





Heather Mdane, junior in CAS, enjoys one of the first nice days of spring while surrounded by student artworte
during Gist on the Quad, an exhibition put on by Ant and Design cuery gear.



Illinitans take football scriously. Game day is a campus-wide holiday
lasting from the morning tailgate to the late-night celcbration partios.


walk oft of the field after halftime of the game against Michigan.
The band's halftime show ends with the tamous
Three In One performance, featuring Chict Illiniwete.





hatos by Matt Strong



Photo by Tim Porkins

## Nancy Cornish

Not many people have the privilege of only having to walk ten steps to get to their office in the morning.
But, Nancy Cornish, Resident Director of Allen Hall, does have this privilege. This is her third year in the position at the University. She has spent two years at Allen Hall, and started at Busey-Evans.

Ever since Cornish started her undergraduate degree at Colorado State, she said that the job seemed like a good fit for her.
"I was really involved during my undergraduate years," Cornish said. "I was an RA, I did student government, anything that I could get involved in. This is something that I enjoy and that I think I'm good at."

Filling out vouchers for programs, helping students work out roommate problems, and working with her staff of resident advisors are just some of the activities that Cornish does during a normal day at work.
"All in all, my job is to make sure that the day to day lives of students here are happy so they can concentrate on their academics," she said.

Cornish also compares her job to maintaining a hotel.
"You're checking people out, you're checking people in, and you're making sure everyone is happy," she said. "It's got a lot of the same characteristics."

Cornish earned her graduate degree in Student Personnel in Higher Education before she became the Resident Director of Busey-Evans. She said that she wanted to come to University of Illinois because, for the most part, people seemed like they wanted to be here.
"I wanted to be at a school that was a flagship," she said. "I also liked how the school was away from a major city. I think it really gives everyone a good colege town experience."

For Cornish, a resident director is just an entryltelel posmion before she hopes to move on the

## "The conversations

## are what I love

## the most."

another, more influential position. She hopes to attend law school in Colorado.

Cornish wants to stay connected with students, however, by teaching higher education classes.

Cornish's job is unique to other resident directors at the University because she is also the Assistant Director of Unit One, one of the learning communities in the residence halls that offers classes, speakers, and different programs to students living in Allen Hall.
"Many of the people living in Allen participate in Unit One without even knowing it," she said. "For instance, we all went to see Rent, which was largely paid for by the Unit One program."

Unit One also offers a Guest and Resident Program, where people who are exceptional in their field of study come and stay in Allen for two weeks. There is also a Freshman Orientation at the beginning of each school year to get freshmen acquainted with Unit One.

Cornish says Allen is a great hall to be a resident director in because all students had to write an essay about why they wanted to live there.
"There are half returners, half freshman living in this year, and all of them choose to live here," she said. "All of them took extra time to become involved in this community. It's almost like a small liberal arts college within itself."

Cornish added that living in the residence halls gives people a common bond.
"Living in the halls is the best way to meet people,' she said. "You can always find people similar to you and who are going through the same things as you are."

Above all, Cornish's favorite part about her job is the interaction with the students.
"I love hanging out with the students here," she said. "It's great to have students stop by just to say hi, tell me how their day is going, or if they're going home that weekend. The conversations are what I love the most." $\star$ story by Kristin Myers


## Chancellor michael aiken

I$f$ you were asked who the chancellor of $U$ of I was and what his job was, would you be able to answer? Well in case you were wondering, he is Michael T. Aiken. Many students are oblivious to job description that goes along with being chancellor of a university, but hopefully this will provide some insight.

Chancellor Aiken, who is retiring after this school year, was born in 1932. He received his Associate's degree from the University of Mississippi and this Ph.D. from the University of Michigan in 1964. He has been a research assistant, a professor, and a dean, just to name a few, before becoming chancellor of $U$ of $I$ in 1993 .
"I had been at the University of Wisconsin for 21 years. I had long known Illinois. I also knew the quality and excellence of $U$ of I , and when the opportunity came along, I pursued it, " said Chancellor Aiken.

Each of the three University of Illinois campuses have a chancellor or C.E.O. He or she is the equivalent of the president of the United States. The chancellor's job is to preside over all campus matters. The chancellor makes decisions from problems solving campus issues to the quality of the faculty and staff on campus.

All student have received mass e-mails from Chancellor Aiken regarding issues like campus drinking, or reminders of cordiality to athletes visiting from other schools. This is because when problems are caused on campus, it is up to the chancellor to correct them.

Chancellor Aiken must make decisions that concern the welfare of the campus as a whole. Issues such as alcohol and the debate over Chief Illiniwek, have been some of the recent problems that Chancellor Aiken has had to deal with.
"Well we had a surge of students drinking too much

# "I've been working for 32 years and I have had <br> 10 different bosses. <br> <br> He is the absolute best." 

 <br> <br> He is the absolute best."}
-Eileen Gifford, Chancellor Aiken's administrative assistant
and being hospitalized. I along with the vice chancellor sought to find some solutions," Chancellor Aiken said.

As a result of hospitalizations due to drinking, Alcohol 101 classes were enforced and mandatory assessments are now in place. Despite protest from students against these programs, Chancellor Aiken explains why there are necessary.
"Primary responsibility starts here. The basic issue is one of the health of students. These four years in college are also ones used to learn the responsibility with alcohol," he explains.

Eileen Gifford, Chancellor Aiken's administrative assistant, became choked up as she talked about her boss.
"I've been working for 32 years and I have had IO different bosses. He is the absolute best. He has the ability to multi-task and he gets things done. He really cares deeply on making an impact on the school and the state. He is a brilliant man."

At this time it is not known our new chancellor will be. He or she is decided by a search committee who advertises the vacancy through a search firm. From there the new chancellor is chosen. But Chancellor Aiken had a piece of advice to pass on.
"I think that we are at a critical juncture at this university where we will have a major hiring in a few years. My advice would be to do that with care," he replied.

When Chancellor Aiken was asked how he would rate his performance as chancellor, he replied by saying, "Well, I work very hard. I have been very conscientious. I have done what I could to help this university. I think in turn of the results, it is better for others to answer, not me." $\star$ Story by Illio Staff Writer


Chancellor Michad Giteen**"

## ViceChancellor Clarence Shelley

## "I wanted to have all

## the black students spread

## through the dorms

## and everyone would live <br> together and be happy."

Born into what was commonly referred to as the Black Bottom of Detroit, Michigan, a neighborhood of mostly African-Americans and Jewish residents, Clarence Shelley was the third and youngest boy in a family of nine children. His mother stayed at home and took care of the large family while his father operated a crane for a steel factory.

As a child Shelley was not a child who dreamed to be a fireman or a doctor, Shelley relayed what he wanted to be when he grew up in one word: alive. He enjoyed reading geography as a means of escape and relocation from the place he was growing up in.
"It was a rough neighborhood," Shelley said. "Well, it wasn't exactly rough; it was restricted. Actually it was real peaceful, but I didn't perceive options to be anywhere else."

As he grew through his later teenage years, Shelley graduated from high school and joined the Militia Marines. He worked on freight ships on the Great Lakes, which he said he liked very much.
"There was a lot of food and fresh air," Shelley said. "l saw a lot and hopefully I learned a lot; I think I did."

Upon graduation from Wayne State University, Shelley became a high school English teacher, following in the footsteps of his mentor, who was also an English teacher. Shelley described teaching as work that was so enjoyable he never wanted to do anything else. He taught for 10 years and made sure teaching was not the only involvement he had in the school. He coached junior varsity football, was a Union Delegate, the senior class sponsor and an influence in the African-American Club. Shelley finally left teaching after he said he felt burnt out, saying teaching was a profession, if done well, connot be done long because the kids need so much, especially from the only all-black high school in Detroit at the time.

Before he left teaching, he organized a procedure to help kids go to college. He took groups of students to college and university campuses for visits and encouraged their interests in higher education because he said he believed education equalized the races. He said he believed higher
education would give black students more options. Eventually, five more high schools asked him to work with their students.
"It was fun and challenging," Shelley said. "It was my chance at making a difference. I am often told I did, but it's hard to know."

With a grant from the government, Shelley's procedure went citywide. He soon ended up at Dartmouth University, where he taught and never went back to his hometown of Detroit. To him, after the riots and Dr. Martin Luther King's assassination, the city would never be the same.

In 1967, the University of Illinois agreed to increase its enrollment of African-American students to 15 students, allowing those who did well to stay for the following year. In April of 1968, outside influences pressed the University to up its enrollment of African-American students even more. The students concerned with the issue pushed for the enrollment of 1,000 students, while the administration wanted only 500 admitted.

During the school year of 1968-69, Shelley helped the 565 admitted African-American students before they even set foot on the campus, but not without foot dragging and animosity, he said. Project 500, as the influx of AfricanAmerican students was called, brought some negative reactions from a community that Shelley had expected to be more receptive.
"l wanted to have all the black students spread through the dorms and everyone would live together and be happy," Shelley said. "I must have been on crack. The acceptance of other students, faculty, merchants and police I believed to be natural, wasn't."

No longer the assistant dean of students that he was in 1968, Shelley said he did not have the same connection to minority students.
"My job does not involve me directly with students of color, it's a lot more calm," Shelley said. Shelley said he plans on occupying his position as vice-chancellor until the summer of 2001. $\star$ Story by Kate Favrow

Vice-Chancellor Shelley expects to leave his position at the University of Illinois after a long and rewarding career, which included his participation with Project 500 when $U$ of I first began to admit African American


## Mens Baskethall Coach Bill Self

## "I want my players to

 show that they have the ability to get a degree from the University of Illinois."Bill Self became the $15^{\text {th }}$ head coach of the Fighting Illini men's basketball program, when University of Illinois Athletic Director Ron Guenther hired him with the potential to help the Illini capture the coveted Big Ten Championship for the 2000-2001 season. Self joined the University on lune 9, 2000.

Self presently has seven years experience as a head coach. He was recruited by Illinois to replace former coach Lon Kruger, who left for the Atlanta Hawks in May, 2000. Self's last three coaching seasons were spent at The University of Tulsa, where in his third year he led the Golden Hurricane to a 32-5 record and an Elite Eight appearance in 2000, setting a school record for victories in a season. From this 2000 campaign, Self was named the Don Haskins WAC Coach of the Year. Prior to Tulsa, Self took his program's previous year's record of 5-22 to 22-6 over a course of four years, resulting in the school's first post-season tournament appearance since 1983-84.

At age 37, Self has 15 years of Division 1 coaching experience. The expert knowledge that he has gained along the years has determined what he looks for while recruiting players, as well as his coaching style in general. Self prioritizes
academic ability, athletic ability and shooting accuracy in his recruitment process.
"I want my players to show that they have the ability to get a degree from the University of Illinois. From a player standpoint, I look for quickness, toughness, and whether or not a person can shoot," Self said.

When it comes to motivating his players during practice, Self focuses on turning negative situations into positive ones and attempts to regroup his players when things get off-track. However, he always induces a certain amount of stress upon his players during practice when his performance expectations are not met.
"I think it's important that players operate under some stress during practices, because if they don't operate well under stress during practice, no way will they be prepared for the stress they will be under during games," Self said.

A resident of Oklahoma almost his entire life, Self is enjoying his new home in Champaign. His wife, Cindy, and his children, Lauren and Tyler, have adjusted well and support Self in his new position. Self and his family are looking forward to an extended stay in the land of the Fighting Illini. $\star$ Story by Kristen Bruns


Bill Self, who has been called one of the nation's finest young coaches, became the new head coach of the Fighting Illini this year. $\star$ Photos by Illio staff photographers and courtesy of Sports Information


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SEPTEMBER 22, 2000 U.S. SWIMMERS ANTHONY ERVIN AND GARY HALL, JR., CELEBRATE THEIR TIE FOR THE GOLD MEDAL IN THE 50 METER FREESTYLE AT THE OLYMPIC GAMES IN SYDNEY.



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## News

## I News

 ,SHADI BEIDAS, SOPHOMORE IN ENGINEERING, MOURNS THE LOSS OF HIS PALESTINIAN COUSIN WHO HAD BEEN SHOT BY A SNIPER THAT MORNING WALKING HOME FROM SCHOOL.

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## The Estwalk

Moms Weekend 2000, held April 7-9, gave mothers an opportunity to visit with their University of Illinois students. Student-mother pairs were seen all over campus as students attempted to give their moms a taste of what the campus had to offer. They enjoyed activities ranging from the annual flower show and fashion show to a night at one of the campus bars.

A main event was the Fire and Ice Fashion Show, sponsored by the Illini Union Board. On Saturday, the Illini Union Ballroom was transformed into "Fire and Ice," which was the theme of the fashion show. The array of clothing for the event was donated from various area stores and the Marketplace and Lincoln Square malls in Champaign and Urbana, respectively.

During the show, a narrator explained how fire and ice formed the Earth, while models wearing pieces of fabric depicted various Darwinian aspects of the theory of evolution. The formal scene included men in tuxedos and women in formalwear, and demonstrated the process of "wooing" members of the opposite sex.
"It was unique in the fact that it portrayed guys being blown off by the girls and vice versa. It had a lot of attitude," said Kristen Bruns, freshman in Nursing and one of the models.

In addition to the fashion show itself, there were separate acts that were performed during the costume changes. Some of the models participated in choreographed dances, and a local campus dance group performed a few numbers as well.

The response to the show was a postive one, and the audience felt that it was fun activity to be shared across generations. $\star$ Story by Trish Frazier

Ryan Davis, junior in LAS, attracts attention with his reflective pants, while Ali Asadi, sophomore in LAS, leads the rest of the pack in searching the crowd for prey. * Photo by Andrew Clark

## Fire \& Ice

 Fashion Show Took Center Stage During Moms Weekend
 the students during the show. Daniels selected eager attendants to help with her performance. Opposite bottom: A behind-the-scenes photo catches Mahogany Knight, drag queen from Springfield, practicing her smile for the crowd that awaits. 太 Photos by Andrew Clark

In preparation for the evening's event, visiting performer Krystal Knight from Springfield, applies makeup for the bright stage lights. * Photo by Andrew Clark


The Yellow Brick Road Drag Show, which featured drag queens dancing, lip-syncing and modeling extravagant outfits, was not a typical Illini Union Board Event. The unique show attracted a large crowd to Illini Union Rooms B and C on March 31, 2000.
"We had a really good turnout," said Judy Barocio, sophomore in CBA and area coordinator of the show. "I think there was easily over 400 people there. We were surprised at how well the show turned out."

The show featured six professional drag queens from the Urbana-Champaign and Springfield area, said Susan Pile, Illini Union Board program adviser. Pile advised the Gay, Lesbian, Bisexual, and Transsexual Committee of the IUB, which organized the event.

Mario Peraza, senior in LAS and organizer of the event, said the show's name was derived from the movie "The Wizard of Oz." Peraza said the GLBT thought the name was appropriate because a legendary gay icon sang the theme to the movie, "Over the Rainbow."

Costumes for the show were extremely elaborate, ranging from extravagant ball gowns to headpieces resembling those in Las Vegas casinos, said Pile. She said the performers walked down a catwalk under a spotlight.

All of the drag queens provided their own props and designed their own show. The IUB helped decorate the room with an are of rainbow-colored balloons over the catwalk.
"The show went really well this year, so I might not change too much [next year]," Peraza said. "One thing I might want to include next year is drag kings instead of just drag queens. $\star$ Story by Kristin Myers


Yellow Brick Road Drag Show was a Unique Production


## ATasto

 $\mathcal{O}_{\mathrm{f}}$ CamrusTo get the 2000 freshman class ready for their stay at a university that boasts over 300,000 graduates, 10 Nobel laureates and 17 Pulitzer Prize winners, organizations ranging from the Student Alumni Association to the Division of Intercollegiate Athletics planned programs to help the new students get acquainted.

After moving in, the freshmen were invited to the Union for a Union Late-Nighter from 8 p.m. until 2 a.m. This event gave students a chance to see what the Union had to offer. Special events for the night included demonstrations by a hypnotist, comedic acts, free bowling and billiards and the chance for students to make their own music videos.

The next event scheduled for freshmen was the New Student Convocation, hosted by Chancellor Michael Aiken and more than 200 deans and professors.
"After I heard all about the university, I felt better about going to a more prestigious college," said Julie McHugh, freshman in LAS. "I was like, 'Ooh, I go here?"

Following the convocation, the Student Alumni Association, Alumni Association and Division of Intercollegiate Athletics sponsored Illini First Nite. This gathering, held at Memorial Stadium, gave the new students a chance to hear from varsity athletic coaches.

A gathering at IMPE, sponsored by the Division of Campus $\star$ continued


## Freshman Became Aquainted With $U$ of I



Freshman***3

Andy Vance, freshman in FAA, celebrates a well-deserved victory against his opponent in sumo wrestling. Below: Professor Orville Vernon Burton speaks to the new student audience about the benefits and experiences yet to come at Assembly Hall during the New Student Convocation. $\star$ Photos by Andrew Clark


Recreation, was held after the Illini First Nite. There was free food and beverages, miniature golf and a performance by the local band "Mike 8 Joe." The movie "Road Trip" was shown outside by the pool.
"There was a wide variety of activities, either if you are athletic or just want to sit and listen to music," McHugh said. "It was an easy way to meet people because everyone was new."
"The goal is to acclimate students to the U of I ," said Ryan Tabaka, senior in ALS who helped organize the event at IMPE. "It gives students the chance to mingle in their first few days with other people in a social environment. It also introduces them to the facilities and programs at campus recreation." $\star$ Story by Kate Favrow


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"After I heard all about the university, I felt better about going to a more prestigious college" -Julie McHugh, freshman in LAS


Students wait outside one of the attractions at the Union. $\star$ Photo by Andrew Clark

Christina Sanchez, freshman in
LAS, shows off her climbing
skills on the south patio of th Union during the Late Nighter.
$\star$ Photo by Andrew Clark


## Quad Day

## Allowed Everyone

 On Campus To Discover Ways To Get Involved


Tuesday, August 22, 2000 was a big day not only for students, but also for the many student organizations looking to gain new members. Over 300 student organizations set up tables and handed out flyers at the annual Quad Day.
"It was overwhelming," said Jennifer Warren, freshman in FAA. Warren said that she was excited to join the juggling club. "It displays the diversity of our campus. There was every club imaginable-so many options for everybody. I found people that like to do the same things as me."

To wrap up the events before classes started on Wednesday, the Illini Union Board sponsored a Quad Cinema, showing the movie "U571 " on Tuesday night. Regularly scheduled on the Quad, the bad weather forced movie watchers to move inside Foellinger Auditorium.

Programs like Quad Day and the Quad Cinema are designed to help freshmen get accustomed to University life. "I found that coming to a big school gave me the chance to meet a lot of people," said Karen Murray, freshman in LAS. "I was able to open myself up to opportunities that I would have never gotten anywhere else." $\star$ Story by Kate Favrow


Student environmentalists Mark Uchanski, junior in ACES, and Jason Zylka, junior in LAS proclaim their environmental beliefs to passing students as Allison Eyring, senior in FAA (far left) hands out literature explaining the Red Bison mission. Left: Offering a variety of visual delights to the large student crowd. Tim Carlson, senior in engineering, Michael Thompson, graduate student in engineering, and Scott Simmons, senior in LAS, practice thier juggling abilities. $\star$ Photos by Andrew Clark


## Student Patrol Spent Twilight Hours Keeping Students Safe

## Cammus tehdogs

Every night of the school year, whether rain, sleet or snow, Student Patrol Officers (SPOs) reported for duty and geared up with a reflective vest and radio which was on the same frequency as the University Police Department. After a short briefing from their team leaders, SPOs were paired off and went to their designated zones on campus to be "the extra eyes and ears of the police."
"We are not on some power trip to bust people," said Timothy Goll, senior in engineering. "Our main purpose is to provide walking escorts and relay crimes or fights so that the proper authorities can handle it."

Student Patrol consisted of approximately 45 students, who were separated into three different teams that worked every third night from 9 p.m. to 2 a.m. on weekdays and 9 p.m. to 3 a.m. on weekends. Each night, up to 15 Student Patrol Officers walked or biked through assigned areas of campus. Depending on both the area the SPOs were assigned to and the day of the week, their duties ranged from building checks, emergency phone checks and party patrol to escorting students who did not want to walk alone. SPOs were also at football and basketball games, as well as special events or concerts at Assembly Hall to assist with pedestrian traffic. In some instances, SPOs played vital roles in campus safety and assisting the police.

Although the majority of SPOs did not plan a career in law enforcement, a few have changed their minds since they started working for the University Police.
"I began developing interest in becoming a police officer after joining Student Patrol," said Rhiannon White, junior in LAS. "Police work has always interested me, but getting a hands-on approach has influenced me tremendously. I am seriously considering becoming a cop after I graduate."

While some students joined Student Patrol because of their interest in the law, other members simply wanted to help make campus a safer place.

Besides the common desire to help out with campus safety, most SPOs agree that there is a strong sense of camaraderie among each team, as well as the group as a whole.
"Working Student Patrol is cool," said Jay Powell, senior in engineering. "I would like to consider myself friends with a lot of the people I work with." $\star$ Story by Tonia Pocic

## Performance

On September 17, 2000, the Assembly Hall welcomed a group of wrestlers that pounded on one another while following a story line. Yes, the World Wrestling Federation was back at the University of Illinois.

The live WWF show was described as a house show, meaning that it was non-televised, had less pyrotechnics and had no giant TV screen that usually shows every angle of action. While there were no new title belt changes or developments in the story line, wrestling fans were thrilled to see their favorite wrestlers up close and personal.
"It's just cool to see some of the wrestlers on TV doing their thing live," said Rob Antequino, sophomore in engineering.

Some of the show's highlights included Intercontinental Champion Eddie Guerrero defeating Crash Holly, and World Tag Team Champions Edge and Christian Jericho defeating Too Cool. The most exciting match; however, was World Champion The Rock's victory over Chris Benoit, Kane and Rikishi Phatu in a fatal four-way. The audience roared upon The Rock's entrance and got even louder when he talked to the crowd.

Because the event was not televised, the wrestlers performed some stunts that are usually not allowed. These stunts included the depantsing of Grand Master Sexay and thong-wearing Edge. Wrestler Prince Albert took advantage of the looser regulations by putting the only two female wrestlers, Lita and Trish Stratus, in funny poses while they were unconscious. Spontaneous stunts such as these keep WWF fans coming back for more shows.

Though this was not the first WWF appearance at Assembly Hall, hopefully it will not be the last. The enthusiasm and liveliness of the crowd shows that the University is more than happy to host the WWF's eccentric group of wrestlers. $\star$ Story by Kristen Bruns


## WWF Visited Assembly Hall to the Delight of Student Fans



Urban wrestler Scotty 2 Hotty takes off a little of the edge. If it were football. that move would probably be illegal. $\star$ Photo by Andrew Clark


The Rock reclaims his dominating position,
reminding the audience and his fellow wrestlers that he will fall to absolutely no one. * Photo by Andreul Clark

Former Olympic wrestler Kurt Angle discovered only one useful move during his battle against HHH . getting up from the floor after constanly being thrown down again. * Photos by Andrew Clark

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The AGE event at the Stock Pavilion was much like a party in Cancun. but alcohol-free. Katie O'Malley. freshman in LAS, grooves deep into the bubbles. $\star$ Photo by Tim Perkins

Almost every 10 minutes, the bubble machine adds to the six feet high pile of foam. Below: Standing next to a bubble monster, Jill St. Leger. sophomore in LAS. dances to the club music. $\star$ Photos by Tim Perkins

$\left.{ }^{28}\right)^{*}$ Student life

## AGE Offered <br> W ith Foom

 Students a Unique NightAnother Great Event (AGE) 2000, a registered student organization made a typical dance party an ultimate dance party by adding one key element: foam. The Ultimate Tropical Foam Dance Party was the organization's first event of the school year. Over 600 students and visitors attended this first-ever University of Illinois foam party event held on September 14, 2000, in the stock pavilion on Pennsylvania Avenue.

The disc jockeys were B96's Mixin' Marc, Chicago's Mark Almaria, Naughtyboy, DJ Web and DJ Confussion. Students had the option of dancing and socializing on "dry ground" near the sound equipment. However, most could not avoid the temptation of diving in the chest-high sea of foam that covered a quarter of the pavilion.

AGE 2000 is an organization that encourages multiculturalism by offering social, recreational and educational events to students, staff and faculty. AGE 2000 aims to present one special event per month as well as annual events which will be improved each year. The organization focuses on maintaining diversity among its members in order to create a large pool of ideas that represent their unique personal and educational interests and experiences. Rendy Nelson, senior in Applied Life Studies, is the president and co-founder of AGE 2000. She and her sister, RyAnn Nelson, junior in ACES, formed AGE 2000, which has been a registered student organization since the first semester of the 1999-2000 school year.
"My sister and I wanted to provide special events in a unique and professional manner that are worth students' time and money," Rendy said. When she graduates in May 2001, Rendy said she will pass the title of president to RyAnn, who is currently the group's treasurer. AGE 2000 considered this event a success and plans to make it an annual event. The event took in about $\$ 8,000$. Although AGE 2000 had hoped to raise $\$ 10,000-\$ 15,000$ with an attendance of at least 1000, the group attributes the smaller turnout to rumors that the event had been canceled.

U of I students were joined by students from other Illinois universities. Non-students from all over the state came out to see the popular DJs as well.
"I paid ten bucks to get foam in my eye, but this is a blast," said Dan Stowell, freshman in Aviation, who was covered head to toe in bubbles.

AGE 2000 hopes to offer a bigger and better foam party next year. The organization moves on from this event knowing it fulfilled its goals of bringing together a diverse group in a fun, original, and in this case, wet, environment. $\star$ Story by Kristen Bruns

Charlie Noble, sophomore at Illinois State University, and Anna Schaaftman, sophomore at illinois Wesleyan, enjoy their visit to the University of Illinois. * Photo by Tim Perkins

Comedian/juggler Mad Chad Taylor, who has appeared on The Tonight Show and America's Funniest People, visited the University of Illinois's Courtyard Café to demonstrate his skills and comedic talent on September 7, 2000.

Taylor opened his act with the theme from the six-time champion Chicago Bulls. He entered the stage with a video camera to tape the audience's reaction to his show for his grandmother. Taylor asked participants to hold up signs and lighters to "raise the roof" and he even asked one student to throw a pair of panties at him for his grandmother to see. The audience was more than happy to comply with his wishes.

Taylor's antics included balancing The Club on his chin that he uses to protect his skateboard from theft. He followed that joke with another about a former girlfriend, whom he bought silicon breast implants for. He then juggled three implants on stage to the sounds of Nirvana. He also taught student how to ward off grizzly bears on the quad, just in case they are ever attacked.

Taylor nearly lost an eye when Joe Herick, freshman in FAA, helped Taylor with a trick involving juggling bats. The student tried to throw one more bat to Taylor, but he threw the bat harder than he intended.
"I was trying to make it convenient for him. I didn't want to make him look stupid. I didn't want him to mess up," Herick said after the show.

The closing tricks involved Taylor picking three audience volunteers. Two male students helped him get on a unicycle, and a female student helped by handing him two 12 -inch blades and an apple. Taylor asked her to hold a carrot while he chopped it to bits in her hand.

Lisa Sanzenbacher, freshman in LAS, said, "My nerves were so on end. Oh my God! My face is still red. I am going to be freakin' for the rest of the night!"

Once on the cycle, Taylor performed the "apple extravaganza." He proceeded to juggle the blades and eat the apple at the same time.

Then Taylor went backstage to prepare for his final trick: chainsaw juggling. He began to juggle two saws and then added a third. The crowd watched with amazement.
"I learned to juggle for fun...I did a pass-the-hat show and I made $\$ 30$. My motivation was money at first," Taylor said.

Taylor has his own Blockbuster videos coming out in December and a website at madchadtaylor.com. $\star$ Story by Jasmine Scott

Mad Chad Both Gasping



# Destruying Stereotyres shanytown 

A select number of University of Illinois students opted to give up the warmth and comfort of their dorm rooms and apartments for a night in unheated shelters assembled with wooden skids, cardboard and plastic. No, these students were not crazy. They were members or supporters of Habitat for Humanity. On October 4, 2000, Habitat for Humanity presented Shantytown on the main Quad. This event was designed to increase homelessness awareness at the University and within the community.

Participants of Shantytown met in the afternoon to assemble the shanties and set up for the arrival of the event's speakers. Jerry Hawkins, senior in CBA and Habitat's director of special events, stressed that the speakers and the homeless people who came out were the ones who made the event worthwhile, not those who spent the night in the shanties.
"It is important to understand that by being out on the Quad for a night, we are neither pretending to be homeless nor are we even coming close to experiencing what homeless individuals experience," Hawkins said. The shanties served to attract attention to the event by their location on the Quad. The event was also an opportunity for Habitat members to come together for the cause and meet one another.

Habitat for Humanity International is a nonprofit, ecumenical Christian housing ministry that seeks to eliminate poverty housing and homelessness. Through volunteer labor and donations, Habitat builds and renovates houses for families in need. Speakers from other homelessaiding organizations, as well as a homeless person, spoke at Shantytown about their causes and experiences.

Len Heumann, professor of Urban Planning at the University, spoke on behalf of Homestead Apartments, and Ms. Alice Choi represented AmeriCorps. Both of these organizations help the homeless.

The most moving speaker, however, was Mr. Gary Tischer, a Vietnam veteran who has experienced homelessness. The Salvation Army and Tischer worked together to find him a job and a place to live. Experiences like Tischer's provide the public with information that battle the stereotypes that accompany homelessness. These stereotypes, such as those that claim homelessness is a result of laziness and drug and alcohol abuse, are the ones that Habitat is trying to destroy.

Although wet weather threatened the event, those that stuck it out for the night remained cheerful and focused on the cause. "One night of rain and cold is nothing compared to the 365 days of harsh weather a year homeless people must endure, minus the extra comfort of the shanties and soup we are provided with tonight," said Roxanne Rohrback, senior in education.

Shantytown 2000, as it does every year, provided the publicity and motivation Habitat needs to go forward in its mission to fight homelessness. Story by Kristen Bruns



Erica Plys, senior in LAS, and Shalini Triuedi, senior in engineering, a wait the start of the Homecoming Parade on the south Quad. * Photo by Brian Opyd

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## Homecoming Events Appealed to a Diverse Audience



Events that brought together students, parents and alumni during Homecoming 2000 included the annual parade, pep rally and University of Illinois Alumni Association Breakfast.
University tradition and pride was represented on Friday, October 13, with Hawkeye feathers, representing the opposing team's mascot, and floats in the parade. Watchful parents and grandparents looked on from the sidewalks. Songs blared from speakers in truck beds. The parade included over 100 entries and a new route.
The theme of the parade was "Got Pageantry?," a take-off of the Homecoming theme "Got Illinois?," borrowed from the Dairy Society's "Got Milk?" campaign.

