receive.


## American Society of

## Civil Engineers

 Officers: First Row: Mike Han, Chris Kroll, Lou Gale, Hans Bell, Chris Thomas. Second Row: Tracy Victorine, Jamie Jackson, Sarah Podorsek, Katy Perrings, Cecilia Chang, Pretti Ghuman. Third Row: Matt Sudduth, Dan Mlacnik, Jim Danalewich, Brian Hackman, Nate Schwartz, Professor Stephen Schneider, Jen Harris.

## Engineering Council

Engineering Council is one of the largest and most active organizations of its type in the country.
We coordinate major campus activities that benefit all engineering students.
Engineering Council acts as a unifying force between its 46 member professional and honorary societies.
We provide student input to the Dean of the College of Engineering.
Engineering Council promotes student leadership and organizational skills in a professional environment.


Engineering Council: First Row: Gerry King, Maureen Duhig. Jeff Ross, Tiffany Vandervelde. Second Row: Eric Chamberlain, Sarah Dolezal, Andrea Culumber, Shunsuke Okubo. Third Row: Rebecca Silver, Jet-Sun Lin, Emmy Huang, Kevin Safford, Aimee Frake, Cecilia Chang, Courtney Acker.

## Illini Union Board

- The Hllini Union Board advises the director of the Illini Union on building policies and operations.
- IETB is also responsible for providing programs and services to students, faculty, staff, alumni and guests of the university.
- The Illini Union Board Program Council is comprised of ten programming areas, each coordinated by an IUB student member that plans educational, social and cultural activities for the campus community.
- IUB programs include fall and spring musicals, African-American Homecoming, Block I, International Festival, the Illini Union Art Gallery, Mom's Day Fashion Show, lectures such as William F. Buckley and Bobby Seale, weekend concerts and comedians and numerous other events.
- IUB is a major sponsor of campus cultural programming. They have many committees.

Illini Union Board: First Row: Peggie U. Burnett, Michelle Taylor, Katherine Abbott, Bonnie Chakravorty, Heidi Waldinger, Kim Johnson, Candice Meng, Jennifer Pfluger, Sharon Rendel, Fleur Lee, Yolanda Torres. Second Row: Jonathan Dooley, Susan Maul, Hank Walter, Xen Riggs, Marylyn F. Rodgers, Suzanne Beauvior, Caroline Carlson, Gustav Goger, Steve Douglas, Jason Perry, Lori Lynn, Dan Stoffel, Claire O'Brien, Dan Lathitham, Ed Slazinik, Shelley

Garrett.


## Block I

- Block I is located on the 40 yard line on the east side of the Memorial Stadium.
- Block I is led by 24 "Blockheads," a committee of IUB. Blockheads design and prepare stunts for the halftime shows, take an annual Big Ten football roadtrip, participate in Homecoming activities and work closely with Marching Illini to support and cheer on the football team.
- Block I celebrated its 85 th anniversary this year as the nation's oldest and largest card cheering section.
- Block I began as a pep club in 1910 with 150 members. Today the block has 1,200 student participants.
- Half-time card stunts are created using more than 11,000 plastic cards held up in designs through the use of computer generated instructions. Stunts feature words and pictures, and include such favorites as Gumby and Chief Illiniwek.

Block I: First Row: Kim Johnson, Candy Kairys, Julie tarsen. Second Row: Molly Smeltzer, Bridget Rhea, Amy Bernstein, Samantha Holmes, Tamara Pavlovic. Third Row: Kim Wolowiec, Lisa McGivern, Christina Swart/fager, Krisin Zivic, Katie Jansen, Jocli Alenbaumer. Fourth Row: Chris Johnson, Rogelio Aranda, Matt Rue, Ed Farwell, Scott Scheuber, Advisor Jon Dooley. Not Pictured: Gretchen Faulkner, Dana S1. Jolm, Heather Wesson, Maria Murray, Jeff Barnes.


## Alpha Kappa Psi

- Founded in 1904, Alpha Kappa Psi is the nation's oldest professional business fraternity
- The membership of Alpha Kappa Psi is composed of students from a variety of different business majors with diverse cultural and ethnic backgrounds.
- The mission of Alpha Kapa Psi is to develop well-trained, ethical, skilled, resourceful and experienced business leaders.
- Alpha Kappa Psi provides the opportunity to develop leadership skills, professional qualities and friends for life. Alpha Kappa Psi offers diverse activities including professional speakers, field trips, philanthropies, barndances, formals, parties, football blocks, tailgates, broomball, basketball and other events.


Alpha Kappa Psi: First Row: Andy Nahumyk, Edwin Kim, Michael Swanson, Matthew Pryor, Craig Saltzman, Gerald Huang, Rommel Famatid. Second Row: Joe Kim, Rochelle Mabilangan, Paulina Elkins, Kimberly Wolff, Cathy Yen, Jennifer Manalo, Amy Wen, Geegee Kan, Connie Guo, Joanne Hwa, Ellie Kim, Shoma Das, Juliana Wong, Ann Kurian, Suzanne Lind, Shannon Winters, Shawna Hicks. Third Row: Sulin Shah, Jennifer Dockins, Tina Plankis, Tandy Criner, Tricia Lamb, Jennifer Rebecca, Melissa Kilmczak, Sharon Kim, Candice Meng. Fourth Row: Sabrina Moscato, R.J. Bussone, Camelia Deian, Jean Slowik, Cori Newhausen, Suzanne Bye, Lisa Hopkins, Jennifer Snyder, Michelle Hacker, Carol Castelloni, Bernard Shim, Mark Palmer. Fifth Row: Kristen Berg, lan Stetter, Dave Heitman, Rebecca Ullrick, Joyce Lo, Mary Janas, Lori Jesberg, Jolanta Wojcik, Jeff Hall, Marc Brown. Sixth Row: Mark Buckley, Kenny Cheung, Michael Benoit, David Olsen, Jason Arndt, Erik Norlin, Carlli Shaw, Theresa Williams. Scott Shoy.

## $T V T$

hether you sit in the audience at Acappellapalooza or listen to the CD "Shock Value," you will be amazed by the Xtension Chords' intense energy. Each member's unique style lends itself to the group's collective image and their genuine approachability is indicative of why the Xtension Chords -- a cappella singers -are now a U of I favorite.

The Xtension Chords, the university's first independent all male a cappella group, formed in the spring of 1992 as a quartet. The group soon expanded into its current form, a powerful 14 -member ensemble.

Their big break came in the fall of 1993. After their appearance at Dad's Night Out, the previously little-noticed group was launched into the campus' limelight. Feeding off their newfound popularity, the XChords sold out Lincoln Hall in the spring of 1994, then conquered Foellinger Auditorium the following year.

What makes the Xtension Chords so successful?
"We offer a different kind of show," Kevin Wiland, senior in Engineering, said. "The XChords have a unique sound and style. We perform songs that our audiences love to hear and we use comedy to get the audience involved."

Through the Internet, the Xtension Chords established relations with a cappella groups all over the country, especially on the East Coast where the a cappella genre is extremely pop-
ular. In the spring of 1995, the XChords used their connections to book their first road trip tour. They performed 13 shows in nine days in six major cities across the East Coast. The Xtension Chords also helped U of I to be recognized as the top spot for a cappella in the Midwest.

The highlight of the Xtension Chords' career was the release of their first album, "Shock Value." The Chords were responsible for every aspect of the production, requiring them to be gifted musicians, experienced businessmen and producers. "Shock Value" has sold more than 2,000 copies and continues to sell throughout the nation and around the world. They also planned to release a second album for the summer of 1996 and to perform at Acappellapalooza 3 in the spring of 1996.

The commitment and sacrifice required to be a part of the Xtension Chords is immense, but well worth the effort.
"It's a way of life," commented Ken Purchase, graduate student. "I spend more time with the Chords than I do with myself."

When asked to characterize the secret to their success, the Chords described the deep-rooted friendship that they share with one another.
"I learned both musicianship and brotherhood from being a part of the group," said David Wilner, senior in LAS. "If not for the guys, I may not have stayed at U of I. I came here just a stu-dent-l'll leave here an XChord."



- Peter Mackay

7 he 14 members of the Xtension Chords gather aronnd the microphone during a recording session. The a capella group plans to release a new record in the summer of 1996.
$\boldsymbol{R}_{\text {ecording a new album }}$ takes a great deal of time and effort. The Xtension Chords' first album sold more than 2,000 copies.

## American Institute of Chemical Engineers

* The American Institute of Chemical Engineers provides an opportunity for chemical engineering undergraduates to interact with others in their field and learn more about their chosen career path.
- Activities this year included participation in Engineering Open House, travel to AICH conferences, presentations by members of industry, trips to area industries and several social gatherings.
- AICE offers interaction with both professional chemical engineers as well as other chemical engineering majors.

American Institute of Chemical Engineers: First Row: Kathy Tritz,

Nic Scher, Athena
Theodorakis (president), Jennifer Zielke. Second Row: Chris Kalish, Karl Putz, Chris Hancock, Scott Mills, Jun Mao.


## Phi Gamma Nu

- Phi Gamma Nu is a combination of a social fraternity and a professional organization.
- Phi Gamma Nu is a diverse group of more than 100 business related majors.
- We have alumni with positions in top companies around the world.
- Phi Gamma Nu brings in professional speakers and goes on professional field trips.
- Our members work in the community, including philanthropies.


Phi Gamma Nu: First Row: K. Williams, P. Cleary, A. Bhanpuri, E. Tebo, P. Duong, A. Gabriel, S. Oh, T. Furmanski, M. Larican, C. Metzger, A. Patel, S. Mastrangeli, R. Desai, E. White, S. Jhaven, T. Chang, R. Shah, S. Kalivas. Second Row: N. Brochman, L. Konrath, M. Myers, M. Fedunyszyn, T. Beiser, B. Prieto, S. Patel, K. McNeela, A. Reider, J. Nightengale, C. Heinrikson, P. Gurnani, K. Growney, S. Matthew. Third Row: B. Garcha, J. Sutor, K. Svoboda, S. Arora, K. Strauss, R. Uppal, K. Hammond, T. Eminger, F. Cobo, A. Farmer. M. Killian, N. Albin, T. Gehrt. Fourth Row: T. Nicole, J. Huskey, K. Naggs, R. Windy, K. Kucek, D. Yu, E. Burke, J. Mayer, C. Gross, A. Bruch, R. Maziarz. Fifth Row: S. Shiels, A. Mansukani, M. Tardy, K. Stanley, B. Nicklewicz, S. Miller, L. Debatin, D. Portman, T. Granata, J. Bordy, C. Woods, J. Nacke, E. Griffin, P. Parikh. Sixth Row: M. Griswold, J. Wyckoff, R. Talbott, D.Covas, J. Khile, B. Fuller, G. Ellis, L. Mangano, M. Jankowski, P. Koob, J. Schumacher, A. Khorshid.

## Delta Sigma Pi

- The international fraternity of Delta Sigma Pi is a professional business fraternity of more than 90 members.
- Members share the common bond of brotherhood and goals of professional success.
- Our Brotherhood is strengthened through social activities such as barn dance, rose formal, canoe trip, athletic events and brotherhood retreats.
- Brothers volunteer their time to help community organizations such as Ace Leukemia, Champaign Park District, Americana Nursing Home and Cunningham Children's Home.


Delta Sigma Pi: First Row: J. Reitzel, S. Catlett, B. Orkin, B. Pasdach, S. Allord, B. Locascio, M. Leheney, S. Wilson. Second Row: J. Weber, A. Linder, J. Berk, E. Kenner, A. Hernandez, K. Wendling, D. Webb, K. Getz. Third Row: J. Tomlin, K Pritchett, K. Baier, N. Norton. T. Boeke, M. Stevens, K. Bahng, D. Craven, K. Dunn, T. Veluz, A. Campion, L. Grumish, H. McDonough. J. Carpenter, A. Gustafson, J. Ahrling. Fourth Row: J. Koehn, M. Kennedy, T. Kanke, B. Melnick, E. Francour, J. Carsello, J. Herold, A. Rottman, J. Trankina, J. Villanueva, R. Breitstein, J. Brown, J. Howell, J. Green

## Horticulture Club

- Hhe Horticulture Club is composed of students in several majors such as Horticulture, Ornamental Horticulture and Landscape Architecture, although it is open to all students with an interest in horticulture.
- The Hort Club is responsible for the Mom's Day flower show every spring where one can browse through the display gardens as well as purchase a variety of plant material.
- The Hort Club also puts on such activities as the fall cider sale, Christmas wreath sale and an outreach program where members visit nursing homes and teach residents the art of floral design.

Hort Club: First Row: Dr. Bob Skirvin, Rebecca Bonner, Amey Maloney, Joanna Bruss. Second Row: Kim Zoss, Carrie Boehm, Keith Nowakoski, Heather Sotka, Jessica Fehrenbacher, Gayle Jones, Sara Rexroat. Third Row: Mosbah Kushad, Derek Schrof, Kathryn Dieter, Tom Albers, Shane Kaiser, Dan Cargill, Mason Lyall, Rodney Eichen, Amanda Sosnoski, Joshus Hackett, Alan Perkinson, Russel Maulding, Scott Mozingo, Matthew Kregel, Jason Carr.


## Association of Leisure and Recreation

- It is an organization for anyone interested in the field of leisure and recreation.
- The purpose of ALR is to bring together students interested in parks, recreation or leisure service professions in a social atmosphere to aid their professional development in this field.
- The U of I has the top ranked recreation program in the nation. This organization works with the best.
- ALR is a casual way to get to know students, professors and other people in the field in a social setting. It also enables students to learn about what is happening in the field, in the department and in classes.
- Involvement and leadership in ALR is an excellent way to make contacts and gain resume experience in the leisure and recreation field.

Association of Leisure and Recreation: First Row: social chair Kim Harper, public relations Chairs Amy Katz and Meredith Weiss. Second Row: president Kathleen Axe, treasurer Rosalyn Wendt, advisor Ken Bartlett. Not Pictured: vice presi-
dent Amy Bornkamp, social chair Samantha Wilson.


## The Girls Next Door

- The Girls Next Door is a female a cappella octet.
- The Girls Next Door represents the U of I by performing for various events sponsored by academic departments on campus, the Alumni Association and have recently begun to perform with the Medicare 7,8 or 9 Dixieland Jazz Band.
- This year is the celebration of the group's 25 th anniversary which will be commemorated in April with a reunion concert.


The Girls Next Door: First
Row: Julie Ann Larsen, Melissa Peterson, Stephanie Gast, Joyce Lee, Soraya Slymon. Second Row: Jen Sikich, Bridget O'Neill, Allyson Drinkall.

- The Varsity Men's Glee Club is open to all male university students who care to audition and love to sing.
- They sing all types of music from spiritual to university fight songs.
- For large shows at Krannert, they often sing along with the Women's Glee Club.
- The Varsity Men's Glee Club goes around to high schools in Illinois and is an important recruiting tool.



## LAS Council

- Exh year LAS Council selects two departmental advisors for their excellent work. This particular committee of the Council is responsible for gathering student input and recommending recipients to the LAS Awards Committee for the LAS College Awards.
- In addition to responsibility for publicizing the Council activities, this committee is also responsible for the Council Newsletter.
- This group is responsible for fundraising and for special projects for the Council.

LAS Council Members


## Paraprofessional Career Consultants

- Paraprofessional Career Consultants is an undergraduate peer education program.
- They use fall semester as a classroom learning experience.
- Then, Paraprofessional Career Consultants spend spring semester doing a practicum at the Career Services Center.
- PCCs develop the skills necessary to assist U of I students with the career exploration process.
- The Paraprofessional Career Consultant Program has served students at the University of Illinois for 18 years.

Paraprofessional Career Consultants: First Row: Tom Shukas, Cincly Fernandez, Chantelle Key, Krista Kołaz, Jen Rabe, Whitney Freehill. Second Row: Matt Hollenback, Katie Dunn, Stepanie Freeman, Lisa Konrath, Heather McDonough, Wesley Chu. Third Row: Chariya Christmon, Heidi Havener, Susie Lee, Alicial Olson. Fourth Row: Dennie Rogers, Sandra Lozano, Latoya Conner, Maria Stevens,

Scan Clince, Tom Thompson, Dave Hadik, Guy Davis.


## Epsilon Delta

Epsilon Delta promotes an awareness of current educational issues to all students who have an interest in education.
Epsilon Delta provides information about the teaching profession and an opportunity to find out important jobseeking strategies for a future career in education.
Epsilon Delta promotes a sense of community within the teacher education curricula at the university and in the Champaign-Urbana area.
Epsilon Delta sponsors philanthropic activities which serve the children of our community.
Epsilon Delta is an expanding organization open to all students at the University of Illinois who are interested in the field of education.


Epsilon Delta Executive Board and Committee Chairs: Jamie Rennick, president; Kathy Regan, vice president; Jill Rubin, secretary; Julie Benz, treasurer: Shoshana Goldman, treasurer; Christine Warp, historian; Maggie Hall, recording secretary; Lori Caravia, fundraising; Julie Luebbers, fundraising; Sharon Rosen, initiation; Stefanie Langer, initiation; Dave Lurie, programming; Jacquelyn Smith, programming; Jennifer Koszyk, social; Jill Leone, social; Maureen Craig, publicity; Jozel Campagna, publicity; Katie Hlavach, philanthropy; Katie Huston, philanthropy; Rosalie Schmitt, advisor.


Epsilon Delta members Jamie Rennick, Kathy Regan, Julie Leubbers and Lori Caravia hold a fundraising raffle for gift certificates, T-shirts and a dinner.

## $\digamma$

The Daily Illini (DI) is known for offering students the opportunity to learn the newspaper business. Since this year marked the 125th year of the Daily Illini, students on the staff got to do more than just cover Champaign, Urbana and campus news. Students got the chance to interact with many of the paper's alumni.
The alumni activities ranged from the usual tent at Homecoming, to a brunch for the alumni at the Union, to an actual DI night where the alumni came and put out a Saturday morning paper.
Staff members of the DI realized that this year has added something more to their DI experience.
"This offers obviously some great experience for us," said Mike Cetera, junior in Communications and city-state editor. "It reminds us how important the DI is and how it is a great educational place for those who want to gain knowledge."
Of course, all the extra activities the DI has this year are adding to the already heavy work load that comes with publishing a school paper.
Cetera added, "There is a lot more work planning things for all the alumni that are coming back. We have to try and keep the office looking a little more organized than it usually does, but once we get to shmooze
with the alumni it should be worth it."
Other members of the staff like that it is the 125 th anniversary because it makes them look at the history of the paper more than they would in other years.
"I worked on researching the 125th anniversary guide and I learned a lot that I wouldn't have if I wouldn't have had the assignment," said Will Leitch, junior in Communications and sports editor.
Leitch said that it is inspiring to notice that these people were at one time doing exactly what he is. He was very excited this year when Roger Ebert spoke because Leitch also wants to be a movie critic.

Even though it is a lot of work, everyone on the DI staff seems to agree that the 125 th anniversary just enhances the excitement that comes with their jobs.
Ali Gerakiaris, sophomore in LAS, realizes that despite the celebration, the DI has given her skills that are more important than the fact she works for a newspaper with such a good reputation.
"I've really learned how the news works. I've fine tuned my writing skills so I can someday get a job outside of here," Gerakiaris said.
It is clear that even after the 125th year of making newspapers, the DI will continue to provide education for its students and at the same time bring the news to thousands of readers daily.


City-State Editor Mike
Cetera, junior in
Comınииications, spends every afternoon writing and editing stories for the next day's paper. The completed paper is sent to the press every night around thidnight.

Motographer Ryan
Smith prints some photos in the DI's darkroom. Every day photographers for the DI shoot assignments ranging from sports events to performances to breaking news.