One organization that had a float in the parade was Illini Pride. President Jared Gelfond, junior in Communications, said,
"Homecoming is an amazing time. You can see a sense of pride and all kinds of emotion when an alum steps on campus. For all of us, the University of Illinois holds a great deal of memories."
Following the parade, students and alumni made their way to the Quad for the Homecoming pep rally. To open the rally, members of the Student Alumni Association welcomed the crowd that gathered in front of Foellinger Auditorium. The Marching Illini lined the steps of the auditorium to play loyalty and fight songs.
Then, Stevie I., the master of ceremonies, introduced Chancellor Michael Aiken. "The parade was the best ever," Aiken said. "We have the best university, students, faculty and band in the entire land."
The football team soon made its way to the stage. Coach Chris Green took his place in front of the microphone and revealed his promise for the game against lowa the next day.

Saturday morning before the game, the University of Illinois Alumni Association sponsored an all-you-can eat breakfast from 9II a.m.
A special program recognizing Association's $\star$ continued

Parade observer Emily Kaler. Rantoul, returns a festive gesture to the passing paraders alongside her mother and father, Robin and Chris Kaler. $\star$ Photo by Andrew Clark

## "The parade was the best ever."

-Chancellor Michael Aiken


Karthik Pahnapula, Chicago, sits with friend Shean Banigan, Chicago, during improv group Spicy Clamato's first performance at the Homecoming Pep Rally. Right: Showing her spirit from the steps of Follinger Auditorioum. Chelsea Cunningham. junior in engineering, cheers on the crowd at the Homecoming pep rally. $\star$ Photos by Andrew Clark and Brian Opyd
 More that $\$ 41,000$ in scholarships was granted to 47 students by the University of Illinois Alumni Association's Club Scholarship Program during the 2000-2001 school year. The selection process was based on academic and leadership qualities, with one dollar given to the scholarship fund for every two dollars raised by the club. The funds were then evenly distributed through the Office of Student Financial Aid.

Hamish de Freitas, a 1999 graduate and scholarship recipient, said, "It's great to come back and see how the contributions made by alumni make a difference in students' lives."

Sue Pruitt, Alumni Association member, said, "The Homecoming game provides one time a year where students and alumni can reconnect, as well as Illini fans in general. The Alumni Association tent provides a great spot for this to happen."

Attendees headed to the football game with friends from the breakfast and full stomachs. The Alumni Association can vouch that there is no better way to go. $\star$ Story by Kate Favrow and Kristen Bruns

Jeff Mathesius, graduate student in ACES. and Carey Baldwin, junior in ACES, watched the passing Marching Illini with the "Got Illinois?" Homecoming float prop. Baldwin denied commenting on how the cow became her possession. $\star$ Photo by Andrew Clark


## Halloween

## Students Celebrate

 Halloween in Costume



# Dads Day Weekend Activities Catered to a Variety of Tastes 



Above: The Dads Day chorus line at the Illinois us. Indiana game entertained a crowd of thousands during the halftime show. $\star$ Photo by Tim Perkins


## Something

## For Eueryone

Dads day weekend offered lots of opportunities to enjoy campus beyond just the annual football game. The highlight of the Atius and Sachem honorary organizations' calendars was their annual Dads Day event entitled "Dad's Night Out 2000." This variety show, held in Gregory Hall on Friday November 3, 2000, showcased several different dance, singing and theater groups; some of which included the Rip Chords, the Illini Dance Team and actors from the Illini Union Board's musical, "Pippin".

After a short welcome, the University Black Chorus took the stage to sing various gospels. Next up, I-PAN appeared on stage with several gleaming steel drums. The distinct sounds and instrumental pieces the group performed echoed through the hall like that of a Caribbean street festival.

The sound of "Hail to the Orange" flooded through the hall as the Orange and Blues Band marched in through the audience. Once on stage, the band played upbeat crowd motivating pieces, both Illini classics and time-tested crowd pleasers.

After a short intermission and some prize giveaways, The Extension Chords, partner group to the Rip Chords, organized a special mix of songs to honor their fathers for all their support.
"That was my favorite part, when the Extension chords performed. My dad and I had a great time and are planning on coming next year," stated an excited Gina Gerardi, junior in LAS.

Offering more musical variety, the fall Dads Day Concert at Foellinger Great Hall in the Krannert Center for the Performing Arts took place on Saturday, November 4, 2000.

This year's show was sponsored by and performed in part by the University of Illinois Varsity Men's Glee Club. Other special guest performers included The Women's Glee Club and The Other Guys. The theme of the concert was American Classics; every song performed reflected that theme.

Under the direction of Dr. Joe Grant, the Women's Glee Club sang selections from Bernstein's American classic, "West Side Story," as well as songs from other composers and genres.

After a ten-minute intermission, The Other Guys took the stage to sing various pieces, including their famous songs "The Other Guys" and "The Morrow Plots."

The events were a huge success as the music and the performances faded into fond memories of another successful of Dads Day weekend. $\star$ Story by Trish Frazier




TLIDENT LIFE AT TLE LNIVERSITY OF ILLINOIS IS AS VARIED AS THE STUDENTS. TLERE ARE IORE THAN 800 RESGISTERED STUDENT ORGANIZATIONS TLAT PROVIDE AN OUTLET FOR MANY JTERESTS. EVENTS AT KRANNERT CENTER, ASSMEBLY HALL, THE ILLINI LNION, MEMORIAL TADILM $\triangle N D$ ON THE QUAD ALSO DRAIV STUDENTS FOR ENTERTAINMENT OR RELAXATION







${ }^{*} 8_{*}^{*}$ Student life

## DeBono Puts on a Unique Production

Students can ease into the week with a few laughs by watching the Monday night performances of the long-running improvisational group, DeBono.

DeBono performs at 9 p.m., every week in the Courtyard Cafe. The group performs based on a skit, and it is not like "Who's Line Is It Anyway?" DeBono plays their weekly specialty game, "Harold," which usually lasts between 35 and 40 minutes. Attendance at their shows is never less than 100 people.
"It's freaking cool to be stupid up on stage and to entertain people doing it," said Jennifer Carroll, thirdyear DeBono member.

Admission to DeBono performances is usually free, unless it is a benefit performance, in which case all proceeds go to charity. Auditions are held once a year.

The current eight members of DeBono range from freshmen to graduate students, and include a variety of majors. The members are: Carroll, senior in LAS; Matt Meador, graduate student in Education; Nate Sweeny, senior in Education; Lisa Stepien, senior in LAS; Ben Barrett, junior in Engineering; Geoff Robinson, junior in Engineering; Greg Mandel, freshman in ACES, and Nick Kryczka, senior in LAS.
"The engineers have a large amount of pent-up comedy," Carroll said.
DeBono practices one to two times a week, Thursday and Saturday, with Saturday practices used for creating new skit ideas. $\star$ Story by Alana Stein


## Indecision 2000

Most people will probably remember the 2000 election season for two reasons; because it marks the end of the presidency of one of the 'slickest' presidents to run the country, and because the country spent well over a month after the election uncertain as to who actually won. Even after Al Gore's concession, ballots still remained uncounted as the U.S. Supreme Court found that time did not allow for a proper recount to take place. Locally, ballot trouble interrupted some students from voting due to slowmoving lines and challenges of addresses by poll watchers of Republican Rick Winkel. Part of the trouble was much higher-than-expected student turnout. Contributing to the high student turnout was perhaps the visits of several political speakers.

Al Franken, former Saturday Night Live cast member often better remembered as Stuart Smalley, visited and spoke in the Illini Union ballroom the weekend prior to Halloween. Stumping for Gore, he spoke about the tight race between George W. Bush and Gore, taking many funny shots at Bush's perceived intelligence. Justin Jewis, head of Students for Gore at the U of I, organized Al Franken's visit to campus.

Lewis also organized for the University to be visited by Vice-Presidential candidate Joseph Lieberman's daughter, Rebecca Lieberman, and his daughter-in-law, Ariela Migdal. Both visited the Illini Union and spoke to a crowd of about 200 on November 2. Rebecca, 31, attended the University of Pennsylvania and earned a law degree. She and Ariela visited here as part of what she described as the "Chicks in Charge" tour. Speaking about the importance of youth, and women's votes, Rebecca and Ariela were well received.

The event also included speeches from county Democratic chairwoman Gerrie Parr, Urbana Mayor and State-Representative candidate Tod Satterthwaite, and U.S. Congressional candidate Mike Kelleher. Satterthwaite lost his Representative run, but won the campus precincts as he is well revered by students locally for the improvements he has made and continues to make in Urbana. The speakers all remained to meet and talk with attendees after the speeches. $\star$ Story by Tim Perkins

## The Presidential Election Elicited Strong Student Reactions at Campus Event



Vice Presidential candidate Joseph Lieberman's daughter, Rebecca (above) and daughter-in-law, Ariela Migdal (right) campaign on campus, discussing what their father plans to achieve in while in office. $\star$ Photos by Tim Perkins



## IN THE STANDS

## WITII JARED GELFOND

Jared Gelfond, is the president of the student organization, Illini Pride, a studentbased organization in which the University of Illinois' students get together to support the varsity sports.
"I have always wanted to go to Illinois. I have always bee a fan of Illinois sports. Illinois was in the top 15 in communications. 1 knew this was where I wanted to go," said Gelfond, junior in Communications, who is originally from Pamona, New York.

During his senior year of high school, Gelfond remembered seeing the Orange Krush cheering section on TV and when he got here for school he signed up for Illini Pride. Once he became president of Krush, he knew that Illini Pride was his next challenge.

Illini Pride is the largest dues paying organization in campus. It was the first group to reach 1,000 members, and this year I Pride is 1,200 strong.

Gelfond stated that his job as president of Illini Pride is very time consuming. "The last month of Illini Pride was brutal. Since the beginning of the semester, I have sent 2,800 single e-mails. Probably ninety percent of them were Illini Pride e-mails."

Despite this, being a member of such an organization has its benefits.

Members pay a $\$ 25$ membership fee when they join. For this they receive a Superman logo T-shirt and a card with campus discounts that gets them into campus sports.

Gelfond said that being a member of Illini Pride is a good place for students to network and meet other people.

1 Pride raises a lot of money that is donated to charities. The organization sponsors Team Krush Foundation, in which the students have to raise money on the number of 3-point shots made. In two years $\$ 125,000$ has been raised for students. The money that is raised is given to organizations like the Special Olympics.

Although as president Gelfond is ultimately in charge of I Pride, he is quick to give credit to the staff that helps him everyday.
"Illini Pride has a board of about forty people. They keep us going. There is too much to do by yourself. They are my lifeline. We get great help from our DIA Advisor, Heather Wanninger and our Faculty Advisor Mike Raycraft, " Gelfond said.

I Pride sponsors several events during the year.
"We've had watch parties at the White Horse to watch away games. We do Illini Pride bowling, and we had a football tailgate party before the Michigan game. We also met the volleyball team at Garcia's," he mentioned.

Illini Pride is a campus organization that allows students to have fun and feel good about themselves and the things that they are doing. $\star$ Story by Jasmine Scott


Jared Gelfond checks out new Illini gear and Steve and Barry's in Campustown. * Photos by Jasmine Scott

$\star$


The Saturday night dance crourd pulses and moves to the mixed tunes at the HIghdive. Right: Jennifer Parrish, senior in LAS. sits and talks uith friends at Boltinis. Boltinis provided an atmosphere that catered to conversation. $\star$ Photos by Michelle Lohmann


# TheNight Life <br> While the University of Illinois is well known for its tradition of academic and athletic 

 excellence, most students enrolled at the University of Illinois recognized other qualities of Champaign/Urbana that made for an over-all enjoyable experience. The social aspect of college life was argued by many to play the most important role in whether or not a student enjoyed their college experience. When classes, activities and jobs are over, students looked to the night life the of Urbana-Champaign to find entertainment.For years, University of Illinois students enjoyed the many Campustown bars that were within walking distance of most residence halls and apartments. Each bar had a unique atmosphere to offer students with diverse interests. Some enjoyed the laid back atmosphere offered by bars like Murphy's Pub, 604 E. Green St., Bub's Pub and Pizza, 211 E. Green St., and Gully's, 306 E. Green St., where they could order dinner or just sit and chill with friends. Other students preferred bars with more upbeat dance-club environments such as Orchid The Nightclub, 619 S. Wright St., Joe's Brewery, 706 S. Fifth St., and The Clybourne, 708 S. sixth St., where they could show off their dance skills. Many students also paid attention o the nightly specials that certain bars offered like Time Warp Tuesdays at C.O. Daniel's, 508 E. Daniel St., Wednesday Mug Nights at R \& R Sports Grill, 708 S. 6th St., Wednesday <araoke nights at White Horse Inn, $112 \mathrm{1} / 2 \mathrm{E}$. Green St., or the various music theme nights offered at The Canopy Club, 708 S . Goodwin Ave. And of course, many students went to vars like Kam's, 718 E. Daniel, to "meet" other interesting students. (continued on next page)


## Local bars were a popular pastime among students

Oscar Williams, patron and part of the waiting staff at Jupiters. concentrates on his shot while the playing pool with a group of regulars at the bar. » Photo by Mlchelle Lohmann

## "Off-campus bars have a bit of a change of atmosphere." -Kelley Witecki, recent $U$ of I graduate

Though the Campustown bars were still popular venues, many students opted to go to the newer offcampus bars. For these students, the off-campus bars of Champaign and Urbana offered a much needed change of environment from the campus bars. For some, it was just nice to experience different bars in general, while others enjoyed the off-campus bars because there were fewer underclassmen, and were less crowded. Among these popular off-campus bars were, The Boltini Lounge, 211 N. Neil, Bradley's, 1906 W. Bradley Ave., Highdive, 44 E. Main St., and Jupiter's, 39 E. Main St.

Whether on campus or off, many students enjoyed the social break from classes and work at one time or another. With the great number of options available to bar-seekers, finding an appropriate bar to suit their mood was never a problem. $\star$ Story by Annie Morelli



Lia Kaplan, graduate student, converses with friends Darin Albrech and Bahjat Hreish at Boltinis while Prathima Hreish takes a sip of her drink. $\star$ Photo by Michelle Lohmann

Alyssa Mayfield, senior in FAA, pours a wide variety of tasty beverages to patrons while on shift at Boltinis. Left: Greatly enjoying her first visit to the Highdive, Lady Rose Cabrera, sophomore in LAS, takes a break from preparing for finals. $\star$ Photos by Tim Perkins

The Other Guys, Ben Jones, freshman in LAS, Matt King, junior in LAS. Chad Cygan. sophomore in FAA. Aaron Siedband, sophomore in LAS. Steve Hackman, senior in FAA, Kyle Smith. junior in Engineering, Gaurav Gupta. junior in Engineering. and Rob Simon, sophomore in LAS, modified their standard routine to include holiday themed songs and skits. » Photo by Lori Lobascio


## A Earella Enristmas

On December I, 2000 The Other Guys and The Girls Next Door performed "An Acapella Christmas Story" in front of a standing-room only crowd in Lincoln Hall Theatre. The concert was scheduled to begin at 8 p.m., but was delayed over an hour because long lines of people were still waiting to get in.

The Other Guys and The Girls Next Door concert is an annual event put on by the two groups to celebrate the holiday season. Tickets were sold on the Quad during the week and standing-room only tickets were sold right before the concert, filling the aisles of the theatre.
Jill Penning, junior in Communications, and three-year member of The Girls Next Door, said "It was very exciting to sell out the room the day before the concert."
A portion of the money from each ticket went to cancer research, and all of the proceeds from a carnation sale during the concert went to the cause.
The Girls Next Door are self-directed and self-managed, internally electing a new director and business manager each semester. Rehearsals are held for a minimum of of two hours three times a week. Their musical selections also change every semester. Their repertoire includes contemporary and jazz music. In recent years, The Girls Next Door have performed the National Anthem at the United Center in Chicago, participated in an a Capella competition at Northwestern University, entertained at a Presidential address at the Assembly Hall, and toured for the Alumni Association in Florida during Spring Break.

The Other Guys perform a variety of songs, from pop to barbershop, all unique to the group. The a Capella group placed second at the National Championship of Collegiate a Capella last year. The Other Guys practice as a group four to six hours a night. They serenade sororities and hang posters to publicize upcoming events.
During the Christmas concert, the two groups performed separate 45 -minute sets and then sang three songs together including "White Christmas," "Have Yourself a Merry Little Christmas" and "Sleigh Ride." $\star$ Story by Jesse Cannon-Wallace


Chad Cygan, sophomore in FAA. 'lights up' Lincoln Hall Theatre as 'the corn' in the signature Morrow Plots song. Below: Also performing during the Chritmas concert were members of The Girls Next Door Myrna Favela. senior in Agriculture, Theresa Banas, sophomore in FAA, and Jen Buhrow, junior in FAA. $\star$ Photos by Lori Lobascio

# The Girls Next Door Join The Other Guys for a Sell-Out Concert 





Set aside from the rest of the ice, the center of the University Ice Arena is a place for those who wish to practice their fancy moves. $\star$ Photos by Erin Nicole Jackson

## University Ice Arena Hosted Weekly Cheapskates Event

Every Wednesday night the University Ice Arena opened its doors to students and the public, providing a night of fun for families and friends. With free admittance granted to students, various clubs, organizations and Residences Halls often used this time to break free from their strenuous academic schedules. Parents also used the opportunity to treat their children to an evening of family entertainment.

Open skate began at 7:30 p.m. each Wednesday, and lines often formed outside as people waited to enter. With skate rentals being only $\$ 1.00$, benches were quickly filled with ice skating patrons tying their laces tight, waiting to emerge onto the ice.

Music was provided to enhance the atmosphere, and smiles quickly light up all over the ice. Groups of friends gathered in corners, couples skated hand-in-hand, and several skaters imagined themselves as professional skaters or hockey players.

During breaks, arena guests were able to enjoy a variety of snacks and beverages provided at he concession stand as the ice was restored to its original luster.

With the multitude of students and families that attended the open skate sessions at the Ice Arena, the University made sure that a skilled and qualified staff was present at all times, on and off the ice. Consisting mainly of students, each member of the Ice Arena staff helped to contribute to the fun environment that they strove to provide.

Alec Davis, junior in LAS said, "I often go skate, because it's a way fro me to exercise when it's too cold outside to run."

Whether for recreational or exercise purposes, most patrons attended with one thing in common--a love of skating. $\star$ Story by Annie Morelli and Erin Nicole Jackson


Due to extended sound checks by Everlast, the Canopy Club's doors remain closed while fans wait in line during the first bitter cold spell of the season. Right: Frontman of Goldfinger. John Feldman, thrills the crowd by performing songs at the top of the Planet charts. $\star$ Photos by Tim Perkins


# WPGU Brings Popular Entertainers to 

 Lanetfest CampustownMany schools have their own radio stations, but few have stations that hold sold-out concerts. 107.1, the Planet, held another sold-out Planetfest on a bitter cold Friday, December 13. The line outside wrapped around from the entrance of the Canopy Club to Lincoln Avenue and another block away down Nevada. Some people waited in line for over an hour because the doors were not opened to the public until after an unexpectedly long Everlast sound-check.
The first band to perform at this year's Plantfest was Lucky Boys Confusion. Lucky Boys Confusion energized the crowd with a blend of styles of music typical of ska. Performing songs including their "Dumb Pop Song," they led the way for the rock and ska concert. Following was the Urge, emotionally performing songs such as "Jump Right In," and "Closer." Coinciding with their performance was the beginning of the night's crowd-surfing and mosh pit formation.
The crowd's reaction to Goldfinger would make one thing they were the headlining band. Visiting from Purdue for the concert, Aaron Lamb declared that he was at the concert solely to see Goldfinger. Performing their original music as well as their covers of (continued on next page)


Everlast performs at the Canopy while promoting their new "Eat at Whitney's album. 太 Photo by Tim Perkins


Playing hard acoustic rock combined with a little hip-hop flavor. Everlast works the crowd. Because of the bands broad popularity, Everlast was the band to headline at Planetfest. * Photo by Tim Perkins
popular songs like "99 Luftballons," the crowd became a tightly packed mass of people with many concert-goers crowd surfing. Playing the crowd perfectly. Goldfinger himself surfed the crowd while singing "Counting the Days."

Any band would have trouble following the performance given by Goldfinger, but Everlast had another strike against them. After a lengthy intermission, technical difficulties apparently delayed the concert further. With a substantial portion of the crowd having left during the intermission, Everlast performed to an audience past its peak. Seeming to reflect the enthusiasm of the crowd, Everlast's performance was musically enjoyable but less exciting until they covered their lead singer's former band, House of Pain, and performed "Jump Around." $\quad \star$ Story by Tim Perkins

> "We're the only station in the country in a market this small that puts on a show on for its listeners." -Alex Quigley, Program Director of The Planet and Event Organizer

## Orrortunity

During Quad Day, which was held in August the day before classes began, the Quad was lined with over 300 organizational booths and people looking for activities to involve themselves in.

Then a week into the second semester the Illini Student Programs, Activity Department and Registered Student Organizations offices gave students yet another opportunity to find the activity or group that was right for them.

On January 23, in the Union, students were treated to free refreshments and swing dancing lessons, while students who were already involved in organizations passed out flyers and pamphlets about their clubs.

Unlike Quad Day, there were only 70 organizations participating in Activity Day. Those 70 clubs ranged from the African Cultural Association to Minorities in Cultural Studies to Volunteer Illini Projects, Inc. Despite the smaller club participation level, students did not suffer a lack of interesting booths to and organizations to explore.

Amanda Keating, graduate assistant in FAA, gave interested students a full overview of the club she participated in. Along with telling the students about the non-profit society, Keating passed out pamphlets and a flyer giving the students the information on weekly meetings and contacts.

Nick Gasparro, senior in ACES, went a step further with his organization, the Midwest Masters of Magic. Gasparro manned the cards, while drawing in students with his card tricks. Instead of passing out information to those interested in his club, Gasparro had the students sign their name and e-mail address on a piece of paper. He promised to contact them later in the semester with the information needed to become a part of the group.

Whether they were just looking for a group to be a part of, interested in meeting new people with similar interests, or looking for something new to add to their résumé, students who attended Activity Day had the opportunity to become involved in, or just learn about, many of the organizations on campus. $\star$ Story by Kate Favrow

Steve Breese, senoir in ACES and vice president of the juggling club, attempts to ride a giraffe unicycle while Chris Martin. junoir in LAS plays with the diabolo. * Photo by Hannah Lee

## Activity Day Offers a Second Look at Student Organizations




Jeremy Akers receives an extended hit into his stomach by his brother. Jacob Akers. The fighters are given full protection to wear during the fights, includind helmets, mouth guards, wrist wraps and gloves. * Photo by MIchelle Lohman



One of "Extreme Fight Club's" owners, Iron, shouts for the fighting to begin. Iron also referees the events, making sure that the fighters follow the rules, and that if any of them wishes to stop, they can do so. $\star$ Photo by Michelle Lohman

## T.K.O.S at T.K.Wendl's

Many students have been to every bar in Champaign and Urbana, but not many students have experienced the special events at T.K. Wendl's \& Sports Complex. T.K. Wendl's included a restaurant, comedy club and an area for special events-one event being the amateur boxing night at 7 p.m. on Tuesdays.

Anyone could participate, but it was a first-come, first-serve basis, since there were only 16 boxing time slots. Fighters were placed into weight categories and fought an opponent of the same category. There were no barriers for entry-females were welcome and encouraged to take part. Equipment was provided by the bar, but there was a $\$ 10$ fee.

According to Neil Alcorn, senior in LAS, the best part of participating in the amateur boxing was seeing how well he could perform in the ring. Alcorn took part in a series of three one-minute rounds, from which he came out the victor.

The lure of the event was obvious to Alcorn. "It was amateur fight night! I had no choice but to participate," he said.

As for the referees, Alcorn was pleased with their role in the fights. "They did a great job. They were clear about the rules and kept the fights good and clean."

It was fantastic entertainment for the spectators to see the opponents fight each other, while relaxing with a drink in hand, or while wildly cheering on friends.

The cheering also seemed to play a significant role in keeping the boxers energized during the fights. "The competitiveness kept me going at first, but when the crowd started cheering for me, that helped a lot," Alcorn said.

Amateur boxing night began as a way for students and residents of Urbana and Champaign to come together to have a good time. As it gained popularity, it became an exciting event to chase the Tuesday blues away and to start the week off in a fun way.

According to one of the bartenders, amateur boxing night was one of their most popular nights. $\star$ Story by Jenny Ha

## Valentine's Day

Valentine's Day was an opportunity for many organizations to sponsor a unique of events, from singles support groups to formal dinner-dances.

One of the most widely known events around campus was A Night of Chocolate. The Illini Union Board sponsored the event in the spirit of the romantic atmosphere that February brings. On February 10, 2001, the third annual A Night of Chocolate was held in the Union.

The dance attracted attendees by promising to satisfy an age-old human weak spot: the sweet tooth. Unlimited chocolate was served at the event, which was designed to be a safe and affordable event that couples and friends could attend. At $\$ 10$ a ticket, unlimited dessert and dancing was provided.

The chocolate was provided by both catering from the Union and a booth from Moonstruck Chocolatier, a new cafe and chocolate shop on campus. A disc jockey from Complete Music provided dance music when partygoers needed a break from the sweets.

Linh Pham, freshman in LAS, attended with her boyfriend from Parkland Community College. When asked why she chose to spend her night at $\star$ continued



Chocolate--fine, dark, milk, white and everything in between--is presented in veluet pouches and pretty gift boxes for the enjoyment of those attending the Night of Chocolate. Opposite page: Campus Florist Flower Shop on Green Street was filled with last minute shoppers on Valentine's Day. $\star$ Photos by Hannah Lee and Erin Nicole Jackson

## The Romantic

 Holiday is Celebrated on Campus in a Variety of Ways

A Night of Chocolate, she replied, "We came to enjoy the chocolate, and each other."

On February 8, The Illini Union Courtyard Café was filled with single students dancing and partying the night away to the music of Lloyd and Sedrick, a local band, in an effort to find their special Valentine at the first annual Valentine's Day Hook-Up Party. The party was sponsored by the Illini Union Board's African American Programming Committee, Alpha Phi Alpha Fraternity and Sigma Gamma Rho Sorority.
Yvette Walker, senior in LAS and chairman of the African American Programming Committee, helped put the event together because she wanted to do something special before Valentine's Day to give everyone a chance to meet new people and to win cool prizes.

For those who experience feelings of loneliness, frustration and incompleteness provoked by Valentine's Day, the Turner Student Center's counseling center gave a presentation to dispel media myths and social opinions about being single.
The workshop entitled "Being Single In A Coupled World" featured a semi-circle discussion dissecting the topic using examples from movies, television and magazines. The program's goal was to nurture the idea of love and respect for oneself instead of inciting any possible bitter feelings about being single. Also, the workshop focused on doing activities that release stress and offer personal pleasure.
Perhaps one of the most interesting events was one that took place in the Illini Union's Wellness Center. Love Packs were distributed in the Union on February 15 as part of McKinley Health Center's respect and responsibility week, where students were taught various healthy lifestyle practices, including the promotion of safe sex.

The Love Packs consisted of free packages given out to University students. White paper bags were filled with condoms, flavored lubricant and Hershey's kisses.

These events, along with numerous others, served to make the entire week surrounding Valentine's Day special for couples and singles all over campus. $\star$ story by Mariam Sobh, Alan Lathrop, Ernst Lamothe, and Kristen Bruns

"We came to enjoy the chocolate, and each other." -Linh Pham, freshman in LAS


Kevin Metha, junoir in LAS, decides to stop by McKinley Health Center's branch office in the Illini Union to pick up a love pack. Opposite page: Aylin Ariza. sophomore in LAS, and Michael Smith. junoir in LAS. sample truffles and other kinds of chocolate at a special booth hosted by Moonstruck Chocolatier. $\star$ Photos by James Willis and Hannah Lee


Anxious to get inside and drink their share of the green beer, patrons of Clybourne's get their IDs carefully checked by the doorman. Right: Tina Potanos (closest right) and Susan Finn juniors in LAS. listen to Margey Murray. junior in LAS. as she tells a story in Muphy's bar on Friday afternoon. Potanos said that they chose to go to Murphy's to celebrate St. Patrick's Day because it was the only true "pub" on campus. $\star$ photos by Michelle Lohmann


## Honorary St. Patrick's Day Promoted by Campus Bars

## Cireen Beer

 Anyone?Those unfamiliar to the University of Illinois' many traditions might have been confused by the wide display of people dressed in green on March 2. This wasn't just a coincidence in fashion, it happened to be Honorary St. Patrick's Day, a holiday created by several Campus town bars, so that students would have a chance to celebrate this Irish holiday that normally occurs over spring break.

Opening their doors at $8 \mathrm{a} . \mathrm{m}$. , the alliance of bars that unites for this annual event is famous not only for the diverse array of prizes that are given out, but more specifically for the green beer that is served.

St. Patrick's Day has surely made its mark on American traditions, for whether you are from Irish decedents or not, this holiday is celebrated by millions across the country. Champaign chose to be no different.

Every year this "pseudo" St. Patrick's Day is held approximately a week before students leave for spring break. This gives those who will not be in Champaign over the break a chance to celebrate with their friends here at school, and this year many did in deed celebrate.

One student, who did not want to be named, stated "I've been at the bars since 10 am, went to class, went back to the bars, and have been here ever since."
Is all of this truly in honor of St. Patrick's Day? Created to honor the patron saint of Ireland,

Bar-goers celebrate the spirit of St. Patrick's Day with a toast. Although campus had to observe the holiday a little earlier than the rest of the world, it did not diminish the collective enthusiam felt by students. $\star$ photo by Michelle Lohmann
 this holiday has become celebratory in countries around the world. Although few know the complete story of St. Patrick, students still realize the meaning behind this day.
"It's celebrated in memory of St. Patrick, who tried to bring Christianity to Ireland" Allison Reese, junior in ACES, said. With this being true, those of Irish decent often celebrate St. Patrick's Day through community events and parades.

Campus Town chose to remember St. Patrick in their own unique way, one that would involve the entire campus. Although Honorary St. Patrick's Day occurs before its official holiday, it still brings out the spirit of the occasion associated with it. Green beer may not be as appetizing to people not of the University community, but this appears to be the most efficient way so that every student can pay their homage to St. Patrick. $\star$ story by Erin Nicole Jackson





## Water Aerobics $3 y$ et took exercise $\sqrt{\xi}$ to the pool $\sqrt[3]{ }$ orRout

Many students on campus may not know about classes like water aerobics, which provide a great workout as well as class credit as well.

During the fall semester of the 2000-2001 school year, a water aerobics class met on Monday and Wednesday from 1-2:20 p.m. at Freer Hall. Though most sessions were spent in the pool, students were also required to complete assignments and written exams.
"I just signed up for it so I could work out. I needed one credit hour and I thought it would be a good workout," said Pattie Beinlich, senior in ACES. "Anyone can join, and you don't even have to know how to swim."

The students warmed up by walking backwards, forwards and sideways in the pool. They also skipped, galloped and did side leaps. Next, the students did various stretches to loosen up their arms, hamstrings and shoulders.

After the warm-up, Ann Pollok, the instructor, split the class into two groups. One group went to the deep end of the pool to swim with floatation devices. In the shallow end, the second group of students ran laps while Pollok timed them. When

Jennifer Finger, sophomore in CBA, takes a minute to relax before engaging in a water workout with floating weights. $\star$ Photo by Sam Xu
they finished, they took their pulses and the two groups switched places.
"The students in this class are from all different majors and different years. I have more juniors and seniors. But they are from all different areas of the campus," said Pollok.

This course is not only for healthy students. It is also an alternative to land aerobics for those who suffer from injuries.
"This class would be preferable if someone had an ankle, knee or hip injury. It's just a different form of exercise," said Pollok. $\star$ Story by Jasmine Scott



Water aerobic students take a short breather to cool down and stretch after an intense workout. $\star$ Photo by
$\operatorname{Sam~Xu}$



# 有 <br> rmory Iree <br> Theatre Student's plays offer weekend entertainment 



Frequently filled to capacity, Armory Free Theater is a haven for students hoping to escape a common weekend. The Armory Free Theater is a place for students to explore their own work. The plays are works of which are either written, directed or designed by students in the theater department.

Intensely utilized, from 18 to 24 shows are performed annually, and on a minimal budget, at the Armory Free Theater. Some plays are enjoyable comedies such as The Love of Three Oranges, and others are dramatic and require a Mature Audiences Only warning, such as Long Time Since Yesterday.


Set cozily in room 160 at the Armory, the theater can accommodate about 80 people in seats and 20 more sitting on the floor. People attending can pick up tickets in advance for free, or arrive early enough to get first-come firstserve seats at the time of the show. Varying in starting times, there are usually two or three shows each production weekend - typically with a midnight show on Friday.

Becki Kollenberg and Tracy Lyons directed and adapted The Love of Three Oranges for the Armory Free Theater. The show was produced during Siblings weekend and was a vibrant, fun, fairytale production about a prince who is cursed by an evil witch to fall in love with three oranges. The house packed, viewers enjoyed this delightful story. The play had fantastic physical humor by Andrew Schertz as Truffaldino. Also, well-written dialogue and a wonderful, creative use of props and costumes benefited the audience including the character played by Kelly Lamont, the three headed doctor.

One of more somber productions, Long Time Since Yesterday was performed the weekend after Thanksgiving break. Following the death of a close friend, the story focused on several African-American women dealing with the death. Topics such as homosexuality and rape were addressed in this serious play.

A wide range of plays are performed each semester with a vast variety of topics tackled. Other productions during fall 2000 included, Shoes: Some Sore Feet and A Pair of Eyes, The House of Yes, Seduced, Down the Road, Twilight of the Golds (sic), and Theater of the Black Experience. $\star$ Story by Tim Perkins

## Yoga energized

 $f$ and relaxed Of students at IMPE

> Pat casey, yoga instructor, reminds the participants the importance of breathing correctly during yoga. When done correctly, breathing helps relax the body and calm the mind. Right: Casey takes time off to show the different positions of yoga used to help one stretch and relax. * Photos by David Kok


Every Wednesday at 5 p.m. during the 2000-2001 school year, Pat Casey took a break from his day in the real estate business to teach the Yoga Lite class in the combat room of the Intramural Physical Education Building (IMPE).

Three years ago, however, Casey was just beginning to learn the basics of yoga. "I played a lot of tennis over the years, and I started to get lots of aches and pains," he said. "That's when I just started to learn yoga on my own."
"Your breath should help you feel relaxed," he tells his class. "Make each breath deeper and deeper as you inhale and exhale."

The room is silent as Casey sits down on the mat to join his class. "I do the same thing they do," he said. "I don't look around and instruct everyone on the right technique because everyone has different levels of flexibility and different body types."

After doing several exercises against the wall, Casey directs everyone three to four feet away from the wall and starts to guide them through some basic yoga stretches. One move, called the "downward dog," involves keeping the body shaped in a perfect "V." Another stretch—the "pelvic
arch"-requires one to lie on his back with the knees up, eventually letting the legs fall to the left and right.
"I like it because it makes you feel more graceful and elegant," she said. "It really gives you a sense of peacefulness during the day."

Next, Casey instructs his class to do a series of "triangle" exercises, in which the body forms a triangular shape with the legs and the mat. One of these exercises is a "warrior pose," in which class members stand in a similar position to mimic a statue of a Greek war hero. They bend down on each side to touch their toes. Casey stands in the middle of his students to demonstrate the exercises.
"The stretching really helps you loosen your muscles," Casey said. "In my case, it especially helps you as you get older."

Casey finishes the class by turning off the lights to read a relaxation passage while students close their eyes and lie still.
"Yoga really helps me relax, and it alleviates pressure that I'm under during the day," Casey said. "I leave here feeling energized and rejuvenated." $\star$ Story by Kristin Myers


The silence that accompanies the usually deserted and peaceful main Quad at 10 o'clock on Saturday mornings is occasionally broken by animal sounds and laughing kids. Eighteen times a year, kids 5-8 years-old in the ChampaignUrbana area are offered a class called Saturday Safari in the Natural History Building.

Sponsored by the Spurlock Museum, Saturday Safaris included educational information, fictional stories and numerous games about specific animals and "life on the wild side."

On September 16, 2000, eight children and joined teacher Kim Sheahan to learn about two new animals. A regular classroom in the Natural History Building was rearranged to accommodate the children as they explored the characteristics and habitats of the mousedeer and the tiger. Seats for parents were pushed to the back of the room, and carpet mats were spread out on the floor in front for the children to sit on. From the "VIP" seats, the kids took part in the interactive class.

The class was divided into separate parts that included an informative section, story time, active games and craft time that were all related to the animals being discussed.
"The advantage of the class is that the kids have fun while learning," said Sheahan.

The kids are encouraged to voice their opinions and answer questions about the animals during the informative section. They then look
forward to some quality playtime that comes with the active games. The active game of this particular class required the kids to all hold hands in a line, with one end being the head of a tiger, and the other end being the tail. The child that served as the head of the tiger had the challenge of "catching its tail."

At the end of the class, the kids left talking excitedly about the things they had learned while holding their authentic crafts.

Saturday Safaris prove that something educational does happen on Saturday mornings on campus. $\star$ Story by Kristin Bruns



#  all over campus on Reading Day 

The University of Illinois campus went through a dramatic transition on Saturday, December 9tha day which marked the beginning of a week-long event that was met with a plethora of emotions. Reading Day signaled the first official campuswide study day for semester finals.

Reading Day is designated by the University administration to be the first actual day that students have without any of their regular semester classes. The idea was for Reading Day to serve as an entire day to begin preparation for semester exams. University residence halls respected this day by enforcing 24 hour quiet hours, which meant that no student could be heard outside of his or her dorm room. Many resident advisers also arranged for study snacks to be made available for their residents.

For the entire week after Reading Day student scould be seen crowding every campus library, coffee shop, study lounge and many restaurants, in the desparate attempt to "kram" for their upcoming final examinations. Many students found it easier to study in the privacy of their dorm room or apartment.

Carli Spanik, sophomore in LAS, found it easiest to study in the privacy of her Garner Hall dorm room, stating "it was just a lot more comfortable than a library and it was convienent to be able to study in my bed or at the computer. There were also no outside distractions."

No matter where they chose to study, all over campus university students could be seen reading textbooks, reviewing and rewriting notes, making flashcards and going
over past exams from their classes.
Exam week carried with it a very unique impression for each student. Many students found it only to be a time of stress, all-nighters and caffeine dependency, while others enjoyed the week long break from their regular classes.

Megan Parker, freshan in Education, stated "I only had two exams and they were both over on Monday, so I had the entire week to have fun while most of my friends had to study."

To prepare for their upcoming exams, students took advantage of study sessions offered by the teaching assistants to review previously covered material. Students also formed study groups with other members from their classes hoping that several minds would work better. Still, some students reasoned that the traditional method of studying by themself would be the most beneficial. $\star$ Story by Annie Morelli


[^1]
$G$ rainger Engineering Library, a favorite among students for its quiet, study ambience and big wooden tables to sprawl one's notes all over the place. Open 24 hours during the exam period, Grainger's seats are seldom empty during these times. * Photos by David Kok

In a school with more than 36,000 students, it is easy to get lost in the crowd and seem like nothing but a number. It can be hard for freshmen to adjust to the transition from a familiar high school environment to large lectures filled with hundreds of unfamiliar faces and professors they most likely will never meet.

The administration of the College of Liberal Arts and Sciences pioneered an intense program for freshmen in their college to help them overcome many of the fears new students face at large colleges. LAS Learning Communities began as an experimental program with many different communities for LAS freshmen to choose from.

Each community offered a combination of two classes each semester that would fulfill general education requirements. Students in each community attended lecture as well as section classes with the same 20-some members of their community. In addition, Learning Community students attended a weekly one-hour LAS section lead by a designated Learning Community leader, who was also a junior or senior in LAS. During this one-hour session, communities discussed important issues facing freshmen, such as stress, time
management and the use of libraries and other resources.

Often, Learning Communities chose to spend their LAS section time preparing for their mutual exams or just socializing at a place like Panera Bread Company or Garcia's Pizza.

Students in Learning Community 27 agreed that choosing to be in their Learning Community was one of the best decisions that they made all year. Elizabeth Korab, freshmen in History/Secondary Education, stated "Learning Community 27 has been about making lifelong friends, always helping each other out, whether it be through e-mails or night study sessions, or even on phone conversations."

Andrea Groeninger, freshman in
History/Secondary Education, added Learning Community 27 helped change her feelings about the University.
"At first I hated it here because it was so big and I didn't know anyone, but then after our e-mail wars, I found a bunch of people that I thought were really cool. And the best thing is that most of the people in Learning Community 27 are so different from my other friends." $\star$ Story by Annie Morelli

[^2] from other students in her Learning Community. Right: Lindsay Wilson, senior in LAS and conductor of Learning Community 27, talks with Justin Steffen, freshman in LAS. $\star$ Photos by Jasmine Scott


## 底 Iurricane Hits than we "We are more than we think <br> ampus

On Monday, September 18, the University of Illinois, College of Law, Student Organization Resource Fee (SORF) and Thurgood Marshall Society sponsored "An Evening with Rubin 'Hurricane' Carter." Former prizefighter Carter spoke in Foellinger Auditorium about the highs and lows of his notorious life.

Thomas Mengler, College of Law Dean, opened with special remarks, and Dr. Willie Earl Fowler, Thurgood Marshall Society president, gave a special thanks to the audience. Nekima Levy recited a poem entitled "Song of the Awakened Negro." James Burgess, Phi Alpha Delta president, gave an overview of Carter's life. Merrell Bennekin, Black Law Student Association president, introduced Carter. The audience rose to applaud Carter as he approached the stage.

Carter was born in Clifton, New Jersey. He suffered from a speech impediment until the age of 18. Because of this imperfection, he turned to boxing while serving in the Army.

Carter's boxing career began in 1961. He won the European Light Welterwight Championship. His style dazzled crowds. He was a world champion boxer, husband and father when his life drastically changed in 1967.

When three white people were killed in a New lersey bar, Carter and a companion, John Artis, were accused of the murders. Though a substantial amount of evidence showed that Carter and Artis were innocent, they were both punished with triple life sentences by a New lersey court.

Carter spent 20 years in jail for a crime he said he never committed. Ten of those years were spent in solitary confinement, he said. A family in Canada heard his story and aided him in his release from prison in 1985.

In addition to telling his life story, Carter wanted to give the audience members some words of hope.

He spoke about the importance of being united, since we all belong to the same race: the human race. He also

stressed the importance of knowing oneself because we are "far more than what we think we are." He encouraged audience members to go the distance. "The dream is to become the champion of the world," he said.

After his speech, those interested could stay for a panel discussion with Carter; Greg Adamski, University adjunct professor; Karen Conti, 1986 University College of Law graduate; and Kit Kinports, criminal law professor. Participants listened to the panel describe the death penalty and, most importantly, why and how it should be abolished. Students were able to ask questions as well.

Carter's life story was retold in a 1999 big-screen motion picture called "The Hurricane," which was directed by Norman Jewison and stars Denzel Washington. A second book was published about his life, titled Hurricane: The Miraculous Journey of Rubin Carter, by Jim Hirsch. This book accompanies Rubin's autobiography, The Sixteenth Round, which he wrote while in prison. $\star$ Story by lasmine Scott


After graduation, seniors will be faced with the decision of where to begin the rest of their lives. Some redirect themselves back towards their education and attend graduate school while a few move back home. The majority venture out to find the career of their dreams.

But wherever the road after graduation day takes them, the University of Illinois attempts to make the transition less difficult by providing assistance in choosing a career, entering graduate school and how to put your college education to use.

Unfortunately, many seniors do not have jobs lined up upon receiving their diploma, and are faced with the decision of where to redirect their lives. The Career Center prides itself on helping students make these career-related transitions in life easier by providing the necessary resources that enable students to pursue the many outlets for their acquired education.

Career Counselors are on staff to assist students on a one-on-one basis to help lead students towards prospective careers. Workshops are available for students to work on their resumes and interviewing skills. With their help, students become open to new options that may not have been previously considered, which will hopefully reduce their post-graduation stress.

Mica Jackson, a recent graduate of the University of Illinois, suggests keeping an open mind when it comes to future jobs.
"If you have an open mind about your job, you'll have more opportunities come your way," Jackson said. "Try to not be so determined on where you want to be located since it reduces your chances of securing a better job."


Through the Career Center, the counselors provide information about what parts of the country are best suited for different professions. With their extensive library devoted to the various types of careers available, students can see how a prospective career can take them all over the country.

Career fairs, held annually and semi-annually in the spring and fall by various colleges also assist seniors in their job hunt.

Graduation is not only an end, but also a beginning to a new direction that student's lives will soon follow. Whether their road leads them to a family life, graduate school, a career, or back home, the Career Center and career fairs provide the needed assistance to help their new work be a little easier. $\star$ Story by Erin Nicole Jackson





Cara Switzer, junior in LAS works at the IUB check-out counter and makes sure customers get in and out as quickly as possible. Above: Follett's Daniel Gloede, sophomore in LAS, and Allan

Krokos, a senior in CBA restock shelves after students cleared them out in order to
begin the semester on the right foot. $\star$ Photos by James

Willis


## Bookstores (Dffer Buying Dptions <br> Staffing can reduce book-buying stress

Excitement for the semester's beginning is shifted towards anxiety as the thought of buying books becomes apparent to every student.

Every semester, students spend hundreds of dollars purchasing books. To add to the student's frustrations are the lines that flood bookstores during book-buying time. In recognition of this ever-existent problem professors and the bookstores are coming up with many alternative ways to try to avoid long lines.

The University of Illinois's central bookstore, The Illini Union Bookstore hired seasonal help. These new employees mainly work in the check-out area, sometimes tripling the production speed. Although the lines may initially appear long, a student's wait in line is usually no longer than five minutes.

IUB and other bookstores on campus have implemented an advanced ordering system where students can purchase textbooks before the semester begins and simply come in and pick them up.

Many professors have steered their teaching methods towards class notes instead of textbooks. They will make copies of certain portions of various textbooks and have them available at a copy shop on campus.

Students have chosen other options. Some purchase textbooks online and have them delivered to their door, while others choose to simply not buy them at all. Because of the University's vast library system, many textbooks or required readings are available for checking out or are at reserve reading desks.
Allison Reese, a junior in LAS, delays buying her books until almost a week after classes begin.
"Most of the time you don't need a book for any class for almost a week. It's just not worth putting up with all those people when you can just get them later," Reese said. Although the hassle associated with buying books seems to be never ending, remember, it only has to be done twice a year. $\star$ Story by Erin Nicole Jackson

ONE OF TLE BIGGEST REASONS STUDENTS CLOOSE THE LINIVERSITY OF ILLINOIS

IS FOR ITS STRONG ACADEMIC REPUTATION. MANY PROGRAMS ARE NATIONALLY RANKED AND GRADLATES ARE IN HGU DEMAND. EVERY BLILLDING ON CAMPLS HAS A DIFFERENT ATMOSPHERE FROM GRAINGER ENGINEERING LIBRARY TO THE LINDERGRAD,

ALTGELD TO JAPAN HOLSE EACH STUDENT CAN FIND $\triangle N$ INSPIRATIONAL PLACE TO LEARN.




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The University of Illinois has been sending its students to study overseas for over 20 years. The Study Abroad Office was established to support the University's commitment to offer more complete educational opportunities.

Participating in a study abroad program is becoming more popular. Since the program began, approximately 14,000 undergraduates from the Urbana-Champaign campus have studied abroad for credit towards their degrees. The Study Abroad Office ensures that course work taken during the programs it sponsors is closely linked in both level and quality to academic offerings on the UrbanaChampaign campus.

U of I students who have studied abroad have only good things to say about their experiences.
"Studying abroad in Granada, Spain, was the best way to open up and view the world from another perspective," said Meghan Ward, a sophomore in LAS.

Students who have not yet left for their study abroad trips wait with excited anticipation. Nancy Creech, sophomore in Nursing, is participating in an England/Scotland travel study group with fellow nursing and pre-medical majors during the first summer session of 2001 . The purpose of the trip is to participate in a comparison study of health care systems between the United States and the United Kingdom.
"I'm excited because it's fulfilling credits for my major as well as providing a wonderful opportunity to experience the health care system outside my home country," Creech said.

These are the very objectives the study abroad programs work to accomplish.

Any student wishing to learn more information about study abroad programs should visit the Study Abroad Office. There are more than 50 countries to choose from and just about every U of I student

should be able to participate in overseas study for at least a summer session. The cost of studying abroad does not cost much more than the tuition at the Urbana-Champaign campus, and all courses taken count for credit if the proper academic guidelines are followed.

The opportunities offered through the Study Abroad Office at the University of Illinois enables students to discover the world beyond the United States the best way of all - by actually living as a student in another culture. $\star$ Story by Kristen Bruns



Professor Larry DeBrock's Economics 102 lecture met twice a week in Foellinger Auditorium. For other Economics 102 sections, students had to listen to a TA review the basic economic principles in a classroom on the third day of class. But for DeBrock's students, these weekly TA sessions were replaced with computer assignments that could be finished during the day, in the middle of the night or first thing in the morning.

This program started with a grant from the Sloan Foundation funded by S.C.A.L.E. which stands for Sloan Center Asynchronous Learning Environment. According to DeBrock, this fund helped build the database for all the questions from which the online quizzes are formed.

The computer aspect of the course gives the students a chance to ask questions of their TAs and of DeBrock at any time during the semester. The
 questions are answered and then left in the chat rooms so all students registered for the course can see the answers at any time. The chat rooms are password protected, so only students in the specific sections can view the questions and answers.

DeBrock said that the use of the computers did not take away from the personal contact with TAs if the students needed it. TAs still held office hours, but were also assigned times to be on the computer answering students questions.
DeBrock also said that the computer use was similar to classroom discussion, because students still received the
information they needed, but because the information was posted at different times, students could access it whenever it was convenient for them.
" 1 think that for many students there is no difference (between the classes)," DeBrock said. "There are two groups of students this course helps. For students who are highly motivated, they can work harder, and for those students who are having trouble with it, (the computer) is a tool to put in more hours and bring their grade back up." $\star$ Story by Kate Favrow


# IN THE KITOHEN WITH LAUREN G0LDSSTEIN 

"I joke around with my friends and tell them I want to make candy bars when I grow up, but that actually does sound like a lot of fun!" said Lauren Goldstein, a junior majoring in hospitality management.

Goldstein has always loved food. When she was young, she climbed out of her crib, crawled down the stairs and out the door and bit one of her dad's hot peppers right off of the plant. She loved to lick the beaters when her mom baked, but that was before she learned about salmonella.
"The average person should know how to cook food so that they don't get sick from it," Goldstein said.

Goldstein's quick to say that hospitality management is not an easy major. In addition to nutrition, catering and food purchasing classes, she is also required to take chemistry, microbiology, accounting, marketing, management and business law classes.

But the food science classes are her favorite.
"You learn about gelatinization, crystallization, carmelization, oxidation and many, many more -ations."

The FSHN (Food Science and Human Nutrition) classes that Goldstein takes allow for hands-on experience.

This semester Goldstein is taking a fine
dining class, FSHN 355. Part of her homework is to plan a meal and invite people from Champaign-Urbana to eat it.

For FSHN 341, a required catering class, students work real catering jobs. They are responsible for pricing all of the food, cooking it, and setting it up to be aesthetically pleasing. Freshmen in the curriculum are rounded up to help, but because it is homework, no one gets paid.

Goldstein does her homework outside of class as well. She watches her mom cook and tells her what is happening to her food. She is learning how to make her own soup recipes with her dad and has independently been playing around with different marinades. Her lucky friends get to taste her inventions.

After she graduates, Goldstein wants to get a master's degree in food science. Her longterm career goal is to work for a large company developing new food products or improving old ones.

One of the schools she is considering for her master's degree has a program that specializes in wines, an area that Goldstein loves learning about.
"It's not like I am a raging alcoholic or anything, I just think there must be something very special about wine for so many people to take it so seriously." $\star$ Story by Molly Craig

Lauren Goldstein, a junior in hospitality management, makes herself at home in a kitchen. $\star$ Photos by Lori Lobascio


Students work out at the DRES gym. The gym affords students with disabilites the opportunity to maximize their functional potential, relieve stress and increase their tolerances relative to the rigorous demands of campus life through the range of adaptive exercise. » Photos by Chui Sian Ong


## Delta $\mathbb{S i g m a}$

 from organization Rehabilitates

The division of rehabilitation-education services, or DRES, the University of Illinois falls into two categories: academic services such as classroom accommodations, and non-academic services such as transportation and ehabilitation.
Rehabilitation, which involves physical therapy and unctional training, primarily consists of strength levelopment and physical conditioning for students whose disabilities limit the effective utilization of the fitness and ecreational resources and programs otherwise available to tudents.
Most of the rehabilitation activities take place at the DRES yym, staffed by one physical therapist, graduate assistants with a background in athletic training and physical therapy, ,art-time strength and conditioning specialists.
A big facet of of DRES is Delta Sigma Omicron, or DSO, which is defined as "a rehabilitation service fraternity whose nembers originally were students with disabilities on the Iniversity of Illinois campus."
DSO meets at Beckwith Residence Hall in Champaign, which is specifically geared toward helping University of llinois students who have physical disabilities and can not e accommodated by the traditional dorms.
Nate Pendell, senior in ALS and treasurer of DSO, had ositive things to say about $U$ of I and its efforts to accommodate students like himself.
"This University is one of the most successful in the Inited States, accessibility wise," said Nate.
President of DSO, Sarah Kelly, senior in ACES, added that he U of I houses one of four DSO chapters in the nation.
"DSO specifically does several campus and community ictivities to raise awareness about people with disabilities," aid Kelly. "Every year we host holiday parties for kids with lisabilities in the Champaign-Urbana area. It is important lecause it allows kids to have mentors and interact with dults that have disabilities, too."
DSO was founded in 1949 and some of its goals include naking opportunities available to disabled people through all orts of mediums. Also, DSO continues to promote ontributions to research that benefit its members and nonnembers alike. These goals are made possible by the many vents that DSO has. Events include: the Wheel-a-Thon-
fundraiser, the National Wheelchair Games and Softball Tournaments.

Pendell and Kelly both agreed to the idea that although there are things that they may not be able to do because of their disabilities, those who do not live as they do must remember that they are no different.
"Our disability is just a difference that everyone has, like race or gender," Pendell said.
"Basically, we're just like every other typical college student, our difference just happens to be our disability," said Kelly. $\star$ Story by Jasmine Scott


# N具etamorphosis throush look completely different than who they are." M具akeup 

Before any musical or play is performed many preparations must be made. The talented actors and actresses must audition and rehearse their lines and stage directions. Stage crews must develop lighting schemes and set designs. Costume designers must put together the costumes and makeup artists must work their magic. For makeup artists, classes like Theater 123 helped form basic makeup techniques.

Theater I 23, a class for non-theater majors, was described in the course catalog as dealing with the basic makeup techniques, such as basic makeup painting, practice in corrective aging and character makeup, and introduction to creating facial hair and wigs.

The class, which counted as two credit hours, gave students like Liz Verones, sophomore in psychology, a chance to express a different side of herself.
"I decided to take Theater 123 because I have always found makeup to be very interesting," Verones said. "I also felt that this class would be a good way to express my artistic creativity."

According to Verones, the objectives of the class were to learn the basics of how to apply theater makeup, how lighting affects an actor's face and how to deceive the eye.

The class was taught by Lisa Lillig, who received a Masters of Fine Arts degree in Costume Technology from the University of Illinois. She was also the wig and makeup director for the Krannert Center for the Performing Arts. In the November 16th edition of the News Bureau, Lillig revealed why she enjoyed makeup so much.
"I love makeup, and I'd say I'm more into makeup than hair and more into hair than costuming," Lillig said. "I love makeup because you can do anything with it. You can build three-dimensional noses or chins or take out their eyebrows. You can make somebody look completely different than who they are."

Verones said that Lillig was very helpful and positive while the students were experimenting during class.
"She first demonstrates how the makeup should be applied, then she gives us the opportunity to do it ourselves on our faces," Verones said. "She walks to every person and
makes sure they are on the right track."
While Verones was not looking to become a world-class makeup artist, there were a few personal goals she wanted to get out of the class.
"From this class I hope to improve my technique, and have a good creative outlet for myself," Verones said. "Most of all, I want to have a good time." $\star$ Story by Kate Favrow

 to her face. \& Photo by James Willis
 freshmen in the College of FFA, simultaneously discover that applying make-up correctly is no easy task. \# Photo by James Willis


Nathan Bell, a freshman in the College of FAA, applies make-up to his facec while assessing the effects in the mirror. * Photo by James Willis
$\bigcup_{\text {sing humor to teach students about the effects and causes }}$ of HIV and AIDS, each character in "The Wizard of AIDS" had their own myth about the disease. $\star$ Photos by Erin Nicole Jackson


Strolling down the yellow brick road, Dorothy and her friends search for a cure for HIV and AIDS. $\star$ Photo by Erin Nicole Jackson
 The Wizard of AIDS instructed an during lunch breaks

As students strolled by the Courtyard Café around unchtime on February I4, they paused in amazement, as hey tried to figure out why Dorothy was kissing the carecrow. Was this a modern adaptation of the Wizard of $z$ ? Although related in characters, this performance was ntitled the Wizard of AIDS, a play produced by a small ouring theatre company that helps spread information about IIV and AIDS prevention.
In the short hour in which the play took place, standing oom was soon all that was available as students quickly

filled every table and chair, floor space and wall that they could lean on. This humorous adaptation of the classic story of Dorothy in search of the Emerald City had everyone in attendance rolling in laughter. The play featured Munchkins dressed in the various colors of the rainbow, breaking out into random rap sessions, a wicked witch who plans to infect all who defy her with her multiple sexually transmitted diseases and a cowardly lion who fears that kissing anyone will spread his AIDS.

This theatrical presentation captivated everyone in minutes. The plot was simple. While at school one day, Dorothy had learned about HIV and AIDS, but wanted to know more. Upon questioning her delusional Auntie Em, the only answer that she receives is that "AIDS aren't important, so go and watch T.V." Dorothy finds this response and in the midst of her solo gets swept away by a tornado into the Land of Oz .

She encounters the same friends that the movie portrays, however, each character has more depth added to their personality. The scarecrow has engaged in promiscuous sex and fears for his own safety, the tin man is never thoroughly lubricated and the lion is suffering from the AIDS virus. Dorothy's educational teachings about safe sex throughout the play not only inform her friends but also the audience. Myths about HIV and AIDS were given, along with presumptions regarding responsible sexual behavior. In the end, Dorothy has not achieved was she originally set out to accomplish - a cure for this deadly disease.

Through all of the humor and spoof that the Wizard of AIDS contained, much was learned. After its ending, the cast members were open to a question and answer session about safe sex and the causes and affects of AIDS. As students filtered out, many commented that this was nothing like they had expected. Sponsored by the Illini Union Board during AIDS Prevention Week, this short play ignited a reaction within their audience that was unexpected. As Dorothy swiftly skipped across the Courtyard Cafe's stage, equipped with her ruby slippers, spunky stuffed dog, Toto, and an AIDS prevention pamphlet, her spectators received more preventative information than they ever thought they could over the lunch hour. $\star$ Story by Erin Nicole Jackson


While some students at the University of Illinois change their majors every semester, others are so passionate about their course of study that they work part-time jobs that are directly related.

These students develop an early sense of professionalism that enables them to confidently enter the real world after college. They find that the early experience gives them a significant advantage over other applicants in the highly competitive job market.

Nathan Makdad, senior in psychology, works as a mediator on campus. Makdad first came to be involved with mediation after hearing about it during orientation student leader training. He has worked in the mediation office for over a year and a half. Makdad completed 24 hours of training in which he learned the process of mediation, communication techniques and role-playing guidelines.
"Being a psychology major, I have been fascinated with human behavior and wanting to understand more about it. When you're doing a mediation, you can really get a sense of what is motivating and driving these people," said Makdad.

As a mediator, it is Makdad's job to get both parties talking to each other. He uses his skills to rephrase or differently summarize potentially provoking remarks.
Sometimes Makdad finds that he can improve the results of a mediation by simply asking the right questions.
"I think that's where my psychology training is useful because it is the practical application of many ideas I have learned in the classroom," said Makdad.