## Women's Glee Club

- Tho Women's Glee Club brings together students of diverse backgrounds and areas of study sharing in their common interest of music.
- Dr. Joe Grant, chairperson of the music education division, is in his 14 th year as the conductor of the Women's Glee Club. His personable style and high quality of musicianship provide an enjoyable learning atmosphere.
- We are continuing the celebration of our 100th year anniversary.
- This group has toured throughout the state of Illinois and across the country including Washington, D.C.
- The Women's Glee Club consists of 67 women. Six officers represent the group. They are Joycelynn Trask (President), Julie Ann Larsen (Vice President), Lisa Guerra (Treasurer), Chris Piatek (Secretary), Lelah Beasley (Librarian) and Jennifer Isenberg (Historian).

Women's Glee Club: First Row: Julie Ann Larsen. Lelah Beasley, Chris Piatek, Joycelynn Trask, Jennifer Isenberg, Lisa Guerra. Second Row: Deepa Rajkarne, Amy Kuebel, Krista Motley, Laura Moglia, Amy Johnson. Katie Lechner. Third Row: Rey-Wuei Huang, Molly Roller, Alicia Verdier, Karen Brook, Joanne Chung, Gail Bianchi. Fourth Row: Julie Reinish, Kara Krumdick,

Emily Bally, Stacia Martin. Amy Palmreuter, Anne Sokolowski. Fifth Row: Celia Weeks, Stephanie Gast, Stacy Kuznitsky, Jennie Lee, Allyson Drinkall, Bridget O'Neill. Sixth Row: Gemma Wall. Sarah Smalley, Deb Hill, Beth Watkins, Sara Langley, Meryl Ibis. Seventh Row: Erin Grant, Marie Graziano, Karen Petroskey, LaShawn King, Lee Drinan, Meghan Curran. Eighth Row: Anne Nosko,Christine Haupt. Kara Baier, Katie Brandt, Karen Fleming, Soraya Slymon. Ninth Row: Heather Watt, Jennifer Greene, Amy Noel Hall, Tristan Toland, Jeannie Bianchi. Tenth Row: Director Dr. Joe Grant, Amanda Braid, Kelli Trei, Ana Ravestein, Jen Sikich, Accompanist Mark Farris. Not Picture: Sharon Bender, Jocelyn Fischer, Molly Gaumer, Leah Glomski, Patricia Hamill, Brenda Kietzman, Joyce Lee, Leslie Malone, Melissa Peterson. Sarah Reinert, Katerina Somers.


## The Other Guys

The group has been an a cappella tradition since 1969 .
It consists of eight men who arrange their own music, choreograph their own performances and do all their own stunts.
The Other Guys have traveled throughout the United States and Europe, serving as ambassadors for the University of Illinois.
The group's performances are a fascinating combination of high quality singing and lighthearted comedy.
The group is the IHSA 8th grade basketball champions.

he Other Guys: First Row: Dave Wagner, Dave Reader, Andrew Goldberg, Justin Strackany. Second Row: Ryan Behling, Brad Haag, dam Wengert, Brian Siedband.
hree AfricanAmerican sororities on campus, Sigma Gamma Rho, Zeta Phi Beta and Delta Sigma Theta, joined together to celebrate the first annual sisterhood week from Oct. 8 through Oct. 14.

Ane Kidd, senior in LAS and first vice president of Delta Sigma Theta, said, "The purpose of Sista Sista Week was to strengthen the bonds between the three African American Sororities. And, most importantly, recognize October as it is across the nation, as AIDS Awareness Month."

The celebration began on the evening of Sunday, Oct. 9. The three sororities united for the first time that week. They started out the sisterhood events by making ribbons with the different colors of each sorority. Throughout the week, the ribbons were worn in honor of Sista Sista Week.

Kidd stated, "The main focus on Sunday was to help cement the bonds of sisterhood since we're all working for the same cause."

Monday, a sorority forum was held. The forum was open to any woman who wished to attend.

The rest of the week was filled with events such as a trip to Greek Granduer, an AfricanAmerican owned store that specializes in greek paraphenalia.

On Wednesday, the sororities expressed their concern for the AIDS epidemic and unsafe sex, as AIDS literature and condoms
were distributed to the public in the south foyer of the Illini Union.

Sanya Gool, service chair for Zeta Phi Beta and senior in LAS, said, "We chose to pass out condoms and AIDS literature because we felt it was our duty and obligation to educate the students about AIDS and protecting themselves."

The concern for AIDS was expressed further as the sororities held a canshake on the Quad on Friday, Oct. 13. The canshake was used to raise money for the AIDS Pastoral Care Network which is a foundation that gives support to AIDS patients who have been turned away from their churches.

Friday night was the highlight of the week as a successful African-American woman who had appeared on the cover of Essence Magazine came to talk to the young woman about the AIDS virus.

Kidd stated, "She gave us a real alert of just how threatening the AIDS virus issue is today. It was food for thought for many college students."

Michelle Miller, service chair in Delta Sigma Theta and senior in LAS, stated, "Overall, the entire week was very productive. It built a foundation for the togetherness felt between the three sororities. Also, Sista Sista Week was effective for letting the students see the leadership roles we play on campus."

Gool effectively summed the entire week when she simply stated, "It was a beautiful experience."

$A$ Beta sorority participates in a canshake on the
Quad on Friday, Oct. 13.
The canshake was used to raise money for the AIDS Pastoral Care Network, which is a foundation that gives support to AIDS patients who have been turned away from their churches.

## Ma Wan Da

- Wa ilan Da is an honorary society that recognizes seniors who have displayed excellence in leadership posifions, activitites, academics and service to the university community.
- At the time the organization was founded in 1912, Ma Wan Da was specifically for men, but in 1986 it merged with Shorter Board and became co-educational.
- This year, Ma Wan Da members have focused on passing on knowledge that they have gained through their experiences at the University of Illinois to freshmen students.
- Ma Wan Da members have spoken to freshmen First Year Impact groups about how to get involved on campus and have given presentations at freshmen leadership conferences on a variety of topics.


## Ma Wan Da

 Executive Board: First Row: Heather Kelmachter, co-tapping chair; Shannon Telbben, secretary. Second Row: Rhonda Kirts, advisor; Jennifer Cox, president; Laurie Suthers, co-tapping chair: Jennifer Flynn, vice president.

Ma Wan Da: First Row: Erin Bavougian, Margaret Webster, Shannon Tebben. Second Row: Jennifer Flynn, Erica Bown, Amy Hill, Lyn Debatin, Dennie Rogers. Third Row: Beth Richards, Heather Kelmachter, Casey Garza. Fourth Row: Andrea Peck, Jennifer Cox, Amanda Benson, April Haenitch, Laurie Suthers, Lisa Seilheimer, Kathryn Stokes, Ben Wong, Bill Shilla. Not Pictured: Reed Berger, Dana Berk, William Bodine, Chris Crawford, Rebekah Frese, Daniel Gerlasi. Matt Goben, Sivaraja Kuppsuwami, Mathw L.loyd, Tricia Marino, Matt Massucci, Jason Silcox, Kathryn Stokes, Hakung Wong.


## Illinois

## Technograph

- The Illinois Technograph is the independent engineering magazine of the University of Illinois, and is part of the Illini Media Company. The magazine features articles about people in engineering, engineering research and topics of interest to engineering students.
- Four regular issues of the Illinois Technograph are published each year. Additionally, two special issues, the Engineering Open House Guide and the Engineering Survival Guide for new engineering students, are published in the spring.
- The staff of the Technograph is composed entirely of students, including writers, sales representatives, photographers, designers, a business manager and editors.
- Circulation of regular issues is 5,000 to 6,000 copies distributed on the U of I campus and beyond. Copies of each regular issue are mailed to nearly 1,000 high schools in Illinois. The EOH issue is distributed to ten thousand students and visitors and the Engineering Survival Guide is mailed to high school seniors who have been accepted to the U of I engineering programs.
- The Technograph is an award-winning magazine. In 1994-95 is was judged the third best college magazine in the nation by the Society of Professional Journalists.


Illinois Technograph: First
Row: Joetta Bohman. Second Row: Carmen Hernandez, Jee Sulh, Johanna Canniff. Third Row: Dar-Lon Chang, Kaushal Gupta, Brian Hart. Fourth Row: Arwin Levinson, David Eldridge. Don Baron. Fifth Row: Aaron Levinson, David Lemmiehirt, Kevin Bollman, Ashish Pandya, Brian Swan.
he Planet was able to start off 1995 boasting the fact they are the number one modern rock radio station in the country. Arbitron, which is the equivalent to the Neilson rating system for television, was the company that ranked the station number one in radio.
"It's such a honor for a station run by college students to beat out some of the biggest stations in the country," said Jay Schulman, junior in Communications and programming director.
The fact that the station is number one in the country means more to businesses that advertise with the Planet. Many members of the Planet staff were happy with the ratings because of all the competition in the area.
"It was really cool to see us do so well considering we have more competition on the market now," said Ben Ponzio, junior in LAS and student sales manager.
The experience at the Planet has even made Ponzio decide to go into radio sales for his career. He knows being the sales manager of the number one station in the country will help him find a job.
"I'm positive it will help me. I'm able to graduate from the U of I knowing no one else can have more experience than me. The best anyone else can say is that they have a 5.0, but I have the experience," Ponzio added.

But the rating means a lot to
more people than the programming director and the sales manager. Many students who once worked at the station are now employed at other stations thanks to their experience at the station.

Jamie Marchiori, who worked in the on-air department, left the Planet during the fall semester of this year to work at 96.3 the Edge in Fort Wayne, Ind. Marchiori graduated from the College of Communications, but said he owes much of what he has learned to the Planet.
"The Planet exists to give students an opportunity to learn things different from that of the classroom," Marchiori said. "They not only learn how to use the equipment, but the capabilities of the equipment."

Marchiori realizes that the station's new rating will help more students with future careers.
"The idea is once people who want jobs leave they will get noticed," Marchiori added. "The fact that the station has done so well the ratings just brings more publicity to it and people in the industry know what it's about."

The station has made many changes from the days when people joked it was just a bunch of kids spinning records in a dorm's basement. Now it has a better location in the community and state of the art equipment to provide better quality and experience. One thing remains the same. Besides just being a place of business the Planet becomes much more to many people.
"It's been my home for the last four years," said Marchiori.

$M_{\text {idday disc jockey Jeff }}$
Wolf, senior in
Commmuications, raps to his listeners and prepares to play some music.
Arbitron recently ranked WPGU as the number one modern rock radio station in the country.
-Paul Grano


Wuing a Planetgate performance, local band Suede Chain entertains the audience. WPGU sponsors many events on and off campus.

lanetgate tailgaters stand in front of the Planet bus. The fact that the station is number one means more to businesses that advertise with the Planet.

## Panhellenic Council

- Ahe jear Panhellenic was awarded the National Panhellenic Conference 1995 Outstanding Scholarship Award for the most outstanding Panhelenic Scholarship program in the nation.
- Panhellenic was awarded the 1995 TIS Outstanding Student Organization for its contribution to the campus and community.
- Adopt-a-School, a tutoring program co-sponsored by Panhellenic, received recognition for being one of the top 20 Adopt-a-School programs in the nation.
- Panhellenic consists of 23 chapters and approximately 3,000 women. It is governed by an executive board, which consists of a president and eight vice presidents, and the Panhellenic Council, which is made up of a representative from each chapter.
- Panhellenic excels in the areas of scholarship and community service. The all-sorority grade point average is consistently above the all women's average, and the Greek community donated more than 15,000 hours of community service and $\$ 25,000$ last year.

Panhellenic Council: First Row: Heather Parmelee,
vice president of public information: Heather Kelmachter, vice president of scholarship; Kathy Parsons, vice president of membership; Tina Green, Panhellenic President. Second Row: Craig Jackson, Greek Advisor; Marie O'Connor, greek advisor; Laurie Suthers, vice president of membership education; Rebecca Milligan, vice president of finance; Dana Ingrassia, vice president-internal; Ann Schmitz, judicial board chairwoman; Heather Rastorfer, vice presidentexternal.


## Pre-Law Club

Benefits of Pre-Law Club membership include The Gavel, the Pre-Law Club's newsletter, which features articles about club activities, law school information and news about current issues in the legal profession.

- We hold monthly meetings with speakers from different areas of the legal profession and related fields.

They also hold the Mock LSAT, a practice exam under similar conditions to the real test.
Pre-Law Club offers qualification for membership in Phi Alpha Delta, the Pre-Law Honorary - The Pre-Law Club holds social activities, involvement in committees and much more.

re-Law Club: First Row: Binal Joshi, Neha Sampat. Second Row: Beth Hickey, Neil Kraetsch. Third Row: Sherry Mundorff, Brenda chaffer, Aaron Dyer, Sam Gullo, Julia Warner, Laura Chambers.

## Shi-ai

Shi-ai Members: First Row:
S. Bishop, H. Chapman, E Buchman, C. Berman, A Stevensen, J. O'Donnell, D. Ingrassia. Second Row: D. Russo, E. Neuhaus, A. Braverman, J. Serlin, K Lesters, A. Anspach, J. Mihr, T. Johnson. Third Row: A Nativi, J. Schumacher, T. Buedek, E. Maki. Fourth Row: S. Chase, B. Carlson, A. Schneider, J. VanWinkle, J. Holland. Fifth Row: M. Janas, A. Granzbell, E Hawker, T. Yurku, J. Lasser, L. Horvath, N. Stack, D. Kaiser, K. Priest. Sixth Row
A. Bunselmeyer, J. Koerte
K. Garfield, L. Krajecki


## Women's Golf

## Women's Golf

Team: (left to right) Jacqueline Rubin, Ashley Webb, Jillian Sitter, Kourtney Mulcahy, Karen Karmazin, Kristie Treseler, Andrea Cowell, Michelle Lin, Coach Paula Smith.


## Star Course

## Star Course is a completely student-run concert organization that brings rock bands to campus

It is made up of approximately 90 student staff members and is headed by a group of nine junior managers and two senior managers.
First semester, Star Course rocked U of I with such shows as Matthew Sweet, Elastica, BoDeans and Natalie Merchant.


IVIRGINIA


## $\pi$

any people are big fans of the Varsity Men's Glee Club and attend their concerts regularly. After this year the audience may notice something different about their shows-the director. William Olson, who has been director of the Varsity Men's Glee Club for the past 28 years, has decided that this would be his last year.

Most members of the club realize Olson will be missed. "In my eyes this man is a legend," said Andy Goldberg, senior in LAS and president of the club this year. He believes one of the reasons why Olson is so great is because of the traditions Olson started. For example, at the end of the Big Ten melody, Olson invites old members to come on stage. Goldberg thinks this adds a lot to the performance. "It's amazing how many people come back on Dad's Day and during large events to sing along," said Goldberg.

Goldberg is trying to make this year as special as possible for Olson. He has made some plans to put out a CD of the Glee Club singing Olson's favorite songs. He also has made engagements so the club can tour more this year.

Olson says the thing he will miss most about directing the Varsity Men's Glee Club is the men. "They are exciting to be around. They are young and energetic and it sort of rubs off on you," said Olson.

Of course, Olson will also miss making the music, but he said
he will still be attending shows next year. One of the main reasons he has decided to leave is because he wants to do more traveling with his wife. "I've always wanted to go to Alaska and Australia," commented Olson. Olson also wanted to spend time with his granddaughter.
Under Olson's 28 years of directing the Varsity Men's Glee Club, the a cappella group, the Other Guys was started. Most U of I students are familiar with this group because they sing at school activities and put on their own concerts. Olson said their should be no worries for this groups survival. "The Other Guys pretty much run themselves. They do their own music. They rehearse it and are pretty much on their own," said Olson.
With all these traditions under Olson's belt it will be interesting to see what happens with a new director next year. Some Glee Club members do not think that the switch will be that difficult even though audiences are used to his format. "I think it might be hard at first, but a lot of the older guys who are used to how the club works under Professor Olson, will be leaving with him," said Dave Wagner, senior in FAA. "The music school is losing a good person and a cool guy."
Only after seeing a concert performed by the Varsity Men's Glee Club next year will one be able to see how the impact of a new director may change how the club works.


Sirector William Olson leads the Glee Club in a rendition of "Mary Had a Baby." Olson's directing style can often be very energetic.


Diano performance major and Glee Club accompanist Brad Haag concentrates on playing. His role in keeping time and providing chordal melody is essential to the performance.

## Student

## Government Association

- The Student Government Association is the official voice of the University of Illinois' student body.
- We act as representatives on campus-wide comittees.
- The Student Government Association lobbies Springfield and Washington to protect student rights.
- We deal with student concerns such as financial aid, student fees and campus safety.
- The Student Government Association expresses official student stance on issues such as the Chief and Affirmative Action.


Student Government Association Members:
Steve Gradman, Joe Cwiklinski, Cate Munson, Ivelissa Rodriguez, Henoc Eruk, Kali Thomas, Kartik Tamhane, Doug Wojciesczak, Mike
Barett, Shanon Tebben, Steve Derue, Patty DeFilly, Julie Riccardi, Lisa Rosenfield, Henry Alitto, Melissa Ranclel, Andrea Anderson, Mary Jane Potthoff, Beth Daily, Jeffrey Remotigue. Kelli Harsch, Joy McMillon, Adedej Akinkumle, Dorthy Moe, Dwayne Davis.


The students of the University of Illinois at UrbanaChampaign establish and formally recognize the Student Government Association (SGA) and charge the SGA with authority and responsibility to represent and act in our collective interest.

## Greeks and Organizations

## Kappa Sigma's Athletics

a- 7 . Sigma's biggest loving cup was won b) the active chapter in 1925 when it captured the university basketball championship. The fraternity had a history of athletic achievement from its start on the campus. Following the removal of anti-fraternity restrictions at the U of I, Kappa Sigma was the first fraternity to come back to the campus. Their charter was granted on Oct. 15, 1891. Their first chapter, Alpha Gamma, came into official existence a month later when its first members were taken into the fraternity under the guidance of Robert Lackey. Ten years earlier, in 1881, the trustees of the U of I, then known as the Illinois Industrial University, had abolished Greek letter societies from the campus by requiring matriculates to sign pledges not to become members of such groups while students at the institution. Previous to that time, Delta Tau Delta and Sigma Chi had brief existences on the campus but because of the ruling were forced to disband. The required pledges were known as "iron clads," a famous term

## Fraternity Life

The University of Wisconsin at Madison published a brochure in 1960 called
"Fraternity Life at Wisconsin." The focus was on how the college fraternity could be the center of social life. The brochure included this picture of Duke Ellington who had entertained at one of the fraternity formals the year before and was one of the hits of the year. Besides showcasing special fraternity events, fraternity life at Wisconsin told members the definitions of a pledge, rush and fraternity policy. Fraternity advantages included the encouragement of competition, good citizenship, financial strength and integrity. At this time, U of W fraternity initiation fees, including badge and national magazine, averaged $\$ 75$, but the cost was paid only once and dorm rates at the time where only $\$ 40$ to $\$ 70$.


## Purdue's "The Greek"

Purclue first published "The Greek" in 1966. Taken around Halloween, the picture on the cover of "The Greek" was of Sigma Chi and Kappa Kappa Gamma entertaining 35 Cary Home children with an ice cream party at the Sigma Chi house. The festivities inclucled apple clunking and dancing. It is obvious that today philanthropy is a big part of Big Ten Greek life, and it has its roots established far back in the past. Other articles featured in "The Greek" included information on property taxes, IFC Honors Banquets. fraternities staying national and a Lutheran fraternity that started accepting honorary members. Information regarding social events was on the inside.