This makes him work that much harder in the classroom, for he is not learning things that will only benefit him after college. He is learning things that will benefit during his next mediation.

While Makdad works as a mediator primarily to help people and learn more about his field, he does not deny that his early experience looks great on resumes and graduate school applications. Several of his co-workers have mentioned that mediation work was asked about most in job
and graduate school interviews.
"It's just that psychology is such a broad field, and in order to do anything, you have to specialize and make yourself stand out. Mediation has been a way for me to really apply my classroom ideas to real world situations," Makdad said.

Makdad's experiences of working in a job related to his major should be enough motivation for the "slackers" on campus to go out and get involved in what they are studying. Early experience not only helps with job applications, but it is an opportunity to decide if this is a profession that one could do for the rest of his life. $\star$ Story by Kristen Bruns



No trajectories were being calculated here as engineers fight for the rebound. Each participant was out to have fun, as well as to win. Competition was intense from the very start of the
tournament.

* Photos by David Kok


[^3]

There is a myth that engineer students and faculty spend ours in Grainger Library and the basement of Everitt Labs aving over projects. This all-work and no play attitude was juashed at the sixth annual Electrical and Computer pgineering Jam Co-Ed Basketball Tournament held on bruary 19, 2001.
At the end of a five-hour day, the Ballistic Transport ontinued their dynasty by defeating their counterparts the nti-Ballistic 20-10 for their sixth consecutive ECE Jam title. The event, held at Kenney Gym, was set-up with four ols of four teams. The top team in each pool advanced to e playoffs. For this co-ed competition, each team needed at ast one Engineering professor, and two ECE majors of each ender. After sweating through the one-day event, pizza was rved to all as reward for participating.
This was the fourth year captain Scott Roberts articipated in the tournament, while some members were aking their first appearances. He believed this was a rality team mixed with veterans and rookies. Graduate udents Chris Schmitz, Dave Becher and Professor Quesnell artman played in the inaugural ECE Jam tournament, so iding freshmen Matt Meinhart and former University of inois women's basketball player Sarah Wustrack were portant pieces of the puzzle.
The pressure was on to continue winning, so even though veral teammates have come and gone, the team keeps hieving their goals.
"Winning the championship was really more relief than lything," said Roberts. "Our team (Ballistic Transport) has on the tournament all 5 years, so 1 knew that I would not on hear the end of it if we lost."
The game was relatively close in the first half before the allistic Transport scored a few baskets and slightly pulled vay for the victory.
Still, the road to the championship was not easy. In an rly game, the Ballistic Transport trailed 12-2 and Roberts imits he was nervous, but they rallied and avoided the set.
The team names for the tournament ranged from igineering themes such as Coaxial Connectors and the gi-ballers, to playful nicknames like Ill-Tempered 'ombats. The Ballastic Transport get their name from a
mircoelectronic research project started by Professor Hartmann.
"The fact that engineer students came out and had a lot of fun at the tournament was a great thing," said co-organizer Vamshidhar Kommineni.

Roberts agreed and enjoyed deviating from the engineer myth.
"I think that engineering can lack social interaction at times and events like this are a great way to get engineers and professors together in an informal setting," Roberts added. $\star$ Story by Ernst Lamothe Jr.


# "All You Can Carry" sale gives students an opportunity to buy cheap books 

Just as the spring semester textbook rush ended, IUB put almost 30,000 books on sale, drawing more mad crowds.

The Illini Union Bookstore once again had its "All You Can Carry" book sale on February 21, 22 and 23, 2001. Started in 1979, the book sale is held once every two years to the delight of staff, community members, students and local book agents. You could buy all the books you can carry without the help of a bag, boards, string or boxes for $\$ 20$. Individually each book cost just 50 cents, the amount being the same ever since the sale began more than twenty years ago.
"We don't make a profit at all, especially once you factor in labor and transport costs," said Willard Bredfield, general manager of the campus' official bookstore.
"It is mainly for the goodwill of our patrons and so that students have a chance to buy inexpensive textbooks."

The planning for this sale, which is IUB's largest, starts months in advance. First, staff members do an inventory of surplus or marked down books for the sale within the store. Then they negotiate with wholesale book companies from Missouri, Texas, Nebraska and Kentucky. Staff members do not know exactly which books they will get, all they ask is that there are less than five copies of any one book, that there is a mixture of books and not too many study guides.

Most of the books are textbooks, but not the current editions.
"You may find anything from a book on integrated circuits to a novel," said Mr. Cox, operations manager.

The books are not arranged in any particular order because there are approximately 1,000 cartons full of books to unload and just 15 people to do it. IUB has a number of sales throughout the year but this is their largest. There was no way to count the number of people jostling to find a bargain. Mr. Cox describes the scene,
"The room was jumpin'!"
On Friday at three o'clock, there were less than 1,000 books left which staff members had to repack. These books will either be recycled or resold at a later date. Back at the bookstore, the phones were ringing with callers asking "when the next sale" was. Word spread fast through satisfied customers. Just ask the student who staggered to the cash registers carrying 140 books for just $\$ 20$ ! $\star$ Story by Kavitha Cardoza



Students look through the new and used books at The Illini Union
Bookstore's "All You Can Carry" Book Sale in the Union. The sale has was a big success, bookstore employees said. ^ Photos by David Fanthorpe

Facuity and students alike gathered at the Campus Honors Convocation to enjoy coffee, conversation and professor Jean Thompson's short story collection entitled 'Who Do You Love?' $\star$ Photos by Hannah Lee


## 园 ampus 苙fonors

Enspires Campue Honors and aroma Beading

The typical college student will express frustration over the amount of required reading, but students in the Campus Honors Program look forward to reading. The occasion? The annual Campus Honors Convocation, an opportunity for a select group of students to hold discussions with a notable author.
In preparation, students read the assigned book and meet with peers to talk about the work. The Convocation is meant

to be an "intellectual experience," according to Sonia Carringer of the Campus Honors Program Office.

Every year, an author whose work has high appeal is invited to present a lecture to CHP freshmen and other interested CHP students. Following the lecture, students have the opportunity to speak with the author in smaller sessions and attend an informal reception. Afterward, a select group of faculty and students attend a dinner at the home of Bruce Michelson, the CHP director.

This year's Convocation was held on February 4, 2001 University of Illinois English professor, Jean Thompson, presented her short story collection 'Who Do You Love?' She addressed the process of writing fiction, particularly, how life's funny and special moments can be incorporated into fiction. She also discussed the role of experience and imagination in fiction writing.

Interesting topics like these keep the students coming every year. Past years have brought A.J. Verdelle and 'The Good Negress,' Paul Hendrickson and 'The Living and the Dead,' and college student John K. Wilson and his 'The Myth of Political Correctness.' The Convocation is planned in the hope of inspiring students to achieve their goals.

The Convocation is just one of the many events that CHP sponsors to expand students' horizons and provide them with role models.

Officially known as The Chancellor's Scholars Programs, 125 freshmen are invited to the program each year based on such merits as academics and leadership.

Other students may apply at the beginning of their sophomore year. Every college has students enrolled in CHP because CHP complements the individual colleges' honors programs. For highly motivated students, the CHP is an excellent opportunity to meet like-minded peers and meet accomplished individuals. The program seems very conducive to success.

Perhaps someone was inspired at this year's convocation and will one day lecture on his or her book, 'The Power of Words, Written and Spoken.' $\star$ Story by Amy Smith


The AfricanAmerican Homecoming Dance attracts students for dancing and socializing. Partygoers dance to Casper's "Cha Cha Slide," which is a hip hop version of the popular "Electric
Slide." $\star$ Photos
by Jasmine Scott



## ulticultural **African-American

## Zlomecoming

Multicultural 7 Homecoming* activities

The University of Illinois's AfricanAmerican Homecoming Dance gave minority students a break from studies and crowded frat parties.

The dance was one of many events of Homecoming weekend, held October 1315, that students enjoyed. The event, which was held in the Union, gave the women a chance to break out their new dresses and the men a chance to get out of their baggy gear and into a suit.

The music consisted of the latest songs in the R\&B and Hip Hop community, along with some hits from the past.

The dance, which started at 8 p.m., was a little slow at first, but after a short time the room was filled with partygoers.
"I was kinda worried because no one was here. I thought it would be kinda whack, but people started to come and they look like they are having a good time," said Shenay Bridges, junior in LAS.

Students danced to the beat of the
music with friends and significant others. A lot of students stepped with a partner. Many chose to socialize away from the dance floor. But the dance floor was packed with hyped students during the two times that the "Cha Cha Slide" was played.
"The dance is pretty nice and this is my first year here. We should do it every year and make it more live," said Amber Burnett, junior in LAS.

The African-American dance was one of the many Homecoming celebrations of the night. Many students planned on visiting several afterset parties in the area.

The African-American Homecoming dance is an event that many minority students feel is important. It creates an atmosphere for students to enjoy themselves and may be considered one of the highlights of minority campus life in the year 2000. $\star$ Story by Jasmine Scott


## Homecoming Block Party

promotes
unity among all
cultures


Brightly colored orange and blue balloons illuminate the entrance to the annual Homecoming Block Party. $\star$ Photos by
Sam Xu and Andrew Clark



Hello Dave, partly composed of
University of Illinois students, kicked off the Multicultural Homecoming celebration. $\star$ Photo by Andrew Clark


Shwayta Kukreti, junior in LAS, takes a break after performing an Indian dance in the show. (Above) Eric "Epic" Oropeza and Jesse "Swak" Menedoz, members of Diverstyle, a hip-hop group from Chicago, freestyle with the beats of their DJ. $\star$ Photos by Sam Xu

The Chinese Mooncake is eaten during the Mid-Autmn Festival.

A sweet crust surrounding a lotus paste makes the mooncake a delicious treat. $\star$ Photo by David Kok


Ying Ning, Engineering, plays serenades a group of mesmerized listeners with his violin. During the Mooncake Festival, friends gathered to enjoy fine cakes, tea and music, while celebrating the full moon. (Below) People join their hands together to light a lantern. These colorful Ianterns are an important part of every Mooncake Festival.

* Photos by David Kok


[^4]

Under a cloudless, dark sky, about 100 students gathered on the Illini Union steps. The almost-full gibbous moon and multicolored lanterns scattered at the students' feet provided light for the Mid-Autumn Festival, or Mooncake festival.
Held jointly by the Taiwan In Action (TIA) and Singapore Student Association (SSA), the festival helped celebrate the full moon that was four days before, on September 12.

Richard Tseng, freshman in Engineering, said the fact that the festival was not on the night of the full moon did not matter. He still enjoyed his night.
"It is nice to be able to celebrate the moon festival with so many people from far away from home," Tseng said, referring to his home country of Taiwan. "At home we watch the moon and eat mooncakes. We also tell stories and riddles."
Adeline Lim, junior in LAS and SSA secretary, said the festival included both performances based on ancient Chinese culture, as well as modern performances.

Performances ranged from tai-chi demonstrations to the singing of traditional Chinese songs. There was also a hip-hop dance routine.

One of the main reasons students turned out to the festival, according to Tseng, was to eat authentic mooncake and drink hot tea.
Mooncake, a traditional Chinese dessert made from flour and various sweet pastes,

## Mid**Aútumn festival ${ }_{*}^{*}$ highlights ancient ${ }^{*}{ }^{*}$ …inese high $*+$ * culture with the eating of ** legendary mooncakes

# Full illoon 

is baked in a circular shape and has many legends surrounding its origin and use.

One legend, according to Lim, is a tale of a concubine riding to the moon after taking a pill, so she could get out of an unwanted marriage.

Another tale involves the revolution of Dr. Sun Yat-sen. It is believed that through secret messages hidden in the mooncakes, strategies leading to the revolution were passed from revolutionary to revolutionary without government knowledge. The revolutions did take place, and as a result the Republic of China was founded.
"I hate mooncakes at home in Taiwan," Tseng said, "but I can't get it here, so I am enjoying it."
Another event of the evening involved the lanterns distributed at the beginning of the event. Riddles were hidden in the lanterns and students were encouraged to guess the answers. If a student answered correctly, his name was put into a raffle for a chance to win prizes such as CDs or pizza gift certificates.

Lim was excited that the turn out for the festival exceeded that of past years. One reason for the larger turn out was the combined effort of the SSA and TIA, said Lim.
"It's the first time we have done anything together," Lim said. "It's the first time for us to have direct contact. It brings together people from other cultures and gives us a melting pot." $\star$ Story by Kate Favrow

(Above right) Viren Soni, junior in LAS, points to the audience as part of a skit during India Night. (Above) Supported by her powerful vocals, Anjali Rangaswamy, junior in LAS, provides the audience with a modest introduction to her mystical talents. $\star$ Photos by Andrew Clark

As a finale to the evenings performances, student performers demonstrate the upbeat Indian dance known as Bhangra. Tumbling acts, as well as dancing with handkerchiefs, highlight the culture of the dance.

* Photo by Andrew Clark

A good way to describe the 2000 annual India Night, a show that promotes Indian culture on campus, would be to say the word "color," which was the theme of the event. Priti Shah, senior in LAS and the area coordinator of the event, said the theme was meant to represent the vibrancy of
 Indian culture.
"We tried to use color not only in the dress and style, but also in attitude," Shah said. "We really thought that color could symbolize the diversity of Indian culture."
India Night has been a major production on campus for several years and, according to Shah, is the Indian Student Association's largest event of the year.
"The organization is just a way to have Indian students blend together and learn more about their culture," Shah said.

The Association organizes other social events throughout the year, such as Diwali Night, a religious festival in the fall.

Nipesh Patel, senior in engineering, last year's President of the Indian Student Association, was responsible for
overseeing the cultural chairs and making sure the show went smoothly.
"We had about thirty acts try out for the show, and only about thirteen were allowed to perform," she said. "So there were a lot of people that were eager to be a part of it."

The night started with a poem accompanied by traditional Indian dancing in the background. The "pushpanjali,", performed at the beginning of the show, is a traditional Indian dance originating from the southern region of India.

Shah said the show always ends with a more upbeat dance, traditionally the "bhangra," from Punjab, a northern region of India.
"There are so many types of Indian dances," Shah said. "We tried to represent traditional as well as modern forms of Indian dance. Not all Indian culture is what happened in the past."

India Night also featured singers who performed in different languages, a fashion show and an Indian snack called samosas, which are fried potato dumplings.
"We really focused on getting the non-Indian community to come," said Patel. "Everyone seemed pretty amazed at what they saw, including my nonIndian friends. $\star$ Story by Kristin Myers


(Above left) The words on the chalkboard reflect the attitudes of some toward those with disabilities. (Above right) Some people are left in "shackles" as they are reminded of the oppression they endure everyday. * Photo by Hannah Lee


The Boxes and Walls visitors wait in a darkened room while the final preparations are being made inside.
$\star$ Photo by Hannah Lee


*     * Museum of oppression**
* teaches lesson of


## oxes and Walls awareness** ${ }_{*}^{*}$ to all


(Above) Throughout the exhibit, entire walls were devoted to question the conceptions of race, prejudice and discrimination. $\star$ Photo by Hannah Lee


1 MAKEA DIEEREMRE!

| SUNDAY |  | $1 \mathrm{~mm}-5 \mathrm{pm}$ |
| :---: | :---: | :---: |
| MONDAY |  | n-8pm |
| TUESDAY | Octumer ${ }^{31}$ | 4pm-8pm |






What sutdents at the U Of l have salt athoul "Boxes a Walls": "EMLIGHTEHIMG"
"A TRANSFORMATIVE EXPERIENGET
"POWERFULT" "TT MADE ME LOOK AT MY OWM LIFE"

** Are you aware **
that we don't * live in $a_{*}^{*}$ * perfect world?

In the African-American room, an effigy hangs as a reminder that no one should have to suffer from oppression. $\star$ Photo by Hannah Lee


(Above) Despite their disabilities, these famous people were still able to accomplish their career goals. $\star$ Photo by Hannah Lee

La Casa Cultural offers salsa lessons to students 1 twice a week also the Night Away

Eliana Manero,
coordinator of Ritmo y Sabot Latino Folklore Dance Troupe, helps Kimberly Land, CBA sharpen her Salsa dancing skills. $\star$
Photo by James Willis



Sam Smith and
Monica Leonor,
Champaign
residents, dance to the rhythm of the Salsa music. Javier Gonzales helps Harmony Rosales, also Champaign residents, work together to master a Salsa maneuver. $\star$ Photo by James
Willis


IVERSITY IS AN IMPORTANT ISSLE AT TLE LNIVERSITY OF LINOIS THERE ARE MANY CLLTLURAL ORGANIZATIONS ON -AMPLS THAT ALLOVV STLDENTS TO GET INVOLVED AS VVELL AS THE EDLICATE ABOLT DIFFERENT IVAYS OF LIFE.

oto by Andrew Clark


Photo by James Willis




They are wearing lace, satin, nylon and leather. Not a hair is out of place, not a button is undone, and not a scuff mars one strappy sandal:

But the tension has them all shaking.

Fifteen female models for the University of Illinois Illini Union Board Latino/a Fashion Show form a circle in the makeshift dressing room at the back of the Illini Union Rooms A, B and C. In 20 minutes, they will perform for more than 500 friends, family members and strangers, some of whom have to stand in order to get in.
"I just wanted you all to know that I love you guys," said Mariel Knox, a tall blonde in a turquoise tube top. "We're going to be great!"

The other women echo similar words of encouragement and support. They gather themselves into a cautious group hug, making sure not to destroy hours of makeup and hair preparation.

At the same time over a portable wall partition, the 11 male models hold their own pre-show moralebooster. In a football-style huddle, each put his fist in the circle and

* New SiePDMer $^{* *}$ scenes add to *** "Latino Explosion"
lifted it out together with a cheer. They stand around, shifting their weight, smoothing shirt wrinkles and fidgeting with buttons.
"I'm not nervous, just kind of jittery," model Ramon Orejel said. "But ask me again two seconds before I go on."

Part of their anxiety lies buzzing just over another flimsy partition, the full house waiting for the show to begin. Half an hour before the doors opened, the ticket line had stretched down the Illini Union hallway and around the corner. The 500 -seat room sold out within about 40 minutes, and people are still trying to get in.

The Latino Programming Committee (LPC) is part of the University of Illinois Illini Union Board. It has held an annual fall fashion show since 1997.

Although the show takes place in autumn and is technically a fashion show, it is more of an entertainment show than simply about fashion. LPC choreographers add dancing, skits and theme elements to their models' standard runway walk.

They also break up the show into several "scenes" or genres that


Jennifer BarryTerrones and Eduardo Garcia skip down the runway to a Menudo song during the Casual Wear scene. $\star$ Photo by Karen D'Souza


(Left) Jennifer Barry-Terrones beckons to an imaginary audience during dress rehearsal. Fellow models Ricardo Arzu, Osvaldo De Santiago and Rogelio Pineda are seeing the Formal Wear scene in costume for the first time. (Far Above) Martin Torres, Eduardo Garcia, Ildegardo Esparza, Ricardo Arzu, Luis Ramos and Eric Lugo wait in the wings for their Formal Wear scene cue. (Above) Clarissa Reyna, last year's LPC Fashion Show Chairperson, applies liquid eyeliner with a steady hand despite her pre-show jitters. * Photo by Karen D’Souza

# Choreography emphasizes * * colorful aspects of <br> Latin American culture * <br> + * 

represent the type of clothing the models are showing, the type of music being played, or the type of clothing a student might wear to a certain event.

Some recurring scenes are Club Wear, showing the latest styles for dancing in a nightclub; Professional Wear, featuring the newest styles in suits and other businesswear; and Campus Wear, showcasing fashions featuring University of Illinois logos and colors.

A scene that usually gets the audience's attention is Sleepwear, showing off styles some students like to wear at bedtime.

Martha Ramirez, this year's Latino Programming Committee Fashion Show Chairperson, is a little nervous about the Sleepwear scene.
"This year it's a little more scandalous,," she said a few weeks into the rehearsal schedule. "When they let us do our own thing it gets pretty crazy. But it's just a lot of teasing because everyone is professional and knows enough not to go too far."

The controversy lies in the suggestive choreography during the Sleepwear scene. Models take turns helping each other out of cover ups and robes to reveal the sleepwear they are wearing underneath.

Freshman Jaime Flores will model boxer shorts in the Sleepwear scene.
"I'm part of the scandal," he said. "I have no problem showing off my body. I think everything's tasteful. We all know it's a family show."

Other segments of the show include Casual Wear and a Wedding scene as the grand finale.

This year's show is called Latino Explosion. Choreographers have tried to emphasize the colorful aspect of Latin American culture and how it is demonstrated by Latino students at the University of Illinois students.
"I'm really excited," Ramirez said. "This year it's going to be more lation-based. Last year we used all different artists for the music, but this year we're focusing on Latin music."

* Story by Karen D'Souza
(Below) Ambar Mentor, a model in the Professional Wear scene, strikes a pose to the TV theme song for Charlie's Angels on the Illini Union rooms $A, B, C$ 's center runway. (Bottom right) Twenty minutes before the show begins, models Elsa Arteaga and Rachel Williams finally master a tricky turn they have worked on for weeks. Suheily Natal-Nazario (far left), Shantel Perez (left) and Samantha Rockwood (right) rehearse their steps in the crowded dressing room as well. $\star$ Photo by Karen D'Souza



Model Rachel Williams
rests after a
rehearsal run-through in the University of Illinois Illini Union room 314. "Practices are really long because we have to wait around for everyone else's scenes," she said. * Photo by Karen

D’Souza


# SURVIVING J SGHOOL 

## WITH

## IILLTON CARRERO

"If you could summarize me in one word," Milton Carrero said, "it's passionate. I'm a very intense person. With my friends, my relationships, my work, my writing, my family. I believe in living life. I want to experience everything. Even breathing."

Working towards masters degree in journalism, Carrero has already worked for five newspapers from The San luan Star in his homeland of Puerto Rico, to his recent internship at The Washington Post.

Carrero left Puerto Rico in 1996 to attend the University of Illinois as a journalism major. There were pressures being an international student.
"When I left I had responsibilities to myself and family. These high expectations become responsibilities that you take with you like luggage."

These expectations fueled him to work even harder. When Carrero began attending the University, he came with certain goals.

Once he finished as an undergrad, he decided to continue with masters program in journalism as a way of completing those goals. He is thankful for the tremendous support he has received from the professors at the University.
"I came here with a lot of dreams...the professors here have really given me the tools. I am very grateful for their influence."

Carrero also has the ability to be a good journalist because of his capacity to put himself in other people's "channel." He is very motivated to listen to people, to understand their story, and to report their story to the best of his ability.
"It brings me a lot of fulfillment to know I can have an impact on someone's life."

Carrero feels an "obligation to find out about people and lend an ear," he said.
"I know I was meant to be a journalist. I need to tell those stories. I can not stay silent after I have heard something unjust."

Yet being away from home can be difficult. Carrero does feel that he can maintain closeness with this family despite the tremendous distance between them.
"I try to maintain a close tie within. They are with you if you keep in touch. There's no such thing as a far away place. If you keep people in your mind they are close to you if you really want." Carrero adds with a laugh, "My phone bill is a testament to that."

As Carrero finishes his degree, he is working on a project with one of the poor public housing complexes in Puerto Rico, where he plans to live for three months. Carrero has submerged himself in his project and has learned many things about the situations surrounding the poor.
"We are living in one of the richest nations but still have problems of third world countries. Illiteracy, discrimination, rape, abuse and mental health have been ignored. These problems need attention," he said. "I want to be one of the journalist that grapple with these things."

Looking to the future, Carrero says he'd either like to work for a large paper as a foreign correspondent or continue doing his own projects. This would entail finding "something people have overlooked for a long time and give it the attention it deserves."

He would eventually like to return to Puerto Rico and put into the society what he has felt he has learned. $\star$ Story by Michelle Lohmann


Milton Carrero $*^{* \prime \prime}$

Parkland College celebrated Kwanzaa by hosting a series of ensemble performances Kwanzaa reminds its followers to honor the past, evaluate the present and commit to a fuller, more productive future. $\star$ Photos by Chui Ong



Celebration unique holiday


* ${ }_{*}$ Celebrating diversity * through . traditions *

The University of Illinois strives to honor the diverse cultures and customs of all of its students. One way that the University achieved this was by celebrating the African-American holiday, Kwanzaa.

Kwanzaa is a celebration of heritage and a rededication to a positive future which can be celebrated in many different ways. On December 7th through 10th, Parkland Community College Theatre paid tribute to this holiday through a series of ensemble performances. Each performance used music, poetry, prose and ritual to educate and honor the traditions of Kwanzaa as it is now celebrated throughout the world. The performances drew in large crowds and served as an important means of enlightening the public about the traditions of Kwanzaa.

Developed and initiated by Dr. Maulana Ron Karenga in 1966, Kwanzaa is celebrated for seven days between December 26 and January 1. Kwanzaa which is a spiritual remembrance of the past and a festive celebration of the present and future, is rooted in African-American history and the many cultural implications of the African-American people. The word Kwanzaa comes from the Kiswahili phrase "Matunda Ya Kwanzaa" which means "first fruits" for the traditional celebration of the fruits of the harvest, present in many African cultures. Kwanzaa is centered around the seven principles; unity, self-determination, collective work and responsibility, economics, purpose, creativity, and faith, all of which place emphasis on the overall unity among people. $\star$ Story by Annie Morelli

*** and diversity in a fun atmosphere

## ulture

 ShockCulture Shock 2001 united the different cultural organizations for a common cause. The event sought to show how much diversity and cultural representation is available on campus in an enjoyable and educational manner. It is one of the few occasions so many different clubs and other organizations on campus unite and share their diversity with the community.

This year's Culture Shock was held in the Illini Union Ballrooms on Friday, February 9, from 7-11 p.m. It was co-sponsored by the Illini Union Board and Together Encouraging the Appreciation of Multiculturalism.

The events included food, performances and exhibits. The evening was filled with 18 dance performances ranging from traditional Indian dance to Precision dance and the Illini ' N Motion dance. There were also a number of singing performances. Among the crowd's favorites was a perfectly performed fast-paced Irish solo dance.


Exhibited around the hall were an array of booths from many different cultural organizations at the U of I . Visitors could have their names written at most booths in several different languages, including Russian and Bengali. There was also a mendi booth where patrons could have red mud decorations placed on their hands.

Among the booth highlights was cultural Jeopardy! with questions about different countries and traditions. Other booths included the Mexican Students Association and Bangladesh Awareness Society.

The food at Culture Shock was also brimming with diversity. All food was prepared by Illini Union catering and featured edibles from around the world. Food was free and each person was presented with a dish of several ethnic desserts such as Moroccan bananas glazed in a sugar coating. $\star$ Story by Roaa AlHeeti

The Japan Intercultural Network hosted a booth during Culture Shock. Tamami Kobayashi, first year architecture graduate student, translated names into Japanese, while Martin Triadmaja, senior in engineering, folded origami figures. $\star$ Photo by Hannah Lee


Rashani Narajari, sophomore in International Studies, gracefully extends her arms during a traditional Indian dance. Below: Mariel Barcebal, sophomore in art, nervously adjusts her dress as she and other members of the
Hawaii Club wait backstage before their dance performance. $\star$ Photo by
Hannah Lee




Editor: Kenneth Woodhouse




Misty Hyman celebrates winning the gold medal for the US in the women's 200 m butterfly Wednesday, Sept. 20, 2000 at the Sydney International Aquatic Center during the Summer Olympics in Sydney. Hyman set a new Olympic Record with her time of 2:05.88. $\star$ Photo courtesy of AP


Marty Nothstein reacts as he defeats France's Florian Rousseau to win the gold medal for the US. in Men's sprint at Dunc Gray velodrome in Sydney Wednesday, Sept. 20, 2000 for the track cycling event at the Sydney Summer Olympic Games. $\star$ Photo courtesyof AP



Sprinter Marion Jones of the U.S. clebrates with the American flag after winning the gold medal in the 100 m in Olympic Stadium in Sydney, Australia on Saturday Sept. 23, 2000. Jones won with a time of 10.75 seconds. Left: Michael Johnson clebrates his gold medal win in the men's 400 m race at Olympic Stadium on Monday, Sept. 25, 2000. ^ Photo courtesty of AP

The Illini baseball season began on a high, as the Illini swept their first two series.

Traveling to Edinburg, the Illini took three games from Texas Pan-American 25-5, 13-12, and 9-2.


## A YEARFOR

 REBUILDING TURNS INTO A WINNING SEASON
## Playing

 Houston on the road, the Illini took two of three games from the No. 3 team in the country, whichearned the Illini a ranking in the Baseball America Top 25 poll.

For their annual spring break tournament, the Illini travelled to Jacksonville, Florida, where they finished the tournament with a 5-5 record.

During the first Big Ten series, the Illini fell behind in the first game of a double header. However, they won the game 9-7 when freshman loe Parenti hit a grand slam homerun. In the night cap, the Illini were winning 15-1 when the power went out, forcing the game to be finished the next afternoon. The Illini powered past the Hawkeyes 10-8, coming back from an early
deficit. Duringthe rubber match, the late inning heroics of the previous games didn't come to pass, as the Illini were downed 5-1.
"Our guys came though in the clutch for us, and we put a lot of emphasis on that after Florida, and our guys came out and made good comebacks both times," Illinois head coach Richard "Itch" Jones said.

A midweek trip to Carbondale proved successful, where the Illini beat Southern Illinois 15-5. Coming back home, the Illini made quick work of Ball State, scoring a 3-0 victory.

Illinois and Northwestern played a four-game series in the first Big Ten road series. After a 5-0 win on Friday ,the Illini and Wildcats went toe-totoe on Saturday, as the Illini pulled out two-late inning victories. Sunday's rubber match would be the most memorable, as the two teams battled into extra innings. In the 10th inning, sophomore Matt Vorwald retired three-straight with the bases loaded to keep the Illini alive. Finally in the 12 th, a squeeze bunt by senior third baseman Craig Marquie brought home the go-ahead run and to put the Illini ahead for good. Vorwald finished off the 'Cats in the bottom half, sealing the 5-2 victory.
"I sure wish we wouldn't wait to pull the games out," Jones said. $\star$ continued


First Row: Creston Whitaker, Brian Raymond, Jeff Gertz, D.J. Svihlik, Greg Belcher, Joe Sprengard, Jason Anderson, Joffre Colbert. Second: Coach Richard Jones, Rob Fischer, Luke Simmons, Joe Parenti, Andy Dickinson, Ryan Lawrence, T.F. Meagher, Chris Basak, Trevor Frederickson, Vince Heinz Third: Asst. Coach Eric Snider, Craig Marquie, Joe Ziemba, Kevin Arft, Ryan Kvasnicka, Andy Schutzenhofer, Pat McAvoy, Craig Lechowic, Justin Olson, Tim Gorski, Casey Hahn, Trainer Stephanie Biberstein. Fourth: Asst. Coach Dan Hartleb, Tom Trayser, Brady Ballard, Ryan Parks, Mitch Walk, Matt Vorwald, Derek Thorneburg, J.J. Harang, Patrick Arlis, Dave Mazurek, Kris Kopriva, Asst. Coach Brian Kalczynski. $\star$ Photo courtesy of Sports Information



Freshman Craig Lechowicz strikes out another batter. As a senior in HS, Craig posted a record of 12-0 while hitting . 408 with 44 RBls. $\star$ Photos courtesy of Sports Information

"We had a lot of timely hitting and timely pitching this series and that was critical."

After splitting a double header with Western Michigan during the midweek, the first-place Illini returned to Illinois Field to face Michigan. Another strong performance by Jason Anderson helped the Illini capture game one 9-4. Losing game one 4-1, the Illini rallied back to win the next two games of the series to take sole possession of first place in the Big Ten.

Uncharacteristically, the Illini's bullpen struggled late against Illinois State, and the Illini were upset 9-8 in 10 innings. Indiana State would prove to be the perfect cure, as Dickinson pitched a gem out of the bullpen, pitching a complete game and leading the Illini to an 8-2 win.

Illinois would solidify their lead in the Big Ten when they traveled to East Lansing to face Michigan State. The Illini secured their Big Ten lead by against taking three out of four, including a victory on Sunday.

Like the last series, the Illini would be upset again, this time by Eastern Illinois 1-0 in Charleston.

The Illini's Big Ten lead disappeared in a four-game sweep to the Boilermakers at Purdue University.

The team took out its frustrations in the next two games in defeating Illinois State 13-8 and Indiana State 83.

Illinois faced a critical series with Ohio State, who won the Big Ten in 1999. The Illini's hopes for the Big Ten title evaporated when the Buckeyes swept the Illini away 6-4 and 6-1. Illinois salvaged the split with a 6-3 victory on

Sunday, keeping them very much in the playoff hunt.
In the midst of finals, the Illini picked up three victories over Southern Illinois, MacMurray, and St. Joseph.

In the final series of the season, Illinois clinched the No. 4 spot in the tournament by splitting the final series on the road against Indiana. The Illini finished the regular season with a $36-20$ record.

Entering the tournament as the No. 4 seed, the Illini defeated Purdue 6-2. Game two featured a match up with Penn State, who won the regular season Big Ten championship. Illinois then upset Penn State 5-3 to stay undefeated in the tournament. Illinois and Penn State locked horns again on Friday, with Penn State getting the upper hand 6-0. In a game to advance to the Championship game, the Illini defeated Penn State behind a complete game by junior Ryan Kvasnicka, the advance to the title game. With eventual Tournament MVP Jason Anderson on the mound, Illinois defeated Penn State 5-3 to take the title, their first since 1990.
"It's a great way to end my career," Svihlik said, who played in his final Big Ten tournament in 2000.

In the NCAA Tournament, the Illini won their first game in the Clemson regional 3-1 over Old Dominion. Two losses to Middle Tennessee ended their season, and Schutzenhofer went on to be named to the Freshman AllAmerican team while Anderson was named as an ABCA All-American, as well as a first team academic AllAmerican. $\star$ story by Larry Hawley


It might be... it could be... it is! A homerun!!. $\star$ photo courtesy of Sports Information

When Terri Sullivan was named to head the Illini softball team, Illinois became the last school in the Big Ten to begin a softball program. On April 16 , 2000, the team officially broke ground on their stadium, which was named Eichelberger Field and seat 1,500 fans.
"I think the opportunity to initiate a program at a great university like Illinois was very attractable to me," Sullivan said. "The opportunity to come
here was a
THE FIRST YEAR OF THE PROGRAM

sophomore outfielder Lori Schaeffer said. "We know how far we've come in just a few months."

They began their season over spring break in South Carolina and ended the week 5-9. Illinois played the majority of its games over this spring break trip because they were on a limited schedule; they didn't face any Big Ten teams.

Illinois had solid wins during the season over Western Michigan (9-3), Radford (10-2), and their first-ever win coming over Costal Carolina (3-2). The Illini went into nine innings with Butler and was victorious, 5-2.

For the season, sophomore pitcher Heather Black led the Illini with a .391 batting average followed by junior outside Reed Evans at .353 and Schaffer with .308. Black led the slugging percentage category as well with .453 . Sophomore infielder Lindsey Creydt had 26 hits on the season with 16 RBIs.

Sullivan said it didn't matter that they were without a stadium. "It's not as tough a trip as most people think. In softball and baseball, you travel so much in the earlier part of the year . . . these girls don't know any different," Sullivan said. "They just like to play. They could play at the corner somewhere and be just as happy."

But through the donation of the Eichelberger family, the team will have a home to begin their Big Ten season, as the stadium will open in Spring 2001. * story by Lisa Miller


The Illinois Men's Track and Field sprinters and hurdlers wanted retiring associate head coach Willie Williams to go out with a bang. They did just that, as junior Sherman Armstrong, sophomores Jason Van Swol and Charles Burton and senior Babatunde Ridley, among others, earned the Illini a second-place finish at the Big Ten Indoor Championships and a fifth place finish at the Big Ten

## a SUCCESSFULL Outdoor

 SEASON SENDS COACH OUT WITH A BANG Championships. Armstrong was named Big Ten Athlete of the Week five times throughout the season, inearning All-American honors three times. At the NCAA Indoor Championships, Armstrong anchored the 1600-meter relay team of Ridley, McCroy and Jones that ran to a seventh-place finish. At the NCAA Outdoor Championships, Armstrong ran the best race of his collegiate career, thus far, in breaking his own school record and the Big Ten record with a time of 48.61 . Sherman NCAA provisionally qualified for more events than any other athlete in the nation: the 200-meter dash, the 400 -meter
dash, the 60 -meter hurdles and the 1600 -meter relay.

Burton broke into the University's all-time top ten lists, both indoors and outdoors and provisionally qualified for the NCAA's in the triple jump.

Van Swol was crowned the Big Ten indoor and outdoor champion in the 800 -meter run. His performances also allowed him to compete in the NCAA Championships.

At the annual Drake Realys at Iowa's Drake University, Ridley, Burton, Armstrong and Van Swol collectively won the sprint medley relay title with a time of $3: 16.89$, running the fastest time at Drake in ten years.

Freshman Brandon Lloyd also excelled for the Illini, as he recorded the third-fastest time in the 60-meter hurdles in school history. Lloyd also broke into the top five of all time for Illinois on the high-jump lists.

Senior T.J. Jumper, sophore Kyle Kopatz and senior Justin Norberg helped the Illini in the high jump Armstrong and Van Swol went to the Olympic trials in the post-season, for their respective events. Armstrong won the first round in the 400-meter hurdles, but placed seventh in the finals. $\star$ story by Erin Quinn


The men's track \& field team competed at nationals at Duke University in May 2000. $\star$ Photo courtesy of Sports Information



The Illinois Women's Track and Field team had a bittersweet season, as they placed seventh at the Big Ten Indoor Championships and eighth at outdoors, but had some good individual performances.

INDIVIDUAL STARS SHINED WITHOUTTEAM

## SUCCESS

In the indoor season, senior Tara
Mendozza placed second in the Big Ten in the mile and eventually placed fifth and earned All-American honors in the event at the NCAA Championships.

Due to an achilles injury, Mendozza chose to take a medical redshirt for the outdoor season.
Senior Kerry-Ann Richards and junior Aleisha
 Latimer also ran strong indoors for coach Gary Winckler's team. Both girls went l-2, respectively, in the 60 -meter dash at the Big Ten Indoor Championships. Richards' time of 7.35 during the preliminaries set a new meet record. With their performance, both women qualified for the NCAA Indoor Championships in the event.

After redshirting the indoor season, freshman Perdita Felicien proved to be the star of the
outdoor season for the Illini. At the Drake Relays, she ran the fastest time in over at decade at the meet, in winning 100 -meter hurdles. She placed second in the event at the Big Ten Championships and seventh in the 100-meter dash. Felicien broke the school record in the 100 hurdles prelims with a time of 12.91 . She eventually placed sixth in the event, earning her All-American honors.

Sophomore Chequetta Bearfield, seniors Lyria Martin and Richards joined Felicien at the NCAA's, as they finished fifth in the 400-meter relay with a time of 44.32 . The team also earned second at the Big Ten's.

Junior discus-thrower Gia Lewis, sprinter Bearfield and long-jumper Tisha Ponder also helped the team at the NCAA Championships.

Along with Felicien, sophomores Camee Williams and Carolyn Estes and freshman Crystal Riley and distance runners, freshmen Cecelia Williams and Amber Hunt will be key factors for Winckler's team in 2000.

The Illini women's team was represented at the Olympics, for the third straight games. Felicien rar for her native Canada at the 2000 games in Sydney, Australia in the 100 -meter hurdles. She qualified after winning the Canadian National Championship for her event. At 19, Felicien is the second-fastest hurdler in Canadian history.
$\star$ Story by Erin Quinn


The 2000-2001 Illinois Women's Track \& Field Team $\star$ Photo courtesy of Sports Information



## Nine Fighting Illini Gridders Earn All-Big Ten Honors

Fighting Illini News Release
November 28, 2000


Illini players fight for possession of the ball. $\star$ Photo by Jason Brown

Rocky Harvey holds on to the ball against a tough Cal defense to get the first down. » Photo by Brian Opyd


## Ilini-Michigan Game ESPN's Highest Rated College Football Game This Season

Very good ratings, competing against the Summer Olympics
Fighting Illini News Release
November 28, 2000



## "University of Illinois players

 Rameel Connor, Tony Francis, Elmer Hickman and Mike McGee signed free agent contracts with NFL teams late Sunday night following the 2000 NFL draft."Fighting IIlini News Release
April 18, 2000


Punter Steve Fitts goes for the extra point after an Illini touchdown late in the second half against Virginia Tech. $\star$ Photo by Lori Lobascio


## Illini Offense Victorious in Who.com Bowl

Fighting Illini News Release
November 12, 2000

For the first time in its four-year history, the Illinois soccer team reached the NCAA tournament. The Illini's second-round tournament appearance was the culmination of a 14-8 season. The team had the most wins in school history and broke team records for fewest goals allowed (27), Big Ten wins (6) and shutouts (10).

But in the end, the Penn State Nittany Lions stood between the Illini and a Sweet Sixteen berth.

> ILINI REACH NCAA TOURNAMENT FORTHE FIRSTTIME IN FOURYEARS

With a
win over
Xavier at Illinois Soccer Field on

Nov. 11 in earned a showdown with Penn State. The Nittany Lions had beaten the Illini twice that season: the first time, 3-0, in October during regular season play and the second time, 2-1 in three overtimes, on Nov. 3 in the semi-final round of the Big Ten tournament held in Champaign.

But on Nov. 12 in State College, Penn., the Illini could not overcome the defensive pressure of the Nittany Lions. Illinois mustered only eight shots in the game, and fell $1-0$ in overtime. Penn State won its third-round game against Dartmouth but fell to Portland in the fourth round of the NCAA tourney.

Illinois opened its record-breaking season on Aug. 25 with a $2-0$ win over the Eastern Illinois Panthers, who took only two shots on the Illini the entire game. The Illini were 4-I when they began conference play on Sept. 15 against Wisconsin. The Illini lost 3-1, but then pulled off three-straight conference victories over Minnesota, Michigan State and Northwestern. A short two-game losing streak to Michigan and Penn State was followed by three wins over Ohio State, Purdue and Indiana. The Illini ended regular-season league play in a loss to lowa on Oct. 20.

The Illini returned ten starters for the 2000 season, but lost senior midfielders Laura Lantz and Julie Schueller after it end. Lantz and Schueller were the only Illini to have played all four years of the program's existence. In the year 2000, the Illini were led by junior midfielder Emily Brown, first on the team in scoring with 15 goals on the season. Junior midfielder Colleen Joyce was second with ten goals in 2000. But the veterans were supported by the younger players, including two freshmen who made an immediate impact. Goalkeeper Sarah Anderson started 12 games for the Illini. Five-foot-eight forward Tiffani Walker led the Illini in the early going, scoring three goals in the first two games of the season. Sophomore Laura Freeman totaled three goals in games against Purdue and Indiana, earning her Big Ten Co-Player of the Week honors. $\star$ Story by Allison Deitch


The 2000-2001 Soccer rean whoto courtesyofsports momation



* Photos by Illio photographers




Below: Being part of the Marching Illini is a way to make friendships. $\star$
Photo by Michael Matney



They can be seen on the field at Memorial Stadium, marching up and down many familiar campus streets, at other Big 10 football stadiums and even at many football bowls. They are the silent backbone for the University of Illinois athletic events, except that they are anything but silent.

The Marching Illini makes itself heard in many ways, and as the nation's premiere college marching band they have plenty to be loud about. Made up of 350 of the University's most dedicated musicians and students. The Marching Illini represent almost every college and curriculum that the University offers.

Because the Marching Illini represent such a diverse, dedicated and well-rounded group of performers, the band as a whole has achieved their core philosophy: "that system plus spirit yields success." The Marching Illini have created their own unique system through the
integration of teaching methods, organization, procedures, and marching and playing style. The spirit of the Marching Illini comes from their positive attitudes, commitment, responsibility, dependability and hard work of each band member.

Made up of piccolos, clarinets, saxophones, mellophones, trumpets, trombones, baritones, sousaphones, a drumline and flags, the Marching Illini entertain and inspire Illini Pride in the fans as well as the players. Their unique football twelveminute pregame show, which consists of forming a variety of formations as they perform songs such as "Oskee Wow Wow," "The William Tell Overture," "Hail to the Orange," and "Illini Loyalty," has become a tradition deeply embedded into the rich history of University of Illinois athletes.

While the athletic events would go on and classes would resume, without the Marching Illini, the University of Illinois would be lacking the very core of what makes it such a special institution for the students who go there. The Marching Illini are never heard without thinking about "the spirit of Illinois." * Story by Annie Morelli



The trumpet and saxophone players project their music from the stands at Memorial Stadium. $\star$ Photo by Michael Matney


Only one phrase can do justice to Illinois and the 2000 volleyball season - injury
 prone.

When the season began in August, Illinois head coach Don Hardin's main concern was if he was going to start senior

Heather Wilson or sophomore Betsy Eiserman in the setter position. He switched back and forth for the majority of the first half of the season, before finally deciding on Eiserman.

But that was not the last time that he would have to decide who would play what position. Illinois started the season strong, placing first at the State Farm Illini Classic in September for the sixth consecutive time.

Entering the Big Ten season, the Illini only dropped two matches to Florida State and Loyola. That first Big Ten weekend would
prove to be disastrous, as Illinois encountered its first season-ending injury when sophomore outside hitter Sue Webber collided with a pole in Minnesota. Freshman outside hitter Melissa Vandrey came in to replace Webber. By the middle of October, Vandrey was out for the season, needing surgery on her knee. Junior defensive specialist Sarah Pomeroy became the next on the injury list after landing on her left ankle the wrong way, forcing Hardin once more to restructure his line-up.
"This is another primary passer out of the lineup," Hardin said. "And when you lose those types of players, it's like a basketball team losing several point guards in a row. You've got the big guys to bring in, but who's going to bring the ball up?"

The team could not recover from the injuries, as seen by the 13-18 record overall -- 4-16 in the Big Ten.

Aside from injuries, ball control was the other problem plaguing the Illini. "The ball control has been our nemesis $\star$ continued


The $\mathbf{2 0 0 0}$ Illinois Volleyball Team $\star$ Photo courtesy of Sports Information


Right: Senior Betsy Spicer digs during the match against Wisconsin. ᄎ Photo by Hellimut Goebl


Il season," Hardin said. "But I'm proud of the way is group has fought this season through all of the dversity and injuries. Now we've got to work hard to take sure that we turn things around next year." linois graduated two seniors after the season - middle locker Betsy Spicer and Wilson. Spicer ended her areer on a record setting night against Indiana with 9 kills. The Big Ten recognized her contributions to
the Illini, unanimously naming her to the All-Big Ten team. This was the second consecutive year she garnered the honor. She ranked second in the conference and eighth in the nation for her .398 hitting percentage. "You never think about that when you're playing; otherwise you wouldn't perform," Spicer said. "But looking back, it's really nice." $\star$ Story by Lisa Miller


Left: » Photo by Tim Perkins
Below: Junior Sarah Pomeroy prepares to serve. $\star$ Photo by Hellmut Goebl


The Illinois' Womens Swimming \& Diving
 team can been seen practicing at IMPE pool, but few are aware of their high amounts of determination and success. With a roster of 35 , each girl adds and contributes to produce a triumphant team with multiple wins. Although 10 seniors will be leaving after this season, the Swimming and Diving team is only getting stronger, and they are making their name known throughout the Midwest.

After the retirement of their previous coach, Jim Lutz, in June of 2000, Sue
Novitsky was asked to take over the job. Serving as an assistant coach for the Swimming \& Diving team for the past three years, Novitsky was already familiar and comfortable with women of the team, and she graced the position with ease.
"I [was] excited to have the opportunity to continue coaching at Illinois," Novitsky said. "Illinois is a great school with a great program."

Novitsky's excitement to take over as
 coach quickly influenced the rest of team, since they had a truly successful season. Four members of this season's squad - Anna Christiansen, lessica Aveyard, Kathy Kielty
and Darcy Adler - along with two seniors from the 1999-2000 season - Natasha Messmer and Emily Wang - qualified for the Olympic Trials in August for the Sydney Olympic Games in September. All-American, Jessica Aveyard, stood out amongst her peers, taking ninth-place in the first round and continued on to the semi-finals in the 200 m backstroke. The six represented the University with pride, and continued to show enthusiasm for the remainder of the season.

They truly shined, however, at the Miami Invitational in December in Oxford, OH. The women reigned first for the three-day event, and many qualified for the NCAA Championships in the spring. Ending up with the final score of 933.50 , first among the 12 teams that competed, the women felt what it was like to be considered a dominating power.

This big win propelled the remainder of the 2001 season, leading the Women Illini to several more wins. Although they lost their last dual meet against Northwestern at home, that did not stop them from outstanding performances in the Big Ten Quad Meet or the Big Ten Championship. $\star$ Story by Erin Nicole Jackson


The 2000-2001 Swimming and Diving Team $\star$ Photo courtesy of Sports Information


$\star$ Photos courtesy of Sports Information


A fourth place finish at the 24 team Falcon/Cross Creek Invitational highlighted the first half of the 2000-2001 Fighting Illini Men's golf season. Cold and snowy weather made playing conditions tough, and eventually shortened the event to two rounds, but the Illini battled through the elements to post a score solid score of 595. In doing so, the Illini knocked off numerous teams, including conference rival Wisconsin.

Another highlight at the Falcon/Cross Creek Invitational was the play of senior golfer Larry Nuger. Nuger, the 1999 Big 10 individual champion, shot a one-under par 143 over the two rounds to finish in second place. Nuger also had an outstanding tournament at the Missouri Bluffs Intercollegiate where he shot a 4-over par 217 in the three-day event.

Nuger was not the only Illini golfer to have his best early season tournament at the Falcon/Cross Creek Invitational.
Sophomores Geoff Lound and Evan Olson had their best tournaments there, with scores of plus-four and plus-seven
respectively. Freshmen golfer Tony Peressini also posted his best score at the Falcon with an eleven-over par 155.

Senior Tim Riley's top early season score came at the Badger Invitational, where he placed
second on
the team with a
score of
eight-over
SEASON PROVES SUCCESSFUL FORILLINI
par.
Freshmen Ryan Tendall's best tournament of the year was at the Missouri Bluffs Intercollegiate where he shot eleven-over par over the three days.

The second half of the men's golf season kicks off March 5th and 6th at the Matlock Collegiate Classic in Lakeland, Florida. It should be a fun and competitive season for the men as they have eight tournaments on the schedule, including the Big 10 Championships, which will be held right here at the University of Illinois at the Stone Creek Golf Course in Urbana. $\star$ Story by Alan Lathrop

^ Photos courtesy of Sports Information


$\star$ Photos courtesy of Sports Information

Womens Golt)****

Spectators at the Atkins Tennis Center, home of the University of Illinois Men's Tennis Team, will not see Pete Sampras on the court, but they will see a level of play comparable to that of the seven-time Wimbledon champion.

The team has consistently raised the standard for collegiate play. This year the Illini are going

> COACH LEADS TEAM TO FOUR STRAIGHTBIG TEN TITLES for their fifth
 consecutive Big Ten title. Under the direction of head coach Craig Tiley, the team has risen in national status. The 2000-2001 season is the 8 th under Tiley's leadership. With an impressive record, Tiley is the first coach in the university's history to lead a team to four straight Big Ten titles.

What contributes to Tiley's coaching prowess? Tiley acknowledges his players' role. He strives to "find creative ways to have them motivate themselves." No commandos need apply because Coach Tiley is all for organization. He expects his players to set high goals for themselves and the team. They develop a plan and work hard to implement that into their games. With his dynamic philosophy, no wonder Tiley has

the United States Professional Tennis Association Midwest Division at a Midwest Division Conference in Michigan.

Junior team member Mike "Kondor" Kosta feels that the team's driving force... is the team. Tennis is perceived as an individual sport, but Illinois tennis is just the opposite.

The demanding nature of the season is a testimony to the drive and dedication of the eleven team members from all over the United States.
They are play in tournaments, invitationals, and conference and non-conference games until the spring when the Big 10 Championships and the NCAA Championships are held. Despite numerous injuries, these amazing athletes never cease to prove that they have what is takes to be champions.

Who is cheering for this outstanding team? The Net-Nuts, the first collegiate tennis cheering section in the world. Organized this year, the Illini Net Nuts have provided encouragement for the team at home and on the road. Bright orange shirts fill the stands, and the cheering echoes the arena, providing an electric atmosphere. The players are enthusiastic about the Net-Nuts. They openly express their gratitude by thanking their loyal fans.

The year's statistics adhere to this statement. The team continues to elevate its status in singles and doubles play. Coach Tiley supports this idea, feeling that the men thrive on competition and hardwork. Our university is privileged to have such an amazing team in its midst. $\star$ Story by Amy Smith


Left: Michael Calkins, freshman in LAS, competes against Western Michigan on January 26, 2001. He won his match 6-4, 6-2. Above: Oliver Graydon, senior in CBA, won his match against Western Michigan 7-5, 6-2. $\star$ Photos by Tim Perkins


Top: Eldina Fazlic, sophomore in ALS, returns the ball to her opponent. ^ Photo by Hannah Lee Above: Simone Kung, senior in CBA, awaits for her opponent to serve the ball. $\star$ Photo by Erin Nicole Jackson

Their echoes of determination can be heard on the outskirts of campus．Cries of hope will soon engulf he air，as the Fighting Illini＇s Women＇s Tennis Team enter the courts，dominating their home ground． Although the team is young，that has not hurt heir success．Emerging into the spring season anked \＃33 in the country，the highest they have ever seen placed，the team has declared heir talent nationwide，especially after heir triumphant defeat over \＃8 Wake Eorest on February 11，2001．As of hree years ago，the Women＇s Tennis「eam was ranked \＃75，but under the astounding coaching techniques of Head Coach Sujay Lama，they are now aiming even higher．
＂In the last two years we＇ve mproved significantly，＂said Lama．＂Now we＇re in a osition to take that next step－to be a consistent「op－20 program．＂
With the outstanding season that they have had so ar，this may soon become a definite reality．A few veeks after the Wake Forest upset，the Illini moved p again in the rankings to \＃27．This appears to be only a glimpse of future success．
Possessing a roster of only eight，including four reshmen，the Illini have succeeded in winning over

> YOUNG TEAM PUTS ILLINI IN HIGHEST RANK EVER
some of the strongest teams in the country and are getting stronger．Their win over one of the nation＇s strongest teams，Wake Forest，emphasized this．
＂This was a huge win for our program，＂Lama commented．＂After a disappointing loss to Tennessee， I am glad to see that we learned from our mistakes and were able to bounce back．＂

Lama starts three freshmen and two sophomores in his meets， and this has not handicapped them at all．＂They play like veterans，＂he said．Containing equally strong doubles and singles players，this well－rounded team has formed a tight－knit family out at Atkins’ Tennis Center，where they practice and hold competitions．

Through observing their laughter and conversation，these eight women have found a family in the sport that they love．

Although the team is small，they proudly carry on the Fighting Illini tradition of determination and victory．Lying on the south side of campus，amongst the farms and fields，practices a team，a family，who is out to show America what they have to offer．$\star$ Story by Erin Nicole Jackson


At the beginning of the 2000-01 season, Wrestling Head Coach Mark Johnson said, "Our goal is to get an NCAA trophy, and we were very capable last year. We just didn't get that done . We go back to that same type of goal this year, which is to get into the top four."

After an impressive season, during which
 Coach Johnson amassed a record of 101-25-1 wins in under nine seasons. With this record Coach Johnson's

## COACH NAMED BIGTEN COACH OF THE YEAR

Other InterMat NCAA Division I wrestling rankings for the team include: Griff Powell (17), Ryan Escobar (19), Ben King (18), Nate Parker (2), Pat Quirk (13), and Adam Tirapelle (2).
Heavyweight wrestler John Lockhart was ranked No. I this past year. Other items of note include Adam Tirapelle's imminent overtaking of Ernest Benion's record as Illini career wins leader. With 22-1 this season, Tirapelle has amassed 118 career wins and only needs three more wins to tie Benion. The final match-up at the Big Ten Championships took place on March 3-4, in Evanston, IL.

Victories for the Illini include a February 11th meet against Wisconsin (27-11) and a February 9th meet against Purdue (32-10). The February 4th loss against No. 1 ranked Minnesota broke a 15-game home duals wins dating back to the 1997-98 season, marking the ninth victory Minnesota has had over the Illini.

On Sunday, March 4, the seventh-ranked team took second place at the 2001 Big Ten Wrestling Championships in Evanston, IL. It was the highest conference finish since the 1958 season. Because of the success of the team this season, Coach Mark Johnson earned the honor of being named Big Ten Coach of the Year. $\star$ Story by Mimosa Roy


The 2000-2001 Illinois Wrestling Team. $\star$ Photo courtesy of Sports Information



BIG TEN SCHOOLS ARE OFTEN KNOV FOR THEIR ATHLETIC TEAMS

AND T山E
LINIVERSITY OF
ILLINOIS IS NO
EXCEPTION.
EXCELLING $\mathbb{N}$
MANY SPORTS $\triangle N D$ CONSTANTLY $\triangle D D I N G$ NEIV PROGRAMS DEFINES THE

AT山LETIC DEPARTMENT.


${ }_{2 a 4}^{*}{ }_{*}^{*}$ Sports





You're surrounded by a sea of orange and blue, hearing nothing but the monstrous applause and chanting coming from every direction of the dome-like building. You're body is unsteady, swaying in all directions as the metal beam beneath your feet trembles from the impact of hundreds of orange-shirted
A YEARFOR bodies bouncing up and down.

REBUILDING TURNS INTO A WINNING SEASON

Out of nowhere two orange and blue bodies are thrown almost to the ceiling and are then caught by other orange and blue bodies almost effortlessly. In front of you enormous blue flags boasting giant orange " I " s " wave back and forth. From somewhere on the other side of the noisy room you hear a base drum pound out the steady and rhythmic beat that always sends a chill throughout your body.

Before you can blink your eyes, that sea of orange and blue figures raise their arms
above their heads and clap in perfect unison. All eyes turn to the east end of the court longing for the moment that the Illini basketball team will come darting onto the courts. As you stare at the orange and blue spectrum at Assembly Hall a smile paints your face as you think what a great time it is to be an Illini fan.

The Big 10 Conference is known across the United States for its competitive athleticism as well as for the die-hard dedication and school spirit of its fans; it is arguable that the Illini fans set this standard among Big 10 fans.

The University of Illinois is a unique institution in that it provides its students with numerous outlets for involvement. While not every U of I student has collegiate level athleticism, every student is given the opportunity to participate in some of the most prestigious, supportive and exciting college cheering sections in the nation. The fact that the U of I cheering section, Illini Pride, is the largest college cheering section in the nation, doesn't reflect upon the actual Illini pride that U of I students display for all of the University's teams.

A die-hard Illini fan
cheers from the
bleachers at the north
end of the field. $\star$ Photo
by Michael Matney


Above: who and what? Left: Male cheerleaders are just important as the female cheerleaders.
They are responsible for the safety of the fliers during stunts. $\star$ Photo by Michael Matney


* Photos by Illio photographers


In addition to buying season tickets to home athletic events, students could choose to participate in several cheering sections. Illini Pride is an organization with over 1,000 members making it one of the largest in the nation. With an Illini Pride membership, students were able to attend all home athletic events excluding football and men's basketball games. Members were also invited to special events such as football watching parties at the White Horse Inn.

Football fans could support the Illini team through membership in the cheering section, Block I. Block I members cheered on the Illini football team throughout the game, and by holding up colored poster boards in synchronized methods, made unique messages and pictures for half time entertainment at Memorial Stadium.

Team Orange Krush is the cheering section that faithfully supported the


Illini Basketball players at Assembly Hall. Orange Krush, with over 530 members, cheered Bill Self and his team on to a winning season and also raised a large amount of money to donate to charity. In return, members were given the best seats in the house.

Other cheering sections included "The Blue Crew," which cheered for the women's basketball team; and the new "Net Nuts" cheering section, which cheered for the home and away tennis meets.

Shannon Burrows, freshman in LAS stated, "I feel that it's okay for me to say that I bleed orange and blue. I take much pride in being involved in Illini Pride, Block I, Orange Krush and Net Nuts, and through these organizations I have not only made more friendships, but I have gained more of a feeling of belonging to our school and sports teams."