## Happiness is Belonging

Penn State's sorority system started in 1929. This picture from "Happiness is Belonging" was taken in 1929. The Associated Press published an article titled "Penn State Frowns on Fraternity Girls" on Jan. 23, 1971, in the Washington Star. Two girls moved into a fraternity at this time, and the Penn State University administration no longer recognized it as one of the campus fraternities. The girls said they wanted to check out sororities, but they did not offer the girls what they were looking for because the members lived in dorms.


## Waa-Mu Show

ithixestern puts on an annual Trutemite Sorority show similar to the sem of the U of I campus. In wa-Mu Show was called onse. Taken from the book you When you arrived at the show, ciure is from a little ditty called Off to Nudity." Other skits included a tribute to Hugh Heffner called "What would we do without Hugh?," featuring a giant playboy bunny logo. Two years later, the 1971 show was criticized by a student who noted that there was only one black student in the show, and he was offstage in the band. At this time, the student who complained referred to Northwestern as the "great white liberal university." The 1971 Waa-Mu show was aired on a nationwide broadcast.

## Hell Week

In 1940 Ohio State University published a pamphlet titled "Life in the Fraternities at Ohio State University." This was the first time the school declared that the campus abolish Hell Week. It made the claim that fraternities that wanted to promote the physical maltreatment of pledges in any form needed to be strictly prohibited. The prohibition was to help members to improve systems as a whole. Like many Big Ten schools, the pamphlet also stressed involvement in athletics. This picture was an action shot in Ohio's 1939 game against Missouri. The emphasis on sports is apparent, and the article even considered Greek life as athletics to be a major part in a man's transformation into adulthood, using "from High-School youth to College-Bred man" to describe the change into adulthood one person makes when entering college.



## Politics

The University of Michigan made a political statement in 1950, supporting Truman in the Truman vs. Dewey election. Although founded at Penn State in 1852, Phi Kappa Psi started at University of Minnesota in 1876. To some, being Greek at a Big Ten school meant making political decisions as well as supporting the football team.


## Alpha Tau Omega

Members of Alpha Tau Omega made history at the U of I when their headquarters moved away from campus last year. It was also making news at Indiana University in 1994, because it was the first time the fraternity raised its letters since 1992. The fraternity had been disbanded from the campus in the spring of 1992 for hazing practices. A pledge of the fraternity became intoxicated and was admitted to Bloomington Hospital. No members from the 1992 chapter were allowed in the chapter. This meant that all members had to be new. ATOs had to eliminate pledging from the chapter, have a non-student house director residing in the house and keep the house drug free. This picture is of U of I members in front of their house. ATOs are usually considered to have one of the best-kept houses on campus. They started off this year by painting the new house and laying new sod.

## Derby Days

The U of I is not the only university to have a Sigma Chi Derby Days. Derby Days is Sigma Chi's philanthropy and one of the more popular Greek activities on campus. Fraternities and sororities come to compete against each other. The Derby Days at Penn State were held to benefit the Ronald McDonald house.


## The Minnesota Daily

shi Big Ten school usually meant having a good spaper. This may be considered quite a ing that most college papers consisted of students who serve as reporters, graphers and graphic artists. Many even that deal with advertising and business the paper. The Minnesota Daily boasted as the world's largest college-circulated paper from 1900 to 1950. At the U of I, the Daily Illini is consistently ranked as one of the best newspapers of its kind. It is celebrating its 125 th anniversary this year. Its main competitor is the student run newspaper at Northwestern University, also a Big Ten school. It has been rumored that these two schools shared the title of first place at the annual fllinois College Press Association Conference in Chicago. In 1995, the Daily Illini had the title.


## Marching Bands

Another part of being a Big Ten school is having a marching band. Michigan's band gave its first show on the home field in 1898 and are still going strong. In addition to performing at home and away football games, the marching band plays concerts and joins other university bands in Band-o-Rama. Traditional songs are played most often, but jazz, classical and popular selections are commonly added for variety Michigan has the tradition of forming into the block M which only allowed 225 people to participate, so competition increased among band members. The U of I marching band presently has its own CD out on the market. It also has a mix of traditional songs and more modern pieces. For example, besides the traditional fight songs, you can hear the band's rendition of "Just a Gigolo," or you can groove to the infamous "Beer Cheer." The marching band at U of I performed at many school events. This year they performed at the New Student Convocation.

## National Honor Society

One thing that all Big Ten schools have in common is honor societies. The Golden Key National Honor Society is one group that is located on many different college campuses throughout the country. To get an invitation to the society one must be a junior or senior in the top 15 percent of his or her class. Once a member of the organization, stuclents get to apply for scholarships which are awarded on the local and national level. The club) stresses the recognition and encouragement of scholastic excellence among students from all fields of study. Golden Key members provide services to the university and the community by performing various activities. The picture was from the
 induction ceremony at Purdue. The ceremony was one of the highlights of the year for the members, both past and present.


## ROTC

In 1969, U.S. News \& World Report ran a feature story on what ROTC meant at Indiana University and all Big Ten campuses. At that time, the ROTC was in danger of personal attacks by anti-military students and faculty. These questions were rooted in the United States' involvement in Vietnam. The article tried to answer the question, why Big Ten universities should be teaching military subjects if war itself was immoral. At that time, an Indiana student who needed 122 hours to graduate registered for ROTC courses that contributed 16 hours to students who took them. A few militant students and some faculty members at the time asked for elimination of ROTC from the campus curriculum or at least demanded a denial of academic credit for ROTC classes. The chancellor at the time, Dr. Byrum E. Carter, went on record saying that ROTC would be retained with credit. This picture showed Air Force ROTC members at the U of I preparing to receive the flag at sundown outside of the Armory.


## Student Government Association

All Big Ten schools had to find a way to get the concerns of students heard. Student Government Association, SGA, is usually the governing body of the student population. At Penn State, SGA sponsors an array of events and services that reach a large group of students, faculty and staff. In 1989, the Penn State yearbook reported on how the student government sponsored the Penn State Harrisburg yearbook, Capitalite, and its newspaper, Capital Times. SGA also funded two yearly leadership conferences and all campus clubs and organizations at Penn State that year. At the U of I, every student has to pay a fee to the SGA. It is included with all student fees and is refundable during a certain time at the beginning of the semester. This picture was of the SGA at U of I in 1982.


## Graduates

Amie Megginson, Editor

Life is made up of many different experiences which add spice and excitement throughout the years. Each new encounter that we experience makes up one piece of the puzzle of life. When they were looked at one piece at a time they were interesting, but if all of the pieces were placed in their fitted places and looked at as a whole, more than likely a beautiful mosaic would appear. The picture represents the past, while the future is still to be formed. If you look closely at the picture, you can see a tiny area that represents the years spent at the University of Illinois.

The transition from living at home with parents to being free and staying in an environment inundated with young adults fighting for a chance in the working world can often be difficult at first, but is also a time of learning, adapting and growing.
Students come to the university from all parts of the world to further their education. The knowledge and training received from classes and extracurricular activities will help to prepare the students for jobs after graduation. Nearly everyone hopes to be successful and strives to get good grades while they are here learning what they can, but there is a lot more to college life than putting one's nose to the grindstone.

For example, friendships that are formed during college have a great potential to continue throughout a lifetime. Sharing the same experiences and helping each other through difficult times can start a bond that will continue after a diploma has been earned. There is more to life than dealing with a bad test grade.
During the undergraduates' stay at the university, personality changes and shifts in the maturity levels are not uncommon. The students must realize that they are one step closer to becoming a part of the adult world. They are given both the freedom to live and behave as they choose and the added responsibility of preparing themselves for life after college. Interacting with men and women in a professional atmosphere requires self-composure and maturity in order to be taken seriously. Being responsible creates a better prospective employee. The seniors that are leaving the University of Illinois have learned many things while they were here and will take those lessons with them everywhere they go. This piece of the puzzle opened a gateway that could greatly influence the following pieces of the mosaic.
The graduating seniors from the University of Illinois are embarking on a long trip to form their own unique mosaics. No two are alike.

Groups of people gather for coffee and socidize. such as these Furopean exchange students. The aign Espresso great place wad catch up urrent events.

## coffee talk



Where you got your brew of roasted caffeinated beans really did matter, according to local coffee connoisseurs. However, the dilemma of choosing a coffee shop went much deeper than just the taste of the coffee.

The campus and surrounding Champaign-Urbana area offered coffee shops to suit everyone's taste. There were some for hermits and socialites, for off-campus seekers and convenience drinkers, for the mature and youthful, for imported and conventional coffee lovers and for smokers and nonsmokers. Obviously, the choice often fell outside of simply the coffee flavor and quality service. Each coffee shop provided a distinctive atmosphere that attracted different crowds.

Espresso Royale on campus in Champaign offered "quick service and quality coffee," according to
employee Sun Kim, senior in FAA. Kim also said the larger space, friendlier employees, downstairs sitting area and quad-viewing are added attractions. Shop frequenters include "students, professors, locals and everyone with a happy, coffeedrinking face," Kim said.

The Daily Grind, tucked away in Johnstowne Centre, attracted an older crowd.
"It's smaller, and it's orange and green with wood paneling. It's kind of out of the way," said employee Natasha Ritsma, senior in LAS. "And it's the only smoking cafe left in town."

Ritsma said a lot of professors, graduate students and regulars from the 70 s soaked up liberal doses of coffee and classical music there.

As promised in its name, the International Cafe on campus provided an exotic selection of drinkables.
"We have a really wide selection
of imported coffees that you can't get anywhere else on campus-like Vietnamese and Thai coffees," said employee Nathan Rosser, senior in FAA.

The one-year-old coffee shop attracted a typical campus mix of graduates, faculty members, teachers and serious-minded undergraduate students.

Nicole Williams, senior in LAS, spends hours in the St. Louis Bread Company drinking at cheap rates.
"You pay $\$ 1$ for a cup of coffee and they have free refills," Williams said. "If you get there by six, they close at nine so that's three hours of free refills."

All in all, coffee shops can provide much more than just food and drinks. They provide a place to study, a unique atmosphere for group meetings or simply a different place to relax and forget about life for a while.
layout by Carolyn Perschke story by Chuan-Lin Alice Tsai

## Abarbanel-Babski



Abarbanel, Rachael Belvidere Aboutar, Daniel Burbank Abu-Khdeir, Hanadi Berwyn Aceron, Suzanne Evanston Achilles, Amber Westmont Achord, Shanna Normal Acosta, German Morton Grove Adair, Kristina Dwight

Adams, Lisa Danville
Adams, Michelle Metamora Aden, Mindy Newman Aden, Susan St. Joseph Adler, Lawrence Homewood Adsuar, Natalie Guaynabo, PR Aggertt, Michelle San Jose Agrest, Jeff Northbrook

Aguilar, Annissa Aurora
Ahmari, Susanne Naperville Ahn, Eura Urbana
Aitken, Christine Barrington
Albright, Angela Appleton, WI Albright, Heather Danvers Allaman, Lori Roseville Allen, Jason Springfield

Allen, Richard Palos Park Allen, Tennille Chicago Allord, Shane Lake Zurich Allswang, Jennifer Northbrook Almon, Ryan Silverdale, WA Altenbaumer, Jodi Decatur
Althans, Tracey Long Grove Altom, Katherine Oak Ridge, TN

Ander, Deborah Crystal Lake Anderson, Carrie South Barrington Anderson, Dwight Lake Bluff Andorfer, Heidi Rochester Andrejek, David Burbank Angus, Jason Ottawa Anhari, Ali Glenview
Aningo, Welugewe Chicago
Ankney, Jonathan Washburn
Annis, Aaron Elgin
Antal, Amber Washington Antonopoulos, George Elmhurst Aranda, Rogelio Chicago Aremu, Oyebisi Chicago Arends, Carrie Buffalo Grove Argao, Michael Oak Forest

Argraves, James Madison, WI Armstrong, Katie Wheaton Arndt, Jennifer Roselle Arnett, Stephanie Pekin Arnold, Jeffrey Glenview Arredondo, Beatriz Bolingbrook Arth, Aaron Edwardsville Arthur, Scott Rockford

Au, Connie Chicago
Au, Wing Yun Champaign Aude, Christine Chadwick Augspurger, Susan East Peoria Aung-Myint, Terri Palatine
Avni, Tamar Decatur
Ayers, Sarah Coal Valley
Babski, Dianne Hawthorn Woods

## Backus-Biancalana



## Biewenga-Bruce



Biewenga, Michael Naperville Bilder, Laura Chicago Ridge Bils, Brett St. Charles Birch, Jeffrey Robinson
Birnbaum, Keith Lincoln
Bischoff, Catherine Zionsville Bissell, Kevin Tinley Park Black, Darci Sherman

## Blacker, Travis Monticello

Blair, Jonathan Wheaton
Blakemore, Sharon Rockford
Block, Nicholas Pearl City Blood, Susan Poplar Grove Bluestone, David Deerfield Blumenberg, Karla Chicago Boak, Derek Woodridge

Bode, Christopher Eden Prairie, MN Bodine, William Bismark
Boe, Tracy Ottawa
Boehler, Nicole Godfrey
Boian, Theresa Chenoa Bokamba, Nsengela Urbana Bokowy, Thomass Naperville Bond, Jaime Algonquin

Bonovich, Earl Oak Lawn
Bonsignore, Fenna Amherst, MA
Booker, Paige Morris
Booth, Brett Springfield Borak, Rachel Skokie Bordner, Heather Canton
Borger, David Warren, NJ Boricic, Lisa Crete

Bottom, Michael Rantoul Boudreau, Philip Gilman Boule, Melvin Sugar Grove Boulware, Christina Bloomington Bounds, Jennifer Frankfort Bowers, Elise Leawood, KS Bowers, Jessica Chicago Bown, Erica Kettering, OH

Boyda, Maureen Naperville
Bracki, Michael Lombard
Brame, Sharon Bloomington Branham, Clyde Champaign Branham, Sheila Champaign Brannstrom, Megan Northbrook Branom, Matthew Belvidere Breidel, Kimberly Peoria

Brenner, Ann Palatine
Bretthauer, Scott Yorkville Brewer, Careyana Springfield Brickley, Amy Louisville, KY Bridges, Glynnis Champaign Bridgewater, Jim Springfield Brill, Janine Des Plaines Britter, Torya Calumet City

Brotschul, Martin Schaumburg Brown, Colleen Orland Park Brown, Joel Sherrard Brown, Marc Brookfield
Brown, Pamela Elgin
Brown, Rebecca DeKalb
Brownell, Lisa Palatine
Bruce, Ian Springfield

## Bruch-Chambers

Bruch, Kevin Granville Brumm, Michael St. Louis, MO Brunette, Annie Crystal Lake Brusca, Eric Streamwood Buan, Joselle Crystal Lake Buck, James Champaign Buckman, Christina Lombard Budde, Matthew Highland
Budzinski, Ted Harwood Heights
Buedel, Michael Downers Grove Buesinger, Michelle Blue Mound Bugajski, Stacy Addison Bullerman, Alison LaGrange Bullitt, Brian Matteson Burch, Bruce Glenview Burgeson, Marnie Geneva
Burkhalter, Jeffrey Porter, IN Burman, Dawn Tolono Burnett, Peggie Chicago Burns, Kathy Orland Park Burns, Stacey Cerro Gordo Bussone, RJ Morton Buter, Alison La Harpe Buzzelli, Jodi Elk Grove Village
Bye, Suzanne Normal Byers, Lynn Belvidere Byrne, Christopher Western Springs Byrne, Colin Minnitonka, MN Byrnes, Patrick Northfield Cada, Mary Elmhurst Cafaro, Brian Barrington Cafferty, Michael Palos Park
Cahill, Brian Brimfield Campagna, Mary Chicago Campbell, Erin East Bismarck Campus, Brian Joliet Canfield, Whitney Springfield Capes, Jennifer Champaign Caprio, Kellie Champaign
Cargill, Dan Elgin
Carl, Kimberly Wheeling Carlson, Brian Princeton Carlson, Brian Beecher City Carolan, Shawn Glen Ellyn Carosielli, Kristen Mt. Prospect Carroll, David Champaign Carsello, Jeffrey Bloomingdale Carson, Adam Cincinnati, OH
Carson, Jeremy Cincinnati, OH Carter, Keri Athens Carter, Natalie Tinley Park Carucci, Chris Maywood, NJ
Caruthers, Jill Waverly Casaclang, Rowena Willowbrook Casner, Joy Batavia Casserly, Deirdre Schaumburg
Castelloni, Carol Oak Forest Castens, Kyle Chester Cavanaugh, Amy Monticello Cavers, Josic Chicago Cervantes, Josefina Chicago Cha, Chung Skokic Chalke, Secphen Champaign (hambers, Lana Smithfield


For many students starting out college life, sharing a room, was a new experience. Sure, some students had to share a room with a sibling, but that was a completely different experience from living with a friend or a stranger.

With a family member, we were allowed to yell when we were mad, be moody when we had a bad day or poke fun, to the extent of being downright rude, at a brother's or sister's new girlfriend or boyfriend or a new hairdo because we were supposed to. Not that our families deserved all the grief we gave them, nor did we deserve the grief we received, but for the most part, we knew it would work out in the end. Some others of us may have only had experiences with roommates from a short sojourn at a summer camp or even from sleep overs with friends. Neither which prepared us in the least for living with a roommate.

With a roommate at school, there was not the same sense of openness at the beginning. It is hard to continue the same jocularity with a stranger that we did with family members. How were we supposed to approach issues such as how much television to watch or how loud the music could be played? Was the room for sleeping or for entertaining and hanging out with friends? What took precedence?

In the beginning, it was hard to know what to expect, especially with no knowledge about our new roommates except for a sketchy letter or maybe a short luncheon date
and a few phone calls.
Even if we were rooming with friends it was difficult. We knew their likes and dislikes, maybe a few of their quirks, but did we really know what living with them in a new environment would be like? Our sources for forming an idea of living with a roommate were left to television, movies, books and personal anecdotes.

In general, students were expected to get along with their roommates or at least to respect one another. Some

While some students were relishing or fretting over the absence of their roommates, one student had a problem with unanticipated extra roommates -- two chickens.
"If I had even contemplated my roommate bringing a pet, I would have never thought of chickens," said Carrie Slaymaker, freshman in ALS. "At first, they were small and furry and cute, but I think it's time to make some chicken soup."

Not all students brought optimistic views about their roommates to
school with them. Alice Naretta, freshman in LAS, had a rather pessimistic view of what her roommate would be like.
"I was really expecting her to be a lot bitchier
pairs hit a rough spot or two, while others struggled long and hard to strike a balance that both roommates could agree to live with. Still others had none of these problems, but not because they got along perfectly.
"I didn't necessarily expect us to be best friends, but I thought that we would get along together," said Wenlan Cheng, freshman in LAS. "Anyway, we really don't have time to fight; she's almost never home."

Brett Hochmuth, freshman in LAS, had a similar experience, but he was more excited by his roommateless status. "I didn't really have any set expectations about my roommate before meeting him. I just thought we'd get along and become friends. Now I've decided the best kind of roommate is the one that doesn't live here. I've got a single, but I'm only paying for a double."

## setting the wrong expectations for your new roommate

than she is," said Naretta. "I just thought that since she was from the suburbs of Chicago and that she was on student council and really involved in her high school, she would be really uppity."

So not every roommate lived up, or down, to the expectations set by their new living partner. Some students were disappointed by who they were paired with.
"I think if people set their expectations too high, they aren't going to be satisfied with anyone they have to live with," said Cheng.

Of course, not all students were displeased because their roommates did not fulfill the expectations set for them.

Naretta commented, "My roommate turned out to be a lot different than I had pictured. I guess I could say I was pleasantly surprised."
layout by Ramiro Nava
story by Sara Cahill



## Chamcharas-Cull



## Cullinan-Dollinger



# to meet a deadline 

layout by Steve Liao story by Ben Hoyle

Graduate student Lynne Sprinez works on putting a study model together. Complicated models are often accompanied by pages of floor plans.