And, of course, some of the most spirited and dedicated fans, the cheerleaders and Illiniettes, supported the Illini teams at all moments. Through the use of partner stunts, advanced mounts such as the wolf wall, tumbling, and sideline cheers, the cheerleaders entertained and kept the crowd pumped at all times. The Illiniettes also participated in sideline cheers, as well as sideline dances and floor dances. They captivated the audience through synchronization, snap, pep, catchy music and advanced dance moves. The cheerleaders and Illiniettes were a crucial element in inspiring Illini Pride. $\star$ Story by Annie Morelli

## ON THE COURT <br> WITH <br> GORY BRADFORD

University of Illinois Men's Basketball Team player Cory Bradford has found admiration and support from his fans, as they name him their favorite player of the new millennium.

Bradford stepped onto campus and the court as a freshman in 1998. That season he was named Big Ten Freshman of the Year, and he began a personal three-point streak that would continue to the present day.

Bradford's sophomore and junior years only added to his profile as an athlete. He became a vital part of the Illinois team and lived up to the expectations of all.

Bradford holds the physical abilities that automatically make his name notorious in college basketball. But many aspects are needed mentally to deal with the pressure of the sport.

A lot of work, planning and good luck rituals go into making Bradford the player that he is.
"I watch film on opponents and see their strengths and weaknesses and I watch film on myself to see the things that I am doing well and not doing well," Bradford explained. "The night before a game I am asleep before 12 p.m."

Despite the team's past performances, there is still room for pressure on the players. In Bradford's case, there is a want, and almost a need, from the crowd for an excellent game, and of course for the three-
point basket. So how does one cope with such pressure?
"At first I feel pressured, but if you play with pressure you tend to make mistakes. I go out and take my time and let the game come to me. I tend to play well that way," Bradford said.

On a more personal level, Bradford would describe himself as a humble person, who can be mistaken for someone who is otherwise quiet.
"People may tend to think that I am really quiet, but I am not. I am silly at some times," he explained. "At this point I am a big movie critic. I like to watch movies, since I am not a big party person."

As for the future, Bradford still has a lot to accomplish. Just like most of the students on campus, he has major post-college plans.
"I plan on playing basketball at the next level, but if not, I would like to do sports broadcasting," Bradford said.

As what could be called a final wish, when asked, Bradford stated the way that he would like to be remembered by the campus once he graduated.
"I would like to be remembered as a perfect example of a student/athlete. I would also like to be remembered as a hardworking, desirable, passionate player. $\star$ Story by Jasmine Scott

Cory Bradford, \#13, plays with determination against Penn State on January 20, 2001. * Photos by Brian Opyd


Robert Archibald, junior in CBA, tips off against Penn State on January 20,
2001. Illinois won the game, 92-60. $\star$ Photo by Illio Staff Photographer


To say that there were high expectations entering the $000-01$ season for the Fighting Illini Men's Basketball eam would be one of the understatements of the year. lew head coach, Bill Self, inherited a team that was oming off an impressive season in which they went 220 , finished second in the Big 10 Tournament, and dvanced to the second round of the NCAA Tournament efore losing to eventual national runner-up Florida. Last season's successes were only the tip of the eberg for this talented group of young men. The Illini eturned all of their starters from last year and 11 of 13 ttermen, having lost only Cleotis Brown and Victor hukwudebe to graduation.
The Illini entered the 2000-01 season as co-favorites the Big 10, along with defending National Champion, lichigan State. They were also ranked 8th in the AP's re-season poll and seen by many, including ESPN's ick Vitale, as legitimate Final Four contenders. Strong erformances and some big wins during a tough early eason schedule including games against Duke, Arizona, laryland and Seton Hall would prove these claims of reatness to be correct and propel the Illini through the Igged Big 10 season and into the post-season. Having all that talent and all that pressure to win may ave been too much for many coaches, especially first ear head coaches but not for Bill Self. Developing lent and meeting and breaking expectations had
become commonplace for Self during his seven years as a head coach at both Oral Roberts and Tulsa. During that time, Self had amassed a record of 130-80 and led the upstart Golden Hurricanes to the NCAA Tournament twice, including a Cinderella run to the Elite Eight last year.

Making Self's job easier this year was the talent that he had in his starting line-up and on his bench. The Illini's starting five of Frank Williams, Cory Bradford, Marcus Griffin, Sergio McClain and Brian Cook were one of the best in school history, ranking

> A RECORD BREAKING YEAR ELECTRIFIES THE ILLINI up there with the 1988-89 Final Four team that featured future NBA stars, Nick Anderson and Kendall Gill. The bench was equally as strong with talented and energetic players Lucas Johnson, Robert Archibald, Sean Harrington, Damir Krupaljia and Brett Melton ready to step in and contribute as often as needed. The Illini's talent in both the starting line-up and on their bench made them one of the deepest teams in the nation heading into the season, and would allow Coach Self to give the opposition a variety of looks throughout the course of a game and the season. $\star$ continued


The 2000-2001 Illinois Men's Basketball Team $\star$ Photo courtesy of Sports Information

Sean Harrington, sophomore in CBA, looks for someone to pass the ball to while Brian Cook, sophomore in LAS, battles for position in the key. $\star$ Photo by Tim Perkins


Perhaps the biggest key to the success of the Illini in the 2000-2001 season was the play of their stand out guards Cory Bradford and Frank Williams.

Bradford received a lot of press early on, as he was voted the pre-season Big 10 player of the year by both the coaches and the media. This honor came with good reason. Bradford was coming off of a season in which he hand led the team in scoring, led the Big 10 in three pointers made, and been named 2nd team All-Big 10. Bradford further added to his impressive resume by being selected as one of 12 members of the 2000 Men's Basketball Select Team, a group of college all-stars who scrimmaged against the United States Olympic Basketball Team before they went to Sydney for the summer games.

Along with playing a key roll on the team, Bradford also achieved several individual milestones this season. He went over 1,000 points for his career and he set a new NCAA record by making a three-point field goal in 88 consecutive games, shattering the old record of 73 .

Bradford's back court mate, Frank Williams, was
coming off an inconsistent 1999-2000 season. At times during his freshman year, Williams struggled and drew criticism from the media for being too aggressive and out of control, but at other times he showed wonderful flashes and looked like the playmaker that Illini fans hoped he would become. The 2000-01 season would be a coming out party for Williams, as he continually showed why he had been so heavily recruited out of high school. Early on, he established himself as the leader of the team and as one of the premier guards, not only in the Big 10, but in the nation. In early season showdowns with national powers like Maryland, Duke, Arizona, and Seton Hall, Williams often put the Illini on his back and carried them through tough times, and often to victory. With his talent and ability to perform in the clutch, it seems obvious that Williams' name will be on All-Big 10 teams, and possibly even All-American teams often in the years to come.

You cannot mention Frank Williams without also mentioning Marcus Griffin and Sergio McClain. The Three Amigos went to high school together $\star$ continued


Marcus Griffin, senior in LAS, successfully battles his way through two University of Michigan players to retain possession following a missed shot. * Photo by Tim Perkins

and teamed up to win three of Peoria Manual's four consecutive state championships. Griffin and McClain also happened to be the only two seniors in the regular rotation for the Illini. Griffin's game really started to develop this season. Early on he established himself as a capable inside scorer and solid rebounder for the Illini. His inside presence both offensively and defensively was a definite key to the Illini's success this season.

McClain spent the 2000-0l season proving once again why he is one of the toughest and most versatile players in the Big 10. Despite his height, McClain was voted the strongest player in the Big 10 by Sports Illustrated and was a great all-around player for the Illini all season. Sergio gives you a little bit of everything you would want in a basketball player: points, rebounds, assists, and defense, and well as the intangibles like leadership, hustle, and toughness. McClain has been a solid asset to the Illini in his four years here and he showed exactly why and how this season.
Brian Cook entered the 2000-01 campaign coming off a season in which he had been selected to the Big-10 All-Freshmen team. Cook spent time this summer as one of 12 players on the United States 20 -year-old and under national team that competed in Brazil, in the World Championships for Young Men Tournament. Though suffering from foul trouble at times during the season, Cook continued to establish himself as a $23 z_{*}^{*}$ Sports
dangerous scorer, rebounder, and defensive presence in the Big 10 .

As talented as the starters were this year for the Illini, the bench was just as big a part of their success. Lucas Johnson split time as the team's 6th man and as a spot starter and brought a spark to the team every time he took the floor. Lucas was a tenacious defender and solid outside shooter for the Illini and caused fits for any opponent he was matched up against.

Sean Harrington really emerged as a deadly outside shooter this year for the Illini, hitting several big shots and providing many quality minutes at the guard position. Robert Archibald established himself as a solid low-post reserve this season by continually working hard on defense, rebounding well, and throwing in some key points from time to time. Damir Krupaljia battled through injuries for much of the season, but still gave the Illini quality minutes and a strong spark off the bench. Brett Melton, the lone freshmen to play this season, saw some key minutes for the Illini and provided some offense off the bench.

There were big expectations placed on the Fighting Illini Men's Basketball Team this season, both in the Big 10 and nationally. But, due to the talent and hard work of the players and the coaching of Bill Self, the team was able to rise to those expectations and achieve many great successes. 太 Story by Alan Lathrop


Damir Krupalija, junior in CBA, dunks on Northwestern on February 3, 2001. The Illini won the game 84-59. ぇ Photo by Illio Staff Photographer

Iveta Marcauskaite, freshman in LAS, looks for someone to pass the ball to during the game


Fighting Illini Women's Basketball Coach, Theresa Frentz, had her work cut out for her this season. Three tarters were gone from last year's 23-10 team that dvanced to the second round of the NCAA ournament, including two of the nation's top 30 eniors, Tauja Catchings and Susan Blauser. Despite he fact that the Illini featured a roster that included no eniors, this was anything but a rebuilding year for oach Grentz and company.
The arrival of a recruiting class that was ranked 6 th 7 the nation, and the return of a few key seniors, cluding the entire starting back court, had the team alking more along the lines of re-loading than reuilding.
The players and coaches were not the only ones that jere far from counting the Illini out. Despite the lack $f$ returning experience, and their apparent dependence pon freshmen, the Illini were still picked to finish third the Big IO by both the media and the coaches. That rediction shows the respect that the rest of the Big 10 oaches have for Coach Grentz, the Illini players, and ne program that is quickly being developed here at the Iniversity of Illinois.
A tough early season schedule would set the tone for
the season and let the Illini know just how good they were. In the first two months of the season, the Illini took on some of the best teams in the nation, including Clemson, Tennessee, Connecticut, and Georgia. Despite going only I-3 in these games, the Illini showed that they had what it takes to take on the best in the nation and not back down. It is the attitude and the toughness that is developed from playing tough teams like that, that helps young players to grow up in a hurry and to raise the level of their games.

The tough early season schedule saw the Illini enter the Big 10 season with a losing record. However, by winning five of their first seven conference games, the Illini not only put themselves right in the thick of the Big IO race, but also in a position to start talking about surging into the NCAA Tournament. Grentz's tough early season schedule paid off as some of the younger players really started to develop during the course of the Big 10 season and show why they were touted so highly in the pre-season.

Without question, the team was depending a lot this season on the play of their two guards, Shavonna Hunter and Allison Curtin. The pair were regarded by some as one of the nation's best back (continued)


The 2000-2001 Illinois Women's Basketball Team $\star$ Photo courtesy of Sports Information

Cindy Dallas, junior in LAS, puts the ball up against Minnesota on February 4, 2001, while being double-teamed. The Illini beat Minnesota 101-71. 太 Photo by Illio Staff Photographer

were touted so highly in the pre-season.
Without question, the team was depending a lot this season on the play of their two guards. Shavonna Hunter and Allison Curtin. The pair were regarded by some as one of the nation's best back court in the preseason, and they did their best to live up to that billing during the season.

Curtin showed all season long that she is not only one of the finest players in the Big 10 , but in the nation as well. During the 1999-2000 season, Curtin was the Illini's leading scorer and she was selected to the 2nd Team, All-Big 10 Team. Based upon that past performance, and her talent, Curtin was selected to the pre-season 1st Team, All-Big 10 Team before the 200001 season. On the court, Curtin lived up to her hype by leading the Illini in scoring, assists and steals. Curtin also achieved some milestones this season by going over 1,000 points and 200 steals for her career. While Curtin's statistics, particularly scoring, may have gone down a little since last year, she proved how great a player and leader she is by guiding this young and inexperienced Illini team as far as they could go.

Hunter was the only other returning starter for this year's Illini Women's Basketball Team. Hunter took over her starting roll in the middle of last year, after Melissa Parker's season was ended due to injury. She filled in admirably for Parker and was rewarded by being named to the Big 10 All-Freshmen Team following last season. Hunter played solidly at the point for the Illini this season, finishing second on the team in assists, third in minutes played, and fifth in scoring. Together she and Curtin should team to form one of the nation's best backcourts again next season.

Following the graduation of the Illini's top three front court performers, there was a lot of pressure on younger players to step in and play key roles this season. Two players who really stepped up were highly touted freshmen, Anne O'Neil and Iveta Marcauskaite. O'Neil, who broke lowa's prep scoring record and was ranked as high as the 7th best senior in America last year, stepped right in and finished second on the team in both scoring and minutes played.

Marcauskaite, one of the finest junior players in Lithuania, was a high school star in both $\star$ continued


Allison Curtin, junior in LAS, gets a shot off against Wisconsin. Below. Curtin leads the offense against Michigan State on February 18, 2001. Curtain had 25 points against MSU leading the Illini to a 52-50 victory. $\star$ Photos by David Kok


Minnesota and New Jersey before signing with the Illini. The $6^{\prime} 4^{\prime \prime}$ forward came off the bench most of the season, but still made her presence felt as the team's third leading scorer and one of its best rebounders.

Aminata Yanni is another recognized freshmen who provided the Illini with key minutes off the bench. Yanni, the Illinois women's prep basketball player of the year last season at Harlem High School, really came on late in the season and provided the Illini with some quality minutes and a solid scoring punch.

The freshmen were not the only ones who provided
quality play up front for the Illini this season. Dawn Vana, who started to develop as a reserve on last year's team, continued to step up her game this season. She started a majority of the games for the Illini and finished as the team's fourth leading scorer

Cindy Dallas, an All-American out of high school, who has suffered numerous injuries since arriving at illinois, finally got a full season under her belt. Dalla started nearly all the games this year for the Illini an was one of the team's leading rebounders, as well as a capable scorer. $\star$ Story by Alan Lathrop

The team worked under the direction of Head Coach Theresa Grentz $\star$ Photo by Illio Staff Photographer


The Illinois Mens Gymnastic team had many unanswered questions when they started the season. They needed to replace All-American Travis Romagnoli along with hoping younger athletes stepped up their performance from the previous year. The Illini answered those questions early and often. The team maintained a top five ranking for most of the year and scored personal and national records.

Early during the season, the men's and women's teams performed as mixed pairs at Huff Hall giving

## TEAM TAKES CHAMPIONSHIPAT WINDY CITY INVITATIONAL

 each team a laid-back fun meet before the beginning of the season. The men started their goal of winning a national championship at the 31 st annual Windy City Invitational in midJanuary. The Illini were No. 8 in pre-season polls, which did not sit well with the team.The team wanted to prove they were slighted and could compete with any team in the nation. They ended the meet leaving no doubt about their skill by placing second defeating five ranked teams, including No. 2 Ohio State University and No. 5 University of lowa. The University of Michigan, the top ranked team, finished first. After the meet, the men's team climbed to second rank in the nation.
"I think that we scared a lot of teams this weekend," said senior Linh Hoang.
"People are going to have to worry about Illinois."

Senior All-American Leo Oka placed first in the all-around competition, a feat never accomplishec by an Illinois gymnast at the meet. Oka's performance would be foreshadowing for many other first place finishes throughout the year.

The team continued their winning ways as they clashed against another ranked Big Ten team: the seventh ranked University of Minnesota Gophers. In their first dual meet of the season, the Illini overwhelmed Minnesota beating them by almost four points.

Still, the meet was far from a perfect exhibition of skill. Just like at the Windy City Classic, Illinois performed poorly on the pommel horse. The final score could have been closer, but the Gophers struggles just as much. A fall on this same apparatus cost. Oka the all- around title as he placed second.

In late January, the Illini slipped to No. 4 in the nation and had to compete in a series of tough meets against other highly ranked teams. This month also featured a road trip rematch between Illinois and the No.I men's gymnastic squad: the Michigan Wolverines.

Once again, the Illini were not up to the challenge as Michigan outscored Illinois $214.00-$ 208.35. The team expected to be on par with the Wolverines and was unsatisfied with the final results. $\star$ continued




Above: Leo Oka, senior in CBA, completes his rings routine. Oka scored a 9.35 on the rings as the Illini lost to Ohio State on Feb. 3 at Huff Hall. Right: Bob Spelic, sophomore in LAS, competes on the pommel horse for the Illini in their dual meet against Ohio State. Spelic finished third with an 8.45 as the Illini lost, 211.80-211.35 at Huff Hall on February 3. » Photos by Leslie Harms


"We knew Michigan would be tough, but we lost by more than we hoped," said Oka.

There was a silver lining in defeat as the team posted the top score on the high bars in the country. Better news was ahead as the Illini tried to erase losing to their rivalries.

Illinois took out their frustration on two other ranked opponents. They placed first in a late January tri- meet defeating No. 10 Michigan State and No. 12 University of Illinois-Chicago. The meet marked an explosion of first place performances as junior Sean Paul Crawford won the floor exercise and junior J.G. Ketchen won the vault. In addition, seniors Jon Ham and Oka tied for first on the high bar, while senior Hoang placed first on the rings.

After several successful meets, the men gymnastics team decided to get out of the cold and head west in late February. As one of their final tune-ups before the National Collegiate Athletic Association (NCCA) Nations, the team participated in a two-day event in California. Head coach Yoshi Hayasaki stressed the importance of this meet to give west coast judges a good look at a strong midwestern team. The Illini did not disappoint.

They controlled the two-day meets, including posting a season high score of 212.90 on day one. The first day, Oka led the team by winning the all-around title as the Illini won all six events and finished first against four other California-based schools. Oka also shook off some early season problems with the pommel horse to score his season-best 9.35. Day two provided more of the same domination. Oka once again won the all-around pacing the team to another win in a tri-meet setting. His teammates continued to follow suit as the Illini won five of the six events during that last weekend in February.
"It was good for us to travel to a different arena and compete well and be undefeated," said Hoang.

The season ended with a co-ed meet at home versus lowa before the team heads to Penn State University to compete in the Big Ten title. The Illini hope the third time is the charm as they once again will face Michigan. After that, the men set their sights on an ultimate goal of winning the NCAA Championships. The road to a championship will go through Columbus, Ohio in the beginning of April. $\star$ Story by Ernst Lamothe

icott Wetterling, freshman in engineering, competes on the parallel bars during Illinois' season opener against Uinnesota. The Illini won by almost four points on January 20 at Huff Hall. $\star$ Photo by Leslie Harms

The University of Illinois Women's Gymnastics team, which is currently ranked number 22 in the nation, has suffered more losses than wins this semester. They will be competing against lowa,
 Denver and Illinois State in their last matches, as they try to improve their record.

The team has a total of seven wins and 10 losses. Their season average is 192.440, a high figure attributed to five of the teammates and their recent match with the Kentucky GymKats.

Junior Allison Berg tied a career high of 9.825 on the DESPITE SOME TOUGH BREAKS, TEAM MEMBERS STILL SHINE
ournam
ournaments on the vault, while Lisa Pellegrinetti scored a season high of 9.800 on the floor and 9.775 on the bars at Kentucky. Gina Weichman recorded a season best score of 9.850 on the beam at Kentucky, and Jana Gallagher scored a 9.750 to win the balance beam in her first collegiate competition.

The girls played well in Kentucky, however, due o their latest loss, it puts the Illinois team at a season of $0-5$. The last game of the season is the Big Ten Championships in Ann Arbor, Michigan.
things every year. Not only have they qualified for the Regional Championships twice out of the three years she has been here, but they have also set many new records--including a new school record they set this year on March 3rd when they scored a 196.15.
"I think in the future Illinois has the potential to be one of the top teams in the nation. We have always had the skills, the desire, and the best coaching, but the team just needs to figure out the best way to put it all together," said Barrett.

Every year has been different in terms of
strength. In general, the team is not any stronger physically but they have definitely grown stronger mentally. Gymnastics is a mental sport, according to Barrett.
"We just missed qualifying for the championship meet last year so our focus and mind set has been a little different this year so that we don't sit home that weekend in April again," said Barrett.

Barrett says that they have been extremely motivated this year and that the take nothing for granted.
"We often remind each other that every little detail counts in the long-run."

What is so great about this team is how close they are. Often times other teams and coaches comment on how well they get along with each other.
"I think this bond that we share with each other ultimately makes us a better team, we support each other every step of the way. It is almost as if we are one big family and that makes it fun," said Barrett. $\star$ continued beam in a Kentucky match. Carissa Ericson also tied a career high at one of the Big Ten


it fun" said Barrett. $\star$ continued


Jennifer Barrett a senior who has been with the Illini Women's Gymnastics team for four years says that the team has accomplished a lot of great


The 2000-2001 Illinois Womens Gymnastics Team $\star$ Photo courtesy of Sports Information



After graduation, Barrett plans to become a high school Spanish teacher.
"My main goal is to find a school with an opening for a coaching position so that I can share my knowledge that I have gained from being an Illini Gymnast."

Bob Starkell who is the head coach of the Illini Women's Gymnastics team, started out his first six years as an assistant coach. He is now entering his second year as head coach of the team.

He attributes some of the lack of performance this year to the loss of one teammate.
"The beginning of the year started off by losing our top all-around gymnast, Phaedra Dixon. She is probably one of the best gymnasts that have gone through this program, if not the best," said Starkell. "She tore a tendon in her foot several weeks after the first day of practice. Doctors had her out all season. With this happening the team stepped up the intensity of practice and strength training. No one person was going to replace Phaedra but the whole team was ready to feel in the gap from each
team members work ethic."
Even though the team is struggling to come out on top, Starkell says that two things will need to happen in the near future.
"The first is the recruiting of powerful vaulters. (continued) Every good team has them and every team wants them. The other is to be competitive with facilities of other top programs in the country," said Starkell. With those two additions, Starkell claims that the sky is the limit.

Sharon Pearson, the assistant coach for the Gymnastics team, has been with them since July I, 2000. This is her first season and coming in as a new coach she said that it was hard to find a new goal, since she came in not knowing what theirs was last season.
Pearson says that she and Bob Starkell have known each other for a while and she thinks that they off-set each other quite well in the gym.
"I think we make up a great solid base of a coaching staff," Pearson said. $\star$ Story by Mariam Sobh


Far Left: Sophomore Jana Gallagher, sophomore in CBA, competes on the uneven bars in the dual meet against Ohio State at Huff Hall on February 3. $\star$ Photo by Leslie Harms Left: Jana Gallagher, sophomore in CBA, performs on the balance beam in Huff Hall against Penn State on Saturday, Jan. 13. $\star$ Photo by Jared Peterson Above: Lisa Pellegrinetti, senior in LAS, poses on the bar during the Ohio State dual meet at Huff Hall on Feb. 3. $\star$ Photo by Leslie Harms

Sweat ran off their faces, their arms were burning and their bodies were drained of all energy. While they were not running up and down the basketball court on two feet, they were making their way from basket to basket, playing defense and scoring baskets like in every basketball game. The difference between these athletes and others was that for these athletes, a wheelchair was an

> SECOND CONSECUTIVE CHAMPIONSHIT FORCOACH essential part of their game.

In 1986 the Fighting Illini Men's and Women's Wheelchair
Basketball teams evolved from teams of wheelchair athletes formed by Timothy Nugent in 1949. These athletes took home numerous tournament trophies and were called the best teams in the nation. According to the UIUC Division of Rehabilitation-Education Services website, "the University of Illinois was at the forefront of wheelchair technology development to enhance participation in sport."

Stephanie Wheeler, a sophomore in Applied Life Studies was on the team that finished second in
the country in 2000. She said the placing was great because Illinois has the only collegiate women's team in the nation.
"I personally love competing and to get the opportunity to play at this level is wonderful," Wheeler, a guard playing for her seventh year, said. "We have the best coach in the world and I am playing with some of the best players in the world, and you can't beat that."

The website also states that "student-athletes in this program have the opportunity to be a part of cutting edge wheelchair sport science as it applies to strength and conditioning, equipment development, and individual and team sport skill development."

Early-morning, two and half hour practices and strength and conditioning three times a week proved to be part of the strength and conditioning promise made by the program according to Wheeler, along with the psychological aspect of the game.
"The mental aspect of the game is tough. Just staying focused on everything on the court at the same time is tough," Wheeler said. "From a physical standpoint, it is draining as well. All of the contact can take a toll on your body."

With practice starting in early Sept. and extending to mid-March, the team $\star$ continued


Miriam Nibley, senior in LAS, keeps the ball away from her University of Wisconsin-Whitewater opponent . $\star$ Photo by Brian Oypd



Above: Christina Ripp looks for her teammate, Miriam Hibley, to pass the ball. $\star$ Photo by Brian Opyd Right: Adam Lancia, freshman in ALS, shoots the ball over his opponents. $\star$ Photo courtesy of Rehab Center


avis Gaertner, sophomore in LAS, puts the ball up. Photo courtesy of Rehab Center

$\star$ Photo courtesy of Sports Information
$258^{*}{ }^{*}$ Sports

The 2000-2001 Mens Cross Country team competed in many tough events this year against some of the best teams in the nation.

The season started on September 9, 2000 at the Murray Keating Memorial Championship in West Lafayette, Ind. Illinois finished this competition in fourth place with 93 points. Caleb Grinter, junior in LAS, led Illinois with a 14th place finish in the 8,000 meter run.

Coach Gary Wieneke, head coach of the cross country team for

## STRONG LEADERSHIP FROM RETURNING MEMBERS MOTNATES

 THE TEAM 34 consecutive years, said "The freshmen ran very well in their first competition, but overall, we've got to figure out how to compete better. First competitions can be ugly, and it was."On September 15, the Illini Invitational was held at the UI Orange and Blue golf course in Savoy, Ill. Illinois placed second to Illinois State, who scored 18 points. U of I's score was 45 points.

On September 16, the team held the annual Alumni

Meet in Champaign at the South Farms. Eighteen alumni competed in the $3-\mathrm{K}$ race that paired one alum with one or two current athletes. The alums had to predict their time and then the team would try to run as close to the predicted time as possible. The race ended in a three-way tie between Barry Pearman ('93-'96), Rob Winfield ('96-'00) and Greg Shultz ('95-'97) who all ran within four seconds of their predicted time.

Iona University held its annual Brother John "Paddy" Doyle Meet of Champions on September 30. The Illini finished 14th out of a total of 23 teams. Ryan Eason, senior in CBA, lead the team at this meet with a 54th place finish in the five mile race.

On October 14, the team traveled to lowa State University for the Pre-NCAA Meet. The men's team finished in 44th place with a total of 1102 points.

Later that month, the team headed north to Madison, Wis. to compete in the Big Ten Championships at the University of Wisconsin. The Fighting Illini accumulated a score of 239 and placed IOth in the competition.

The team also finished in 10th place at the Midwest Regional Cross Country meet in Waterloo, Iowa on November 11, 2000, with 284 team points. $\star$ Story by Allison Deitch

$\star$ Photo courtesy ofSports Information

While having an abundance of freshman and sophomores might have posed a problem for some Big Ten Womens Cross Country teams, the Illini found positive reinforcement from their coach Michelle Byrne, according to Cecelia Williams, sophomore in ALS.
"Besides creating effective workouts she also stressed the importance of becoming close as a team," Williams said. "She stated that team camaraderie was very important."

It was as a team that the Illini placed runners in the Pre-Regional meet at Northern lowa. Seven runners placed in the top ten and Amber Hunt, sophomore in LAS, took the top position.

At the Big Ten Championships the Illini placed fourth, making that finish their highest Big Ten finish since 1994. Williams placed seventh and was named to the All-Big Ten First Team. In those Championships, both Hunt and Williams ran personal best times. Williams said that placing high in the meet was a goal of hers.

The Midwest Regional Meet was the next large obstacle for the team. The team was
competing against twenty-three other teams looking to qualify for the NCAA
Championships. The team placed fifth overall with 151 team points. Hunt once again led the team with a 14th place finish. Four other runners gained team points for the Illini and Hunt, Breanna Wabick, freshman in LAS, and Williams earned All-Regional nods.
"Overall, I was very pleased with the cross country season that took place," Williams said. "So many goals and accomplishments were met
throughout the season."

## ILLINI TAKES 4TH

 Being a young team, Williams PLACE IN BIGTEN CHAMPIONSHIP knew she could also look to the future of the team."I am looking forward to having everyone back next year," Williams said. "We don't lose one single girl and that means we will just get better. We are going to Nationals next year as a team and I think that will be awesome." $\star$ Story by Kate Favrow

$\star$ Photo courtesy ofSports Information
uict Spouts

$\star$ Photos courtesy of Sports Information

On the corner of Fourth and Armory stands the University of Illinois Ice Arena where every other weekend from September until March there is a competition unlike any other, played out for two hours on the frozen pond. This arena is the home of the Illini Hockey team. Their home games are some of the most exciting and most attended sporting events on campus every year.

The team is

## A CHANCE TO MAKE THE NATIONAL CHAMPIONSHIP

 composed of 30 U of I students. Tryouts for the team are at the beginning of September, during whichthe coaching
staff evaluates about seventy participants.
Following the one-week tryout period, the team is selected by Head Coach Chad Cassel, a former Illini hockey player. A large portion of this year's team consists of second and third year veterans, but there is a rookie class of eight as well.
"First off, our team is made up of a bunch of great guys. I spent last year abroad and coming back for my last season and being the captain is an honor I am privileged to have. In my years with the team, this is by far the most talented group we have ever had. The talent level makes every practice more competitive, because come

Friday night everybody wants a spot in the lineup," said Eric Gutman.

The Illini Hockey team is not an official University sport. It is a club team that competes in its own league.
"A lot of people are unfamiliar with the ACHA (the league they compete in), but it is a league made up of many larger universities that don't have Division-I NCAA teams. Any time you have a bunch of kids skilled enough to compete at the college level, anything can happen and it makes for an intense and exciting atmosphere," said Gutman.

Since it is a club sport, the Illini Hockey team is run different than most of the University's athletic teams. Along with the normal positions on a hockey team, the Illini also have a club president, vice-president and treasurer.