Junior in FAA Steve Bopp calculates rise and run on a contour map. Architectural engineering requires accuracy , detail and lots of time.

-Paul Grano

Big projects were a stumbling block for many students. Almost every class had one or two big projects that constituted a large chunk of the final grade. Some classes had three, four or even more projects. On top of all that, many students had more than one class at a time, so the probability of having multiple projects due on or near the same date was very high. Of course, the professors tried to keep their deadlines spaced out in regards to other classes, but that did not always work. Sometimes, students just had to face the facts and try to get everything done on time, even if it meant sacrificing sleep.
Some people said that time management was the key to avoiding the dreaded deadline crunches. Most classes had a syllabus that listed the due dates for all of the assignments, and all of the professors gave ample time for students to complete the assignments. However, no matter how well the time requirements were
juggled, people still ended up needing to do a lot of work in an extremely short time. Murphy's law states that if something can go wrong, it will.
Carl Nolting, junior in FAA, had three art labs on top of all of his other classes and activities. "I have classes all day and I can't start working on my projects until nine o'clock at night," he said. That gave him the minimum amount of time to work on assignments and forced him to pull at least one all-nighter.
The all-nighter was a popular way to handle a big workload. The basic idea behind the all-nighter was to not sleep until all of the work was done, which usually meant no sleeping at all.
"I never planned to pull an allnighter, but a lot of the times projects don't work out quite right and I have to work around the little things that come up," Nolting said.
Some people had a great knack for
pulling all-nighters. For example, Lindsey Graham, sophomore in FAA, expected to pull an all-nighter once a week because the high intensity levels of her classes.
She did not mind pulling allnighters, though. "All-nighters in architecture are different," Graham said. "In the studio there's always a ton of people. You've got your Mr. Pibb and you've got a party all night."

All-nighters were not for everyone. though. Many people passed the year without pulling any all-nighters. This was not to say that they did not have to work hard. On the contrary, they often gave up daylight hours to do homework and slept at night, instead of the other way around.
Toni Hemrick, junior in Agriculture. said, "I can"t function the next day if I pull an all-nighter, so I always start really early."
Early or late, night or day, the work was done.

## Dombrowski-Fick



Dombrowski, Robert Barrington Dominiak, Erin Lemont Dooley, Michelle Flossmoor Doucha, Hearher Sourh Beloit Douglas, Elizabeth Farina Dralle, Douglas Homewood Drews, Sharon Des Plaines Drinan, David Wheaton

Droho, Jennifer Elmwood Park DuMoulin, Adam Batavia Dudycz, Oksana Niles Duesterhaus, Stacie Rochester Duffield, Gwendolyn Lensing Duffy, Margaret Champaign Duitsman, Kristin Rantoul Dulay, Claro Des Plaines

## Dumit, Marina Park Ridge

Dunphy, Kathy Chicago
Dupps, Kristina Champaign
Dupuis, Marc Naperville
Durkin, Amy Oak Lawn
Durkin, Leslie Palos Heights
Dykstra, Amy Aroma Park
Dziedzic, Jason Addison
Eadler, Justin Hampshire
Eaton, Jeffery Maywood
Eblen, Jennifer Champaign
Eby, Kristin Lake Zurich
Ecker, Thomas Glen Ellyn Eder, Linda Deerfield
Edidin, Mindy Glenview
Edmiston, Catherine Rowley, MA
Edmonson, Jennifer Mt. Prospect Edwards, Julie Lombard Edwards, Sara Decatur Egawa, Edward Skokie El-Dinary, Ayman Urbana Elms, Lisa Highland Elwood, Matthew Beavercreek Engel, Ryan Arlingron Heights

Englehart, Erik Champaign
Ensch, Kathryn Rochester, MI Ernsting, Melanie Elk Grove Village Erwin, Craig Champaign Essington, Chad Champaign Estacio, Kristine Itasca Estandarte, Anne Orland Park Fabbre, Jodine Joliet

## Fabian, Joshua Champaign Fair, Jill Godfrey

Falat, Thomas Schaumburg Falkenthal, Denise Chillicorhe Famatid, Rommel Glen Ellyn Farmer, Angela Crete Farrell, Rhett Lake City Farris, Mark Peoria

## Fedoryn, John Chicago

Felbinger, Melissa St. Charles Feldman, Amanda Morton Grove Fen, Elena Skokie

## Flgura-Garceau

Figura, James Lombard File, Shani Pocahontas Finlayson, Audrey Woodstock
Fiorello, Michelle Rockford Fischer, Christi Hoffman Estates Fischer, Edwin Tilton Fitzgerald, Edward Flossmoor Fitzwater, Shane Braidwood
Fleming, Karen Rogers, AR Flesner, Jennifer Carterville Flessner, Jolene Montrose Flewelling, Janet Downers Grove Flores, Martha Chicago Flowers, Allison Naperville Flowers, La Toya Matteson Flowers, Tara Chicago
Fluegel, Rebecca Tremont Flynn, Adrianne Chicago Flynn, Jennifer Chicago Fockler, Leslie Wheaton Fogarty, Brian Pontiac Foley, Elizabeth Dolton Foley, Shane Lemont Folkenroth, Jason Peoria
Foncannon, Michael University City, TX Fong, Agnes Champaign Forbes, Jeremy Springfield Forgy, Darren Pleasant Hill
Fox, Ryan Braidwood Franchini, Jessica Winfield Francour, Erik Barrington Franey, Rebecca Piper City
Franiuk, Renae Chicago Franke, Erica Champaign Franke, Mark Belleville Frantilla, Carol Broadview Freehill, Whitney Urbana Freese, Chad Rantoul Freese, Danielle Fowler Frese, Rebekah Quincy
Fresso, Timothy Schaumburg Freund, Cassandra Wauconda Freund, Jessica Arlington Heights Fricker, Christine Bolingbrook Frieders, Daun Naperville Friedman, David Memphis, TN Frigo, Amy Western Springs
Frigo, Kerri Doloon
Frodyma, Melissa Downers Grove Froeschl, Stephanie Champaign Fry, John Napervillc Fudge, Kara Pittsfield Fuhr, Kevin Mattoon Fuller, Bryce Northbrook Fulton, Anita Galesburg Furmanski, Tracy lincy Park
Gabricl, Amy Fidwardsvillc Galco, Jodi Springficld Gale, Mouis New Ienox Gallick, Stephanie Minooka Gallot, Patrick Napervillc (ianschow, Dean Sheffied (iao, Yıan Aurura Garcean, Alicia Winfich

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## Garcia-Gray



Garcia, Adolfo Chicago
Garcia, Angelo Glendale Heights
Garcia, Myrna Cicero
Gardner, Lisa Buffalo Grove
Garlich, Karen Nashville, TN
Garner, Allen Mascoutah
Garr, Tammy Rockford
Garrett, Kenya Chicago
Garrett, Christine Bloomington Garritano, Mary Calumet City Gaziano, Maria Rockford Ge , Shenzhang Urbana Gehrt, Trey Peoria
Geister, Ryan Dundee
Geraci, Karen Wheaton
Gerleman, Laura Northbrook
Gerstein, Kimberly Champaign Ghosh, Abhijit Kendall Park, NJ Giannini, Louis Berwyn
Gibbs, Tamara Carbondale
Gibson, Andrea Clarendon Hills Gier, Jonathan Western Springs Gieseke, Brian Danville Gifford, Adrienne Washington DC

Giles, Margaret Champaign Gill, Aneela Skokie
Gill, John Wyoming
Gilman, Adam Vernon Hills Ginsberg, Scott Elk Grove Giorgetti, Duane Lockport Gipson, Tawanda Maywood Giuriceo, Christina Lake Forest

Given, Lori Mt. Vernon
Glade, Todd East Moline
Glass, Diane Champaign
Gleason, Katherine Park Ridge Gleich, Jennifer Wheaton
Go, Jenny Chicago
Goben, Mattew Casey
Goldberg, Andrew Highland Park
Goldman, Shoshana Palatine Goldstein, Daniel Evanston Goldstein, Stacey Northbrook Golub, Lance Buffalo Grove Gonzalez, Felix Chicago Goodman, Julie Bolingbrook Goodman, Madonna Barrington Hills Goodman, Will Mahomet

Gordon, Marcy Aurora
Gorfin, Eugene Mr. Prospect
Gorman, Katherine South Holland Gorny, Kristen Des Plaines
Gorski, Dawn Lombard
Gortowski, Andrew Frankfort
Gothier, Sean Palatine
Govindaiah, Rajesh Moline
Goznobi, Tahazida Los Angeles, CA Grabowski, Lawra Centralia
Gradman, Steven Chicago
Graham, Douglas St. Charles
Graham, Jolene Wellington
Grant, Melissa Donovan
Grant, Noreen Glenview
Gray, Juliann Geneva



## Grey-Harshbarger

| Gray, Lisa O'Fallen |
| ---: |
| Green, Amy Quincy |
| Green, Kristi Trilla |
| Grcenberg, Panm Champaign |
| Greenfield, Allison Lincolnshire |
| Gregre, Joel Park Ridge |
| Gresko, John St. Charles |
| Grieve, Andrew Bolingbrook |
| Grijnsztein, Daniel Great Neck, NY |
| Griswald, Matthew Mahomet |
| Griters, Jool EI I Paso, TX |
| Groner, Allen Arlington Heights |
| Gross, Christy Peru |
| Grotro, Matthew Wheaton |

Guebert, Danielle Red Bud Gugala, Stephen Bolingbrook Gupta, Jay St. Louis, MO Gupta, Kaushal Glendale Heights Guritz, Cheryl Urbana Gutilla, Shauna Chicago Haag, Brad Hilliard, OH Haaland, Wendy Yorkville
Haas, Christopher Englewood, CO Hachmeister, Gregory Des Plaines Hackett, Katherine Morris Hackman, Brian Rockford Hadjikyriacou, Eleni Urbana Haenitsch, April Dixon Haertel, Scott Mt. Prospect Haery, Susan Highland Park

Hage, Sara Dixon Hagen, Kara Champaign Hahn, Brice Washington Hahn, Rebecca Washington Haiges, Robin Algonquin Hainline, Diane Havana Halac, Kelley Clarendon Hills Hall, Kelyssa Champaign

Hall, Michael Naperville Han, Jung Ho Champaign Han, Wonsun Champaign Hancock, James Dwight Handley, Douglas South Holland Hanigan, Brian Arlington Heights Hankins, Khalid Park Forest
Hanrahan, Jessica Champaign
Hansen, Christina Arlington Heights Hansens, Roger Champaign Hanson, Debbie Clifton Hanson, Eric Wheaton Hardee, Jennifer Aurora Hardesty, Brent Danvers Hardy, Amy Belleville Harmon, Laura Edwards

Haronik, Ann Moline Harris, Adrienne Champaign Harris, Michelle Willow Hill Harris, Nile Oak O.ark Harris, Rohin Riverside I larris, Robin I)olton Harrison, Melanic (Champaign Harshlarger, Jemifer I)anville


## Hart-Hoffer



Hart, Brian St. Louis, MO
Hartman, Darren Peoria
Hartmann, Thomas Tinley Park Hartzer, Jeffrey Northbrook Harvey, Caroline Flossmoor Harvey, Michelle Vernon Hills Haskell, Kim Buffalo Grove Hasselbring, Timothy Bermuda

Hatfield, Mark Chicago Heights Hattori, Takako Champaign Hawson, John McHenry Hayden, Jeoffry Peru Haye, Tracy Elk Grove Hayek, Benjamin Warrenville Hayes, Jennifer Champaign Hayes, Robert Urbana

## Heap, Julia Clinton

Hearn, Laura Glen Ellyn Heaton, Alice Geneva Hebenstreit, Mike Decatur Heedum, Julie Woodridge Hegele, Eric Springfield Heil, Brian Belleville Heindselman, Emily Olney

## Heisner, Craig Genoa

Heitzig, Timothy Alton Hellin, Steven Holbrook
Hellum, Heather Hazel Crest Helms, Matthew Belleville Hemann, Michael Worden Hembrough, Shawn Winchester Hemme, Elizabeth Norridge

Hemphill, LaShurn Chicago
Henard, Tessa Charleston
Henning, Catriese Chicago
Henning, Heather Hinsdale Henrichs, Melinda Forrest Henry, Brad Tuscola
Herlien, Charmagne Downers Grove Herman, Neelie Lake Forest

## Hermano, Michael Lisle

Hernandez, Adriana Urbana
Hernandez, Gabriel Summit
Hernandez, Gloria Chicago Herrera, Gilbert Franklin Park Herron, Daniel Chicago Hertz, Elizabeth Mahomet Hess, Jennifer Urbana

Hetzer, Kimberly Wheeler
Heuberger, Brad Wheeling
Heynis, Julie Ingleside
Hickey, Elizabeth East Peoria
Hickey, Julie Lockport
Hickey, Mary Wyoming
Hickman, John Sherrard
Higgins, Edward Lake Forest
Hill, Amy La Grange
Hillier, Janet Chillicothe
Hilton, Amanda Bloomington
Hinchey, Elizabeth Wheaton
Hirt, Stacey Mt. Prospect
Hoeksema, Jason Bartlett
Hoferle, Jill Algonquin
Hoffer, Gretchen Elgin

## Hoffman-Johns

Hoffman. Christina Terre Haute, IN Hoffman, Maya Urbana Hoffman, Richard Orland Park Hogan, Molly Champaign Hogel, Heather Urbana Holland, Keisha Bellwood Hollett, Heather Springfield Holm, Kjersten Champaign

Holst, Tracy Danville Homan, Julie Ingleside Hommema, Scott Rockford Hong, Yong Jae Champaign Hood, Nathan Springfield Hook, Amy Cape Girardeau, MO

Hopkins, Lisa Lynwood
Horn, Fred Urbana
Houk, Jennifer Oak Lawn Howe, Mary Lombart Howell, Troy Champaign Howlett, Rebecca Rockford Hrodey, Andrew Sheldon Hsu, Jason Urbana Hubbard, Almasi Urbana Hubbert, Sheri Winchester

Hubberts, Eileen Arlington Heights Huelsmann, Janiece Urbana Huffman, Joel Belvidere Huffman, Shannon Peoria Hughes, Ann Neshanic, NJ Hughes, David Wheaton Hulina, Holly Barrington Hull, Chris Arlington Heights

Hulting, Andrew Sheffield Hulting, Melissa Champaign Hummel, Scott Millstadt Hunter, David Fairview Heights Hurelbrink, Michael Champaign Hynes, Colleen Park Ridge Hynes, Karen Orland Park Ignazito, Susan Charelston

Imsorn, Kornvara Homewood Ingle, Emily Palatine Ingrassia, Dana Rockford Isenburg, Amy Granite City Isenhart, Kristen Champaign Jackson, Darren Taylorville Jackson, Gregg Tinley Park Jackson, Scott Brookeville, MD

Jacobsen, Paul Elmhurst Jaeschke, Lisa Des Plaines Jaffer, Akbar Champaign Jahneke, Margo Rantoul James, Jacqueline Decatur Janssen, Rachel Homewood Jenkins, Ieigh Monmouth Jennings, Victoria Chicago

Jensen, Alison Crete Jensen, Laura Dixon Jereb, Steven Utica Jewell, Matt German Valley Jerior, Kathryn Hoffman Listates Jin, Kyo-Young Hewlett, NY Jodlowski, Sandra Naperville Johns, Jemifer ( Champaign

finding a job can be

## a pretty

 thing
layout by Jill Kogan story by Adam Slahor

Are you worried about life after your years at $U$ of I? Finding a job after graduation might be difficult, but $U$ of I tries to make finding a job as easy as possible.

It was a full time job just to start looking for a career. Seniors had many different processes to prepare for and many different places to go. There are career services, placement offices and placement and career advising offices to go to when inquiring about job availability.
Students went to these various locations to find out information to further their job search.
"I went to my departmental office. They were very nice and helpful," Chih Liang, senior in Engineering, stated. "The reason I went to the Engineering office was because it was a place where I could schedule interviews and they had all of the company literature that I needed."

In addition, a student could go to the Career Cluster in the Undergraduate Library, which was funded by the Mother's Association and Dad's Association. The Career Cluster has information on career planning, choosing a major, resume writing, interviewing techniques, internships and employment directories.

There were also opportunities available at career fairs which were located at on campus and off campus sites. Just a few of the fairs were Teacher Placement Day, Illinois Collegiate Job Fair and The Multicultural Career Conference.

Prospective employers talked to students about their career interests. They were also helpful in setting up interviews for prospective students.

Thomas Lee, senior in
Engineering, stated, "The career fair was very hectic and overwhelming at times. If you know what you want, it'll be very helpful. Also, if you just want to see what is out there, it is a good experience."

There were also workshops throughout the year which had career planning and placement professionals and company representatives. Topics included writing resumes and cover letters, preparation for first and second interviews, conducting job searches and making successful transitions from college to a career.

Students could also take advantage of individual counseling available at their college departmental offices. The computerized DISCOVER and SIGI-PLUS programs offered help in evaluating career interests and plans. Interest and aptitude tests were also available.

Jacqueline Gordon, senior in LAS, stated, "The computer programs helped me to discover my job interests. Also, the postings at the Career Services Center have helped a great deal."

Having this many ways to find jobs helped make the student's job much easier. These programs gave U of I students many opportunities to find careers that students at many other colleges and universities did not possess.

## Johns-Kelly



Kelly-Kozeliski


Kelly, Mary North Riverside Kelly, Michael Champaign Kelmachter, Heather Cheshire, CT Kendregan, Sherry Urbana Kenner, Emily Hawthorn Woods Kenny, Thomas Chicago Kenon, Dee Angela Peoria Kerrigan, John Chicago
Kessler, Kimberly Champaign Kessler, Sharon Ingraham Kesterke, Michelle Sycamore Kettell, Allison Belleville Khoury, Linda Palos Park Kietzman, Brenda Cissna Park Kilburg, Aaron Geneva Kim, Geanie Des Plaines

## Kim, Joyce Elmhurst

Kim, Peter Chicago
King, Rob Trussville
Kingsbury, Julia Northlake
Kinney, Karen Western Springs
Kinsley, Joshua Champaign Kipka, Michelle Urbana Kirkwood, Allen New Baden

Klamrzynski, Heather Buffalo Grove Klappauf, Laurel Bloomingdale
Klarman, Lori Glenview
Klaus, Paul Freeport
Klein, Abigail Chicago
Klein, John Crestwood
Kleinkemper, Michael St. Louis, MO
Klepper, Jill Freeport
Klepper, Shari Champaign
Klimes, Sarah Moline
Kline, Cameron Shorewood
Klisiewicz, Tom Westchester Klobnak, Robert Metamora Klopfenstein, Peter Morton Klymkowych, Romana Wheaton Knabjian, Denise Chicago

Knapp, Christopher Quincy Kneer, Jeffrey Champaign Knod, Adam Springfield Ko, Sun Kyung Chicago Kobilca, Lisa Lemont Koca, Julie Schaumburg Koch, Gregory Cincinnati, OH Koch, Sheryl South Holland

Koepel, Ann Chicago Ridge Kofahl, Drew Chatham Koffler, Robert Bryn Mawr, PA Kogan, Jill Chicago Kohlbacher, Kelly Rockford Kohnke, JoAnna Chicago Kolb, Deborah Glendale Heights Kong, Avery Homewood

Korose, Christopher Glen Ellyn
Korzen, Carol Hillside
Koss, Serra Derby
Kot, Robert Arlington Heights Kovarik, Amy Orland Park Kozak, Jenette Flemington, NJ Kozanecki, Kaya Springfield Kozeliski, Kristen Decatur


## 



## Fozlowski-Lee

Kocotowkt, Chisisopher Utrana
Kraemer, Lauren Chicago Krajecki, Susan Elgin Kranz, Jill Arlington Heights Krause, Rebecca Naperville Kreibich, Jay Elmhurst Kremer, Sharon Chicago Kremer, Thomas Chicago
Kremper, Jacquelyn Burr Ridge Kretschimer, Alison Palatine Kretschmer, Eric Lake Zurich Kretz, David Hoffman Estates Kriegler, Kurt Addison Kristof, Thomas Round Lake Beach Krolicki, John Cicero Krolikowski, Kari Lansing

Krueger, Jeffrey Chicago Krueger, Kristopher Leawood, KS Krumdick, Kara Arlington Heights Kucek, Klaudia Burbank Kucharczyk, Suzanne Palos Hills Kuchenthal, William Galesburg Kulpins, Mark Des Plaines Kunath, Traci Hawthorn Woods

Kuncl, James Hinsdale Kunkle, David Woodbridge, VA Kurth, Jennifer Schaumberg Kuster, Sara Peoria Kwan, Sui Yan Chicago LaCasha, Patricia Orland Park LaCrosse, Tracy Oak Brook Lacy, Joel Monticello

Lai, Jane Urbana Lake, Christopher Glen Ellyn Lam, Darlene Glen Ellyn Lamb, John Vienna Lamkey, Jason Champaign LaMonica, Donald Franklin Park LaMotte, Rence Glenview
Landauer, Michael Champaign
Lang, Taryn Mt. Prospect Langer, Patricia Rolling Meadows Larsen, Julie Ann Chicago Larson, Danelle Alpha Larson, Sheri St. Augustine Laskey, Joseph Naperville Latimer, Chris Buffalo Grove Lavery, Darin Geneseo
Lawlor, Bill Orland Park Lawrence, Christopher Park Ridge Lawrence, Terry Belleville Lease, Christine Jacksonville LeClaire, Aimee Godfrey Leddell, Courtney Springfield Lee, Ann Champaign Lee, Ching Wen Taipai, Taiwan

Lee, Craig Wellington Lee, Henry Champaign l.ee, Jane Champaign Lee, Melissa Matteson Lee, Nakia Clenwood Lece, Paul (ilen Ellyn Lee, Robert Norman, OK Iec, Thomas Northbrook


Any university student can go to room 172 IMPE and register with a team to compete in intramural sports. There are no physical fitness requirements or tryouts involved. It is just good, clean fun.