After a relatively slow start the Illini really turned it on down the stretch. According to Gutman they have a nice mix of great young talent and seasoned veterans that are eager to turn some heads in Arizona (the location of the national tournament) and bring Illinois its first ever national championship.
"But, in order to win it all we will have to come together and do it as a team. We've had 7 months to prepare for that challenge and I feel confident we'll rise to the occasion and accomplish our goals." $\star$ story by Alan Lanthrop


Luke Carlson, sophomore in LAS, on the breakout. Below: Kyle Zabrin, freshman in ACES, wins the faceoff against Michigan State. $\star$ Photos by Brian Opyd


$26 a^{*}$ Sposts


Brian Tilden, sophomore in CBA, rushes to help goalie Tim Danlow. $\star$ Photos by Brian Opyd


The Division of Campus Recreation at the University of Illinois is unique in that itoffers something for everyone. Its mission is "to provide recreation and wellness opportunities which enhance the quality of life of the students and other members of the university community. The Division
promotes this mission through diverse programming, service, teaching and research." With diverse programs such as aquatics, fitness/wellness, intramurals, outdoor adventures, and skating, it is not difficult to find something to

> SOMETHING FOR EVERYONE WITH CAMPUS RECREATION do. The aquatics program offers lessons for everyone from infants to adults. If a you already know how to swim, the masters swim team gives you the opportunity to engage in friendly competition with other swimmers. The fitness/wellness program offers a number of freegroup fitness sessions such as step, martial arts, mind/body, dance, strength, and even water sports. An active intramural program is the foundation of Campus Rec, which offers team sports as well as individual events. Students can even organize their own team and add their names to the IM Free Agent list. The outdoor adventures
program offers students, as well as the community at large, the chance to really enjoy the outdoors. Programs range from kayak rolling and canoe clinics to cross-country skiing and horseback riding. Backpack adventure trips take students to such places as the Smoky Mountains, Big Bend National Park, the Grand Canyon, and more. The division's skating program offers a number of opportunities to get you out on the ice. Open skates, the adult hockey league, and kinesiology classes are just a few of the options offered in this program.

The Division of Campus Rec. allows people at all levels of athletic ability to get involved in various activities both on and off campus. As Julie McMahon, communications manager for DCR, mentioned, the Division is a great opportunity for everyone. Everything can be a little intimidating at first, but the purpose of Fresh Start is to acquaint freshman to the numerous programs and services offered to them. McMahon also notes that IMPE, the Intramural Physical Education Building, isn't just for jocks. It's a place for all members of the university to enroll in different programs just for the fun of it. Don't miss out on the many opportunities that await you at DCR.

For more information, check out their Web site at www.campusrec.uiuc.edu or just take a look at their different facilities around campus. You might be surprised at what you find. $\star$ Story by Ken Woodhouse


The outdoor pool at IMPE is a favorite spot of many students at the beginning and end of the school year.



A student enjoys a game of tennis on one of IMPE's outdoor tennis courts. $\star$ Photos courtesy of Division of Campus Recreation



Left: Students are in the middle of a strenuous workout on the treadmills. Below. A Campus Rec employee spots as a student bench presses. $\star$ Photo courtesy of Division of Campus Recreation




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Above: Jessica Budge, Kori Conway, Maggie Ross, Andra Naylor, Marcie Gaeta, Jessica Gutsell, Sara Dunski, Melissa Ostrander, Magda Stolarski.
Right: Rachael Hill and Sue Ledebuhz smile for the camera at the Alpha Sigma Phi exchange.




Above: Delta Zeta 2000 Right: Sarah Leahy, Gwen Boyce, Nicole Pierson and Maribel Hernandez pose for a quick picture before Third Invitational.



The object of
Delta Zeta shall be to unite its members in sincere and lasting friendships, to stimulate one another in the pursuit of knowledge, to promote the moral and social culture of its members, and to develop plans for guidance and unity in action - all objects worthy of the highest aim and purpose of associated effort.

Beta Lambda Chapter
founded 1899

1102 S. Lincoln Ave. Urbana, Illinois


Above: Missy Maslowski, Caryn Clark, Heather Lane and Kia Vallas at Bidnight '99.
Top: Kappa Kappa Gamma 2000.


Dittman take a break from cosmic bowling on Sisterhood Night 2000. Left: Wayne's World! Megan Hryndza and Amy Peters dress up as Warne and Garth for Spring Serenades.
Below: Hilary Olson, Jennifer Pillsbury and Stacey Thurston have fun at formal.



Above: Phi Mu is proud of their graduates! The Seniors pose for a photo at the Castle. Right: Smile! The 2002 pledge class gets dressed up and glamourous for Spring Formal.



EST. 1867 at Monmouth College, Illinois

Zeta Chapter founded 1895

1005 S. Wright St. Champaign, Illinois




 Saba Elderkin, and Ashley Ambrose.
Left: Front: Melanie
Long, Katie
Linehan. Middle:
Ingrid Kraemer,
Katie Morley, Leslie Woo. Back: Lauren Locallo, Brittany Murphy, Zoe Hiotis, Michelle Sayre.
Below: Pi Beta Phi shares a night out on the town.


EST. 1874 at Colby College, Maine

Theta Chapter founded 1906

303 E. John St. Champaign. Illinois


Above: Jill Streitmatter, Colleen Casey, Melissa Stierwalt, Jennie Cisar and Jill Snider show that an important part of Sigma Kappa at the University of Illinois is sisterhood. Right: The last Violet Ball for seniors Colleen O'Malley, Laura Macklin, Megan Bengston and Tessa Schneider.



Sigma Kappa participates annually in Memory Walk, a nationwide event sponsored by the Alzheimer's Association. The Theta Chapter of Sigma Kappa is the largest contributor to the local Alzheimer's Association
Organization. On a national level, Sigma Kappa is the third largest contributor to the funding for Alzheimer's research. On November 9, 2000, Sigma Kappa donated the proceeds of their lollipop sales to the National Sigma Kappa Foundation. The purpose of Sigma Kappa is to unite its members in a bond of sincere friendship for the development of character and the promotion of social, literary, and intellectual culture.

Each member is encouraged to strive for high standards of achievement and is given the support needed to reach her individual goals from all of her sisters. Sigma Kappa helps women learn who they are and the type of person they want to become.

# together let us seek the heights 



Above: Alpha Chi Omega 2000 Right: The 2002 pledge class show their spirit on Sisterhood Night 2000!



building balanced leaders for america's communities


Top: Sigma Phi Epsilon 2000.
Above: Sig Eps have a blast at formal.

## we live for each other



Top: Alpha Delta Pi 2000 Above: Alpha Delta Pi's having fun with their annual philanthropy, "I Spy. an $\mathrm{A} \Delta \Pi$," which benefits the Ronald McDonald House

Each year, Alpha Delta Pi raises money for the Ronald McDonald House at their Pancake Breakfast, I Spy an $А \triangle \Pi$, and Caroling for Kids. Spaghetti dinners are also held annually. Alpha Delta Pi supports othei philanthropies through their participation and service hours.


Above: The 2001 seniors get involved at open House during Formal Recruitment 2000.

Front: Mandy Stein, Tami Schwarz, Karyn Pincus, Shoshana Wees. Back: Julie Halperin, Jori Schiffman, Marci Allison, Robyn Sterling. Top: Alpha Epsilon Phi 2000

The philanthropic activities of Alpha Epsitón Phininclude an annual AIDS walk, Chalk, Walk, and Talk" for Breast Cancer, and various fundraisers for organizations that support the national philanthropy of АЕФ. The meaning of Alpha Epsilon Phi is to support the motto, multa corda, una causa - many hearts, one purpose and to inspire and encourage exemplary women who are dedicated to friendship.

Alpha Chapter founded 1906

58 E. Gregory Dr. Champaign, Illinois

Symbol: Sickle and Sheath of Wheat



Above: Alpha Gamma Rho Seniors 2000-2001.
Top: Alpha Gamma Rho 2000-2001.

Alpha Gamma Rho provides a professional and social fraternity for young men preparing to enter the agricultural industry.

With the goal of making better men,
Alpha Gamma Rho promotes brotherhood, academics and leadership within the community and the University by holding leadership positions throughout campus.
Alpha Gamma Rho earned the coveted Sleeter Bull Award, named after former University of Illinois Professor and
Fraternity patriarch Sleeter Bull, for most improved chapter during 1998-2000. The brothers of Alpha Chapter strive to bettel the community they live in through annual events including the CARING CANS food drive and the philanthropic Foxy Lady Contest. These activities, along with involvement in campus organizations and scholastic achieument, provide Alpha Gamma Rho brothers with the tools necessary to become the leaders of tomorrow.



Above: Alpha Gamma Sigma seniors. Front: Chris Leman, Mike Gunderson, Jamie Herring, Marty Anderson. Back: John Burkhart, Mark Bunselmeyer, John Tanner. Top: Alpha Gamma Sigma 2000.

The Illidell chapter of Alpha Gamma Sigma was founded with the following objective in mind - to unite in fellowship.
to raise and strengthen our ideals and objectives in order to foster the progress of its members academically, socially, and personally. In the spring, the men of Illidell held a golf tournament to benefit the Special Olympics.

EST. 1897 at Barnard College of Columbia University, NY
lota Chapter founded 1911

706 S. Matthews St. Urbana, Illinois


Above: Alpha Omicron Pi 2000.

Beta Alpha Chapter founded 1949

508 E. Armory Ave. Champaign, Illinois



Above: The ladies of Alpha Phi pose for a photo before their annual philanthropy, Operation Ivy Leaf, kicks off. Top: Alpha Phi 2000.

Alpha Phi hosts its King of Hearts talent show each year to benefit the Alpha Phi Foundation for Heart and Lung Cancer Research. Operation Ivy Leaf raises money for the Christy Burgner Memorial Scholarship and Research Fund for Cancer. Alpha Phi is home away from home for its members. It serves as a support system and an endless circle of sisterhood and friendship. The members of Alpha Phi are always there for each other.

## work hard, play hard



Above: Alpha Tau Omega 2000. Right: Alpha Tau Omega Seniors 2000.

 with their Alumni Advisors, law students Noelle Day and Ashley Jacobs. Julie Sims, Erin Smith, Lisa Voegel, Noelle Day, Ashley Jacobs, Michelle Jennings and Shannon CGrady.
Top: Delta Delta Delta 2000. Sisterhood Night, September 10, 2000 Tri-Delts welcome the new pledge class of 2004!

Delta Delta Delta's annual philanthropy Frats at Bat, is held nationwide. At the University of Illinois, the softball tournament is held at TK Wendl's and all proceeds go to St. Jude's Children's Research Hospital.

| Beta Upsilon Chapter |
| :---: |
| founded 1872 |

401 E. John St. Champaign, Illinois

## DELTA TAU DELTA



Above: The men of Delta Tau Delta at their Spring Formal. Top: Delta Tau Delta 2000.

EST. 1834 at Williams College, Massachusetts

Illinois Chapter founded 1905

312 E. Armory St. Champaign, Illinois



FarmHouse Fraternity developed out of an outgrowth of friendships formed among seven men within the College of Agriculture at the University of Missouri to perpetuate the congenial associations of the men within the college. One of the seven founders, D. Howard Doane, states, "the basic point in our minds was to find a place where we could live and work together, to promote our mutual interests in stimulating companionship and fellowship." The founders did not intend to found a fraternity, and hence gave the club a non-greek name, to reflect the similar interests and backgrounds of those involved. Out of this organization grew a national greek
fraternity. The Illinois Chapter was the third chapter founded and

Above: Farmhouse Seniors 2000
Top: Farmhouse 2000
membership now consists of approximately 60 percent agriculture related majors, and 40 percent non-agriculture majors.

EST. 1934 at the University of Illinois

Eta Chapter founded 1920

805 W. Ohio St. Urbana, Illinois


Above: 4-H House 2000
Right: Some members of the 2003 pledge class have a great time at Barndance.


EST. 1874 at Syracuse University, New York

Omicron Chapter founded 1913

1110 W. Nevada Ave. Urbana. Illinois


Sigma Omicron Chapter founded 1923


Symbol: Dagger, Cross, Three Stars



Above: Kappa Delta Council has a great time at Barndance. Front: Kristin LeBlanc, Alison McDonald, Vanessa Rickert. Middle: Bridget Schnaussey, Sheridan Lane, Nikki Hamilton, Dana Zakarian. Back: Brooke Herman, Shannon Frack, Britt Garcia, Jacquie Crum. Top: Kappa Delta 2000.

Kappa Delta's annual philanthropy for the prevention of child abuse. Shamrock Event, was among the most successful on campus.
Every spring, the women of Kappa Delta can-shake at various locations on campus. In addition, the women held a raffle and sold pizza on the Quad. In 1999, Quad. In 1999
the two-day event raised over $\$ 9,000$. Eighty percent of the money went to the Crisis Nursery in Champaign County, while the remaining twenty percent went to Prevent Child Abuse America.

EST. 1913 at Hunter College. New York

Alpha Chapter founded 1923

902 S. Second St. Champaign, Illinois

## PHI SIGMA <br> slam



Above: Phi Sigma Sigma 2000


EST. 1833 at Union College. New York

Omicron Chapter founded 1910

313 E. Armory St. Champaign, Illinois


Above: The 2003 pledge class celebrates after their Initiation in November.
Top: Psi Upsilon 2000
EST. 1855 at Miami
University of Ohio

Illinois Chapter founded 1881

## 410 E. John St.

 Champaign, Illinois

## in గocsigno vinces



Above: A group of Sigma Chis have a good time with friends. Top: Something interesting on the front porch at Sigma Chi?


Sigma Chi holds Derby Days, its annual philanthropy event. Derby Days is a week long event in which various sorority members compete in games, sporting events and contests. Through donations and sponsorships, money is raised to benefit the Children's Miracle Network. A blood drive is also held at the beginning of the week. This year's champs were the women of Chi Omega.

## ALPHA PHI ALPHA



Alpha Phi Alpha Fraternity, Inc. was founded as the first Black national greek fraternity. The Tau Chapter was founded on March 23, 1917, at the University of Illinois. Some famous members of Alpha Phi Alpha include the Reverend Dr. Martin Luther King, Jr., Thurgood Marshall, Duke Ellington, W.E.B.

DuBois and Quincy Jones.

Above: Alpha Phi Alpha 2000
Top: Alpha Phi Alpha 2000 Front: Vincent L. Gills, (President), Manvel L. Robinson, Julius H. Ibraheem (Alpha-Net Chair), Karl M. Nero, Jason W. Carter (Treasurer), Gyasi E. Jones (Vice-President). Back: Wilson Terrell Jr. (Chapter Advisor), Olusola A. Olowe (Secretary), Roy Hawkins.

611 E. Daniel St. Champaign, Illinois

Symbol: Kite and Twin Stars

## KAPPA ALPHA THETA



Kappa Alpha Theta was foundec on scholarship and their social aim is to exercise the widest influence for good Kappa Alpha Theta's national philanthropy is Court Appointed Special Aduocates (CASA). CASA workers act as a child's voice in court cases where

Above: Jessica Wenthe, Kristina Karvelas, Jamie Tumpane, Meredith Mazur and Jillian Chmura pose before they get down and dirty on the field in the annual Theta and Delta Gamma Softball Game. Right: Thetas take time from bonding with the rest of their pledge class to pose for a quick picture during the Christmas Pledge Exchange with Alpha Tau Omega. Front: Jillian Huitink, Amanda Vinicky. Back: Danielle Tubay, Katie Richardson, Kit Nordmark.
the children are
 victims of neglect and abuse. Kappa Alpha Theta was the first women's fraternity founded at the University of Illinois and they have maintained a long-standing tradition of excellence, continously enriching the experiences of its members.


Above: The Fall 2000 pledge class poses for a picture after the formal pledging ceremony.
Top: The Brothers at Phi Kappa Psi pose for their formal house picutre. Can you find little Waldo?

Alpha Chapter founded 1909

803 W. Oregon St. University, Illinois


Above: Zetes pose for a group shot after a memorable night at Formal.
Top: Every spring Zeta Psi holds its annual Canoe
Classic to benefit the National Kidney Foundation. Zetes and company pose after another successful event.

## ALPHA KAPPA DELTA PHI



## DELTA PHI



Delta Phi was founded in 1827 at Union College in Schenectady, New York. Tau chapter at the University of Illinois was founded in 1920, out of a local fraternity named Iris. Delta Phi has occupied its house at 1008 S . Fourth St. since it was built in 1925 , and the alumni of Delta Phi owned the house. The brothers of Delta Phi strive to maintain a strong brotherhood within the house, which lasts a lifetime as shown by the Tau Chapter's strong alumni relations. The members of Delta Phi also take an active roll in community service, donating time and effort to woithwhile causes such as the Japan House and Habitat for Humanity. They also plan to start an annual haunted house to benefit underprivilidged youths in the area.

## SIGMA TAU GAMMA



Sigma Tau Gamma 2000.

## SIGMA ALPHA MU



The Sigma Alpha Mu fraternity is a place where one can experience a life-long sense of friendship, camaraderie and family. Each year, Sammys hold Bounce for Beats, a 3-on-3 basketball tournament in which members of various fraternities and sororities participate. In the spring of 2000, Sammys proudly donated over $\$ 4,000$ to the Elizabeth Glaser Pediatric AIDS Foundation, the most donated out of all Sigma Alpha Mu chapters.

## SIGMA LAMBDA BETA



Front: Sam Rosa, Eduardo
Garza, Tomas Cortez, Elvis Garcia, Alexander Garza, Mark Martinez, Juanka Mendoza, Juan Lopez Jr. Middle: Rusbel Rivera, Alexander Perez, Joseph Marano, Alonso Acosta, Ricardo Acosta, Luis Martinez, Ildegardo Esparza, Marcos Cuzco, Gilardo Magana, Joel Krettek, Giraldo Rosales. Back: Marco Vazquez, Ferdinand Vargas Ir., Luis Ramos Jr. Dennis Rizo, Eduardo Diaz.


EST. 1904 at Syracuse University, New York

Sigma Chapter founded 1918

1106 S. Lincoln Ave. Urbana, Illinois

Symbol: Red and Buff Roses, The Pearl

# ALPHA GAMMA DELTA 



Above: Alpha Gams from the 2003 and 2004 pledge class pose for a photo at $А Г \Delta$ Water Wars 2000.
Right: Alpha Gams cheer on the Illini at the Michigan game. Front: Paula Riemer, Cindy Yingst. Middle: Megan Farris, Sarah Hawkins, Kim Petska, Jen Ganski. Back: Jill Culkin, Amanda Oltman.



The Sigma Chapter of Alpha Gamma Delta hosts an annual tournament called Water Wars. Water Wars is a week-long event to raise funds benefitting the Alpha Gamma Delta Foundation, which supports juvenile diabetes and other causes. Activities range from can-shaking and FM 107.1 The Planet sponsorship to water relay events in which various fraternity and sorority members participate.


THE LINIVERSITY OF ILLINOIS LAS THE LARGEST GREEK SYSTEM IN THE COUNTRY IVITH ALMOST ONE QUARTER OF STUDENTS ON CAMPUS BELONGING TO A HOLSE. THERE ARE ALSO MORE TLAN 800 REGISTERED STUDENT ORGANIZATIONS MAKING IT ALMOST IMPOSSIBLE NOT TO BE INVOLVED IVITH A GROUP OR A GREEK ORGANIZATION.






# EST. 1832 at Hamilton College, New York <br> <div class="inline-tabular"><table id="tabular" data-type="subtable">
<tbody>
<tr style="border-top: none !important; border-bottom: none !important;">
<td style="text-align: center; border-left-style: solid !important; border-left-width: 1px !important; border-right-style: solid !important; border-right-width: 1px !important; border-bottom-style: solid !important; border-bottom-width: 1px !important; border-top-style: solid !important; border-top-width: 1px !important; width: auto; vertical-align: middle; ">| Ilinois Chapter |
| :--- |
| founded 1912 |</td>
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</tbody>
</table>
<table-markdown style="display: none">| Ilinois Chapter &lt;br&gt; founded 1912 |
| :---: |</table-markdown></div> <br> 310 E. John St. Champaign. Illinois <br> Symbol: Star, Crescent, Sword, Spear \& Monument <br> ALPHA <br> DELTA <br> <br> PHI 

 <br> <br> PHI}


Above: Some Alpha Delts tailgate with friends.
Top: Alpha Delta Phi 2000

EST. 1864 at Rensselaer Polytechnic Institute, NY

Alpha Beta Chapter Founded 1922

205 E. Armory St. Champaign, Illinois

## THETA X Masi man



Above: Theta Xi Seniors
Top: Theta Xi 2000
Left: Theta Xi Executive Board
EST. 1856 at Norwich
University. Vermont
Rho Chapter founded 1916
1404 S. Lincoln Ave. Urbana, Illinois

Symbol: Rattlesnake

## THETA CHI <br> alma mater first, theta chi for alma mater



Top: Theta Chi 2000. Failed photo attempt number seven. Above: Brotherhood events help build strong bonds and friendships. Brothers Vyduna and Bredfeldt hiking in the Smoky Mountains. Right: The Chi class was initiated on November 9, 2000.


EST. 1899 at Illinois Wesleyan University

Gamma Chapter Founded 1912

1105 S. Fourth St. Champaign. Illinois


Above: Tau Kappa Epsilon 2000 Executive Board.
Top: Tau Kappa Epsilon 2000.

## ENGINEERING COUNCIL



Left: Executive Board Front: Katharine Pfenning, Chonabot Intakeha, Shane Ryoo, Keith Bushell. Middle: Amee Green, Brian Pokrzywa, Kristopher Wuollett, Jennifer Brooks, Amber Petkevicius.
Back: Bill Ho, Brian Lammert, Saket Solanki, Scott Davis, Mike Simanek, David Nickell.

Right: Members of the Engineering Council executive board as well as committee members traveled to Seattle to discover what other engineering colleges are doing. Attendees returned with ideas for Engineers Week, techniques to get students involved, and many others. Front: Jennifer Brooks, Katie Thompson, Stephanie Brooks. Middle: Nicole Pakiz, Amber Petkevicius, Brian Pokrzywa, Christina Henshaw, Chonabot Intakeha, Katherine Pfenning,

Amee Green. Back: Brian Lammert, Jason Tang, Kevin Changela, David Nickell, Saket Solanki.



Students showcase their research and technical contributions at Engineering Open House. Engineering Open House 2001 is a very exciting year because a time capsule that was buried in 1975 will be unearthed to reveal the most advanced technologies available at that time.

Left: Students from grade schools and high schools come to Engineering Open House where they learn about different aspects of science and see all of the innovative student projects.

Right: Engineering Council offers the Engineering Student Leadership Conference (ESLC) and Student Engineering Leadership Program (SELP). These programs help students learn about how to be an effective leader through interactive activities.
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Left: The W.J. "Jerry" Sanders Design Competition is an advanced technical design competition where students design robots that navigate their way through a treacherous obstacle course.


## * <br> ILLINOIS STUDENT GOVERNMENT



Right: Yuri Kim (Chief of Staff) Sarah Pfeifer (Vice $\star$ * President) Jill Janovetz (Treasurer) Andrew Hammill (Student Body President).


Illinois Student Government (ISG) is the "official voice of the student body at the University of Illinois." ISG is composed of four elected executive officers, an elected assembly and six standing committees. During the term of the Sixth Assembly, ISG worked on several important student issues, including Campustown development, increasing voter registration and developing cultural education programs and many other issues. By working with campus administration and local, state and federal policy makers, ISG effectively represents the student body.



Top: ISG members on an important campus bar survey. Middle: Schwas ruins a conference photo-op at

Purdue University.
Bottom: Shap, Hammy and Joely loosen up after yet another important campus bar survey.
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THE PAILY ILLINI


Front: Julie Westfall (In-Depth Coordinator), Katie Curnutte (Metro Editor), Amanda Criner (Development Coordinator), Amanda Loan (Opinions Editor), Kat Schwartz (Online Editor), John Zaremba (In-Depth Coordinator), Todd Gregory (Wire Editor), Shachar Meron (Associate Graphics Editor). Back: Brian Issleb (Webmaster), Dave Parro (Managing Editor), Andrew Savikas (Editor in Chief), Nicole Wagner (Campus Editor), Erin Dewey (Copy Chief), Michael Drapa (Assistant News Editor), Jared Peterson (Photo Editor), Allison Deitch (Sports Editor), Laura Kuhn (Supplements Editor), Cindy Gierhart (Assistant News Editor).


Above: The Daily Illini Advertising staff.


## WPGU 107.1 THE PLANET.



Above: The Planet Staff: Front: Chris Calef, Jason Bickham, Liz Raischel, Cheryl Susin, Ryan Bjorn, Michelle Pircus, Stacia Mann, Jenny Zanella. Middle: Ian Schochet, Eric Kristensen, Liana Aguero, Carol Rodemeyer, Brooke Sternfield, J.J., J-Brown, Alex Quigley, Alan Lathrop, Jeff Render. Back: Nick Russo, Donor Finnegan, Matt Denault. $\star$ Not Pictured: Amy Walters, Jen Smith, D.J. George, Katie Zabielski, Jon Lewis, Carly Brown, Jeff Philips, Mark Makdad, Justin Renaldi.

yove: The Planet News and Sports Staff. Front: Amanda Vinicky, Jen Smith (News Director) Sarah Lofgren, Katie bielski (Public Service Director). Middle: Drew Patterson, Adelina Quinones, Geoff Mason, Jennifer Owens, Kevin welkiewicz, Kristen Clifford, Mouzam Makkar, Alan Lathrop, Erin Quinn. Back: Ian Schochet, Renee Callahan ssistant News Director) Josh Mizrachi, Natalie Carrell, Leslie Carto (Assignment Editor) Tom Ward, Pat I:Craney (Sports Director) Ben Bain, Matt Rapaport, Jordan Sherwood, Andrew Powers. $\star$ Not Pictured: Breda Lirphy, Kara Walton, Ben Finfer, Larry Hawley, Neil Johnson, Dan Orawiec, Rob Roose.


The Theta Chapter of Alpha Omega Epsilon was founded at the University of Illinois on February 27, 1999. Alpha Omega Epsilon is a professional and social engineering sorority open to all women in the College of Engineering. We do a variety of activities every year including philanthropy, fundraising, and professional events. This year we went Trick or Treating for canned goods with Triangle to benefit local homeless shelters. We have been working concessions at the football games to raise money for our National Convention and our new office. Professional events have included resume critiquing and an interviewing skills workshop.

Top: Alpha Omega Epsilon 2000. Front: R. Stimpfl, A. Hubbard, S. Auvenshine, K. Ovall, T. Benavidez. Middle: A. Janka, M. Davis, L. Chen, F. Prabowo, M. Li, J. Ulitzsch, C. Solberg. Back: S. Elder, M. Wicklund, R. Wicklund, R. Schuette, D. Stodge, A. Devine, C. Linderman, A. Cello, E. Gawalek. Above: Sarah E. Den and Tiny enjoy some free time during the National Convention in Los Angeles. Right: Kari, Jen, Brio, Andrea and April work the concession stand during an Illini football game.



Above: Falling Illini Member Scott Simmons does his first static line over Archway Skydiving Center.
Top: Falling Illini Member Tomas Prieto enjoys a freefly jump in the skies clear over Archway Skydiving Center in Vandalia, Illinois. $\star$ Photo by Jon Mandrell

## INTERFRATERNITY COUNCIL



We consider the fraternity responsible for a positive contribution to the primary functions of the University, and therefore, under obligation to encourage the most complete personal development of its members intellectually, morally, physically and socially. This is the Fraternity Criteria of the National Interfraternity Council at the University of Illinois.

The 2000-2001 Interfraternity Council: Mark Bradford, Phi Sigma Kappa (President), Trey Meers, Pi Kappa Alpha (VP Iudicial Affairs), Kirk Langfeld, Pi Kappa Alpha (VP Recruitment), Brett Bachtell, Phi Sigma Kappa (VP Risk Management), Barry Brotine, Pi Lambda Phi (VP Internal Affairs), Tim Allison, Alpha Kappa Lambda (VP Membership Development), Todd Medland, Alpha Tau Omega (VP Campus Relations), Wade Ackerman, Beta Theta Pi (VP Service), Kevin Blocker, Sigma Chi (VP Finance).

## ILLINI PRIDE


illini Pride Student Athletic Board supports all 19 varsity athletic sporting events, with activities throughout the year for its members. Illini Pride is often identified as the "biggest and best" student organization on campus; membership this year is the largest ever, boasting 1,100 students. Whether cheering at various sporting events, spreading pride and enthusiasm across campus, or making great friendships, Illini Pride has something to offer for everyone.

Orange Krush is the student cheering section for the mens basketball team, consisting of hundreds of crazed students lining the floor of Assembly Hall. Through the Team Krush Foundation, over $\$ 60,000$ has been raised for local charities, including the Matthew Heldman Memorial Scholarship, Special Olympics, Reading Group and many more.

Top: The Illini Pride Executive Officers. Middle: The Homecoming Float and all of its dedicated workers.
Right: Orange Krush presents a check at a Men's Basketball Game.


## PANHELLENIC COUNCIL



Panhellenic Executive Council is the governing body of the twenty-seven sororities at the University of Illinois. The Executive Council fosters communication between chapters, serves as a resource for all sorority members, and designs programs to benefit the campus, community and Panhellenic women, such as Greeks Take the Lead, Panhellenic Initiation, Adopt-a-School, Jr. Panhellenic Council, Shi-Ai, Safe Halloween and the Homecoming Parade.
Front: Debbie Goldfarb (VP Recruitment), Sarah Konsky (Judicial Board Chairwoman), Lindsay Castelein (VP Public Relations), Kristina Toncray (VP Internal), Kara Connor (VP Service). Back: Lara Minetz (VP Scholarship), Brooke Anderson (VP Finance), Ellen Flick (President), Suzanne Hermes (VP Risk Management), Samantha Peterson (VP Member Development).

## ILLINI DANCE TEAM



Left: 2001 National College Dance Team Championships, 9th Place Front: Marissa Killelea, Christine Pawluk, Jenni Chow, Allison Hannon, Jennifer Kalchbrenner. Second: Meg Colleran, Michelle Walsh. Third: Laura Peterson, Gina Beard, Kelly Olson, Emily Whitson, Mae Ignacio. Back: Annie Chisholm, Terri Louis, Lyndsey Heavner, Jennifer Drummond.


## STUDENT ALUMNI ASSOCIATION



Front: Erin Brown, Kristen Lyons, Kristina Toncray, Allison Olech, Natalie Kong, Brent Agran, Lauren Sandham, Breanne Nelson. Second: Megan Yoshimura, Jessica Carlile, Elizabeth Schilling, Jennifer Bell, Jacqueline Flaherty, Chris York, Stephen Jeschke, Brent Schwoerer. Third: Smita Kina, Shannon Cronin, Jill Janovetz, Melanie Hoffman, Becky Shiffman. Fourth: Christine Riguzzi,
Elizabeth Somich, Shi-Ching Liang, Lindsey Gonzales. Fifth: Tara Anderson, Alison McDonald,
Danielle Barnett, Charisse Henry, Eric Johnson. Sixth: Jennifer Edwards, Samira Mirarefi, Brittany
Wilson, John Wright, Jessica Wernsing. Seventh: Jere Thorp, Catherine Adrian, Todd Johnson,
Brian Shoemaker. Back: Scott Janik, Park Padjen, Cliff Andrus, Michael Ayers, Randy Edgar, Chris Gay, Kristy Hellman.
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## STUDENT AMBASSADORS



## ALPHA <br> KAPPArsit



Alpha Kappa Psi Fraternity Exsiton Chajut

Est. 1913

## "Join us today or work for us

 tomorrow!"

ALPHA RHO CHI*:


## BETA ALPHA



Left: Front: Shruti Patel (Corresponding Secretary), Lindsey Elder (Treasurer), Girlie Cochon (President). Back: Jesse Lambe (VP Programming), Shaun Reilly (VP Membership), Ryan Jalowiecki (Reporting Secretary). Above: Officers at a regional meeting in South Bend, Indiana.

## PS1*

Beta Alpha Psi, the National Honors
Fraternity for Financial Information Professionals, was founded at the University of Illinois in 1919. Membership in this organization is limited to sophomore, junior, and senior Accounting, Finance and MIS majors who meet GPA requirements. Each semester, Beta Alpha Psi conducts numerous activities, such as hosting professional speakers, field trips, banquets, socials and philanthropic activities. These events allow members to learn about a variety of career opportunities, meet recruiters and associate with students of similar backgrounds, giving them a head start on their career.

## ILLINI EQUESTRIAN CLUB



The Illini Equestrian Club practices and competes intercollegiately in the sport of horseback riding.
Left: Part of the University of Illinois English Team at Purdue University's horse show. Caroline Sanchez, Nina Hansen, Jenny Uribe, Allison Reese, Allison Johnson, Kara Sandfordt, Katie Dymek, Paulina Jazwierska, Sonya Solomon.
Far Left: Western Team's coaches, Brandy Lanius (left) and Amanda Sartell, helping a U of 1 rider prepare for competition.
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## ILLINI STUDENT REPRESENTATIVES



Illini Student Representatives is an organization of student tour guides. The primary goal of The Illini Student Representatives is to inform prospective students about the University by giving campus tours and providing information. Illini Student Representatives also serves its members as a social organization by sponsoring social events and organizing activities for tour guides.

All Members (In Alphabetical Order): Greg Adams, Kevin Bawelkiewicz, Becky Bohlin, Margaux Bookbinder, Benjamin Branham, Javier Cabrero, Joslyn Cohen, Mike Conners, Megan Drinnan, Mike Drish, John Ellis, Matt Fitzgerald, Debbie Goldfarb, Erin Hasselberg, Nicole Henning, Suzanne Hermes, Justine Huskey, Cameron Jones, Amy Juengling, Justin Jurek, Meagan Klemchuk, Kimberly Kluck, Beth Kurtz, Praise Lee, Cherri Lloyd, Derrek Lyons, Geoff Mason, Nathan Mendes, Trisha Olson, Susana Pacheco de Hollinger, Emily Pilger, Julie Robinson, Kristine Ross, Lauren Stirnamen, Liz Weir.

Ma-Wan-Da Senior Honorary 2000-2001: Kara Benson (Tapping Chair), Steve Wooden, Cory Burke
(President), Kasia Biezychudek, Mari Anne Brocker, Sarah Cochrane, Melody Aiken, Jill Janovetz, Kristina Toncray, Lauren Stirnaman (Tapping Chair), Annie Royster (Tapping Chair), Erin Krejci (Secretary), A.J. Elders, Alison Siwek, Chad Weiden, Courtney Williams (Treasurer), Elizabeth Keigher Megan Kelly, Melissa Inpanbutr, Melissa Febel (Vice President), Michael Halkias, Nancy Donnelly, Trisha Olson, Valerie Garcia, Cecilia Composto.
*Not everyone listed is pictured.


# NABOR HOUSE: 



Nabor House 2000-2001.
Nabor House was founded in 1939 by Garrett W. Loy, Burdette B. Lutz,
Walter D. Parks, Bonard S. Wilson and Samuel F. Ridlen. The founders were looking to improve living conditions, enhance their spiritual beliefs, and strengthen their moral standards. The thirty-eight fine men who now call Nabor House home, are poised to be leaders in the world of agriculture well into the next millennium. Nabor House Fraternity celebrated the 60th anniversary of its founding this past summer over the weekend of June 25 26. The celebratory events produced a remarkable feeling of community and fellowship. Throughout the weekend Nabors came together in the spirit of education, cooperation and recreation.

## **RESBY HOUSE

Presby House 2000-2001.
Presby House is a self-governing organization with high involvement in committees and offices, "Big sisters" for new members and social activities, intramural sports and service projects.



The College of ACES Student Council is the student voice for undergraduates enrolled in a degree program in the College of Agricultural, Consumer and Environmental Sciences. The two primary goals of the ACES Student Council are to facilitate communication between ACES students and faculty and to promote interaction between the ACES Council member organizations.

Front: Katie Dierker, Brooke Bandik, Mary Hoffer, Michael Gunderson, Elizabeth Bruns, Cynthia Boston, Angie Hag. Second: Loretta Cook, Stephan Hess, Holly Birch, Megan Wernert, Liz Kuhn, Katy Merna, Joanie Strom, Brea Nelson, Cheryl Shaul, Amy Hunter. Third: John Garlisch, James Campion, Mark Stiltz, John Megginson, Grant Strow, Tim McDermott, Brian Hogan, Alan Zwilling, Brent Pollard. Back: Kris Carman, Amy Meyer, Jeremiah Fleming, Steve Nightingale, Jodi Huls, Chris Kirschner, Jack Riewerts, Gennifer Schutz, Susan Beater.


The Illini Dairy Club is composed of students interested in all aspects of the dairy industry. The club works to promote all aspects of the dairy industry throughout the university and the state of illinois. Front: Kelly Smith, Melissa Rice, Tara Bohnert,.Jeff Wilson, Carrie Muehling. Middle: Grant Heinzmann, Brent Pollard, Becky Meyer, Michael Gunderson, Jennifer Landheer, Jene Rupert, Melissa Meyer, Abel Wurmnest, Thomas Lowery, Adam Drinkall, Charlie Lenkaitis, Louis Kutzler. Back: Becky Klie, Stacey Walk, Beth Wilson, Korrin Ryterski, Becky Meier, Stephani Hess, Leah Schleef, Rebecca Pope, Angie Hag, Amy Meyer.

## AMERICAN ADVERTISING FEDERATION



## ACE CLUB

Front: Jeremiah Fleming, Krista Fleming, Beverly Flood, Katy Merna, Jennifer Cole, Jill Frank, Paul Wikoff. Middle: Alan Zwilling, Suzanne Vigo, Katie Pulokas, Sheryl Rosenberger, Krista Jus, Kamille Heikes, Katie Dierker, Brian Holmes. Back: Genny Schultz, Zachary Waite, David Cameron, Blake Otto, Nathan Moehring, Brad Zwilling.


## ALPHA EPSILON DELTA PRE-HEALTH PROFESSIONALS

Alpha Epsilon Delta/Pre-Health Professionals Society Executive Board: Front: Chethana Chandrupatla, Catherine Choi, Stephanie Graves, Nina Weerapan and Christine Dunne. Back: Nate Frost, Brandon McKinn/p Dan Solverson, Venkata Ghanta and Eric de la Cruz. Not pictured: Leslie Manohar.

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## DELTA SIGMA OMICRON

Front: Nathan Mendel (Treasurer), Carlos Quiles, Matthew Clark, Shannon Mossisey, Chris Rathe, Sarah Kelly (President). Back: Abe Waugh, James D. Mazzetti, Tony Greco.


## ERSILON DELTA

Epsilon Delta is a professional education organization at the University of Illinois. In addition to giving recognition to and informing its members, the organization seeks to foster an exchange of experiences and ideas among those students active in its meetings and events.
Epsilon Delta conducts a number of activities that bring together important information about - teaching as well as fun and exciting opportunities for its members.

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## HORTICULTURE CLUB*

Front: Andrew Sybert, Dorine Lottinville, Joel Davidson, Meg Wernert, Molly, Mark Uchanski. Second: Stephanie Crandall, Jennifer Gates, Stephanie Larsen, Jennifer Noonan, Mark Jarecki, Melissa Cobb. Third: Laura Haake, Piere Bull, Katie Gumbel, Tony DeAngelo, Ioy Tamminga, Abe Kelly, Stephanie Harbis, Sam Schmitz, Larry Droert. Back: Christina Twardowski, Dr. Skirvin, Lisa Zack, Shannon Beach, Kathy York, Jennifer Smith, John Garlisch, Meredith Blumthal, Daniel Warnock.

## STRATFORD HOUSE

Front: Ruth Peterson (House Advisor), Rachel
Witte, Mindy Mathias, Laura Brown, Jenni Sheldon, Marianne Miller, Erin Redeker. Second:

Kim Kershner, Charity Humphrey, Erin Hirzel, Lizzie Setter, Emily Young, Kristin Barker, Becky Brogan, Leanna Woodley, Cindy Irwin, Melissa
Meyer. Back: Julie Kunz, Jenny Hoffschneider, folly Robison, Lyz Wurglitz, Lauren Baker, Steph Corider, Julie Ehler, Jaclyn Vaughn, Whitney tinch, Noni Brown, Tricia Green, Molly Caldwell.
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## STUDENT ADVANCEMENT $*$ K



## ADOHT-A-SCHOOL

Adopt-a-School, one of the University's largest volunteer tutor programs, pairs $U$ of I students with children in one of five area schools. Our nearly two hundred volunteers help these children with their studies, assist teachers, play games and serve as mentors.

Front: Theresa Evenson (Coordinator), Audra Shalberg (Publicity), Jen Gira (Coordinator). Back: Amy Hagan (Director), Nina Elissau (Coordinator), Nancy Donnelly (Director).


## NATIONAL RESIDENCE

## HALL HONORARY (NRHH)

This year, the Executive Board has done a lot to improve the NRHH. From holding social events, such as Halloween Movie Night, to leadership
events, such as Spring Leader Conference. Front: Dan Eugea (VP Recognition), Kaci Biddle (President), Joe Bolz (VP Special Projects). Back: Jamie D’Andrea (VP Communications), Karrie Mrazek (VP Finance), Heather Koz (VP OTMs), Kris 1 Hoover (Adviser).



## TANGO ARGENTINE <br> Tango Argentino - The dance of romance!

ILC1O BUSINESS

Missy Powers, Shannon O'Grady, Amy Finley and Kelli Fridge.

## $\not *$



Above: Front: Walt Harrington, Susan Cohen, Brian Johnson, Ari Sagett, Andy Worthington. Middle: Glen Scott, lesse Cannon-Wallace, Mary Cory, Molly Craig, Missy Powers, lennifer Smith, Melissa Pasco. Back: Adam Hearn, Chirantan Mukhopodhyay, Andrew Savikas, Julie Westfall, Amanda Criner, I.J. Prieve, Brian Opyd, Jeff McGinnis, Alex Quigley Jim McKellar. Below: The Illini Media Company is a completely student run company overseen by the IMC Board of Directors. Pictured here are Walt Harrington (faculty board member) Susan Cohen (IMC Board President) and Brian Johnson (faculty board member).


Above: Andy Worthington, General Manager of WPGU, and Jim McKellar, Publisher of IMC Print Units, hold the two positions that serve as the full-time leaders of the eight IMC student managers and their staffs.

## ANHELLENIC FORMAL SORORITY RUSH



Panhellenic Recruitment (Rush) is the process by which women join a sorority. It occurs in both the fall and spring semesters. Recruitment is only possible with the help of every chapter. Each year Recruitment is overseen by nine women who serve on the Recruitment Board. Together they plan the entire event from beginning to end. This year, 1,142 women registered for Formal Recruitment with almost eighty percent being placed into a chapter.


Top: The 2000 Recruitment Counselors (Rho Chis). Right: 2000 Recruitment Board: Front: Sarah Toybes (Head Rho Chi), Nilam Patel

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M M
$$ (Assistant Computer Chair), Debbie Goldfarb (VP Recruitment), Kate Posey (Orientation Speaker). Back: Erika Hilgenberg (Head Computer Chair), Leslie Harms (Editor), Annie Royster (Public Relations), Stephanie Sideman (Orientation).



Left: Women register for formal recruitment on Quad Day. Above: Women receiving their chapter bids from their Rho Chis on Bid Day, the final day of recruitment.

## PHI GAMMA NU



Above: Phi Gamma Nu 2000 Professional Business Fraternity. Right: Phi Gamma Nu Executive Board. Front: Joe Myatt (Treasurer) Kristy Schmitt (External VP) Ben Christensen (President). Back: Brad Peterson (Pledge Trainer) Mike Delaney (Secretary) Matt Distal (Internal VP).
A



Left: The Buzz Editorial Staff. Front: Frank Andrejasich (Music Editor) Jennifer Backento (Art Director) Nick Rogers (Editor). Middle: Gabrich Alvarez (Calendar Editor) Jamie Goland (Greek Editor) Nora O'Donnell (Lifestyles Editor) Alexis Whitham (Television Editor) Ellen Steele (Photo Editor). Back: Eva Simonich (Copy Editor) Angelique Smith (Movies Editor) Elliot Kolkovich (Executive Editor) leff Ellen (Online Editor) lennifer Land (Cybernetics Editor).

Right: Nick Rogers (Buzz Editor) and Elliot Kolkovich (Buzz Executive Editor) pose with the Campbell's Soup Kid.


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The Illinois Technograph is the official student engineering magazine of the University of Illinois. The magazine was established at the University in 1885 and became part of the Illini Media Company in the 1970s. The Technograph has a circulation of 5,000-most of which is distributed free of charge at various campus locations. The magazine is published at least four times each school year.
Above: The 2000-2001 Technograph Staff: David Gerlach, Jen Wilken, Paulus Yulianto, Chirantan Mukhopodhyay (Editor), Mike O’Connor, Joanna Miller, Neel Sukhalme, Megan Barre, Becky
Fraundorf.


The editorial staff of the Illio takes photos, writes stories and designs layouts to create the only history book for the University of Illinois. The Illio has been covering the people, events, issues and organizations at the U of $I$ since 1893. Each year, approximately 5,000 copies of the 450-page book are printed, making it one of the largest and most sold college books in the country.

Illio Editors: (Clockwise from left) Kerry Brundage, (Student Life), Molly Craig, (Editor in Chief), Jesse Cannon-Wallace (Assistant Editor in Chief), Annie Morelli (Assistant Groups and Greeks/Seniors), Heather McLane (Groups and Greeks), Ken Woodhouse (Sports), Alana Stein (Multicultural/Copy Editor).


Molly Craig, Editor in Chief, and Jesse Cannon Wallace, Assistant Editor in Chief are veterans to the Illio. The 2001 edition is their second year working as the leaders of the book, and both seniors have been working on the staff since their freshman years.


# NAVY ROTC* 





Editor: Annic Mordli

* $\begin{array}{r}\text { Heidi Abbe } \\ \begin{array}{c}\text { Anison sciences; Paxton } \\ \text { Kinesiology; Skokie }\end{array} \\ \hline\end{array}$

Nadirah Ra'ana Abdullah speech Communication: Chicago

Bahareh Abghari internationai Studies \& Mathematics; Tehran, Iran Wade Ackerman Biology, Carmi
Frederick L. Adams Broadcast Journalism; Chicago Gregory Adams Biology, Monee Jevemiah Adams Agricultural Engineering; Sandwich Nathanael Adams Finance; Ouincy Nicholas R. Adams Finance \& Community Heatth; East Peoria Melissa S. Adamson Economics: Wheaton Jemila O. Adetunji Agricultural Engineering; Calumet Park Darcy Adler Tourism Management; Tucson Catherine Adrian Honors Biology \& Biochemistry; Naperville Aziz Ahmed Molecular \& Integrative Physiology: Danville

Rebekah Aidt Psychology: Mt. Carmel Melody Aiken Accountancy, Benton Deniz Akin English; Naperville Neil Alcorn Finance, Peru Michael P. Aldworth - Spanish Education: Arlington Heights Rozen Alex Psychology, Elmhurst Lisa Alfano Kinesiology/Pre-Physicai Therapy: Rockford Cynthia Alfaro Finance, Chicago Christopher L. Algmin Architecture, Park Forest Scott Alleman Marketing, Tonica Kirsten Allen Elementary Education, Burr Ridge Luke Allen Agricultural Engineering: Mazon Marcia Allison Media Studies, St Louis Jimothy J. Allison Civil Engineering: Glen Carbon Arthur J. Almassy III Finance: Lake Bluff Laura E. Alms Leisure Studies; Maple Park Grant B. Alsman Computer Science: Evansville Nick Altmann Media Studies; Naperville Jill M. Ambroson Finance, Elk Grove Village Benjamin Amidon Accountancy. Downers Grove


 Clifford C. Ayers Speech Communications: Chicago Michael Ayers Business Administration; Monticello Megan Aylward News-Editorial Journalism; Naperville

Nicole Baasch Accountancy, Bourbonnais

Kavitha Babu Political Science: Hickory Hills Jenniter Backensto Urban Planning: LaGrange Park Chul Bae Finance; Korea Fabian Bakena Physiology: Chicago Jason Andreas Bain Electrical Engineerng; Ouncy Brian Baker Industrial Distribution Management: Peoria Kymika A. Baker Speech Communication; Chicago Michael Bale Art Eaucation: Des Planes Melinda Balk Biology \& Secondary Education; Lincolnwood Jadyn Baltz Speech \& Hearing Science: Elmhurst Emily Bandre Architecture; Mascoutan Lindsay Anue Banks Urban Planning: Lake Buff Nichol L. Banks speech Communications, Chicago Sonia Banuelos Economics: Montgomery Angeld Baquet - Communty Heath: Chicago Elizabeth L. Barbour English, Mokena Melissa Lynn Barbre Agricultura Education: Carm Elizabeth Bardauskis Sociology \& Spanish; Bemyn Jennifer Bargmann Psychology: Aurora Thomas P. Barich Chemical Engineering: Burr Ridge Jeresa N. Barin Industrial Design: Chicago Matthew Barnard Agricultural Finance: Chenoa Kara N. Barnes Materials science $\&$ Engineering; Collinsullic Kathryn Diane Barnes Anthropology, Washington Michael J. Barnes Jr. History, Blue Iland Lisa Barsamian Electrical Engineering; Glenview Michael J. Bartkowicz Finance; Orland Park Kimberly Bartlow Agntusiness, Farm \& Financial Management, Bowen David J. Bartolai Civil Engineering; Elmhurst

Ravi Bashyal Biology Pre Medicine; Oak Park

## Aviles * Bashyal




Shawn Elizabeth Betterly Economics: slsand Lake Angela M. Biagi Landscape Architecture, Homewood Jason Bicket Poltical science: Naperville Scott Biedess Finance \& Economics: Lemont Valerie Bielarczyk * Computer Science: Lombard Lynn Bielski speech \& Hearng sclence: Park Rdage Nichole Bierman Speech \& Hearing Science: Wheeler Joseph E. Bigalike Jr. Aeronautical \& Astronautical Engneering, Ingleside Jacqueline S. Biggs Accountancy; Georgetown Cavi Bilodean Engineering; Hawhorn Woods Lindsay L. Bilyeu Animal Sceence: Taylorville Deanna L. Binford Elementary Education: Gurnee Meighan Colette Walsh Bixter Psychology: Gurnee Stacy Marie Bjorkman Psychology: McHenry Jonathan Black ${ }^{\text {Industrial Engineering; Downers Grove }}$ Christi Lynn Blakkolb Biology, Hinsdale Lisa Marie Blimling Psychology: Murrayulie Stephen J. Bloch Business Adminstration: Monticello Erica M. Block Dietetics: Lake Buff Jessica Sara Block Marketing, Chicago Sara Bloemer Food \& Agrousiness Management: Effingham Janis J. Blood English: Mt Carme Meredith R. Blumthal Greenhouse Production \& Management; Oney Rebecea Boden Intermational Studies: Moline Jyler C. Bohne Sociology, Lake Zurich Chaya Mileyna Boone Kinesiology/Pre-Meaticine: Urbana Zachary Rian Borders Architecture: Washington Anna Margaret Borntrager Architecture; Mattoon
Barbara Holly Borowski Psychology/Pre-Law; Rockford Violet Helen Borowski Psychology/Pre-Law; Rockford Cynthia Boston Agricultural Finance; Greenfield Aláa Boulos Accountancy: Amman, Jordan Alicia J. Bowens Management Information Systems; Markham Heather K. Boyer Finance, Bourbonnais Jenny Boyle Advertising; Chicago



Christie Bozman
Aeronautical/ Astronautical Engineering, Goreville $\star \star$
Speech Communication: Cary
Mark A. Bradford Psychology, Glen Carbon
Brandon Bradley Heath Administration, Chicago
Dana Rose Brady
Ecology, Ethology, \& Evolution: Lbertywille
Mark Brady
Computer Engineerng, Downers Grove
Yana M. Braginsky Biology, Skokie
Emanuel C. Bramlett Journalism; Calumet Park
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Cosmos * Danick


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## Prezell * Renner



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Top Left: Cherry Mangat, seniorin CBA, dances at a Halloween party at. Top Right: Dyanna Gregory, senior in LAS, celebraten during the Superbowl telecant. Left: Brad Livenay, senior in CBA, sings with his band, "Never the Hero," at C.O. Daniels, in the spring of 2000 .

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> Illini Football fans really are fanatical. They brave the elements, from scorching heat to freezing anow, to cheer for an Illini victory.

> Below: Brent Bordenkircher and J.T. Thomas, both recent University alums, returned to campus to watch the Illini defeat lowa 31-0 during the homecoming game on October 14, 2000.


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Top Left: Univerinty students visit Kate Holmberg, junior in CBA, who is studying in London for the year. Top Right: Moonstruck Chocolate Bar attracts a crowd at its opening. Left: Hyungi Woo, freshman in LAS, talks with a friend in the Undergraduate Library courtyard.

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## Jllio 2001. Volume 108

## $\star$ Colophon $\star$

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Copy: All copy was written and edited by Illio staff members.
Photography: The IIlio photography staff took most of the photos for the book, which were scanned on a Nikon LS-2000. Some photos were courtesy of The Daily Illini and the University of Illinois Sports Information. Groups and Greeks photos (taken by various local photographers) were submitted. Senior portraits were taken and printed by Thornton Studios in New York.

The Illio is independent from the University of Illinois, and is a division of the Illini Media Company. Molly Craig was the editor in chief. Mary Cory was the interim publisher. All editorial and business staff members were students of the University of Illinois. Volume 108 was produced with a total budget of approximately $\$ 200,000$ with approximately $\$ 80,000$ allocated for the printing costs of the book. All revenue was raised through senior portrait sitting fees, Groups and Greeks page sales and yearbook sales. Advertisements were provided by Scholastic Advertising, Inc. No University of Illinois funds were used to produce this book. No part of this book may be reproduced without prior consent from the Illini Media Company's publisher.
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## Molly Craig editor in chief

February 26, 2001
7:24 p.m.

I am writing this letter from home, which is a very unusual place for me to be in the evening. We mailed the final deadline out this morning, and yes, I still have this letter to write. We've counted on proofs to do much of this book (yearbook people know what this means...). As I sit here, at home, I wonder how we made it...and honestly, I am not sure.

But I do know that I couldn't have done it without Jesse. I don't know how many times I have told people, "Thank God for her." We both know that we've had our moments of disagreement and unhappiness with each other, but that's bound to happen when you work as closely as we have had to this year, and doing as much work as we have had to. Not only were we editors, we were photo editors, copy editors and section editors. I don't think either of us thought we could handle it, but why couldn't we? We've been a team for a long time and if we only have one thing in common it is that we would both do anything for the book.

I also want to say thanks to all of you who bailed me out, heard me out or helped me out in any other way. Every little bit of support was significant to me...during the year that was supposed to be a breeze. It proved to be anything but that; however, there is a list of people who made possible what could have been impossible (in random order).

Of course there is Herff Jones and everyone there who worked on our account (Deanne Johnson, Julie Bogart, Jim Ferris, and everyone else in the plant). I really appreciate all of their special attention.

I would like to thank Ed Thornton and Michael Sawchuk (Thornton Studios) for the successful senior portrait season and for generously supplying the Illio with film all year, and Scholastic Advertising for helping us generate extra revenue.
Although it wouldn't seem like the senior portrait photographers would greatly affect my year, Mike and. Paul really did. By being camped out in my office for six weeks in the fall, they made being at work much more fun when I wasn't sure I could make the new YMCA location my home. I missed them when they left (every time) and I still miss them now.
And I really appreciate the University of Illinois Photographic Services for their speediness in developing our film in times of crisis (all year!). Even though I never dropped film off during civilized hours, they always knew who I was when I went in to pick it up.

OK, so sometimes I sent Neil to do it. Neil was a great go-fer for Jesse and me. We could always count on him to brin us food (candy) when we were trying to cut back on our pizza consumption. He has a special place in my heart, and in Jesse's stomach.

II think the new location had something to do with our not wanting to eat so much pizza because the delivery guys could never find us in the basement! It was a blessing in disguise...)

Regardless, relocating the lllio to the YMCA was a really good move. The office is much nicer, more convenient, and I had access to a wonderful staff upstairs who was always able to take dreaded clerical work off of my hands. Mary said the she wanted to hire someone fun to run that office, and Britt Johnson has definitely made it that way.

Mary Cory, Interim Publisher of IMC, probably can't wait to get a new face around the Illio! Thanks for another great ye Mary and the lllini Media Company have helped make my college career so very rewarding.

IMC's former Publisher, Jim McKellar, has been a great influence on me and my career. He left earlier in the year, and I have never recovered. But I think that he would be glad to know that I made it in his absence, just as I am excited that he is somewhere cooler than Champaign-Urbana. Someday I will be, toó...

I wish Heather McLane the best of luck next year. She has proved her ability every deadline, by staying late with us and by working on other sections when we were short of help. The other editors who made it through this year -Alana, Annie Ken and Kerry- also deserve a lot of credit. $\star$ continued

## *Thanks to you-



## and Jesse *

As always, I am getting long-winded...but I don't want to forget those who were not part of the book...Girl for all of the fun (and not so fun) college memories that we share...Mom, Dad, Grandma and Grandpa for being supportive long before college...the Petersons for being such a wonderful family and for bringing such joy to my days, even when I had tests or a big deadline or no sleep...Miss Smith for introducing me to yearbook almost a decade ago (wow)...and Professor Reid for making me enjoy Journalism again.

The end of this letter, this book and this year mean so many things to me. I am going to go out and get the job of my dreams (or the next best thing) and my life will be so much different than it was these last few years. Working on this book became my life, but life goes on.

My last year. My last letter. My last chance to thank the people who made this year great (and try to avoid making anybody else angry). Once again... from the outside in.
Thank you to Texas Roadhouse, Leslie Munden, Timpone's, Bromley Hall, Turner Student Services Building, First Mid-lllinois Bank and my grandma for making it possible to pay my tuition and to pay for my apartment so that I could stay in school and work for the yearbook. I. would like to thank the University of illinois for my education, for four years of entertainment and opportunity, and for one semester of in-state tuition. I also thank the University for the 2000-2001 Fighting Illini Men's Basketball team. There has never been a team more talented or exciting or so much fun to stare at...I mean watch!
I would like to thank my friends and family (and Greta) for supporting me, making me laugh, feeding me, and so much more. I don't have the space to name you all but you know who you are and should know that you also helped to create this book. You are my stars.
Thank you to the photo staff for trying to follow my system and not telling me that I didn't know what I was talking about. I want to thank the editors for not making any (loud) threats on my life. Each of you improved every time you finished a spread and should be proud of the work you did.
I can't thank Molly. That would just be weird. My thanks to you is in my work and the big piece of my heart that is in this book. It wasn't easy and without you it would have been impossible. It'll never be the same. 'Work' will never be the same without fighting, phone calls, e-mail, pizza, complaining, pyjamas and impossible deadlines. If it were anyone else there would be no book.
It was worth the struggle. It usually is.

## $\star$ Jease Cannon-Wallace <br> 2000 and 2001 Ansistant Editor-in-Chief <br> 2001 University of Illinois, College of Communications Graduate <br> .buh-bye

Rule \#24
Section 8 Clause 3:

## * Illio staff (and friends.

We Do Not Order Pizza and Breadsticks Without First Asking Molly and Jesse if They Want Some.

Thank you for your cooperation.


Rule 111
Article 4 Article 11

Rule 10
Section 12
K゚neess naust pennsin st a bevel signifiesntly bebow your head st all times.

Look before you cliché.




Pachel Vadley, sophomore in FAC, draws classmate
Sarah Renill, sophomore in FAG. The Uniwersity encourages artistic expression through art
 classessand its support of Kianneit Gat $M$ uscum, the second largest ant messeam in Illinots:


Photos by Htannah Lec



Fighting Illini Athletics

new locations this gears.

> The soon Fodball Pinetiec Facility was Fancleted dosing the Fund the now softball field will be inaugurated in the spring.



Doe Nigdahl, scnior in FAG, sketchos outdloors.
Somewhere between textbookes
and sketchpands there is



Photos by Hannah Lec



[^0]:    40 Student life

[^1]:    The courtyard Cafe is another favorite study location with its conveniently located Espresso Royal Cafe for those students who need some chemical input to help keep their minds on their books. Ł Photos by David Kok

[^2]:    Learning community 27 held a pumpkin carving contest in the fall. Front row, left to right: Karen Bauman, Jackie Lipow, Renee Sinow and Steve Peck. Back: Katie O'Malley, Lindsay Perkins, Melissa Lovin, Annie Morelli, Kris Koller and Andrea Groeninger. * Photo courtesy of Annie Morelli

[^3]:    $138^{*}$ Acrademics

[^4]:    ***Multicultural

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