Julie Grena, junior in Aviation and Education, has played softball since the seventh grade and volleyball for more than seven years. When she came to the U of I , she thought about trying out for the volleyball team. Taking her schoolwork into consideration, Grena weighed the pros and cons of joining the highly competitive team. She finally decided that it was in her best interest not to join the team, but she did not want to completely exclude sports from her life.
"Intramural sports are a way to still stay involved," Grena said.

The main reason for her decision was that they take up less time. No grueling practices or excessive number of games and tournaments are required. Plus, she can decide with her team when the best times are for them to play.

Grena commented, "It is a different way to get away from the stress of school."

Nancy Janowiak, junior in ALS, coordinates a variety of teams in her sorority. In the fall, she tacks a signup sheet to the wall to see who is interested in cloing what sports and when they have free time for the games. Then she goes to IMPE to get the information about available playing times along with a list of rules. Each team must pay a $\$ 25$ fee when they sign up. The games continue for a three week period ending with one week of playoffs.

As a captain, Janowiak must
attend a total of two meetings, which she considers to be a small time commitment.
Her words of advice to all captains planning a team are, "Make sure you have enough players to do it so that you don't get fined for forfeiting."
Aaron Reilly, junior in Engineering, said, "In a fraternity setting it's fairly easy to get people to do anything."
He is the intramurals captain for the Phi Kappa Sigma fraternity and claims that he has little problem getting people to play on the different teams.
Although the majority of the teams participating in intramurals are just out to have fun and get some exercise on the side, some of them are out for blood, according to Reilly. He has participated in broomball and baseball which gave him the opportunity to compete against a few teams that consisted of hand picked players who wanted to win at any cost

Winning is always nice, but nearly everyone loses sometimes. Reilly's teams are willing to accept that. They will not bust their butts over a game because they are just out to have fun.

Reilly believes that the whole point of intramural sports has an emphasis on social gatherings. For some people it may be the only time they have to hang out with certain friends. They can relax and be themselves.

If one person screws up cluring a game and costs the team the winning point, no one will attack the person, according to Reilly. Instead, everyone pats each other on the shoulder and calls it a good game.

## intramural sports: you don't have to be the best of the best

layout by Carolyn Perschke story by Amie

Megginson

## Lehman-Madoch



## Mafee-McGrath



Mafee, Rana Oak Brook
Magee, Rebecca Petersburg
Mager, Christopher Fairview Heights Maier, Jonathan Belleville
Majerczak, Victoria Arlington Heights
Mak, Jennifer Champaign
Malacina, Gary Plano
Malik, Faiza Abu-Dhabi U.A.E
Malone, Donna Chicago
Malone, Kay Champaign
Maloney, Amy Burr Ridge
Mancine, Dominick Peoria
Manderino, Michael Burbank
Mandl, Jennifer Norhtbrook
Mangano, Lisa Darien
Mangurten, Brad Glenview

## Mann, Jennifer River Forest

Mann, Jessica Niles
Mansukhani, Anil Mt Prospect
Mao, Jun Darien
March, Sarah Quincy
Marcotte, Dana Lansing
Marcus, Michelle Champaign
Marev, Penny Chicago
Marino, Tricia Schaumburg
Marsh, Darren LaGrange
Marsh, Jennifer Aurora Marshfield, Lisa Lincolnwood Martin, Jason Moline
Martin, Lora Orland Park
Mariin-Ruiz, Beatriz Los Angeles, CA
Marton, Heather Chicago
Marx, Christopher Mount Carmel
Mason, Thomas Quincy
Mason, William Dayton, OH
Massey, Michelle Waukegan
Massucci, Matthew Barrington
Mather, Marianne Bloonington
Mathew, Thomas Quincy
Mathon, Ammie Owaneco
Matthews, Jessica Glenview
Matts, Carrie Rockford
Maurer, Erik Homewood
Mavros, Dana Elgin
Maxey, Cecil Chicago
May, Kimberly Chicago
Mayer, Joanne Barrington
Mazur, Daniel River Grove
McAloon, Elizabeth Chicago
McAnelly, Nealy Urbana
McCaleb, Kristen Palos Heights
McCarthy, Erin Jolier
McClusky, Amy Mattoon
McCollom, Patrick Western Springs
McConachie, Angela Cucle
McDannel, Janeen Urbana
McDonald, Suzanne Taylorville McDonough, Megan Chicago
McDowell, Alison Downers Grove McFarland, Jonathan Edwardsville
McGee, Misty Flora
McGinnis, Amy Quincy
McGrath, Alastar Chicago
McGrath, Marjorie Peoria

## McGraw-Monks

McGraw, Joseph Plainfield McGuire, Ellen St. Louis, MO Mckiendrick, Colleen Westem Springs McKim, Shawn Edwards McLaughlin, Diane Mt. Zion McLeod, Sarah Northbrook McLevige, Leonard Urbana McLoughlin, James Grays Lake

McMahon, Pete Chicago McManus, Stephen Palatine McNaught , Meredith Geneseo McNutt, Enid Lebanon Mead, Megan Deerfield Mead, Michael Wheaton Medernach, Jennifer Rockford

Meehah, Mimi Inverness
Meeker, Lori Mason City Meidroth, Michael Peoria Melbye, Brandon Elk Grove Melchi, Meghan Elgin Melhart, Karen Brookfield Mell, William Delavan Mendoza, Georgina Urbana Meredith, Laura Amherst, NY

Merod, Robert Millstadt Mertens, Amy Sue St. Charles Messinger, Mark Springfield Meydrech, Leigh Lisle Meyer, Brian Manteno Meyers, Jaqueline McHenry Meznarsic, Michelle Peoria
Michael, Patrick Urbana
Michau, Lori Crestwood Michonski, Christine Northbrook Mies, Timothy St. Joseph Migawa, Mandy Chicago Miglin, Elizabeth Monticello Milkereit, Eric St. Anne Miller, Alexander Austin, TX

Miller, Amy Naperville
Miller, Carrie Villa Park Miller, Cheryl Urbana Miller, Jeffrey Naperville Miller, Kevin Champaign Miller, Melissa Rockford Miller, Michael Morton Milligan, Rebecca Ottawa Mills, Scott Beverton, OR

Milner, Julia Danville Milos, James Palos Hills Milton, Sarah Champaign Minarik, Julie Arlington Heights Minch, Chris Rantoul Minor, Leslie Kankakce
Minor, Paula Rockford Mirocha, Nathan Mokena

Misencr, Brian Aurora Miserendino, Peter Darien Mitchell, Angela Winnebago Mizanin, Marcus lansing Mlacnik, Danicl Pleasant Plains Mlade, Lauren La (irange Mohr, Mark lairmount Monks, Jeffrey Crete


## Monroy-Nguyen



Monroy, Victor Hoffman Estates
Moore, Angela Walshville
Moore, Dorothy Champaign
Moore, Jonathan Aurora
Moore, Mark Galesburg
Moore, Rebecca Warrensburg Moore, Shelley Manhatan Moore, Teresa O'Fallen
Morales, Judith Oak Park
Moran, Brian Northbrook
Morrone, Anthony Oak Lawn Morrow, Mary Danville Mosbarger, Mark Rochelle Moscato, Sabrina Buffalo Grove Moser, David Clarendon Hills Mosher, Shellie Lyndon

## Moss, Heather Park Ridge

 Motohashi, Rieko Tokyo, Japan Moulden, Megan Evanston Moy, Janice Downers Grove Moy, Sharon ChicagoMraz, Jill Joliet
Mueller, Suzanne Columbia Mulcahy, Christopher Chicago

Mulder, Sonia Glen Ellyn
Mullin, Michelle Schaumburg
Mundorff, Sherry Goodthorp
Mundzic, Jasmine Buffalo Grove
Munson, Tyler Tiskilwa
Murphy, Guinevere Chicago
Murray, Julie Mt. Prospect
Mushrush, Tammy Sumner
Musick, William Wapella
Musur, Jeffrey Sleepy Hollow Naatz, Beth Schaumburg Nadler, Julie Northbrook Naggs, Kathleen Bartlett Nagle, Brian Springfield
Nahnson, Erik Orland Park
Nahumyk, Andrew Wheaton
Nailor, Sheristen Waukegan
Nall, Jon Dekalb
Namordi, Eyal Skokie
Nashif, Marina Elgin
Nation, Denise Chicago
Naul, Julie Aurora
Nayfeh, Hasan Urbana
Neberieza, Amy Chicago
Nedzel, Andrew Rolling Meadows Nahangen, Christophor Adington Heights Nejman, Susan Oak Lawn
Nellessen, Sarah Morton Grov
Nesvacil, Robert Glendale Heights Neuendank, Laura Champaign Neuman, Corey Geneseo Newell, Jennifer Bonnie

Newland, Alicia Morton
Newman, Eve Highland Park Newton, Kathleen Chicago Ng , Dora Ontario, Canada Nguyen, Chaffee Urbana Nguyen, Elizabeth Rockford Nguyen, Phi Shorewood Nguyen, Tuan Dolton



## Nicholson-Patel

> Nicholson, Julie Palatine Nicola, Victor Hickory Hills Nicolandis, Calliope Chicago Nicpon, David Libertyville Niebrugge, Jeffrey Decatur Nieciecki, Catherine Northbrook Nielson, William Hampshire Niemeyer, Susan Clarendon Hills

> Niemiec, Jennifer Palos Hills
> Nieng, Cathy Urbana Noble, Jill Morton Noonan, David Naperville Norgle, Regine Elmhurst Norris, Natalie Worden North, Raymond Wheaton Novak, Janna Darien Nowicki, Ralph McHenry Nowik, Kristie Bolingbrook Nowoj, Adam Morton Grove Nudell, Marina Deerfield O'Connell, Christy Rockford O'Donnell, Bill Normal O'Leary, Erin Elmhurst
> O'Rely, Sean Naperville

O'Shea, Brendan Cambridge, MA O’Sullivan, Jason Addison Oberc, Jeremy Oak Forest Oberle, Janet Champaign Ochoco, Marie Lombard Oh, Helen Chicago Ohannes, Larry Glenview Ohotnicky, Susan Newburgh, IN

Olefsky, Jayne Champaign Olkiewicz, Stacy Venon Hills Olriksen, Eric Long Grove Olson, Alicia St. Charles Ooms, Jennifer Chicago Heights Orkin, Bill Northbrook Ortiz, Brian Orland Park
Osborn, Matt Belleville
Osbron, Heather Yorkville
Ostling, Karin Schaumburg Otocki, Ronald Darien Otsuka, Gregory Mokena Owens, Lisa Chicago Ozley, Suzanna Quincy Packard, John Peoria Padfield, Cory Champaign

Padfield, Toby Centralia Palacio, Grace Morton Grove Palumbo, Joseph Munster, IN Papa, Joey Wheaton Paradis, Tina Hinckley Parikh, Khushali Buffalo Grove Parikh, Miraj Bloomingdale Parikh, Ritesh Glendale Heights

Parr, Colleen Mason City Parsley, Jonathan Morris Parsons, Katherine Towanda Pasquesi, Caroline Highland Park Pastore, John Lockport Pataky, Alex Buffalo Grove Patel, Rajesh Westmont Patel, Vikas Des Plaines


## Pater-Pottgen



Pater, Derek Champaign Patterson, Melinda Chicago Paulsen, Heather Lake Villa Pauly, Lisa Lockport Paval, Michael Park Ridge Pawlak, Corelyn Palos Heights Paxton, John Pittsfield Pearl, Julie Champaign
Pearson, Erica St. Louis, MO Peck, Andrea Champaign Peck, Nicole Countryside Pecoraro Giacomo Springfield Pedro, Tamara Ogden Pedroza, Kim Schaumburg Peerless, Brian Cincinnati, OH Pelaez, Antoinette Chicago

## Perez, Linda Alsip

Perkinson, Aaron Onarga Peroulas, Thomas Chicago Perri, Stephanie Des Plaines Perry, Vanessa Chicago Perschke, Carolyn Crystal Lake Perz, Elizabeth Mt. Prospect Peters, John Benton

Peters, Krista Rockford Peters, Timothy Danforth Petersen, Tyler Morton Petersen, Victoria Libertyville Peterson, Ann Urbana Peterson, Brian St. Charles Peterson, Clifford Port Byron Peterson, Stephen Kewanee

Petros, Dean Champaign Petroskey, Karen Wheaton Pfaffinger, Cristine Des Plaines Pfile, Tammy Elgin Pfister, Daniel Rockford Phelan, Carla Joliet Phillabaum, Tracy Glen Ellyn Phillips, Mark Champaign

[^6] Pinks, Kelly Chester Pinto, Jennifer Palos Hills Pinzino, David Homewood Piper, Stephanie Galesburg Piraino, Michael South Barrington

## Pistorius, Jill Blue Mound

 Pitman, Michele Carlinville Plummer, Adam Highland Park Podrebarac, Rebecca Lemont Podusca, Brian Buffalo Grove Poeschel, Timothy Schaumburg Pogue, Carissa Altamont Pokryfke, Leann RosellePoluchowicz, Andrei Kildeer Pomering, Grant Champaign Pomis, Aaron Crystal Lake Poole, Rodney Champaign Porch, Sherri Calumer Park Portnoy, Leslie Wheeling Potempa, Robert Bolingbrook Pottgen, Jennifer Wexford, PA

## mwell-Robert



College students often have a tight budget for extra spending money. That money can go toward a variety of things like food, clothes, entertainment or gifts. Entertainment is a must to get a break from those long dreaded homework assignments.

On Thursday and Friday nights, the streets are crawling with people going to the bars. This can be a fun time and an easy way to spend the night without thinking about assignments due on Monday morning. However, many costs are incurred throughout the evening.
For example, if a couple went out for an evening and decided to splurge, they might have chosen a nice dinner with a stop by the bars afterwards. A nice meal for two people can cost around $\$ 20$. Cover to get into bars ranges from \$3$\$ 10$. Once inside, the couple may have a few drinks and ring up a bill of approximately $\$ 20$. By the time the night is over, this couple has spent $\$ 40-\$ 50$.
This could be a very bad habit to repeat several times a montly if they need to keep an eye on their budgets. It is often nice to indulge once in a while, but this is not the only form of fun. Some people might not be able to think of many activities that cost under $\$ 5$, but there are quite a few.

Tanya Brooks, junior in ALS, has many dates that take her out for dinner or to the bars for drinks. She thinks that an

## what

 happens when money gets tight: having fun on a budgetlayout by Jill Kogan story by Amie Megginson
evening walk down the Quad by the Eternal Flame can be very romantic and relaxing. Here people are not crammed into a small space fighting each other.
"A lot of people also play roller blading games at night," Brooks said. She and her friends often go roller blading during the day as well as in the evening and watch others play roller blade tag on the Quad by the Union.

Tracy Victorine, senior in Engineering, is kept very busy with her studies. Her friends rarely see her procrastinating. Instead she buries herself in Granger Library with her textbooks. Once in a while, though, she does take breaks to maintain her sanity.
"If we have time, we go roller blading," she said. Another stress reliever for Victorine is running.
"Last year we played Twister on the Quad," Mitun Gupta, junior in CBA, said, "The game was willed to me by a graduating senior in my sorority house."

At the time Gupta thought it was absurd.
"Random people kept coming up to us and asking if they could play. It was a lot of fun," Gupta said. The innocent game started with two couples and ended with a lot of new friends.

Contrary to popular belief, a lot of fun can be had on this campus while spending very little money.

## Roberts-Sanchez

Roberts, Marcus Decatur Roberts, Rachel Chicago Robertson, Thessa Chicago Rolvinson, Angela Bloomington Robinson, Cindy Greencastle, IN Robinson, Eric Hanover Park Robinson, Rebecca Champaign Rockenbach, Barbara St. Charles

Roden, Rebecca Crystal Lake Roesslein, Kent Mt. Prospect Roger, Eric Chicago
Rogers, Dennie Tyree Chicago Rogers, Kolette Chicago Rogowski, Wendy Palatine Rohr, Michael Moline Roitstein, Carrie Omaha, NE

Rojanavongse, Nisa Chicago Rolf, Donna Arenzville Romano, Elizabeth Chicago Rooney, Bill Elmwood Park Roos, Diana Homewood Roper, Reginald Chicago Rosado, Jacqueline Cicero
Rosas, Sarah Champaign
Rosen, Mary Lombard Rosenfeld, Lisa Schaumburg Ross, Rebecca Gladstone Rosy, Chris Itasca Rottach, Timothy Arlington Heights Rottman, Aaron Gibson City Roubal, Victoria Gurnee
Roupas, Stacie Palos Park
Rozewicz, Todd Waukegan Rozgus, Amara Chicago Ruben, Rebecca Buffalo Grove Rubinson, Yori Barak Skokie Rudnick, Gregory Chicago
Rue, Matthew Granville Ruff, Angela Avon
Ruiz, Jose Guaynabo, PR
Ruiz, Teresa Belvidere Rungsang, Ruttha Skokie Ruoti, Robert Addison Ruppert, Chad Witt Russell, Brian Des Plaines Saarnio, Eric Naperville Saban, Nicholas Monticello Sabbert, Becky Champaign

Sabo, Renee Elgin
Sacchitello, Angela Arlington Heights Saed, Alexis Winnecka Sage, Troy Thomasboro Sahr, Angela Oak Lawn Sala, Steven Herrin Salamone, Michael Arlington Heights Salasche, Dayna Libertyville

## Saleh, Tania Lisle

Sallas, Paulette Skokie
Sallis, Joy Rockford Saltuman, Craig Northbrook Sampson, Barry P'etersburg Sams, Michacl Bloomington Sanlx,mmatsu, Iamami Bufliko Cireve Sanché, Maria (Chicugo)


## Sanchez-Shannon



Sanchez, Rosa Chicago
Sanchez, Theresa Chicago
Sanders, David Gibson City
Sanders, Shana Skokie
Sanders, Weston Peoria
Sanderson, Lisa Frankfort
Sanghavi, Dhaval Downers Grove
Saunders, Kendra Champaign
Savino, Pamela Elk Grove Village Scelsi, Michael Mt. Prospect Schad, Lesley Havana Schaefer, Scott Harvard Schaffer, Brenda Des Plaines Schaffner, Jodi Chicago Schell, Jeanne Glendora, CA Schenk, Rebecca Mt. Sterling

Scher, Niclas Belleville Scherer, Mark Matavia Schieffer, Sara Liberryville Schilling, Daphne Smithton Schilling, Mark Waterloo Schimmel, Kim Chicago Schirer, Jeremy Oregon Schlarb, Matthew Crystal Lake

## Schlueter, Michael Belleville

 Schmidt, Brian Morristown, NJ Schmidt, Colin Mt. Morris Schmidt, Elizabeth Naperville Schmidt, Jonathan Champaign Schmidutz, Laura GlenviewSchmitt, Aimee Oak Park Schmitt, Kelly South Barrington

Schmitt, Kimberly Oak Park Schmitz, Ann Marquette Heights Schnable, Ingrid Bloomington, MN Schneblin, Adam East Peoria Schneider, David Rushville Schneider, Elissa Evanston Schneider, Jeffrey Chicago Schneider, Michael Barrington

Schroeder, Beth Wheeling
Schrof, Derek Forrest
Schuler, Jill Peoria
Schultz, Mindy Wheaton Schultz, Natalie Naperville Schwartz, Amy Clarendon Hills Schwartz, Nathan Rochelle Schweiss, Thomas Ingleside

Schwetz, Shelly Schaumburg Scott, Michele Chicago Seabold, Kristin Aurora Seegmiller, Anne Gibson City Semeniuk, Tanya Toronto, Canada Sensenbrenner, Sara Glendale Heights Septon, Brian Deerfield
Serafin, Andrew Arlington Heights
Seraphin, Brigitte Sugar Grove Sergio, Cathy Itasca
Seribo, Virg Barrington Serrano, Roxana Chicago Shaffer, Kevin Lake Zurich Shah, Anil Frankfort
Shandling, Alissa Northbrook
Shannon, Edward Schaumburg

## Shaul-Speckan

| Shaul, David Champaign |
| ---: |
| Shaw, Carli Champaign |
| Shea, Mike Los Angeles, CA |
| Shea, Timothy Chicago |
| Sheils, Shannon Belleville |
| Shepherd, Brent Danville |
| Shepston, Shad Champaign |
| Sherlock, Jennifer Godfrey |
| Shibla, William Chicago |
| Shirley, Robert Mt. Prospect |
| Showalter, Michelle Du Quoin |
| Shule, Christopher Antiuch |
| Shunk, Daniel Hume |
| Shunk, Donald Champaign |
| Sibaja, Hector Des Plaines |
| Sibley, Tricia Springfield |

Sieffert, Margaret Palos Heights Sienko, Cary Shorewood Sikich, Jennifer Bristol Siller, Catherine Wheaton Simnett, Katherine Rockford Simon, Heather Longwood, FL Simon, Keith Deerfield Sims, Michael Willowbrook

Singer, Allison Buffalo Grove Sipes, Dallas Hampshire Siska, Elizabeth Wheaton Sison, Charlene Chicago Sitabkhan, Nazneen Naperville Skaggs, Kristi Urbana Skeldon, Shane Joliet Skelton, Matthew Mt. Prospect

Skinner, Tom Quincy Sladek, Ember Edwardsville Sloat, Amy Foosland Slowik, Jean Westchester Slusar, Karen Winfield Small, Andrew Champaign Smart, Melissa Gendale Heights Smeaton, Richard Winfield

Smith, Abigail Elburn Smith, April Blandinsville Smith, Dan Urbana Smith, Elizabeth Richmond, VA Smith, Julie Godfrey
Smith, Melissa Champaign Smith, Nicole Urbana Smith, Trent Belvidere

Smittkamp, Charles Normal Snap, Amy Waukegan Snitker, April St. Charles Snyder, Jennifer Palatine Sobun, Darlene Darien Soderstrom, Britt Aurora Sohn, Sascha Lincolnwood Song, Jibaek Chicago Sons, Jeffrey Tonica Soraghan, Tobi ()rland Park Sorkin, Harlan Mahomet Soto, Louis Whecling Spalding, Angela Champaign Spanjol, Jelena Urbana Spears, Marcum Manmouth Speckan, Viric Vernon I Hills


## the best places to be around campus

Bookstores
T.I.S.
T.I.S. Too

Illini Union Bookstore
Follett's
Notes-N-Quotes

## Bars

Clybourne B W - 3
C. O. Daniel's Kam's C-Street
Cochrane's
Tooter's

## Coffee Shops

International Cafe
Cafe Kopi
Daily Grind
Espresso Royale

## Shopping

Marketplace Mall
Sam's Club
Wal-Mart
Meijer
Lincoln Square
Mall
K-Mart
Best Buy
Menard's


Hanging out at the Urbana Espresso is a great way to unwind. Grace Hwang and Ayesha Khan, seniors in LAS, drink coffee and catch up on things.

## Hangouts

Delights Bub's
White Horse
The Illini Orange

## Romantic Spots

South Farms
Under Bleachers on South
Side of Stadium
On the Quad Late at Night
Old Astronomy Observatory Eternal Flame (by Lincoln Hall)

Study Places
Granger Library
Undergraduate Library
Coffee Shops Union
Under a Tree on the Quad
Outside the Psychology Building
One World Cafe

## Fast Food

A.J. Wingers

Papa Del's
La Bambas
Steak N Shake Wendy's
Burger King
Papa John's
Garcia's
Jimmy John's
St. Louis Bread Co.
Subway

## Restaurants

Pickles' Food and Fun Courier Cafe
Minneci's Ristorante
Red Lobster
Mountain Jack's
Ned Kelly's

What two words elicit dreamy smiles, sighs of happiness and looks of mischief in the eyes of all students? Spring break, of course. It is a time of relaxation, fun and perhaps even some travel.

Many students opt for sun, sand and tropical waters. Popular destinations are Florida, South Padre Island, Cancun and the Bahamas. Other students seek adventure and thrills, so they may go to Walt Disney World in Florida or Las Vegas. But some people just want to go back to their hometown for a visit with their family or significant other.

Jenny Hawkins, sophomore in ALS, is one of those people. She has never gone to any exotic place for spring break. She has always gone home to see her family and boyfriend.
"Having a close-knit family is very important to me, and I would never pass up the chance to spend time with them," she stated.

Her roommate Bridgette Deleon agreed. "I would rather spend quality time with my boyfriend than be on the beach getting a tan. Our feelings toward each other will last a lot longer than my tan ever will."

For those who like to travel far away from home, a little extra cash is required. Brenda Lattanzio, senior in LAS, went to the Bahamas last year with a few of her friends. They had booked the reservations only a week in advance, but still got a really good deal.
"The hotel we stayed at was off of the main strip, but it didn't matter. We had no problem meeting people," Lattanzio said. "We met a bunch of guys from the University of Wisconsin on the plane, and they ended up staying at the same hotel. They were really fun to hang out with both on
the beach and at the clubs."
A destination that requires cold hard cash is Las Vegas. Carrie Keane, junior in ALS, went to Las Vegas to try her luck. She said she was visiting friends at the University at Nevada, Las Vegas, and they went with her to see if Lady Luck was on their side. Apparently, she was not. Carrie lost $\$ 30$ that day, but her friend Dave lost even more.
"We went to Harrah's and he was only playing Blackjack for about ten minutes, but he lost $\$ 600$ in that short amount of time," said Keane.

Others seek the cold instead of the typical hot weather. Many students head for the slopes in search of white powder. Debbie Hannula, sophomore in LAS, planned on going to British Columbia with her family for some downhill skiing.
"I hope my dad makes the plane reservations soon," she said, "otherwise I will go down to Florida for some water skiing."

Lastly, there are students who do not specifically seek either the warmth of the sun or the cold, snowy weather. They are just out to explore new territory.
Sara Sensenbrenner, senior in Education, plans on renting a car and going on a road trip.
"My roommates and I will plan on getting a reliable car or van and heading south," Sensenbrenner said. "We were thinking of going to Graceland to see Elvis' home and grave, and maybe hit the Grand Ole Opry, too."

Whether it be new or familiar, hot or cold, places to go on spring break mean one thing -- an escape from the monotony and drudgery of school. It is a time of relaxation and rejuvenation.

# Speir-Tang 



Speir, Lawrence Albion
Spence, Fiona Chicago
Sperry, Jonathan Champaign Spink, Clark Oak Park Spires, Judith Olympia Fields Sprague, William Hoopeston Sprechman, Sandi Arlington Heights Spurlock, Anthony St. Joseph

Squires, Kelley Adee, IA
Stachula, Joseph Minooka
Stadel, Jennifer Freeport
Stagl, Kristin Crystal Lake
Stahl, Charles Inverness
Stajduhar, Michael West Chicago
Stalets, Erika Pana
Stall, Jeff Naperville
Stambaugh, Brandon Jacksonville Stanish, Jeffrey Crystal Lake Stanley, Kimberly Herrin Starkey, Colleen Orland Park Stawarz, Scott Champaign Stebbins, David Spring Valley Steele, John Sherrard Stefanski, Anne Oak Park

Steimel, Jennifer DeKalb
Steinkamp, Diane Centralia Stephenson, Claire Lancaster, PA Sternhell, Paul Champaign Sternshein, Erica Deerfield Sterritt, Douglas Morris Stettin, Megan Burr Ridge Stevenson, Megan Geneva

Stiglic, Jeffrey Orland Park Stirrett, Frederick Effingham Stokes, Kathryn El Paso Stoltz, Stephanie Palatine Storbakken, Shawn Bloomington Storm, Lisa Tolono Stotts, Retha East Moline Stout, Barry Crystal Lake

Straub, Tim Stawnton
Strunk, Dawn Champaign Strzelinski, Rachel Thornton Stuber, Jason Tremont Sturm, Brian O'Fallon Stutz, Cindy Bartlett Sublette, Stacy University Park Sudduth, Matt Decatur

Sulgit, Nicole Naperville Sullivan, Mike Mason City Sullivan, Matthew Chicago Summerville, London Louisville, KY Sunardio, Kadir Champaign Supalo, Susie Bolingbrook Suranik, Todd Oconomowoc, WI Suthers, Laurie Arlington Heights

Svoboda, Susan Addison Swanson, Mary Lincoln Swartz, Jeff Deland
Szubka, Thomas Urbana
Tabour, Paul Geneva
Tai, Chiao Chicago
Takhtehchian, Kurosh Glenview
Tang, Gail Willowbrook

## Tang-VanGeel



Whenever the Illini scores, the Illini Spikers yell "point Illini." Spikers get involved in many aspects of the team, including helping the coaching staff recruit new players.

spirit reigns

## supreme

layout by Jill Kogan story by Debbie Williams

Being the only official cheering section for a women's sport, the group known as Spikers is an elite in its class. Beginning more than ten years ago, Spikers has grown to be one of the most popular cheering sections at the U of I. The group has increased attendance at the women's volleyball games, increased its own membership and, most importantly, increased the morale of the players.

In order to be a member of the group, one has to be a member of Illini Pride and posess a great amount of school spirit. Interested members simply show up at the games and, after attending a certain amount of volleyball games, a group T-shirt is issued and one is an official member of Spikers.
"Spikers is one of our most popular activities to be in," said Matt Goben, senior in CBA and president of Illini Pride.

Each year, Spikers boasts an increased attendance in both its own membership and at the games in general. Just this year, the membership increased from between 50 and 70 people per game to between 80 and 100 people per game.
"Volleyball is really exciting and there's constant action," said Mark Mosharger, senior in Agriculture and Spikers co-chairman. "People get hooked on it and they just keep
coming back."
Besides just cheering at the games, Spikers do a whole lot more. The cochairs work closely with the coaching staff in order to provide the team with the best support possible. The members of Spikers decorate the women's locker room before the games, yell at the referees when bad calls are made and try to intimidate the other team. The group also plans a road trip each year. This past season, Spikers made a trip to Purdue University to support the Illini.

In addition to supporting the team. members of Spikers help the coaching staff with recruiting new players. The coaches arrange for prospective players to meet with Spikers and sit with them during the game. The Spiker talks with the recruit during the game about the many advantages of becoming a member of the team as well as what it may be like being a Big Ten athlete.

Jason Smith, junior in LAS and Spikers co-chairman, said, "Being a member of Spikers is an easy way to get involved in a Big Ten sport at a higher level than just being a spectator."

If you posess an abundance of spirit and pride in the Illini and have no outlet for it, check out Spikers and become a part of history in the making.

## science is catching up with science fiction

layout by Jill Kogan story by Peter Mackay

On the walls of all the campus computer sites are posted a variety of warnings: No Food Or Drink!, Save Your Work Often! and No Gaming, MUDs or IRC! What does that mean, MUDs and IRC, anyway? Well, MUD, which at one time was an acronym for multi-user dungeon, and IRC, which stands for interrelay chat, were the most basic forms of virtual reality (VR) in use today. On the internet, these virtual reality, or VR worlds, connected literally thousands of people from most countries on the globe in a text-based world created purely from the imagination.

Now why is it called virtual reality? Virtual means almost and reality refers to the world in which we live. So, users of these VR worlds could describe their own version of a utopia, and interact with other users who could be as far as 10,000 miles away.
Jennifer Garcia, sophomore in LAS, said, "Well, I started with email, and now I use MUDs to talk to my friends who are at different schools. It's really wonderful that we can talk without any delay and we can do it in a virtual environment of our own creation."

At the other end of the spectrum were the high-tech creations that could only be found in the secure areas of the Beckman Institute on the north end of campus. There, computer wizards worked on creating real versions of the items seen in Hollywood movies. Items used for
this purpose included a special set of goggles for viewing the 3-D computer generated world, a pair of tactile gloves that allowed you to feel your way around the world and a special headset that allowed you to hear sounds in 3-D.

Frank Wang, a graduate student and an avid computer game player said, "Games and other applications are the driving force behind the creation of newer and faster computers. And, as the computers get more advanced, games get more realistic in appearance, but there's a limit to how real a game can seem as long as you're confined to looking at the computer screen."

As movies and television made virtual reality popular with visions of people fully interacting with one another in a computer generated world, science was attempting to catch up and actually create these futuristic toys. Some companies had already adopted minor VR devices to help in the design of products.

Matthew Ford, senior in Engineering, said of a company he interviewed with, "They're using an imaging system that allows the computer operator to create aircraft parts using a flat screen monitor, the glasses the operator wears allow for 3-D vision."

It would seem that science was catching up to science fiction. And possibly, we could look forward to the day when a phone call to your long distance boyfriend or girlfriend could be much more intimate.


Illio file phot
In the Beckman Institute, items such as a special set of goggles for viewing the $3-\mathrm{D}$ computer generated world, were being created. Shawn Doherty, graduate student, models a version of these special 3-D accessories.



## VanLandeghem-Wheeler

Van I andeghem, Bridget Paris Vanderkony. Kelly Machesney Park Vandervelde, Tiffany Richton Park Vaughan, Derek Rockford Vazzana, Christopher Palos Hills Venters, Allan Indianola Viar, Stephanie Springfield Vickers, Justin Danville
Victorine, Tracy Buffalo Grove Villa, Vivian Chicago Vinyard, Jennifer Vienna
Vlasak, Andrea Olympia Fields Vogelsang, Jana Rantoul Volkman, Karen Belleville Von Behren, Jennifer Champaign Vondrá', Gretchen Ashkum

Wade, Michelle Sterling Wagner, Jonathan Ogden Wainscott, Heather Jacksonville Waldhauser, Jann Chatham Waldschmidt, Kristin Mokena Walicek, Holly Bartletr Walk, Brad Sigel Walker, Bryce Chicago

Walker, Robert Rantoul Wall, Gemma Darien Wallisch, Thomas Hazelwood, MO Walsh, Kathy Aurora Walsh, Liz Clarendon Hills Walsh, Tricia Arlington Heights Wamsley, Rachael Mt. Vernon Wang, Andrew Flossmoor

Ward, Erin Palatine Ward, Kristin Naperville Ward, Nicole Oklahoma City, OK Warncke, Melinda Villa Park Warner, Barton Elgin
Warp, Christine Hoffman Estates Waters, David Tinley Park Watkins, Elizabeth Macomb

Watts, Stephanie Champaign Weber, Brian Peoria
Webster, Margaret Toulon Weddle, Corey Bethany Weichel, Lenae Naperville Weis, Katherine Lisle Weiss, Meredith Deerfield Welsh, Erin Winchester

Welsh, Jennifer Good Hope Wen, Amy Urbana Wendling, Kimberly South Elgin Wendt, Rosalyn Skokie Wernle, Jason O'Fallen Werve, Rana Mr. Auburn Wesoloski, Karen Kankakee Wessel, Jason Bay Village, OH

## West, Derck Norris City

 West, Tamara Flmhurst Westerman, Michelle Palos Hills Westphal, Cynthia East Dundee Wheat, Cabriclla Champaign Wheat, Julienne Springfield Wheatley, Megan Lawrenceville, CA Wheceler, Gircgg I ilxertyville

## White-Zall



White, Brad Savoy
White, Christopher Glendale Heights Whitelock, Christine Champaign Whitlow, James Normal Wiater, Sandra Hanover Park Wickham, Douglas St. Charles Wiesbrook, Scott Mineral Wiewel, Chandra Quincy

Wiland, Kevin Huntington, NY Williams, Amy Woodstock Williams, Cheryl Chicago Williams, David Canton Williams, Debbie Rockford Williams, Katie Algonquin Williams, Mark Okawville Williams, Michael Champaign

Williams, Tiffany Decatur Williksen, Erik Barington Willis, Chad Monmouth Willis, Darby Highland Park Wilner, David Buffalo Grove Wilson, Scott Homewood Wiltz, Sarah East Peoria Winkelmann, Julie Naperville

Winker, Karen Mt. Prospect Winnett, Erin Hillsboro
Wise, Laura Park Ridge Wiseman, Alan Glenview Wiseman, Eric Browns
Witter, Janet Barnhill
Woertz, Jennifer Washington Wolfe, Richard Albion

Wolff, Kimberly Champaign Wollard, Jason West Frankfort Wong, Benjamin Skokie Wong, Eugene Urbana Wong, Felicia Urbana
Wong, Ha Kung Mundelein
Wong, Joanne Springfield
Wong, Man Yee Champaign
Wons, Richard Grayslake Woods, Tyrone North Chicago Worman, Melissa Effingham Wozniak, Karen Bridgeview Wright, Heather Springfield Wright, Kathryn Urbana Wright, Timothy Naperville Wright, Tracilynn Oak Park

## Wu, Bei Woodridge

Wu, Susan Naperville
Wydra, Brian Clarendon Hills Wyzinski, Nicole Crestwood Yacouby, Tahani Danville Yacullo, Beth Schaumburg Yang, Arthur East Brunswick, NJ Yi, Ann Peoria

Yopchick, Eric Chicago Yost, Meredith Godfrey Young, Tamara Simpsonville, KY Youngblood, Mary Alton Zage, Kristin Schaumberg Zaiz, David Belleville
Zakrzewski, Eric Chicago
Zall, Jonathan Burke, VA

## goin' to the chapel and we're gonna get married

layout by Jill Kogan story by Debbie Williams

Bridal showers and bachelor parties -- these are just some of the things that run through the minds of a newly engaged couple, their friends and family. Once the initial excitement wears off, reality sets in and the actual planning of the wedding must begin. As if booking a photographer, reserving the church and reception hall, compiling a list of guests that will make everyone happy and ordering what seems like a million invitations are not difficult enough, try planning a wedding while one or both of you are still in school.

Recently, it seems like more and more students are getting engaged while still in school. This can only mean that more students are trying to plan a wedding on top of studying and completing the requirements needed to graduate.


Many of these couples find it difficult to concentrate on their studies, especially right after getting engaged and during the last few months before the wedding, which seen to be the most exciting and stressful times.
"You need a lot of support from your family and fiance to be able to plan a wedding while dealing with all the stresses of school," said Suzanne Kuclarczyk, senior in Education.

Shopping for flowers for their bridal bouquets, Deblbie Williams, senior in Education and Emily Downes, senior in ALS, risit Prairic Gardens in Clrampaign. Both brides-to-lo are having their bouquets made out of silk flowers in order to satve a little
money.

Finding the time to make all of the arrangements is also a problem faced by many couples who are getting married. This can be especially hard when you attend class during the day and many of the people you
have to see are only available during business hours. That leaves only twc options: skipping class, which can sometimes be a problem or trying to make special arrangements with the businesses.

Also, if the wedding is in another town, making time to travel home can cause some difficulties. Many students do not have the time to travel home every weekend to make plans. Having someone at home to help make the contacts and some of the arrangements does help, but usually it is not enough.

Mike Pietsch, senior in LAS, said, "Our wedding is going to be in Rockford and trying to find time to drive up there is really difficult. We've been planning the wedding for over a year and it still seems like there's never enough time to study and make plans."

These days, many couples are looking for ways to save money anc cut corners when planning a wedding. Some people choose to make their own flower arrangements with silk flowers. This cuts the cost of buying real flowers and paying a florist to create the designs. Switching from a full dinner reception to one with appetizers and cakt is another way to save money. Having a reception at someone's home is a great way to make a memorable reception and save money at the same time.
"My fiance and I are having our reception at my parent's home," saic Emily Downes, senior in ALS. "The main reason isn't to save money, bu to make it more friendly and intimate for my family and friends. Saving money is just an added bonus. I'm also having my mom make my bouquet and all of the flower arrangements."

While planning a wedding may bi one of the most stressful times in a couple's life, it will be worth it whe that day finally comes and everything comes together to make an extraordinarily memorable day.

## Zamir-Zumwalt



Zamir, Eran Arlington Heights Zarno, Kimberly Mt. Prospect Zavala, Leticia Milford
Zelaya, Pedro Springfield
Zents, Brian Litteton, CO
Zimka, Ami Algonquin
Zimmerman, Shanna Griggsville
Zorzopulos, Ana Urbana
Zuback, Christopher Bolingbrook
Zuckert, Jay Palatine
Zumwalt, Shelley Griggsville
Gold, Neal Buffalo Grove
Kink, Rudy Springfield
Romasanta, Marcos Chicago
Vootkur, Aparna Glendale Heights
Palmer, Christian Biloxi, MS

Eighteen thousand Americans and 350 Italian marines provided protection for the retreat of United Nations forces from ro) hellia.
*15A space shuttle Endeavor launched into the night sky on a $151 / 2$ day mission to study the far reaches of the universe. Congress got closer to demanding the Clinton Administration to move the U.S. Embassy in Israel from Tel Aviv to Jerusalem ritics of the move warned of resulting diplomatic disaster in potentially angering Arab parties who wouldn't see U.S. position as unbiased, and thereby disrupting delicate Middle East peace process.
New York Governor George E. Pataki signed a death penalty bill into law, making New York the 38th state with capital punishment.
11 Twelve people, including seven children, were killed, and 28 others injured, as a time bomb exploded outside a Shiite mosque in Pakistan, which somehow fanned anti-U.S. hatreds.
19 The space shuttle Endeavor landed in California, ending the longest flight in shuttle history. Mexican President Ernesto Zedillo took economic measures to stabilize Mexico's failing economy, including a $50 \%$ sales tax increase.

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20 In Japan, a deliberate nerve gas attack is inflicted on innocent Tokyo subway commuters, killing ten people and injuring more than 500 , many of them critically.
21 Conservative commentator Patrick J. Buchanan declared that he was running as a Republican Presidential nominee.
25 A CIA official was reassigned in the furor over the agency's employment of a Guatemalan colonel linked to the deaths of an American innkeeper and a Guatemalan guerrilla.
29 The world's largest bank was created by the merger of two of Japan's most powerful financial institutions, the Bank of Tokyo and the Mitsubishi Bank, totaling $\$ 819$ billion in assets.
31 Federal Judge Eugene H. Nickerson struck down the military's policy on homosexuals on the grounds that it violated the First and Fifth Amendments and catered to the fears and prejudices of heterosexual troops.

Secretary of State Warren Christopher recommended that the United States ban most trade with Iran. Judge Sonia Stomayor of the U.S. District Court in Manhattan issued an injunction against major league baseball owners yesterday. This ended the eight month baseball strike since Aug. 12, 1995.
Whe 50th anniversary of World War II's end sparked heated debate in Germany. Republican governors worked with Congress () negotiate changes in Medicaid that would limit rising costs of the program and increase the states' power over it.

The Pentagon sent the U.S. embassy in Haiti a list of political foes of President Aristide who were believed to be selected for assassination. After a week of debates the U.S. Senate approved cuts of $\$ 16$ billion in government spending in the current fis cu! year. In the process, hundreds of millions of dollars was shifted back to welfare

1. The U.S. dollar recovered from its record post-World War II level, initiating bitter arguments between Japan and Germany as 10 who bore the responsibility for fixing a problem that threatened economic relationships around the world.
12 The CIA asked Congress for $\$ 19$ million in 1996 to continue covert operations to destabilize Iraq, and to curb their "expansionist ambitions."
18 The United Nations' four-week conference to review and renew The Treaty on The Nonproliferation of Nuclear Weapons began. The United States failed to persuade China to end its nuclear cooperation with Iran, or to improve its human rights performance.

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Ittercoch, Mark
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zzelli, Jodi

19 A car bomb attack in Oklahoma City ripped through the Alfred P. Murrah building, killing at least 31 people. Many others were buried in the wreckage. President Clinton convened an inter-agency task force and called on Americans to pry for the dead and stricken. He also dispatched a small army of federal investigators to conduct an intensive hunt for those responsible in the terrorist attack.
26 Brothers James D. Nichols, an organic farmer in Decker, Mich., and Terry Nichols were held on conspiracy charges to the Oklahoma City bombing. The latter built "bottle bombs" and experimented with other explosives in 1993 and 1994 with accused bombing suspect Timothy J. McVeigh.

President Clinton said he would cut off all U.S. trade and investments with Iran in an effort to fight terrorism and the spread of nuclear technology. After a four year custody battle over Baby Richard, the Illinois Supreme Court awarded biological parents Otakar and Daniela Kirchner custody. The boy was taken sobbing and whimpering from his adoptive parents of chaumburg, Ill. The lengthy legal fight involved the Governor, the General Assembly and judges in the U.S. Supreme Court. $t$ crowd of approximately 300 watched as Richard was taken away.
The Croatian Army stormed across U.N. cease-fire lines into an enclave held by rebel Serbs, raising the possibility of a return in full-scale war.

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The Clinton Administration ended 35 years of special treatment for Cuban refugees and said it would start returning boat people after admitting a group being held at Guantanamo.
international teams of scientists were sent to Zaire to investigate the outbreak of a mysterious disease that had killed at least 56 people and put another 100 in hospitals in the last month.
12 More than 170 countries at the U.N. conference agreed to extend in perpetuity a treaty that had limited the spread of nuclear weapons for a quarter of a century.
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16 The Supreme Court ruled that municipalities may not use single-family zoning to bar group homes for disabled people. including recovering alcoholics and drug addicts, by enforcing occupancy limits in a discriminatory manner.
17 The Clinton Administration imposed the largest tariff ever imposed by Washington against any trading partner-on 13 Japanese luxury cars that accounted for nearly $\$ 6$ billion in U.S. sales last year, inclucling Toyota, Nissan and Honda's flagship lines of cars.
21 Congress made a proposal which could help resettle 20,000 Vietnamese refugees in the United States. Asian nations feared the plan might encourage new refugees.
23 The Supreme Court ruled today that in the absence of a constitutional amendment, neither states nor Congress may limit the number of terms that members of Congress can serve. The vote was 5-4.
28 France and its NATO allies renewed diplomatic efforts to stop the violence in Bosnia and asked Russia to help persuade the Serbs to free U.N. troops seized as hostages.
30 The United States, Britain, France, Germany and Russia resolved to bolster the U.N. force in Bosnia to deter rebel Serbs from raids that have left more than 300 peacekeepers hostage.

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Ferega，Stacy
Ferguson，E．
Fernandex．V
Fernandez，Cindy
Fernandez，Elizabeth
Fernando，W
Ferro，Marc
Ferro，T．

Christopher Reeves，the star of Superman，fell while riding his horse and was paralyzed．
South Africa＇s newly created supreme court made its first major decision that abolished the death penalty．
7 President Clinton issued his first veto，sending back to Congress a $\$ 16.4$ billion package of spending cuts．He said the reason for the veto was that it would cut education to save pet Congressional projects．
13 Tennessee woman Jennie Bain was indicted on first degree murder charges in the hypothermia deaths of two children who she left in a car while she partied with friends in a motel．
18 The United Nations gave up its attempt to protect Sarajevo in exchange for the release of the remaining 26 peacekeepers who were held hostage by the Bosnian Serbs．

I member of the religious sect Aum Shinrikyo hijacked a Japanese plane that held 365 people and demanded that its sect acker be released.
essident Hosni Mubarak of Egypt survived an assassination attempt without injury. Several gunmen had opened fire while was on his way to the African summit meeting in Addis Ababa, Ethiopia.
Furopean Union leaders decided to put off plans for a common currency from 1997 to Jan. 1, 1999, due to Europe's economic problems with high unemployment and heavy budget deficits.
20. President Clinton ruled that public schools can require drug testing for student athletes even if they are not suspected of drug use.
28 Japan and the United States averted economic war with an agreement on automobile trade that President Clinton hailed as, "a major step toward free trade throughout the world."

Ferry, Kristin Fesi. Carmelina Fetta, Traci Fetter, Rochelle Feurer, E. Fewkes, Lesley Fick, Julia Ficklin, Kent Fidler, Chris Fiester, Andy Figatner, D. Figura, James File. Shani Filinson, Wendy Filipowski, Chrissy Fin, K.
Finck. T.
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Gleeson, Julian
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Gleich, Jennifer
Glennon, K .
Glomski, Leah

United Nations headquarters in Bosnia was hit with a mortar shell by Bosnian Serb rebels. The mortar shell wounded three peacekeepers and an embassy guard.
9 Two District of Columbia men were arrested after one of them threatened to kill President Clinton through telephone calls. Agents then traced the call to a house where the men were found.
12 President Clinton decided that the First Amendment did not convert our schools into "religious free zones." He sent a memo to all schools saying what would and would not be allowed.
20 Ambassador Var Muoth reopened Cambodia's embassy in Washington after it had been closed for 20 years because of the Khmer Rouge takeover of Cambodia.

The Inited States government decided to send a total of $\$ 100$ million for "heat aid" to 18 states due to extreme summer temperatures.
The senate, in a foreign policy defeat for the Clinton Administration, voted to end U.S. participation in the arms embargo in Brisnia-Herzegovina.
US. officials took a Palestinian into custody who they said was one of the senior leaders of Hamas, a militant Islamic group responsible for bombings in Israel.
31 Walt Disney Company and ABC made a fairy-tale marriage in a deal worth $\$ 19$ billion. The merger was the second largest in U.S. history. It brought together the most famous creator and the most successful TV network.

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The Republican controlled House sent a powerful conservative message when it made spending cuts of $\$ 9.3$ billion in tomestic spending
i creity to control fishing on the open seas and to curtail the overfishing of the world's shared waters was approved by the reman prosecutors filed almost 6,000 charges of murder and attempted murder against two company executives for selling onocl products tainted with the virus that caused AIDS. Rock icon Jerry Garcia of the Grateful Dead died at the age of 53 .
The cause of death was diagnosed as a heart attack.
med crshed against the volcano. A federal indictment filed charges against Timothy McVeigh and Terry Nicols for conspiring the Oklahoma City bombing.
13 Mickey Mantle, former New York Yankee legend, died of cancer at the age of 63.
16 Hurricane Felix stalled along the coast of North Carolina during the treacherous path up the east coast. It was the fifth hurricane of the year.


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Kabat. Yvonn Kacmarcik. Tara


17 President Clinton's Whitewater partners, along with Arkansas Governor Guy Tucker, were indicted on fraud conspiracy charges.
18 The United Nations suspended an arms embargo on Rwanda for one year. If no major problems arose during the suspension, then it will be lifted permanently
20 Shannon Faulkner decided to drop out of The Citadel only one week after enrolling. President Clinton consoled the families of diplomats who were killed in Bosnia. He called the victims "quiet heroes." Bomb threats closed New York's three major airports for more than an hour, delaying all flights.

The Rock and Roll Hall of Fame and Museum opened up to thunderous cheers in Cleveland. Jimi Hendrix's acid-tinged rendition of the "Star Spangled Banner" opened up the ceremony.
Baltimore Oriole Cal Ripken Jr. played in his 2,131st baseball game, surpassing Lou Gehrig's iron-man record, At the internanonal women's conference in Beijing, Hillary Clinton criticized China for seeking to limit free and open discussion of women's issues - the most forceful speech on human rights that any American dignitary had ever given on Chinese soil. Gemor American officials announced that NATO officials broadened and intensified the air campaign in Bosnia after three days of bombing failed to persuade the Bosnian Serbs to lift the siege of Sarajevo
The women's world conference in Beijing declared for the first time in a United Nations document that women "had the righ to say no" - the right to make sexual decisions free of coercion or violence.
A band of Senate Republicans dealt party conservatives a stunning defeat when they stripped a provision from a welfare reform bill which denied benefits from women who have additional children while on public welfare.
14 Jack Kevorkian wore homemade socks and a ball and chain to his arraignment on assisted suicide charges of a Pontiac, Mich., woman. He was innocent.
15 U.S. officials announced that Bosnian Serbs had agreed to withdraw their heavy guns out of firing range of Sarajevo, temporarily ending NATO's bombing campaign against the Serbs.

Kahan, Corrie
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21 United Nations and NATO officials announced that Bosnian Serb forces had removed their heavy weapons from positions around Sarajevo, and that NATO planes would not resume bombing attacks against them.
22 The House voted overwhelmingly to tighten the trade embargo against Cuba despite last-minute threats of a veto by the White House.
23 Health experts reported that dengue fever, a debilitating disease transmitted by mosquitoes, had now reached epidemic proportions in Central America and was bearing down on the United States - after its virtual eradication in the Western Hemisphere.
27 The U.S. Treasury Department announced a facelift to the $\$ 100$ bill. Ben Franklin's face will be enlarged and moved to the left, the ink will change from green to black and a translucent thread will glow under light.
29 The Simpson murder case was finally sent to the jury after nine months of testimony.
30 Republicans scored a major victory as the Senate Finance Committee approved their plan to make immense changes in Medicaid and Medicare plans.

Sheik Omar Abdel Rahman and nine of his radical Islam followers were found guilty of conspiring to bomb New York City landmarks and assassinations of political leaders in an effort to "wage a war of urban terrorism against the U.S." Britain went metric, and authorities euphemistically proclaimed it to be "M-Day". Despite going the metric route, some would not yield in inch.
0 J. Simpson was proclaimed "Not Guilty" of murder charges and released from court custody. This was one of the biggest decisions in U.S. history.
The U.N. celebrated its 50th birthday in New York by challenging the world's rich nations to assist the poor nations.
Bosnia's warring parties agreed to a cease-fire to be followed by negotiations in the United States that would ultimately lead to a full international peace conference.
8 Wildfires struck northern California burning about 12,300 acres of scenic woods and brush.
9 Six people were killed and 30 others were injured when Bosnian Serbs dropped a cluster bomb into a crowded refugee camp two days before a Bosnian cease-fire was set to take effect.
10 A powerful earthquake hit the Pacific coast of Mexico, killing at least 34 people and injuring at least 100 . Hundreds of home were destroyed.

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13 Despite being the first day of the latest cease-fire, fighting continued in northwest Bosnia where Bosnian and Serb forces battled for strategic territory. campaign to eliminate nuclear weapons.
16 Hundreds of thousands of black men marched in Washington D.C. during the "Million Man March," which was described as a "day of atonement" for African-American males.
18 A new terrorist bomb ripped open a Paris commuter train, wounding 29 people and forcing France to confront yet again the A new terrorist bomb ripped open a Paris commuter train, wounding
domestic threat from political convulsions in Algeria, a former colony
19 France deployed hundreds of soldiers on the streets of Paris and warned any French citizens still in Algeria to leave after Islamic terrorists reportedly threatened further bombings.
23 Presidents, kings and ministers from every continent gathered to salute the United Nations on its 50th birthday.
14 The 1995 Nobel Peace Prize was awarded to Joseph Rotblat, a physicist who helped develop the atomic bomb but later led a
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22 The presidents of three rival Balkan states agreed to make peace，ending nearly four years of ethnic bloodletting that left 250,000 people dead in the worst European war since World War II．Clinton pledged that the NATO force would include 20，000 Americans．
23 David Papa，an employee at Domino＇s Pizza in Florida，won $\$ 237,257$ in damages in the first male sexual harassment case． His boss apparently fired him when he asked her to stop making sexual remarks toward him．
28 President Clinton released the speed limit ban in the United States．Each state now had the right to choose its respective speed limit．
29 Britain and Ireland reached a compromise over the Irish Republican Army＇s role in negotiations that should allow peace talks for Northern Ireland to go forward．

## 

Voters casted an unusually high amount of ballots in Oregon to find a sucessor for Senator Bob Packwood. It was the first statewide race decided by mail. U.S. Rep. Ron Wyden and Oregon Senate President Gordon Smith won the vote. Fance announced it would resume active participation in NATO's military wing after being pulled out 30 years ago by Chomes de Gaulle.
14. hael Jackson collapsed on stage in Manhattan while rehearsing for an HBO special. He was also scheduled to perform in the Billhoard Music Awards, but was forced to miss them.
(In) San Francisco, a luxury home tumbled into a gaping sinkhole after a sewer line collapsed during a torrential downpour. A I.S. Marine apologized in an Okinawa court for his role in a rape case that has shaken defense ties between Japan and the I nited States, but he insisted that he did not actually rape the 12 -year-old girl.
Icff Getty, a man dying of AIDS in San Francisco, received a baboon's bone marrow in an experimental procedure that may save his life. The leaders of Bosnia, Serbia and Croatia signed a peace agreement in Paris.
16 Just nine days before Christmas, a fire destroyed a Detroit warehouse jammed with donated clothes, household goods and furniture that were to be distributed as gifts.

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Ti mis Davis and her daughter Phyllis were charged with leaving their eight children in a filthy Chicago apartment. In another neighborhood, two infants were similarly found in an abandoned apartment with buckets of urine and feces. In American Airlines jet with 159 passengers aboard crashed near the southwest city of Cali, Colombia. Ukraine and the Firoup of Seven industrial countries agreed to close the Chernobyl nuclear power station.
singer and actor Dean Martin died this Christmas day at the age of 78 .
Three white Pittsburgh police officers were accused of killing a black motorist and stood trial of involuntary manslaughter. China named the committee (the Prepatory Committee) that will be responsible for steering Hong Kong through its transfer from British colony to Chinese rule in 1997.

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Bosnian Serbs released 16 Bosnian captives after receiving pressure from the United States and NATO．
5 Japanese Prime Minister Tomiichi Murayama announced he would resign．
9 A band of Chechen rebels again overtook a Russian hospital in Kizlyar，Russia，taking with them about 2，000 hostages．They released most of them the next dlay．
13 An Egyptian military court gave death sentences to six men who the government contends trained in neighboring Sudan to carry out attacks aimed at overthrowing the Egyptian government
15 About 100 Jewish settlers were forcibly evicted from apartments that they had occupied illegally in Qiryat Arba，West Bank， by the Israeli government．
16 A Prague court vindicated a former member of Parliament，Jan Kavan，on allegations that he had collaborated with the secret police during the Communist era．
17 In Milan，former Prime Minister Silvio Berlusconi went on trial on charges of corruption that he says were fabricated to destroy his political career．
18 At least 10 people，including four children，died when a fire roared through a home for foreigners seeking asylum in Germany．
21 Austria＇s leadership demanded that the U．S．supply details of 79 secret American arsenals that remain scattered across Austria．



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Gene kelly, a gifted song-and-dance man who is most well-known for starring in "Singing in the Rain," died at age 83 Teams have begun to dig up for remains of Bosnian war victims.
An American soldier was killed by a land mine in Bosnia. The soldier, whose name was withheld, was the first to die in the line of duty as part of the NATO mission in Bosnia.
Auclrey Meadows, the actress best known as the feisty Alice on "The Honeymooners," died of cancer at age 69.
Guatemala welcomed Pope John Paul II who traveled to Central America to give a message of peace as a 35 -year guerrilla war came to an end.
The Saddam Hussein regime and the UN opened a round of talks on possible partial suspension of sanctions on sales of its oil to relieve widespread deprivation within Iraq.
The senate passed a farm bill that marked a fundamental change in our agriculture policy, ending the link between federal subsidies paid to farmers. The government had paid farmers not to grow certain crops for the past six decades. For the first time in Haiti's history, one freely elected president handed over power to its second freely elected president, Rene Preval, since the nation achieved its independence from France in 1804.
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248 - train near Washington, D.C. There were only minor injuries to passengers on the Amtrak train. In South Africa, a Supreme court judge ordered an all-white public school in a conservative rural community to admit black children after the school had forcibly barred three black children from attending it.

- ${ }^{7}$ A jury rejected AIDS victim James Sharpe's case that he contracted the virus from his dentist, Dr. Anthony Breglio. Sharpe accused Breglio of passing on the virus while he was extracting some of Sharpe's teeth. A fire at a hotel in central Taiwan killed 17 people. The hotel had been condemned as a fire hazard but apparently remained open because of a regulations luophole.
is A bomb exploded on a double-decker bus in London, injuring eight people. Police and British officials immediately blamed the Irish Republican Army for the blast although it was not confirmed.

19 A single-engine Cessna 182 crashed near the central town of Odell, Ill. The crash killed a couple from the western suburbs Chicago. Prime Minister Peres said that Israel would hold general elections May 20, more than five months earlier than the original date.

20 Pat Buchanan deeply wounded the better organized, financed and connected campaign of Bob Dole when he won by a slim one percent margin in the New Hampshire caucuses.

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## SCHOLASTIC <br> - $\frac{\text { ADVERTISING, INC. }}{}$

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## Providing professional sales and service support for University and College Yearbooks

The 1996 Illio yearbook of the University of Illinois at I rbana-Champaign, Volume 103, was printed by Delmar Printing and Publishing, Charlotte, N.C., and produced using Quarkipress software. Frank Myers was the Delmar representafe and l)ianne Gordon was the in-house consultant.
Cover: The embossed cover is a Lithograph cover using paress color on a Precote white base. The cover was designed smara Rozgus with the help of Pearlie Eason, Delmar: The r ant in as painted by Ralph Criminger, Delmar:
Endsheets: Front and back endsheets are Sundance Felt Bright White with a color application of Pantone 423, Pantone 363 and Black

Paper: 464 pages were printed on $100 \#$ enamel and trimmed to $9 \times 12$.

Typography: The Student Life section: headline, block letter and photo credit: Poppl-Laudatio; body copy and captions: Matrix. The Academics section: headline, pullquote, block letters, captions and body copy: Baskerville MT; photo credit and subheadline: Copperplate. The Sports section: headline, subheadline, scoreboard and photo credit: Myriad; body copy and captions: Times. The Greeks and Organizations section: The Greeks pages: copy and name lists: FranklinGothic. The Organizations pages: copy and name lists: Garamond. The Groups feature pages: subheading, body copy, captions and photo credits: Stone Serif; drop cap: Garamond. The Graduates section: all copy: Garamond. The Index: all copy: Garamond. The Division pages: headline reflects each section's main headline; body copy and photo credits: Nueva Roman.

Design: The entire book was designed with the input of each and every staff member. Each section was designed by the section editor in consultation with Jill Kogan, Jordan Dziura and Amara Rozgus.

Computer Information: All pages and endsheets were created on Macintosh computers using QuarkXPress 3.31 and Microsoft Word 5.1.

Photography: Graduate portraits were taken and printed by Thornton Studio, New York, N.Y. The majority of the color photographs were printed by Thornton Studio, also. Greek and organization photos were supplied by various local photographers or members of the organization. The majority of the photographs in the book were shot and printed by members of the Illini Media Company's photography staff.

Copy: All copy in this book was written and edited by the staff members. Big Ten information was gathered by staff members from the University of Illinois' Archives and from various other sources.

The Illio is an independent yearbook at the University of Illinois at Urbana-Champaign and is a division of the Illini Media Company. Volume 103 of the Illio was produced with a total budget of $\$ 185,000$ with $\$ 72,500$ going toward the printing costs of the book. All revenue was raised by the Illio business staff through senior portrait sitting fees, Greek and organization page sales and yearbook sales. Advertisements were provided by Scholastic Advertising, Inc. No University of Illinois funds were used to produce this book. No part of this book can be reproduced without prior consent from the Illini Media Company publisher.


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-Paul Grano

-Paul Grano









## d <br> uring the 1995-96 <br> school year, University <br> of Illinois students

worked to add more pieces to the
puzzle. We celebrated Mom's Day and
Dad's Day as well as commencement with our graduating seniors. Special events such as Quad Day and Forbes

Fest each added special pieces to the University of Illinois mosaic. By
joining an organization or the Greek system, we made friends and added
to our own personal mosaic.



e
very piece of the
mosaic represents each of us individu-
ally, but when they are all pieced
together, it represents the University
of Illinois as a whole. The individual
pieces show diversity, but together
they make one. As each of the pieces in
our own lives comes together, the
mosaic that is uniquely our own has
formed.


## 1996 ilıio Staff

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## Anil Mansukhani Business Manager

## Business Staff

Brad Heuberger, Julie Kearney, Bill O'I Onnell, Leslie Portnoy, Kent Roessilein

The last little picces of the Illio mosaic have finally come together. As I sit here and write this very last page of the 1996 Illio, I can hardly believe it is all over. I accepted this position a year ago with an incrediby tough act to follow. But as you can see, thanks to a wonderful group of people, we put together the University of Illinois' mosaic the best we could. To the average observer, the book is impressive in size alone. To anyone who has not ever worked on an Illio staff, the time, effort and dectication are what are truly impressive. Each perosn who has helped me make it through this year deserves a special thanks.

Jim, the publishing guru, you were always there to answer all 500 of my stupid questions. You kept me on my toes and taught me to be more anal than even you. All joking aside, thank you for being an almost perfect role model.

Jill, I can't even begin to thank you. Thanks for living in the office with me. Thank you for helping me get through deadlines, dumpster fires and everything in between. Thank you for making me laugh (tech phargon and juice), and thank you for being my X-Files buddy. Youre hooked.

Debbie, thank you for keeping me in line and down to earth. Thanks for going along with all the crazy ideas we got in Kansas City. Thank you for your wonderful mathematical skills-I hope you never forget your calculator. Thank you especially for all of your Illio knowledge and experience-five years together is a long time. Good luck to you and Mike.

Jennifer, I want to thank you for all of your writing experience. I'm really excited for you and I wish you and Pam the best of luck on the 1997 Illio. I just hope that wherever you go and whatever you do, you never find Chief Ike's Mambo Room again.

Paul, thank you. You gave me some of the most beautiful photos I've ever seen. You taught me how to look at photos critically and to really respect photog raphers. And you also taught me to never send you to a bar for a photo assignment. Good luck with your photography-I'm sure they'll be studying you in Bob's class some day.

Kristina, thank you for the incredible enthusiasm you put into your section. You managed to gather the complete mosaic of student life in just a few pages. Thank you for really coming through.

Emma, thank you for an incredible section with a flair and style all of its own. Your hard work and dedication made your section one of the quickest, yet one of the most impressive.

Dan, thank you for the most beautiful sports section I've ever seen. I can't thank you enough for all of your hard work and excellent stories. Just remember two things and you'll always do great: Never say "oh, no" in the office, and always tell me the good news first.

Pam "guess who I'm in love with," you made it through Greeks and Organizations for the second time alive. Keep up the great work and your 1997 Illio will be wonderful. And please remember to have Jennifer take you to the hospital if you hit something again.

Amie, thank you for your incredible dedication to the section from hell. You managed to complete a horrible section withough too many problems. Every graduating senior should be eternally grateful.

Suk Ju, your Big Ten centenniel section turned out beautiful. I want to thank you for all your hard work and experience.

Jordan, the Quark god, thanks for sharing every bit of your knowledge and experience with the Illio saff. Your great ideas really pulled the book together.

To the writers: Ben, Sheow, Anne, Adam, Alice and Steve. Thank you for all of your wonderful stories. You are some of the best writers the Illio has had.

To the production staff: Sara, Colleen, Ron, Steve, Ramiro, Anna and Lisa. Thanks for all your layouts and all the hard word. You really came through for us at deadline time.

To the photographers: Pete, Carla, Dave, Chuck and everyone else. Thank you for some incredible photos.

To everyone else that helped me out: Rob and Kevin (the office will always be the Illio's), Mary, Ellie, Colleen, the front office crew and the IMC Board of Directors-thank you.

Ryan, what can I say except thanks. Without you, this book would not exist. You and Peggy were my perfect teachers.

Thanks to Dash at Scholastic Advertising and Michael, Ray and Ed at Thornton Studio for their contributions to the book.

Dianne, thanks for all your suppoit it the plant. You were able to answer all of my questions and put my mind at ease.
Frank, thank you for your help throughout the year I was glacl to know
that we had the best and most-travelled representative in the country
To the Washington D.C. gang-what can I say but "Well, I've never!" Our four and a half days were full of fun (the liquor stores all close at and excitement (like TP-ing Jim's room). The best part, of course, was that Mike, Will (a.k.a. Ugly), Jennifer and I got to fly on spring break free this year. Anyway, thanks for a great convention (is that what that was?) trip. And watch out for Chief Ike's Mambo Room.

To Angie and the BEER house guys-thanks for living with the world bitchiest EIC. I learned a lot from you all this year.

Mike, what can I say but thank you and I love you. You believed in me and reminded me practically every day that I had my shit together. Thank you for being there. I hope it lasts.

Mom, Dad, Alicia and Alex, thanks for all of your support and under standing. I couldn't have done it without you.

Finally, a special thanks to Anil for all your business expertise.
I'm honored to have been able to leave a little piece of myself here a the U of I. Thanks for all the great times!

Amara Rozgus
Editor in Chief

Well now that my senior year is winding down to double digit days until graduation, I can honestly say that this was the busiest year of my college career. Classes, interviews, meetings; but my life was made a lot made more complicated when Joe twisted my arm and convinced me to be the Business Manager at the Illio. So much happened at the Illio this year, I'll just go over the highlights. After scrambling to find people to work on the business staff, three Wildcat alums bailed me out.

On paper our first task seemed easy, but after Quad day I knew this was going to be a long year. All we had to do was hand out order forms, balloons and posters, but for the second consecutive year, the Illio booth was...not in the shade. By about 1 p.m., I had thoughts of calling the paramedics to help with my heat exhaustion. Luckily, we made it througl the day.
The next (mis)adventure was senior pictures. My thanks to the secretary who did not show up (or call) on the last and busiest day of senior pictures and leaving me with the enviable task of entering 200 names into the computer at 8 Friday night.
Page sales were next. Thanks to all five of those organizations who got all of their "stuff" in on time. For the other 95-no comment.
All I remember from our little excursion to Washington D.C. was-" I'll have another Amstel Light, thanks Mr. Myers." And, Chief Ike's Mambo Room. Who said Jim can't pick 'em?

All sarcasm and complaining aside, I would like to give a few sincere thank yous. Jim, Jill, Amara and Ryan-thank you, I could not have done my job if it was not for all your guys help.

Next, I would like to thank my business staff for all the hard work they put in this year. (It's kind of ironic that Brad has been sitting next to me playing Ultimate Solitaire for the past two hours). In keeping with Joe's tradition of staff member awards, I have a few. In the category of entering the fewest orders (seven by my count), the award goes unanimously to Billy O, who also gets the award for the most envelopes stuffed. The award for the fewest complaints for the second year in a row goes to Julie. Leslie gets the award for best attendance on days when we had deadlines. Thanks, and believe me it was just a coincidence. And Kent, I am giving you the "Receipt King" alvard this year because its going to take all the knowledge and good grades you gained in your engineering classes to master how to print receipts.

I hope next year's manager continues my tradition of Business Staff Happy Hour. After all is said and done, I want to wish everyloody good luck in the future and you should know that you contributed a great deal to make this book a success. I hope if and when you read this 10 or 20 years from now, we are all still great friends.

Last but not least, I would like to thank the IMC Board for giving me the opportunity and privilege of being Business Manager. It is reassuring to know that there are organizations that challenge students and give them tremendous responsibility and flexibility. I learned things that I could not have inside the classrooms of Commerce West. It has been an invaluable experience that has taught me many things albout people and how to run a business.

To next year's manager, good luck, you are going to need it.
Anil Mansukhani Business Manager
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[^0]:    story by Adam Slahor
    layout by Amara Rozgus

[^1]:    story by Adam Slahor
    layout by Heather Albright and Jill Kogan

[^2]:    story by Kelly Brown layout by Amara Rozgus

[^3]:    Alpha Sigma Pi: First Row: Adam Berg, Eric Raasch, David Ripley, Brian Berquist, Dean Brown, Jacob Jones, Jason Diehl, Brian Kiep, Fred Trocone, Mark McClain, Mike Slattery, Brenden Clough. Second Row: James Veers, Ryan Philo, Rick Rutter, Bruce Cope, Sunil Ayyagari, Craig Horstman, Noam Alon, Nathan Hood, Brad Haag, Jeff Remotigue, Mike Showers, Tome Shukas, Al Enrique, Scott Stawarz, Lance McOlgan, Steve Remotigue, Aaron Meder, Zach Thomas, Lawrence Brown. Third Row: Andrew Calvert, Jim Bialecki, Mike Jasutis, Doug Godfrey, Jim Moody, Dave Wagner, Rick Lawrence, Ryan Stawarz, Mike Young, Mike Buedel, Scott Havranek, Chuck Veers, B. K. Bala, Mike Gillis, Mike Novack, Ed Shannon, Matt Singer, Jaime Jeffs, Greg Wehmann, Steve Quan, Anup Shah, Jeremy Bernard, Tim Harshbarger, Josh O'Connor. Fourth Row: Leo Spizzirri, Jim Vozza, Matt Frank, Dan Cullerton, Jim Figura, Juan Cabrales, Larry Barry, Eric Sachs, Brandon Wysoglad, Dan Baltes, Steve Lebahn, Steve Pytlak, Blair Bobyk, Derrick Kaiser, Patrick Peters, Jeff Kasalko, Chris Dasse.

[^4]:     K. Heiple, A. Bava, G. Schonohoff, D. Schultz. Second Row: A. Pitts, M. Metzl, E. Downey, S. Hanley, H. Wlodek, A. Wilson, N. McTaggart, P. Rinker, C. Kocalis, M. Geanuleas, A. Lanning, S. Langfeld, M. Crawford, H. Howerton, C. Kiriluk, M. Stone, N. Durden, J. Lemperis, C. Brandt. Third Row: A. Hansen, B. Yi, J. Chase, A. Selitto, J. Washburn, J. Maloney, S. Fall, C. Keough, A. Kocalis, C. Makris, I. Swenhaugen, E. Steffens. Fourth Row: J. Nakayama, A. Wills, A. Holmes, J. Harroun, S. Frey, N. Brinkman, K. Krueger, C. Tulley, N. Buchanan, D. Wikizer, K. Clow, L. Graham, K. Pommerenke, J. Woods, J. Myalls, E. Connor, K. Pearson, K. Parker, A. Knapp, A. Zanic, J. Hardy, E. Neuhaus, J. Hofbauer, J. Canna, M. Holper. Fifth Row: V. Stone, B. Richards, M. Hobin, K. Konsoer, J. Supan, K. Rosser, L. McDonald, S. Donahue, J. Mentel, L. Eaton, J. Rubin, A. Habbley, S. Stach, T. Mourelatos, M. Ori, K. Carnevale, D. McClung, B. Schifferdecker, P. Lemperis, L. Bykowski, J. Smith, S. Manning, S. Moore, C. Hansen, A. Green, J. Bogelsany, J. Newell. Sixth Row: P. Chavez, A. Falese, A. Hargraves, C. Phillips, L. Hearsley, M. Fitzgibbons. Seventh Row: J. Gorman, L. Bilder, S. Downey, E. Smith, A. Donnelly, D. Ander, P. Denning, E. Fen, T. Rinker, E. McCarthy, J. Nobel, J. Cloney, K. Kozeliski, M. Goodman, M. Brannstrom, K. Estacop, T. Guzzino, K. Lindgren, A. Schmidt, L. Hearn.

[^5]:    Pi Kappa Alpha: First Row: Jeff Rajski, Michael Dannenfelt, Jason Helis, Matthew Palcer. Second Row: Michael Eklund, Nick Leroy, Paul Matusiak, Eric Williams, Jerry Cameron, Todd Ofelnlock, Jason Uloswich. Third Row: Greg Rounds, Matt Ehlers, Pat McDermott, John Stanovich, Michael Meyers. Fourth Row: Leonard Epelbaum, Greg Karawan, Paul Kaczmarczyk, James Sinclair, David Olsen, Brian Rost, Mark Fournier. Fifth Row: Mike Fournier, Donald Sanders, Gary Mitchell, Adam Robinson, JT Johns, Brett Langefeld. Sixth Row: Aaron Bowman, Kyle Horn, Richard Benson, Michael Leguizamon, Brian Irwin, John Bryer, Eric Joyce, Matt Anderson, Billy Gelbuda.

[^6]:    Pickens, Mitchell Mollison Pierce, Krisin Godfrey Pietsch, Michael Decatur

[^7]:    S. troops left for Bosnia in an attempt to restore peace
    ypace shuttle Columbia safely landed at Cape Canaveral, Fla., ending its second longest flight ever. Israeli Prime Minister rishak Rabin was shot and killed as he left a peace rally in Tel Aviv, and an Israeli who had supported Israeli settlers was arrested. It was the first assassination of a Prime Minister in the 47 -year history of the state of Israel.
    Ihree American servicemen pleaded guilty to conspiring to abduct and rape a 12 -year-old Okinawa girl in a case that caused an uproar throughout Japan.
    (11) Authorities confirmed that James Radic murdered U of I computer programmer Maria Gratton

    12 Germany lifted a ban on cultivating hemp, but not using it recreationally. The German government said farmers should be able to take advantage of the market potential for the hemp plant, having many uses in industry and being an energy source.

